

NOONAN  
MAY FAIRS

# BRITISH & IRISH BANKNOTES

13 MARCH 2025 AT 10 AM



FEATURED COLLECTION  
LOTS 193–211  
BANKNOTES FROM  
THE PERSONAL  
COLLECTION OF J.B.PAGE

FEATURED ABOVE  
LOT 204  
BANK OF ENGLAND  
DAVID H. F. SOMERSET  
£20, 15 NOVEMBER 1984

BACK COVER  
LOT 136  
BANK OF ENGLAND  
ABRAHAM NEWLAND  
£15, LONDON  
20 OCTOBER 1798

## AUCTION

**AN AUCTION OF:**  
BRITISH & IRISH BANKNOTES

**DATE:**  
13 MARCH 2025 AT 10 AM

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**STRICTLY BY APPOINTMENT ONLY**

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## BANK DETAILS

**BANKERS:** LLOYDS  
**ADDRESS:** PICCADILLY, LONDON  
**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

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## ORDER OF SALE

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THURSDAY 13 MARCH AT 10 AM

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### BIDDING PRIORITY

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### PLACING BIDS

#### LIVE BIDDING VIA [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

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#### ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

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A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

#### BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

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The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

#### IMPORTATION VAT

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All multiple lots (lots containing two or more items) with the exception of designated sets of banknotes are sold as viewed and not subject to return. Buyers are recommended to view such lots.

#### PRICES REALISED

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## REFERENCE BOOKS AND SALE ORGANISATION

### ENGLISH PROVINCIAL BANKNOTES

English Provincial Banknotes are organised by Outing reference.

*The Standard Catalogue of the Provincial Banknotes of England and Wales*  
— Roger Outing

### TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

*English Paper Money 9th Edition*  
— Pam West

### IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

*Paper Money of Ireland*  
— Bob Blake and Jonathan Callaway

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### SCOTLAND

Scotland is organised by PMS reference.

*Paper Money of Scotland (two volumes)*  
— Jonathan Callaway and Dave Murphy

### ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

*Isle of Man Paper Money*  
— Pam West and Alan Kelly

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### JERSEY

Jersey is organised by McCammon, BNYB and TBB references.

*Currencies of the Anglo Norman Isles (two volumes)*  
— A. McCammon

*Banknote Yearbook 8th Edition*  
— Ed. John Mussell

*The Banknote Book (Online Edition)*  
— Owen Linzmayer

### GUERNSEY

Guernsey is organised by GPM reference.

*Guernsey Paper Money*  
— Pam West and Steve Normanl

### REST OF THE WORLD

The Rest of the World is organised mainly by BNB reference, with Pick as a secondary reference, or a primary reference in cases where BNB is not yet published.

Various other country specific reference books are also used on occasion.

*The Banknote Book (Online Edition)*  
— Owen Linzmayer/Greysheets

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### MILITARY AND PRISONER OF WAR MONEY

*Military and Prisoner of War Money* is usually organised by Schwan–Boling and Campbell reference.

*World War II Remembered*  
— C. Frederick Schwan and Joseph E. Boling

*Prisoner of War and Concentration Camp Money of the 20th Century*  
— Lance K. Campbell

Welcome to the catalogue for first British and Irish Banknotes auction of 2025 here at Noonans. Thanks to Christmas and the New Year inconveniently getting in the way of banknote collecting, it has been around five months since the last British and Irish auction, so we have been storing up some extra special notes, as you will see in every section of the catalogue. However, before we get into any sales highlights it is my pleasure to announce that the Noonans banknote department has a new staff member in the person of Ted Edmunds, who some of you will know from his time at PMG in London. We are sure he will make a fine addition to the team at Noonans.

The auction opens with our usual offering of English Provincial Banknotes, but with a more than usually impressive headliner. The truly astonishing issued and uncanceled £100 note from the Macclesfield & Cheshire Bank may be the single most impressive provincial banknote ever offered for auction. Following this we have the seventh and penultimate section of skit notes from the legendary collection of Sir David Kirch - always an enjoyable subject to research or read about.

The Bank of England section contains several notes that are unique in private hands. The first is a Newland £15 note from 1798. £15 is a magical denomination that was never repeated after Henry Hase became Chief Cashier, and this lovely example is the only survivor in private hands. Hot on the heels of this incredible note is an equally remarkable pair of slightly later items, a Marshall £20 of 1850 and a Miller £5 of 1866. Miller notes are almost impossible to find, with this being the first to come

up anywhere for more than a decade. Finally, the section contains a special group of notes that were collected by John Page during his tenure as Chief Cashier of the Bank of England. This section contains some of the rarest 'first prefixes' in the whole Bank of England series and is sure to excite even many advanced collectors.

The Irish section holds some really spectacular surprises. Primary amongst these is a Provincial Bank of Ireland £20 of 1904 in striking blue print - the only example of this note in existence. There is also a very early Bank of Ireland £1 issued in 'Dublin & Westport' and dated 1838. This note is in incredible condition for its age and the Westport type is particularly rare. Finally, we have a complete set of ploughman colour trials in vibrant hues entirely different from the notes that were issued. The higher denominations represent virtually the only way to acquire an example of these fully redeemed issues, making them eternally popular with collectors.

Finally, we have the finest section of Scottish notes to appear on the market for many years. There is a wonderful mixture of issued and specimen material, with multiple extremely rare £100 notes from the North of Scotland and British Linen Banks, and some rare overprinted notes from the North of Scotland & Town and County Bank. Additionally, there is an amazing Royal Bank of Scotland specimen for a £10 of 1968 that was never issued - likely one of only a handful to survive.

Best of luck with your bids,  
Andrew, Thomasina, Michael and Barnaby,

NOONANS  
MAYFAIR

FORTHCOMING AUCTION

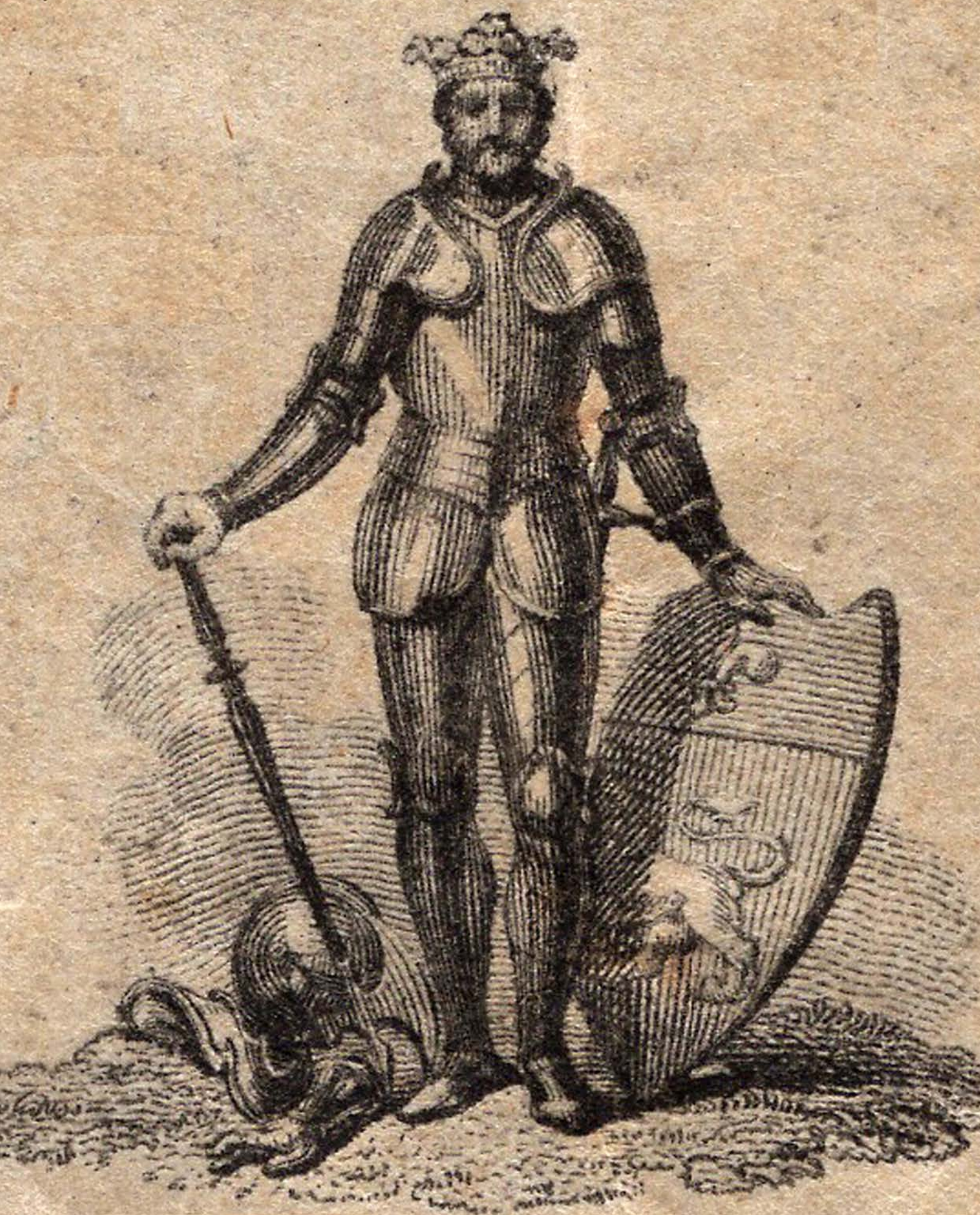
**THE FRANK GOON REFERENCE  
COLLECTION OF BRITISH MALAYA: PART III**  
THE FINAL INSTALMENT OF THIS ICONIC COLLECTION

SINGAPORE  
SATURDAY 22 MARCH 2025

ALL ENQUIRIES PLEASE CONTACT ANDREW PATTISON OR THOMASINA SMITH  
ON 020 7016 1700 OR EMAIL [BANKNOTES@NOONANS.CO.UK](mailto:BANKNOTES@NOONANS.CO.UK)



BOARD OF COMMISSIONERS OF CURRENCY MALAYA AND BRITISH BORNEO  
\$1000, 21 MARCH 1953, SERIAL NUMBER A/1 07972



## ENGLAND

## PROVINCIAL BANKNOTES

## A NEWLY DISCOVERED POST BILL FOR BARNET OLD BANK



1

**BARNET OLD BANK**, an unissued sola post bill for £5, 18-, no serial numbers or signatures, beautifully printed on watermarked paper, about fine and extremely rare

Outing 73 for another Barnet Bank run by John Morgan

£260-£320

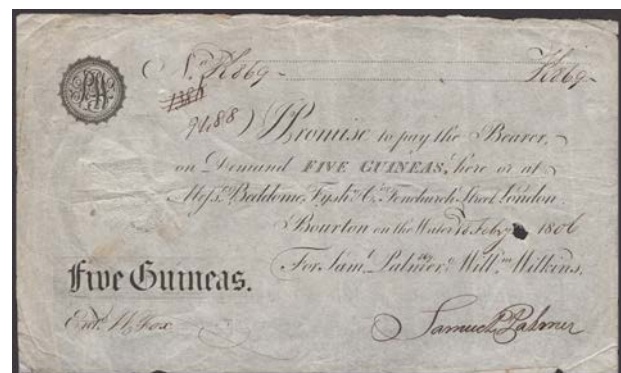


2

**NORTH CORNWALL BANK, BODMIN**, for **GLYNN & CO.**, unissued £1, 18-, no serial number or signature, very lightly toned, otherwise uncirculated, very scarce

Outing 213a

£200-£260



3

**(BOURTON ON THE WATER BANK)**, for **SAML PALMER & WILLM WILKINS**, 5 Guineas, 2 June 1806, serial number K869, Palmer signature, lovely clean paper, original fine and scarce

Outing 233 denomination not listed

£260-£320



4

**BROSELEY BANK**, for **VICKERS, SON & PRITCHARD**, proof 5 Guineas on card, 180-, no serial number or signature, good extremely fine and very scarce

Outing 343a

£180-£240

5

**CHELMSFORD BANK**, for **CRICKITT & COMPY**, £1, 19 August 1825, serial number 57385, Crickitt signature, very good, scarce

Outing 482b

£120-£160



6

**CHRISTCHURCH & WIMBORNE BANK**, for **DEAN, CLAPCOTT, QUARTLEY & CO**, cancelled £5, 8 November 1825, serial number 9415, signature removed, minor ink burn, pinholes, fine and scarce

Outing 556 denomination not listed

£180-£220



7

**GLOUCESTER BANKING COMPANY, CIRENCESTER**, proof £5 on card, 184-, no signature or serial number, extremely fine and rare

Outing 566c

£180-£220

8

**CLARE BANK**, for **JAS RAY & JAS REYNOLDS RAY**, £1, date and serial number illegible, very good and scarce

Outing 568a

£120-£160



9x

**DEAL BANK**, for **THOS. P. OAKLEY**, £15, 23 April 1791, serial number 741, manuscript date, denomination and signatures, very good and rare

Outing 647

£200-£260

10x

**PLYMOUTH DOCK BANK, DEVONSHIRE**, for **THOMAS CLINTON SHIELLS & HENRY INCLEDON JOHNS**, £1, 1 February 1820, serial number B4172, large tear at top left, good to very good

Outing 683d

£60-£80



11

**DEWSBURY NEAR LEEDS**, for **HALLIDEY, SON & BROOK**, unissued £1, 182-, no serial number or signatures, good fine and rare

Outing 689

£200-£260



12

**DUDLEY OLD BANK**, for **EDWD DIXON, SON & CO**, £1, 7 December 1805, serial number L1479, Dudley Castle at top left, some small holes, very toned, very good and very rare

Outing 713a

£240-£300

**13**

**DURSLEY & ULEY BANK**, for **WATTS, BLOSSOME, WATTS & PLAYER**, £10, 4 December 1809, serial number 1681, Watts signature, *split and rejoined, trimmed for postage, very good to about fine and rare*

Outing 725h £200-£260

**14x**

**FAVERSHAM BANK**, for **J. & F. TAPPENDEN & CO.**, £5, 8 April 1813, serial number 142, manuscript signature of J. Tappenden low right, *very good to fine*

Outing 785b £120-£160

**15**

**WILTS & DORSET BANKING COMPANY LIMITED**, **FROME**, unissued £5, 18-, no signatures or serial number, perforated **CANCELLED**, top corner missing, *annotation, mounting traces*,

Outing 805b £260-£320

**16**

**GAINSBOROUGH BANK**, for **WILLIAM HORNBY & JOSEPH ESDAILE**, 1 Guinea, 4 November 1802, serial number 516, also 5 Guineas, 20 February 1804, serial number 3163, both with Wm. Hornby signature, *very good* (2 notes)

Outing 811a,b £120-£160

**17**

**HALIFAX AND HUDDERSFIELD UNION BANKING CO. LIMITED**, for **THE DIRECTORS AND COMPANY**, obverse and reverse (4) proofs for £5, 18-, obverse beehive vignettes and ornate denomination, one reverse black, others blue, a very detailed engraving, ornate borders, allegorical maiden at centre, *blue reverse proofs with annotations, about uncirculated to uncirculated, an extremely attractive engraving* (5 proofs, 2 of the blue proofs on 1 sheet)

Outing 890b for similar £120-£160

**18x**

**HALIFAX COMMERCIAL BANKING COMPANY LIMITED**, a reverse proof on card, no denomination printed, ND (ca 1870's), also **BRADFORD COMMERCIAL JOINT STOCK BANK**, a printers reverse proof £5, 18-, (1880), in PMG holders 64 EPQ and 64, *choice uncirculated* (2 notes)

Outing 891e, 248d for types £200-£260

**19**

**HALIFAX COMMERCIAL BANKING COMPANY LIMITED**, cancelled £5, 1 March 1864, serial number A99, **CANCELLED** handstamps, signature cut cancelled, *very good*

Outing 891f £150-£200

**20**

**UNION BANK HAVERFORDWEST**, for **MATHIAS, LLOYD & BOWEN**, 1 Guinea, 24 July 1813, serial number J21, Bowen signature, *multiple pinholes, very good*

Outing 913a £100-£150

**21x**

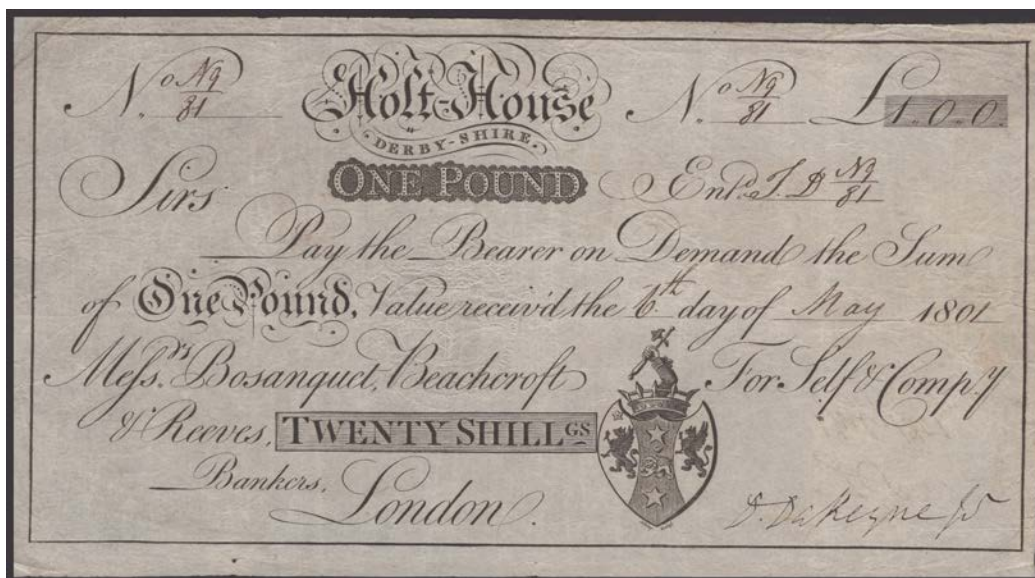
**HEMEL-HEMPSTED BANK**, for **HARRY GROVER AND JAMES POLLARD**, proof £1 on card, 17 November 1887, an attractive classical frieze at centre, Britannia at left and right, *slight foxing, good very fine and scarce*

Outing 927 for type £180-£240

**22**

**HOLT HOUSE, DERBYSHIRE**, for **SELF & COMPY**, £1, 1 April 1801, serial number U2/31, D. Dakeyne signature, *trimmed for postage, pinholes, very good*

Outing 970b £60-£80



23

HOLT HOUSE, DERBYSHIRE, for SELF & COMPY, £1, 6 May 1801, serial number N9/81, D. Dakeyne signature, pinholes, good fine to about very fine and scarce, unusually attractive for type

Outing 970b

£280-£340

A REMARKABLE POST BILL FOR A HITHERTO UNKNOWN DUBLIN, HOLYHEAD & LONDON BANK



24

DUBLIN, HOLYHEAD & LONDON (BANK), an unissued sola post bill for £5 Sterling, 18-, no serial numbers or signatures, lovely vignette of St Cybis Church in Holyhead at left, stains, about fine and extremely rare, a remarkable issuing bank run by a well known London banker

Outing unlisted

£300-£360

## 25

**Huddersfield Bank**, for **SEATON, BROOK & CO.**, 1 Guinea, 1 July 1809, serial number A171, signature of Josh Brook, also another 1 Guinea dated 1808, serial number A499, very good (2 notes)

Outing 1001b

£80-£100

## 26

**Huddersfield Commercial Bank**, for **SILVESTER SIKES & CO.**, 1 Guinea, 2 December 1799, serial number Ab 255; also 1 Guinea, 4 January 1800, serial number A9462, both with Silvester Sikes signature, also **BENJAMIN & JOSHUA INGHAM & CO.**, 1 Guinea, 14 December 1813, serial number 2668, Joshua Ingham signature, good to very good (3 notes)

Outing 1002a

£100-£150

## 27

**Huddersfield Old Bank**, for **JOHN DOBSON & SONS**, proof 1 Guinea, 18-, no serial number, **Huddersfield Bank**, for **BEN WILSON & SONS**, proof £1, 18-, no serial number, printed on paper, fox spots, on the first, glue residue, about uncirculated (2 notes)

Outing 1003a

£100-£150



## 28

**Huddersfield Banking Company**, proof for £5, ND (ca 1980), printed on card, W. H. Lizars engraving, minor mounting traces, printers' annotations, an extremely attractive engraving, superb and scarce

Outing 1013b

£100-£150



## 29

**West Riding Union Banking Company**, proof £5, Huddersfield, ND (c.1880), good extremely fine, attractive and rare

Outing 1014a

£120-£160

## 30

**West Riding Union Banking Company**, proof £5, Huddersfield, ND (c.1880), black print on paper, good extremely fine, attractive and rare

Outing 1014a

£120-£160

## A VERY RARE EAST RIDING BANK 5 GUINEAS

**31**

**EAST RIDING BANK, HULL**, for **ROBERT RAIKES, WILLIAM CURRIE & ISAAC CURRIE**, 5 Guineas, 2 May 1810, serial number F800, Robert Raikes signature, an attractive about fine, very rare and a lovely example

Outing 1023c

£440-£500

**32**

**NORTHAMPTONSHIRE BANKING COMPANY LIMITED, KETTERING**, proof £5, 18-, no serial number or signature, pencil annotations, some heavy folds very fine and rare

Outing unlisted

£120-£160

**33**

**KINGSBRIDGE BANK**, for **PRIDEAUX, SQUARE & PRIDEAUX**, sight bill for £500, 28 June 1823, serial number 2382, Square signature, ink burn at signature, multiple annotations, good fine and rare

Outing 1068 for bank

£80-£100

**34**

**LYNN REGIS & NORFOLK BANK**, for **JARVIS & JARVIS**, £5, 24 June 1885, £10 (2), 24 July 1882, all with A. Weston Jarvis signature, £10, 24 August 1883, Jarvis signature, for Lewis Weston Jarvis & Lewis Whincop Jarvis, £5, 24 July 1882, Jarvis signature, very good to good fine (5 notes)

Outing 1075d,f,g

£200-£260

## A LANCASTER BANKING COMPANY £5 OF 1907 IN WONDERFUL GRADE



35

THE LANCASTER BANKING COMPANY LIMITED, £5, 1 October 1907, serial number U37396, slightly toned, lovely original paper quality, good very fine and an exceptionally rare note in issued form, wonderful

Outing 1095b

£700-£900

36

LEEDS OLD BANK, for SIR EDMD BECKETT, BART WM BECKETT DENISON, CHRISTR BECKETT DENISON, HY B.W.MILNER & CHAS E.S.COOKE, proof £5, ND (18-), no signature or serial numbers, pencil annotations, light mounting traces, extremely fine and scarce

Outing 1124i

£120-£160

37

LEICESTER & LEICESTERSHIRE BANK, for JOHN CLARKE, RICHARD MITCHELL, JOSEPH PHILIPS & THOMAS SMITH, cancelled £5, 24 January 1841, serial number H534, four large cancellation holes, Mitchell signature, split and rejoined, annotations, very good and scarce

Outing 1169d

£120-£160

## THE MOST IMPRESSIVE PROVINCIAL BANKNOTE EVER OFFERED AT NOONANS



38

MACCLESFIELD & CHESHIRE BANK, for DAINTRY, RYLE & CO., £100, 27 January 1840, serial number 247a, manuscript signature at low right, pinholes, otherwise a superb, clean and fresh, original very fine, one of the finest English provincial banknotes ever to come to market

Outing 1319e

£2,000-£2,600

## 39

MARGATE BANK, ISLE OF THANET BANK, sight note for £50, 28 July 1797, serial number 323, cancellation hole, MARGATE BANK, sight note for £30, due 21 days after sight, 4 February 1807, serial number 30, fine (2 notes)

Outing 1389 for bank

£100-£150

## 40

NORTH AND SOUTH WALES BANK LIMITED, NEWTOWN, proof £5, 18-, SPECIMEN overstamp, good very fine, scarce

Outing 1447e

£100-£140



## 41

NANTWICH OLD BANK, for BENJAMIN HEWITT, EDDOWES BOWMAN & JOHN EDDOWES BOWMAN, £1, 1 June 1813, serial number E1982, J.E. Bowman signature, tape marks on reverse, very good and rare

Outing 1474b

£200-£260

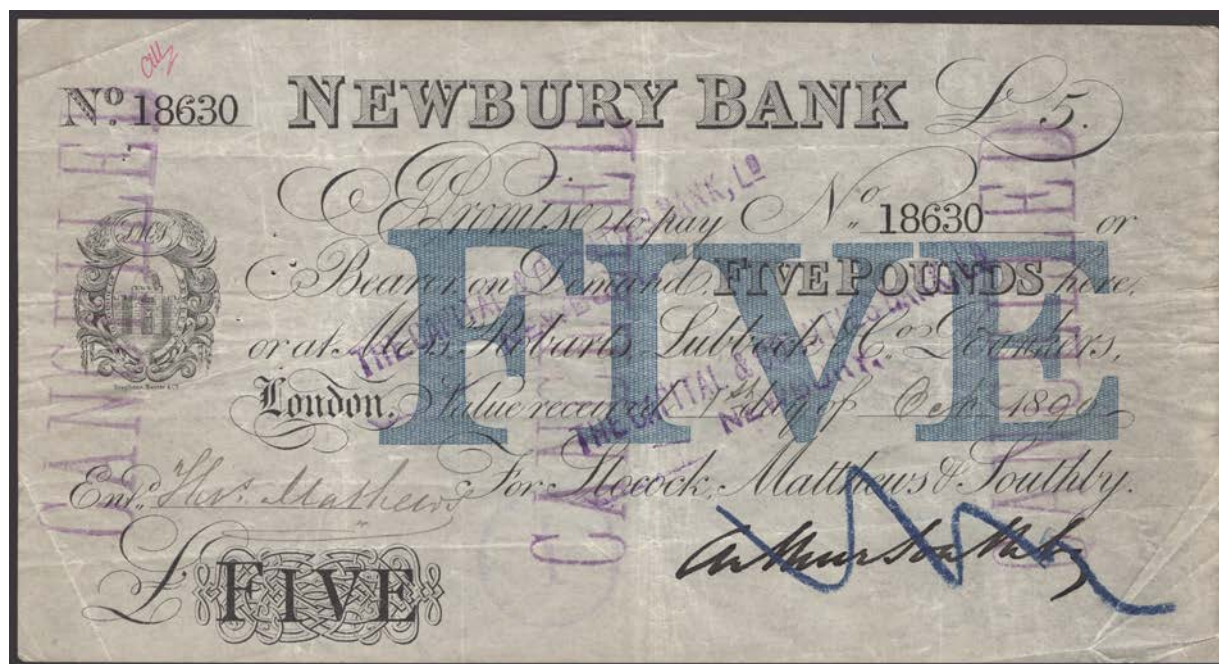
## 42x

NANTWICH OLD BANK, for BENJAMIN HEWITT, EDDOWES BOWMAN & JOHN EDDOWES BOWMAN, £1, 20 March 1813, serial number 20496, John Eddowes Bowman, a presentable very good and scarce

Outing 1474b

£100-£120

A WONDERFUL QUALITY NEWBURY BANK £5 OF 1890



## 43

NEWBURY BANK, for SLOCOCK, MATTHEWS & SOUTHBY, cancelled £5, 1 October 1890, serial number 18630, Southby signature, several CANCELLED stamps and other overprints and stamps, pinholes, good very fine and extremely rare, a really exceptional provincial banknote

Outing 1493e, unrecorded as an issued note

£800-£1,000

**44x**

NEWCASTLE BANK, for SURTEES'S, BURDON & BRANDLING, £5, 3 March 1803, serial number C 6273, manuscript signature of John Surtees low right, *on backing paper, good very fine*

Outing 1502h

£80-£100

**45**

NEWCASTLE BANK, for SIR M.W. RIDLEY BART., BIGGE, GIBSON & CO., £1, 1 April 1818, serial number DW937, *about very fine, very scarce*

Outing 1502k

£200-£260

**46**

NORTHAMPTON TOWN & COUNTY BANK, for SMITH, OSBORN, HOWES, SMITH & OSBORN, £5, 10 October 1821, serial number 2665, C. Smith signature, *split and rejoined, trimmed at edges for postage, very good and scarce*

Outing 1576 denomination not listed

£100-£150

**47x**

NORWICH BANK, for SIR ROGER HARRISON & THOMAS ALLDAY KERRISON, £5, 12 October 1827, serial number 4477, Roger Kerrison signature low right, *very good*

Outing 1602a

£100-£120

**48**

NORWICH BANK, for SIR ROGER HARRISON & THOMAS ALLDAY KERRISON, sight bill to pay £40, 13 October 1807, serial number B684, Kerrison signature, NORWICH & NORFOLK BANK, for JOSEPH GURNEY, BARCLAY AND FRITTON, bill of exchange to pay £20 after 2 months, 7 November 1798, serial number A1430, *fine (2 notes)*

Outing 1602a

£100-£150

**49**

NOTTINGHAM AND NOTTINGHAMSHIRE BANKING COMPANY, unissued £5, 18-, *extremely fine*

Outing 1621e

£100-£120

**50**

POOLE BANK, for (WM SPURRIER), cancelled 1 Guinea, 10 October 1803, serial number 6374 45/1, signature cut cancelled, *very good and rare*

Outing 1731 denomination not listed

£200-£260

## A VERY SCARCE PORTLAND BANK £5 OF 1887

**51**

**PORTLAND BANK**, for **ELIOT, PEARCE & CO**, £5, 20th October 1887, serial number p6848, Eliot signature, reverse blue print, a coastal view of Portland, graffiti on reverse, pinholes, a very presentable fine, attractive and extremely rare and very beautiful

Outing Not listed

£300-£400

**52**

**PORTSMOUTH NAVAL, MILITARY & COMMERCIAL BANK**, for **WILLIAM BURRIDGE & SONS**, £1, 29 December 1813, serial number E7704, mounting remnants on reverse, very good and scarce

Outing 1743a

£100-£150

**56x**

**ROMFORD AGRICULTURAL BANK**, for **JOYNER, SURRIDGE AND JOYNER**, £1, 18 February 1825, serial number 25397, blue colour protector at centre, manuscript signature of Joyner low right, annotations, very good

Outing 1823a

£100-£150

**53**

**READING BANK**, for **JOHN SIMMONDS, CHARLES SIMMONDS & CO.**, £5, 9 August 1886, serial number 25386, cancelled with red ink and the words 'signature fictitious', split and rejoined, fine, with contemporary letter stating the note is falsely issued, unusual and scarce

