



## AUCTION

**AN AUCTION OF  
BRITISH COINS**

**DATE**  
8 APRIL AT 10 AM

**CATALOGUE** 320

## VIEWINGS

**VIEWING BY APPOINTMENT ONLY**  
1-3 APRIL FROM 10 AM-4 PM

**PUBLIC VIEWING**  
4 & 7 APRIL FROM 10 AM-4 PM

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**ADDRESS:** PICCADILLY, LONDON  
**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

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## ORDER OF SALE

# BRITISH COINS

TUESDAY 8 APRIL AT 10 AM

BRITISH IRON AGE COINS FROM VARIOUS PROPERTIES	1-72
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	73-245
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	246-393
IRISH COINS FROM VARIOUS PROPERTIES	394-407
SCOTTISH COINS FROM VARIOUS PROPERTIES	408-414
ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES	415-417
BRITISH COINS - LOTS	418-584
COINS CABINETS AND NUMISMATIC BOOKS	585-600

## FORTHCOMING AUCTIONS 2025

8 APRIL

ANCIENT COINS FROM THE COLLECTION OF THE LATE ROBERT ERSKINE

9 APRIL

ORDERS, DECORATIONS, MEDALS & MILITARIA

29 APRIL

COINS & HISTORICAL MEDALS

13 MAY

BRITISH TOKENS & ART DECO MEDALS

14 MAY

ORDERS, DECORATIONS, MEDALS & MILITARIA

28 MAY

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## British Iron Age Coins from Various Properties

### British Iron Age



- 1 BELGAE, Bellovaci**, gold Stater, class I, trace of design, rev. horse prancing left, stars above and below, 5.18g (Scheers *Traité* VI 159, *this coin*; DT 265). *Weakly struck, very fine* £150-£200

*Provenance:* G. Cottam Collection



- 2 CANTIACI**, Uninscribed issues, silver Unit, Crossed Wreaths type, back-to-back crescents on pelleted cross, rev. horse right, head turned back with tail raised, 0.91g/4h (ABC 246; VA 1611-1; BMC 388; S-). *Toned, good very fine, extremely rare* £150-£200

*Provenance:* G. Cottam Collection



- 3 CANTII, Dubnovellaunos**, silver Unit, bull left with large hooves, wings above, various ringed pellets around, rev. metalworker seated left, holding hammer, DVBNØ partially behind, 0.69g/7h (ABC 324; VA 178; BMC 2502-3; S 180). *Chipped at edge, otherwise good very fine and very rare* £100-£120

*Provenance:* G. Cottam Collection



- 4 ATREBATES and REGNI**, Uninscribed issues, plated Stater, Selsey Uniface type, rev. triple-tailed horse right, arm of charioteer above, ornament around, eight-spoked wheel below, eye behind, 3.57g (*cf.* ABC 488; *cf.* VA 216-1; *cf.* BMC 461; S 39). *Minimal obverse plating, reverse better though with some verdigris, good very fine* £60-£80

*Provenance:* G. Cottam Collection



- 5 REGNI**, Early Uninscribed issues, plated Stater, Womersley type, crossed wreaths, outline crescents at centre, stylised locks of hair in each angle, rev. horse right, spiral sun above, partial wheel below, 4.82g/3h (CCI 97.1372, *this coin*; *cf.* ABC 527; *cf.* VA 1520-3; *cf.* BMC 354-5; *cf.* S 36). *Copper core exposed on obverse, good amount of plate remaining on reverse, very fine* £60-£80

*Provenance:* G. Cottam Collection

British Iron Age Coins from Various Properties



- 6 ATREBATES and REGNI**, Early Uninscribed issues, gold Quarter-Stater, Sills Insular/Phallic Geometric mule, two men on a boat, rev. geometric ornaments across field, radiant object in corner, 1.63g/6h (cf. ABC 530/533; VA -; BMC -; S 39A/46). *An unusual coin, very fine but a little off-centre* £150-£200

Provenance: G. Cottam Collection

- 7 ATREBATES and REGNI**, Early Uninscribed issues, bronze Units (2), Chichester Cock type, diademed head right, rev. cock right, holding snake in beak, 1.50g/2h, 1.69g/4h (ABC 737; BMC 657; VA -; S 61) [2]. *Both with a green patina, fine to very fine, both scarce* £100-£120

Provenance: G. Cottam Collection



- 8 ATREBATES and REGNI, Tincomarus** (25 BC - AD 10), silver Unit, diademed head left, TINCOM[ARVS] around, rev. horse left, lyre above, uncertain animal head below, 1.20g/3h (ABC 1100; BMC -; VA 473-1; S 90). *Fine, reverse better, rare* £100-£150

Provenance: G. Cottam Collection



- 9 ATREBATES and REGNI, Tincomarus**, silver Unit, Eagle type, laureate head right, TINCOM-B around, rev. eagle with open wings, holding serpent in talons, 1.34g/11h (CCI 97.1469, this coin; ABC 1106; VA 397-1; S 83). *Very fine, some minor porosity, rare* £100-£150

Provenance: G. Cottam Collection; bt Turner, July 1999



- 10 ATREBATES AND REGNI, Tincomarus**, silver Unit, Comet type, six arms radiating from central pellet, traces of inscription across centre, rev. boy on dolphin right, pseudo-legend around, 0.84g (ABC 1127; BMC 946-77; VA 371-1; S 88). *Good fine, attractively toned* £70-£90

Provenance: G. Cottam Collection

- 11 ATREBATES and REGNI, Verica** (AD 10 - 40), plated gold Stater, com f in tablet, rev. warrior on horse right, holding spear, star above, vir below, 3.45g/4h (cf. ABC 1187; cf. BMC 1145; cf. VA 461-1; cf. S 118). *About 50% of gold plate remaining, copper core corroded leaving areas of verdigris, about fine* £60-£80

Provenance: G. Cottam Collection; bt R. Gladdle



- 12 ATREBATES and REGNI, Verica**, silver Unit, COMF between two crescents, rev. boar right, star above, VIR[ ] in exergue, 1.27g/3h (ABC 1220; BMC 1241ff; S 131). *Very fine or better, surfaces slightly rough* £150-£180



- 13 ATREBATES AND REGNI, Verica**, silver Minim, Verica Vase type, VERI within pellet border, rev. tall wine vase COM-MIF either side below, 0.33g/12h (ABC 1286, same dies as plate coin; VA 559-1; BMC -; S 157). *Lightly toned, almost extremely fine for issue and extremely rare thus* £150-£200

British Iron Age Coins from Various Properties



- 14 ATREBATES AND REGNI, Verica**, silver Minim, Temple type, Verica's Temple dividing inverted c f, rev. bull right, VER inverted above, REX below, 0.36g/5h (ABC 1316; VA 553; BMC 1538-41; S 152). *Prettily toned, good very fine for issue, very rare thus* £150-£200

Provenance: G. Cottam Collection



- 15 ATREBATES and REGNI, Epaticcus** (20-40 AD), silver Unit, head of Hercules right, EPATI before face, rev. eagle holding snake, ringed pellet within field, 1.14g/9h (ABC 1346; BMC 2270; S 356). *Small edge chips, some roughness, about very fine* £100-£120



- 16 ATREBATES and REGNI, Epaticcus**, plated silver Unit, head of Hercules right wearing lion-skin, EPATI before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 1.03g/12h (ABC 1346; VA 580-1; BMC 2024-268; S 356). *Toned with some breaks in plating, good very fine* £100-£120

Provenance: G. Cottam Collection



- 17 ICENI**, Uninscribed issues, Quarter-Stater, Irstead type, latticed box, wreaths at sides, rev. horse right, crescent above, annulet below, 1.04g (ABC 1474; BMC 3436; VA 628-1; S 430). *Better than fine* £180-£220



- 18 ICENI**, Uninscribed issues, silver Units, Early Face/Horse type, head right with circle of pellets in front, rev. horse right, pellet-in-annulet above, traces of rings surrounding, 1.36g (cf. ABC 1525-31; VA -; S 433). *Toned, very fine* £120-£150



- 19 ICENI**, Uninscribed issues, silver Unit, Beardie Pipe Pole type, male head right with herringbone hair, large oval eyes, line from mouth, ring above and below line rev. horse right with beaded mane, ringed pellet and large ring of pellets above, 1.35g (cf. ABC 1525; cf. BMC 3550-51; VA -; COI 15c; S 433). *Obverse weak, otherwise very fine* £70-£90

Provenance: G. Cottam Collection

British Iron Age Coins from Various Properties



- 20 **ICENI**, Uninscribed issues, silver Unit, Beardie Punk Head type, male head right with herringbone hair, large oval eyes, ringed pellets before, rev. horse right with beaded mane, large ring of pellets above, ringed pellets before and above, 1.32g (ABC 1525; BMC 3550-51; VA –; COI 15e; S 433). *Some peripheral weakness, otherwise good fine* £70-£90

Provenance: Bt Rudd 31 December 1992; G. Cottam Collection



- 21 **ICENI**, Uninscribed issues, silver Unit, Odin's Eye type, disjointed head right, large oval eye in front of mouth, rev. horse right, large open head with flame from mouth, circles around, 1.21g/5h (ABC 1531; VA 655-7; BMC 3541-45; S 433). *Toned, some deposits, very fine for issue and scarce thus* £90-£120

Provenance: G. Cottam Collection



- 22 **ICENI**, Uninscribed issues, silver Unit, Odin's Eye type, disjointed head right, large oval eye in front of mouth, rev. horse right, wheel above, pellets around, 1.04g/5h (ABC 1537; VA 655-3; BMC 3538-39; S 433). *Reverse struck slightly off-centre, good fine, toned* £90-£120

Provenance: G. Cottam Collection



- 23 **ICENI**, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, triskeles in front, rev. horse right, arc above, pelleted lozenge-shaped box below, 0.81g/12h (ABC 1564; BMC 3577ff; VA 790-1; S 434). *Slightly irregular flan, good fine for issue* £100-£120



- 24 **ICENI**, Uninscribed series, silver Unit, Norfolk God type, stylised head right, wreath behind, rev. horse right, pelleted arc above, pelleted lozenge below, 0.88g (ABC 1567; COI 93ff; S 434). *Coarse surfaces, nearly very fine* £200-£260



- 25 **ICENI**, Uninscribed issue, silver Unit, Norfolk Boar Triadic, stylised boar right, single front and rear legs, rings above long bristles on boars back, rev. horse prancing right with ladder mane, feathered tail, pellet triad behind, ring of pellets above, 1.08g/6h (ABC 1576; VA 655; BMC 3445; S 431). *Once cleaned and now re-toned, well centred, better than very fine* £120-£150

Provenance: G. Cottam Collection

British Iron Age Coins from Various Properties



- 26 **ICENI**, Uninscribed issues, silver Unit, two crescents back-to-back across cruciform wreath pattern with pellets-in-annulets, rev. horse left, wheel above, pellet in annulet below, 1.28g/11h (ABC 1591; VA 675; BMC 3767-74; S 435). *Toned, better than very fine* £90-£120

Provenance: G. Cottam Collection



- 27 **ICENI**, Uninscribed issues, silver Half Unit, Three Crescents type, three solid crescents back-to-back, pellet triad between each, rev. horse right, triad of pellets on block pattern below, 0.48g (ABC 1612; BMC 3777-8; VA 681-1; S 438). *Surfaces rough, reverse a little off-centre, otherwise good fine and rare* £90-£120

Provenance: G. Cottam Collection



- 28 **ICENI, Ecen**, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, *cen* below, 1.23g (ABC 1657; BMC 4033ff; VA 730-1; S 436). *Very fine* £100-£120

Provenance: G. Cottam Collection



- 29 **ICENI, Ecen**, silver Unit, Stepping Horse type, opposing crescents separated by two pellets on vertical wreath, rev. horse with double pelleted mane stepping right, three leaves on shoulder, *ece* below, *s* before, 1.27g/1h (ABC 1660; BMC 4348; VA 760; S 445). *Toned, good very fine* £120-£150

Provenance: G. Cottam Collection



- 30 **ICENI, Ecen**, silver Unit, Ecen Six type, two opposed crescents on wreath, rev. horse stepping right, pelletal sun above, 1.24g/12h (ABC 1663; VA 762; BMC 4445-513; S 445). *Weakly struck on obverse, reverse about extremely fine, toned* £150-£200

Provenance: G. Cottam Collection



- 31 **ICENI, Ecen**, silver Unit, Ecen Retro type, opposing crescents separated by two pellets on vertical wreath, rev. horse prancing left, six pellets on shoulder, retrograde *ece* below, 1.16g/10h (ABC 1669; VA 766; BMC 4514-38; S 445). *Attractively toned, good very fine, scarce* £90-£120

Provenance: G. Cottam Collection

British Iron Age Coins from Various Properties



- 32 ICENI, Ecen**, silver Unit, Ecen Ed type, two opposed crescents on wreath, rev. globular horse right, large oval head with pellet for eye, two pellets and ED below, 1.36g/1h (ABC 1675; VA 740; BMC 4219-22; S 444). *Toned and sharply struck, near extremely fine, rare* £120-£150

Provenance: G. Cottam Collection



- 33 ICENI, Saenu**, silver Unit, two opposed crescents on wreath, rev. horse right, pellets around, saenv below, 1.23g/2h (ABC 1699; VA 770; BMC 4540; S 446). *Lightly toned, very fine or little better, scarce* £120-£150

Provenance: G. Cottam Collection



- 34 CATUVELLAUNI, Tasciovanos**, bronze Unit, Sea Horse type, bearded head left, VERL in front, rev. sea horse right, pellet in ring and trefoil motif around, VIR below, 2.60g/7h (ABC 2658; VA 1707; BMC 1714-21; S 243). *Dark green patina with a little roughness, nearly very fine and rare thus* £120-£150

Provenance: G. Cottam Collection



- 35 DOBUNNI**, silver Unit, Cotswold Cock [head type A], moon head right, pelleted crescents for hair, rev. triple-tailed annulate horse left, cock's head below, bird's head and wheel above, 1.08g/8h (ABC 2012; VA 1020-1; BMC 2950-1; S 377). *Small spot of verdigris above horse's tail, otherwise fine* £100-£150

Provenance: G. Cottam Collection



- 36 DOBUNNI**, silver Unit, Cotswold Cock [head type A], Moon right right with crescent hair, pellet stalk lips, hooked ornament before nose, rev. triple-tailed horse bounding left, cock's head below, flanked by ringed pellets, various other ornaments around, 1.21g/11h (ABC 2012; BMC 2950-1; VA 1020; S 377). *Good very fine, well centred, prettily toned and rare thus* £300-£400

Provenance: G. Cottam Collection



- 37 DOBUNNI**, silver Unit, moon head right, triads of pellets for hair, cross on chin, pellets and crescents before, rev. triple-tailed annuleted horse left, stylised bird's head above, flower motif below, 0.92g/3h (Allen D; ABC 2021; BMC 2968-75; VA 1049-1; S 377). *Surfaces rough, otherwise about very fine and scarce* £70-£90

Provenance: G. Cottam Collection

British Iron Age Coins from Various Properties



- 38 **DOBUNNI**, silver Unit, Cotswold Crosses type, moon-head right, crescents and pellet rosettes before face, cross below lips, rev. horse bounding right, various ornaments around, cross below, 1.07g/7h (Allen I, J; ABC 2036; BMC 3003-11; VA 1135-1; S 377). *Porous surfaces, otherwise very fine and scarce* £100-£150

*Provenance:* G. Cottam Collection; bt Bentley, 11 April 1999



- 39 **DOBUNNI, Anted**, silver Unit, degraded profile, rev. triple-tailed annulate horse left, TED above, AN below, 1.09g/10h (ABC 2072; VA 1082; BMC 3032-38; S 380). *A little roughness, otherwise very fine and very rare* £120-£150

*Provenance:* G. Cottam Collection



- 40 **DUOTRIGES**, Early irregular issues, gold Quarter-Stater, Dorchester Y-type, plain hemisphere with narrow rim, rev. two bars forming Y-shaped angle, 1.54g (ABC 2145; VA -; BMC -; S -). *Good very fine, rare* £300-£400



- 41 **Durotriges**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 4.60g (ABC 2157; BMC 2525ff; VA 1235.1; S 366). *Reasonable silver, surfaces a little rough, nearly very fine* £100-£120



- 42 **DUOTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 3.31g/1h (ABC 2157; VA 1235-1; BMC 2525-46; S 365). *Fine* £100-£120



- 43 **DUOTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 3.04g/10h (ABC 2157; VA 1235-1; BMC 2525-46; S 365). *Dark tone, very fine, reverse better* £120-£150

*Provenance:* G. Cottam Collection

British Iron Age Coins from Various Properties



44 **DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.16g/11h (ABC 2157; VA 1235-1; BMC 2525-46; S 365). *Prettily toned, about extremely fine* £120-£150

Provenance: G. Cottam Collection



45 **DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 6.05g/3h (ABC 2157; VA 1235-1; BMC 2525-46; S 365). *Well-struck and prettily toned, extremely fine* £150-£200

Provenance: G. Cottam Collection



46 **DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 4.03g/3h (ABC 2157; VA 1235-1; BMC 2525-46; S 365). *Lightly toned, good very fine* £100-£120

Provenance: G. Cottam Collection



47 **DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 3.15g/15h (ABC 2157; VA 1235-1; BMC 2525-46; S 365). *Coarse with some verdigris, fair* £70-£90

Provenance: G. Cottam Collection



48 **DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 3.31g/1h (ABC 2157; VA 1235-1; BMC 2525-46; S 365). *Toned, very fine or better* £90-£120

Provenance: G. Cottam Collection

British Iron Age Coins from Various Properties



- 49 **DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 3.31g/1h (ABC 2163, same dies as plate coin; VA 1246; BMC 2647, 2661; S -). *Toned, very fine* £120-£150

*Provenance:* G. Cottam Collection

- 50 **DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, pellets above eye, rev. disjointed horse left, 4.89g (cf. ABC 2166; VA 1255; S 365-7). *Good very fine* £120-£150

*Provenance:* G. Cottam Collection



- 51 **DUROTRIGES**, Uninscribed issues, silver Stater, Omo type, disjointed head of Apollo, rev. disjointed horse left, decorated tails in exerge, 4.01g/2h (ABC 2172; VA -; BMC -; cf. S 365). *Good very fine for issue* £150-£200

*Provenance:* G. Cottam Collection

- 52 **DUROTRIGES**, Hod Hill bronze Units (2), wreath with cloak and crescents, rev. disjointed horse left, pellets above, 2.67g and 3.27g (ABC 2175; VA 1290; BMC 2790; S 371) [2]. *Fine to very fine* £70-£90

*Provenance:* G. Cottam Collection

- 53 **DUROTRIGES**, Hengistbury cast bronze Units (2), forked spike surrounded by pellets, rev. three rows of pellets, 2.06g and 1.77g (ABC 2196; S 372) [2]. *Very fine or better* £100-£120

*Provenance:* G. Cottam Collection



- 54 **DUROTRIGES**, Uninscribed issues, gold Quarter-Stater, Duro Boat Bird type, crescent with three men in a boat, rev. thunderbolt centre with geometric shapes either side, bird to lower right, 1.45g/2h (ABC 2205; VA 1225; BMC 414-18; S 368). *Good very fine, well centred* £240-£300

*Provenance:* G. Cottam Collection



- 55 **DUROTRIGES**, Uninscribed issues, silver Quarter-Stater, Duro Boat Bird type, crescent with three men in a boat, rev. thunderbolt centre with geometric shapes either side, bird to lower right, 1.45g/2h (ABC 2208; VA 1242; BMC 2734-47; S 368). *Almost extremely fine, well centred, toned* £100-£120