Outing 1771f

£100-£150

**57x**

**ROMFORD AGRICULTURAL BANK**, for **JOYNER, SURRIDGE AND JOYNER**, £5, 10 February 1824, serial number 6671, manuscript signature of Surridge low right, annotations, very good

Outing 1823b

£100-£150

**54**

**REETH, NEAR RICHMOND YORKSHIRE**, for **CHARLES LONSDALE**, unissued 1 Guinea (2), ND (18-), no serial numbers or signatures, good very fine (2 notes)

Outing 1776a

£100-£150

**58x**

**ROMFORD AGRICULTURAL BANK**, for **JOYNER, SURRIDGE AND JOYNE**, £10, 10 October 1823, serial number 6678, manuscript signature of Joyner low right, officially cut and rejoined, a rare denomination for type, very good

Outing 1823 unlisted denomination

£140-£180

**55**

**RICHMOND AND SWALEDALE BANK**, for **HUTTON, WOOD, SIMPSON, OTHER**, a 6 week bill of exchange for £200, 2 May 1807, serial number 195, and a 2 month bill of exchange for £143, 2 May 1807, serial number tg515, signed by Hutton, good fine, rare (2 notes)

Outing 1785 for bank

£100-£150



59

**SHEERNESS BANK**, for **EDWARD BISHOP**, £5, 6 October 1821, serial number B.306, Bishop signature, very good and rare

Outing 1921b

£150-£200

60

**SHEFFIELD BANK**, uniface proof £5, 18-, no serial numbers, extremely fine, attractive and scarce

Outing 1933

£100-£150



62

**SHEPTON MALLETT BANK**, for **MORGAN, DUDDEN & CO.**, £1, 1 January 1810, serial number K1304, Morgan signature, very good to about fine, rare

Outing 1939b

£200-£260

63

**SLEAFORD & NEWARK BANK**, for **PEACOCK, HANDLEY, KIRTON & HANDLEYS**, £1, 27 June 1809, serial number A361, signature cut-cancelled, very good to fine

Outing 1973f

£100-£150



61

**SHEFFIELD AND HALLAMSHIRE BANK, (BANK OF SHEFFIELD)**, specimen £30 on card, 18-, no serial number or signature, black SPECIMEN stamps, mounting traces, extremely fine and very rare

Outing 1935 denomination not listed

£200-£260



64

**SOUTHAMPTON BANK**, for **C.TRIM & E. TOOMER**, £1, 1 July 1812, serial number C5660, Trim signature, remnants of mounting on reverse, otherwise an original and fresh very good to fine, very rare and an attractive note

Outing 1988 not seen

£200-£260

## AN UNCANCELLED STOWMARKET BANK £5 OF 1893



65

STOWMARKET BANK, for OAKES, BEVAN & CO., £5, 1 May 1893, serial number E8874, Oakes signature, bank stamps and minor ink cancellation, very fine and a very rare variety

Outing 2076i

£400-£500

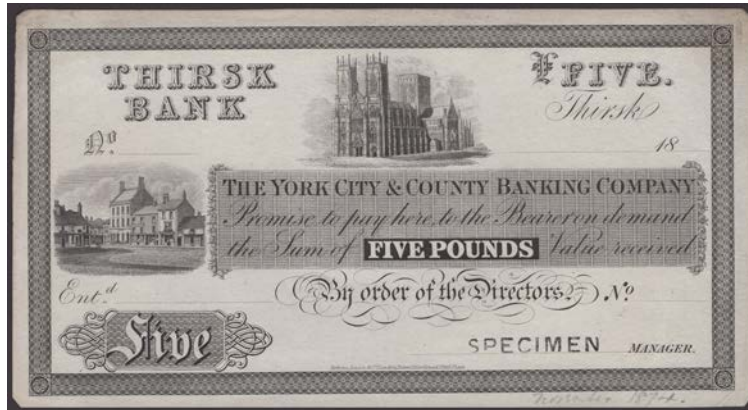


66

TETBURY BANK, for WOOD, PITT, CROOME, BOWLY & CROOME, £1, 16 September 1817, serial number 25663, Wood signature, very clean paper, a presentable very good, very scarce

Outing 2146 for type, partnership not listed

£200-£300



67

YORK CITY & COUNTY BANKING COMPANY, THIRSK, specimen £5 on paper, 18- (1874), no signature or serial number, black SPECIMEN stamp, pencil annotation, extremely fine and scarce

Outing 2168a

£150-£200



68

TORQUAY BANK, for CHAMBERLAYNE, SAUNDERS & JEFFERIS, £1, 21 December 1811, serial number 781, Chamberlayne signature, tear extending in body of note very good, very scarce

Outing 2187a

£200-£300



69

TRING, AYLESBURY & CHESHAM BANK, for THOS. BUTCHER & SONS, unissued £5, 18-, serial number 17820, also unissued £10, 18-, serial number 7319, extremely fine and good very fine (2 notes)

Outing 2199c, 2199f

£160-£220

## 70

WARWICK & WARWICKSHIRE BANK, for JOHN WHITHEAD, THOS WOODS WESTON, KELYNGE GREENWAY & EDWARD GREAVES, right halves of £5 notes (7), comprising 9 May 1826, Weston signature, and 16 September 1826 (6), Greenway signature, *fine, a very interesting group with previously unknown and unlisted partnership, scarce (7 notes)*

Outing 2279 for bank £100-£150



## 71

WEYMOUTH OLD BANK, for ELIOT, PEARCE & CO, £5, 1 July 1896, serial number w1477, Eliot signature, purple handstamp at low left, reverse blue with coastal view of Weymouth, *some damage along right margin, pinholes, a very presentable fine, rare and very attractive*

Outing 2336c £260-£360



## 72

WINCHCOMB, GLOUCESTERSHIRE BANK, for FISHER & ASHMORE, 2 Guineas, 25 January 1817, serial number 252, Fisher signature, *cancelled with ink across face, very good and very scarce*

Outing 2369c £200-£260

## 73

WISBECH & LINCOLNSHIRE BANK, for GURNEY, BIRKBECK, BARCLAY & BUXTON, cut cancelled £5 and £10, 1894, also BURLINGTON & DRIFFIELD BANK, £5, 1880, large cancellation hole, and LYNN REGIS & NORFOLK BANK, £10, 1884, *fine to very fine (4 notes)*

Outing 2382, 286, 1075 £100-£150

## 74

WISBECH & LINCOLNSHIRE BANK, for GURNEY, BIRKBECK, BARCLAY & BUXTON, a group comprising cut cancelled £5, 11 October 1894, and 3 halves of a £5, two reverse proof for a £5 and £10, financial document, and a sight bill for £100 to pay after 1 month, 13 October 1795, *an interesting group (8 items)*

Outing 2382 for bank £100-£200

## 75x

WOLVERHAMPTON OLD BANK, for THOS GIBBONS, JOHN GIBBONS, BENJN GIBBONS JUNR & CO., £1, 18 November 1814, serial number 444, signature of Thomas Gibbons, *almost fine*

Outing 2392e £80-£100

## 76

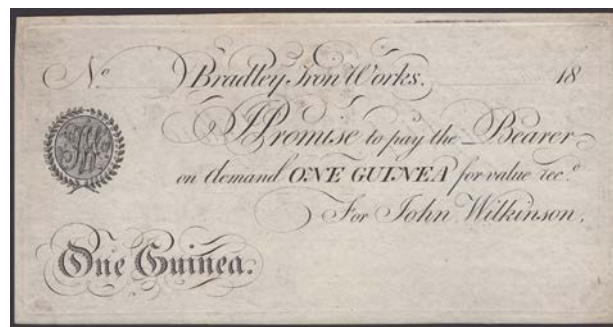
WORKINGTON BANK, for WOOD, SMITH, STEIN & CO, 1 Guinea, 3 June 1809, serial number 169/393, stamp on reverse, *multiple pinholes, very good*

Outing 2428a £100-£150

## 77

YORK BANK, for WENTWORTH, CHALONER, RISHWORTH & CO., £1, 16 September 1824, serial number 998, Rishworth signature, *very good and very scarce*

Outing 2455e £120-£160



## 78

BRADLEY IRON WORKS, for JOHN WILKINSON, proof 1 Guinea, 18-, no signature or serial number, *good extremely fine and very rare*

Outing 3013a £240-£300

## 79x

BRYMBO IRON WORKS, DENBIGH, for THE EXECUTORS, TRUSTEES OF THE LATE JOHN WILKINSON, 1 Guinea, 8 April 1814, serial number S122, *very good*

Outing 3024b £80-£120

**80**

**CORPORATION OF LIVERPOOL**, £50, 3 December 1794, serial number 0710, interest bearing draft for 12 months, embossed 9 pence revenue stamp, *annotations, fine, scarce*

Outing 3036c £100-£150

**81**

**NATIONAL EQUITABLE LABOUR EXCHANGE**, 1, 2, 5, 10, 20 and 80 hours, 22 July 1833, *good extremely fine, several scarcer denominations (6 notes)*

Outing 3037a,b,c,d,e,f £200-£260

**82**

**A GROUP OF PROVINCIAL BANKNOTES**, comprising **STAMFORD, SPALDING AND BOSTON BANK**, £5, 1 September 1904, **DARLINGTON BANK**, £5, 3 March 1888, **DURHAM BANK**, £5, 15 March 1889, **STOCKTON ON TEES BANK**, £5, 18 October 1895, *all cut cancelled, fine (4 notes)*

Outing 629, 712, 2015, 2050 £80-£120

**83**

**SALISBURY & SHAFTESBURY BANK, SHASTON**, for **GURNEY, BIRKBECK, BARCLAY & BUXTON**, sight note for £20 and £10 plus interest at 4%, 6 November 1804, **ANDOVER OLD BANK**, sight note for £12 with interest at 3%, 10 November 1824, **BLADUD BANK**, Bath, sight note for 19 Guineas, 7 December 1814, *fine (3 notes)*

Outing 2382, 36, 87 for banks £150-£200

**84**

**A GROUP OF BILLS OF EXCHANGE** comprising **LEEDS BANK**, for £689.10, 7 March 1803, serial number 294, **WAKEFIELD BANK**, for £139.85, 6 October 1825, serial number 465, **DARTMOUTH GENERAL BANK**, for £20, 25 September 1823, serial number 614, *very good to fine (3 items)* £100-£150

O! WHAT A JOOLY LOT  
OF



# THE SIR DAVID KIRCH COLLECTION OF SKIT NOTES

## PART SEVEN



### 85

**FEVERSHAM BANK**, for **SIR WM MOORE, SOOTY, SMOKEJACK, & SELF**, unissued 2 Pence, ND (1790s), no serial number, signatures of Simon Scrape and Benjamin Brush, with vignette of a chimney sweep chasing a donkey with a brush, and the latin Nunquam non Nigri (never not black), light mounting traces, top left corner tip missing, good fine to about very fine, very scarce

Outing 4003a

£100-£150

A strange note without a clear purpose, but obviously having something to do with chimney sweeps! Feversham is not a real place, and may be a take-off of Faversham, although at various times there have been Earls of Feversham.



### 87

**FEVERSHAM BANK**, for **SIR WM MOORE, SOOTY, SMOKEJACK, & SELF**, an embroidered copy of a skit note for 2 Pence, 20 June 1790, serial number 4679, signatures of Simon Scrape and Benjamin Brush, with vignette of a chimney sweep chasing a donkey with a brush, and the latin Nunquam non Nigri (never not black), embroidered using a mixture of thread and (probably human) hair onto what was likely once paper-backed silk, which has now cracked almost entirely, condition is somewhat poor but mostly stable, but an astonishing item, certainly a complete one-off

Outing 4003a

£100-£150

A strange note without a clear purpose, but obviously having something to do with chimney sweeps! Feversham is not a real place, and may be a take-off of Faversham, although at various times there have been Earls of Feversham.



### 86

**FEVERSHAM BANK**, for **SIR WM MOORE, SOOTY, SMOKEJACK, & SELF**, 2 Pence, 29 February 1792, serial number 5564, signatures of Simon Scrape and Benjamin Brush, with vignette of a chimney sweep chasing a donkey with a brush, and the latin Nunquam non Nigri (never not black), mounted on blue paper, minor ink burn, very good and rare, a very early skit note

Outing 4003a

£100-£150

A strange note without a clear purpose, but obviously having something to do with chimney sweeps! Feversham is not a real place, and may be a take-off of Faversham, although at various times there have been Earls of Feversham.



### 88

**KINGS BENCH & FLEET BANK IN ENGLAND**, 1 Penny, 16 April 1811, serial number 1176, signature of signature of R. Denton, a few small splits and one spindle holes, very good to about fine, rare

Outing 4018 for similar

£120-£160



89

**FLEET BANK IN ENGLAND**, 20 Pence, 1 May 1811, serial number 64781, signature of signature of Jas' Brown, backed on tissue paper due to very weakened folds, very good to fine and scarce, an extremely passable imitation of a genuine Bank of England note

Outing 4018b

£120-£160



92

**BANK OF FRIENDSHIP**, a pair of postcards depicting altered Bank of England notes for £5, ND (c.1890s), both with serial number C/84 87668, one signed by Father Christmas, the other by the Birthday Department, each depicting a young girl at centre and a horseshoe at top left saying 'good luck', some minor knocks and damage, curious items, both printed in Saxony (2 postcards)

Outing unlisted

£50-£70



90

**EMETIC COURT BANK, DUBLIN**, for **JAMES ALDIS, SALOP, SALTS, BANK & SELF**, a joke note for 5 Guineas, 20 April 1794, serial number 196, promising to 'pay the Bearer on Demand the Sum of Three Pence at Mr. Rhubarbs or at N.12 Pill Road London', depicting a man vomiting at top left and two jars each labelled 3 Denarii at low left, signed by P.H. Jou(?), very good, this note appears to be nothing more than a (rather disgusting) joke, but may be some kind of advert or hold a deeper meaning that is no longer clear to us

Outing unlisted

£100-£150



93

**BANK OF ELFLAND**, a note for £5 advertising the performances of Wiljalba Frikell, often known as Professor Frickell, 11 May 1868, serial number W/F 74899, signature of Wiljalba Frikell, bearing more than a passing resemblance to a real Bank of England £5, including the wording and vignette, good very fine to extremely fine,

scarce&amp;#8232;Outing unlisted

£100-£150

Wiljalba Frikell (1816-1903) was a remarkable man, and a pioneer of the modern magic show. He is believed to have been the first magician to perform in evening dress, as opposed to the flowing robes hitherto used by all. He lost all his equipment in a fire early in his career and was accordingly forced to improvise a stage show using nothing but his hands, a few small objects and slight of hand. This type of show became his trademark and inspired a lot of modern magic. This note may relate to performance in Greenock as part of his UK tour in 1868.



91

**'BANK OF ENGLAND, MATTHEW MARSHALL'**, a small format skit note for £200 of Sugar Plums, 1 January 1842, serial number F/X 77351, about fine, a strange little note with an unclear purpose, but rare and amusing

Outing Unlisted

£80-£100



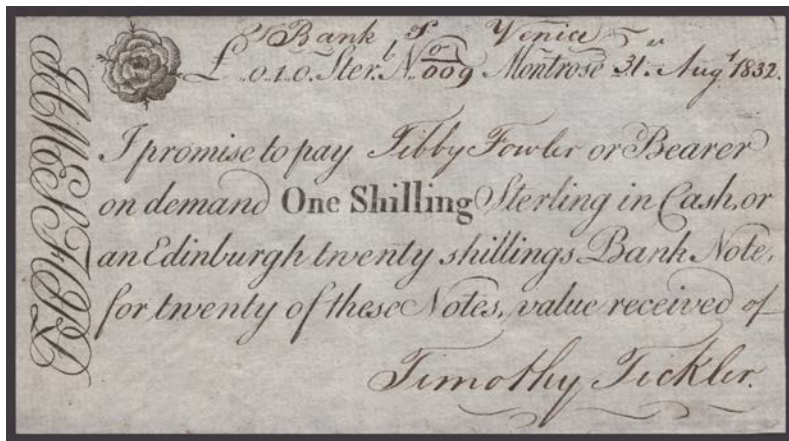
## 94

**BANK OF ELFLAND**, a note for £100 advertising the performances of Wiljalba Frikell, often known as Professor Frickell, 11 May 1868, serial number W/F 74899, signature of Wiljalba Frikell, bearing more than a passing resemblance to a real Bank of England £100, including the wording and vignette, edge damage at low left, overall fine to very fine and scarce

Outing unlisted

£100-£150

Wiljalba Frikell (1816-1903) was a remarkable man, and a pioneer of the modern magic show. He is believed to have been the first magician to perform in evening dress, as opposed to the flowing robes hitherto used by all. He lost all his equipment in a fire early in his career and was accordingly forced to improvise a stage show using nothing but his hands, a few small objects and slight of hand. This type of show became his trademark and inspired a lot of modern magic. This note may relate to performance in Greenock as part of his UK tour in 1868.



## 95

**BANK OF VENICE**, a Scottish skit note for 1 Shilling, Montrose, 31 August 1832, serial number 0/009, promising to pay 'Fibbye Fowler or bearer on demand one shilling Sterling in Cash, or an Edinburgh twenty shillings bank note for twenty of these notes, value received', with signature of Timothy Tickler, with a name at left that appears to read James Fore, an unusual piece, in that the bank name and other joke details such as names are filled out by hand, on a note that otherwise could well be genuine!

PMS PR210

£100-£150

This is the PMS plate note



96

**LOVERS BANKING COMPANY**, denominated in Love, at the Temple of Hymen, 14 February 185-, serial number L/O 28769 and V/E 28769, signed by Cupid, promising to 'pay you on demand the entire love of the supplicant who sends this', with a vignette of a country chapel at top centre, very fine, scarce

Outing unlisted

£80-£100



97

**POLITICAL BANK**, a skit note for 5 Guineas, ND (c. early 1800s), promising to pay 'Messrs Places, Sinecures, Pensions & Co, here or at Messrs John Doe & Richard Roe, Brothers in Law London', and with the arms of the 'Guinea-Pig Office' at top left, signature of John Bull at low right, very fine and very scarce

Outing 4013

£100-£150



98

**BROTHERLY LOVE BANK**, for **UNIVERSAL PHILANTHROPY**, a Masonic note promising to pay Brother Cassia the sum of 1 Shilling, London, 20 December 1803, serial number C7, signatures of Faithful Hope and Christian Truth, with Masonic symbols engraved at left, low right corner cut, overall fine and very rare

Outing unlisted

£200-£260



99

**BANK OF ENGRAVING, J. DUCK, FITZROY SQUARE**, an advertising skit note for £5, 29 April 1840, serial number 1786, promising to 'Engrave & Print in Letter press etc on Demand for the Sum of Five Pounds in the First Style of the Art, or forfeit the above sum', signature of J. Duck, original paper, good fine and rare

Outing 4060

£100-£150

A worryingly passable imitation of a Bank of England note, these advertising pieces were engraved by J. Duck, who had a premises at Fitzroy Square in 1841. The notes were such a good imitation that they were used by fraudsters and 'confidence-men' several times, notably in Oxford in 1875, Hull in 1882 and Manchester in 1887.



100

**BANK OF ELEGANCE, G. OLIVER, 9 NEW BRIDGE STREET, VAUXHALL**, a skit note for £50, 1 April 1826, serial number 120, promising the 'Pay on Demand the sum of Fifty Pounds if I do not Cut any Lady or Gentleman's Hair in the First Style of Fashion, signed by G. Oliver, fine and scarce

Outing unlisted

£80-£100

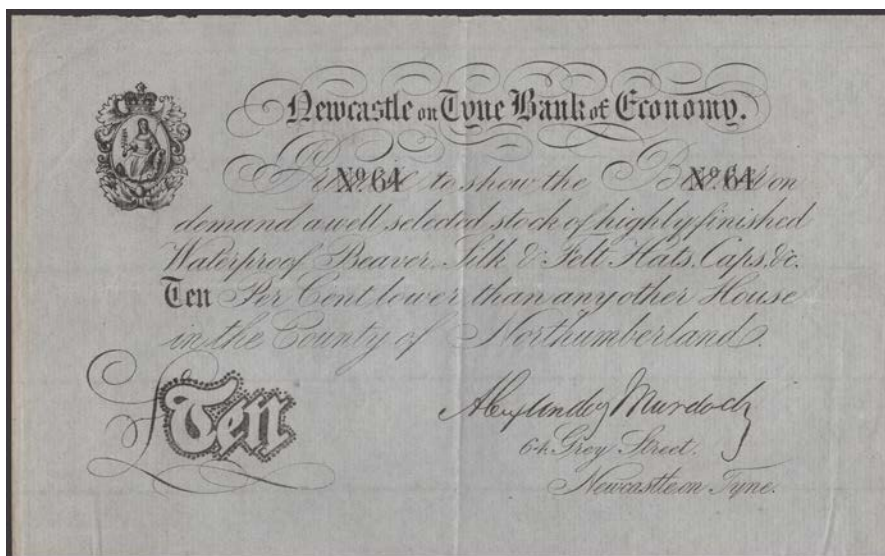


101

**BANK OF ELEGANCE, WILLIAM GILES**, a skit note for £50, 1 April 1826, serial number 120, promising to 'Pay on Demand the Sum of Fifty Pounds if I do not Cut or Dress any Ladies or Gentlemans Hair in the first Style of Fashion & Also keep on sale Foreign & British Perfumery of the best quality', signed by Wm Giles, with a high quality vignette of a finely dressed lady with elaborate hairstyle at left, very fine, an attractive and scarce note

Outing unlisted

£80-£100



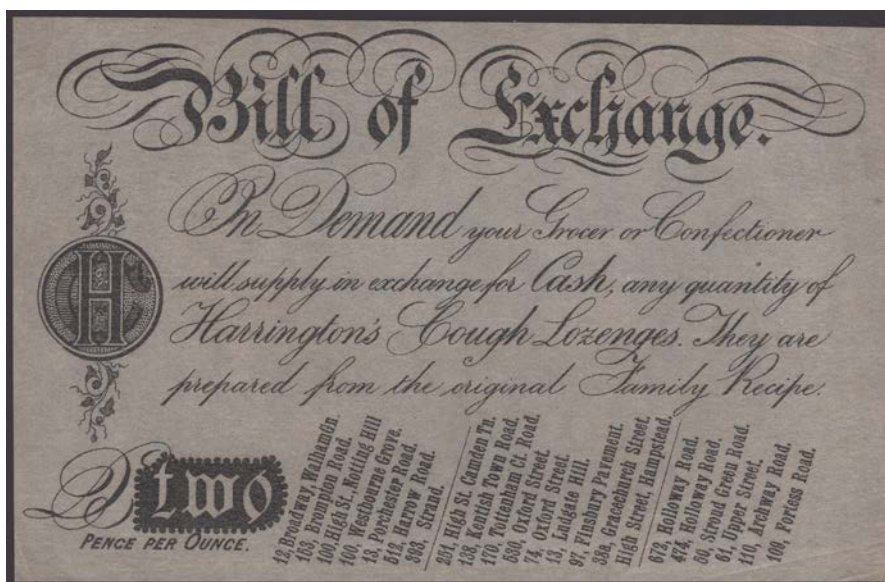
## 102

**NEWCASTLE ON TYNE BANK OF ECONOMY, ALEXANDER MURDOCH, 64 GREY STREET**, a skit note in the style of a Bank of England £10, ND (1860's), serial number 64, promising to 'show the Bearer on demand a well selected stock of high quality finished Waterproof Beaver, Silk & Felt Hats, Caps etc, ten percent lower than any other house in the County of Northumberland', signature of Alexander Murdoch, quite finely printed on laid paper, good extremely fine and scarce

Outing unlisted

£100-£150

Alexander Murdoch was a hatter who appears in the electoral roll as living at various times in Darlington and Newcastle, as well as potentially Durham. He appears to have gone bankrupt at least twice, the first time in 1863 and again in 1869.



## 103

**BILL OF EXCHANGE, HARRINGTONS COUGH LOZENGES**, an advertising note for 2 Pence per Ounce, ND (c.1874-89), with text 'On Demand your Grocer or Confectioner will supply in exchange for Cash, any quantity of Harringtons Cough Lozenges. They are prepared from the original Family Recipe' along with a list of major stockists in London, very fine, very scarce

Outing unlisted

£80-£100

Harringtons Cough Lozenges were advertised in newspapers from December 1874 until May 1891. The lozenges were developed by William Harrington & Son, a chemists in Cork, Ireland.



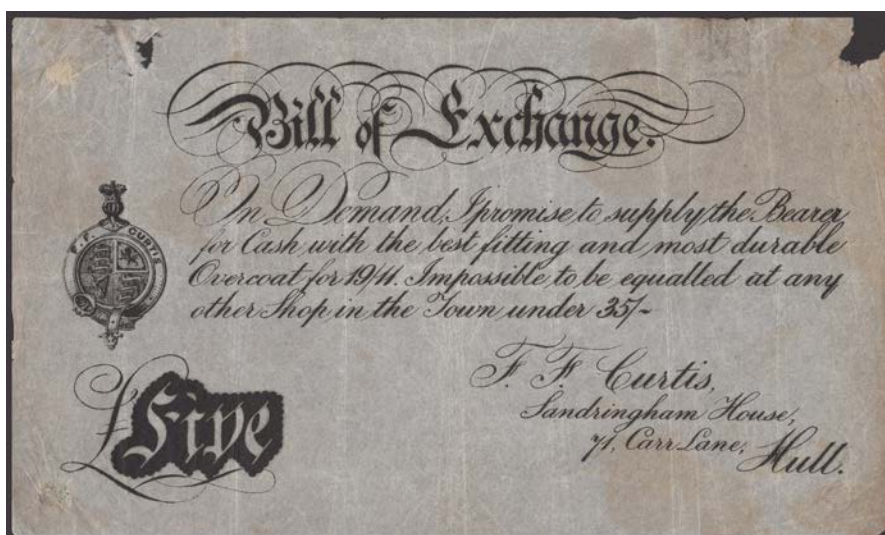
104

**BILL OF EXCHANGE, S.M. STARLING, MARKET HILL, FRAMLINGHAM, £5, ND** (c.1888), with text 'On Demand I promise to supply the bearer the best value in General Drapery, Millinery, Ready made Clothing, Boots, Shoes, Hats, Caps, etc, unequalled in price by any House in the trade, signed by S.M. Starling, good fine, scarce

Outing unlisted

£80-£100

Stephen Morell Starling was born in 1835 in Norwich. His early movements are unclear but he was certainly in business from December 1880 until around 1904. From 1888 onwards had a premises at Market Hill in Framlingham. He died in 1915 as a wealthy man with a probate of around £4500.



105

**BILL OF EXCHANGE, F.F. CURTIS, SANDRINGHAM HOUSE, 71 CARR LANE, HULL,** an advertising note for £5, ND (c.1892), with text 'On Demand, I Promise to supply the Bearer for Cash with the best fitting and most durable Overcoats for 19/11. Impossible to be equalled at any other shop in the town under 35/-', signed by F.F. Curtis, corner damage and evidence of prior mounting, fine and rare

Outing unlisted

£80-£100



## 106

**BANK OF ENGRAVING, J.W.PEEL, 9 NEW CUT, LAMBETH**, an advertising skit note for £50, 29 April 1840, serial number 1907, promising to 'Engrave & Print in Letter press etc on Demand for the Sum of Fifty Pounds in the First Style of the Art, or forfeit the above sum', signature of J.W.Peel, very worn and with damage to central fold, overall very good and rare

Outing Unlisted

£100-£150

John Websdale Peel, born 1794 in Norwich, was an engraver who worked out of various addresses in London from the 1830s until 1859, when he died. He was prosecuted and fined at least three times for producing these notes, which were judged to be far too similar to the genuine Bank of England notes of the day.



## 107

**BANK OF MERRIMENT**, a note loosely in the style of the Bank of Ireland but denominated in fun, advertising a Christmas Pantomime, issued by W. Harrison at Her Majesties Theatre, ND (1864-64), serial numbers 1864 and 1865, promising to 'perform every evening The Pantomime of the Lion and Unicorn, with the signature of J.H. Harlequinade, with additional advert on the reverse for half price children's matinee performances, pinhole, overall very fine and rare

Outing unlisted

£80-£100

This performance, organised by theatre director William Harrison, ran from December 1864 until February 1865. It was one of his last appearances, as he died only a few years later in 1868. The note was printed, fairly crudely, by the Nassau Steam Press, which was in operation from 1842 until 1888.



DOORS OPEN 6.15. & 8.45.

*Monday, December 8<sup>th</sup> 1902*

**Euston Theatre of Varieties Bank.**  
EUSTON ROAD BRANCH.

*Pay to the Bearer* of good variety entertainment  
on payment at the Box Office

**1-6<sup>d</sup> 3<sup>d</sup>**

*G. Adney Payne* MANAGING DIRECTOR.  
*Fred McAvoy* MANAGER.

RESERVED HALL 2/- & 1/6 BOXES 10/6 & 7/6.

**EUSTON**  
THEATRE OF VARIETIES, EUSTON ROAD, N.W.

Managing Director - Mr. G. ADNEY PAYNE  
Manager - FRED HAVOT  
Assistant Manager - CHAS. E. WELLS

MONDAY, DECEMBER 8<sup>th</sup>, 1902,  
TWICE NIGHTLY  
DURING THE WEEK.

**MARIE LLOYD**

IN ALL HER LATEST SUCCESSES.

FOREMAN & FANNAN  
BAKER & BALFE  
JACK CAMP  
FLO RAYNOR

FLORIE FORDE  
FRANK MAURA  
EVALO'S Tricky Turks

SPECIAL ENGAGEMENT OF  
**JOHN LAWSON**  
in **AN ADVENTURE IN THE SHERLOCK HOLMES**  
TABLETS - THE CONGRESS, TABLETS - THE SCIENTIFIC CRIMINALS.

TWO COMPLETE PERFORMANCES NIGHTLY!

THE PRICES OF ADMISSION ARE-		
PRIVATE BOXES, 10/- & 5/- Grand Circle 5/- 1/-	ORCHESTRA STALLS, Unreserved and Reserved, 2/- 1/-	STALLS, Unreserved and Reserved, 1/6 3d.

**EUSTON**  
THEATRE OF VARIETIES, EUSTON ROAD, N.W.

Managing Director - Mr. G. ADNEY PAYNE  
Manager - FRED HAVOT  
Assistant Manager - CHAS. E. WELLS

MONDAY, AUGUST 10<sup>th</sup>, 1903, and  
TWICE NIGHTLY  
DURING THE WEEK.