*Provenance:* G. Cottam Collection

- 56 **TRINOVANTES**, uninscribed series, Quarter-Stater, Clacton type, degraded 'three men in a boat' type, rev. horse right, pellets around, 0.94g (ABC 2350; VA -; BMC 192; S 42). *Fine, a fragment* £60-£80

British Iron Age Coins from Various Properties



- 57 TRINOVANTES, Dubnovellaunus**, plated Stater, two crescents back-to-back across wreath pattern, pellet-in-annulet above and below, rev. horse bounding left, pellet-in-annulet and [D]VBNOV[ELLAVNV] above, pellet in front, branch below, 3.32g/1h (cf. ABC 2392; cf. VA 1655; cf. BMC 2440; cf. S 207). *Some plating remaining, very fine* £60-£80

Provenance: G. Cottam Collection



- 58 CATUVELLAUNI**, Early Uninscribed issues, Quarter-Stater, British La2 [Whaddon Rosette type], wreath, cloak and crescents, angular wing motifs above, rev. horse right, pellet in ring above and two pellets below, 1.10g/5h (Sills class 4a, 466; CCI 92.0395, *this coin*; ABC –; BMC –; VA –; S –). *Poorly struck, otherwise fine and rare* £150-£200

Provenance: G. Cottam Collection

- 59 CATUVELLAUNI**, Early Uninscribed issues, plated Stater, British L [Whaddon Chase type], wreath and crescent pattern, rev. horse right, sun before head, wing and pellets above, wheel below, 4.44g (cf. ABC 2442; cf. BMC 331-5; VA 1487-3; cf. S 32). *Most gold plate remaining, particularly so on obverse, good fine* £60-£80

Provenance: G. Cottam Collection

- 60 CATUVELLAUNI**, Early Uninscribed issues, Stater, British L [Whaddon Chase type], wreath and crescent pattern, rev. horse right, pellet, crescent and annulets above, eye before, pellet-in-annulet below, 3.23g/2h (cf. ABC 2445; cf. BMC 339-40; VA 1493-3; cf. S 32). *Most of gold plate remaining, otherwise very fine and well centred* £60-£80

Provenance: G. Cottam Collection



- 61 CATUVELLAUNI**, gold Quarter-Stater, Westerham type, two men on boat right, rev. tree motif with reversed I, sinuous line below, 1.59g (ABC 2454; BMC –; VA –; S –). *Softly struck on obverse, otherwise about extremely fine, very rare* £150-£200



- 62 CATUVELLAUNI, Tasciovanus** (25 BC - AD 10), Unit, VE in central tablet over cruciform beaded wreath, annulets around, rev. horse right with trailing rein, v[ER] before, 1.15g (ABC 2631; BMC 1655; VA –; S 228). *Very fine, reverse well centred and horse clear, rare thus* £80-£100

Provenance: G. Cottam Collection



- 63 CATUVELLAUNI, Tasciovanus** (25 BC - AD 10), Unit, Cavalryman type, TASC in panel within plain field, rev. warrior on horseback left, holding elliptical shield, 1.20g/2h (ABC 2640; BMC 1677-9; VA 1800-1; S 238). *About very fine, dark patina with some roughness, reverse slightly off-centre* £120-£150

Provenance: G. Cottam Collection

British Iron Age Coins from Various Properties



- 64 **CATUVELLAUNI, Tasciovanos**, bronze Unit, Pegasus Trefoil type, head right, rev. Pegasus flying left, partial trefoil and annulet above, VIR below, 1.92g/6h (ABC 2664; VA 1711-1; BMC 1688-9; S 245). *Green patina, about very fine, very rare* £70-£90

Provenance: G. Cottam Collection



- 65 **CATUVELLAUNI, Andoco**, bronze Unit, Roman type, head right, ANDOCO in front, rev. horse right, ANDOCO around, 1.45g/10h (ABC 2727; VA 1871; BMC 2019-20; S 265). *Green patina, fine, very rare* £70-£90

Provenance: G. Cottam Collection



- 66 **CATUVELLAUNI, Rues**, bronze Unit, bearded head right, VIR in front rev. warrior riding on horse right, holding sword above head, R below, 2.50g/9h (ABC 2754; VA 1892; BMC 1698-1701; S 272). *Good fine, heavy green patina* £70-£90

Provenance: G. Cottam Collection



- 67 **CATUVELLAUNI, Cunobelin**, gold plated Stater, Linear type [Class 2], ear of barley with central stalk and five pairs of grains dividing [C]A MV, rev. horse bounding right with ladder mane, branch and two pellets above, CVN below, 4.36g/7h (cf. ABC 2774; cf. BMC 1772-83; VA 1925-2; S 281). *Fine, reverse better, about 75% of plating remaining* £60-£80

Provenance: G. Cottam Collection



- 68 **CATUVELLAUNI, Cunobelin**, bronze core for a plated Stater, Classic A, [-]A-M[-] divided by ear of barley with five pairs of grains, base of stem with ornate scroll decoration, rev. CVNO below, horse prancing right with fine pellet mane, branch above, 3.52g/3h (cf. ABC 2798; cf. VA 2027-3; cf. BMC 1829-31; cf. S 288). *Green patina, very fine, no trace of plating, scarce and interesting thus* £100-£120

Provenance: G. Cottam Collection

- 69 **CATUVELLAUNI, Cunobelin**, bronze core for plated Stater, Classic A, CAM[V] divided by ear of barley with four pairs of grains, rev. horse left, [CV]NO below, branch above, 3.62g/9h (cf. ABC 2804; cf. VA 2029; cf. BMC 1834-35; cf. S 289). *Green patina with corrosion to edge, fair, no trace of plating* £50-£70

Provenance: G. Cottam Collection

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**70 CATUVELLAUNI, Cunobelin**, silver Unit, Hercules standing right, holding club and lion-skin dividing CV-NO, rev. woman riding lion right, TASCIOVA around, 1.10g/2h (ABC 2864; VA 2061-1; BMC 1885-5; S 315). *Roughness, good fine, toned* £70-£90

*Provenance:* G. Cottam Collection



**71 CATUVELLAUNI, Cunobelin**, silver Unit, Hercules standing right, holding club and lion-skin dividing CV-NO, rev. woman riding lion right, TASCIOVA around, 1.21g/9h (ABC 2864; VA 2061-1; BMC 1885-5; S 315). *Toned, good fine, rare* £70-£90

*Provenance:* G. Cottam Collection

**72 CATUVELLAUNI, Cunobelin**, Bronze unit, horseman right, CVNOB behind and below, rev. warrior standing left, TASCII[OVAN]TIS around, 2.46g/4h (ABC 2963; BMC 1961-7; VA 2093-1; S 338). *Good fine, green patina with some corrosion* £80-£100

*Provenance:* G. Cottam Collection

## English Hammered Coins from Various Properties

### Early Anglo-Saxon Period



- 73** Sceatta, Primary series BII, diademed head right within clockwise beaded ouroboros, pseudo-legend around, rev. bird right on cross, annulets by horizontal cross limbs, small cross before bird, within clockwise beaded ouroboros, pseudo-legend around, 1.13g/4h (SCBI Abramson 55; Abramson 16-40; N 126; S 777). *Very fine, reverse off centre* £120-£150
- 74** Sceatta, Continental series E, secondary types, variety C, porcupine-like figure enclosing XII, rev. standard containing an annulet, cross above, opposing chevrons and bar below, within inner pelleted square, 1.07g (SCBI Abramson 258; Abramson 96-20; S 790D). *Nearly very fine, dark tone* £80-£100



- 75** Early Anglo-Saxon Period, Sceatta, Continental series E, porcupine-like figure enclosing X, annulet and five vs, rev. debased standard containing TOTII, 1.09g/10h (SCBI Abramson 247; cf. Abramson 94 var.; N 45; S 790). *Better than very fine* £100-£120

### Kings of Northumbria



- 76** **Eanred** (810-41), Styca, Phase II, Styca, Monne, EANRED REX around cross, rev. +MONNE around cross, 1.04g/6h (SCBI Lyon 133ff; N 186; S 862). *Better than very fine, dark patina* £80-£100

*Provenance: Royal Berkshire Collection [bt P. Finn 1997]*



- 77** **Æthelred II** (First reign), Styca, Wendelbeorht, +EDILRED RE around small cross, rev. ENDELBERHT around small cross, 1.10g/5h (SCBI Lyon 326, same obv. die; S 865). *Good fine, tan patina* £60-£80

### Danish East Anglia



- 78** **St Edmund**, Memorial coinage, Late issue, Penny, Wineger, SC EADMUND, chevron-barred A, rev. WINEG-RA OII, cross pattée, 1.20g/3h (cf. SCBI West Country 356; N 483; S 960). *Small chip, very fine* £150-£200

Æthelred II (978-1016)



79 Penny, CRVX type, **Wallingford**, Leofwine, LEOFFINE M-O PELI, 1.67g/9h (BEH 3925; N 770; S 1148). *Peckmarked, very fine, toned* £150-£200

*Provenance:* Royal Berkshire Collection [bt Baldwin]



80 Penny, Long Cross type, **London**, Leofric, LEOFRIC M'O LVND, 1.44g/3h (BEH 2693; N 774; S 1151). *Good fine, some porosity* £150-£200



81 Penny, Long Cross type, **Canterbury**, Ælfræd, ÆLFRED M'RO CÆNT, 1.67g/3h (BEH BEH 124; SCBI Hermitage 610, same dies; N 774; S 1151). *Peckmarked, otherwise very fine, some iridescent toning* £200-£260

Cnut (1016-1035)



82 Penny, Short Cross type, **London**, Sveinn, SPAN ON LVNDE, 0.94g/6h (BEH 2705-7; N 790; S 1159). *Better than fine* £100-£120



83 Penny, Short Cross type, **Wallingford**, Ælfwine, CNV CNVT rev. ÆLFINE ON PELII, 1.03g/3h (SCBI Hunterian 953, same obv. die; BEH 3590 var. [irr. 10]; N 790; S 1159). *Good fine, dark patina* £100-£120

*Provenance:* Royal Berkshire Collection [Bt Spink 1967]

English Hammered Coins from Various Properties



- 84 Penny, Short Cross type, **Wallingford**, Ælfwine, CNV CNVT, rev. ÆLPINE ON PELII, 0.94g/3h (SCBI Hunterian 953, same obv. die; BEH 3590 var.; N 790; S 1159). *Darkly toned, creased and cracked, otherwise very fine* £60-£80

Provenance: Royal Berkshire Collection [bt Spink 2001]



- 85 Penny, Short Cross type, **Wallingford**, Godwine, GODPINE ON PEL:II, 1.07g/3h (BEH 3614; SCBI Copenhagen 3939, same dies; N 790; S 1159). *Toned, marks and some deposits, good very fine* £150-£200

Provenance: Royal Berkshire Collection [bt Spink 1989]

Edward the Confessor (1042-1066)



- 86 Penny, Radiate/Small Cross type, **Wallingford**, Brunwine, BRUNNPINE ON PEL, 0.84g/1h (BMC I; SCBI Stockholm 617; N 816; S 1173). *Broken and repaired with a dark tone, otherwise very fine* £60-£80

Provenance: Royal Berkshire Collection



- 87 cut Halfpenny, Expanding Cross type [Heavy issue], **Wallingford**, uncertain moneyer, [—] ON PAL, 0.79g/3h (N 823; S 1177). *Very fine, some deposits* £30-£40



- 88 Penny, Hammer Cross type, **Hastings**, Wulfric, +EADPARRD RE, rev. +PVLFRIC ON HÆSTI, 1.20g/3h (Freeman 68; FEJ 335; N 828; S 1182). *Edge marks, lightly toned, very fine* £300-£400

Provenance: Graham Cooper Collection

## English Hammered Coins from Various Properties



- 89 Penny, Facing Bust issue, **Romney**, Wulmær, PVLMAER ON RVME, pellet? in reverse field, 1.00g/12h (Freeman 9; FEJ 683 and Doubleday 433, same dies; N 830; S 1183). *Chipped, otherwise nearly very fine, scarce* £240-£300

*Provenance:* Graham Cooper Collection

### William I (1066-1087)



- 90 Penny, PAXS type [BMC VIII], **Wallingford**, Æthelwine, IEGLPINE ON PAL, 1.37g/9h (Allen 2022 p.182; SCBI Oxford 155, same dies; N 848; S 1257). *Very fine, die breaks* £200-£260

*Provenance:* Royal Berkshire Collection [bt Seaby 1969]



- 91 Penny, PAXS type [BMC VIII], **Wallingford**, Svertingr, SPIRTIC ON PALN, crown 1, 1.38g/9h (Allen 2022 p.183; SCBI Oxford 161, same dies; N 848; S 1257). *Double-struck, very fine, toned* £200-£260

*Provenance:* Royal Berkshire Collection

### Henry I (1100-1135)



- 92 Penny, Annulets type [BMC 1], **Uncertain mint**, Wulfweard, PVLEPOLD ON NE, 1.30g/12h (N 857; S 1263). *Cracked and repaired, fine and extremely rare* £300-£400

*Provenance:* Found in South Lincolnshire; Royal Berkshire Collection [bt M. Vosper]

### Henry II (1154-1189)



- 93 Cross-and-Crosslets (Tealby) coinage, Penny, class F, uncertain mint and moneyer, 1.13g/3h (N 961/1; S 1342). *Fine* £90-£120

**Richard I (1189-1199)**

94 Penny, class Illab2, **London**, Ricard, RICARD · ON · LVND, 1.27g/3h (SCBI Mass 786ff; N 967; S 1347). *Fine*

£60-£80

**John (1199-1216)**



95 Penny, class Vb2, **Carlisle**, Tomas, TOMAS · ON · CAR, 1.46g/3h (Allen dies 522/520; SCBI Mass 1465; N 970; S 1351). *Good very fine, lightly toned*

£200-£300

*Provenance:* DNW Auction 67, 28 September 2005, lot 543; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)



96 Penny, class Vc, **Canterbury**, Hernaud, ARNAV. ON · CA, 1.39g/3h (SCBI Mass xxx; N 971; S 1352). *Good fine, toned*

£80-£100



97 Penny, class VIa2, **London** Abel, ABEL · ON · LVNDE, 1.38g/9h (SCBI Mass 1742; N 974/2; S 1353). *Nearly very fine, dark tone*

£80-£100

**Henry III (1216-1272)**



98 Long Cross coinage, Penny, class Illb, **Wallingford**, Ricard, RICARD ON WALLI, 1.34g/1h (N 987; S 1363). *Fine, some weakness of strike, scarce*

£60-£80

*Provenance:* Ex Colchester Hoard, 1969; Royal Berkshire Collection



99 Long Cross coinage, Penny, class Illb, **Wallingford**, Alisandre, ALISANDRE ON W, 1.52g/8h (N 987; S 1363). *Good fine, rare*

£60-£80

*Provenance:* Ex Colchester Hoard, 1969; Royal Berkshire Collection

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- 100 Long Cross coinage, Penny, class IIIb, **Norwich**, Iacob, IACOB ON NORWI, 1.43g/12h (N 987; S 1363). *Nearly very fine, grey toned, scarce* £60-£80

Edward I (1272-1307)



- 101 Long Cross coinage, Penny, class VII, **London**, Philip, PHELIP ON LVND, 1.45g/2h (N 1002; S 1378). *Good fine, fine* £80-£100



- 102 Penny, **Berwick-upon-Tweed**, class Ia, wide face, reads HYB', 1.42g/11h (Withers 1b; SCBI North 1123; N 1072; S 1415). *Good fine, toned* £60-£80

*Provenance:* Ex Wallace Collection; Royal Berkshire Collection [bt Seaby 1965]



- 103 Penny, class 3d, **Canterbury**, R with annulet on tail on reverse, 1.30g/6h (SCBI North – [cf. 208]; N 1019; S 1419). *Good fine, rare* £40-£50

*Provenance:* Royal Berkshire Collection

- 104 Farthing, class Ia, **London** 0.36g/3h (Withers Ia; SCBI North 996; N 1051; S 1443). *Good fine* £50-£60

- 105 Farthing, **Lincoln**, class 3de, 0.28g/4h (Withers 10; SCBI North 1015; N 1053/2; S 1453). *About very fine for issue, scarce* £60-£80

Edward III (1327-1377)



- 106 Halfpenny, **Reading**, mm. cross pattée, rev. star after VILLA RADING, escallop in second quarter, 0.48g/9h (Withers type 3; SCBI North 1108; N 1303/3; S 1541). *Chipped at bottom and cracked, otherwise fine, extremely rare* £90-£120

*Provenance:* Found at Holme-next-the-Sea (Norfolk), 2004; DNW Auction 65, 16 March 2005, lot 229

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- 107 Third coinage, Penny, **Reading**, type 4/III, rev. reads VILLA RADINGY, escallop in second quarter, 0.76g/11h (SCBI North 1088-9; N 1129; S 1555). *Short on flan, otherwise fair, rare* £120-£150

*Provenance: Royal Berkshire Collection [Bt Seabys 1980]*



- 108 Pre-Treaty period, Groat, series E, London, mm. cross 2, reads LONDON, 4.38g/2h (N 1163; S 1567). *Fine* £60-£80

- 109 Pre-Treaty period, Halfgroat, series C, London, mm. cross 1, 2.07g/6h (N 1148; S 1574). *Peripheral weakness, fine* £70-£90



- 110 Pre-Treaty period, Halfgroat, series F/Ga **mule**, London, mm. crown on obv., cross 3 on rev., annulet under CIVI, 2.25g/5h (*cf.* Doubleday lot 484; N 1175/1201; S 1577/1578). *Edge slightly ragged, otherwise nearly very fine, scarce* £120-£150

*Provenance: DNW Auction 93, 26 September 2011, lot 1562*



- 111 Pre-Treaty period, Halfgroat, series E, York, mm. cross 2, 2.12g/7h (N 1166; S 1581). *Good fine or better* £80-£100

*Provenance: 'Clarendon' (E. Bohr) Collection, Part I, Bonhams Auction, 28 March 2006, lot 399*



- 112 Treaty period, Penny, London, mm. cross potent, pellet before EDWARD, filled annulet after DON, 1.01g/7h (DIG 4V/-; N 1265; S 1624). *Legend a little weak in places, nearly very fine, toned* £80-£100

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- 113 Post-Treaty period, Penny, London, mm. cross pattée on *obv.* only, quatrefoil on breast (indistinct), saltire before *civ*, 1.17g/2h (DIG 4/Eiii; N 1292; S 1644). *Good fine, scarce* £80-£100

Richard II (1377-1399)

- 114 Jeton or Wardrobe counter, c. 1380-1400, four crowned heads cruciform, lis in angles, rev. English arms in field, 2.83g/11h (cf. Berry type 2; cf. Mitchiner 258). *Good fine, reverse fine, cleaned, rare* £80-£100

Henry V (1413-1422)

- 115 Halfpenny, London, class D, annulets by hair, pellet above crown to left, 0.47g/9h (Withers 9; N 1409; S 1794-5 var.). *Slightly irregular flan, about very fine, the variety scarce* £80-£100

Henry VI (First reign, 1422-1461)



- 116 Annulet issue, Groat, London, mm. cross II, reads ANGL, no fleur on breast cusp, 3.70g/10h (N 1423; S 1835). *Nearly very fine* £100-£120



- 117 Annulet issue, Groat, Calais, mm. cross I, reads angl, no fleur on breast, annulets either side of neck, rev. annulets in two quarters, 3.70g/12h (N 1424; S 1836). *Good fine, dark patina* £80-£100



- 118 Rosette-Mascle issue, Penny, Calais, mm. cross IIIa on *obv.* only, mascle after REX and before LA, rosette after SIE, 0.98g/10h (Whitton 7; N 1450; S 1865). *About very fine, toned* £80-100

*Provenance:* J. Sazama Collection, Part I, DNW Auction 93, 26 September 2011, lot 1238 [from M. Vosper]

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- 119** Rosette-Mascle issue, Penny, Calais, mm. cross III on *obv.* only, rosette after HENRICVS and SIE, MASCLE after REX and before LA, 0.90g/6h (Whitton 7ff; N 1450; S 1865). *Very fine* £80-£100



- 120** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX and before LA, pinecones after SIE and POSVI, 4.07g/9h (Whitton 28d; N 1461; S 1875). *Struck on a heavy but compact flan, nearly very fine, grey tone* £120-£150

*Provenance:* Bt N. Mills July 2011

- 121** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIb/V, mascle after REX and before LA, pinecones after HENRIC, DEI, GRA, POSVI and SIE, 3.38g/8h (N 1461; S 1875). *Small edge chips, some light scratches, otherwise good fine* £60-£80



- 122** Leaf-Trefoil [B] issue, Groat, London, mm. crosses IIIb/V, no leaf on breast, trefoils after REX and DON, small mascle before TAS, other stops leaves, 3.83g/8h (Whitton 26d; Buck 219(ii), same dies; N 1486; S 1898). *Compact but full-weight flan, very fine, scarce* £200-£260



- 123** Cross-Pellet [B] issue, Groat, London, saltire on neck, pellets by crown, without mullets, extra pellets under TAS and DON, 3.90g/4h (Whitton 67a/71b; N 1517; S 1935). *Good fine, full flan, scarce without the mullets* £150-£200

### Henry VII (1485-1509)



- 124 Facing Bust issue, Groat, class IIIc, mm. crowned leopard's head (?), saltire stops, 2.37g/1h (N 1705c; S 2199). *Small of flan, surface flaw or damage on reverse, otherwise about very fine, dark tone* £80-£100



- 125 Facing Bust issue, Groat, class IVA/IIIcV mule, mm. greyhound's head 2 on obv., greyhound's head 1 on rev., crown with single arch of 4 crockets, letter E/E, cross-ends 8, 2.74g/6h (SCBI Ashmolean 395, same dies; N 1706(a)/1705(c); S 2200/2199). *Minor crease mark, otherwise nearly very fine, and toned; the mule very rare* £300-£360

Provenance: Graham Cooper Collection

- 126 Facing Bust issue, Halfgroat, Canterbury, type IIIc, mm. tun, no stops, 1.35g/5h (N 1712; S 2211). *Good fine, toned* £80-£100

- 127 Profile issue, Halfgroat, York, Abp Bainbridge, mm. rose on obv., martlet, on rev., keys below shield, 1.26g/8h (N 1751/1; S 2262). *A little light and slightly double-struck, otherwise nearly very fine, dark toned* £60-£80

### Henry VIII (1509-1547)



- 128 First coinage, Groat, Tower, mm. castle, 2.96g/4h (Whitton (ii)2; N 1762; S 2316). *Good fine, weak on the face, lightly toned* £200-£260



- 129 First coinage, Groat, Tower, mm. castle, 2.95g/10h (Whitton (ii)2; N 1762; S 2316). *Nearly very fine, some surface staining* £300-£360

Provenance: Graham Cooper Collection

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- 130** Second coinage, Groat, Tower mint, mm. lis, bust D, reads AGL Z FRANC, saltires in forks, 2.49g/9h (Whitton III; N 1797; S 2337E). Toned, very fine £150-£200

Provenance: A. Mint Collection



- 131** Second coinage, Groat, Tower, mm. sunburst, bust D, saltires in forks, reads AGL and FRA', 2.51g/8h (Whitton v; N 1797; S 2337E). Chipped at 9 o'clock, otherwise very fine and attractively toned; a rarer mint mark £120-£150

- 132** Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel, TC by shield, 0.94g/5h (N 1804; S 2345). Flan a little small and ragged, good fine, portrait better £80-£100

Edward VI (1547-1553)



- 133** Second period, 6 oz. issue, Shilling, Tower I, MDL, mm. swan, bust 5, 4.54g/10h (N 1919/1; S 2466). Partly double struck on obverse, otherwise fine, rare £150-£180



- 134** Second period, 6 oz. issue, Shilling, Tower I, MDL, mm. swan, bust 5, 4.65g/3h (N 1919/1; S 2466). Fine for issue, scarce £150-£180



- 135** Third period, Fine issue, Shilling, mm. y, 5.97g/3h (N 1937; S 2482). Creased, fine, peripheral iridescent toning £100-£120

## English Hammered Coins from Various Properties

136 Third Period, Fine issue, Shilling, mm. tun, 6.09g/5h (N 1937; S 2482). *Slight creasing, otherwise nearly fine*

£80-£100



137 Third Period, Fine issue, Shilling, mm. tun, 5.67g/12h (N 1937; S 2482). *Surface scrapes, otherwise very fine, toned*

£150-£200

*Provenance: A. Mint Collection*



138 Third period, Fine issue, Threepence, London, mm. tun, 1.44g/10h (DIG 1i/bii [this die combination not recorded]; N 1940; S 2485). *Good fine, dark toned*

£300-£360

*Provenance: Graham Cooper Collection*

### Mary (1553-1554)



139 Groat, mm. pomegranate, 2.07g/5h (N 1960; S 2492). *Creased and scuffed, good fine and toned*

£150-£200

### Philip and Mary (1554-1558)



140 Shilling, 1555, later issue with large digits and irregular letter puncheons, short English titles, with mark of value, 5.37g/5h (N 1968; S 2501). *Creased, fine*

£60-£80

### Elizabeth I (1558-1603)

141 Third issue, Sixpence, 1569, mm. coronet, bust 4B, 2.92g/4h (N 1997; S 2562). *A little double struck, fine, toned*

£30-£40

142 Fourth issue, Threehalfpence, 1575, mm. eglantine, bust 3G, 0.67g/3h (N 2000; S 2569). *Good fine, some roughness*

£60-£80

English Hammered Coins from Various Properties



- 143 Sixth issue, Sixpence, 1592, mm. hand(?), bust 6C, 2.98g/11h (N 2015; S 2578B). *Small flan flaw at 12 o'clock on reverse, otherwise good fine, patchy toning* £80-£100



- 144 First issue, Shilling, mm. lis, bust 2A, beaded and wire-line inner circles, reads ELIZABETH D G ANG FRA Z HIB REGI', 5.56g/12h (N 1985; S 2549). *Fair to fine* £70-£90

*Provenance:* C. Comber Collection, St James's Auction 79, 17 October 2023, lot 736 (part)

- 145 First issue, Groat, mm. lis, bust 1F, beaded and wire-line inner circles, 1.82g/2h (N 1986; S 2551). *Creased, fine, reverse better* £70-£90

- 146 Second issue, Shilling, mm. martlet, bust 3C, 6.09g/11h (N 1985; S 2555). *Fine* £80-£100

- 147 Third issue, Sixpence, 1561, mm. pheon, bust 1F, large flan, plain rose, large shield, reads ELIZABETH D G ANG FRA ET HI REGINA, 2.62g/3h (N 1997; S 2560). *Slightly creased, good fine or better but weak on face* £100-£120

- 148 Third issue, Sixpence, 156Z/1, mm. pheon, bust 1F, normal flan, plain rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.80g/12h (N 1997; S 2561). *Marks on obverse, otherwise about fine* £60-£80

*Provenance:* C. Comber Collection, St James's Auction 79, 17 October 2023, lot 772 (part)

- 149 Third issue, Sixpence, 156Z/1, mm. pheon, bust 1F, normal flan, Tudor rose, reads ELIZABETH D G ANG FR ET HI REGINA, 2.90g/9h (N 1997; S 2561). *Surfaces marked, good fine* £80-£100

*Provenance:* C. Comber Collection, St James's Auction 79, 17 October 2023, lot 772 (part)



- 150 Third issue, Sixpence, 156Z/1, mm. pheon, 2.99g/6h (N 1997; S 2561). *Good fine, a little marked, old tone* £90-£120

*Provenance:* R. C. Lockett Collection (part IV). Glendining Auction, 27 April 1960, lot 4105 (8); C. Comber Collection



- 151 Fourth issue, Threefarthings, 1572, mm. ermine, bust 3I, reads E D G ROSA SINE SPINA, 0.32g/11h (N 2002; S 2571). *Nearly very fine* £100-£120

English Hammered Coins from Various Properties

- 152 Fourth issue, Threepfarthings, 1574, mm. eglantine, bust 5B, 0.31g/10h (N 2002; S 2571). *Good fine, scarce*

£60-£80

*Provenance: Graham Cooper Collection*



- 153 Sixth issue, Shilling, mm. bell, bust 3B, 5.71g/12h (N 2014; S 2577). *Lightly toned, near fine*

£40-£50



- 154 Sixth issue, Penny, mm. Latin cross, bust 5B, beaded inner circles, reads E D G ROSA SINE SPINA, 0.50g/9h (N 2017; S 2580). *Very fine, well centred*

£100-£150



- 155 Sixth issue, Halfpenny, no mm., 0.25g/1h (N 2018; S 2581). *Very fine, scarce*

£100-£120

- 156 Sixth issue, Halfpenny, no mm., 0.32g/11h (N 2018; S 2581). *Nearly very fine, scarce*

£80-£100



- 157 Milled coinage, Shilling, intermediate size, mm. star, decorated dress, 6.60g/6h (N 2023; S 2591). *Fine*

£100-£120

- 158 Milled coinage, Shilling, mm. star, small flan, bust A with ornate dress, 6.09g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Fine*

£200-£260



- 159 Milled coinage, Shilling, mm. star, small size, bust A, decorated dress, 5.90g/6h (Borden/Brown 17, O1/R1; Wilkinson 495, same dies; N 2023; S 2592). *Good fine, toned*

£400-£500

*Provenance: Graham Cooper Collection*



**160** Milled coinage, Sixpence, 1562, mm. star, bust B, tall narrow bust, plain dress, medium rose, 3.03g/6h (Borden/Brown 23, O4/R4; N 2025/2; S 2594). *Tooled in fields, good fine, some toning* £100-£150

*Provenance:* C. Comber Collection, St James Auction 79, 17 October 2023, lot 924; By Seaby 1972



**161** Milled coinage, Sixpence, 1562, mm. star, bust B, tall narrow bust, plain dress, medium rose, 3.09g/6h (Borden/Brown 23, O6/R5; N 2025; S 2594). *Cabinet tone, very fine* £200-£260

*Provenance:* A. Mint Collection

### James I (1603-1625)



**162** Second coinage, Unite, mm. cinquefoil, fifth bust (SCBI Schneider 28; N 2085; S 2620). *Edge marks, perhaps lightly gilt with bright surfaces, otherwise fine* £900-£1,200

*Provenance:* A. Mint Collection



**163** Second coinage, gold Halfcrown, mm. tun, fifth bust, 1.21g/9h (SCBI Schneider 75; N 2095; S 2631). *Creased, dulled surfaces, good fine* £300-£360

*Provenance:* Graham Cooper Collection

English Hammered Coins from Various Properties



**164** Third coinage, Quarter-Laurel, second bust, mm. spur rowel, 2.22g/4h (cf. SCBI Schneider 93; N 2118; S 2642). Edge marks, very fine £400-£500

Provenance: Graham Cooper Collection

**165** First coinage, Shilling, mm. lis, second bust, 6.03g/3h (N 2073; S 2646). Fair to fine, reverse better

£80-£100



**166** Second coinage, Shilling, mm. escallop/rose, fourth bust, 6.00g/8h (N 2100; S 2655). Surface marks, good fine or a little better, toned £100-£120

**167** Second coinage, Shilling, mm. grapes, fourth bust, 5.64g/2h (N 2100; S 2655). Fine, a somewhat scarcer mintmark

£70-£90



**168** Second coinage, Sixpence, 1605, mm. rose, third bust, 2.67g/12h (N 2102; S 2657). Good fine

£70-£90

Provenance: A. Mint Collection



**169** Third coinage, Shilling, mm. lis, sixth bust, reads IACOB', 5.88g/10h (N 2124; S 2668). Some smoothing on obverse, otherwise nearly very fine, scarce £100-£120



**170** Third coinage, Sixpence, 1621, mm. thistle(?), sixth bust, 2.78g/7h (N 2126; S 2670). Some surface staining, nearly very fine

£100-£120

Charles I (1625-1649)



- 171** Tower mint, Crown, Gp B, second bust, mm. heart on *obv.* only, 2.25g/5h (SCBI Brooker 199; N 2182; S 2711). *Very fine, unobtrusive edge chipped at 11 o'clock, toned* £500-£600

*Provenance:* A. Mint Collection

- 172** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (R), 15.02g/8h (SCBI Brooker 357-8; N 2213; S 2778). *Toned, obverse weak, fair to fine* £70-£90

- 173** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), 14.96g/4h (SCBI Brooker 354-6; N 2213; S 2778). *Fine, toned* £90-£120



- 174** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), 15.11g/11h (SCBI Brooker 354-6; N 2213; S 2778). *Good fine, toned* £100-£120

- 175** Tower mint, Shilling, Gp A, mm. lis, bust 2, 5.68g/7h (Sharp A2/1; SCBI Brooker 386-9; N 2216; S 2782). *Bust weak and with some roughness, reverse good fine, toned* £60-£80

*Provenance:* M. Bull Collection



- 176** Tower mint, Shilling, Gp A, mm. lis, bust 1, rev. reads *CHRITO*, 5.68g/7h (Sharp A1/1; SCBI Brooker 384, same dies; N 2216; S 2782). *Scratch on obverse, good fine, toned* £70-£90

*Provenance:* M. Bull Collection

- 177** Tower mint, Shilling, Gp A, mm. lis, bust 2, 4.43g/5h (Sharp A2/1; SCBI Brooker 387, same *obv.* die; N 2216; S 2782). *Small clipped flan with a scratch across the portrait, otherwise fine and toned* £60-£80

*Provenance:* M. Bull Collection



- 178** Tower mint, Shilling, Gp D, type 3.1, mm. harp, bust 3, 5.94g/1h (SCBI Brooker 476; N 2223; S 2789). *Flan irregular at 6 o'clock, otherwise nearly very fine, some toning* £90-£120

## English Hammered Coins from Various Properties

- 179** Tower mint, Shilling, Gp D, type 3.1, mm. portcullis, reads MA BR FR ET HIB, bust 4, 6.00g/6h (Sharp D4/1; SCBI Brooker 481-2; N 2223; S 2789). *Some light crazing before portrait, otherwise fine, reverse better, dark toned* £90-£120  
*Provenance:* Bt S. R. Porter, December 2004; M. Bull Collection
- 180** Tower mint, Shilling, Gp D, type 3.1, mm. harp, reads MAG BR[ I FR E] T HI, bust 4, 5.87g/10h (Sharp D1/1; SCBI Brooker 469, same obv. die; N 2223; S 2789). *Good fine, grey tone* £60-£80  
*Provenance:* Bt Dixon 1979; M. Bull Collection
- 181** Tower mint, Shilling, Gp D, type 3.1, mm. harp, reads MA BR FR ET HI, bust 2, 5.87g/10h (Sharp D2/1; SCBI Brooker 475; N 2223; S 2789). *Some scuffs, otherwise fine with blue tones* £60-£80  
*Provenance:* Bt S. R. Porter, December 2004; M. Bull Collection



- 182** Tower mint, Shilling, Gp E, type 3a, mm. crown, bust 2, smaller portrait, no inner circles, 5.82g/4h (Sharp E2/2; SCBI Brooker 502; N 2225; S 2791). *On a full flan, good fine, some toning* £120-£150
- 183** Tower mint, Shilling, Gp E, type 3a, mm. crown, bust 2, smaller portrait, no inner circles, 5.80g/11h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791). *Slightly small of flan, otherwise near fine and toned* £30-£40  
*Provenance:* M. Bull Collection
- 184** Tower mint, Shilling, Gp E, type 3a, mm. tun, bust 2, smaller portrait, no inner circles, 5.86g/5h (Sharp E2/2; SCBI Brooker 507; N 2225; S 2791). *Nearly very fine, flan somewhat irregular in shape* £90-£120  
*Provenance:* M. Bull Collection
- 185** Tower mint, Shilling, Gp E, type 3a, mm. tun, bust 3, taller portrait, no inner circles, 5.88g/3h (Sharp E3/2; SCBI Brooker 509; N 2225; S 2791). *Some peripheral weakness, otherwise fine, dark blue toning* £70-£90  
*Provenance:* M. Bull Collection
- 186** Tower mint, Shilling, Gp G, type 4.4, mm. triangle-in-circle, 6.08g/10h (N 2231; S 2799). *Weak on king's face, very fine, probably much as struck* £70-£90
- 187** Tower mint, Shilling, Gp F, type 4.4, mm. triangle, 6.01g/12h (SCBI Brooker 545; N 2231; S 2799). *Good fine, but centres rather weak; probably much as struck* £70-£90
- 188** Tower mint, Shilling, Gp G, type 4.4, mm. triangle-in-circle, reads MAG BRI FRA ET HIB, bust 1, 5.95g/11h (Sharp G1/2; SCBI Brooker 550; N 2231; S 2799). *Struck on an irregular flan, otherwise nearly very fine with a clear portrait, some toning* £90-£120  
*Provenance:* Bt S. R. Porter December 2004; M. Bull Collection
- 189** Tower mint, Shilling, Gp G, type 4.4, mm. triangle-in-circle, reads MAG BRI FRA ET HI, bust 1, 5.92g/9h (Sharp G1/2; SCBI Brooker 549; N 2231; S 2799). *Double struck, good fine, nice bright metal* £60-£80  
*Provenance:* M. Bull Collection
- 190** Tower mint, Shilling, Gp G, type 4.4, mm. star, bust 1, 5.40g/10h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). *Good fine, reverse better, slightly short of flan* £70-£90  
*Provenance:* Bt S. R. Porter November 2003; M. Bull Collection
- 191** Tower mint, Shilling, Gp G, type 4.4, mm. triangle, reads MAG [BRI FRA] ET HI, bust 1, 5.23g/1h (Sharp G1/2; SCBI Brooker 545; N 2231; S 2799). *About fine, reverse better, somewhat clipped* £40-£50  
*Provenance:* Bt S. R. Porter November 2003; M. Bull Collection
- 192** Tower mint, Shilling, Gp G, type 4.4, mm. triangle, reads MAG BRI FRA ET HIB, bust 1, 5.72g/4h (Sharp G1/2; SCBI Brooker 544; N 2231; S 2799). *Small of flan, otherwise fair to fine* £60-£80  
*Provenance:* Bt Dixon 1979; M. Bull Collection

English Hammered Coins from Various Properties

- 193** Tower mint, Shilling, Gp F, type 4.4, mm. triangle-in-circle, bust 6, 5.97g/4h (SCBI Brooker 549; N 2231; S 2799). *Weak on king's face, otherwise good fine* £70-£90

Provenance: A. Mint Collection



- 194** Tower mint (under Parliament), Shilling, Gp F, type 4.4, mm. (P), 5.93g/3h (SCBI Brooker 551; N 2231; S 2800). *Very fine, some double strike on the reverse* £90-£120



- 195** Tower Mint (under Parliament), Shilling, Gp F, type 4c, mm. sun, bust 2, 5.64g/12h (Sharp G2/2; SCBI Brooker 561ff; N 2232; S 2800). *Good fine for this crudely struck issue, reverse mint-mark particularly clear, some toning* £90-£120

Provenance: M. Bull Collection

- 196** Tower Mint (under Parliament), Shilling, Gp G, type 4.4, mm. eye, bust 2, 5.51g/4h (Sharp G2/2; SCBI Brooker 556-9; N 2232; S 2800). *Lightly toned, fine* £60-£80

Provenance: Bt S. R. Porter December 2004; M. Bull Collection

- 197** Tower Mint (under Parliament), Shilling, Gp G, type 4.4, mm. eye, bust 2, 6.02g/4h (Sharp G2/2; SCBI Brooker 556-9; N 2232; S 2800). *Blue and pink tones, good fine with an attractive portrait* £80-£100