**POLUSKI BROS.**  
ZETA GRAY & Co.  
HARRIGAN & HOLT HARTLEY WONDERS  
MIKE S. WHALEN  
LITTLE UNO  
ROSIE ARCHER  
SISTERS LEON  
GRACIE GRAHAME  
LIEUT. TRAVIS

TWO COMPLETE PERFORMANCES NIGHTLY!

THE PRICES OF ADMISSION ARE-		
PRIVATE BOXES, 10/- & 5/- Grand Circle 5/- 1/-	ORCHESTRA STALLS, Unreserved and Reserved, 2/- 1/-	STALLS, Unreserved and Reserved, 1/6 3d.

**EUSTON**  
THEATRE OF VARIETIES, EUSTON ROAD, N.W.

Managing Director - Mr. G. ADNEY PAYNE  
Manager - FRED HAVOT  
Assistant Manager - CHAS. E. WELLS

TUESDAY, DECEMBER 26<sup>th</sup>, 1902 and  
TWICE NIGHTLY  
DURING THE WEEK.

**ARTHUR ROBERTS**  
THE IMPORTANCE OF BEING ANOTHER MAN'S WIFE  
BOISSET TROUPE  
A TRIP TO THE CONTINENT

THE PRICES OF ADMISSION ARE-		
PRIVATE BOXES, 10/- & 5/- Grand Circle 5/- 1/-	ORCHESTRA STALLS, Unreserved and Reserved, 2/- 1/-	STALLS, Unreserved and Reserved, 1/6 3d.

**108** **EUSTON THEATRE OF VARIETIES BANK**, a collection of advertising leaflets in the form of cheques (6), all denominated 1 Shilling, 6 Pence and 3 Pence, and detailing the opening times and various prices of admission, dating variously between 1902 and 1909, all advertising different performances and special acts on reverse, the earlier three with signatures of Adney Payne and Fred McAvoy, the final three Henry Gros and Fred McAvoy, a few with knocks and small tears, but a wonderful group of items showing that these notes were anything but a one-off, very scarce (6 notes)

**Outing unlisted** £150-£200  
The Euston Variety Theatre was built in 1900 and operated very successfully under this name until 1920, when it was renamed the Regent Theatre. It was converted to a cinema between 1932 and 1935. It was demolished by the council in 1968 so they could extend their town hall!



109

**NEW STATE LOTTERY, SWIFT AND CO.**, a skit note advertising the sale of tickets for a lottery with a total prize pool of £200,000, to be held on October 19th (1811), with text 'The reader is respectfully informed, that the Present State Lottery contains Five Prizes of Twenty Thousand Pounds, besides other Capitals and inferior Prizes, amounting to Two Hundred Thousand Pounds; the whole of which will be distributed to the Public on the 19th of Next Month; Tickets and Shares which are much cheaper than the last Lottery, are selling in great variety at the fortunate Offices of Swift and Co.', along with a list of their offices, *fine and scarce*

Outing unlisted

£80-£100



110

**NEW STATE LOTTERY, SWIFT AND CO.**, a skit note advertising the sale of tickets for a lottery with a total prize pool of £200,000, to be held on October 19th (1811), with text 'The reader is respectfully informed, that the Present State Lottery contains Five Prizes of Twenty Thousand Pounds, besides other Capitals and inferior Prizes, amounting to Two Hundred Thousand Pounds; the whole of which will be distributed to the Public on the 19th of Next Month; Tickets and Shares which are much cheaper than the last Lottery, are selling in great variety at the fortunate Offices of Swift and Co.', along with a list of their offices, *fine and scarce*

Outing unlisted

£80-£100

**111x**

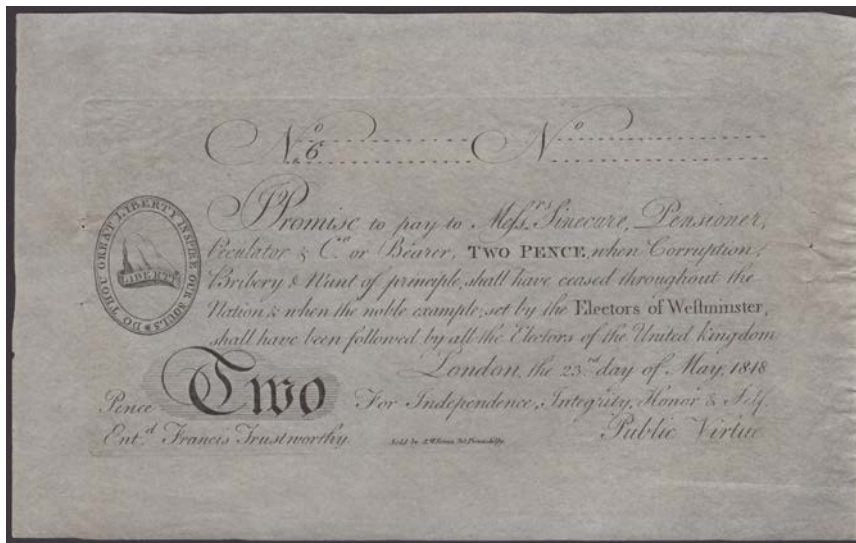
**FORT MONTAGUE BANK**, 5 Halfpence, 7 July 1814, serial number 4714, E.Hill signature, very good

Outing 4008c

£50-£60

**112x**

**A SKIT NOTE BY AN UNKNOWN PRINTER** for **SELF HUMBURG, EMPEROR & QUEERBULL**, 2 Pence, 1 May 1797, serial number 1788, promising to pay the 'Right Honourable William Pittachio', on the dissolution of his great paper Manufactory and the circulation of Specie in England, signed by Peter Promisefair and Christopher Conquerall, with a vignette of a George III spade guinea 'a scarce English Coin' at top left, corner missing low left, damage to edges, very good, the print and script very much visible, very good and very scarce, an interesting and topical skit note **£100-£150**

**113**

**A SKIT NOTE SOLD BY LUFFMAN, AT 377 STRAND, LONDON**, for **INDEPENDENCE, INTEGRITY, HONOR & SELF**, 2 Pence, 23 May 1807, promising to pay 'Messrs Sincere, Pensioner, Peculator & Co. or Bearer, when Corruption, Bribery, & Want of principle shall have ceased throughout the Nation & when the noble example set by the Electors of Westminster shall have been followed by all the Electors of the United Kingdom', signed by Public Virtue and Francis Trustworthy, with a vignette showing a liberty cap, labelled 'Do Thou Great Liberty Inspire Our Souls', overall fine, a very scarce original printing for this design **£80-£120**

**114 NO LOT**

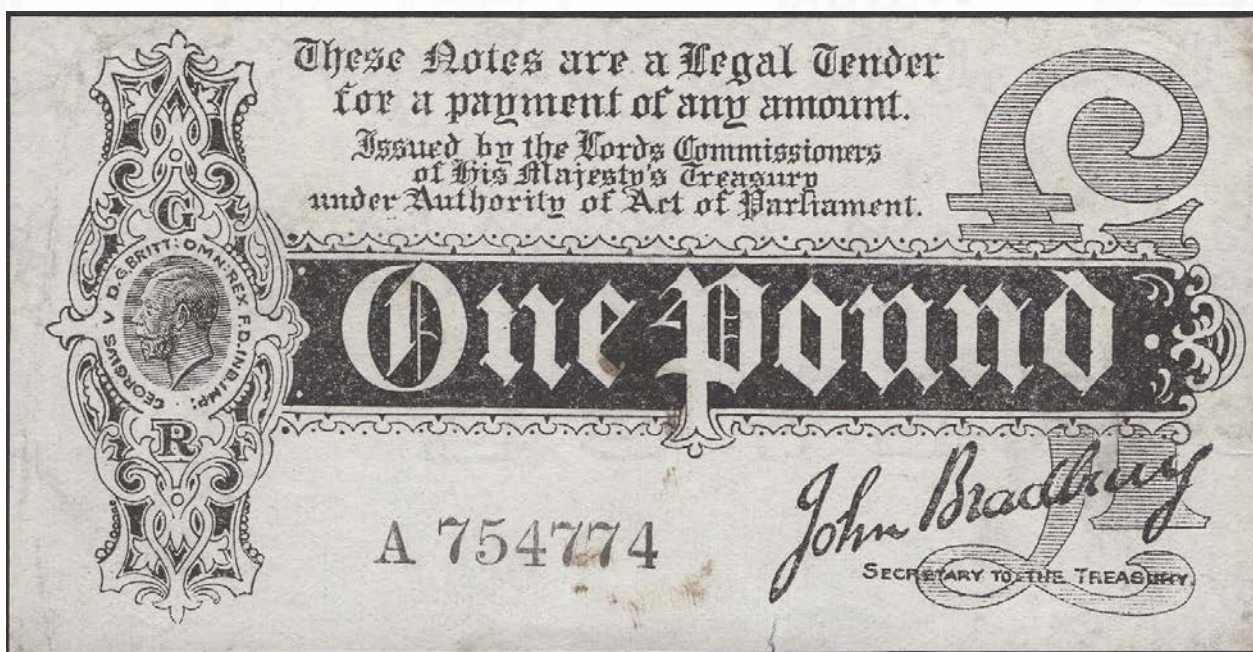
These Notes are a legal tender  
for a payment of any amount.

Issued by the Lords Commissioners  
of His Majesty's Treasury  
under Authority of Act of Parliament.

One Pound

TREASURY SERIES

A VERY RARE AND QUITE PRESENTABLE EXAMPLE OF A BRADBURY T2

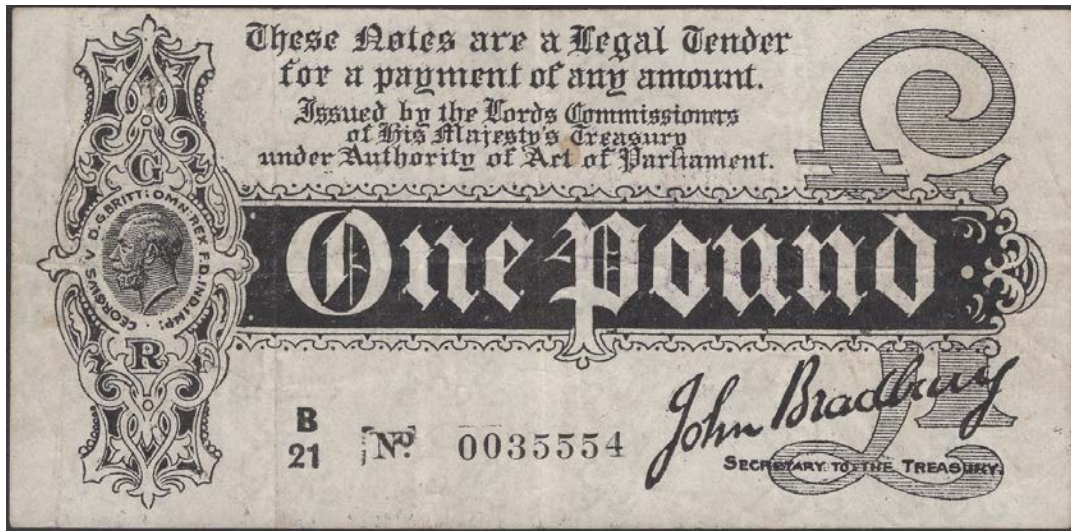


115

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number A754774, sideways watermark, 3mm tears in upper and lower margins, pressed, but a presentable fine regardless, and a very rare type

EPM T2

£1,000-£1,500

**116**

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number B/21 0035554, with smaller font, one tiny stain, bank stamp on reverse, an attractive and original good fine, rare

EPM T5.4b

£700-£900

**117**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number S/20 028180, in PMG holder 35 EPQ, choice very fine, a rare variety and unusual with such superb paper quality

EPM T8

£700-£900

**118**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/11 357152, in PMG holder 40 EPQ, extremely fine, a scarce note, particularly with such brilliant paper

EPM T9

£400-£500

**119**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/15 033358, mounting traces on reverse, small hole at upper centre but no folds, thus technically extremely fine

EPM T9

£150-£200

A VERY SCARCE AND PRESENTABLE EXAMPLE OF A BRADBURY 10 SHILLINGS

**120**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, ND (1914), serial number B/54 04994, in PMG holder 40, extremely fine and a rare variety

EPM T10

£1,200-£1,600

**121**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number C2/68 16655, *about very fine, the considerably scarce five digit serial with C/3 prefix, the last for type*

EPM T12.3

£200-£260

**122**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number P/50 045188, *an attractive and original very fine, quite scarce*

EPM T13.1

£150-£200

**123x**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number X1/76 011784, *fold lines otherwise about extremely fine*

EPM T13.2

£180-£220

**124**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/20 088950 (dot), in PMG holder 35, choice very fine, a scarce type

EPM T17

£360-£420

**125**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 16 December 1918, serial number B/51 587685, dash, about very fine

EPM T20

£150-£180

**127**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial numbers E 44 949376 (dot) and E/91 93816 (dash), 10 Shillings, 6 November 1922, serial number M/20 164036, £1 (3), 26 February 1926, serial numbers J1 600502, P1/86 530036 and S1/50 424438, staining, very fine (4 notes)

EPM T25, 26, 30, 31

£150-£200

**126**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number G/79 832620 (dot), in PMG holder 45 EPQ, choice extremely fine, scarce in this grade

EPM T25

£240-£300

**128**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number G/98 960938 (dash), in PMG holder 55, about uncirculated, scarce

EPM T26

£260-£320

**129**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number M/80 149280, also £1, 26 February 1923, serial number F1/78 161774 (dot), very fine (2 notes)

EPM T30, T31

£100-£150

**130**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number Z1/24 787608 (round dot), nice original paper and embossed numbers, good very fine and a scarce control note

EPM T31

£100-£150

**131**

TREASURY SERIES, WARREN FISHER, £1 (2), 26 February 1926, serial numbers P1/86 530036 and S1/50 424438, first a lovely clean very fine, second about very fine (2 notes)

EPM T31

£120-£160

**132**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number U/9 646623, in PMG holder 58, choice about uncirculated

EPM T33

£180-£240

**133**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number 708183, round dot, fine

EPM T35

£50-£80

**134**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number S1/98 396326, round dot, an attractive about extremely fine and a scarce first series

EPM T34

£100-£150



17

98

*[Large cursive signature]*

## BANK OF ENGLAND

## AN ATTRACTIVE EXAMPLE OF A SCARCE NEWLAND £2 NOTE

**135**

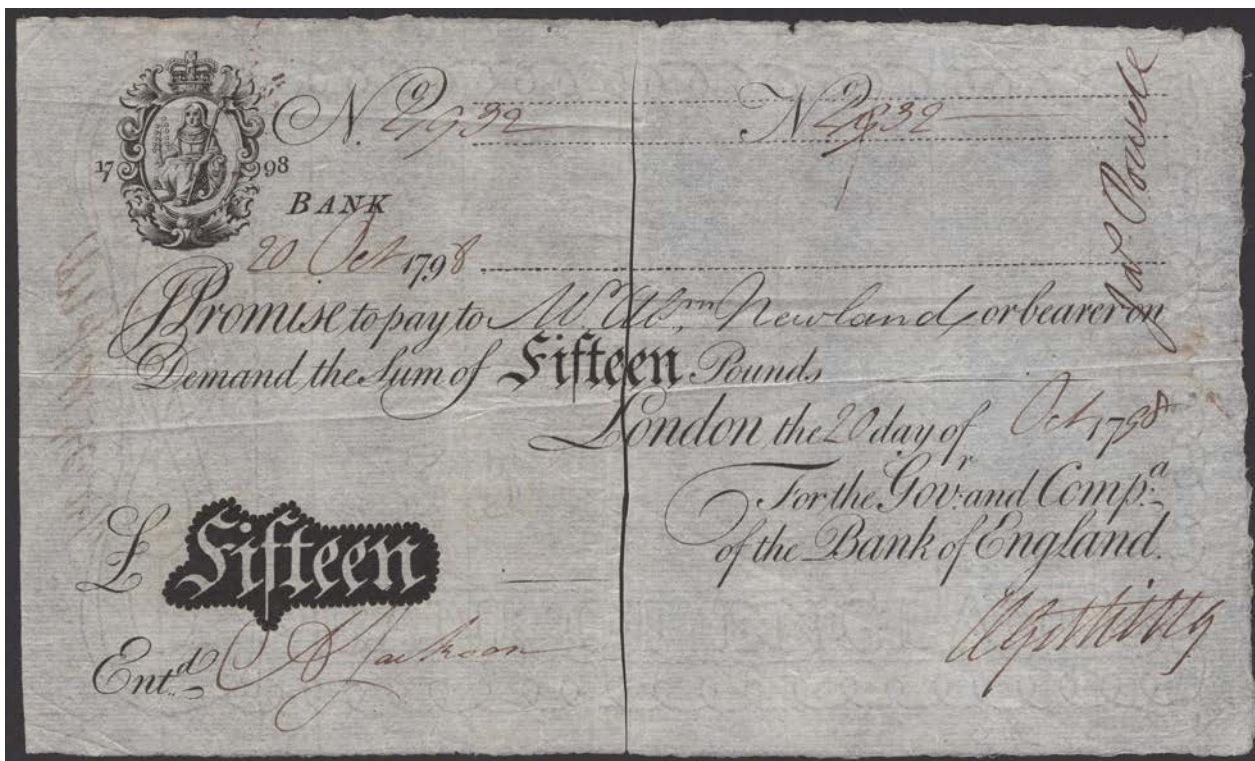
**BANK OF ENGLAND, ABRAHAM NEWLAND, £2**, London, 6 December 1805, serial number 1779, watermark faintly visible, ink cancelled across face, a few stains and holes, one gouge at top left, overall very good and rare

EPM B200h

£1,500-£2,000



THE ONLY KNOWN EXAMPLE OF A BANK OF ENGLAND £15 NOTE IN PRIVATE HANDS



## 136

**BANK OF ENGLAND, ABRAHAM NEWLAND**, £15, London, 20 October 1798, serial number 4932, split in half for postage, never rejoined, so note in two halves, astonishingly fresh and original paper, a few additional signatures on front and back, about very fine and almost certainly unique in private hands, a truly exceptional piece and an utterly remarkable denomination

EPM B200m

£30,000-£36,000

This is the EPM plate note





### 137x

**BANK OF ENGLAND**, era of **HENRY HASE**, an exceptional hand executed trial for £10, 1 May 1822, serial numbered 62761, entirely hand drawn and painted in pen and sepia, in exquisite detail, showing Britannia, the head of George III, the coats of arms of England, Westminster, London and Southwark, and the Bank of England and Mint buildings, together with ornate foliate scrollwork, signed by hand at low right, Robert Wm Smart, *backed on card, a few stains but generally in excellent condition, a beautiful and complex trial, unique and lovely* £600-£800

## A SPECTACULAR MATTHEW MARSHALL £20 OF 1850



138

**BANK OF ENGLAND, MATTHEW MARSHALL**, £20, London, 6 June 1850, serial number F/E 13607, officially split and rejoined using a tape strip specifically made for this purpose (see reverse), red stamp on obverse, a coupe, of additional annotations and dates, pinholes, overall fine and exceptionally rare, with this being perhaps the only example in private hands

EPM B203g

£30,000-£36,000

A SUPERB EXAMPLE OF A WILLIAM MILLER £5 - THE RAREST CHIEF CASHIER OF ALL



139

**BANK OF ENGLAND, WILLIAM MILLER**, £5, London, 13 September 1866, serial number M/R 67087, minor graffiti, some scuffing but an overall lovely example with very nice paper quality, good fine and one of the only examples of a Miller note extant today, for any denomination - and the first example ever offered by Noonans

EPM B204a

£30,000-£36,000

## A BEAUTIFUL AND SCARCE NAIRNE 'GOLD NOTE'

**140**

**BANK OF ENGLAND, JOHN G. NAIRNE**, £1 'Gold Note', ND (1914), serial number A/1 000000, uncirculated, very rare and a lovely example

EPM B208a

£5,000-£7,000

**141**

**BANK OF ENGLAND, JOHN G. NAIRNE**, £5, Manchester, 8 August 1917, serial number 47/U 55521, graffiti and bank stamps on obverse and reverse, pinholes, good fine to about very fine

EPM B208bf

£400-£500

## AN EXTREMELY RARE NAIRNE £10 ISSUED IN LIVERPOOL

**142**

**BANK OF ENGLAND, JOHN G. NAIRNE**, £10, Liverpool, 26 November 1914, serial number 13/V 39027, lightly pressed, 'Patrick Glasgow' stamp at low centre, about very fine and extremely rare, with only six examples known

EPM B208ce

£3,000-£4,000

**143x**

**BANK OF ENGLAND, ERNEST M. HARVEY**, £5, London, 20 October 1919, serial number 5/J 58715, pinholes, staining, very fine

EPM B209a

£180-£220

**144**

**BANK OF ENGLAND, ERNEST M. HARVEY**, £5, London, 17 August 1920, serial number A/54 82007, an attractive very fine example

EPM B209a

£200-£260

**145x**

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 1 March 1922, serial number C/81 19337, very fine

EPM B209a

£200-£260

**146**

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 30 September 1921, serial number C/17 88411, one stain at top left, otherwise good very fine

EPM B209a

£260-£360

A CLEAN AND FRESH BRISTOL £5 NOTE WITH HARVEY SIGNATURE

**147**

BANK OF ENGLAND, ERNEST M. HARVEY, £5, Bristol, 22 August 1918, serial number 64/U 24362, an exceptionally clean and fresh good very fine example of a very rare note, only eight examples known, superb

EPM B209ab

£8,000-£10,000

## A RARE HARVEY £5 ISSUED IN PLYMOUTH

**148x**

**BANK OF ENGLAND, ERNEST M. HARVEY**, £5, Plymouth, 5 December 1919, serial number 95/U 82665, one single pinhole, original very fine, free from graffiti or staining, a nice example of this much rarer Branch note

EPM B209ah

£1,500-£2,000

## A SELDOM SEEN EXAMPLE OF A HARVEY BANK OF ENGLAND SPECIMEN £50

**149**

**BANK OF ENGLAND, ERNEST M. HARVEY**, specimen £50, London, 7 September 1922, serial number 04/Q 000000, red SPECIMEN overprints, pinholes, pencil annotations, good extremely fine and very rare

EPM B209as

£4,000-£5,000

**150x**

**BANK OF ENGLAND, ERNEST M. HARVEY**, £10, London, 15 July 1921, serial number 13/L 02246, minor wear along central folds, an original and crisp very fine

EPM B209b

£260-£360

**151**

**BANK OF ENGLAND, CYRIL P. MAHON**, £5, London, 20 April 1925, serial number 100/E 78282, embossed printing still visible, a superb original good very fine, a wonderful example

EPM B215

£400-£500

**152**

**BANK OF ENGLAND, CYRIL P. MAHON**, £5, London, 10 November 1926, serial number 355/E 17890, a nice original very fine, with fresh and clean paper

EPM B215

£300-£400

**153**

**BANK OF ENGLAND, CYRIL P. MAHON**, £5, London, 28 January 1927, serial number 386/E 58406, minor foxing spots, one pinhole, original about very fine

EPM B215

£200-£260

**154x**

**BANK OF ENGLAND, CYRIL P. MAHON**, £5, London, 21 December 1925, serial number 193/E 61524, light stain at low centre, original very fine

EPM B215

£200-£280

## A LOVELY EXAMPLE OF THE RAREST VARIETY OF MAHON £5



155

**BANK OF ENGLAND, CYRIL P. MAHON**, £5, Birmingham, 1 January 1927, serial number 341/U 86815, slightly torn staple hole in right margin, a few pinholes, overall a solid and original good fine, extremely rare with only four examples recorded, making this the joint rarest Mahon £5 note

EPM B215a

£2,000-£2,600

## AN INCREDIBLE MAHON £100 ISSUED IN LEEDS



156

**BANK OF ENGLAND, CYRIL P. MAHON**, £100, Leeds, 27 March 1926, serial number 53/Y 13574, two bank stamps, minor graffiti, good very fine and an exceptional and very rare note, with only four examples known in private hands

EPM B219d

£6,000-£8,000

**157**

**BANK OF ENGLAND, BASIL G. CATTERNS**, 10 Shillings, 15 July 1930, serial number T67 768354, **KENNETH O. PEPIATT**, 10 Shillings, serial number 16T 848254, *original good extremely fine, scarce (2 notes)*

EPM B223, B236

£120-£160

**158**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £1 (3), 15 July 1930, serial number T33 179413-15, *superb original paper, nicely embossed, uncirculated (3 notes)*

EPM B225

£120-£160

**159**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £1, 15 July 1930, serial number T/78 123514, Peppiatt, £1, 29 March 1940, prefixes C08D, J04H, T63E and A75E, 10 Shillings, 2 April 1940, prefixes, M63D, Y29E and Y58D, £1, 13 September 1948, prefix B11B, *very fine to about uncirculated (9 notes)*

EPM B225, B249, B251, B260

£80-£120

**160**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £1, 15 July 1930, serial number 45A 552479, *about extremely fine, very scarce*

EPM B226

£120-£160

**161x**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £5, London, 27 November 1929, serial number 291/H 29326, *bank stamp on reverse, pencil annotation, good very fine*

EPM B228

£150-£200

**162**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £5, London, 18 May 1929, serial number 213/H 13666, *lightly pressed, extremely fine and scarce, a very early note for this cashier*

EPM B228

£220-£280

**163x**

**BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD**, £10, London, 19 February 1932, serial number K/102 75377, *considerable wear along central fold, very good*

EPM B229\*

£80-£120

## A VERY SCARCE LIVERPOOL BRANCH £10 WITH CATTERNS SIGNATURE

**164**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £10, Liverpool, 27 April 1932, serial number 135/V 35287, pinholes, fresh and original paper, a beautiful good very fine example, very scarce

EPM B229e

£800-£1,000

**165**

**BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD**, £20 (2), London, 20 November 1930 and 15 August 1933, serial numbers 44/M 26387 and 47/M 60790, in PMG holders 40, extremely fine and 35, choice very fine (2 notes)

EPM B230\*

£120-£160

**166**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, London, 3 October 1934, serial number A/126 94760, in PMG holder 50 EPQ, about uncirculated

EPM B241

£180-£240

**167**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, London, 12 September 1934, serial number A/119 12488, in PMG holder 35, choice very fine

EPM B241

£100-£150

**168x**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, London, 24 February 1937 serial number A/374 30370, £5, 13 June 1938, serial number B/24273, both with staining at right, minor thinning in areas, about fine (2 notes)

EPM B241

£120-£160

**169**

**BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD,**  
 £5, London, 20 July 1935, serial number A/205 41546, a few pinholes very fine

EPM B241\*

£60-£80

**170x**

**BANK OF ENGLAND, KENNETH O. PEPIATT,**  
**OPERATION BERNHARD,** £5, London, 13 March 1936, serial  
 number A/363 60411, and £20, 7 June 1937, serial number 54/M  
 08669, first with staining, in PCGS holder number 40, extremely fine,  
 second in PMG holder number 35, choice very fine

EPM B241\*, B243\*

£150-£200

**A RARE AND ATTRACTIVE PEPIATT £5 ISSUED IN HULL**

**171**

**BANK OF ENGLAND, KENNETH O. PEPIATT,** £5, Hull, 22 June 1936, serial number T/223 37232, lightly pressed, beautiful white  
 paper with no pinholes or graffiti, about extremely fine and very scarce

EPM B241c

£800-£1,000



## 172

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £10, London, 17 August 1935, serial number K/153 33781, in PMG holder 53, about uncirculated, scarce in this grade

EPM B242

£400-£500

## 173

**BANK OF ENGLAND, KENNETH O. PEPIATT**, **OPERATION BERNHARD**, £10 (2), London, 18 March 1936 and 19 August 1936, serial numbers K/164 32482 and K/173 24789, first in PMG holder 35, choice very fine, second with significant damage to central fold, fine (2 notes)

EPM B242\*

£100-£150

## 176

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £1, 29 March 1940, prefixes H70D, H82D, R77E and T48H, 10 Shillings, 2 April 1940, prefixes A35D and X10D, £5, 21 February 1945, serial number H48 064950, very fine (7 notes)

EPM B249, B251, B255

£200-£260



## 174

**BANK OF ENGLAND, KENNETH O. PEPIATT**, a contemporary forgery of a £100, London, 17 January 1938, serial number 57/O 25717, this note is NOT a Bernhard, but it is a fairly high quality forgery from a similar era, very fine and rare

EPM B245 for type

£300-£360

## 175

**BANK OF ENGLAND, KENNETH O. PEPIATT**, 10 Shillings (2) and £1 (2), 1940, serial numbers Z80D 254835, E64D 556880, H64H 394211 and U46D 225009, also **PERCIVAL S. BEALE**, 10 Shillings (2), 1950, serial numbers 73C 306673 and S73Z 526009, also £1 (2), 1950, serial numbers D93C 223912 and D73J 253348, also **LESLIE K. O'BRIEN**, 10 Shillings (2) and £1, 1955, serial numbers Y11X 945896, M70Y 273811 and A46K 234960, several uncirculated notes, others very fine or better (11 notes)

EPM B249, B251, B265, B266, B268, B271, B273

£120-£160



## 177

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, 8 March 1945, serial number H61 080078, in PMG holder 64 EPQ, choice uncirculated

EPM B255

£240-£300

## 178

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, 21 October 1944, serial number E43 004347, rusty paper clip mark at top left, stamp on reverse, very fine

EPM B255

£80-£120

**179**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £1 (6), 13 September 1948, serial number S50A 754401-06, *good very fine, scarcer first series notes (6 notes)*

EPM B260 £120-£160

**180**

**BANK OF ENGLAND, PERCIVAL S. BEALE**, 10 Shillings, 17 March 1950, prefix T15Z, £1, 17 March 1950, prefixes E05C, J91C, O29C and O30B (3), £5, 3 October 1950, prefix S73, L.K. O'Brien, 10 Shillings, 1955, prefix C26Y, £1 (3), 1955, prefixes T95K, W54J and S13T, *the O'Brien 10 Shillings about very fine to uncirculated (11 notes)*

EPM B266, B268, B270, B271, B273 £120-£160

**181**

**BANK OF ENGLAND, PERCIVAL S. BEALE**, £5, 3 November 1949, serial number O85 042617, *in PMG holder 53, about uncirculated*

EPM B270 £100-£150

**182x**

**BANK OF ENGLAND, PERCIVAL S. BEALE**, £5, 25 April 1950, serial number R49 016871, *in PMG holder 30, very fine*

EPM B270 £100-£150

**183**

**BANK OF ENGLAND, PERCIVAL S. BEALE**, £5, 25 April 1950, serial number Y01 085998, *good extremely fine and the last prefix for type*

EPM B270 £160-£200

**184**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, 10 Shillings, 21 November 1955, serial number C67Z 192564, £1, 21 November 1955, serial number C85L 577813, 10 Shillings, 1960, prefixes C16, B52N, M59 and 24X, *the first 10 Shilling good very fine, the remainder good extremely fine to uncirculated, a useful group with first/last series (7 notes)*

EPM B271, B273, B281, B282, B284, B285 £60-£80

**185**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, £5 (3), 28 June 1956, consecutive serial numbers D27A 027359-61, *all with two faint stains, original good very fine (3 notes)*

EPM B276 £300-£400

**186**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, £5, 21 February 1957, prefixes A02, A14 (2), B25, B38, B43 and B65, *one example about uncirculated, others very fine (7 notes)*

EPM B277 £100-£150

**187**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, £5 (2), 12 July 1961, consecutive serial numbers H94 938807-08, *original paper, good extremely fine (2 notes)*

EPM B280 £80-£100

**188**

**BANK OF ENGLAND, JASPER Q. HOLLOM**, £1 (3), 27 February 1963, prefixes L11N, replacement prefixes M87, 74M, 10 Shillings (4), 1963, prefixes W18, O3K and N75, replacement prefix M36, *good very fine to uncirculated (7 notes)*

EPM B288, B289, B290, B294 £60-£80

**189**

**BANK OF ENGLAND, JASPER Q. HOLLOM**, £10 (5), 21 February 1964, serial numbers A01 671756-60, *good extremely fine and a scarce consecutive run of first run notes (5 notes)*

EPM B299 £300-£360

**190**

**BANK OF ENGLAND, JASPER Q. HOLLOM**, £10 (2), 21 February 1964, serial numbers A01 689579 and A02 145180, also **GILL**, £5, 7 June 1990, serial number A01 723024, *first about uncirculated, others uncirculated (3 notes)*

EPM B299, B357 £180-£240

**191**

**BANK OF ENGLAND, JOHN S. FFORDE**, £5 and £10, 9 January 1967, serial numbers 90B 448493 and A63 477057, £1 (4), 1967, prefixes E93Y, T40D, T02L and R78B, 10 Shillings (4), prefixes 63Z, C01N, C99N and D38N, also £5, prefix Y82, *first two uncirculated, the other £5 extremely fine, the D38N is a last prefix, uncirculated, others generally uncirculated (11 notes)*

EPM B303, B305, B307, B309, B310, B312, B314, B316 £120-£160

AN EXTREMELY SCARCE SPECIMEN FOR THE FFORDE £10 OF 1967

**192**

**BANK OF ENGLAND, JOHN S. FFORDE**, specimen £10, 9 January 1967, serial number A00 000000, red SPECIMEN overprints, central fold, good extremely fine to about uncirculated, very rare

EPM B316ss

£1,000-£1,500

# BANKNOTES FROM THE PERSONAL COLLECTION OF J.B. PAGE



Image courtesy of the Bank of England, text adapted from page 254 of English paper Money by Pam West

**J**ohn Brangwyn Page was born on 23rd August 1923. He was educated at Highgate School and King's College Cambridge. He served as a pilot in the RAF during the Second World War and then joined the Bank of England in 1948.