Provenance: Bt Dixon 1979; M. Bull Collection

- 198** Tower Mint (under Parliament), Shilling, Gp G, type 4.4, mm. (P), bust 1, 6.25g/1h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). *Obverse crazing, otherwise good fine with light golden toning along the peripheries* £70-£90

Provenance: Bt S. R. Porter December 2004; M. Bull Collection

- 199** Tower mint (under Parliament), Shilling, Gp G, mm. sun (over eye on obv.), bust 2, pellet stops, 5.57g/12h (Sharp G2/2; SCBI Brooker 560; N 2232; S 2800). *Good fine but centres partly flat, particularly on the portrait* £80-£100

- 200** Tower mint (under Parliament), Shilling, Gp G, type 4.5, mm. sceptre, bust 1, pellet stops both sides, 6.16g/10h (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). *Slightly weak on portrait, scratch on forehead, otherwise fine* £70-£90



- 201** Tower mint, Sixpence, Gp D, mm. tun, 3.02g/4h (SCBI Brooker 622; N 2241; S 2813). *Struck from an obverse die of unusual arrangement, otherwise good fine, iridescent toning* £60-£80

Provenance: M. Bull Collection

English Hammered Coins from Various Properties

- 202** Tower Mint, Sixpence, Gp E, type 4, mm. upright anchor, 2.71g/11h (SCBI Brooker 629; N 2244; S 2814). *Some spots of surface corrosion, otherwise fine and toned* £90-£120

Provenance: M. Bull Collection

- 203** Tower Mint, Sixpence, Gp E, type 4, mm. upright anchor, 2.71g/11h (SCBI Brooker 629; N 2244; S 2814). *Hardened spots of verdigris on the obverse, otherwise fine* £60-£80

Provenance: M. Bull Collection

- 204** Briot's Second Milled issue, Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, 3.00g/6h (SCBI Brooker 729; N 2306; S 2860). *Partially removed gilding, bent at 3 o'clock and about fine* £60-£80

Provenance: M. Bull Collection



- 205** York mint, Halfcrown, Gp 3 [type 6], mm. lion, 15.00g/12h (Besly 3E; Bull 572; cf. SCBI Brooker 1082; N 2314; S 2868). *Officially pierced, some surface scratches on obverse, good fine* £200-£260

Provenance: M. Bull Collection

- 206** York mint, Halfcrown, Gp 2 [type 7], mm. lion, 10.94g/12h (SCBI Brooker 1086-7; N 2315; S 2869). *Fields tooled, fine* £60-£80



- 207** York mint, Shilling, Gp 2 [type 5], mm. lion, bust in lace collar, lozenge above and to right of XII, crown above oval lion-skin garnished shield, *EBOR* below, 5.31g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *Contemporaneously pierced, further attempted piercing by the King's chin, otherwise fine and toned with light blue and gold hues* £90-£120

Provenance: M. Bull Collection

- 208** York mint, Threepence, mm. lion, reads *MAG BR FR ET HI* and *REGNO*, pellet before *CAROLVS*, 1.22g/9h (SCBI Brooker 1103, same dies; N 2323; S 2877). *Plugged and cleaned, otherwise good fine and reverse better* £60-£80

Provenance: M. Bull Collection

- 209** Aberystwyth mint, Groat, mm. book, small bust, 1.91g/10h (Morr. A-2; SCBI Brooker 767 *rev./769* *obv.*, same dies; N. 2338; S. 2893). *Good fine but creased and portrait obscured* £90-£120

Provenance: M. Bull Collection



- 210** Aberystwyth Mint, Threepence, mm. book, 1.46g/1h (Morr. B-2; SCBI Brooker 778, same dies; N 2340; S 2894). *Contemporaneously pierced with a small die flaw across the obverse plume, otherwise toned and very fine, portrait better* £120-£150

Provenance: M. Bull Collection



- 211** Shrewsbury mint, Halfcrown, 1642, no mm. visible, *obv.* from Aberystwyth puncheons, spirited horseman with large plume in field, *rev.* Declaration in two lines, three Shrewsbury plumes above, date below, 10.70g/8h (cf. SCBI Brooker 812ff; N 2372; S 2928). *Small clipped flan, fair and reverse better, rare*

£200-£260



- 212** Shrewsbury mint, Halfcrown, 1642, mm. plume on *obv.* only, Shrewsbury horseman, ground line below, no plume in field, *rev.* three plumes above Declaration, date below, 13.24g/7h (Morr. F-4; SCBI Brooker 825; N 2378; S 2934). *Somewhat small flan, otherwise fine for issue and reverse better, rare*

£300-£400

*Provenance:* Bt Tim Owen; M. Bull Collection



- 213** Oxford Mint, Pound, a later silver plated electrotpe, 1643/2, Oxford plume on *obv.* only, small Shrewsbury horseman riding over arms and armour, including cannon, Oxford plume behind, *rev.* Declaration, mark of value and three Oxford plumes above, date below, group of seven pellets before legend, 91.35g/4h (cf. Morr. B-1; cf. SCBI Brooker 863A; cf. N 2398; cf. S 2940). *Better than very fine, some surface scratches*

£150-£200

*Provenance:* Bt Bruun Rasmussen 2002; M. Bull Collection

- 214** Oxford Mint, fantasy Half Pound, possibly 19th century, a silver cast copy coupling, 1642, mm. Oxford plume on *obv.* only, *rev.* three Oxford plumes above declaration, 63.88g/12h (cf. SCBI Brooker 867; cf. N 2404; cf. S 2945). *Some digs on reverse, otherwise very fine*

£100-£150

*Provenance:* DNW Auction 156, 20 February 2019, lot 596; M. Bull Collection



- 215** Oxford Mint, Half Pound, a **later silver plated electrotype**, 1643, mm. Oxford plume on *obv.* only, *rev.* three Oxford plumes above declaration, 50.55g/5h (cf. SCBI Brooker Appendix I, 15; cf. N 2404; cf. S 2945A). Some breaks in the plating around the edge, otherwise very fine £100-£150

*Provenance:* The William C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1049; M. Bull Collection

- 216** Oxford mint, Crown, 1644, a **white metal cast copy** of Rawlins' celebrated coin, 33.76g/11h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). Rather crude, good fine £60-£100



- 217** Oxford mint, Crown, 1644, a **silver electrotype copy** of Rawlins' celebrated coin, 28.18g/11h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). Edge irregularities otherwise good very fine, a well made item £240-£300

*Provenance:* Bt Middlesex Coins 2019; M. Bull Collection



- 218** Oxford mint, Crown, 1644, a **silver electrotype copy** of Rawlins' celebrated coin, 25.32g/12h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). A cruder casting with loss of detail, otherwise very fine £150-£200

*Provenance:* M. Bull Collection

English Hammered Coins from Various Properties



- 219 Oxford mint, Crown, 1644, an 18th century silver fine cast and chased copy by James Stuart of Rawlins' celebrated coin, 32.53g/4h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). About extremely fine and toned; an attractive and well made object £200-£260

Provenance: M. Bull Collection



- 220 Oxford mint, Crown, 1644, possibly 18th/19th century, a pewter cast copy of Rawlins' celebrated coin, 24.55g/12h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). Better than very fine, an attractive piece £150-£200

Provenance: M. Bull Collection



- 221 Oxford mint, Halfcrown, 1644, mm. plume on obv. only, Briot horseman, Oxford plume behind, grassy ground below, rev. Declaration, reads PAR, large plume between two Oxford plumes between two lozenges above, date and ox below, each between two lozenges, below, 11.54g/11h (Morr. E-5; SCBI Brooker 909, same obv. die; N 2418; S 2958A). On a small clipped flan, fine and rare £150-£200



- 222 Oxford mint, Halfcrown, 1644, mm. rosette and plume on obv. only, Briot's horseman, grass on ground below, Oxford plume behind king, rev. Declaration, large plume between two Oxford plumes between two pellets above, date between two Shrewsbury plumelets and ox between pellets below, 14.76g/1h (Bull 611/21; Morr. B-9var; SCBI Brooker 905, same dies; N 2423; S 2967). On a small clipped flan, about fine, reverse better, very rare £200-£300

Provenance: M. Bull Collection

English Hammered Coins from Various Properties



- 223 Oxford mint, Sixpence, 1643, mm. book on *obv.* only, 2.76g/9h (Morr. B-3; SCBI Brooker 953A, same dies; N 2459; S 2981). *Creased in two places, otherwise fine and toned* £100-£150

Provenance: M. Bull Collection



- 224 Oxford Mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed *R* below bust, *rev.* Declaration with three lis above and date below, 1.35g/5h (Morr. B-4; SCBI Brooker 962, same dies; N 2472; S 2994). *Very fine for issue, struck on a nice full flan and toned* £150-£200

Provenance: M. Bull Collection



- 225 Oxford Mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed *R* below bust, *rev.* Declaration, large lis between two small lis above and date below, 1.39g/10h (Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *Portrait double struck, otherwise good fine for issue with a few scratches beneath tone* £90-£120

Provenance: M. Bull Collection



- 226 Oxford Mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed *R* below bust, *rev.* Declaration, large lis between two small lis above and date below, 1.39g/10h (Morr. B-3; SCBI Brooker 961; N 2471; S 2994). *Some striking weakness, otherwise attractive dark tone and good fine* £150-£200

Provenance: M. Bull Collection



- 227 Oxford mint, Halfgroat, 1644, mm. lis, 0.94g/3h (SCBI Brooker 964; N 2475; S 2997). *Bluntly struck on the obverse, otherwise about very fine, toned and rare* £200-£300

Provenance: M. Bull Collection

English Hammered Coins from Various Properties

- 228 Bristol mint, Groat, 1644, no mm., plumelet before bust, plume between two plumelets above Declaration, date and BR monogram below, 1.80g/6h (Morr. B-3; SCBI Brooker 1004, same dies; N 2506; S 3023). *Contemporaneously pierced, toned and fine* £100-£150  
 Provenance: M. Bull Collection

- 229 Exeter mint, Crown, mm. rose, 27.74g/2h (Besly C4; SCBI Brooker 1012; N. 2532; S. 3055). *Small of flan, fair and reverse better, toned* £150-£200  
 Provenance: Bt Dixon 1979; M. Bull Collection



- 230 Exeter mint, Crown, 1645, mm. castle, 29.26g/2h (Besly D22; SCBI Brooker 1043, same obv. die; N 2561; S 3062). *Good fine, albeit double-struck* £400-£500  
 Provenance: M. Bull Collection



- 231 Exeter mint, Halfcrown, '1642', possibly 19th century, a silver plated electrotype copy, mm. Truro rose, king on horseback left, galloping over arms, holding baton in right hand, rev. garnished oval shield, one pellet left of mm., date below, 18.77g/7h (cf. SCBI Brooker 1013-4; cf. N 2534; cf. S 3071). *Several breaks in plating around the edge, otherwise very fine and the original exceptionally rare* £100-£150  
 Provenance: M. Bull Collection



- 232 Newark Castle, Halfcrown, 1646, a **British Museum electrotype by R. Ready**, reads NEWARK, 14.90g/12h (cf. Hird 246; cf. SCBI Brooker 1222; cf. N 2638; cf. S 3140A). *Better than very fine, stamped R in reverse field* £90-£120  
 Provenance: M. Bull Collection

English Hammered Coins from Various Properties



- 233 Newark Castle, Sixpence, 1646, crown of fine style with jewelled band, reads NEWARK, 3.04g/12h (Hird 267-8; SCBI Brooker 1228; N 2642; S 3146). *Plugged at 12 o'clock, otherwise very fine* £600-£800

Provenance: Bt Studio Coins December 2010; M. Bull Collection



- 234 Scarborough Castle, Sixpence, a **fantasy piece in silver**, late 19th or early 20th century, 2.61g (cf. N 2652; cf. S. 3166). *A couple minute flan cracks, otherwise toned and better than very fine* £60-£80

Provenance: M. Bull Collection



- 235 Scarborough, Two Shillings [North type III], a **British Museum electrotype copy**, uniface, incuse impression of gateway, stamped twice, incuse s II above, square flan, 9.58g (see Nelson, BNJ 1905, fig. 9 [Beeston Castle], for the original; cf. N 2652a; cf. S 3169). *Very fine* £200-£260

Provenance: 'Bobby' Collection, SNC March 2010 (HB 03); M. Bull Collection

Commonwealth (1649-1660)



- 236 Shilling, 1653, mm. sun on obv. only (ESC 124; N 2724; S 3217). *Flan crimped, near fine* £100-£150
- 237 Shilling, 1652, mm. sun on obv. only, no stop after THE, 5.86g/4h (cf. ESC 108 [normal N]; N 2724; S 3217). *About fine, prettily toned* £100-£150
- Provenance: Bt Dixon 1979; M. Bull Collection
- 238 Sixpence, 1656, mm. sun on obv. only, 2.77g/2h (ESC 204; N 2726; S 3219). *Slightly creased with some surface marks, toned and fine* £120-£150

Provenance: M. Bull Collection

English Hammered Coins from Various Properties



**239** Sixpence, 1654, mm. sun on *obv.* only, 2.92g/9h (ESC 200; N 2726; S 3219). *Good fine, toned, scarce* £150-£200  
*Provenance:* A. Mint Collection

**240** Halfgroat, 0.84g/3h (ESC 224; N 2728; S 3221). *Good fine, toned* £90-£120  
*Provenance:* M. Bull Collection

**241** Penny, 0.46g/1h (ESC 228; N 2729; S 3222). *Very fine and toned* £70-£90  
*Provenance:* M. Bull Collection

**Charles II (1660-1685)**

**242** First issue, Twopence, mm. crown on *obv.* only, 0.99g/6h (ESC 275; N 2770; S 3310). *Large crack at 11 o'clock and lightly crimped, otherwise attractively toned and good fine* £60-£80

**243** Third issue, Sixpence, mm. crown, no stops by *obv.* mm., 2.73g/11h (ESC 316; N 2767; S 3323). *Some scratches, good fine* £100-£120



**244** Third issue 'Maundy set', comprising Fourpence, Threepence (DIG 1v/Av), Twopence, Penny, all mm. crown, inner circles and marks of value, 1.90g/2h, 1.48g/5h, 0.97g/4h, 0.44g/1h (ESC 321; S 3324-7) [4]. *Last fine, others good fine or better, toned* £240-£300  
*Provenance:* M. Bull Collection

**245** Fourpence (4) and a Penny, all undated (S 3383, 3389) [5]. *Varied state* £100-£150

## British Milled Coins from Various Properties

### Charles II (1660-1685)



- 246 Guinea, 1680, fourth bust (EGC 272; S 3344). *Ex-jewellery, otherwise fine*  
Provenance: A. Mint Collection

£500-£600



- 247 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 390; S 3358). *Toned, good fine*

£150-£200



- 248 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397; S 3358). *A few adjustment marks, sometime cleaned, near fine*

£120-£150

- 249 Halfcrown, 1663, first bust, edge xv (ESC 438; S 3361). *Fine*

£50-£70



- 250 Halfcrown, 1666/4, third bust with elephant below, edge xviii (ESC 447; S 3364). *Ex jewellery, otherwise toned and fine, rare*

£200-£260

- 251 Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 453; S 3365). *Fine*

£50-£70

- 252 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; S 3366). *Fair, toned*

£60-£80

- 253 Halfcrown, 1672, third bust variety, edge VICESIMO QVARTO (ESC 459; S 3366). *Fine, toned*

£70-£90

## British Milled Coins from Various Properties

- 254** Halfcrown, 1674, fourth bust, edge VICESIMO SEXTO (ESC 476; S 3367). *Some flecking, good fine* £90-£120
- 255** Halfcrown, 1675, fourth bust, edge VICESIMO SEPTIMO, retrograde 1 in date (ESC 470; S 3367). *Fine, roughness at 12 o'clock* £70-£90
- 256** Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO, retrograde 1 in date (ESC 472; S 3367). *Fine, some staining* £60-£80
- 257** Halfcrown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 489; S 3367). *Fine, grey toned* £70-£90
- 258** Shilling, 1676, second bust, no stop after HIB (ESC 536; S 3375). *Nearly fine* £80-£100
- 259** Twopence, undated (ESC 588; S 3387). *Good very fine, toned* £60-£80



- 260** Tin Farthing, 1684, 5.42g/6h (Cooke 695; BMC 532; S 3395). *Copper plug; fine, portrait better* £100-£120

### James II (1685-1688)



- 261** Halfcrown, 1685, first bust, edge PRIMO (ESC 748; S 3408). *Fine, couple of edge nicks* £90-£120



- 262** Halfcrown, 1687, first bust, edge TERTIO (ESC 753; S 3408). *Good fine, clear portrait, grey toned* £90-£120

### William and Mary (1688-1694)



- 263** Half-Guinea, 1692, elephant and castle below busts (MCE 166; Bull 388; S 3431). *Fair, ex mount, rare* £500-£600  
*Provenance: A. Mint Collection*
- 264** Halfcrown, 1692, edge QUINTO (ESC 855; S 3436). *Scratch across William's eye, otherwise fine, bright from past cleaning* £70-£90

British Milled Coins from Various Properties



265 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831; S 3434). *Good fine, toned*

£60-£80

266 Halfcrown, 1689, second rev., caul and interior frosted, no pearls, edge PRIMO (ESC 838; S 3435). *Fine, iridescent tone*

£40-£60



267 Halfcrown, 1689, first shield, edge PRIMO (ESC 831; S 3434). *Cleaned bright, good fine*

£90-£120



268 Halfcrown, 1691, second busts, edge TERTIO (ESC 850; S 3436). *Fine, some flecking and toning*

£120-£150



269 1693/3 inverted, edge QVINTO, F of FR over E (ESC 859; S 3436). *Fine, toned, the error legend scarce*

£90-£120



270 Halfcrown, 1693, 3 over inverted 3, edge QVINTO (ESC 857; S 3436). *Small flaw on edge, otherwise nearly very fine, toned* £200-£260

*Provenance: A. Mint Collection*

British Milled Coins from Various Properties



271 Halfpenny, 1694 (BMC 602; S 3452). *Good fine, dark patina*

£100-£120

William III (1694-1702)



272 Crown, 1695, first bust, edge SEPTIMO, cinquefoil stops on edge (ESC 990; S 3470). *Good fine, scarce*  
*Provenance: A. Mint Collection*

£150-£200

273 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *Fair to fine*

£60-£80



274 Crown, 1700, third bust variety, edge DVODECIMO (ESC 1010; S 3474). *Some pitting and verdigris, otherwise very fine*

£240-£300

275 Halfcrown, 1697<sup>B</sup>, Bristol, edge NONO, no stops after MAG, FRA or HIB (ESC 543; S 3488). *Excavated, fine, scarce*  
*Provenance: A. Mint Collection*

£60-£80



276 Halfcrown, 1697<sup>E</sup>, Exeter, edge NONO (ESC 1077; S 3490). *Toned, good fine or a little better*

£90-£120

## British Milled Coins from Various Properties



**277** Halfcrown, 1700, edge DVODECIMO (ESC 1043; S 3494). Toned with flecking in fields, very fine

£200-£300

**278** Sixpence, 1696, first bust, large crowns, early harp (ESC 1202; S 3520). A few small haymarks, good very fine or better