In 1953 he was seconded to the International Monetary Fund for two years. He was appointed Assistant Chief Cashier in 1966 and then First Deputy Chief Cashier in 1968. Two years later in 1970 he was given the post of Chief Cashier of the

Bank of England, making him the 25th person to hold the post. He later said that it was a job that "he enjoyed more than anything else he had ever done". He held the post for 10 years, until 1980, when he became an executive director of the bank before retiring in 1982. He died on 2nd February 2005.

The notes in the section were collected by or given to John Page in the course of his career at the Bank of England. They include some exceptionally rare prefixes and wonderful low serial numbers.



**193**

**BANK OF ENGLAND, JOHN S. FFORDE**, £20, 9 July 1970, serial number A01 000014, corner bend, otherwise uncirculated and an exceptional low serial number for this first prefix

EPM B318

£700-£900

## THE SERIAL NUMBER 1 NOTE FOR THE VIRTUALLY MYTHICAL S87L PREFIX

**194**

**BANK OF ENGLAND, JOHN B. PAGE**, £1, 1970, serial number S87L 000001, corner bend at low right, otherwise a fresh and original about uncirculated note, and the serial number one note for one of the rarest 'firsts and lasts' in the entire Bank of England series, an utterly exceptional note

EPM B320

£2,400-£3,000

## ANOTHER EXCEPTIONAL EXAMPLE OF A LOW NUMBER S87L

**195**

**BANK OF ENGLAND, JOHN B. PAGE**, £1, 1970, serial number S87L 000006, original paper, good very fine and an extremely low number from this very rare first prefix

EPM B320

£1,000-£1,500

THE FIRST NOTE PRINTED FOR THE FIRST PREFIX PAGE £5 OF 1971

**196**

**BANK OF ENGLAND, JOHN B. PAGE**, £5, 1971, serial number 03C 000001, original paper, uncirculated and spectacular serial number one note from the already very rare first prefix

EPM B324

£800-£1,200

**197**

**BANK OF ENGLAND, JOHN B. PAGE**, £5, 1971, serial number 03C 000004, original paper, good very fine to about extremely fine

EPM B324

£300-£400

BANK OF ENGLAND

I Promise to pay the Bearer on Demand

A89 240001

A NEWLY DISCOVERED TRUE SERIAL NUMBER 1 FOR THE PAGE £10 OF 1971

**198**

**BANK OF ENGLAND, JOHN B. PAGE**, £10, 1971, serial number A89 240001, wonderful paper quality, uncirculated and the previously unconfirmed serial number one note for this very rare first prefix, a superb note and an important discovery

EPM B326

£1,200-£1,600

A BEAUTIFUL AND RARE SERIAL NUMBER 1 FOR THE £20 OF 1970

**199**

**BANK OF ENGLAND, JOHN B. PAGE**, £20, 1970, serial number A06 000001, one faint bend, overall about uncirculated and an exceptional serial number one note for this first prefix

EPM B328

£800-£1,000

**200**

**BANK OF ENGLAND, JOHN B. PAGE**, £10, 20 February 1975, serial number A01 000014, *light handling, overall uncirculated and an wonderful very low serial number note for this new design*

EPM B330

£400-£500

**203**

**BANK OF ENGLAND, JOHN B. PAGE**, £1, 9 February 1978, serial number A01 000014, *uncirculated, a very low serial number for the first prefix of this iconic 1978 design*

EPM B337

£150-£200

**201**

**BANK OF ENGLAND, JOHN B. PAGE**, £10 and £5, 1975 and 1973, both serial number A01 000060, *each with edge tear in top margin, overall very fine and rare low numbers from the first prefixes (2 notes)*

EPM B330, B332

£200-£260

**204**

**BANK OF ENGLAND, DAVID H. F. SOMERSET**, £20, 15 November 1984, serial number 01A 000014, *uncirculated, a very low number for this first prefix, a superb note*

EPM B351

£400-£500

**202**

**BANK OF ENGLAND, JOHN B. PAGE**, £5, 11 November 1971, serial number A01 000014, *uncirculated, a lovely example of a very low serial number for this first prefix*

EPM B332

£400-£500

**205**

**BANK OF ENGLAND, DAVID H. F. SOMERSET**, £50, 20 March 1981, serial number A01 000014, *light handling and one corner bend, overall about uncirculated and an exceptional low serial number for this first prefix*

EPM B352

£400-£500

**206**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10, 29 April 1992, serial number A01 000052, uncirculated, a nice low serial number**

EPM B366

£100-£150

**209**

**BANK OF ENGLAND, MERLYN V. LOWTHER, £10, 7 November 2000, serial number AA01 000052, uncirculated, an attractive low serial number**

EPM B390

£100-£150

**207**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £50, 20 April 1994, serial number A01 000052, uncirculated and a very scarce low serial number**

EPM B377

£300-£360

**210**

**BANK OF ENGLAND, a group of hand signed notes, comprising O'BRIEN, £1, 1960, prefix 70J, HOLLOM, £1, 1963, prefix B08Y, FFORDE, £1, 1967, prefix S27C, and SOMERSET, £1, prefix AU30, all four notes hand signed by the respective chief cashier, last note about uncirculated, others very fine (4 notes)**

EPM B282, B288, B305, B341

£200-£260

**208**

**BANK OF ENGLAND, MERLYN V. LOWTHER, £20, 22 June 1999, serial number AA01 000052, uncirculated, a very scarce low serial number**

EPM B386

£150-£200

**211**

**SCOTLAND, a group of hand signed notes, comprising BANK OF SCOTLAND, £1 (2), 1976 and 1979, prefixes C/67 and D/2, Russell and Pattullo signatures respectively, CLYDESDALE BANK, £1, 1978, prefix D/AQ, Macmillan signature, ROYAL BANK OF SCOTLAND, £1, 1977, prefix B/31, Burke signature, all with additional manuscript signatures of the note signatures in question, ranging from extremely fine to about uncirculated (4 notes)**

PMS BA 113c, 113d, CL 35c, RB 75

£200-£260

## OTHER PROPERTIES

**212**

**BANK OF ENGLAND, JOHN B. PAGE**, £1 (3), 1970, prefixes T98K, HS45 and HZ05, also £5 and £10, 1971, prefixes 71E and C15, also **DAVID H. F. SOMERSET**, £1 (2), 1981, prefixes DY21 and CW35, £5 (2), 1980, prefixes DN04 and RA01, *HS45 and CW35 good extremely fine to about uncirculated, others uncirculated (9 notes)*

EPM B320, B322, B324, B326, B341, B343, B345      £120-£160

**213x**

**BANK OF ENGLAND, JOHN B. PAGE**, £10, 1971, prefixes B83, C46, £20, 1970, prefixes A40, A17, A47, replacement £20, 1971, prefix M03, *fine to very fine (6 notes)*

EPM B326, B328, B329      £150-£200

**214**

**BANK OF ENGLAND, JOHN B. PAGE**, £20, (5), 1970, serial numbers C65 543649-53, *about uncirculated to uncirculated (5 notes)*

EPM B328      £240-£280

**215**

**BANK OF ENGLAND, JOHN B. PAGE**, £20 (6), 1970, serial numbers C65 543654-59, *about uncirculated to uncirculated (6 notes)*

EPM B328      £300-£340

**216x**

**BANK OF ENGLAND, JOHN B. PAGE**, £10 (2), 20 February 1975, serial numbers B03 846295-96, *in PMG holders 65 EPQ, gem uncirculated (2 notes)*

EPM B330      £80-£100

**217**

**BANK OF ENGLAND, DAVID H. F. SOMERSET**, £1 (200), 20 March 1981, serial numbers DW45 450053-152 and DW46 727586-651, DW46 727695-727733, *a few corner knocks, overall mostly uncirculated (200 notes)*

EPM B341      £400-£500

**218x**

**BANK OF ENGLAND, DAVID H. F. SOMERSET**, £20, March 1981, serial number E01 815274, *original extremely fine*

EPM B350      £100-£150

**219x**

**BANK OF ENGLAND, DAVID H. F. SOMERSET**, £20, March 1981, prefixes E01 (2), E14, Page, £10, ND (1970), serial number D60 258379, *one E01 with graffiti, about very fine to good very fine (4 notes)*

EPM B350, B328      £200-£300

**220**

**BANK OF ENGLAND, GEORGE M. GILL**, £10 (2), 1 March 1988, serial numbers JR25 297565-66, *last series and as a point of interest the last digit on both notes in an elevated position, uncirculated (2 notes)*

EPM B354      £70-£90

**221**

**BANK OF ENGLAND, GEORGE M. GILL**, £20 (10), 5 June 1991, consecutive serial numbers A27 166771-80, *about uncirculated to uncirculated (10 notes)*

EPM B358      £440-£550

**222**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD**, £5 (3), 1991, 1993, prefixes R06, AA01 and DA81, and £10 (2), 1992, 1993, prefixes A01 and KD21, also **MERLYN V. LOWTHER**, £20, 1999, serial number AA01 999391, £10 (2), 2000, serial numbers AA05 009947 and CC65 962979, also £5 (2), 2002, serial numbers HA01 010898 and HE82 414324, *uncirculated, two with first prefixes (10 notes)*

EPM B362, B363, B364, B366, B369, B386, B388, B390, B393, B395      £120-£160



## 223

**ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD**, £5, 1993, serial number BA73 281555, with significant extra paper error with colour bars, some handling, but original about uncirculated and a scarce and desirable error type

EPM B364 £200-£260



## 224x

**ERROR: BANK OF ENGLAND, MERLYN V. LOWTHER**, a consecutive pair of mismatched signatures £5, 1 January 1999, serial numbers EB61 013771 and 013671, EB61 013772 and 013672, in PMG holders 66 EPQ, gem uncirculated (2 notes)

EPM B380 £180-£220



## 225

**BANK OF ENGLAND, MERLYN V. LOWTHER**, £10, 1999, serial number KL01 000991, also Graham E.A.Kentfield, £10 (2), serial numbers DD01 005501-02, uncirculated and low serial number first runs (3 notes)

EPM B382, B369 £140-£180

## 226

**BANK OF ENGLAND, MERLYN V. LOWTHER**, £10 (5), ND (2000), consecutive serial numbers AA01 007986-90, uncirculated, a nice low number run (5 notes)

EPM B388 £140-£180

## 227

**BANK OF ENGLAND, MERLYN V. LOWTHER**, £10 (5), ND (2000), consecutive serial numbers AA01 008031-35, an uncirculated low number consecutive run (5 notes)

EPM B388 £140-£180

## 228

**BANK OF ENGLAND, ANDREW J. BAILEY**, £5, £10, £20 and £50, 2004-06, prefixes KB45, EK79, DE71 and M01, also £20, 2007, prefix AA01, uncirculated, the AA01 becoming scarce (5 notes)

EPM B398, B400, B402, B404, B405 £120-£160



## 229x

**BANK OF ENGLAND, ANDREW J. BAILEY**, £20, 13 March 2007, serial number AK07 384397, C.Salmon, £50, 2010, serial number AB05 433922, V. Cleland, £5, 2015, serial number AK27 360439, in PMG holder 66 EPQ-67 EPQ, gem uncirculated to superb gem uncirculated (3 notes)

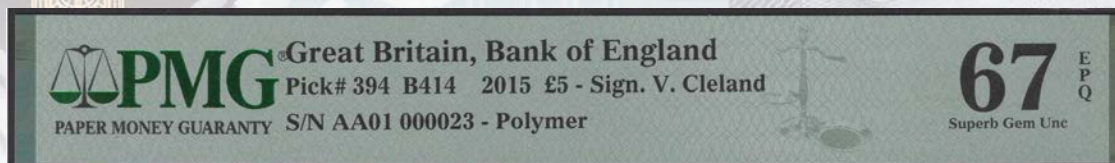
EPM B405, B410, B414 £120-£220

## 230

**BANK OF ENGLAND, CHRIS SALMON**, £5, £10, £20 and £50, 2011-2012, prefixes LE90, KC49m HE08 and AB62, **VICTORIA CLELAND**, £10, £20 and £50 (paper), 2015, prefixes LJ04, JK70 and AK06, and £5 and £10 (polymer), 2016-17, prefixes AK14 and AH08, and finally **SARAH JOHN**, £20 and £50, 2020-21, prefixes CA72 and AA02, uncirculated (11 notes)

EPM B407-B416, B418 £260-£320

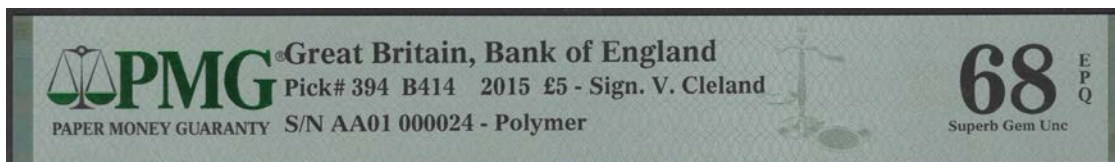
A SUPERB TRIO OF POLYMER £5 WITH LOW SERIAL NUMBERS

**231**

**BANK OF ENGLAND, VICTORIA CLELAND**, £5, September 2016, serial number AA01 000023, in PMG holder 67 EPQ, superb gem uncirculated, an exceptional low number in wonderful grade

EPM B414

£1,000-£1,500

**232**

**BANK OF ENGLAND, VICTORIA CLELAND**, £5, September 2016, serial number AA01 000024, in PMG holder 68 EPQ, superb gem uncirculated, a very low number in extremely high grade

EPM B414

£1,000-£1,500

**233**

**BANK OF ENGLAND, VICTORIA CLELAND**, £5, September 2016, serial number AA01 000025, in PMG holder 67 EPQ, superb gem uncirculated, a very low serial number in lovely condition

EPM B414

£800-£1,000

**234**

**BANK OF ENGLAND, VICTORIA CLELAND**, £5, September 2016, serial number AA02 000023, in PMG holder 58 EPQ, choice about uncirculated

EPM B414

£100-£150

**236**

**BANK OF ENGLAND, VICTORIA CLELAND**, £5, September 2016, serial number AA03 000023, in PMG holder 55 EPQ, about uncirculated

EPM B414

£100-£120

**235**

**BANK OF ENGLAND, VICTORIA CLELAND**, £5, September 2016, serial number AA02 000024, in PMG holder 40 EPQ, extremely fine

EPM B414

£80-£100

**237**

**BANK OF ENGLAND, VICTORIA CLELAND**, £5 (2), September 2016, serial numbers AA01 002300 and 002400, both in PMG holder 64, choice uncirculated (2 notes)

EPM B414

£200-£260

## A WONDERFUL LOW NUMBER FOR THE POLYMER £10 OF 2017

**238**

**BANK OF ENGLAND, VICTORIA CLELAND**, £10, September 2017, serial number AA01 000023, in PMG holder 67 EPQ, superb gem uncirculated, an extremely low number in wonderful condition

EPM B415

£1,000-£1,500

## A SUPERB LOW SERIAL NUMBER FOR THE £20 OF 2018

**239**

**BANK OF ENGLAND, VICTORIA CLELAND**, £20, 2018 (2020), serial number AA01 000023, in PMG holder 69 EPQ, superb gem uncirculated, utterly exceptional grade and a very low serial number

EPM B416

£2,000-£2,600

**240**

**BANK OF ENGLAND, VICTORIA CLELAND**, £20, 2018 (2020), serial number AA01 002300, in PMG holder 67 EPQ, superb gem uncirculated

EPM B416

£240-£300

**241**

**BANK OF ENGLAND, VICTORIA CLELAND**, £20, 2018 (2020), serial number AA01 002400, in PMG holder 64 EPQ, choice uncirculated

EPM B416

£200-£260

## DEBDEN PRESENTATION FOLDERS

**242**

DEBDEN PRESENTATION FOLDERS, GEORGE M. GILL, 'Last and First' sets of £5 and £20, and G.E.A. KENTFIELD, 'Last and First' sets of £10 and £50, all with matching serial numbers 998518, in leatherette albums, as produced (8 notes, 4 albums)

EPM C100, C102, C104, C113

£600-£800

**243**

DEBDEN PRESENTATION FOLDERS, GEORGE M. GILL, 'Last and First' £20 set, July 1970, serial numbers A01 999273 and 20X 999273, in lovely condition as issued (2 notes, 1 album)

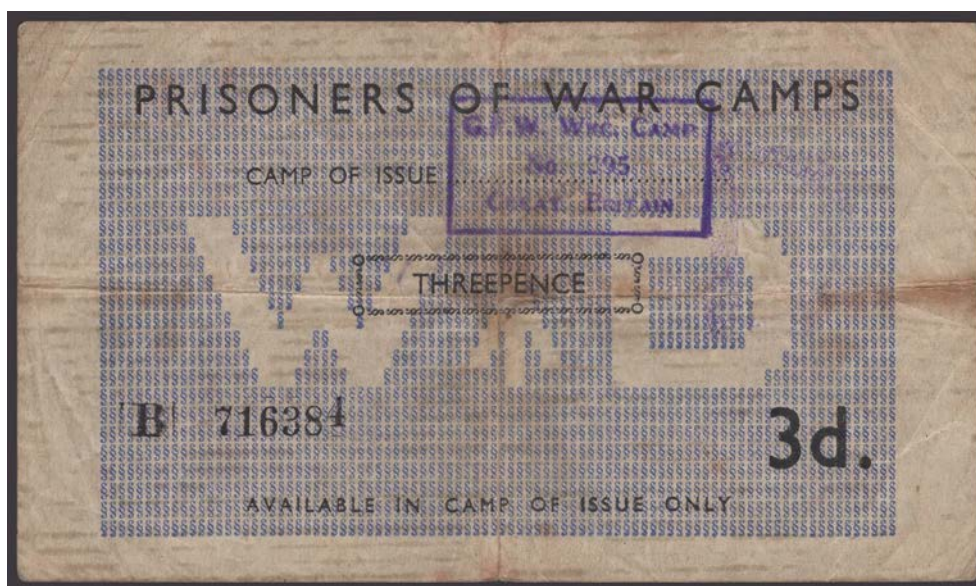
EPM C102

£120-£160

## MILITARY

**244x**

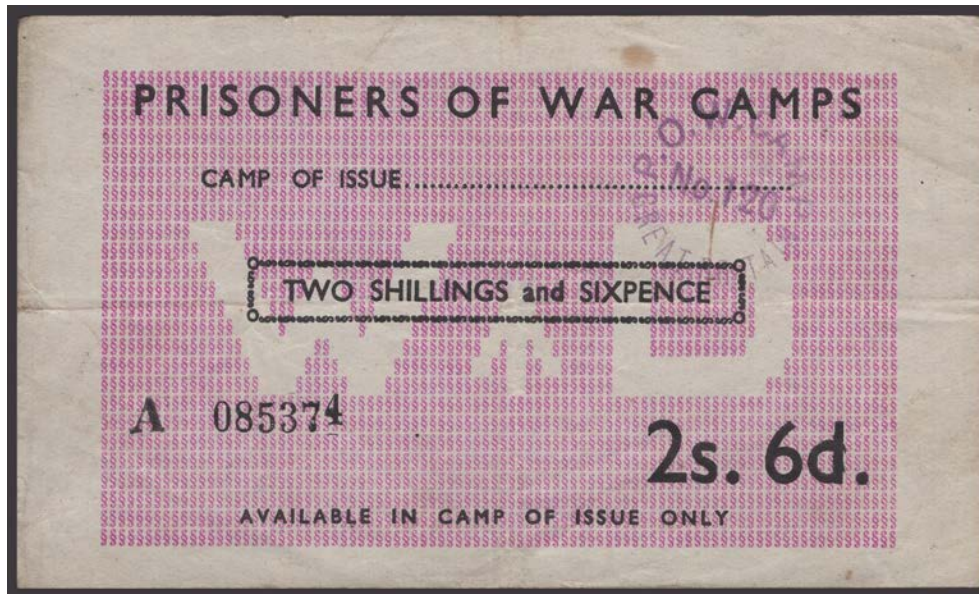
A GROUP OF BRITISH MILITARY NOTES, comprising British Military Authority, 1 and 5 (3) Shillings and £1, British Military Authority in Tripolitania, 1, 5 (2) and 10 (2), Lire, and British Armed Forces vouchers (6), mixed grade, but all original, mostly very fine or thereabouts, a useful group (16 notes) £100-£150

**245**

PRISONERS OF WAR CAMPS, 3 Pence, ND (1943-1945), serial number B716384, for use in camp 295, Cattistock, Dorset, with five stamps on reverse showing use between 1 June 1946 and 1 June 1947, fine and scarce

Campbell 5015

£80-£100



## 246

**PRISONERS OF WAR CAMPS**, 2 Shillings and 6 Pence, ND (1943-1945), serial number A085374, for use in camp 120, Sunlaws, Kelso, Roxburghshire in Scotland, with two usage stamps on reverse dated from November 1945 and February 1946, *original very fine, scarce*

Campbell 5019a

£100-£150

## WALES

### 247

**BLACK SHEEP BANK**, 1 Punt, 29 April 1969, serial number 102197, also 5 Swilt, October 1970, *extremely fine (2 notes)* £20-£30

## MISCELLANEOUS

### 248

**TREASURY SERIES, N.F.WARREN-FISHER**, £1, prefix H1/25, **BANK OF ENGLAND, CYRIL P. MAHON**, £1, 22 November 1928, prefix E08, **PEPPIATT** £1, prefix T61D, 10 Shillings, prefix Z10D, **BEALE**, £1 (2), prefixes H67C and W23C, **O'BRIEN**, £1, prefix &72K, £5, prefix H61, **HOLLOM**, 10 Shillings, prefix Z18 and £5, prefix A14 and **SOMERSET**, £5, prefix JS03, also a Bernhard forgery £10, London, 17 October 1935, *generally uncirculated (12 notes)*

**EPM T31, B212, B249, B251, B268, B273, B280, B294, B297, B343**  
£140-£180

### 249

**A GROUP OF ENGLISH, IRISH AND SCOTTISH**

**BANKNOTES**, including Treasury, Fisher, 10 Shillings and £1 (4), Bank of England, a mixed selection comprising 10 Shillings (2), £1 (28), £5 (8), including a black and white Beale, and £10, Page, Ireland, Lady Lavery £1 (3), later Central Bank £1 (4) and £5 (2), and Scotland, mixed £1 (10) and £10 (3), along with a George V postal order for 6/6, a Lewes pound, and two Midland Bank electricity board cheques, *mixed grades but the vast majority marked with serious stains from a sticky photo album, thus very fine or worse (70 notes)* £200-£260

### 250

**BANK OF ENGLAND**, a large group of £1 notes, comprising **O'BRIEN**, (26), **HOLLOM** (23), **FFORDE** (42) and **PAGE** (116), also 10 Shillings, (7) various cashiers, *generally speaking lower grades, fine to very fine, a large and useful group with a few slightly better prefixes mixed in (214 notes)* £220-£260



# Northern BANK



City Hall, Belfast

One Summer

## IRELAND

## PRIVATE BANKS

**251x**

**BELFAST COMMERCIAL BANK**, proof for £1, 18-, no serial number or signature, printed on paper and pasted on card, black SPECIMEN overprint in signature field, in PMG holder 64, choice uncirculated, engraved by Perkins and Heath, presumably printed circa 1826 because the denomination is in British pounds with the Irish equivalent shown, a rare proof from a seldom seen issuing authority

PMI PB 29H

£400-£500

**252x**

**BENJAMIN BALL, MATTHEW JAMES PLUNKETT AND PHILIP DOYNE JNR.**, Dublin, 30 Shillings, 16 April 1812, serial number A8114, graffiti in field, toned paper, margins a little uneven, very good but scarce and presentable enough

PMI PB 113B

£300-£400

**253x**

**FFRENCH'S BANK, DUBLIN**, for **HENRY CHARLES FFRENCH, HENRY TAAFE, MICHL MORRIS, WILLM KEARY & THE HONBLE. THOMAS FFRENCH**, 1 Guinea, 30 March 1814, serial number 877, border at left and right uneven, very good

PMI PB 149B

£100-£120

**254x**

**TUAM BANK**, for **HON. CHARLES FFRENCH, HENRY TAAFE, MICHAEL MORRIS, WILLIAM KEARY, HON. THOMAS FFRENCH & HON. MARTIN FFRENCH**, £4, 13 November 1811, serial number 1335, multiple pinholes, about fine

PMI PB 332c

£100-£150

**255x**

**WATERFORD BANK POST BILL**, for **ABRAM ATKINS, NICOLAS BRITIFFE SKOTTOWE AND RICHARD ROBERTS**, three Guineas, 1 December 1808, serial number A28, manuscript signature of Skottowe low right, graffiti in field, very good to fine and scarce

PMI PB 334

£200-£300

**256x**

**WATERFORD BANK**, for **ABRAM ATKINS, NICOLAS BRITIFFE SKOTTOWE AND RICHARD ROBERTS**, One Guinea (One Pound, Two Shillings and Ninepence), 3 May 1808, serial number A946, signed by Abram Atkins, pinholes, ink stains, small piece missing from lower left corner, annotations, about fine and rare

PMI PB 334

£150-£200

Provenance: ex. Bob Blake Collection

Bank of Ireland  
 Promise to pay the bearer on Demand  
 One Pound

BANK OF IRELAND

AN EXCEPTIONAL DUBLIN AND WESTPORT £1 OF 1838

**257**

**BANK OF IRELAND**, £1, Dublin and Westport, 7 May 1838, serial number A/G 51541, manuscript signature at low centre, pinholes, original paper with a clear watermark, overall fine and extremely rare, particularly the Westport type

PMI BA 31, Pick 35

£5,000-£7,000

Bank of Ireland

## AN INCREDIBLE BANK OF IRELAND £5 OF 1887



258

**BANK OF IRELAND**, £5, Dublin, 27 August 1887, serial number S/22 98022, printed Simon Foot signature, a very attractive and original good fine and very rare in this exceptional grade for type

PMI BA 56a, Pick 64

£2,600-£3,400



259

**BANK OF IRELAND**, £1, 20 November 1913, serial number H/74 20956, Baskin signature, fine and scarce

PMI BA 65b, Pick 74b

£400-£460

## A VERY RARE BANK OF IRELAND £20 OF 1915

**260**

**BANK OF IRELAND**, £20, 10 November 1915, serial number W/14 15689, printed signature of Baskin low centre, ink annotation on reverse and minor ink smudging top right, an original about fine, the paper still retaining some body, a rare high denomination note

PMI BA 71a, Pick 80

£2,600-£3,200

**261x**

**BANK OF IRELAND**, £5 (2), 6 September 1935 and 20 April 1943, serial numbers S/13 076267 and S/20 031645, Frazer and Adams signatures, good very fine (2 notes)

PMI BA 98, 99, Pick 52b,c

£120-£160

**262x**

**BANK OF IRELAND**, £10, 26 January 1942, serial number U/11 019961, Adams signature, nice original paper, very fine, scarce

PMI BA 102, Pick 53b

£100-£150

**263x**

**BANK OF IRELAND**, £10, ND (1967), serial number T005122, Guthrie signature, original about uncirculated and quite a scarce type