£100-£120

**279** Maundy set, 1701 (ESC 1308; S 3553) [4]. Mixed grades, cleaned, fair to very fine

£100-£120

### Anne (1702-1714)



**280** Half-Guinea, 1709 (MCE 232; Bull 488; S 3575). Lightly cleaned, flecking, very fine

£600-£800

Provenance: A. Mint Collection



**281** Crown, 1708E, edge SEPTIMO (ESC 1356; S 3600). Almost fine

£180-£220

**282** Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358; S 3580). Toned with scratches in fields, fine

£50-£70

**283** Halfcrown, 1704, plumes, edge TERTIO (ESC 1359; S 3581). Fine, rare

£70-£90

**284** Halfcrown, 1705, plumes, edge QUINTO (ESC 1360; S 3581). Toned and fair, rare

£70-£90

**285** Halfcrown, 1706, roses and plumes, edge quinto (ESC 1361; S 3582). Toned, good fine

£50-£70

**286** Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1365; S 3582). Toned with flecking on obverse, fair

£50-£70



**287** Halfcrown, 1708E, edge SEPTIMO (ESC 1382; S 3605). Adjustment marks, nearly very fine, pleasantly toned

£200-£260

Provenance: A. Mint Collection

British Milled Coins from Various Properties

- 288** Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375; S 3607). *Good fine or a little better, scratch on neck* £70-£90

*Provenance: A. Mint Collection*



- 289** Halfcrown, 1714, roses and plumes, edge decimo tertio (ESC 1377; S 3607). *Scuffed, cleaned, good fine* £100-£120

- 290** Shilling, 1703, second bust, VIGO (ESC 1388; S 3586). *Cleaned, fine* £70-£90

*Provenance: A. Mint Collection*

- 291** Shilling, 1707, third bust, plumes (ESC 1396; S 3611). *Toned, fine* £80-£100

*Provenance: A. Mint Collection*



- 292** Shilling, 1708, third bust, plain (ESC 1399; S 3610). *Lightly toned with flecking, very fine* £100-£120

£100-£120



- 293** Shilling, 1708, third bust, plain (ESC 1399; S 3610). *Good very fine or a little better, sometime cleaned and now lightly toned* £150-£200

£150-£200

*Provenance: A. Mint Collection*



- 294** Shilling, 1711, fourth bust (ESC 1408; S 3618). *Good fine, iridescent tone* £60-£80

£60-£80

- 295** Shilling, fourth bust, 1712, fourth bust, roses and plumes (ESC 1410; S 3617). *Fine, toned* £80-£100

£80-£100

*Provenance: A. Mint Collection*

George I (1714-1727)



296 Halfcrown, 1723 ss c, edge DECIMO (ESC 1557; S 3643). Several nicks, fine, reverse better, scarce

£200-£260

297 Halfpenny, 1720 (BMC 795; S 3660). Good fine or better

£80-£100

George II (1727-1760)



298 Half-Guinea, 1759 (EGC 660; S 3685). Removed from mount, solder residue at 12 o'clock, otherwise fine

£300-£400

Provenance: A. Mint Collection



299 Crown, 1735, roses and plumes, edge OCTAVO (ESC 1663; S 3686). Artificially toned, otherwise good very fine

£400-£600

Provenance: A. Mint Collection



300 Halfcrown, 1731, roses and plumes, edge QUINTO, Q sideways (ESC 1674; S 3692). Score in obverse field, good fine, cleaned £90-£120



301 Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 1675; S 3692). Good fine, toned

£150-£200

Provenance: A. Mint Collection

British Milled Coins from Various Properties



302 Halfcrown, 1734, roses and plumes, edge SEPTIMO (ESC 1676; S 3692). *Good fine, a scarcer year, some toning*

£120-£150



303 Halfcrown, 1735, roses and plumes, edge OCTAVO (ESC 1677; S 3692). *Lightly toned, good very fine, a few surface nicks*

£300-£400



304 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 1684; S 3694). *Toned, good fine*

£120-£150



305 Halfcrown, 1745, LIMA, edge DECIMO NONO (ESC 1687; S 3695). *Toned, very fine*

£150-£200



306 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Fine, a few surface marks*

£100-£120

307 Shilling, 1717, first bust, roses and plumes (ESC 1564; S 3645). *Nearly very fine*

£90-£120

*Provenance: A. Mint Collection*

British Milled Coins from Various Properties



**308** Shilling, 1723 ss c, first bust (ESC 1586; S 3647). Sometime cleaned, scuff by edge, good very fine  
Provenance: A. Mint Collection

£90-£120



**309** Shilling, 1741, roses, smaller garter star (ESC 1717; S 3701). Very fine, lightly hairlined, lightly  
Provenance: A. Mint Collection

£90-£120

**310** Shilling, 1745, LIMA (ESC 1724; S 3703). Very fine

£80-£100



**311** Shilling, 1758 (ESC 1734; S 3704). Good very fine, toned

£120-£150

**312** Shilling, 1758 (ESC 1734; S 3704). Very fine, contemporaneously gilt

£40-£50

**313** Sixpence, 1732, roses and plumes (ESC 1742; S 3707). Fine, reverse a little better

£80-£100



**314** Maundy Penny, 1760 (ESC 1842; S 3715A). Extremely fine, bright and attractive

£70-£90

George III (1760-1820)

Pre-1816 issues



315 Guinea, 1766, third bust (EGC 676; S 3727). *Good fine, toned*

£600-£800

Provenance: A. Mint Collection



316 Guinea, 1774, fourth bust (EGC 687; S 3728). *Edge wear at 1 o'clock on obverse, otherwise very fine*

£600-£800

Provenance: A. Mint Collection



317 Guinea, 1790, fifth bust (EGC 718; S 3729). *Lightly cleaned, otherwise nearly very fine*

£600-£800

Provenance: A. Mint Collection



318 Guinea, 1798, fifth bust (EGC 732; S 3729). *Ex-mount and cleaned, otherwise very fine*

£600-£700

Provenance: A. Mint Collection



319 Half-Guinea, 1777, fourth bust (MCE 420; Bull 819; S 3734). *Sometime cleaned, but retaining some lustre, almost extremely fine*

£500-£600

Provenance: A. Mint Collection

British Milled Coins from Various Properties



**320** Half-Guinea, 1785, fourth bust (MCE 425; Bull 825; S 3734). *Scuffed, very fine*

£300-£400

Provenance: A. Mint Collection



**321** Half-Guinea, 1788, fifth bust (MCE 427; Bull 830; S 3735). *Wiped, residual lustre, extremely fine*

£600-£800

Provenance: A. Mint Collection



**322** Half-Guinea, 1797, fifth bust (EGC 840; S 3735). *Fine, dent below chin*

£280-£320

Provenance: A. Mint Collection



**G 323** Half-Guinea, 1802, sixth bust (MCE 440; Bull 847; S 3736). *good fine or better, wiped*

£400-£500

Provenance: A. Mint Collection



**G 324** Half-Guinea, 1810, seventh bust (MCE 446; Bull 856; S 3737). *Good fine*

£300-£400

Provenance: A. Mint Collection



**G 325** Third-Guinea, 1804 (EGC 874; S 3740). *Good fine*

£200-£260

British Milled Coins from Various Properties



- G 326** Third-Guinea, 1806, second bust (EGC 876; S 3740). *Fine* £200-£260
- 327** Shilling, 1787, without hearts (ESC 2125; S 3743). *Obverse wiped, otherwise about extremely fine* £50-£70



- 328** Maundy 'set', mixed dates, Fourpence, Twopence and Penny, 1800, Threepence, 1795 (cf. S 3764) [4]. *Good very fine or better* £200-£240



- 329** Restrike Proof Twopence, 1797, in copper, draped bust right, wreath of 10 leaves and 4 berries, the last one small, κ : · on lowest fold of drapery which has several lapped areas, brooch of 6 jewels, blocked stops partially drilled out, die flaw extending from hair to edge, rev. Britannia seated left on rock above three rows of waves, small patch of sea behind, olive branch with 11 leaves, SOHO and incuse triangle of dots on rock at right, edge plain, 56.45g/6h (BMC 1079 [R 48]; S 3776). *Toned with some original colour, good extremely fine, very rare* £300-£400



- 330** Proof Halfpenny, 1806 (late Soho), in gilt-copper, edge centre-grained, 9.55g/12h (BMC 1362 [KH 36]; Selig 1401; S 3781). *Fields cleaned, otherwise nearly extremely fine* £200-£260

- 331** Farthing, 1806, fashioned into a tall screw box (S 3782). *Fine, the mechanism close-fitting and neat* £60-£80



- 332** SUSSEX, imitation Farthing, 1771, reads GEORGE SUS-SEX., 3.71g/6h (Atkins 471). *Toned, good fine and rare* £100-£120

Emergency issues



**333 MEXICO, Charles IV**, 8 Reales, 1792<sub>FM</sub>, Mexico City, *obv.* countermarked with head of George III in oval [1797], 26.92g (ESC 1852; S 3765A; Calicó 954 for the host coin). *Host fine, scratched, countermark very fine* £200-£260



**334 Mexico, Charles IV**, 8 Reales, 1794<sub>FM</sub>, Mexico City, *obv.* countermarked with head of George III in oval, 26.73g/11h (ESC 1852; S 3765A). *Sometime cleaned and now re-toned, very fine* £300-£400

*Provenance:* A. Mint Collection

Bank of England



**335 Bank of England, Dollar**, 1804, types E/2, no stop after REX, leaf to centre of E in DEI, κ in relief on rev. (ESC 1951; S 3768). *Sometime cleaned and now re-toned, very fine* £80-£100



**336 Dollar**, 1804, types C/2b, leaf to centre of E in DEI, incuse inverted κ on rev. (ESC 1941; S 3768). *Fine, stained* £80-£100

New coinage

**337 Shilling**, 1787, with semée of hearts (ESC 2129; S 3746). *Very fine, toned* £60-£80

British Milled Coins from Various Properties



**G 338** Half-Sovereign, 1818 (M 401; S 3786). *Polished, fine*  
Provenance: A. Mint Collection

£240-£300



**339** Crown, 1819, edge ux (ESC 2010; S 3787). *Sometime cleaned, very fine or better*

£120-£150



**340** Crown, 1819, edge ux (ESC 2010; S 3787). *Sometime cleaned, almost extremely fine*  
Provenance: A. Mint Collection

£150-£200



**341** Crown, 1820, edge ux (ESC 2016; S 3787). *Numerous surface marks and hairlines, otherwise better than very fine*

£100-£120

**342** Halfcrown, 1817, small head (ESC 2096; S 3789). *Good very fine, toned*

£90-£120



**343** Shilling, 1816 (ESC 2140; S 3790). *Surface marks, extremely fine*

£100-£120

**344** Sixpence, 1816 (ESC 2191; S 3791). *Extremely fine, attractively toned*

£60-£80

George IV (1820-1830)



- G 345** Two Pounds, 1823, edge IV (Hill T6; S 3798). *Gilt and polished, otherwise good very fine*  
*Provenance: A. Mint Collection*

£1,000-£1,200



- G 346** Sovereign, 1822 (M 5; Bull 961; S 3800). *Toned, very fine*  
*Provenance: A. Mint Collection*

£600-£800



- G 347** Sovereign, 1829 (M 14; Bull 973; S 3801). *Lightly cleaned, surface marks, otherwise about very fine*  
*Provenance: A. Mint Collection*

£600-£800



- 348** **George IV**, Crown, 1821 *SECUNDO*, rev. enamelled in several colours in the style of Edwin Steele, Birmingham. *About very fine; with brooch mount*

£30-£40



- 349** Halfcrown, 1823 (ESC 2365; S 3808). *Toned, a few marks, good very fine*

£100-£150

British Milled Coins from Various Properties



**350** Halfcrown, 1823 (ESC 2365; S 3808). *Attractively toned, very fine*  
Provenance: A. Mint Collection

£70-£90

**351** Halfcrown, 1828 (ESC 2377; S 3809). *Toned, good fine, scarce*

£90-£120

**352** Shilling, 1824 (ESC 2400; S 3811). *Of bright appearance, nearly very fine*

£70-£90



**353** Sixpence, 1824 (ESC 2425; S 3814). *Of bright appearance, good very fine*

£120-£150



**354** Sixpence, 1826, type 3 (ESC 2433; S 3815). *A few surface marks, nearly extremely fine*

£120-£150



**355** Penny, 1826, rev. A (BMC 1422; S 3823). *Spot removed on obverse, otherwise with pleasing surfaces, good extremely fine*

£80-£100

**356** Penny, 1826, rev. A (BMC 1422; S 3823). *Very fine, dark brown patina*

£80-£100



**357** Halfpenny, 1826, rev. A (BMC 1433; S 3824). *Obverse surface marks, good very fine, a little original colour*

£60-£80

Victoria (1837-1901)



**G 358** Sovereign, 1863, £ struck over £ in DEI (Bentley -; M 46; S 3852D). *Cleaned, an unusual and unrecorded variety, rare thus £500-£600*  
 Provenance: A. Mint Collection



**G 359** Half-Sovereign, 1883 (M 457; S 3861). *About extremely fine £240-£300*  
 Provenance: A. Mint Collection



**G 360** Half-Sovereign, 1887 (M 478A; S 3869). *About extremely fine £240-£300*  
 Provenance: A. Mint Collection



**361** Crown, 1897, edge LXI (ESC 2602; S 3937). *Toned, about extremely fine £120-£150*

**362** Double Florin, 1887, Roman I in date (ESC 2695; S 3922). *Almost extremely fine £70-£90*  
 Provenance: A. Mint Collection



**363** Florin, 1849, with initials (ESC 2815; S 3890). *Once cleaned but since retoned, very fine £100-£150*  
 Provenance: A. Mint Collection

British Milled Coins from Various Properties



364 Shilling, 1849 (ESC 2995; S 3904). *Of bright appearance, very fine, reverse better*

£100-£120



365 Shilling, 1850 (ESC 2996; S 3904). *Harshly cleaned, good fine and rare*

£300-£400



366 Shilling, 1878, die 16 (ESC 3051; S 3907A). *Almost extremely fine, light scratch on cheek and behind head*

£100-£120



367 Shilling, 1885 (ESC 3076; S 3907). *A few rim nicks and surface marks, good very fine*

£100-£120

368 Shilling, 1890 (ESC 3144; S 3927). *Good extremely fine [slabbed NGC MS 62]*

£100-£120



369 Sixpence, 1839 (ESC 3170; S 3908). *Toned with underlying lustre, extremely fine [Graded by NGC as MS 62]*

£120-£150

370 Britannia Groat, 1839 (ESC 3323; S 3913). *A few light hairlines, about as struck*

£80-£100

British Milled Coins from Various Properties



371 Threehalfpence, 1860 (ESC 3472; S 3915). *About extremely fine*

£100-£120



372 Penny, 1853, ornamental trident (BMC 1500; S 3948). *Attractively toned, almost extremely fine*

£70-£90



373 Penny, 1855, close colon, plain trident (BMC 1509; S 3948). *Patchy toning, better than very fine*

£70-£90

374 Halfpenny, 1859/8 (BMC 1550; S 3949). *Very fine [certified and graded by NGC as VF 25 BN]*

£30-£40



375 Halfpenny, 1862, die letter A to left of lighthouse (F 290A; BMC -; S 3956). *Toned, fine and very rare*

£200-£260



x 376 Halfpenny, 1881, portrait re-engraved into a male figure in military uniform (cf. F 342; BMC 1829; S 3956). *Toned, very fine and unusual*

£30-£40



377 Third-Farthing, 1844, large G in REG (Cooke 1636; BMC 1606; S 3952). *Good very fine, brown patina*

£100-£120

Edward VII (1901-1910)



378 Halfcrown, 1909 (ESC 3575; S 3980). *Extremely fine, toned*  
Provenance: A. Mint Collection

£200-£260

379 Halfcrown, 1903 (ESC 3569; S 3980). *Edge bruises, fine, rare*

£50-£70

380 Halfcrown, 1905 (ESC 3571; S 3980). *Edge mark at 6 o'clock on obverse, otherwise fair to fine, rare*

£50-£70



381 Florin, 1907 (ESC 3583; S 3981). *Good very fine*

£150-£180



382 Florin, 1909 (ESC 3585; S 3981). *Better than very fine*

£120-£150



383 Maundy set, 1908 (ESC 3614; S 3985) [4]. *Cleaned, extremely fine or better; housed in dated case*

£120-£150

George V (1910-1936)

384 Proof Florin, 1927 (ESC 3779; S 4038). *Some light hairlines, otherwise good extremely fine*

£50-£70

385 Proof Sixpence, 1927 (ESC 3898; S 4040). *Good extremely fine*

£40-£60

## George VI (1936-1952)



**386** Proof set, 1937, comprising Crown to Farthing, including Maundy set [15]. *Good extremely fine, some light clouding* £150-£200

## Elizabeth II (1952-2022)

**387** Sixpence, 1958 (S 4149). *Mint error with a major lamination flaw on obverse, otherwise good very fine [Graded by PCGS as AU Detail - Peeling Lamination]* £80-£100



**G 388** Proof Half-Sovereign, 1980 (M 543D; S SB1). *Brilliant, as struck; in case of issue* £240-£300

**389** Proof Two Pounds, 2004, in **gold**, First Steam Locomotive (S K17). *Brilliant, as struck; in display* £900-£1,200

**390** Proof set, 2000, in silver, Millennium, comprising Five Pounds to Penny and Maundy set (S PSS16) [13]. *Some tarnishing, otherwise brilliant; mint-sealed in case of issue* £100-£120

**391** Britannia silver Proof set, 2001, Two Pound, Pound, Fifty Pence and Twenty Pence (S PBS03) [4]. *About as struck, in case of issue* £80-£100

British Milled Coins from Various Properties



**G 392** Britannia Proof set, 2003, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in red case of issue with certificate (no. 0519)*  
£3,400-£4,000



**G 393** Britannia Proof set, 2007, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in red case of issue with certificate (no. 0939)*  
£3,400-£4,000

## Irish Coins from Various Properties

### Henry III (1216-1272)



- 394** Penny, class Ib, Dublin, Davi, DAVI ON DIVELI, s with central pellet, 1.39g/6h (SCBI Ulster 413ff; S 6236; DF 54). *Very fine or better, toned* £120-£150

### Henry VIII (1509-1547)



- 395** Third Harp issue, Groat, mm. rose, HR (Henricus Rex), 2.53g/4h (S 6481; DF 209). *Good fine, compact flan* £100-£120

### Elizabeth I (1558-1603)



- 396** Third issue (1601-2), Shilling, mm. uncertain, reads HIBER RE, 5.31g/2h (S 6507; DF 252). *Little sign of wear with residual original colour in places but very weakly struck, overall fine* £150-£180

### Charles II (1649-1685)

- 397** Halfpennies (6), 1680, 1681 (2), 1682, 1683, 1684 (S 6574, 6575); **James II**, Halfpennies (3), 1685 (2), 1686 (S 6576) [9]. *Fair or better, some rare* £200-£260

### James II (1685-1691)



- 398** Gunmoney coinage, Shilling, 1689 Feb.; 7.63g/12h (Timmins 1C; S 6581H). *Almost extremely fine, brown patina* £100-£150  
*Provenance: Utchitelskaya*

## Irish Coins from Various Properties



399 Gunmoney coinage, Halfcrown, 1689 Oct., 14.49g/12h (Timmins 1E; S 6579D). *Good very fine, brown patina*

£150-£200



400 Limerick coinage, Halfpenny, 1693, reverse N in HIBERNIA, stops before date (S 6594). *Fine, rare*

£100-£120

### William and Mary (1691-1694)

401 Halfpennies (3), 1693, 1694 (2) (S 6597); **William III**, Halfpenny, 1696 (S 6599); **George I**, Halfpennies (5), 1722 (2), 1723 (2), 1724 (S 6600, 6601) [9]. *Varied state, some scarce*

£200-£260

### George II (1727-1760)

402 Halfpennies (15), 1736, 1737, 1741, 1742, 1743, 1744, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1760 (S 6605, 6606, 6610); **George III**, Halfpennies (8), 1766, 1769 (2), 1775, 1776, 1781, 1782 (S 6621, 6612, 6613, 6614); **George IV**, Halfpennies (2), 1822, 1823 (S 6624) [25]. *Varied state*