PMI BA 107, Pick 58

£260-£320

**264x**

**BANK OF IRELAND**, £100, 1978, serial number A018555, O'Neill signature, in PMG holder 67 EPQ, superb gem uncirculated, this example the joint top graded example on the PMG population report, rare in this excellent grade

PMI BA 115, Pick 64b

£400-£500

**265**

**BANK OF IRELAND**, £5 (5), 1985, serial numbers U419016-20, Harrison signature, uncirculated and a consecutive run (5 notes)

PMI BA 119, Pick 66b

£200-£240

**266x**

**BANK OF IRELAND**, £20, 1983, serial number A269641, Bicentenary issue, O'Neill signature, ink graffiti at top left, good very fine and a scarce type

PMI BA 122, Pick 69

£120-£160

**268x**

**BANK OF IRELAND**, £20, ND (1985), serial number F528827, Harrison signature, in PMG holder 66 EPQ, gem uncirculated, scarce in this good grade

PMI BA 124, Pick 67Ab

£150-£200

**267x**

**BANK OF IRELAND**, £20, ND (1985), serial number A 575238, O'Neill signature, in PMG holder 66 EPQ, gem uncirculated, the joint finest note on the PMG population report, rare in this excellent grade

PMI BA 123, Pick 67Aa

£260-£320

**269x**

**BANK OF IRELAND**, £100, 1985, serial number A108717, Harrison signature, in PMG holder 63 EPQ, choice uncirculated, this type unusual and rare with an EPQ designation

PMI BA 126, Pick 68b

£300-£400

## 270

**BANK OF IRELAND**, £100, 1992, serial number A075041, also replacement £5, 1990, prefix Z, £10, 1991, prefix A, £20, 1991, prefix A, all are Harrison signature, *uncirculated (4 notes)*

PMI BA 127r, 128-130, Pick 70a-73a £200-£260

## 271

**BANK OF IRELAND**, £5, 25 August 1990 and £10, 14 May 1991, both serial number A000370, Harrison signatures, in presentation holders, *uncirculated (2 notes)*

PMI BA 127, 128, Pick 70a, 71a £100-£150

## 272

**BANK OF IRELAND**, £20, 1 March 2005, prefix BX, £100, 1 March 2005, prefix A, both McGowan signature, £5 (2), 2003 and 2008, Boden and McGowan signatures, £10, 2008, prefix BD and £20, 2008, prefix BE, both Kirkpatrick signature, also Polymer £5, £10 and £20, 2017, prefixes AG, AA and AZ, the £100 with nick in top margin, otherwise all notes *uncirculated (9 notes)*

PMI BA 137, 141-144, Pick 76c, 82a-85a £220-£280



## 273x

**BANK OF IRELAND**, £100, 1 July 1995, serial number A156801, McGinn signature, in PMG holder 66 EPQ, gem *uncirculated*, only a single example graded higher by PMG

PMI BA 140, Pick 78a £150-£200

### BELFAST BANKING COMPANY



## 274x

**BELFAST BANKING COMPANY LIMITED**, proof £1 on paper, 18- (1827-43), no signatures or serial numbers, loosely laid down on thick paper, damage to two corners, overall very fine and extremely rare, the very first Belfast Banking Company issue

PMI BB 1a £200-£260



## 275

**BELFAST BANKING COMPANY LIMITED**, £1, 9 February 1909, serial number H/C 1462, grey with a pale blue central panel, manuscript signature at low right, a presentable very good, rare in any condition

PMI BB 48b, Pick 150 £700-£900

**276**

**BELFAST BANKING COMPANY LIMITED**, £1, 8 November 1928, serial number E/B 6145, Dick signature, original paper, good very fine and a wonderful example

PMI BB 64

£100-£150

**277**

**BELFAST BANKING COMPANY LIMITED**, £1, 9 November 1939, serial number E/M 6634, manuscript signature, light handling, uncirculated, a lovely example

PMI BB 65, Pick 126b

£100-£150

**278x**

**BELFAST BANKING COMPANY LIMITED**, £20, 3 February 1943, serial number E5004, denomination in mauve at centre, manuscript signature low right, a soft crease, original paper and an attractive about extremely fine, scarce in this grade

PMI BB 79, Pick 129c

£200-£260

A HANDSOME EXAMPLE OF OF THE £100 OF 1923

**279x**

**BELFAST BANKING COMPANY LIMITED**, £100, 3 January 1923, serial number A4339, denomination in red at centre, manuscript Smyth signature at low right, spindle hole, original paper, a bold about extremely fine and rare, first date of issue for type

PMI BB 87, Pick 131a

£1,000-£1,500

**280**

**BELFAST BANKING COMPANY LIMITED**, £100, 3 December 1963, serial number A7220, manuscript Smyth signature, *original good very fine, a very attractive example*

PMI BB 90, Pick 131d

£300-£360

## NATIONAL BANK OF IRELAND

**281**

**NATIONAL BANK OF IRELAND**, proof £1 on card, Charleville, ND (1843-56), black SPECIMEN handstamp, *extremely fine*

PMI NA 22p Pick 184p

£140-£180

**282**

**THE NATIONAL BANK**, proof £10, Boyle, ND (1861), pencil annotation 'from this to B???' low centre, *almost extremely fine*

PMI NA 30p, Pick 192p

£120-£160

**283x**

**THE NATIONAL BANK**, proof £1 on paper, 1 April 1876, no serial number or signatures, *light mounting traces, pencil annotations noting the addition of new branches in Cahir and Newtownbarry, good extremely fine and scarce*

PMI NA 34, Pick 196p

£120-£160

**284**

**THE NATIONAL BANK**, a group of 3/4 proofs on paper, comprising £3 and £5, 1879, £20 (3), 1878, 1879 (2), £100, 1879, also **THE NATIONAL BANK LIMITED**, £3 (2), 1887, 1888, £5 (3), 1897, 1900 and 1901, £10 (2), 1893, 1896, £20, 1886 and £50, 1898, all with lower section removed, most with *pencil annotations and mounting traces, very fine to extremely fine (15 notes)*

PMI NA 35, 36, 38, 40, 42-46, 50

£100-£150

**285**

**THE NATIONAL BANK LIMITED**, £1, 1 October 1913, serial number Z84348, green value protector at centre, manuscript signature at low right, *very good, rare*

PMI NA 48, Pick 209a

£340-£420



## A VERY RARE NATIONAL BANK £5 OF 1929

**287**

**THE NATIONAL BANK LIMITED**, £5, 6 May 1929, serial number 27027, F.H.Green printed signature low right, original paper still retaining good body, unusually no graffiti, a solid very fine and a rare type

PMI NA 75, Pick 152

£2,000-£2,600

## A SUPERB NATIONAL BANK £10 OF 1929

**288**

**THE NATIONAL BANK LIMITED**, £10, 6 May 1929, serial number 04693, F.H.Green signature, an attractive and clean example, extremely fine and very rare

PMI NA 76, Pick 163

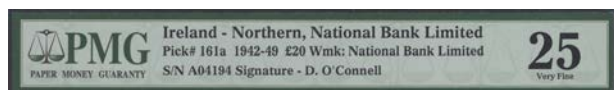
£2,000-£2,600

## 289

THE NATIONAL BANK LIMITED, £1, 2 October 1939, serial number A261073, also £5 (2), 1 September 1937, serial number A30423 and 2 October 1939, serial number A56677, Green signature, first very fine, others good fine (3 notes)

PMI NA 78, 79, Pick 155, 156a

£100-£150



## 290x

THE NATIONAL BANK LIMITED, £20, 1 August 1942, serial number A04194, O'Donnell signature signature, in PMG holder 25, the note a pleasing example and of better appearance than the grade would suggest, scarce

PMI NA 85, Pick 161a

£280-£340

## NORTHERN BANKING COMPANY



## 291

NORTHERN BANKING COMPANY LIMITED, proof £50 on card, ND (c.1912), no serial number or signatures, three small cancellation holes, pencil date 8.3.1912, light mounting traces, overall good extremely fine and scarce

PMI NR 44

£200-£260



## 292x

NORTHERN BANK LIMITED, £20, 20 October 1921 (1929), serial number A3079, manuscript signature of Tibbey low right, ink graffiti, an original about very fine and a rare one year type

PMI NR 63, Pick 174

£200-£260



## 293x

NORTHERN BANK LIMITED, £100, 2 June 1919 (1929), serial number 5776, manuscript Craig signature low right, pinholes, a solid and original good very fine and rare

PMI NR 66, Pick 177

£600-£800

## 294

NORTHERN BANK LIMITED, £1, 1 August 1929, serial number N-1/F 015138, Stewart signature, uncirculated

PMI NR 67, Pick 178a

£80-£100

## 295x

NORTHERN BANK LIMITED, a pair of progressive proofs for £1, 1970 Issue, first proof obverse and reverse design as issued, no signatures or dates, second proof obverse underprint, reverse as issued, about uncirculated (2 notes)

PMI NR 88p, Pick 187pr

£120-£160

## 296

NORTHERN BANK LIMITED, £1, 1 August 1978, prefix C, £5, 1982, prefix D, £10, 1987, prefix E, £20, 1987, prefix F, all Ervin signature, last note with minor handing, otherwise all uncirculated (4 notes)

PMI NR 89, 93, 99, 103

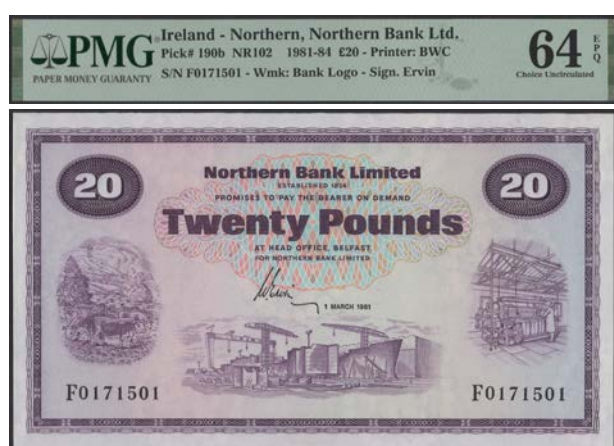
£200-£240

**297**

NORTHERN BANK LIMITED, £10, 1 April 1982, serial number E3003104, Ervin signature, in PMG holder 66 EPQ, gem uncirculated

PMI NR 98, Pick 189c

£300-£400

**298**

NORTHERN BANK LIMITED, £20, 1 March 1981, serial number F0171501, Ervin signature, in PMG holder 64 EPQ, choice uncirculated, scarce in this grade

PMI NR 102, Pick 190b

£180-£240

**299<sub>x</sub>**

NORTHERN BANK LIMITED, a progressive proof £50, 1 July 1970, obverse showing underprint only, reverse as issued, about uncirculated

PMI NR 105p, Pick 191p

£100-£150

**300<sub>x</sub>**

NORTHERN BANK LIMITED, colour trial £50, 1 July 1970, serial number G0000000, olive-green, Wilson signature, perforation, red SPECIMEN overprint, single cancellation hole, uncirculated, scarce

PMI NR 105, Pick 191cts

£150-£200

**301**

NORTHERN BANK LIMITED, £50, 1 March 1981, serial number G0197330, Ervin signature, light handling, thus about uncirculated to uncirculated and scarce in this attractive grade

PMI NR 107, Pick 191c

£240-£300

**302x**

**NORTHERN BANK LIMITED**, colour trial £100, 1 July 1970, green, serial number H0000000, Wilson signature, red SPECIMEN overprint, single cancellation hole, corner bend, otherwise uncirculated and scarce

PMI NR 108, Pick 192cts

£220-£280

**305**

**NORTHERN BANK LIMITED**, £100, 19 January 2005, serial number KB054542, Price signature, uncirculated

PMI NR132

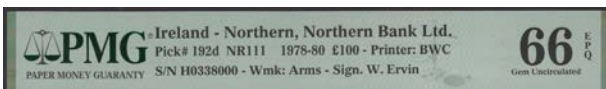
£180-£220

**303**

**NORTHERN BANK LIMITED**, £100, 1 October 1978, serial number H0210842, Ervin signature, uncirculated and scarce in this grade

PMI NR 111, Pick 192d

£300-£400

**304x**

**NORTHERN BANK LIMITED**, £100, 1 January 1980, serial number H0338000, Ervin signature, in PMG holder 66 EPQ, gem uncirculated, a wonderful example

PMI NR 111, Pick 192d

£300-£400

**306**

**NORTHERN BANK LIMITED**, replacement £10 (5), 9 November 2008, serial numbers YY034964-68 Mallon signature, an uncirculated consecutive replacement run (5 notes)

PMI NR133r

£150-£200

## DANSKE BANK

**307**

**DANSKE BANK**, replacement £10 (2), 6 July 2017, serial number ZZ0027807 and ZZ0062660, Kingston signature, also **ULSTER BANK**, replacement £20, 3 January 2012, serial number Z0155962, Brown signature, about uncirculated (3 notes)

PMI DB 3r, UB98br

£100-£150

## PROVINCIAL BANK OF IRELAND

**308x**

**PROVINCIAL BANK OF IRELAND**, proof £4 on thin card, Clonmel, ND (1826-1837), no serial number or signatures, significant stains from mounting, very fine and rare

PMI PR 13

£300-£400



### 309

PROVINCIAL BANK OF IRELAND, £5, Athlone, 1 June 1839, serial number 54764, William IV portrait, manuscript signature at low right, officially cut and rejoined, about fine and rare

PMI PR 24

£400-£500



### 314

PROVINCIAL BANK OF IRELAND, £2, Cork, 1 September 1856, serial number 54916, manuscript signature low right, handstamped CANCELLED, extensive repairs at central fold, and a few other more minor repairs, overall fine and scarce

PMI PR 38, Pick 307

£260-£320

### 310

PROVINCIAL BANK OF IRELAND, proof £1 on thin card, Kilkenny, ND (c.1841-69), black SPECIMEN overstamp, extremely fine

PMI PR 34, Pick 303p

£100-£150

### 311

PROVINCIAL BANK OF IRELAND, £1, Athlone, 1 August 1844, serial number 67741, manuscript signature low right, handstamped CANCELLED, officially cut and rejoined, a presentable enough very good, a very early note of this type

PMI PR 34, Pick 303

£100-£150



### 315

PROVINCIAL BANK OF IRELAND, £3, Athlone, 15 January 1855, serial number 3017, manuscript signatures at low right, handstamp CANCELLED at right, officially cut and rejoined with tape, fine, extremely scarce

PMI PR 40, Pick 308

£400-£500

### 312

PROVINCIAL BANK OF IRELAND, £1, Parsonstown, 1 July 1857, serial number A58506, officially cut and rejoined, minor graffiti, very good and scarce

PMI PR 35, Pick 304a

£120-£160



### 313

PROVINCIAL BANK OF IRELAND, £2, Athlone, 1 December 1853, serial number 3206, manuscript signature low right, handstamped CANCELLED, manuscript cross cancelled at left, officially cut and rejoined, fine and scarce

PMI PR 38, Pick 307

£300-£400



### 316

PROVINCIAL BANK OF IRELAND, £5, Parsonstown, 1 January 1855, serial number 13613, manuscript signature cross cancelled low right, handstamped CANCELLED, officially cut and rejoined, very good, rare

PMI PR 41, Pick 310

£120-£160



### 317

**PROVINCIAL BANK OF IRELAND**, £5, Cork, 1 November 1862, serial number 69835, cut and rejoined with tape, manuscript cross cancelled, paper nice and white, but unfortunate tape marks at centre, overall very good to fine and scarce

PMI PR 41, Pick 310

£200-£260

### 318

**PROVINCIAL BANK OF IRELAND**, proof £10 on card, Mallow, ND (1841-1869), black SPECIMEN handstamp, a strong good extremely fine and scarce

PMI PR 42p, Pick 311p

£140-£180



### 321

**PROVINCIAL BANK OF IRELAND**, £10, Cork, 1 January 1855, serial number 19135, CANCELLED handstamp, cut and rejoined, about fine and rare

PMI PR 42, Pick 311

£300-£400

### 319

**PROVINCIAL BANK OF IRELAND**, proof £10 on card, Enniscorthy, ND (1841-1869), slight paper damage on reverse, not showing on obverse, extremely fine

PMI PR 42pr, Pick 311p

£100-£150



### 320

**PROVINCIAL BANK OF IRELAND**, £10, Parsonstown, 1 February 1848, serial number 3704, manuscript signature low right, manuscript cross cancelled, officially cut and rejoined, the paper still retains some strength and the note of fresh appearance, good fine and very rare in this grade

PMI PR 42, Pick 311

£400-£500

### 322

**PROVINCIAL BANK OF IRELAND**, proof £1, 1 October 1872, pencil annotation 'To this 14 Augt. 1872' low right, extremely fine

PMI PR 51, Pick 320p

£100-£150

### 323

**PROVINCIAL BANK OF IRELAND LTD**, proof £1 on card, 2 November 1903, no serial number or signatures, three small cancellation holes, corners clipped light mounting traces, cuffing, extremely fine and scarce

PMI PR 65, Pick 337p

£100-£150

AN EXCEPTIONALLY RARE PROVINCIAL BANK £3 OF 1905



324

PROVINCIAL BANK OF IRELAND LTD, £3, 3 May 1905, serial number 10069, manuscript signature at low right, multiple pinholes, ink numeral on reverse, about fine, a very presentable example of a very rare type, one of only four known examples

PMI PR 67, Pick 338

£4,000-£5,000

A PRESENTABLE AND SCARCE £5 OF 1918



325

PROVINCIAL BANK OF IRELAND LTD, £5, 5 October 1918, serial number C67086, manuscript signature low right, a presentable almost fine and a rare denomination

PMI PR 68, Pick 339

£1,800-£2,400



326

PROVINCIAL BANK OF IRELAND LTD, £10, 10 May 1918, serial number A47362, contemporary repair at right margin, very good and rare

PMI PR 69, Pick 340b

£300-£400

THE ONLY KNOWN EXAMPLE OF A PROVINCIAL BANK £20 OF 1917



327

PROVINCIAL BANK OF IRELAND LTD, £20, 20 October 1904, serial number 551, blue, Britannia and Hibernia top centre, manuscript signature low right, minor pinholes, the note retains good body and is a very pleasing good fine, this is believed to be the only example extant for an issued £20 of this type

PMI PR 70a, Pick 341

£8,000-£10,000

This is the PMI plate note

**328**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1917, serial number T73238, manuscript signature at low right, a presentable fine, scarce

PMI PR 73, Pick 345

£400-£500

**329**

PROVINCIAL BANK OF IRELAND LTD, proof £1, 1 August 1923, serial number J999999 and J999991, printed Hume Robertson signature, four large cancellation holes, a rather interesting proof with serial number tests, uncirculated

PMI PR 74c, Pick 346c

£100-£150

**330**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1946, serial number N/I 138797, Kennedy signature, original good very fine

PMI PR 85, Pick 235b

£70-£90

**331**

PROVINCIAL BANK OF IRELAND LTD, proof £1 (3), 1 July 1940, prefix N/F, 1 April 1946, prefix N/I and 1 May 1946, prefix N/J, no serial numbers, Kennedy signatures, first two with perforations, last with pencil annotation, uncirculated (3 notes)

PMI PR 85p, Pick 235p

£200-£260

**332**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1979, prefix PN, Hollway signature £5, 1 January 1977, serial number QN888097, McClay signature, £10, 1 January 1979, serial number RN200045, Hollway signature, uncirculated, the £10 a low serial number and scarce (3 notes)

PMI PR 101, 103, 106, Pick 247-249

£200-£260

**333**

PROVINCIAL BANK OF IRELAND LTD, £20, 1 March 1981, serial number SN000016, Hollway signature, uncirculated and a wonderful low serial number

PMI PR 107, Pick 250

£400-£500

**334**

PROVINCIAL BANK OF IRELAND LTD, specimen £100, 1 March 1981, serial number TN000000, Hollway signature, black SPECIMEN overprint and De La Rue ovals, single cancellation hole, central fold, thus about uncirculated

PMI PR 108, Pick 251s

£120-£160

#### ALLIED IRISH BANKS

**335**

ALLIED IRISH BANKS, £20, 1 January 1990, serial number SN6601621, minor handling, generally uncirculated

PMI AI 8, Pick 8c

£80-£100

## FIRST TRUST BANK

**336**

**FIRST TRUST BANK**, a group of notes with matching low numbers comprising £10, £20, £50 and £100, all 10 January 1994, serial numbers AB, AC, AD and AE 000200, McElroy signature, *uncirculated, a nice set (4 notes)*

PMI FT1, FT3, FT5, FT6

£600-£800

**337**

**FIRST TRUST BANK**, £50, 10 January 1994, serial number AD000527, McElroy signature, *uncirculated and scarce*

PMI FT 5, Pick 134a

£150-£200

**338**

**FIRST TRUST BANK**, £100, 10 January 1994, serial number AE000654, McElroy signature, *uncirculated, scarce*

PMI FT 6, Pick 135a

£240-£300

**339**

**FIRST TRUST BANK**, £10, £20, £50 and £100, all dated 1 January 1998, serial numbers AA000804, AA000821, AA000138 and AA000086 respectively, all with Licence signature, *uncirculated and all with low serial numbers (4 notes)*

PMI FT 8a, 9, 11a, 12, Pick 136a-139a

£340-£420



**340x**

ULSTER BANK LIMITED, proof £100 on card, 1 November 1904, no serial numbers or signatures, good extremely fine to about uncirculated, rare

PMI UB 32, Pick 381

£200-£260



**344x**

ULSTER BANK LIMITED, £10, 1 October 1940, serial number 71734, manuscript signature low right, original paper, pencil numeral on reverse, attractive good very fine

PMI UB 58, Pick 317

£150-£200

**341x**

ULSTER BANK LIMITED, proof £1 (3) on single sheet, ND (1932-34), no serial number or signatures, each note perforated SPECIMEN, C. SKIPPER & EAST on paper watermarked 'Westminster Bank Limited', spots of foxing, good very fine to about extremely fine, scarce (3 notes, 1 sheet)

PMI UB 47cp, Pick 306p

£150-£200

**345**

ULSTER BANK LIMITED, £1 (20), 1 March 1976, serial numbers A4176441-60, Hamilton signature, minor handling, generally uncirculated (20 notes)

PMI UB 69, Pick 325b

£180-£240



**342x**

ULSTER BANK LIMITED, £20, 1 June 1929, serial number 3671, manuscript Gore signature, a lovely example, good extremely fine and original, scarce in this grade and a one date type

PMI UB 50, Pick 309

£340-£400



**346x**

ULSTER BANK LIMITED, a die proof £50, 1982 Issue, green print on watermarked paper, about uncirculated, a rather attractive proof

PMI UB 80p, Pick 329p

£300-£400

**343**

ULSTER BANK LIMITED, £5, 1 January 1942, serial number C87907, serial numbers barely visible due to bleaching, very fine, a presentable example

PMI UB 57b, Pick 316a

£80-£120



**347x**

ULSTER BANK LIMITED, proof £50, 1982 Issue, obverse and reverse design as issued, no serial number or signatures, on watermarked paper, about uncirculated

PMI UB 80p, Pick 329p

£300-£400

**348x**

ULSTER BANK LIMITED, specimen £50, 1 October 1982, serial number E000000 Chambers signature, red SPECIMEN overprint, single cancellation hole, *uncirculated*

PMI UB 80, Pick 329s

£150-£200

**351x**

ULSTER BANK LIMITED, a die proof £100, 1973 Issue, no serial number and signature, red print on watermarked paper, uniface, *about uncirculated, a rather attractive proof*

PMI UB 81p, Pick 330p

£300-£400

**349**

ULSTER BANK LIMITED, £50, 1 October 1982, serial number E079026, Chambers signature, *about uncirculated to uncirculated*

PMI UB 80, Pick 329a

£180-£240

**352x**

ULSTER BANK LIMITED, proof £100, 1982 Issue, obverse and reverse design as issued, no serial number or signatures, on watermarked paper, *about uncirculated*

PMI UB 81p, Pick 330p

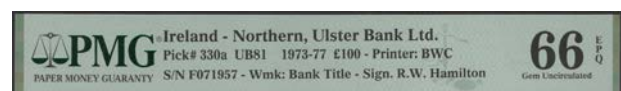
£300-£400

**350x**

ULSTER BANK LIMITED, colour trial £100, 1 March 1973, serial number F000000, purple, Hamilton signature, red SPECIMEN overprint, single cancellation hole, *uncirculated and scarce*

PMI UB 81, Pick 330cts

£300-£400

**353x**

ULSTER BANK LIMITED, £100, 1 March 1973, serial number F071957, Hamilton signature, in PMG holder 66 EPQ, *gem uncirculated*

PMI UB 81, Pick 330a

£340-£400

**354**

ULSTER BANK LIMITED, £100, 1 March 1977, serial number F071964, Hamilton signature, *about uncirculated to uncirculated, scarce*

PMI UB 81, Pick 330a

£440-£480

**355x**

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0169801, Went signature, *in PMG holder 66 EPQ, gem uncirculated and scarce in this excellent grade*

PMI UB 86, Pick 334

£280-£340

## CURRENCY COMMISSION

**356**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 6 September 1937, serial number 74BA 043035, Brennan and Gargan signatures, *original paper, about extremely fine thus scarce*

PMI CBI 1, Pick 8a

£400-£500

**357x**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 24 August 1932, serial number 27BA 017833, Brennan and Gargan signatures, *original paper, good very fine*

PMI CBI 1, Pick 8a

£260-£300

Currency Commission  
Consolidated Bank Note

Coimisiún Airgid Reatha  
Nota Bainc Co-Dhlúite

AN EXTREMELY ATTRACTIVE AND COMPLETE SET OF PLOUGHMAN COLOUR TRIALS



358

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £1, 5 September 1978 (fictitious date, 1929), serial number ,00ZK 000000, dark blue and green, Brennan and Gargan signatures, red SPECIMEN overprint, *uncirculated and rare*

PMI CBI 1t, Pick 8cts

£1,500-£2,000



359

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £5, 5 September 1978 (fictitious date, 1929), serial number 00ZK 000000, mauve, Brennan and Gargan signatures, red SPECIMEN overprint and De la Rue oval, *uncirculated and rare*

PMI CBI 2t, Pick 9ct

£1,500-£2,000



360

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £10, 5 September 1978 (fictitious date, 1929), serial number 00ZK 000000, red, Brennan and Gargan signatures, black SPECIMEN overprint, pencil '1929' in top margin, faint mounting traces on reverse, about uncirculated and a lovely note, rare

PMI CBI 3t, Pick 10ct

£1,500-£2,000



361

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £20, 5 September 1978 (fictitious date, 1929), serial number 00ZK 000000, orange and pale green, Brennan and Gargan signatures, black SPECIMEN overprint and De la Rue ovals, a pleasing uncirculated example of a rare note

PMI CBI 4t, Pick 11ct

£3,000-£4,000



### 362

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £50, 5 September 1978 (fictitious date, 1929), serial number 00ZK 000000, blue, Brennan and Gargan signatures, red SPECIMEN overprint, minor mounting traces and a fold mark at centre, an original good extremely fine and a most handsome note, rare

PMI CBI 5t, Pick 12ct

£5,000-£7,000

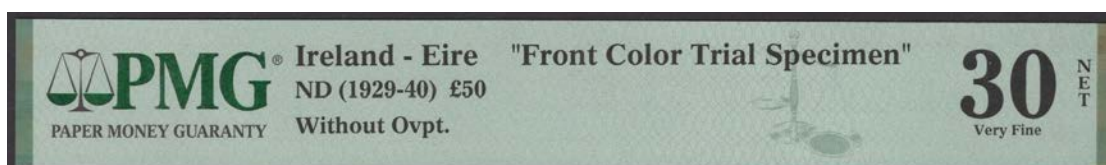


### 363

CURRENCY COMMISSION, BANK OF IRELAND, colour trial £100, 5 September 1978 (fictitious date, 1929), serial number 00ZK 000000, Brennan and Gargan signatures, red SPECIMEN overprint and De La Rue ovals, uncirculated and a lovely attractive note, rare

PMI CBI 6t, Pick 13ct

£7,000-£9,000



**364x**

**CURRENCY COMMISSION, IRELAND**, obverse and reverse colour trial specimens for £50, ND (1929-1940), green print, no serial number or signatures, printed without the shareholding bank name, printed on non watermarked paper, with red SPECIMEN overprint, with unfortunate discolouration and repairs, in PMG holder 30, very fine, exceptionally rare with the only known set in the De La Rue archive, a rare opportunity to obtain the elusive £50 from this series

PMI CBN 5, Pick 12s for type

£3,000-£4,000

**365**

CURRENCY COMMISSION, HIBERNIAN BANK, £1, 8 June 1936, serial number 16HA 053092, Brennan and Campbell signatures, ink annotation in field, original paper, about extremely fine, scarce in this grade

PMI CHB 1, Pick 14a

£300-£400

**368**

CURRENCY COMMISSION, ULSTER BANK, £1, 5 August 1937, serial number 11UA 047100, Brennan and Lester signatures, original, about extremely fine and scarce in this grade

PMI CUB 7, Pick 50b

£460-£550

**366**

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £1, 3 June 1938, serial number 34MA 102565, Brennan and Hosford signatures, original, extremely fine and scarce in this grade, attractive

PMI CML 7, Pick 20b

£400-£500

**369**<sup>x</sup>

CURRENCY COMMISSION, ULSTER BANK, £1, 9 March 1938, serial number 10UA 040737, Brennan and Lester signatures, original paper, good very fine, scarce

PMI CUB 7, Pick 50b

£200-£260

**367**

CURRENCY COMMISSION, NATIONAL BANK LTD, £1, 3 July 1934, serial number 19NA 083603, Brennan and Russell signatures, very lightly pressed, an attractive extremely fine, quite rare in this grade

PMI CNA 1, Pick 26a

£340-£420

**370**<sup>x</sup>

CURRENCY COMMISSION, IRISH FREE STATE, specimen £10, 13 May 06 (10 September 1928), serial number V/01 000000, Brennan and McElligott signatures, red SPECIMEN overprint, two cancellation holes, in PMG holder 58 EPQ, choice about uncirculated, rare

PMI LTN 4s, Pick 4As

£1,000-£1,400



### 371x

**CURRENCY COMMISSION, IRISH FREE STATE**, vignettes of Lady Lavery (2) in red and purple respectively, as used on the £20 and £50 of 1928 and onwards, with ovals neatly cut out, as produce, attractive and rare (2 vignettes)