£300-£400

### George III (1760-1820)



403 Six Shillings, 1804, leaf to upright of E in DEI, stop after REX, punctuation in C H K (S 6615). *Good fine*

£150-£200

### Free State and Eire (1921 - )

404 Halfcrowns (4), 1928, 1930, 1933, 1934, Florins (5), 1928, 1930, 1931, 1933, 1935, Shillings (6), 1928, 1930, 1931, 1933, 1935, 1937, Sixpences (3), 1928, 1934, 1935, Threepences (5), 1928, 1933, 1934 (2), 1935; Pennies (5), 1928, 1931, 1933, 1935, 1937, Halfpenny (4), 1928, 1933, 1935, 1937 (S 6625-6631); together with other Irish Pre-Decimal and Decimal coins, various types [Lot]. *Varied state*

£240-£300

Irish Coins from Various Properties

405 Halfcrowns (3), 1931, 1937 (2), Florins (3), 1934, 1937, 1942 (S 6625, 6626, 6634) [6]. Generally fine, all scarcer dates £70-£90



406 Halfcrown, 1943 (S 6633). Good fine, very rare

£200-£260

Eire (1937- )



407 Halfcrown, 1937 (S 6625). Good fine

£50-£60

## Scottish Coins from Various Properties

### Henry II (1154-1189)

408 Denier, for Aquitaine, 0.82g/12h (W 2; E 1; S 8001). *Fine*

£60-£80

### Alexander III (1249-1286)



409 Second coinage, Sterling, class Bd, mm. cross potent, bust left with wide, oval eyes, rev. long cross, four mullets of six points in angles, 1.21g/5h (SCBI 35, 188; B 2, fig. 142; S 5052). *Edge a little irregular, nearly very fine and scarce*

£100-£120



410 Sterling, type IIIa, **Roxburgh**, Andreu, AN DR EV ONR, ONR ligulated, 1.53g/4h (cf. SCBI 35, 134; B 26, fig. 122; S 5043). *Very fine, toned*

£200-£260

*Provenance: Graham Cooper Collection*

411 Second coinage, Sterling, class D, rev. two mullets of six points, two stars of seven, 1.37g/3h (S 5057). *Nearly very fine, dark tone*

£60-£80

### David II (1329-1371)

412 Halfpenny, mm. cross pattée, DAVID DEI GRA REX, ornate AS, rev. AVID SCOTTOR, mullet of five points in first and third quarters, 0.39g/2h (Holmes/Stewartby Cc; cf. B 1, fig. 248; S 5081). *Good fine but badly chipped*

£100-£150

### Charles I (1625-1649)



413 Third coinage, Falconer's Second issue, Six Shillings, mm. thistle on *obv.* only, F above crown, reads SEPARÉ (last two letters small), 2.83g/6h (Murray 2; B 45, fig. -; SCBI 35, -; S 5571 var.). *Trace of creasing, good fine, reverse better, rare*

£120-£150

414 Twelve Shillings, mm. thistle-head, small letters, 5.63g/6h (Murray type 3; SCBI 35, 1520-1, same dies; B -; S 5564). *Slightly small of flan but full weight, fine or better*

£100-£120

## Anglo-Gallic Coins from Various Properties

### Edward I, after Accession (1272-1307)



415 Denier au léopard, ε in first angle, 0.95g/5h (W & F 16; E 18; S 8018). *About very fine, dark tone*

£100-£120

### Edward the Black Prince (1362-1372)



416 Sterling, Second issue, no mint letter, double pellet before legend on *obv.*, single on *rev.*, 0.96g/11h (E 200a; W & F xxxx; S 8133). *Good fine or better*

£150-£200

### Henry VI (1422-1453)



417 Henry VI, Grand Blanc aux écus, St Lô, mm. lis, 2.95g/10h (W & F 407A; E 288; S 8166). *Good fine or better*

£100-£120

## British Coins - Lots

- 418 ICENI**, Units (3), **Anted** (2), ANTED monogram and pellet trefoil below horse, 0.97g, 0.77g; **Ece**, ECE below horse, 0.86g (S 441, 445) [3]. *Fine to very fine* £100-£150
- 419 KINGS OF NORTHUMBRIA**, **Eanred** (810-40), Styca, Eadvini, 1.22g/6h, (N 186; S 862); **Æthelred II** (First reign, 840-4), Styca, Fordred, 1.33g/9h (N 188; S 865) [2]. *Fine and better* £60-£80
- 420 KINGS OF NORTHUMBRIA**, **Eanred**, Styca, Forthræd, EANRED REX around cross, rev. FORDRED around cross, 0.93g/3h (SCBI Lyon 122ff; S 862); together with contemporary Stycas (3) [4]. *Good fine* £60-£80
- 421 Aethelred II**, Penny, Long Cross type, **Stamford**, Godleof, GODELEOF M'O STAN, 1.33g/4h (BEH 3499; N 774; S 1151); other hammered coins (7), Jetons (3); together with later silver coins (2) [13]. *Varied state, first broken* £80-£100
- 422 Henry II**, Short Cross coinage, Pennies (2), both class Ic, **London**, Pier's, PIERES ON LVND, 1.10g/1h, Raul, RAVL ON LUNDE, 1.19g/6h (S 1345); **Henry III**, Pennies (2), both class VIIb, **Canterbury**, Simon, SIMVN ON CANT, 1.48g/9h, Simon, SIMVN ON CAN. T, 1.20g/6h (S 1356B); **Edward II**, Halfpenny, class 10-11, London, 0.64g/3h (S 1472) [5]. *Fair to very fine* £150-£180
- Provenance: S. Bourne Collection*
- 423 Richard I**, Short Cross coinage, Penny, class 4a, London, RICARD. ON. LVND, 1.17g/3h (N 968/1; S 1348); together with other hammered coins (31), Henry III to Elizabeth I, including cut Halfpence (10), cut Farthings (4) [32]. *Varied state* £80-£100
- 424 John**, Penny, class Vb, London, Rener, RENER · ON · LVND, curls 2/2, 1.35g/10h (N 1970; S 1351); **Edward I**, Pennies (2), both London, class 2a, 1.26g/7h, class 4e, 1.30g/3h (N 1014, 1027; S 1385, 1398); together with an Esterlin of Gaucher de Chatillon [4]. *Fine or nearly so* £80-£100
- 425 Henry III**, Miscellaneous Short (2) and Long Cross (3) Pennies, various mints and moneyers [5]. *Varied state* £10-£15
- 426 Henry III**, Penny, London, class VIIb, Ilger, ILGER ON LVN'D, 1.17g/6h (N 979; S 1356B); **Edward I**, Farthing, class 3g, reads LON DON IEN SIS, 0.37g/9h (N 1053/2; S 1445A) [2]. *Fine or better* £100-£120
- 427 Henry III**, Short Cross coinage, Pennies (3), all **London**, class VIIb-c, Adam, ADAM ON LVNDE, 1.46g/7; Ledulf, LEDVLF ON LVND, 1.46g/12h; Ricard, RICARD ON LVN, 1.31g/11h (N 980; S 1356C) [3]. *Fine to very fine* £80-£100
- 428 Henry III**, Short Cross coinage, Penny, class VIIb **Bury St Edmunds**, Norman, 1.35g/10h (S 1356); Long Cross coinage, Pennies (3), all class IIIb, Lincoln, Nicole, 1.49g/9h, **Oxford**, Willem, 1.35g/9h, **York**, Thomas, 1.50g/4h (S 1363); **Edward I**, Long Cross coinage, Penny, class VI, **Bury St. Edmunds**, Ion, 1.45g/1h (S 1377) [5]. *Fine or better* £60-£80
- 429 Henry III**, Pennies (3), class IIIa, **London**, Nicole, NICOLE ON LVND, 1.34g/6h (N 986; S 1362); class Vb2, **Canterbury**, Willem, WILLEM ON CANT, 1.55g/9h (N 992; S 1368A); class Vc, **Canterbury**, Ion, ION ON [CAN]TER (?), 1.45g/7h (N —; S 1369); **Edward I**, Halfpenny, London, class 4c, 0.57g/12h (N 1046; S 1433A); Farthing, London, class 10, 0.37g/1h (N 1058; S 1450); **Richard II**, Halfpenny, London, intermediate style, no marks, 0.60g/7h (N 1331b; S 1699) [6]. *Very fine, toned* £150-£200
- 430 Henry III**, Long Cross coinage, Pennies (2), both class IIIb, **Newcastle-upon-Tyne**, Henri, HENRI ON NEWEC, 1.58g/2h; **Wallingford**, Robert, ROBERT ON WALI, 1.38g/12h (N 987; S 1363) [2]. *Off-centre, very fine, toned* £60-£80
- Provenance: Royal Berkshire Collection; first ex Brussels Hoard, second bt Seaby 1975*
- 431 Henry III**, Long Cross coinage, Penny, class Vg, London, Renaud, 1.42g/10h (N 997; S 1373); together with Edward I and II Pennies (16), various classes and mints [17]. *Varied state* £150-£200
- 432 Edward I**, Pennies (3), class 3c, Bristol, 1.30g/4h, class 3g, Lincoln, 1.39g/1h, class 4b, London, 1.32g/8h (S 1389, 1393, 1395); together with other Edwardian Pennies (6) [9]. *Fine to very fine* £150-£200
- 433 Edward I**, Pennies (2), both London, class 3d, 1.39g/11h, class 3g, 1.35g/2h (N 1019, 1022; S 1390, 1393); **Edward II**, Penny, class 11b, Canterbury, 1.42g/9h (N 1061; S 1456) [3]. *Nearly very fine* £90-£120
- 434 Edward I - II**, Pennies (4), various classes, of Bury, Canterbury, London and York; together with a Short-Cross Penny and cut Halfpenny [6]. *Varied state* £80-£100

## British Coins - Lots

- 435 Edward I**, Penny, class 8a, **London**, 1.30g/4h (N 1034/1; S 1405); together with other hammered coins (13), Henry III to Charles I [14]. *First good fine, others in varied state, some damaged* £80-£100
- 436 Edward I**, Halfpenny, class 3c, Bristol, 0.61g/6h (N 1045/1; S 1439); **Edward III**, Florin coinage, Halfpenny, London, 0.57g/12h (N 1132; S 1558) [2]. *Fine and better* £60-£80
- 437 Edward III**, Pre-Treaty period, Groats (2), series C, mm. cross 1, 4.39g/11h, series D, mm. cross 1 broken, 4.49g/10h (N 1147, 1152; S 1565-6) [2]. *Good fine, dark tone* £100-£120
- 438 Edward III**, Pre-Treaty period, series D, Halfgroat, London, mm. cross 1, 2.15g/9h; Penny, series E, York (Royal), mm. cross 2, 1.13g/10h (N 1154, 1168; S 1575, 1603) [2]. *About very fine* £100-£120
- 439 Edward III**, Halfgroats (2), both London, Pre-Treaty period, series G, 2.21g/3h; Treaty period, annulet before EDWARDVS, 2.02g/2h (S 1578, 1621); **Henry VI**, Annulet issue, Halfgroat, Calais, mm. cross II on *obv.* only, 1.92g/10h (N 1429; S 1840) [3]. *Last two fine, first better* £120-£150
- 440 Edward III**, Pennies (2), Pre-Treaty period, series C, London, mm. cross 1, 1.09g/3h (N 1149; S 1584); Post-Treaty period, York, mm. cross, quatrefoil in centre of *rev.*, 1.13g/7h (N 1293; S 1648) [2]. *Second good fine, first better* £100-£120
- 441 George III**, Maundy Penny, 1800 (S 3761); together with other Maundy oddments (2) [3]. *Fine to extremely fine* £60-£80
- 442 Edward IV**, Light coinage, Halfgroat, Canterbury (Royal), mm. crown on *obv.*, sun on *rev.*, trefoils by neck, 1.38g/4h (N 1589; S 2031); other hammered coins in silver (5, including a Venetian Grosso); together with later copper Farthings (2), 1698, 1735 [8]. *Varied state* £80-£100
- 443 Edward IV**, Penny, York, key and G by neck, 0.64g/11h (2062); together with other hammered silver coins (5) [6]. *Fair to fine, one chipped* £80-£100
- 444 Henry VI**, Groat, London, mm. cross pattée, 2.78g/1h (N 1617; S 2082); together with other hammered silver coins (8) and an ancient Greek silver coins [10]. *First bent, otherwise fair to fine* £100-£150
- 445 Henry VIII**, Second coinage, Halfgroats (2), Tower, mm. lis on *obv.*, rose on *rev.*, 1.08g/9h (N 1800; S 2341); Canterbury, Abp Warham, mm. cross patonce, WA by shield, 1.16g/1h (N 1802; S 2343); Pennies (2), both Sovereign type, Durham, mm. star, TW by shield, Cardinal's hat below, 0.60g/10h, 0.52g/5h (N 1811; S 2352); **Elizabeth I**, Third issue, Threepence, 1567, mm. coronet, 1.46g/7h (N 1998; S 2566) [5]. *Fair to good fine* £150-£200
- 446 Henry VIII**, Second coinage, Pennies (2), both Sovereign type, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.62g/6h, 0.58g/3h (N 1813; S 2354) [2]. *Better than fine* £100-£120
- 447 Elizabeth I**, Second issue, Shilling, mm. martlet, bust 3C, 6.19g/4h (N 1985; S 2555); Sixth issue, Shillings (2), mm. A, bust 3B, 5.66g/5h, mm. key, bust 6B, 6.08g/1h (N 2014; S 2577) [3]. *Fair to fine* £150-£200
- 448 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, 5.59g/11h (S 2555); Third/Fourth issue, Sixpences (4), 1566 mm. portcullis, 2.96g/9h, 1567, mm. coronet, 2.72g/1h, 1569(2), both mm. coronet, 2.29g/2h, 2.82g/12h (S 2562) Sixth issue, Shilling, mm. A, 6.16g/2h (S2577); Seventh issue, Sixpence, mm. 2, 1602, 2.95g/8h (S 2585) [7]. *Generally fair* £80-£100
- 449 Elizabeth I**, Third issue, Sixpence, 1564, mm. pheon, 3.05g/4h; Fifth issue, Threepence, 1581, mm. Latin cross, 1.40g/11h; Sixth issue, Shilling, mm. hand, 5.84g/10h (N 1997-8, 2014; S 2561B, 2573, 2577) [3]. *Fine* £100-£120
- 450 Elizabeth I**, Fifth issue, Penny, mm. Latin cross, bust 5B, 0.44g/6h (N 2001; S 2575); together with other hammered and milled silver coins (7), Edward I to George III [8]. *Varied state* £80-£100
- 451 Elizabeth I**, Sixth issue, Shilling, mm. tun, bust 6B, 5.93g/12h (N 2014; S 2577); **James I**, First coinage, Shilling, mm. lis, second bust, 5.35g/12h; Second coinage, Shilling, mm. rose, third bust, 5.52g/3h (N 2073, 2099; S 2646, 2654) [3]. *Fair to fine, first two toned* £90-£120

*Provenance:* A. Mint Collection

British Coins - Lots

- 452** Coin weights: **James I**, Rose Ryal (W 592), Unite, by Briot (W 782); **Charles I**, Unite (W 976); **James II**, Double Crown (W 1095); **William III**, Guinea (W 1202), Half-Guinea (W 1237); **George III**, Guineas (2), both pre-1772 (W 1936D, 2003M) [8].  
*James I and William III fine, others about very fine and better* £80-£100
- 453** **James I**, First coinage, Shilling, mm. thistle, second bust, 5.50g/3h (N 2073; S 2646); Second coinage, Sixpence, 1605, mm. rose, third bust, 2.89g/11h (N 2102; S 2657); **Charles I**, Tower mint, Sixpence, Gp E, type 4.2, mm. anchor (flukes to right), 2.66g/3h (N 2245; S 2816) [3]. *Fine or nearly so, the first rather scratched* £120-£150
- 454** **James I**, Second coinage, Sixpence, 1606, mm. scallop, fourth bust, (N 2103; S 2658); **William III**, Crown, 1696, first bust, edge OCTAVO (S 3470); together with hammered coins (4), Edward I to Charles I [6]. *Varied state* £160-£200
- 455** **Charles I**, Tower mint, Halfcrown, Gp III, mm. traingle, 9.36g/10h (N 2212; S 2776); **Charles II**, Third issue, Halfcrown, mm. crown, reads MAG BRI FRA, 13.00g/8h (ESC 298; N 2761; S 3321) [2]. *Fair to fine* £100-£120
- 456** **Charles I**, Tower mint, Shilling, Gp C, mm. plume, 5.71g/6h (N 2221; S 2787); together with other silver British coins (12) [13].  
*Poor to fine* £60-£80
- 457** **Charles I**, Tower mint, Shillings (3), Gp D (2), mm. portcullis, 5.94g/11h, mm. tun, 5.83g/10h, Gp F, mm. star, 6.08g/8h (N 2223, 2225, 2231; S 2789, 2791, 2799) [3]. *Fair to good fine* £100-£120
- 458** **Charles I**, Tower mint, Shillings (4), all Gp F, type 4.4, mm. (P) (3), 5.80g/4h, 6.36g/6h, 5.82g/3h, mm. sun, 5.93g/3h (N 2231, 2232; S 2800) [4]. *Fair to good fine* £120-£150
- 459** **Charles I**, Tower mint, Sixpences (2), Gp D, type 3a, mm. crown, 2.91g/10h, Gp F, type 4.3, mm. star, 3.09g/8h (N 2241, 2246; S 2813, 2817) [2]. *Fair to fine* £80-£100
- 460** **Charles I**, Tower mint, Halfgroat, Gp D, type 3a3, mm. triangle, inner circles both sides, 0.88g/7h (SCBI Brooker 680; N 2258; S 2832); Tower mint (under Parliament), Gp D, type 3a3, mm. (R), inner circle both sides, 0.77g/5h (SCBI Brooker 685-6; N 2258; S 2833); together with a cut Halfgroat, three pennies and two farthings of Charles I (6) [8]. *Fair to good fine, one of the pennies pierced* £150-£200  
*Provenance: M. Bull Collection*
- 461** **Charles II**, Third Hammered issue, Threepence, Halfgroat, both mm. crown, inner circle and mark of value, 1.46g/5h 1.04g/3h (N 2771-2; S 3325-6) [2]. *First fine, second very fine or better but reverse slightly double struck* £60-£80
- 462** **Charles II**, Halfcrowns (4), 1664 edge XVI, 1668/4 VICESIMO, 1669 VICESIMO PRIMO, 1671 VICESIMO TERTIO (ESC 445, 449, 452, 457; S 3361, 3362, 3365, 3366) [4]. *Varied state* £200-£260
- 463** **Charles II**, Halfcrowns (4), 1673 VICESIMO QUINTO, 1677 VICESIMO NONO, 1678 TRICESIMO, 1679 TRICESIMO PRIMO, (ESC 463; 475, 478, 480; S 3367) [4]. *All fair, some rare* £200-£260
- 464** **Charles II**, Halfcrowns (4), 1681 TRICESIMO TERTIO, 1682 TRICESIMO QVARTO, 1683 TRICESIMO QUINTO, 1684 TRICESIMO SEXTO (ESC 491, 493, 497, 499; S 3367) [4]. *Fair, some rare* £200-£260
- 465** **Charles II**, Sixpence, 1681 (ESC 577; S 3382); **George IV**, Shilling, 1818 (ESC 2150; S 3790); **Victoria**, Shilling, 1874, die 47, Sixpences (3), 1885, 1887, 1887 Jubilee rev. (ESC 3044, 3258, 3264, 3272; S 3906A, 3912, 3928, 3929) [6]. *Varied state* £70-£90
- 466** **Charles II**, Sixpence, 1675/4 (S 3382); **Anne**, Shilling, 1711 (S 3618); **George I**, Sixpence, 1723 ss c, small lettering on obv. (S 3652); **George II**, Shilling, 1758 (S 3704); together with later silver coins (8), various denominations, 1811-1923 [12]. *Varied state* £200-£260
- 467** **Charles II**, Maundy Fourpence, 1684 (S 3384); **James II**, Maundy Threepence, 1687 (S 3415); **William III**, Sixpences (5), 1696(2), 1697(2), 1700 (S 3520, 3538); **George III**, Maundy Twopence, 1772 (S 3756); **George IV**, Maundy Penny, 1822 (S 3821) [9].  
*Last extremely fine, others varied state* £80-£100
- 468** **Charles II**, Fourpence, 1683 (S 3384); together with Sixpences (3) of William III [4]. *Fair to good fine* £70-£90  
*Provenance: A. Mint Collection*
- 469** **Charles II to Victoria**, Maundy Oddments (17), various denominations [lot]. *Fair to good very fine, several attractively toned* £200-£260