PMI LTN 5, 6, Pick 5A, 6

£200-£260

### 372

**CURRENCY COMMISSION, IRELAND**, £1, 8 December 1939, serial number 45L 035206, Brennan and McElligott signatures, fresh and original, a lovely quality note, about extremely fine and scarce

PMI LTN 14, Pick 2B

£100-£150

## CENTRAL BANK OF IRELAND



### 373

**CENTRAL BANK OF IRELAND**, 10 Shillings, 21 February 1944, prefix 32H, war code E, £1, 8 June 1943, prefix 92M, war code G, and £5, 7 June 1943, prefix 67T, war code N, all Brennan and McElligott signatures, original paper, generally good very fine (3 notes)

PMI LTN 21, 22, 23, Pick 1C, 2D, 3D

£260-£320



### 374

**CENTRAL BANK OF IRELAND**, £10, 25 April 1944, serial number 25V 012624, war code B, Brennan and McElligott signatures, an original and fresh very fine

PMI LTN 24, Pick 4D

£240-£300

A VERY RARE EXAMPLE OF THE 'WAR CODE' £20



### 375

CENTRAL BANK OF IRELAND, £20, 8 March 1943, serial number 01X 050108, war code A, Brennan and McElligott signatures, pinholes, paper fresh and original, a wonderful good very fine example but far nicer than the grade might suggest, very rare especially in this attractive grade

PMI LTN 25, Pick 5D

£4,000-£5,000



### 376x

CENTRAL BANK OF IRELAND, £20 (6), 23 October 1957, prefix 12X, 15 June 1965, prefix 24X, 14 March 1973 (2), prefixes 37X and 41X, 6 January 1975, prefix 44X, about fine to very fine (6 notes)

PMI LTN 44, 51, 57a, Pick 60

£180-£220



### 377

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 83P 004166-70, Muimneachain and Whitaker signatures, about uncirculated to uncirculated (5 notes)

PMI LTN 47, Pick 63a

£150-£200

**378**

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786026-30, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

**379**

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786031-35, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

**380**

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786036-40, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

**381**

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786041-45, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

**382**

CENTRAL BANK OF IRELAND, 10 Shillings (5), 6 June 1968, consecutive serial numbers 89P 786046-50, Muimhneachain and Whitaker signatures, *uncirculated* (5 notes)

PMI LTN 47, Pick 63a

£200-£260

**383**

CENTRAL BANK OF IRELAND, £1 (3) 719, 11 March 1963, serial numbers 01X 655701, 718 and 719, Muimhneachain and Whitaker signatures, *first with partial handstamp on obverse, exceptional original paper, uncirculated* (3 notes)

PMI LTN 48c, Pick 64

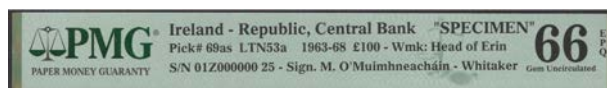
£100-£150

**384x**

CENTRAL BANK OF IRELAND, a group of £10 (9), dates 3 February 1964, 30 April 1965 (2), 19 May 1971, 30 March 1972 (5), *fine to very fine, a very useful group* (9 notes)

PMI LTN 50a, 62a, Pick 66a, 66c

£200-£300

**385x**

CENTRAL BANK OF IRELAND, specimen £100, 19 July 1966, serial number 01Z 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint and De la Rue ovals, two cancellation holes, *in PMG holder 66 EPQ, gem uncirculated*

PMI LTN 53as, Pick 69as

£700-£900

**386**

CENTRAL BANK OF IRELAND, specimen £1, 00.1.00 (fictitious date, actually 1974), serial number 00K 000000, Whitaker and Murray signatures, red SPECIMEN overprint, *handling, original extremely fine, a very scarce specimen type printed by the Central Bank of Ireland itself*

PMI LTN 54s, Pick 64s

£200-£260

**387x**

CENTRAL BANK OF IRELAND, £10 (2), 5 May 1969, serial numbers OID 845898 and 04D 351113, Whitaker and Murray signatures, *both original good very fine* (2 notes)

PMI LTN 56, Pick 66b

£150-£200

**388x**

CENTRAL BANK OF IRELAND, £20 (6), 11 October 1970, prefix 31X, 28 February 1972, prefix 33X, 14 March 1973, prefix 39X, 6 January 1975, prefixes 42X, 43X and 44X, *one with graffito, fine to very fine* (6 notes)

PMI LTN 57a, Pick 67

£180-£220

**389x**

CENTRAL BANK OF IRELAND, £50, 20 February 1973, serial number 03Y 003421, Whitaker and Murray signatures, *graffiti, fine*

PMI LTN 58a, Pick 68b

£80-£120

**390**

**CENTRAL BANK OF IRELAND**, £1 (3), 17 May 1974, serial numbers 09K 042795-97, Whitaker and Murray signatures, good extremely fine to about uncirculated, lovely paper quality (3 notes)

PMI LTN 60ar, Pick 64c

£60-£80

**391**

**CENTRAL BANK OF IRELAND**, £1 (15), 28 June 1972, prefixes 81J-95J, Whitaker and Murray signatures, a couple uncirculated, generally very fine to extremely fine, a remarkable run of prefixes (15 notes)

PMI LTN 60a, Pick 64c

£100-£150

**392x**

**CENTRAL BANK OF IRELAND**, £10, 26 September 1974, serial number 19D 395749, Whitaker and Murray signatures, about uncirculated, a lovely example

PMI LTN 62b, Pick 66c

£100-£150

**393x**

**CENTRAL BANK OF IRELAND**, £10, 26 September 1974, serial number 18 D 100206, Whitaker and Murray signatures, original extremely fine

PMI LTN 62b, Pick 66c

£60-£80

**394x**

**CENTRAL BANK OF IRELAND**, a group of £10, dates 19 May 1971, 30 March 1972 (2), 26 September 1974 (6), prefixes 06D, 09D (2), 16D (3), 17D (2), 18D (2), fine to good very fine (10 notes)

PMI LTN 62a,b Pick 66c

£200-£300

**395x**

**CENTRAL BANK OF IRELAND**, £10 (9), 26 September 1974, prefixes 15D, 16D, 17D (3), 18D, 19D (3), Whitaker and Murray signatures, very fine to good very fine (9 notes)

PMI LTN 62b, Pick 66c

£200-£300

**396x**

**CENTRAL BANK OF IRELAND**, £10 (10), 26 September 1974, prefixes 15D, 16D (2), 17D (5), 18D (2), 19D, Whitaker and Murray signatures, a couple with graffiti, very fine to good very fine (10 notes)

PMI LTN 62b, Pick 66c

£200-£300

**397**

**CENTRAL BANK OF IRELAND**, £20, 24 March 1976, serial number 04G 085164, Murray and O'Murchu signatures, original paper, good extremely fine

PMI LTN 65, Pick 67c

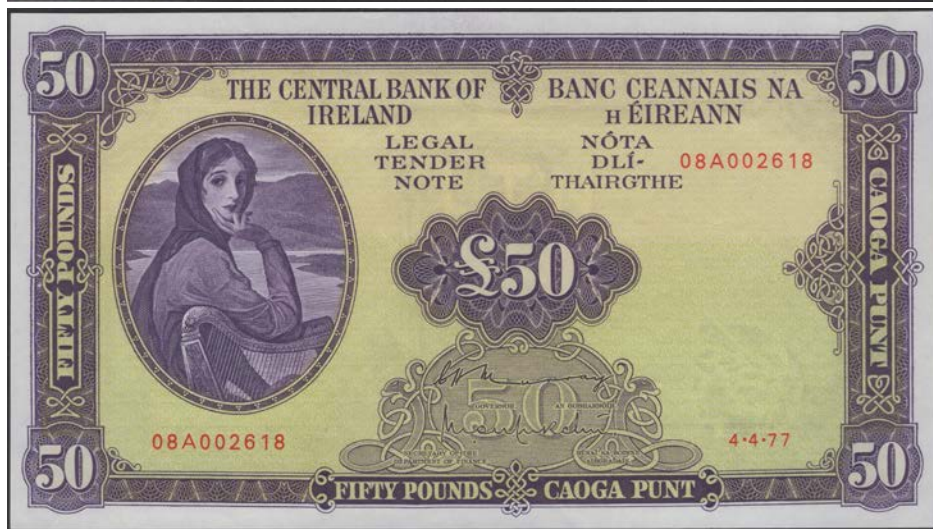
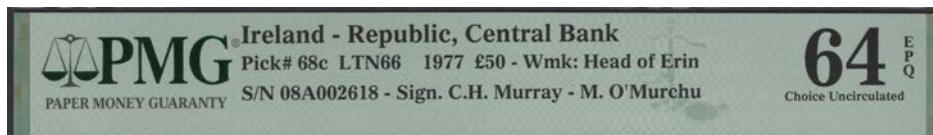
£150-£200

**398x**

**CENTRAL BANK OF IRELAND**, £20, 24 March 1976, serial number 99X 009254, Murray and O'Murchu signatures, original paper, extremely fine and a nice example

PMI LTN 65, Pick 67c

£100-£150

**399**

**CENTRAL BANK OF IRELAND**, £50, 4 April 1977, serial number 08A 002618, Murray and O'Murchu signatures, in PMG holder 64 EPQ, choice uncirculated, consecutive with subsequent lot

PMI LTN 66, Pick 68c

£800-£1,000

**400**

**CENTRAL BANK OF IRELAND**, £50, 4 April 1977, serial number 08A 002619, Murray and O'Murchu signatures, in PMG holder 64 EPQ, choice uncirculated, consecutive with previous lot

PMI LTN 66, Pick 68c

£800-£1,000

**401**

**CENTRAL BANK OF IRELAND**, £100, 4 April 1977, serial number 01B 067835, Murray and O'Murchu signatures, original paper, a few small stains, about extremely fine, consecutive with previous lot

PMI LTN 67, Pick 69c

£240-£300

**402**

**CENTRAL BANK OF IRELAND**, £100, 4 April 1977, serial number 02B 060246, Murray and O'Murchu signatures, fine

PMI LTN 67, Pick 69c

£80-£120

**403**

**CENTRAL BANK OF IRELAND**, £5, 26 February 1976, serial number GKA 000227, Whitaker and Murray signatures, also £5, 18 May 1976, serial number AHA 000204, along with £1 (2), 1977 and 1978, prefixes HLB and FBB, all uncirculated, the two £5 notes with low serial numbers for the first prefixes of each signature (4 notes)

PMI LTN 68-71, Pick 71a,b, 70a,b

£180-£240

**404x**

**CENTRAL BANK OF IRELAND**, £1, 1977 (3), 1978 (3), 1979 (3), £5, 1976 (2), 1977 (6), 1979 (5), £10, 1978 (2), Murray and O'Cafaigh signatures, one very good, the remainder very fine to good extremely fine (22 notes)

PMI LTN 70, 71, 73, Pick 70, 71b, 72

£200-£300

**405x**

**CENTRAL BANK OF IRELAND**, £5, 26 October 1976, 14 October 1977, 17 October 1977, Murray and O'Murchu signatures, consecutive £5, 10 May 1979, prefix FGA, Murray and O'Cafaigh signatures, good very fine to extremely fine (7 notes)

PMI LTN 70, 72, Pick 71b

£100-£150

**406**

**CENTRAL BANK OF IRELAND**, £1, 6 April 1984, serial number JHI 654321, O'Cafaigh and Doyle signatures, in PMG holder 66 EPQ, gem uncirculated, a fantastic descending ladder serial number

PMI LTN 75, Pick 70c

£150-£200

**407**

**CENTRAL BANK OF IRELAND**, £5 (5), 13 July 1992, serial number IBG 188565-69, Doyle and Cromien signature, uncirculated (5 notes)

PMI LTN 81, Pick 71c

£180-£240

**408**

**CENTRAL BANK OF IRELAND**, £20, 12 August 1987, serial number JIE 222224, Doyle and Cromien signature, uncirculated

PMI LTN 83, Pick 73c

£200-£220

**409**

**CENTRAL BANK OF IRELAND**, £10 (5), 28 February 1997, serial numbers EKJ 597016-20, O'Conaill and Mullarkey signatures, uncirculated (5 notes)

PMI LTN 89, Pick 76b

£140-£180

**410**

**CENTRAL BANK OF IRELAND**, £50, 19 March 1999, serial number RMR974150, O'Conaill and Mullarkey signatures, about uncirculated to uncirculated

PMI LTN 96, Pick 78a

£180-£220

**411**

**CENTRAL BANK OF IRELAND**, £50, 8 March 2001, serial number TRR 365604, O'Conaill and Hurley signatures, uncirculated and scarce

PMI LTN 97, Pick 78b

£180-£240

## REPUBLIC OF IRELAND

**412x**

**REPUBLIC OF IRELAND, IRISH REPUBLIC**, \$5, 17 March 1866, serial number 1863 1165 and \$20, ND (1866-1919), serial number 769 1709, Sullivan and Scanlan signature, both heavily worn, significant damage to edges, good but really rare in issued form (2 notes)

PMI FE 1, FE 8, Pick S101, S103

£100-£150



**413x**

REPUBLIC OF IRELAND, IRISH REPUBLIC, unissued \$10, 186-, serial number 6017/417, printed signatures of Sullivan and Scanlan, some splitting at central fold, border at right untidy, almost fine

PMI FE 7, Pick S102

£150-£200



**414x**

REPUBLIC OF IRELAND, IRISH REPUBLIC, \$50, 27 July 1866, serial number 84/184, Sullivan and Scanlan signatures, in PMG holder 35, choice very fine, minor evidence of mounting otherwise a superb example, extremely scarce in issued form

PMI FE 9, Pick S104 Irish Republic Bonds

£500-£700

**415x**

**REPUBLIC OF IRELAND, IRISH REPUBLIC**, unissued \$100, 186-, serial number 684/784, signatures of Sullivan and Scanlan, busts of Lord Edward Fitzgerald and Richard Montgomery low left and right, staining, some toning otherwise very fine and quite rare

PMI FE 10, Pick S104

£700-£900

**416x**

**REPUBLIC OF IRELAND, BOND CERTIFICATE**, \$10 bond certificate, 21 January 1920, serial number 4598 in ink top right, printed serial number 116949 in red, grey-green border around, Dunain and de Valera printed signatures, split at centre left otherwise about very fine

PMI RI 1b

£150-£200

**417x**

**THE MUNSTER & LEINSTER BANK LIMITED**, a cheque written to and signed by General Owen O'Duffy for £42, dated 13 September 1922, serial number 37881, handstamps on obverse, O'Duffy signature on the reverse, pinholes, about extremely fine, incredibly interesting and unusual

£100-£150



## SCOTLAND

## BANK OF SCOTLAND

**418x**

**BANK OF SCOTLAND**, £1, 20 February 1911, serial number 25/Y 8914, McDonald signature, very good, a scarcer signature

PMS BA 89c, Pick 81b

£80-£100

**421x**

**BANK OF SCOTLAND**, £1, 4 December 1922, serial number 27/AO 1575, Jolly Rose signature, small nick in top margin, lightly pressed very fine, an attractive example

PMS BA 89e, Pick 81d

£100-£150

**419x**

**BANK OF SCOTLAND**, £1, 4 February 1920, serial number 8B/AK 5957, Macdonald signature, an extremely attractive but lightly pressed example, folds barely discernible, thus extremely fine and scarce in this grade

PMS BA 89d, Pick 81c

£150-£200

**420**

**BANK OF SCOTLAND**, £1, 10 June 1914, serial number 80/AB 9951, Macdonald signature, lovely original paper, good very fine and well above average for type

PMS BA 89d, Pick 81c

£100-£150

**423**

**BANK OF SCOTLAND**, £1 (4), 5 January 1939, serial number X0440561-64, Elphinstone and MacFarlane signatures, counting flick otherwise lovely crisp original, uncirculated and scarce in this grade (4 notes)

PMS BA 95b, Pick 91b

£220-£280

**424**

**BANK OF SCOTLAND**, £1 (4), 5 January 1939, serial number X0440569-68, Elphinstone and MacFarlane signatures, counting flick otherwise lovely crisp original, uncirculated and scarce in this grade (4 notes)

PMS BA 95b, Pick 91b

£220-£280

**425**

**BANK OF SCOTLAND**, £1 (3), 5 January 1939, serial number X0440569-71, Elphinstone and MacFarlane signatures, counting flick otherwise lovely crisp original, uncirculated and scarce in this grade (3 notes)

PMS BA 95b, Pick 91b

£220-£280

## 426

**BANK OF SCOTLAND**, £1, 1 March 1941, serial numbers X0440558, Elphinstone and MacFarlane signatures, counting flick, otherwise a superb original uncirculated example

PMS BA 95b, Pick 91b

£60-£80

## 427

**BANK OF SCOTLAND**, £1, 1 March 1941, serial numbers X0440560, Elphinstone and MacFarlane signatures, counting flick, otherwise a superb original uncirculated example

PMS BA 95b, Pick 91b

£60-£80



## 428

**BANK OF SCOTLAND**, specimen £1, 26 September 1944, serial number S0247528, Elphinstone and Crawford signatures, green reverse, purple CANCELLED overprint, uncirculated and very rare

PMS BA 97 for type, this date not listed

£150-£200



## 429

**BANK OF SCOTLAND**, specimen £1, 1 January 1945, serial number S0247528, Elphinstone and Crawford signatures, dark grey reverse, SPECIMEN overprint, tiny pinholes at right, otherwise uncirculated and rare

PMS BA 97a

£100-£150



## 430

**BANK OF SCOTLAND**, specimen £1, 1 January 1945, serial number S0247528, Elphinstone and Crawford signatures, dark grey reverse, purple CANCELLED overprint, uncirculated and rare

PMS BA 97a

£120-£160



## 431

**BANK OF SCOTLAND**, partial proof for £1 on un-watermarked paper, ND (1945), no serial number or signatures, obverse with underprint only, dark grey reverse, purple CANCELLED overprint, uncirculated, highly unusual and very rare

PMS BA 97a

£150-£200



## 432

**BANK OF SCOTLAND**, specimen £1, 1 January 1945, serial number S0247528, Elphinstone and Crawford signatures, green reverse, SPECIMEN overprint, very minor handling, about uncirculated and rare

PMS BA 97c

£120-£160



433

**BANK OF SCOTLAND**, specimen £1, 1 January 1945, serial number S0247528, Elphinstone and Crawford signatures, green reverse, purple CANCELLED overprint, uncirculated and rare

PMS BA 97c

£120-£160



434

**BANK OF SCOTLAND**, specimen £1, 1 January 1945, serial number S0247528, Elphinstone and Crawford signatures, dark green reverse, SPECIMEN overprint, very minor handling and marks in left margin, overall uncirculated and rare

PMS BA 97d

£120-£160



435

**BANK OF SCOTLAND**, specimen £20, 14 September 1960, serial number 3/F 4818, Bilisland and Watson signatures, red SPECIMEN overprint, the two usual folds and small pinholes at right, overall extremely fine and very rare, only 20 examples produced

PMS BA 109fs, Pick 94cs

£200-£260

## AN ATTRACTIVE £100 OF 1959



## 436

**BANK OF SCOTLAND**, £100, 3 April 1959, serial number 1/M 0081, Bilsland and Watson signatures, pinholes, exceptional original paper, good very fine and scarce

PMS BA 110e, Pick 95e

£700-£800

## 437

**BANK OF SCOTLAND**, replacement £1 (2), 30 July 1981, serial number Z/3 0125457, Risk and Pattullo signatures, *uncirculated pair of replacement £1 (2 notes)*

PMS BA113e

£60-£70

## 440

**BANK OF SCOTLAND**, specimen £20 (2), 1 July 1991 and 12 January 1993, serial numbers K000000 and AG000000, Pattullo and Burt signatures, red SPECIMEN overprints, *uncirculated (2 notes)*

PMS BA 119s

£150-£200

## 438

**BANK OF SCOTLAND**, specimen £10 (2), 5 February 1981 and 22 July 1981, serial number P000000 and X000000, first with Lord Clydesmuir signature, second with Risk signature, red SPECIMEN overprint, *first about uncirculated, second uncirculated (2 notes)*

PMS BA 116bs,cs, Pick 113bs,cs

£100-£150



## 441

**BANK OF SCOTLAND**, £5, 4 January 1995, serial number AB000007, Pattullo and Burt signatures, *uncirculated, a very low number from this first prefix*

PMS BA 122a, Pick 119b

£150-£200

## 439

**BANK OF SCOTLAND**, specimen £10 (3), 1982, 1986 and 1987, serial numbers AB000000, BB000000 and BZ000000, Risk and Patullo signatures, red SPECIMEN overprint, *uncirculated (3 notes)*

PMS BA 116cs, Pick 113cs

£150-£200

## A SET OF MATCHING LOW NUMBERS FOR THE SERIES OF 1995



## 442

**BANK OF SCOTLAND**, a matching low number set of the 1995 issue comprising £5, £10, £20, £50 and £100, all with serial number AA000043, Pattullo and Burt signatures, *uncirculated, an attractive group (5 notes)*

PMS BA 122a-126a

£1,000-£1,500

**443**

**BANK OF SCOTLAND**, £100, 19 May 1999, serial number AA849823, Grant and Masterton signatures, *uncirculated*

PMS BA 126c, Pick 123c

£240-£300

**444x**

**BANK OF SCOTLAND**, £50 (2), 20 June 2020, serial numbers AA000422 and AA000425, £20, 1 June 2019, serial number QC 440389, Horta-Osario and Grant signatures, and a **BANK OF ENGLAND** Sarah John, £50, 2021, prefix A01, *all uncirculated* (5 notes)

PMS BA 134, 137

£200-£300

## BRITISH LINEN COMPANY

**445**

**BRITISH LINEN COMPANY**, specimen £1, 28 February 1905, serial number R227/159, Gordon Brown signature, three cancellation holes, *light handling, overall about uncirculated to uncirculated and rare*

PMS BL 49s, Pick 175s

£150-£200

**446**

**BRITISH LINEN BANK**, specimen £1, 15 January 1907, serial number T447/23, Gordon Brown signature, four cancellation holes, *extremely fine and rare*

PMS BL 54as

£240-£300

**447**

**BRITISH LINEN BANK**, specimen £1, 2 November 1908, no serial number, Aikman signature, red SPECIMEN overprints, *minor handling, about uncirculated to uncirculated and a scarce signature*

PMS BL 54cs

£500-£700

**448**

**BRITISH LINEN BANK**, specimen £1, 15 July 1910, no serial number, Aikman signature, red SPECIMEN overprints and three cancellation holes, *minor handling, about uncirculated to uncirculated and a scarce signature*

PMS BL 54cs

£500-£700

## AN EXTREMELY RARE LINEN BANK £100 OF 1912

**449**

**BRITISH LINEN BANK**, £100, 15 May 1912, serial number H/3 2/478, two minor splits at folds, otherwise wonderful original paper quality, minor pencil graffiti on reverse, overall good fine and a superb example of an extremely rare note

PMS BL 58

£2,400-£3,000

**450**

**BRITISH LINEN BANK**, specimen £20, 14 February 1962, serial number G/5 00/000, Anderson signature, red SPECIMEN overprint, uncirculated

PMS BL 73s

£150-£200

**451**

**BRITISH LINEN BANK**, £20, 5 March 1962, serial number H/5 01/068, Anderson signature, fresh and original paper, the two usual folds as issued, one additional fold at centre and one piece of ink graffiti in red biro on reverse, thus about extremely fine and scarce

PMS BL 73, Pick 164

£100-£150

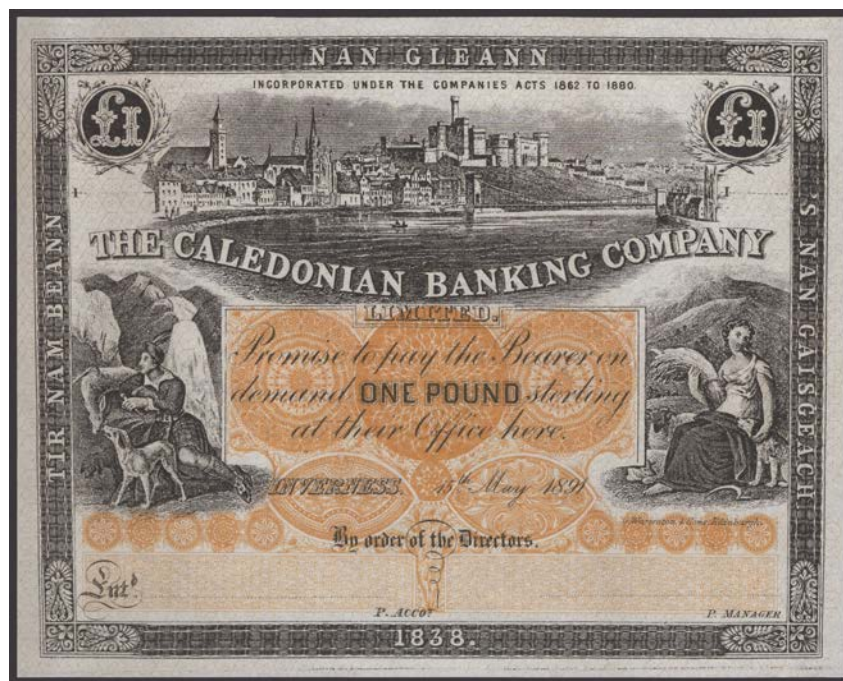
## CALEDONIAN BANKING COMPANY

**452**

**THE CALEDONIAN BANKING COMPANY LIMITED**, proof £5, ND (c.1839-1862), plate A, a Lizars engraving, some edge damage, split at central fold, fine and rare

PMS CA 2a

£300-£400



453

THE CALEDONIAN BANKING COMPANY LIMITED, uniface proof £1, 15 May 1891, no serial numbers or signatures, good extremely fine

PMS CA 14

£300-£400

## UNION BANK OF SCOTLAND



454

UNION BANK OF SCOTLAND, £1, 2 January 1865, serial number 439/370, two manuscript signatures, green and blue print, eight cancellation holes, very good, a very rare and early issued example, superb!