British Coins - Lots

- 470 Charles II**, Halfpennies (3), 1672, 1673, 1675 (S 3393); **William and Mary**, Halfpenny, 1694 (S 3452); **William III**, Halfpennies (10), 1695, 1696, 1697, 1698 (2), 1699 (2), 1700 (2), 1701 (S 3554, 3555, 3556) [14]. *Generally fair, some scarce* £100-£120
- 471 Charles II**, Farthings (3), 1673 (Cooke 730; BMC 522; S 3394); **George II**, Halfpenny, 1749, Farthing 1746 (BMC 879, 888; S 3719, 3722) [5]. *Fine to very fine* £100-£120
- 472 James II**, Halfcrowns (2), 1686, 1688 (ESC 751, 759; S 3408, 3409) [2]. *Fair* £100-£120
- 473 William and Mary**, Halfcrowns (3), 1689 PRIMO, 1690 SECUNDO, 1693 QUINTO (ESC 839, 847, 861; S 3435, 3436) [3]. *Varied state* £200-£260
- 474 William and Mary**, Farthing, 1694 (S 3453); **William III**, Farthing, 1696 (S 3557); **George I**, Farthing, 1720 (S 3662); **George II**, Farthings (3), 1732, 1736, 1754 (S 3720, 3722); **George III**, Farthings (2), 1799, 1806 (S 3799, 3782); **George IV**, Farthings (2), 1821, 1826 (S 3822, 3825); **William IV**, Farthing, 1836 (S 3848); together with miscellaneous coins and tokens in silver (7) and base metals (8) [26]. *Varied state* £200-£300
- 475 William III**, Halfcrowns (2), 1696, 1696y, both edges OCTAVO, large shields, early harp (S 3475, 3486); together with Sixpences (4), 1696 (3), 1697 and a William and Mary Fourpence, 1689 [7]. *Varied state* £100-£120
- 476 William III**, Halfcrowns (7), 1696 OCTAVO (2), 1697 NONO, 1698 DECIMO, 1699 UNDECIMO, 1700 DECIMO, 1701 DVOTERTIO (ESC 1014, 1016, 1021, 1034, 1037, 1043, 1046; S 3475, 3481, 3487, 3494) [7]. *Varied state* £150-£200
- 477 William III**, Halfcrowns (3), 1696B OCTAVO (2), 1697B NONO, Bristol (ESC 1053, 1056, 1060; S 3476, 3482, 3488) [3]. *Generally poor, all scarce* £90-£120
- 478 William III**, Halfcrowns (3), 1696C OCTAVO (2), 1697C NONO, Chester (ESC 1064, 1065, 1068; S 3477, 3483, 3489) [3]. *Generally fair, the last rare* £100-£150
- 479 William III**, Halfcrowns (3), all 1696E, various types, Exeter (ESC 1069, 1070, 1071; S 3478, 3484, 3490) [3]. *Fair, all very rare* £150-£200
- 480 William III**, Halfcrowns (5), 1696N OCTAVO, 1696Y OCTAVO (2), 1697N NONO, 1697Y NONO, Norwich and York mints (ESC 1083, 1091, 1094, 1095, 1100; S 3479, 3480, 3486, 3491, 3492) [5]. *Varied state, some rare* £150-£200
- 481 William III**, Halfcrown, 1697 nono (S 3487); **Anne**, Halfcrown 1708e (S 3605); **George III**, Three Shillings (2), both 1813, Halfcrowns (2), both 1819 (S 3770, 3789); **George IV**, Halfcrown, 1823 (S 3808); **Victoria**, Halfcrown, 1887 (S 3924); **George V**, Halfcrowns (2) 1914, 1919, Florin 1916 (S 4011-2); together with an Indian Rupee and South African Halfcrown [13]. *Fair to extremely fine* £80-£100
- 482 William III**, Shilling 1697c (S 3499); **Anne**, Shilling, 1711 (S 3618); **George II**, Shillings (2), 1735, roses and plumes, 1745 Lima (S 3700, 3703) [4]. *About fine to very fine, first a little scuffed* £100-£150
- 483 William III**, Shilling, 1697, third bust variety (ESC 1132; S 3511); together with miscellaneous British coins in silver (12) [13]. *The first bright with various nicks and surface marks, fair; the rest varied state* £100-£120
- 484 William III to Victoria**, Farthings (11), 1694, 1696, 1754, 1822, 1826, 1827, 1835, 1848. 1851, 1854, 1858; together with a base metal contemporary forgery of an 1819 Shilling [12]. *Varied state* £100-£120
- 485 William III to Victoria**, Farthings (13), 1697, 1731, 1741, 1773, 1774, 1775, 1806, 1823, 1828, 1837, 1841. 1843, 1857 [13]. *Varied state* £100-£120
- 486 William III**, Sixpence, 1696, first bust, early harp (S 3520); together with George II Sixpences (3), all 1757 and George III Sixpences (3), all 1787, one with hearts [7]. *Fine to about very fine* £100-£120
- 487 William III**, Sixpence, 1697E, third bust, larger crowns, later harp (ESC 1280; S 3530); **George III**, Sixpence, 1819, small 8 in date (ESC 2202; S 3791) [2]. *The first with a dark grey tone, very fine, the second toned, good very fine* £60-£80
- x **488 William III**, Penny, 1700 (S 3551A); **George III**, Penny, 1800 (S 3761); **George IV**, Penny, 1823 (S 3821); **Edward VII**, Fourpences (3), 1902, 1904, 1905, Threepence, 1902, Twopence, 1902 (S 3984, 3986, 3988) [8]. *Good very fine or better [Three graded by NGC as MS62, AU53, MS66]* £100-£120

## British Coins - Lots

- 489 Anne**, Halfcrowns (4), 1707 SEPTIMO, 1708 SEPTIMO (2), 1709 OCTAVO (ESC 1366, 1369, 1370, 1371; S 3604, 3606) [4]. *Generally fair* £100-£120
- 490 Anne**, Halfcrown, 1707<sup>E</sup>, plain angles, edge SEXTO (ESC 1379; S 3605); together with other milled coins in silver (7), and base metals (4) [12]. *The first with scratches across face, otherwise fine, the rest varied state* £70-£90
- 491 Anne**, Halfcrowns (3), 1707<sup>E</sup> SEXTO, 1708<sup>E</sup> SEPTIMO, 1709<sup>E</sup> OCTAVO (ESC 1379, 1382, 1384; S 3605) [3]. *Generally fair, the last coin with obverse engraved* £100-£120
- 492 Anne**, Halfcrowns (4), 1710 NONO, 1712 UNDECIMO, 1713 DVODECIMO (2) (ESC 1372, 1374, 1375; S 3607) [4]. *Fair to fine* £100-£120
- 493 Anne**, Shillings (4), 1707<sup>e</sup>, 1707 third bust, 1711(2) (S 3608, 3610, 3618) [4]. *Fair to fine* £60-£80
- 494 George I**, Halfcrowns (4), 1715 SECUNDO, 1717 TERTIO, 1720 SEXTO, reproduction 1726 DECIMO TERTIO (ESC 1550, 1554, 1555, cf. 1559; S 3642, cf. 3644) [4]. *Varied state* £100-£120
- 495 George I**, Sixpence, 1723 ss c, small lettering on *obv.* (S 3652); together with Shillings (3), 1708 <sup>ε\*</sup>, 1723 ss c, 1826 [4]. *First and last very fine, others fair to fine* £100-£120
- 496 George I**, Halfpennies (8), 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724 (S 3659, 3660) [8]. *Fair or better* £70-£90
- 497 George II to George V**, Shillings (19), various dates, 1758-1936; together with a Hull silver Eighteenpence, 1811, Rudston & Preston [20]. *Varied state* £100-£120
- 498 George II**, Halfcrowns (3) 1732 SEXTO, 1736 NONO, 1739 DVODECIMO (ESC 1675, 1678, 1679; S 3692, 3693) [2]. *Varied state* £100-£120
- 499 George II**, Halfcrowns (6), 1741/39 roses, 1745 roses, 1746 LIMA (2), 1750, 1751 (ESC 1682, 1687, 1688, 1692, 1693; S 3693, 3695, 3695A, 3696) [6]. *Varied state* £200-£260
- 500 George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A); **George III**, Three Shillings, 1811, Halfcrowns (2), both 1817 (both types) (S 3769, 3788-9); **Victoria**, Florin, 1887 (S 3925) [5]. *First removed from a brooch, fine, others very fine or better* £150-£200
- Provenance: A. Mint Collection*
- 501 George II to George V**, Shillings (21), various dates [lot]. *Fair to good fine, several toned* £80-£100
- 502 George II to Victoria**, Sixpences (17) [lot]. *Fair to good very fine, one plugged* £80-£100
- 503 William III**, Sixpence, 1697, third bust, large crowns (ESC 1237; S 3538); **George II**, Sixpence, 1758 (ESC 1763; S 3711) [2]. *The first with a conspicuous brockage, graffiti on reverse, otherwise good fine; the second good very fine* £70-£90
- 504 George II**, Halfpennies (16), 1729-45 (S 3717, 3718) [16]. *Fair or better* £100-£120
- 505 George II**, Halfpennies (9), 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754 (S 3719); **George III**, Halfpennies (6), 1770, 1771, 1772, 1773, 1774, 1775 (S 3774) [15]. *Fair to very fine* £100-£120
- 506 George III**, Fourpence, 1763 (S 3750); **Victoria**, Maundy Fourpences (4), 1852, 1855, 1866, 1878 (S 3917) [5]. *Fine to extremely fine* £100-£120
- 507 George III**, Threepences (3), 1762 (2), 1763; together with later Threepences (12), various dates, 1822-1930 [15]. *Varied state* £80-£100
- 508 George III**, Eighteenpence, 1812 (S 3771); **Victoria**, Florin, 1896 (S 3939); **George V**, Crown, 1935, Halfcrowns, 1915, 1923, 1931, Florins (3), 1914, 1924, 1930 (S 4011-2, 4021A, 4022A, 4037-8); **George VI**, Crown, 1937 (S 4078) [10]. *Good fine to extremely fine, several cleaned* £100-£150
- Provenance: A. Mint Collection*
- 509 George III**, Twopences (7), all 1979 (S 3777). *Fair to good fine* £60-£80

## British Coins - Lots

- 510 George III**, Halfpenny, 1799, 12.53g/6h, Farthing, 1806, 4.89g/6h (BMC 1248 [KH 26], 1398 [KF 17]; S 3778, 3782) [2]. *Both with a dark patina, extremely fine* £100-£120
- 511 George III**, Halfpennies (3), 1799, 1806, 1807 (S 3778, 3781); **George IV**, Halfpennies (3), 1825, 1826, 1827 (S 3824); **William IV**, Halfpennies (3), 1831, 1834, 1837 (S 3847) [9]. *Fair to good very fine* £100-£150
- 512 George III to Edward VII**, Sixpences (18), mostly Victorian, various dates, 1818-1903 [18]. *Varied state* £100-£120
- 513 George III to Victoria**, Maundy Pennies (10), various dates, 1781-1884 [10]. *Some extremely fine* £180-£220
- 514 George III to Victoria**, Crowns (15), 1820 (2, both edge LX), 1821 (3, all SECUNDO), 1822 TERTIO, 1844 VIII cinquefoil, 1845 VIII star, 1847 XI, 1889, 1890 (2), 1891 (2), 1892 [15]. *Mostly fair to fine* £240-£300
- 515 George III**, Halfcrowns (6), 1816, 1817 (2, both types), 1818, 1819, 1820 (S 3788, 3789); **George IV**, Halfcrowns (3), 1820, 1821, 1824 (S 3807, 3808) [9]. *Fair to good fine* £200-£260
- 516 George III**, Shillings (5), 1816, 1817, 1818, 1819, 1820 (S 3790); **William IV**, Shillings (4), 1834, 1835, 1836, 1837 (S 3835) [9]. *Fair to good fine* £90-£120
- 517 George III**, Sixpences (6), 1816 (2), 1817, 1818, 1819, 1820 (S 3791); **George IV**, Sixpences (8), 1821, 1824, 1825, 1826 (2), 1827, 1828, 1829 (S 3813, 3184, 3185); **William IV**, Sixpences (5), 1831, 1834, 1835, 1836, 1837 (S 3836) [19]. *Varied state, some scarce* £70-£90
- 518 George III to Victoria**, Maundy Twopences (5), 1817, 1838, 1849, 1868, 1875 (S 3795, 3919) [5]. *Very fine to extremely fine* £100-£120
- 519 George IV**, Halfcrowns (3), 1825, 1826, 1829 (S 3809); **William IV**, Halfcrowns (5), 1834 (2), 1835, 1836, 1837 (S 3834) [8]. *Fair to good fine* £240-£300
- 520 George IV**, Halfcrown, 1829 (S 3809); **William IV**, Halfcrown, 1836 (S 3834); **Victoria**, Halfcrowns (4), 1846, 1878, 1887, 1901 (S 3888, 3889, 3924, 3938) [6]. *Generally very fine* £150-£200  
*Provenance: A. Mint Collection*
- 521 George IV**, Shillings (9), 1821, 1823, 1824, 1825, 1825 bare head (2), 1826, 1827, 1829 (S 3810, 3811, 3812) [9]. *Varied state* £120-£150
- 522 George IV**, Penny, 1826, Halfpenny, 1827, Farthing, 1822 (BMC 1409, 1422, 1438; S 3822, 3823, 3824); **William IV**, Halfpenny, 1837 (BMC 1465; S 3847) [4]. *The first very fine, the rest extremely fine* £100-£120
- 523 William IV**, Britannia Groats (3), 1836, 1837 (2) (S 3837); **Victoria**, Britannia Groats (5), 1841, 1846, 1854 (2), 1888 (S 3913) [8]. *Varied state* £100-£120
- G 524 Victoria**, Sovereigns (5), 1872 die 50, 1888, 1889<sub>M</sub>, 1893<sub>M</sub>, 1894<sub>M</sub> (S 3853B, 3866, 3867B, 3875) [5]. *Fine or better* £1,600-£2,000
- 525 Victoria**, Crowns (10), 1847 edge XI, 1889 (2), 1890, 1893 (2), both LVI, 1894 LVIII, 1896, 1897 both LX, 1899 LXII (S 3882, 3921, 3737) [10]. *Mostly about fine and cleaned* £200-£300
- 526 Victoria** (3), Crowns 1844, 1887, 1900 (S 3882, 3921, 3937) [3]. *Good fine to very fine* £150-£200  
*Provenance: A. Mint Collection*
- 527 Victoria**, Halfcrowns (11), 1840, 1842, 1843, 1844, 1845 (2), 1846, 1848, 8 over 6 in date, 1849 (2), 1850 (S 3887, 3888) [11]. *Fair to very fine* £200-£260
- 528 Victoria**, Halfcrowns (6), 1874-79 (S 3889) [6]. *Fair or better* £100-£120
- 529 Victoria**, Halfcrowns (8), 1880-87 (S 3889) [8]. *Fair to very fine* £120-£150
- 530 Victoria**, Florins (32), 1849 Godless type (1), the rest Gothic type (31) (S 3890-3901) [32]. *Varied state* £400-£500

## British Coins - Lots

- 531 Victoria**, Florins (6), 1853, 1864, die 21, 1878, 1873 die 191, 1878, 1879, initials under bust, 1885 (S 3891, 3895, 3897, 3900) [6]. *Fine to very fine* £150-£200  
*Provenance: A. Mint Collection*
- 532 Victoria**, Shillings (12), 1838, 1839, first young head, 1839, second young head, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1848/6, 8 over 6 in date, 1849 (S 3902, 3904) [12]. *Fair or a little better, some scarce* £100-£150
- 533 Victoria**, Shillings (8), 1853, 1855, 1859, 1869 die 5, 1873 (2) dies 63, 105, 1881, 1886 Sixpence, 1844 (S 3904, 3906A, 3907, 3908) [9]. *Varied state* £100-£120
- 534 Victoria**, Shillings (18), 1851, 1852, 1853, 1855-69 (S 3904, 3905, 3906A) [18]. *Varied state, some scarce* £150-£180
- 535 Victoria**, Shillings (4), 1866 die 34, 1868 die 26, 1879, 1884 (S 3905, 3906A, 3907) [4]. *Nearly very fine to good very fine* £100-£120
- 536 Victoria**, Shillings (19), 1870-78, 1879, third young head, 1879, fourth young head, 1880-87 (S 3906A, 3907) [19]. *Varied state* £150-£180
- 537 Victoria**, Sixpences (59), various dates (S 3908, 3910, 3912, 3928, 3929, 3941) [59]. *Varied state* £150-£200
- 538 Victoria**, Sixpences (7), 1842, 1850, 1863, 1869, 1870, 1876, 1882 (S S 3908, 3910, 3912) [7]. *Fair, all rarer dates* £50-£70
- x **539 Victoria**, Groat (3), 1839, 1888 (2), Maudny Fourpence, 1899, Maundy Threepences (2), 1887, 1901 (S 3913, 3930, 3931, 3933, 3944) [6]. *Generally extremely fine [Graded by NGC as MS62, MS62, AU55, MS64, AU Details]* £100-£120
- x **540 Victoria**, Maundy Twopences (4), 1838, 1880, 1884, 1894, Threehalfpence (4), 1843 (3), 1862, Maundy Pennies (2), 1844, 1899 (ESC 3468, 3473, 3478, 3487, 3535, 3541, 3552, 3557; S 3915, 3916, 3943) [10]. *Varied state [Three graded by NGC as AU55, UNC Details, MS63]* £100-£120
- 541 Victoria**, Crowns (2), both 1889, Double-Florins (2), 1887, 1890, both Arabic 1 (ESC 2589, 2697, 2703; S 3921, 3923); **George V**, Trade Dollar, 1911b (Prid. 21; KM T5) [5]. *Generally good fine* £70-£90
- 542 Victoria**, Crown, 1888, jubilee head, narrow date (ESC 2587; S 3921); together with other silver coins (7) [8]. *First very fine, others about fine* £80-£100
- 543 Victoria**, Double Florin, 1887 Arabic 1 in date, Florin, 1887, Shilling, 1889, Sixpence, 1887 withdrawn type, Threepences (2), both 1887 (S 3923, 3925, 3927-8, 3931) [6]. *Mostly extremely fine or better* £100-£120
- 544 Victoria**, Halfcrowns (13), 1887, 1891-1901 (S 3924, 3938) [13]. *Fine or better* £200-£260
- 545 Victoria**, Florins (15), 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1900, 1901 (S 3925, 3939) [15]. *Fair or better* £70-£90
- 546 Victoria**, Shillings (4), 1887, 1889 large head, 1891, 1894 (S 3926-7, 3940) [4]. *Good very fine or better* £100-£120
- 547 Victoria**, Shillings (16), 1887-1892, 1893-1901 (S 3926, 3926, 3940); **Edward VII**, Shillings (8), 1902-1910 (S 3982) [24]. *Varied state* £150-£200
- 548 Victoria**, Sixpences (2), 1887, 1896 (S 3929, 3941); **Edward VII**, Sixpence, 1905 (S 3983); **George V**, Sixpences (10), 1916, 1918, 1930, 1931, 1936(6), Threepences (8), 1912(2), 1914(4), 1916(2), 1917(2), (S 4014-5, 4040-1) [21]. *Very fine to extremely fine* £80-£100
- 549 Victoria**, Crown, 1895, edge LUX (ESC 2599; S 3937); **Edward VII**, Coronation, 1902, small silver by G.W. de Saulles, 31mm, 12.82g (BHM 3737); together with other miscellaneous numismatic items in silver (54) [56]. *Varied state* £80-£100
- 550 Victoria**, Crowns (8), 1894 LVIII (2), 1895 LIX, 1896 LX, 1897 LX (2), 1900 LXIII (2) (S 3937) [8]. *Varied state* £180-£220
- 551 Victoria**, Halfcrowns (2), 1893, 1895 (S 3938); together with other British silver coins (12), various denominations, 1758-1891 and an Australian Florin 1927 [15]. *Varied state* £100-£120