PMS UB 36

£400-£600



455

UNION BANK OF SCOTLAND, specimen £1, 3 April 1871, no serial numbers or signatures, green value protector at centre, manuscript 'Specimen' twice in field, good extremely fine, attractive and scarce

PMS UB 41s

£200-£280



## 456

UNION BANK OF SCOTLAND, specimen £100, 2 April 1891, no serial numbers or signatures, value in red-brown protector at centre, black SPECIMEN overprint, good extremely fine, only 25 examples of this type printed

PMS UB 56as, Pick S803s

£180-£240



## 459

UNION BANK OF SCOTLAND, specimen £1, 2 January 1908, serial number B450/1000, Moritz signature, red SPECIMEN stamp and multiple cancellation holes, mounting remnants, mainly on reverse, otherwise about uncirculated

PMS UB 57bs, Pick S805bs

£120-£160



## 460

UNION BANK OF SCOTLAND, specimen £1, 12 January 1910, serial number B900/1000, Alexander signature, black CANCELLED stamp, multiple cancellation holes, ink and pencil annotations, corner tip missing, mounting traces on reverse, overall good very fine

PMS UB 57cs, Pick S805cs

£80-£100

## 457

UNION BANK OF SCOTLAND, specimen £1, 6 April 1905, no serial number, Wood signature, black SPECIMEN overprint, a superb original and uncirculated example

PMS UB 57as, Pick S805as

£150-£200

## 461

UNION BANK OF SCOTLAND, specimen £1, 12 April 1912, no serial number, Alexander signature, black CANCELLED stamps, multiple cancellation holes, ink and pencil annotations, pinholes, mounting traces on reverse, overall extremely fine

PMS UB 57cs, Pick S805cs

£100-£150



## 458

UNION BANK OF SCOTLAND, specimen £1, 27 March 1906, serial number A800/1000, Wood signature, seven small cancellation holes, minor ink stains and some toning in extreme margins, good extremely fine

PMS UB 57as, Pick S805as

£120-£160

## 462

UNION BANK OF SCOTLAND, £5, 18 May 1936, serial number C671/198, Hird and Wink signatures, also £5, 4 August 1942, serial number E149/075, Hird and Wilson signatures, annotation on reverse of 1936, fine and good very fine (2 notes)

PMS UB 64c, 64d

£100-£140



## 463

UNION BANK OF SCOTLAND, £20, 2 August 1923, serial number 47/109, two manuscript signatures, pencil annotations in margins, original and fresh, good very fine and scarce

PMS UB 66a, Pick S813a

£400-£500



464

UNION BANK OF SCOTLAND, specimen £20, 5 August 1923, no serial number or signatures, several CANCELLED stamps, four large cancellation holes, ink annotations, original good very fine, a scarce specimen for the first date of issue, only 25 specimens produced for this type

PMS UB 66as, Pick S813as

£240-£300



466

UNION BANK OF SCOTLAND, specimen £20, 30 April 1942, serial number B90/200, Hird and Wilson signatures, five large cancellation holes, ink annotations and handstamp, mounting traces, thus about uncirculated to uncirculated, scarce

PMS UB 66ds, Pick S813bs

£240-£300



465

UNION BANK OF SCOTLAND, specimen £20, 3 July 1928, serial number A91/001, no signatures, CANCELLED stamp, three large cancellation holes, ink annotations and mounting traces, good extremely fine and the first serial number for this date, scarce as a specimen

PMS UB 66bs, Pick S813as

£240-£300



467

UNION BANK OF SCOTLAND, £20, 1 May 1953, serial number A192/068, Morrison signature, a fresh uncirculated example

PMS UB 70

£200-£240

## FORBES, HUNTER AND CO



468

SIR WILLIAM FORBES, JAMES HUNTER & COMPANY, EDINBURGH, unissued £1, 18- (c.1822), no serial numbers or signatures, pay Robert Barrowman in text, good very fine

PMS FH 2b

£100-£150

## CLYDESDALE BANK LIMITED

**469x**

CLYDESDALE BANK LIMITED, £1, 7 March 1900, serial number 5472636, Dewar and one other manuscript signature, original paper, good fine and scarce

PMS CL 14a, Pick 181a

£600-£800

**470**

CLYDESDALE BANK LIMITED, £1, 19 April 1916, serial number A2195327, Dewar signature and an additional manuscript signature, fine

PMS CL 15

£80-£120

**471**

CLYDESDALE BANK LIMITED, £1, 30 September 1925, serial number A2590516, Swanson and Young signatures, lightly pressed, good fine to about very fine and of pleasing appearance

PMS CL 18b

£100-£140

**472x**

CLYDESDALE BANK LIMITED, £1, 4 January 1922, serial number A0031729, Swanson and Dewar signatures, lightly pressed, good fine and a clean and attractive example of a very scarce first date of issue for this design

PMS CL 18a

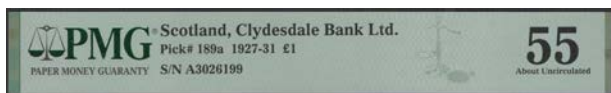
£150-£200

**473x**

**CLYDESDALE BANK LIMITED**, £1 (2), 15 April 1931, serial number A5103205, Swanson and Young signatures, and 22 November 1939, serial number B4249784, Mitchell and Young signatures, *first with lovely fresh paper, nicely embossed serial numbers, extremely fine and scarce in this grade, second lightly pressed good very fine (2 notes)*

PMS CL 19a,b, Pick 189a,b

£150-£200

**474**

**CLYDESDALE BANK LIMITED**, £1, 10 April 1929, serial number A3026199, Swanson and Young signatures, *in PMG holder 55, about uncirculated, very scarce*

PMS CL 19a, Pick 189a

£150-£200

**475x**

**CLYDESDALE BANK LIMITED**, £1 (3), 1 May 1946, 3 September 1947 and 26 May 1948, serial numbers C0367181 and C1429333 and C2291861, first two with Campbell and Pairman signatures, last Campbell and Houston signatures, *all lightly pressed good very fine to about extremely fine, the first a particularly scarce single date type (3 notes)*

PMS CL 19e,f,g, Pick 189e,f

£120-£160

**476**

**CLYDESDALE BANK LIMITED**, specimen £1, 14 December 1949, serial number C3871503, Campbell and Houston signatures, stamped CANCELLED on reverse, four small cancellation holes, *otherwise uncirculated and a very scarce post-production specimen taken from the final date of issue*

PMS CL 19gs, Pick 189fs

£150-£200

**477**

**CLYDESDALE BANK LIMITED**, £5, 8 November 1939, serial number W2/Z 0000979, Mitchell and Young signatures, *central fold otherwise a solid and original almost extremely fine*

PMS CL 20d, Pick 186

£120-£160

**478**

**CLYDESDALE BANK LIMITED**, £5, 17 November 1943, serial number C3/S 0000812, Mitchell and Young printed signatures, *fresh and original paper, good very fine*

PMS CL 20e, Pick 186

£120-£160

**479**

**CLYDESDALE BANK LIMITED**, £20, 13 January 1943, serial number T/F 0000302, Mitchell and Young printed signatures, *an original very fine and scarce, a pleasing example*

PMS CL 22e, Pick 187c

£300-£400

**480**

CLYDESDALE BANK LIMITED, £20, 1 December 1967, serial number C/G 009037, Fairbairn signature, in PMG holder 55, about uncirculated, scarce in this grade

PMS CL 33, Pick 200

£200-£260

**481**

CLYDESDALE BANK LIMITED, £20, 19 November 1964, serial number C/A 033431, Fairbairn signature, original paper, extremely fine and scarce

PMS CL 33, Pick 200

£100-£150

**482**

CLYDESDALE BANK LIMITED, specimen £100, 29 April 1965, serial number C/A 000000, Fairbairn signature, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, uncirculated and scarce, the first of two possible dates

PMS CL 34s, Pick 201s

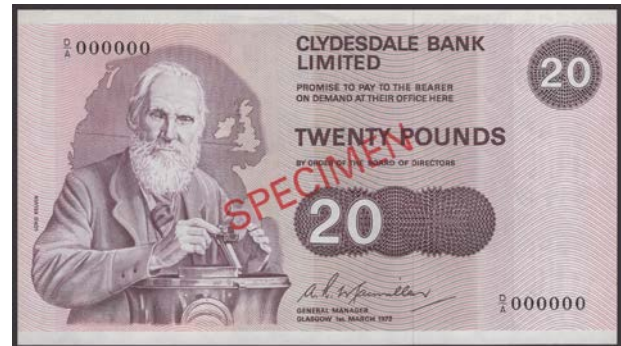
£240-£300

**483**

CLYDESDALE BANK LIMITED, specimen £100, 1 February 1968 serial number C/B 000000, Fairbairn signature, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, uncirculated and scarce, the second of two possible dates

PMS CL 34s, Pick 201s

£240-£300

**484**

CLYDESDALE BANK LIMITED, specimen £20, 1 March 1972, serial number D/A 000000, Macmillan signature, red SPECIMEN overprint, uncirculated and scarcer than the De La Rue specimen

PMS CL 38as, Pick 208s

£200-£260

**485**

CLYDESDALE BANK PLC, specimen £5, 5 January 1983, serial number D/FQ 000000, Hamilton signature, red SPECIMEN overprint, uncirculated and a surprisingly scarce specimen type

PMS CL 42bs

£150-£200

**486**

CLYDESDALE BANK PLC, commemorative £5 (4), 21 July 1996, serial number R/B 0004012, last note 3004012, Goodwin signature, uncirculated (4 notes)

PMS CL 49A,B,C,D

£170-£190

**487**

**CLYDESDALE BANK PLC**, £20, 5 January 1993, serial number E/PK 010148, Love signature, in PMG holder 64 EPQ, choice uncirculated

PMS CL 53b, Pick 220b

£80-£100

**488**

**CLYDESDALE BANK PLC**, £20, 21 November 2004, serial number A/CU 845262, Thorburn signature, also £20, 11 July 2013 and £20, 11 July 2019, all uncirculated (3 notes)

PMS CL 58f, 66a, unlisted

£80-£100

**489**

**CLYDESDALE BANK PLC**, specimen £50, 22 March 1996, serial number A/AA 000000, Goodwin signature, red SPECIMEN overprint, uncirculated and scarce

PMS CL 62as, Pick 225s

£200-£260

**490**

**CLYDESDALE BANK PLC**, commemorative Glasgow University £100, 6 January 2001, serial number GU 008773, Grimshaw signature, about uncirculated

PMS CL 63b, Pick 226

£280-£340

## CLYDESDALE &amp; NORTH OF SCOTLAND BANK

**491**

**CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED**, £1 (5), 1 November 1956, serial numbers A/P 525635-39, Campbell signature, original extremely fine (5 notes)

PMS CL 24b, Pick 191a

£150-£200

**492**

**CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED**, £5, 1 February 1958, mulberry serial number A/W 005410, Campbell signature, uncirculated

PMS CL 25c, Pick 192

£120-£140

**493**

**CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED**, £20, 1 August 1962, serial number E 041730, Fairbairn signature, uncirculated, scarce in this grade

PMS CL 26c, Pick 193c

£180-£240

**494**

**CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED**, £20, 1 December 1960, serial number E033036, Fairbairn signature, fresh and original, central fold, good extremely fine to about uncirculated

PMS CL 26c, Pick 193c

£100-£150

**495x**

**CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED**, £1 (2), 1 March 1961 and 1 February 1963, prefixes B/C and B/H, also **CLYDESDALE BANK LIMITED**, £1 (3), 30 March 1966, 3 April 1967 and 1 September 1969, prefixes C/H, C/K and C/U, all with Fairbairn signature, B/C, C/H and C/K prefixes lightly pressed, generally extremely fine (5 notes)

PMS CL 28, 30a,b

£80-£100

NORTH OF SCOTLAND BANK

A WONDERFUL GROUP OF SPECIMENS FOR THE NORTH OF SCOTLAND BANK

**496**

**NORTH OF SCOTLAND BANKING COMPANY**, specimen £1, 29 September 1871, green value in protector at centre, no signatures, black SPECIMEN stamps, extremely fine, attractive and rare

PMS NS 8

£800-£1,200

**497**

**NORTH OF SCOTLAND BANKING COMPANY**, specimen £5, ND, no serial number or signatures, printed on paper, two CANCELLED overprints, no watermark, red value in protector at centre, with counterfoil, *minor staining, extremely fine and attractive*

PMS NS 9

£800-£1,200

**498**

**NORTH OF SCOTLAND BANKING COMPANY**, specimen £20, 22 November 1872, serial number or no signatures, two CANCELLED overprints, printed on watermarked paper, missing the value in protector at centre, with counterfoil, *fox spots, about uncirculated and attractive*

PMS NS 10

£800-£1,200



499

**NORTH OF SCOTLAND BANKING COMPANY**, specimen £20, 22 November 1872, serial number or no signatures, two CANCELLED overprints, printed on watermarked paper, red value in protector at centre, with counterfoil, glue stain on obverse, staining in margins, about uncirculated and attractive

PMS NS 10

£800-£1,200



500

**NORTH OF SCOTLAND BANK LIMITED**, specimen £1, 1 May 1907, serial number A/W 87/195, no signatures, two black CANCELLED stamps, spindle hole and staple holes, otherwise uncirculated and very unusual, as this appears to be a specimen made from an unissued note

PMS NS 16bs

£500-£700



### 501

**NORTH OF SCOTLAND BANK LIMITED**, specimen £5, ND (c.1894), no serial numbers or signatures, brown protector omitted, black CANCELLED at left and right, good extremely fine and rare

PMS NS 17

£400-£600



### 502

**NORTH OF SCOTLAND BANK LIMITED**, specimen £10, ND (c.1882), no serial number or signatures, two black CANCELLED stamps, spindle holes in counterfoil, otherwise uncirculated and rare

PMS NS 18s

£1,000-£1,500



### 503

**NORTH OF SCOTLAND BANK LIMITED**, specimen £20, 1882, no serial numbers, no signatures, value in brown protector at centre, small cancellation holes, good extremely fine, rare and 1882 first year for type,

PMS NS 19s

£1,000-£1,500



## 504

**NORTH OF SCOTLAND BANK LIMITED**, reproduction proof £100, 15 May 19- (1901-07), no serial number or signatures, black SPECIMEN and CANCELLED stamps, *uncirculated*

PMS NS 20s for type

£300-£400

*This item is not engraved and is printed on card rather than the usual thin paper, and the 'underprint' is in fact stamped over the top of the other print, and as such it is likely to be a more recent copy of an original specimen. How recent is unclear, and the production value is still extremely high.*

A VERY SCARCE ISSUED £1 OF 1906



## 505

**NORTH OF SCOTLAND BANK LIMITED**, £1, 1 November 1906, serial number A/W 29/365, two manuscript signatures below, *original paper, almost very fine and quite rare*

PMS NS 21

£800-£1,200

## AN EXAMPLE OF THE ELUSIVE OVERPRINTED £1 OF 1918

**506x**

**NORTH OF SCOTLAND BANK LIMITED**, £1, 1 March 1918, serial number C 0850/0500, two manuscript signatures, overprinted on previous North of Scotland Town & County Bank issue, in PMG holder 35, choice very fine, very rare

PMS NS 31

£600-£800

**507**

**NORTH OF SCOTLAND BANK LIMITED**, £1, 1 March 1926, serial number D0991/0770 Mitchell Stuart signature, fine, first year for type

PMS NS 37b

£40-£60

**508x**

**NORTH OF SCOTLAND BANK LIMITED**, £1 (2), 1 March 1932, serial number G0566/0798 Stuart signature, and 1 March 1935, serial number J0443/0989, Watt signature, first lightly pressed extremely fine, second original extremely fine, very presentable examples (2 notes)

PMS NS 38a,b

£200-£260

**509**

**NORTH OF SCOTLAND BANK LIMITED**, printers archival specimen £5, 2 March 1925, serial number range A0419/0001 to A0519/1000, Smith signature, order number and date annotated in top margin, perforated CANCELLED, traces of previous mounting, overall uncirculated and one of only four archival specimens for this larger sized note ever produced, thus very rare

PMS NS 39s

£400-£500

**510**

**NORTH OF SCOTLAND BANK LIMITED**, printers archival specimen £5, 1 March 1928, serial number range A0525/0001 to A0623/1000, Smith signature, order number and date inked in top margin, perforated CANCELLED, traces of previous mounting, overall good extremely fine and rare, this being one of only two specimens for this first print run

PMS NS 40as

£200-£260

**512**

**NORTH OF SCOTLAND BANK LIMITED**, proof/specimen £5, 1 March 1928, no serial number, Smith signature, perforated CANCELLED, pinholes at top left, about uncirculated and unusual

PMS NS 40as

£200-£260

**511**

**NORTH OF SCOTLAND BANK LIMITED**, printers archival specimen £5, 1 March 1928, serial number range A0624/0001 to A0703/1000, Smith signature, order number and date inked in top margin, perforated CANCELLED, an exceptional uncirculated example, this being one of only two specimens for this second print run

PMS NS 40as

£200-£260

**513**

**NORTH OF SCOTLAND BANK LIMITED**, printers archival specimen £5, 1 March 1934, serial number range A0866/0001 to A1000/1000, Smith signature, order number and date inked in top margin, perforated CANCELLED, faint mounting traces, a lovely about uncirculated example, this being one of only two specimens for this final print run

PMS NS 40as/bs

£200-£260

**514**

**NORTH OF SCOTLAND BANK LIMITED**, £20, 1 March 1930, serial number A0084/0822, one manuscript signature and printed signature of Harvey Smith below, fine

PMS NS 41

£160-£220

AN ASTONISHING EXAMPLE OF THE £100 OF 1930

**515**

**NORTH OF SCOTLAND BANK LIMITED**, £100, 1 March 1930, serial number A0008/0674, manuscript signature of Chapman at left, printed signature of Harvey Smith signature low right, fold lines and ink numeral on reverse but otherwise original, the paper still retaining some strength, almost very fine and a lovely example for type, rare in this grade

PMS NS 42

£2,000-£2,600

**516**

**NORTH OF SCOTLAND BANK LIMITED**, £1, 1 July 1938, serial number A777649, Harvey Smith signature, also £1, 1 July 1949, serial number F993875, Webster signature, the first and last dates for type, uncirculated (2 notes)

PMS NS 43a, 43b, Pick S644

£100-£120

**517**

**NORTH OF SCOTLAND BANK LIMITED**, £1 (2), 1 July 1939 and 1 July 1945, serial numbers B317830 and D237733, Smith and Webster signatures respectively, in PMG holders 55, about uncirculated and 64, choice uncirculated (2 notes)

PMS NS 43a,b, Pick S644

£120-£160

**518**

**NORTH OF SCOTLAND BANK LIMITED**, specimen £1, ND (1938), serial number A000000, no signature, six tiny cancellation holes, red SPECIMEN stamp on reverse, very light mounting traces, uncirculated and scarce

PMS NS 43as, Pick S644s

£100-£150



## 519

**NORTH OF SCOTLAND BANK LIMITED**, specimen £1 (2), 1 July 1938, serial number A000000, Smith signature, first marked A, second marked B with ink date '14.9.38.'; superb original uncirculated examples, very scarce and a lovely pair (2 notes)

PMS NS 43as, Pick S644s

£200-£260



## 520

**NORTH OF SCOTLAND BANK LIMITED**, specimen £1 (2), 1 July 1947 and 1 July 1949, serial numbers E000000 and F000000, Webster signature, perforated CANCELLED, with order numbers and dates in upper margins, first marked 54A, second 54B, each original good extremely fine, scarce (2 notes)

PMS NS 43bs, Pick S644s

£200-£260



## 521

**NORTH OF SCOTLAND BANK LIMITED**, specimen £1, 1 July 1949, serial number F000000, Webster signature, perforated CANCELLED, five small cancellation holes, original good extremely fine, scarce

PMS NS 43bs, Pick S644s

£100-£150



## 522

**NORTH OF SCOTLAND BANK LIMITED**, £5, 1 July 1944, serial number CE050214, about uncirculated to uncirculated

PMS NS 44b, Pick S645

£180-£240

## 523

**NORTH OF SCOTLAND BANK LIMITED**, £5, 1 July 1949, serial number EE063243, Webster signature, last prefix for type, good very fine

PMS NS 44b, Pick S645

£50-£60

## 524

**NORTH OF SCOTLAND BANK LIMITED**, £5 (2), 1 July 1947 and 1 July 1949, serial numbers DE061352 and EE052992, Webster signature, also **UNION BANK OF SCOTLAND**, £5, 31 March 1947, serial number G564/119, original paper, first two very fine, last fine (3 notes)

PMS NS 44b, UB 64e

£100-£150



## 525

**NORTH OF SCOTLAND BANK LIMITED**, specimen £5, 1 July 1949, serial number EE000000, perforated CANCELLED, about uncirculated

PMS NS 44, Pick S645s

£180-£240



## 526

**NORTH OF SCOTLAND BANK LIMITED**, specimen £20, ND (1 July 1940), serial number ET00000, cancellation holes, uncirculated and scarce

PMS NS 45as, Pick S646s

£200-£280

**527**

**NORTH OF SCOTLAND BANK LIMITED**, £20, 1 July 1940, serial number ET 01811, pressed, otherwise about extremely fine

PMS NS 45a, Pick S646

£150-£180

**528**

**NORTH OF SCOTLAND BANK LIMITED**, £20, 1 July 1949, serial number OT04038, fresh paper, extremely fine and a handsome example

PMS NS 45b, Pick S646

£180-£240

### NORTH OF SCOTLAND & TOWN & COUNTY BANK

#### A BEAUTIFUL NORTH OF SCOTLAND BANK £100 OF 1940

**529**

**NORTH OF SCOTLAND BANK LIMITED**, £100, 1 July 1940, serial number BC 0726, some light handling and light folds otherwise a fresh and original almost uncirculated, quite rare in this grade, a splendid example!

PMS NS 46

£2,400-£3,200

ONE

ONE

NoA 2  
W 496

THE NORTH OF SCOTLAND BANK LIMITED

A VERY RARE OVERPRINTED NORTH OF SCOTLAND TOWN AND COUNTY BANK £1 OF 1906

**530x**

**NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED**, overprinted £1, 1 November 1906, serial number AAW 2/496, two manuscript signatures, red overprint on previous North of Scotland Bank Limited issue, *pinhole*, very good to about fine and very rare, this date is not listed in PMS, or the recent PMS update

PMS NS 21

£1,200-£1,600



## A WONDERFUL HAND PAINTED ESSAY FOR A £5 DATED 1908



534

**NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED**, a hand painted essay on board for £5, possibly by George Cornwall & Sons, 5 May 1908, no serial number, scuffed but original and highly attractive, unique and important

PMS page 627 for similar

£700-£900

## ABERDEEN TOWN &amp; COUNTY BANK



535

**THE ABERDEEN TOWN & COUNTY BANKING COMPANY**, proof £5, 1 May 1869, no serial numbers or signatures, pencil annotation 'to this April 5th 1869', mounting traces on reverse, extremely fine, scarce

PMS TC 9p

£150-£200

## TOWN &amp; COUNTY BANK



536

**THE TOWN AND COUNTY BANK, LIMITED**, specimen £5, 1 March 1894, no serial number or signatures, printed on paper, small black SPECIMEN overprint in signature field, about uncirculated and scarce

PMS TC 12as

£300-£400

**537**

**THE TOWN AND COUNTY BANK, LIMITED**, specimen £20, 1 March 1894, no serial number and signature, printed on paper, black SPECIMEN overprint in signature field, *uncirculated and attractive*

PMS TC 14s

£300-£400

## EASTERN BANK OF SCOTLAND

**538**

**THE EASTERN BANK OF SCOTLAND**, proof £1 on card, 185- (c.1850), a handsome Lizars engraving, black SPECIMEN handstamp at centre, annotation 'GIVEN TO D.CRAIGIE.ESQ' in field, *extremely fine and rare*

PMS EB 7a

£300-£400

## ROYAL BANK OF SCOTLAND

**539**

**ROYAL BANK OF SCOTLAND**, £1, 29 June 1919, serial number Z582/331, Lunan signature and one manuscript signature low right, *small stain at top left otherwise almost very fine and the last date for type*

PMS RB 53e, Pick 316d

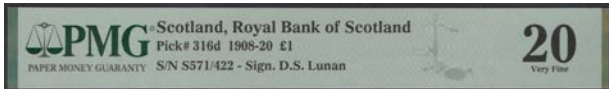
£140-£180

**540**

**ROYAL BANK OF SCOTLAND**, £1, 29 June 1918, serial number X879/297, Lunan and Wilson manuscript signatures, *a clean and presentable about fine, scarce*

PMS RB 53e, Pick 316d

£150-£200

**541x**

ROYAL BANK OF SCOTLAND, £1, 24 December 1915, serial number S571/422, Lunan signature, in PMG holder 20, very fine

PMS RB 53e, Pick 316d

£100-£200

**542x**

ROYAL BANK OF SCOTLAND, £1, 24 March 1921, serial number C589/647, Speed and one additional manuscript signature, clean and fresh, lightly pressed, good very fine

PMS RB 53g, Pick 316e

£100-£150

**543**

ROYAL BANK OF SCOTLAND, £1, 15 October 1928, prefix C, Speed and one additional manuscript signature, £1 (3), 1940, 1960 and 1965, also £5 (2), 1955 and 1964, first note fine, 1940 good very fine, balance extremely fine or better, the £5 1964 only date for type (6 notes)

PMS RB 54b, 55b, 55h, 56a, 58c, 59a

£100-£120

**544**

ROYAL BANK OF SCOTLAND, a reproduction proof £1, 1 April 1955, prefix AF, Ballantyne signature along with a manuscript signature of the same in the right margin, about uncirculated and a nice piece of memorabilia

PMS RB 55h, Pick 324b for type

£50-£70

**545**

ROYAL BANK OF SCOTLAND, specimen £1, 2 April 1963, serial number BM407447, Ballantyne signature, small red SPECIMEN overprint, extremely fine and very unusual, being an official specimen made from an issued note

PMS RB 55hs, Pick 324bs

£100-£150

**546**

ROYAL BANK OF SCOTLAND, £1 (2), 1 March 1957, serial numbers AN 659245-46, Ballantyne signature, uncirculated (2 notes)

PMS RB 55h, Pick 324b

£80-£100

**547**

ROYAL BANK OF SCOTLAND, specimen £1, 1 August 1964, serial number CA000000, Ballantyne signature, red SPECIMEN overprint, uncirculated and unusual

PMS RB 56as

£100-£150

**548**

ROYAL BANK OF SCOTLAND, £5, 1 March 1943, serial number F1568/3526, Whyte and Brown signatures, pressed, nick in top margin, good very fine

PMS RB 57g

£80-£100

**549**

ROYAL BANK OF SCOTLAND, £5, 1 March 1934, serial number E3543/8402, Speed and one additional manuscript signature of Wilson at low right, pencil numeral top right, original fine and an attractive example

PMS RB 57e, Pick 317b

£100-£150

### AN EXTREMELY RARE ROYAL BANK £10 OF 1905

**550**

ROYAL BANK OF SCOTLAND, £10, 18 April 1905, serial number C194/8703, two manuscript signatures low right, the very early first date for type, fine and a very rare denomination, the first offered for auction for a great many years

PMS RB 60b

£1,200-£1,600

**551**

ROYAL BANK OF SCOTLAND, £20, 23 July 1942, serial number D412/2333, two manuscript signatures at low right, ink numerals on reverse, original paper, good very fine, scarce in this grade

PMS RB 61c, Pick 319b

£200-£260

**552**

ROYAL BANK OF SCOTLAND, £100, 1 October 1949, serial number E1/121, pencil annotation on reverse, smudge at right, superb quality paper, overall very fine and scarce

PMS RB 62d, Pick 320b

£400-£500

A REMARKABLE SPECIMEN FOR AN UNISSUED £10 OF 1968

**553**

ROYAL BANK OF SCOTLAND, specimen for the unissued £10 of 1 March 1968, serial number A/1 000000, brown, Robertson signature, one cancellation hole, uncirculated and extremely rare, the only way to acquire this type, as the note was never issued

PMS RB 65s

£600-£800

**554**

ROYAL BANK OF SCOTLAND LIMITED, £1, 19 March 1969, prefix A/23, £5, 19 March 1969, prefix A/7, £10, 19 March 1969, prefix A/1, also £20, 19 March 1969, prefix A/1, all Robertson and Burke signatures, also ROYAL BANK OF SCOTLAND, £1, 1 September 1967, prefix A/10, and £5, 1966, prefix J/2, both Campbell and Robertson signatures, all notes attractive and fresh extremely fine to about uncirculated examples (6 notes)

PMS RB 63, 64, 68, 70, 72, 73, Pick 329a-332a

£200-£260

**555**

ROYAL BANK OF SCOTLAND LIMITED, £1 (2), 1970 and 1981, prefixes A/57 and C/20, Burke signature, £5 (2), 1970 and 1981, prefixes A/16 and B/7, £10, 1979, serial number A/20 110000, also £20, 1981, prefix A/5, all Burke signature, £10 about uncirculated, all others uncirculated, a very nice group (6 notes)

PMS RB 69, 71, 75-78

£140-£180

**556**

ROYAL BANK OF SCOTLAND LIMITED, £5, 15 July 1970, serial number A/16 916638, Burke signature, uncirculated

PMS RB 71, Pick 330

£70-£80

**557**

ROYAL BANK OF SCOTLAND LIMITED, £20, 19 March 1969, serial number A/1 098347, Burke and Robertson signatures, central fold, good extremely fine

PMS RB 73, Pick 332a

£100-£150

**558**

ROYAL BANK OF SCOTLAND LIMITED, specimen £20, 19 March 1969, serial number A/1 000000, Burke and Robertson signatures, red SPECIMEN overprint, two small cancellation holes, uncirculated and scarce

PMS RB 73s, Pick 332as

£200-£260

**559**

ROYAL BANK OF SCOTLAND LIMITED, specimen £100, 19 March 1969, serial number A/1 000000, Robertson and Burke signatures, black SPECIMEN overprint, two cancellation holes, uncirculated and scarce

PMS RB 74s, Pick 335s

£400-£500

**560**

ROYAL BANK OF SCOTLAND LIMITED, specimen £5, 5 January 1972, serial number A/1 000000, Burke signature, black SPECIMEN overprint, uncirculated

PMS RB 76s, Pick 337as

£60-£80

**561**

ROYAL BANK OF SCOTLAND LIMITED, colour trial £10, ND (1972), serial number A/2 000000, Burke signature, two black SPECIMEN overprints, single cancellation hole, uncirculated and rare

PMS RB 77ct, Pick 338act

£200-£260

**562**

ROYAL BANK OF SCOTLAND LIMITED, £100, 1 May 1979, serial number A/1 225448, Burke signature, central fold, thus good extremely fine to about uncirculated and scarce, last date for type

PMS RB 79, Pick 340a

£300-£400

**563**

ROYAL BANK OF SCOTLAND PLC, £1, 1985, prefix D/21, £5, 1985, prefix B/47, £10, 1985, prefix A/83 and £20, 1982, prefix A/7, all Winter signature, uncirculated (4 notes)

PMS RB 80b, 81b, 82a, 83

£140-£180

**564**

ROYAL BANK OF SCOTLAND PLC, £10 (2), 5 January 1983, serial number A/65 610522-23, Winter signature, an uncirculated pair (2 notes)

PMS RB 82a, Pick 343a

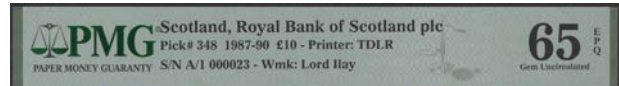
£160-£200

**565**

ROYAL BANK OF SCOTLAND PLC, specimen £10, 17 December 1986, serial number A/89 000000, Maiden signature, red SPECIMEN overprint, uncirculated

PMS RB 82bs, Pick 343bs

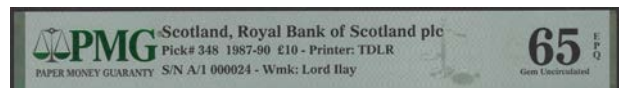
£80-£100

**566**

ROYAL BANK OF SCOTLAND PLC, £10, 24 January 1990, serial number A/1 000023, Maiden signature, in PMG holder 65 EPQ, gem uncirculated, a very low number from the first prefix

PMS RB 87, Pick 348a

£200-£260

**567**

ROYAL BANK OF SCOTLAND PLC, £10, 24 January 1990, serial number A/1 000024, Maiden signature, in PMG holder 65 EPQ, gem uncirculated, the first prefix and a very low number

PMS RB 87, Pick 348a

£200-£260

**568x**

ROYAL BANK OF SCOTLAND PLC, proofs for £20 (3), 1988 Issue, first proof obverse and reverse design as issued, second and third proof obverse showing underprint, reverse design as issued, about uncirculated to uncirculated (3 proofs)

PMS RB 88p, Pick 344p

£300-£400

**569**x

ROYAL BANK OF SCOTLAND PLC, proofs for £100, 1988 Issue, first proof obverse and reverse design as issued, second and third proof obverse showing underprint, reverse design as issued, about uncirculated to uncirculated, a rather attractive set (3 proofs)

PMS RB 89p, Pick 344p

£300-£400

**570**

ROYAL BANK OF SCOTLAND PLC, specimen £5 (2), 13 December 1988, serial numbers A/55 000000, Maiden signatures, each red SPECIMEN overprint, second with additional De La Rue overprint and single cancellation hole, second with paper pull at top left, otherwise both uncirculated and scarce (2 notes)

PMS RB 97as, Pick 352as

£120-£160

**571**

ROYAL BANK OF SCOTLAND PLC, £5, 20 January 2005, serial number B/68 000006, Goodwin signature, uncirculated, an extremely low number from the first prefix for this signature

PMS RB 97d, Pick 352d

£150-£200

**572**

ROYAL BANK OF SCOTLAND PLC, specimen £5, 6 February 2002, serial number TQGJ 0000000, Goodwin signature, red SPECIMEN overprint and De La Rue ovals, cancellation hole, uncirculated and scarce

PMS RB 98s

£80-£100

**573**

ROYAL BANK OF SCOTLAND PLC, specimen £5, 14 May 2004, serial number R&A 0000000, Goodwin signature, red SPECIMEN overprint and De La Rue ovals, cancellation hole, uncirculated and scarce

PMS RB 99s

£80-£100

**574**

ROYAL BANK OF SCOTLAND PLC, specimen £100, 28 January 1992, serial number A/1 000000, Mathewson signature, red SPECIMEN overprint, light handling, overall uncirculated, scarce

PMS RB 109as, Pick 350bs

£120-£160

**575**

ROYAL BANK OF SCOTLAND PLC, specimen £100, 30 September 1998, serial number A/2 000000, Mathewson signature, red SPECIMEN overprint and De La Rue ovals, single cancellation hole, ink annotations in margin, uncirculated, scarce