## British Coins - Lots

- 552 Victoria**, Shilling, 1894 (S 3940); **George V**, Shillings (9), 1911, 1918(3), 1919, 1920, 1936(3) (S 4013, 4023, 4039) [10]. *Extremely fine or about so* £80-£100
- 553 Victoria**, Pennies (6), 1851, 1876<sub>H</sub>, 1877, 1884, 1887, 1897, Halfpennies (2), 1841, 1856, Farthings (2), 1841, 1856, Half-Farthings (2), 1843, 1844 [12]. *Varied state, some extremely fine* £70-£90
- 554 Victoria**, Penny, 1854, ornate trident (S 3948); together with other base metal coins (5) and a medalette [7]. *Very fine to extremely fine* £80-£100
- 555 Victoria**, Halfpennies (17), 1838, 1841, 1843, 1844, 1845, 1846, 1847, 1848, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859 (S 3949) [17]. *Fine or better* £150-£180
- 556 Victoria**, Halfpennies (5), 1848/7, 1853/2, 1858/6, 1858/7, 1859/8 (BMC 1532, 1538, 1547, 1548, 1550; S 3949) [5]. *Fair to very fine, all scarce* £60-£80
- 557 Victoria**, Half-Farthings (2), 1843, 1844 (S 3951); other copper and bronze coins (17), various denominations, 1717-1918; together with base metal toy money (5) [24]. *First two about extremely fine, others in varied state* £100-£120
- 558 Victoria**, Halfpenny, 1861 (S 3956); together with other copper and bronze coins (10) and a copper Token 1813 [12]. *First extremely fine, others in varied state* £80-£100
- 559 Victoria**, Halfpennies (42), 1863-94 (S 3956) [42]. *Varied state, some scarce* £200-£260
- 560 Victoria**, Halfpennies (7), 1895-1901 (S 3962); **Edward VII**, Halfpennies (10), 1902-10 (S 3991, 3991A); **George V**, Halfpennies (30), 1911-36 (S 4056, 4057, 4058) [47]. *Varied state* £70-£90
- 561 Edward VII**, Halfcrowns (3), 1902, 1903, 1910 (S 3980) [3]. *About fine to about extremely fine* £80-£100
- 562 Edward VII**, Halfcrowns (8), 1902, 1904, 1906, 1907, 1908 (2), 1909, 1910 (S 3980) [8]. *Fine to good very fine* £100-£120
- 563 Edward VII**, Florin, 1910 (S 3981); Victorian silver coins (6), various denominations and dates; together with a William IV Threehalfpence, 1834 [8]. *Some extremely fine* £100-£120
- 564 Edward VII**, Florins (9), 1902-10 (S 3981) [9]. *Fair or better* £50-£70
- 565 Edward VII**, Shillings (2), both 1905 (ESC 3591; S 3982) [2]. *Tone, about fine and rare* £120-£150
- 566 Edward VII**, Sixpences (9), 1902-10 (S 3983); **George V**, Sixpences (27), 1911-36 (S 4024, 4034, 4041); **George VI**, Sixpences (18), 1937-51, 1952 (3) (S 4084, 4105, 4110); **Elizabeth II**, Sixpences (16), 1953-67, Proof 1970 (S 4141, 4149) [70]. *Varied state* £70-£90
- 567 Victoria to George V**, Miscellaneous coins in silver (71), various denominations and dates [lot]. *Varied state* £100-£150
- 568 George V**, Halfcrowns (9), 1911-19 (S 4011) [9]. *Very fine or better* £70-£90
- 569 George V**, Florins (7), 1916, 1918, 1929 (2), 1930 (2), 1936 (S 4012, 4038); **George VI**, Florins (6), 1940, 1941, 1942, 1943, 1944, 1945 (S 4081) [13]. *Very fine to choice uncirculated* £70-£90
- 570 George V**, Florins (24), 1911-1936, excluding 1927 (S 4012, 4022, 4038) [24]. *Very fine to extremely fine* £120-£150
- x **571 George V**, Maundy Fourpence, 1911, Threepences (3), 1911 (2), 1931, Twopence, 1925, Pennies (3) (ESC 3970, 3985, 3991; S 4016, 4027, 4043) [8]. *Generally extremely fine [The first three graded by NGC as MS64, MS64, MS63]* £100-£120
- 572 George V**, Crown, 1935, Halfcrowns (4), 1914, 1918, 1919, proof 1927 (ESC 3651, 3713, 3717, 3718, 3732; S 4021, 4037, 4048) [5]. *The proof lightly toned with some hairlines, extremely fine, the rest generally good very fine or better* £70-£90
- 573 George V**, Halfcrowns (20), 1920-25, 1926 (2), 1927-29, 1930 (3), 1931-36 (S 4021, 4032, 4037) [20]. *Generally good very fine* £100-£120

## British Coins - Lots

- 574 George V**, Shillings (28) 1911-1936 (S 4013, 4023, 4033, 4039); **George VI**, Shillings (20), 1937-46, English (10), and Scottish (10) (S 4082, 4083) [48]. *Varied state* £100-£120
- 575 George VI**, Halfcrowns (2), Florins (3), Shillings (10) and Sixpences (40), various dates [44]. *Generally extremely fine or better* £100-£150
- 576 George VI**, Halfcrowns (15), 1937-1951 (S 4080, 4101, 4106) [15]. *Generally extremely fine* £50-£70
- 577 George VI**, Florins (15), 1937-50, Proof 1951 (S 4081, 4102, 4107); **Elizabeth II**, Florins (17), 1953-66, 1967 (2), Proof 1970 (S 4138, 4146) [32]. *Generally extremely fine or better* £50-£70
- 578 Elizabeth II**, Proof set, 1981, 50 Pence to Halfpenny, including silver Crown (gold coins missing); Proof silver coins (16), viz. Five Pounds, 1990, Queen Mother; Pounds (9), 1983, 1984 (2), 1987 (2, one Piedfort), 1988, 1989, 1991 (2); Crowns (5), 1977 (2), Jubilee, 1980 (2), Queen Mother, 1981, Royal Wedding; Twenty Pence, 1982; together with Commonwealth Proof silver Crowns (5) from Guernsey 1978, Gibraltar 1980, Ascension Island, Falkland Islands and Jersey, all 1981 [28]. *All brilliant and cased as issued; most with certificates* £150-£200
- 579 SCOTLAND, Alexander III**, First coinage, Sterling, type III, Roxburgh, Adam, AD AM ON RO, 1.26g/6h (S 5043); together with Scottish cut Halfpence (2) [3]. *Fine, first chipped* £80-£100
- 580 SCOTLAND, Alexander III**, Second coinage, Sterling, class D, rev. two mullets of six points and two stars of seven points in angles, 1.36g/12h (S 5057); **Robert II**, Groat, Edinburgh, mm. cross pattée, star on sceptre handle, 3.80g/1h (S 5131) [2]. *Good fine* £120-£150
- 581 IRELAND, John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.33g/4h (S 6228); **Edward I**, Second coinage, Penny, type Ib, Dublin, 1.21g/11h (S 6247) [2]. *Good fine* £120-£150
- 582** Silver Proof Crown Collection, 1972-1981; Silver Proof Two Pounds set, 1989 (2); Silver Proof Fifty Pence set, 1998; Silver Five Pounds, 2000, Silver Proof Two Pound 1986 (2), 1994 (2), 1997 (2, one Piedfort); Silver Proof Fifty Pence, 1994 (2); together with Royal Mint Proof sets (19), 1985 (3), 1986 (3), 1987 (4), 1988 (4), 1989 (4), 1990 [lot]. *Generally as struck, all in cases* £340-£400
- 583 Elizabeth II**, Britannia silver Proof set, 2021, Two-Pounds to Five Pence; Britannia silver Proof Two-Pounds, 2016; Britannia silver Two-Pounds, 2017; **ALDERNEY, Elizabeth II**, silver Proof Five Pounds, 2022, Platinum Jubilee; **NEW ZEALAND, Elizabeth II**, Proof Set 1978, One Dollar to Cent; **SOUTH AFRICA**, Silver proof Krugerrand, 2020 [lot]. *All cased, most with certificates of issue; the Alderney graded by PCGS as PR70DCAM; others generally as struck* £100-£150
- 584** British and World coins, a large quantity, mostly base metal [Lot]. *Varied state* £60-£80

## Coin Cabinets and Numismatic Books

- 585** Lindner stacking trays (5), to house a total of 92 coins [lot]. *Very fine and clean, retaining individual cardboard boxes* £60-£80
- 586** Empty coin cases (6), viz. 1887 for Five Pounds to Threepence; 1902, Five Pounds to Maundy Penny; 1937 (2), Five Pounds to Half-Sovereign; Great Fire of London, 300th Anniversary, 1966 for a set of Medallions by Spink; 1980, Five pounds to Half-Sovereign [6]. *First unofficial but probably contemporary; others as issued, all very good condition* £70-£90
- 587** De la Tour, H., *Atlas de Monnaies Gauloises* [1892], the 1968 reprint, 55 engraved plates; Sills, J., *Gaulish and Early British Gold Coinage*, London, 2003, viii + 555pp, 17 plates, map (Manville 1931); de Jersey, P., *Celtic Coinage: New Discoveries, New Discussion*, Oxford, 2006, 260pp, illustrations in text; together with other references on Iron Age coinage (3) [6]. *Generally fine, a useful group, publishers' bindings* £60-£80
- 588** A single page ALS from Benedetto Pistrucci at the Royal Mint, 24 November 1841, to C. Brind, Esqr, regarding a gift from the latter to the former on behalf of Pistrucci's daughters, Elena (1822-86) and Maria Elisa (1824-81), both gem engravers in their own rights. *Fine and clean; on backing paper* £120-£150
- The letter reads: "Signore, La ringrazio infinitamente del regalo che ha avuto la bontà mandarmi e sia certo che sarà grato sia al padre che alle figlie. Io non ho fatto alcuna cosa per lei che meriti tanta gentilezza per parte sua, ma la prego a non risparmiarmi all'occasione, e di comandarmi ove io valga, che mi farò un piacere particolare nel poterla servire. Intanto ho il bene di dirmi...Suo servo ed amico, B. Pistrucci [I thank you infinitely for the gift that you were so kind to send me and be sure that it's going to be appreciated by both the father and the daughters. I didn't do anything that deserves so much kindness and I beg you to let me know, it's going to be a pleasure for me to serve you. In the meantime I can call myself your ... servant and friend B. Pistrucci]
- 589** ANON, *Exhibition of the Works of Industry of All Nations, Reports of the Juries*, London, 1852, cxx + 867pp, advertisements. A presentation copy in decorated red cloth, professionally rebacked, all edges gilt, internally very fine £40-£50
- 590** A 4pp ALS from Leonard Wyon at the Royal Mint, 28 April [18]48, to an un-named recipient [presumably at the Royal Academy], concerning Wyon's portrait of William Wordsworth and his medal of the same subject (BHM 2305; E 1428). *Fine* £60-£80
- Refers to items 686 and 1316 in the revised version of the Royal Academy's 1848 exhibition catalogue. The letter reads: "Dear Sir, I have just seen a Catalogue of the Exhibition and find that a drawing of mine, No. 686, is described as 'A medal of William Wordsworth Esqre the Poet', instead of 'Portrait of William Wordsworth Esqre the Poet'. And to No. 1316 I append a small quotation, 'Friend of the wise and teacher of the good', Coleridge; this has been omitted. If you will do me the great favour of having these mistakes, especially the first, rectified in the next edition, you will much oblige, dear sir, yours faithfully, Leonard Wyon"
- 591** CRAWFORD, M.H., *Roman Republican Coinage*, 2 vols, Cambridge, 1974, xv + 919pp, 70 plates [2]. *Publishers' brown cloth, fine* £40-£50
- Provenance:* G. Cottam Collection
- 592** CLAIN-STEFANELLI, Elvira, *Russian Gold Coins*, London, 1962, 39pp, illustrations in text; RULAU, R., *Early American Tokens*, 2nd edn, Iola, 1983, 64pp, illustrations in text; JUNGE, E., *World Coin Encyclopedia*, London, 1984, 297pp, illustrations in text, dj; RULAU, R., *United States Trade Tokens 1866-1889*, 2nd edn, Iola, 1988, 331pp, illustrations in text; RULAU, R., *U.S. Merchant Tokens 1845-1860*, 3rd edn, Iola, 1990, 224pp, illustration in text; BRESSETT, K.E., *Collectible American Coins*, Lincolnwood, IL, 1991, 320pp, illustrations in text, dj; HAXBY, J.A., and WILLEY, R.C., *Coins of Canada*, 16th edn, Toronto, 1998, 254pp, illustrations in text; LYALL, R., *The Tokens and Checks of Malta*, Warrington, 1999, 40pp, illustrations in text; LYALL, R., *The Tokens and Checks of Gibraltar*, Warrington, 2010, 21pp, illustrations in text; together with other titles (6), by Krause-Mishler, Yeoman, Higgins, etc [14]. *Publishers' bindings* £40-£50
- Provenance:* Ex libris G.M. Percival
- 593** ENGSTROM, J.E., *The Medalllic Portraits of Sir Winston Churchill*, London, 1972, 52pp, illustrations in text, dj (Manville 1257); POLLARD, G., *Medals of the Renaissance*, London, 1978, 230pp, 32 plates, dj; WOOLF, N., *The Medalllic Record of the Jacobite Movement*, London, 1988, 161pp, illustrations in text (Manville 1641); EIMER, A.C., *An Introduction to Commemorative Medals*, London, 1989, 147pp, 36 plates, dj (Manville 1650); MARSH, M.A., *Benedetto Pistrucci Principal Engraver & Chief Medallist of the Royal Mint 1783-1855*, Cambridge, the 1998 reprint, x + 124pp, illustrations in text (cf. Manville 1814); HARDY, T.A., 'Remember Nelson', revised edn, London, 2005, xvi + 141pp, illustrations in text; TODD, R.A., *Napoleon's Medals*, Stroud, 2009, 224pp, illustrations in text, dj, copy no.57; EIMER, A.C., *British Commemorative Medals and their values*, 2nd edn, London, 2010, 326pp, 249 colour plates, dj, copy no.191 [8]. *Publishers' bindings, last mint, others very fine copies* £60-£80
- Provenance:* Ex libris G.M. Percival

## Coin Cabinets and Numismatic Books

- 594** MACKAY, J.A., *Isle of Man Coins and Tokens*, 2nd edn, Sutton, 1978, 84pp, illustrations in text (Manville 1395); MARSH, M.A., *The Gold Sovereign*, 1st edn, Cambridge, 1980, x + 72pp, illustrations in text, dj (Manville 1434); SWEENEY, J.O., *A Numismatic History of the Birmingham Mint*, Birmingham 1981, xii + 245pp, illustrations in text, 2 copies, djs (Manville 1462); DAVIES, P.J., *British Silver Coins Since 1816*, Birmingham, 1982, 128pp, illustrations in text, dj (Manville 1468); MARSH, M.A., *The Gold Half Sovereign*, 1st edn, Cambridge, 1982, 52pp, illustrations in text, dj (Manville 1479); FREEMAN, M.J., *The Bronze Coinage of Great Britain*, 2nd edn, London, 1985, 232pp, 18 plates, dj (Manville 1542); CLAY, R., and TUNGATE, Sue, *Matthew Boulton and the Art of Making Money*, Studley, 2009, xiv + 89pp, illustrations in text; together with other titles on milled coins, etc (12), by Rayner, Lobel, Linecar, Purvey, Dyer, etc [20]. *Publishers' bindings; generally very fine copies* £40-£60  
*Provenance:* Ex libris G.M. Percival
- 595** NORTH, J.J., and PRESTON-MORLEY, P.J., *SCBI 33: The John G. Brooker Collection*, London, 1984, lxxix + 130 plates and text (Manville 1530); WREN, C.R., *The Voided Long-Cross Coinage 1247-1279*, Herne Bay, 1993, 80pp (Manville 1760); WREN, C.R., *The English Long-Cross Pennies 1279-1489*, Herne Bay, 1995, 189pp (Manville 1800); BUCK, I.R., *Medieval English Groats*, Witham, 2000, 65pp, illustrations in text (Manville 1876); WILLIAMS, G., *Early Anglo-Saxon Coins*, Oxford, 2008, 64pp, illustrations in text; together with other titles on hammered coins (6), various authors [11]. *Publishers' bindings; all very fine copies* £40-£50  
*Provenance:* Ex libris G.M. Percival
- 596** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates, dj (Manville 1115 variant). *Very fine and clean* £40-£60  
*Provenance:* Ex libris G.M. Percival
- 597** PLANT, R., *Greek Coin Types and their identification*, London, 1979, 343pp; SEABY, H.A., and others, *Roman Silver Coins, I, II, III, IV and V*, London, 1982-91, illustrations in text, djs; NASH, Daphne, *Coinage in the Celtic World*, London, 1987, 153pp, 24 plates, dj (Manville 1619); together with other titles on Roman coins (13), by Shotter, Moorhead, Goudineau, Marsden, Casey, Stevenson, etc [20]. *Publishers' bindings, the Seaby set almost mint* £40-£50  
*Provenance:* Ex libris G.M. Percival
- 598** SELTMAN, C., *Greek Coins*, 1st edn, London, 1933, xix + 311pp, 64 plates; REIFENBERG, A., *Israel's History in Coins*, London, 1953, 46pp, illustrations in text, dj; MATTINGLY, H., *Roman Coins*, 2nd edn, London, 1960, xiii + 303pp, 64 plates; WHITTING, P.D., *Byzantine Coins*, London, 1973, 311pp, illustrations in text, dj; PETERS, K., *Counterfeit Coins of Roman Britain*, Biggin Hill, 2011, 203pp; together with other titles on ancient coins (5), by Vecchi, Ben Romdhane, etc [9]. *Publishers' bindings; three de-accessioned from public libraries* £30-£40
- 599** SMITH, A., *On the Irish Coins of Edward the Fourth*; bound with SMITH, A., *On the Irish Coins of Henry the Seventh*; bound with DOWNES, G., *On the Norse Geography of Ancient Ireland*, Dublin, 1839-41, 96pp, 7 engraved plates (Manville 323, 329). *Original green half-leather, ribbed spine; contents fine but plates foxed; a further paper on an inedited silver coin of Edward IV from Galway by Aquilla Smith tipped-in* £40-£50
- 600** VAN ARSDELL, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates, dj (Manville 1662). *A mint copy, fresh* £80-£100  
*Provenance:* Ex libris G.M. Percival

End of Sale



COMMISSION FORM

BRITISH COINS  
8 APRIL 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

**NOTE:**

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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