PMS RB 109as, Pick 350bs

£100-£150

## COMMERCIAL BANK OF SCOTLAND

**576**<sub>x</sub>

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 3 January 1903, serial number range 17/D 101/1 to 17/D 200/500, Gowan signature, perforated CANCELLED, in PMG holder 58, choice about uncirculated and a scarce date in specimen format

PMS CO48c, Pick S315bs

£300-£400

**577**<sub>x</sub>

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 4 January 1905, serial number 17/1 91/423, Mackay and one additional manuscript signature, fresh and original paper, an attractive good fine, rare

PMS CO 48d

£400-£500

## A LOVELY EXAMPLE OF A SPECIMEN £100 OF 1887

**578**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £100, 3 January 1887, serial number range 9/A 1/1 to 9/A 20/200, no signatures, perforated SPECIMEN B.W. & Co. LONDON, pencil date in top margin, an exceptional uncirculated example of this classic design and the first date and serial number run of issue, rare and unobtainable in issued form

PMS CO 51as

£1,000-£1,500



579

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £5, 2 January 1908, serial number range 13/A 1/1 to 13/A 94/200, no signatures, perforated CANCELLED, pinhole, otherwise good extremely fine and extremely rare, this being one of only around four of these archival specimens produced

PMS CO 53s

£500-£700



580

COMMERCIAL BANK OF SCOTLAND LIMITED, proof specimen £5, 2 January 1908, no serial number or signatures, perforated SPECIMEN, uncirculated, fresh, clean and very attractive

PMS CO 53s

£500-£700

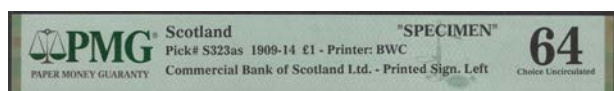


582

COMMERCIAL BANK OF SCOTLAND LIMITED, officially approved proof for the £1 of 1909-1923, no serial number or signatures, perforated SPECIMEN, with red ink annotation in margins telling designers to add two dotted lines (for signatures), very slightly differing in colour to the note issued, original about extremely fine and unique, a lovely item

PMS CO 56as, Pick S323as

£200-£260



581x

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £1, 3 January 1910 serial number range 18/L 1/1 to 18/M 200/500, Mackay signature, perforated SPECIMEN, ink annotation in margin, in PMG holder 64, choice uncirculated, scarce

PMS CO 56as, Pick S323as

£300-£400



583

COMMERCIAL BANK OF SCOTLAND LIMITED, specimen £1, ND (1909-1914), no serial number or signatures, uncirculated

PMS CO 56as/bs, Pick S323as

£150-£200

**584**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1,  
3 January 1916, serial number 20/N 148/89, Mackay and Riddell  
signatures, also £1, 1 December 1928, prefix 26C, Irving and Thomson  
signatures, good very fine (2 notes)

PMS CO 56d, 61b

£150-£200

**585x**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1,  
2 January 1917, serial number 20/Q 108/38, Mackay and Riddell  
signatures, original paper, good fine and scarce

PMS CO 56d, Pick S323b

£100-£150

**588**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers  
archival specimen £1, 2 January 1918, black serial number range 21/B  
1/1 to 21/B 1000/500, Mackay and Riddell signatures, perforated  
CANCELLED, order number and date inked in top margin, good extremely  
fine and very scarce, one of only six produced for this type

PMS CO 56fs, Pick S323bs

£150-£200

**586**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers  
archival specimen £1, 3 January 1916, serial number range 20/M 1/1 to  
20/N 200/500, Mackay and Riddell signatures, perforated CANCELLED,  
order number and date inked in top margin, uncirculated, scarce

PMS CO 56ds, Pick S323bs

£150-£200

**589**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers  
archival specimen £1, 2 January 1923, black serial number range 21/I  
1/1 to 21/I 1000/500, Mackay and Roberts signatures, perforated  
CANCELLED, order number and date inked in top margin, uncirculated  
and very scarce

PMS CO 56gs, Pick S323bs

£150-£200

**587**

COMMERCIAL BANK OF SCOTLAND LIMITED, printers  
archival specimen £1, 2 January 1918, red serial number range 21/A  
1/1 to 21/A 1000/500, Mackay and Riddell signatures, perforated  
CANCELLED, order number and date inked in top margin, good extremely  
fine and extremely rare as an archival specimen, this being one of only two  
examples printed

PMS CO 56es, Pick S323bs

£220-£280

**590x**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, £1, 1 November 1926, serial number 22/W 093067, Thomson and Roberts signatures, *an attractive good very fine example*

PMS CO 60, Pick S327

£150-£200

**593**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, specimen £20, 31 October 1924, no serial number, Thomson signature, red SPECIMEN overprint, four cancellation holes, *uncirculated and very rare, with only 20 specimens produced for this type, a beautiful note*

PMS CO 63as, Pick S329a

£400-£500

**591x**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, £1, 1 December 1927, serial number 23A 224002, Thomson and Roberts signatures, *pressed about extremely fine, an attractive example of this scarce first date of issue*

PMS CO 61a

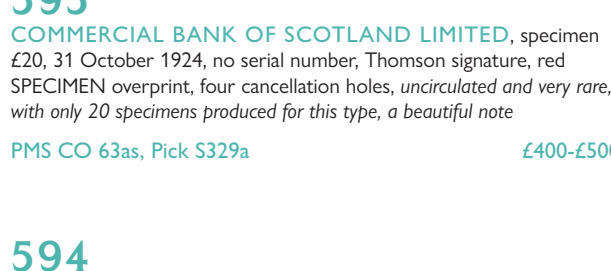
£150-£200

**592x**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, £1 (4), 22 June 1938, 6 August 1940, 4 June 1941 and 6 January 1943, prefixes F/24, R24, A25 and 25H, Irving and Thomson signatures, *first original extremely fine, others lightly pressed good very fine to extremely fine (4 notes)*

PMS CO 61d,e,f

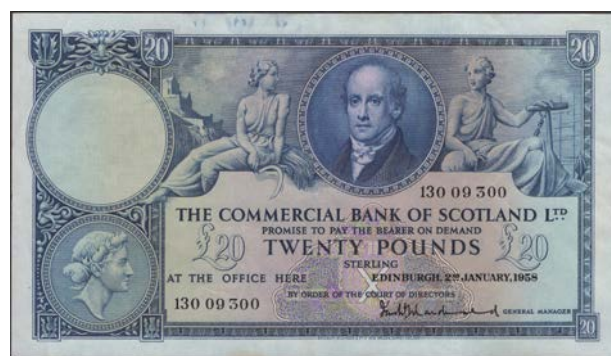
£120-£160

**594**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, £20, 2 January 1947, serial number 13E 01054, Erskine signature, *original paper, very fine, the first date of issue*

PMS CO 68a, Pick S334

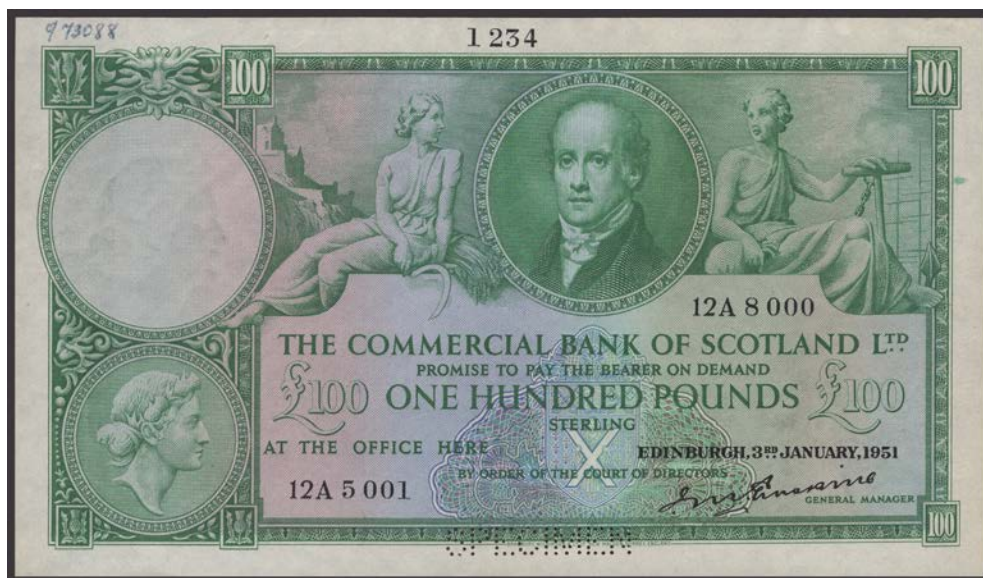
£80-£100

**595**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, £20, 2 January 1958, serial number 130 09300, MacDonald signature, *light foxing, overall a superb original extremely fine example, scarce in this grade*

PMS CO 68b, Pick S334

£200-£260

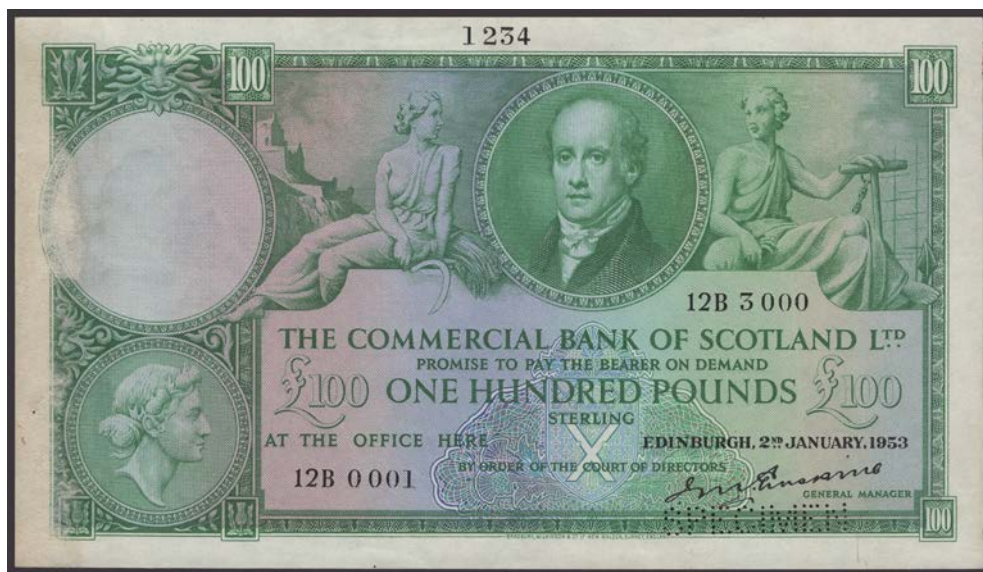


596

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £100, 3 January 1951, serial number range 12A5001 to 12A8000, Erskine signature, perforated SPECIMEN, order number inked in top margin, mounting traces, about uncirculated and one of only six archival specimens for this issue, and two for this date

PMS CO 69s, Pick S335s

£600-£800



597

COMMERCIAL BANK OF SCOTLAND LIMITED, printers archival specimen £100, 2 January 1953, serial number range 12B0001 to 12B3000, Erskine signature, perforated SPECIMEN, order number and date inked in top margin on reverse, mounting traces, about extremely fine and one of only six archival specimens for this issue, and two for this date

PMS CO 69s, Pick S335s

£500-£700

## NATIONAL BANK OF SCOTLAND



598

NATIONAL BANK OF SCOTLAND LIMITED, proof £1, 11 November 1870, no serial numbers or signatures, pencil annotation 'January 1873'; extremely fine and scarce

PMS NA 12p

£100-£150



599

NATIONAL BANK OF SCOTLAND LIMITED, uniface monochrome die proof £20, ND (1889), no serial number or signatures, uncirculated, extremely high quality engraving, a lovely item and Waterlow die proofs extremely rare

PMS NA 27p

£400-£500

## A SUPERB WATERLOW SPECIMEN FOR THE £20 OF 1889



600

NATIONAL BANK OF SCOTLAND LIMITED, specimen £20, ND (1889), no serial number or signatures, red SPECIMEN overprint, multiple small cancellation holes, minor toning in extreme margin, overall uncirculated and a beautiful example of a rare Waterlow specimen note

PMS NA 27s

£1,200-£1,600

**601**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1, 12 November 1917, serial number K323-200, Samuel and one other manuscript signature, *about extremely fine, an attractive note*

PMS NA 29, Pick 248a

£240-£300

**602x**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1, 15 May 1918, serial number K894-662, Samuel and one other manuscript signature, *original paper, about very fine and a nice example of a scarce note*

PMS NA 29, Pick 248a

£150-£200

**603**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1, 1 July 1926, serial number O167-688, Lethbridge and McKissock signatures, *fresh and original, about extremely fine*

PMS NA 32, Pick 252

£150-£200

**604x**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1 (4), consisting of all possible dates for the Waterloo printings, including 2 November 1927, 2 July 1928, 1 November 1929 and 2 February 1931, prefixes A/A, A/B, A/C and A/D, first three with Lethbridge signature, last with Drever signature, *all pressed very fine, but attractive and clean examples (4 notes)*

PMS NA 43, 44

£150-£200

**605**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1 (3), 1 June 1950, serial numbers B/B 407-841, 842 and 844, *soft central fold, fresh and original paper, good extremely fine (3 notes)*

PMS NA 48

£100-£150

**606**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1 (2), 1 June 1950, serial numbers B/B 906901-902, B/B 906944-945, *soft central fold, fresh and original paper, good extremely fine (4 notes)*

PMS NA 48

£150-£200

**607**

**NATIONAL BANK OF SCOTLAND LIMITED**, £5, 1 November 1957, serial number A289-002, Dandie and Alexander signatures, also a **NATIONAL COMMERCIAL BANK OF SCOTLAND LIMITED**, £5, 16 September 1959, serial number B571498, Alexander signature, *uncirculated and good extremely fine (2 notes)*

PMS NA 68, NC2, Pick 262, 266

£80-£120

**608**

**NATIONAL COMMERCIAL BANK OF SCOTLAND**, £5 (2), 16 September 1959, serial number F857650, and 3 January 1961, serial number H498620, Alexander signatures, *in PMG holders 50, about uncirculated and 58, choice about uncirculated (2 notes)*

PMS NC 2, 3, Pick 266, 270

£120-£160

**609**

**NATIONAL COMMERCIAL BANK OF SCOTLAND**, colour trial £1, 1 October 1964, serial number 1G000000, Alexander signature, *red SPECIMEN overprint, one cancellation hole, uncirculated and scarce*

PMS NC 6ct

£120-£160

**610**

NATIONAL COMMERCIAL BANK OF SCOTLAND, specimen £1, 1 November 1961, serial number A000000, Alexander signature, red SPECIMEN overprint and perforation, *uncirculated and scarce*

PMS NC 6s

£100-£150

**612**

NATIONAL COMMERCIAL BANK OF SCOTLAND, specimen £1, 4 January 1967, serial number 2G000000, Alexander signature, encoded on reverse, red SPECIMEN overprint and perforation, *minor handling, thus about uncirculated to uncirculated and scarce*

PMS NC 7s

£100-£150

**611**

NATIONAL COMMERCIAL BANK OF SCOTLAND, printers archival specimen £1, 1 November 1962, serial number range J000001 to T1000000, Alexander signature, perforated SPECIMEN, order number and date inked in top margin, *uncirculated and rare*

PMS NC 6s

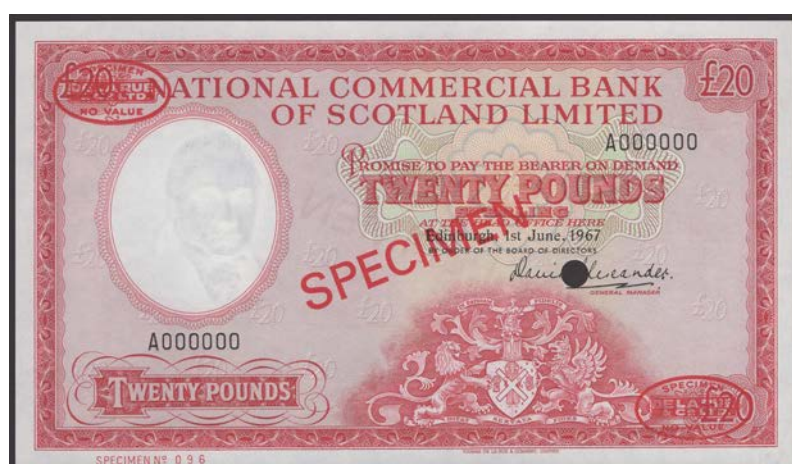
£120-£160

**613**

NATIONAL COMMERCIAL BANK OF SCOTLAND, specimen £1, 4 January 1968, serial number A000000, Burke signature, red SPECIMEN overprint and perforation, *uncirculated and scarce*

PMS NC 8s

£100-£150

**614**

NATIONAL COMMERCIAL BANK OF SCOTLAND, specimen £20, 1 June 1967, serial number A000000, Alexander signature, red SPECIMEN overprint, De La Rue ovals and single cancellation hole, *about uncirculated, attractive and scarce*

PMS NC 12s

£300-£400

## GREENOCK BANK COMPANY

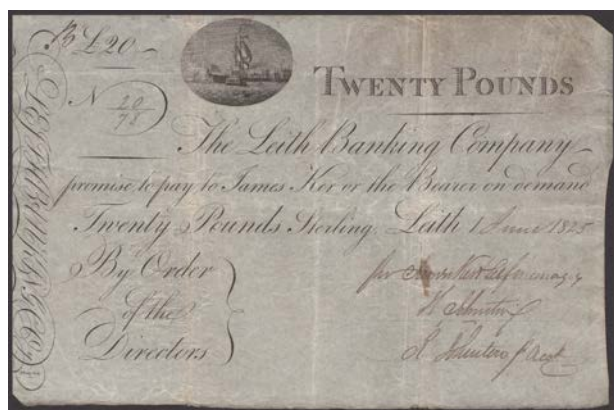
**615**

**GREENOCK BANK COMPANY**, £1, 15 May 1830, serial number 124/3848, manuscript signatures, Green oak vignette and a delightful view of Greenock waterfront, at top centre, split and rejoined, very good, tape repair at right, otherwise a presentable enough example of this rare issue, scarce

PMS GN 2a

£300-£400

## LEITH BANKING COMPANY

**616**

**LEITH BANKING COMPANY**, £20, 1 June 1825, serial number 20/78, small red ship hand stamp in top left corner, shipping at Leith in oval frame top left, 'pay to James Ker or the Bearer' in text at centre, bank title at left, three manuscript signatures low right, ink annotations on reverse, overall good fine and scarce

PMS LB 8b

£200-£300

**617**

**LEITH BANKING COMPANY**, £1, 1 May 1823, serial number 12/227, payable to Alex MacDonald, manuscript signatures, annotations on reverse, fine, a much earlier date for type

PMS LB 9

£150-£200

**618**

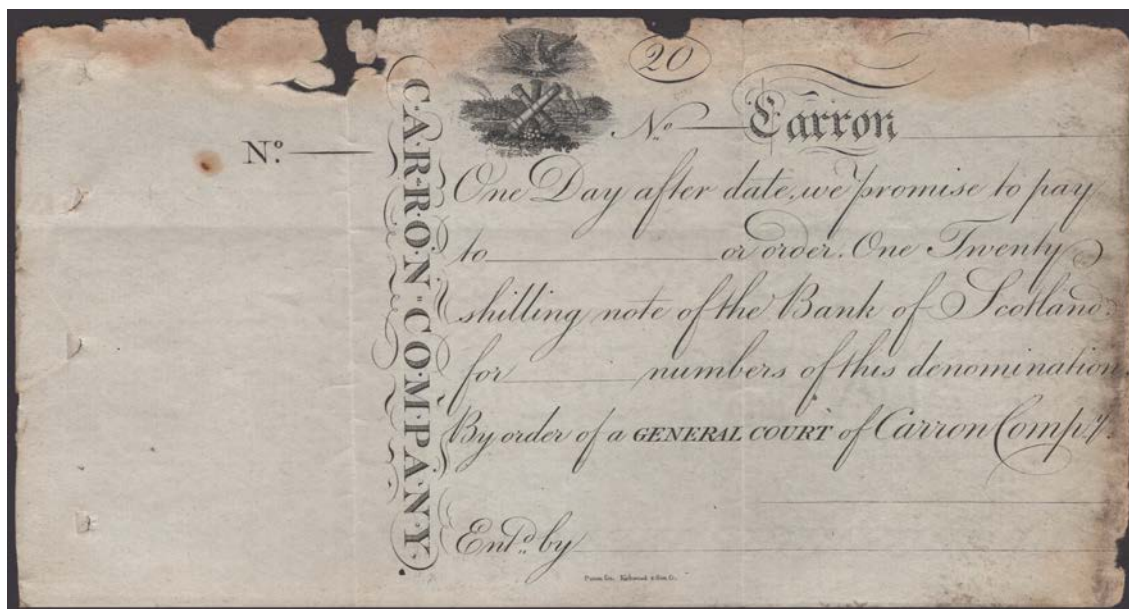
**LEITH BANKING COMPANY**, proof 1 Guinea on card, 18- (c.1825), no serial numbers or signatures, large border, extremely fine

PMS LB 10

£120-£160

## CARRON COMPANY

## A VERY RARE CARRON COMPANY 20 SHILLINGS

**619**

**CARRON COMPANY**, unissued 20 Shillings, ND (1797), no signatures or serial numbers, edge damage, thus good fine and very rare

PMS PR 66

£500-£700

## EAST LOTHIAN BANKING COMPANY



620

EAST LOTHIAN BANKING COMPANY, part issued £1, 1 November 1821, serial number 201/443, manuscript signature at low right, counterfoil at left, plate F, extremely fine

PMS EA1b

£60-£80



621

EAST LOTHIAN BANKING COMPANY, unissued £5, 18-, also part issued Stornoway £1, 1 February 1823, serial number b/417, extremely fine (2 notes)

PMS EA5, PR 190

£140-£180

## JOHN MABERLY &amp; COMPANY



622

JOHN MABERLY & COMPANY, ABERDEEN, MONTROSE, DUNDEE, EDINBURGH & GLASGOW EXCHANGE & DEPOSIT BANKS, £1, 15 January 1819, serial number 4334, two manuscript signatures, tape repairs, damaged edges, good, a much earlier date for type, scarce

PMS PR 180

£150-£200



623

JOHN MABERLY & COMPANY, ABERDEEN, MONTROSE, DUNDEE, EDINBURGH & GLASGOW EXCHANGE & DEPOSIT BANKS, £1, 1 April 1824, serial number 12829, manuscript signature, large Congreve stamp on reverse, very good, scarce

PMS PR 181b

£150-£200



624

JOHN MABERLY & COMPANY, ABERDEEN, MONTROSE, DUNDEE, EDINBURGH & GLASGOW EXCHANGE & DEPOSIT BANKS, £1, 1 October 1825, serial number 24231, two manuscript signature, reverse blue border with smaller circular Congreve, purple handstamp on reverse, a presentable very good, scarce

PMS PR 181d

£150-£200

OF MAN GOVERNMENT

PROMISE TO PAY THE BEARER ON DEMAND  
AT ANY OFFICE OF ISLE OF MAN BANK LIMITED

Twenty Pounds



TREASURER OF THE ISLE OF MAN

PAY THE BEARER ON

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bound

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TREA

THE STATES OF GUERNSEY

## ISLE OF MAN

## GOVERNMENT ISSUES

**625x**

ISLE OF MAN GOVERNMENT, R.H.GARVEY, specimen £1, ND (1961), serial number 000000, red SPECIMEN overprint, two cancellation holes, in PMG holder 66 EPQ, gem uncirculated

IOMPM M501s, Pick 25s

£150-£200

**628x**

ISLE OF MAN GOVERNMENT, W.DAWSON, a pair of proofs for the £10, ND (1988), first proof obverse and reverse design as issued, without signatures or serial numbers, second proof obverse showing the under print only, the reverse design as issued, both printed on watermarked paper and showing colour bars, good extremely fine to about uncirculated (2 proofs)

IOMPM M525, Pick 36

£400-£600

**626**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, £10, ND (1972), serial number 000045, about uncirculated to uncirculated and a scarce note with a low serial number

IOMPM M511, IM51a, Pick 31a

£600-£700

**629x**

ISLE OF MAN GOVERNMENT, W.DAWSON, progressive proof for £50, ND (1983), no serial numbers or signature, obverse and reverse showing the underprint only, about uncirculated

IOMPM M528p, Pick 39p

£100-£150

**627x**

ISLE OF MAN GOVERNMENT, JOHN W. PAUL, £5, ND (1974), serial number B208404, also Bank of England, £1 (2), Hollom and Fforde signatures, uncirculated (3 notes)

IOMPM M517, Pick 30b

£80-£120

**630**

STATES OF JERSEY, 10 Shillings (2), 1963, serial numbers C018993 and C065939, Padgham signature, also £1 (3), 1972, serial numbers F503729, H522262 and Z008406, very fine, the last note a replacement (5 notes)

BNEY JE10, BNB B107a, B108c,cz, B108b,br

£80-£100



**631**

STATES OF JERSEY, specimen £1 and £5, 1963, serial numbers E000000 and A000000, Padgham signatures, red SPECIMEN overprints, ink numerals on reverse, uncirculated (2 notes)

BNYB JE11as, JE21as, BNB B108as1, B109as1 £100-£150



**635**

STATES OF JERSEY, specimen £10, 1972, serial number A000000, Clennett signature, red SPECIMEN overprint, ink numeral on reverse, uncirculated

BNYB JE31s, BNB B110as £120-£160



**632**

STATES OF JERSEY, specimen £1 and £5, 1963, serial numbers G000000 and B000000, Clennett signatures, red SPECIMEN overprints, ink numerals on reverse, uncirculated (2 notes)

BNYB JE11bs, JE21bs, BNB B108bs1, B109bs1 £100-£150



**636**

STATES OF JERSEY, £10, 1976, serial number AB715601, also a specimen of the same issue, serial number DB000000, red SPECIMEN overprint, both Clennett signature, second with ink numeral on reverse, otherwise both uncirculated (2 notes)

BNYB JE32a, JE32s, BNB B113a, B113as £120-£160

**633x**

STATES OF JERSEY, specimen £1, £5, £10 and £20, 1985, prefixes QB, JB, EB and AB, May signature, red or black SPECIMEN overprints, uncirculated (4 notes)

14bs £120-£160 £120-£160



**637**

STATES OF JERSEY, £20, 1983, serial number AC499880, May signature, uncirculated

BNYB JE41b, BNB B114b £120-£140

**634**

STATES OF JERSEY, £1 (5), 1985, prefixes SB, TB (2) and ZB (2), also specimen £1 (3), prefixes NB, RB and TB, latter three with red SPECIMEN overprints, all with May signature, the first note serial number SB000133, ZB notes replacement issues, uncirculated (8 notes)

BNYB JE12b, JE12bz, JE12bs, BNB B111b, B111bs £80-£100

**638x**

STATES OF JERSEY, £50, 1989, serial number AC 199961, Leslie May signature, *uncirculated*

BNYB JE51, BNB B119a

£100-£150

**639**

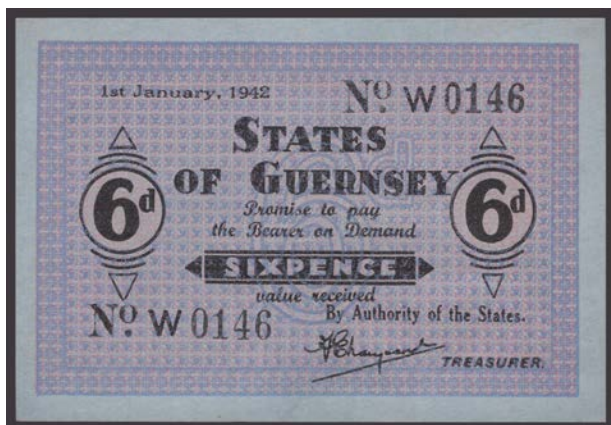
STATES OF JERSEY, replacement £50, 1989, serial number CZ000914, May signature, *lightly pressed but no discernible folds, thus about uncirculated to uncirculated*

BNYB JE51r, BNB B119az

£120-£160

## GUERNSEY

## STAES ISSUES

**640x**

STATES OF GUERNSEY, 6 Pence, 1 January 1942, serial number W0146, Marquand signature, *pressed good very fine, a lovely looking example*

GPM G235, Pick 24

£150-£200

**641**

STATES OF GUERNSEY, £5, 1 December 1956, serial number 1/Z 3386, Guillemette signature, *a presentable and original fine, scarce*

GPM G252, Pick 44a

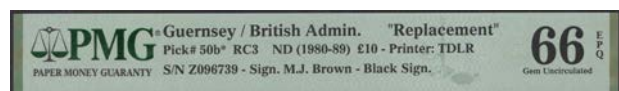
£260-£300

**642x**

STATES OF GUERNSEY, a rather attractive set of proofs from the 1969-72 Issue, comprising £1, £5 and £10, obverse showing the underprint, only, reverse design as issued, printed on watermarked paper; the £10 with colour bars in low margin, the remainder about *uncirculated, a superb set from this attractive series (3 proofs)*

GPM G253, Pick 45a

£500-£700

**643x**

STATES OF GUERNSEY, replacement £10, ND (1980-89), serial number Z096739, Brown signature, *in PMG holder 66 EPQ, gem uncirculated*

GPM G265, Pick 50b

£100-£150

End of Sale



COMMISSION FORM

BRITISH & IRISH BANKNOTES  
13 MARCH 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

**NOTE:**

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

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MAYFAIR

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## AUCTION

**AN AUCTION OF:**  
BRITISH & IRISH BANKNOTES

**DATE:**  
13 MARCH 2025 AT 10 AM

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**STRICTLY BY APPOINTMENT ONLY**

**PUBLIC VIEWING**  
PLEASE CONTACT 020 7016 1700 OR  
BANKNOTES@NOONANS.CO.UK

**ALL APPOINTMENTS TO VIEW**  
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VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH  
FULL ILLUSTRATIONS AND CONDITION REPORTS  
AT [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

## CONTACTS

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**BANKNOTE ENQUIRIES**  
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**ACCOUNT ENQUIRIES**  
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## BANK DETAILS

**BANKERS:** LLOYDS  
**ADDRESS:** PICCADILLY, LONDON  
**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

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