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BRITISH AND WORLD COINS FROM THE
COLLECTION OF THE LATE IVOR BRECKER

11 MARCH 2025 AT 11 AM



FEATURED ABOVE
LOT 66
WILLIAM AND MARY,
CORONATION, 1689
SILVER MEDAL

BACK COVER
LOT 111
WAR OF INDEPENDENCE
GENERAL VARGAS
8 RÉALES, 1812

AUCTION

**AN AUCTION OF
BRITISH AND WORLD COINS FROM THE
COLLECTION OF THE LATE IVOR BRECKER**

DATE
11 MARCH AT 11 AM

CATALOGUE 321

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7 & 10 MARCH FROM 10 AM TO 4 PM

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BRITISH AND WORLD COINS FROM THE COLLECTION OF THE LATE IVOR BRECKER

TUESDAY 11 MARCH 2025 AT 11 AM

BRITISH COINS FROM THE COLLECTION OF THE LATE IVOR BRECKER

1-90

WORLD COINS FROM THE COLLECTION OF THE LATE IVOR BRECKER

91-169

FORTHCOMING AUCTIONS 2025

18 FEBRUARY

BRITISH & ANCIENT COINS

19 FEBRUARY

A COLLECTION OF SCOTTISH COINS, THE PROPERTY OF A GENTLEMAN
THE HAMMERSLEY COLLECTION OF BRITISH SOVEREIGNS

26 FEBRUARY

WORLD BANKNOTES

5 MARCH

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS (PART II)

6 MARCH

COINS & HISTORICAL MEDALS

11 MARCH

BRITISH AND WORLD COINS FROM THE COLLECTION OF
THE LATE IVOR BRECKER

11 MARCH

NAVAL MEDALS FROM THE COLLECTION OF THE LATE JASON PILALAS
(PART II)

12 MARCH

ORDERS, DECORATIONS, MEDALS & MILITARIA

13 MARCH

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IVOR BRECKER (1934-2024)



Our Father started collecting coins seriously in 1959 and remained interested in numismatics throughout his life, still adding to his collection in his final year. He was meticulous in keeping track of sales and dealers' offerings and improving and expanding his collection as better examples became available.

Ivor enjoyed his time at Leyton High Grammar School and, while he excelled at the sciences, he also loved history and remained interested in history and politics throughout his life, which also inspired his love of travel. He trained in dentistry at the Royal Dental Hospital which then occupied a fine building in Leicester Square, not too far from

the central London coin dealers. On graduating he worked for many years as a dentist in London, building up his own practice in Perivale. Dentists work with metal amalgam and with gold, and maybe this contributed to his love of owning beautiful coins.

After marrying his wife, Yvonne, in 1956, they made a home together in North London to bring up their family.

Ivor's coin collections reflected his interests. Being the sort of person he was, once he set his mind to a theme, he was determined to make the collection as comprehensive and complete as he

could. He curated a fine collection of English coins, being meticulous in ensuring he found examples from every monarch from Saxon times on and from the different denominations produced for each monarch. He loved Russian music, particularly the great operas of Rimsky Korsakov and Tchaikovsky, and would keep returning to Boris Godunov, following his favourite singers in the role at the Royal Opera Covent Garden and on disc. This kindled his interest in collecting coins from the Russian tsars, and he amassed a fine series. Travel in Mexico in the 1960s triggered his collection of Mexican coins from Spanish colonial times and the Republic.

Sadly, Ivor passed away on 19 May 2024, just after his 90th birthday. He wanted his coins to be appreciated by enthusiasts and not to languish in a cupboard on his passing. This catalogue celebrates his collection as it enters a new era and we hope you enjoy the coins as much as our Father did.

Naomi Weber and Matthew Brecker

Cataloguer's note: The Brecker collection represents a fascinating insight into the world of coin collecting in London 60 years ago, when coin fairs were almost unknown and most collectors purchased their coins from one of the major dealers of the day. In this instance, Mr Brecker largely favoured Seaby's, then in Great Portland Street, seeking out attractive-looking pieces from the trays of British stock overseen by Frank Purvey and Alan Rayner, and later turning his attention to the firm's Russian coins, masterminded then by Emmy Cahn and Laurence Brown.

The three elements of the Brecker collection – British, Russian and Mexican – are perhaps unusual in the context of a single catalogue, but in putting his collections together Mr Brecker acquired important coins from each series, notably the Henry VIII testoon and Charles I Oxford half-pound (lots 21 and 52), the General Vargas 8 réales of 1812 (lot 111) and the Paul I rouble, 1798, which used to belong to Michel Baranowsky (lot 140).

P.J.P-M.

British Coins from the Collection of the late Ivor Brecker



- 1 Æthelred II**, Penny, Helmet type, York, Hildulfr, HILDVLF M^o EOFI, 1.41g/1h (SCBI Ashmolean 611 and Merseyside 575, same dies; BEH 732; N 775; S 1152). *Very fine, toned* £500-£600

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 696 (part); SCMB April 1964 (H 2164)



- 2 William I**, Penny, PAXS type, Winchester, Leofweald, LIFPRRDI ON PINC, 1.38g/9h (Winchester Mint –; N 848; S 1257). *Very fine and well-centred, toned* £500-£700

Provenance: Bt September 1959

- 3 Henry III**, Pennies (3), Short Cross, type VIIIb, Canterbury, Salemun, SALEMVN ON CA, 1.45g/6h (N 979; S 1356B); Long Cross (2), type 5b2, Canterbury, Gilbert, GILBERT ON CAN, 1.54g/10h, type 5c, Henri, HENRI ON LVDEN, 1.43g/12h (N 992/2, 993; S 1368A, 1369); **Edward I**, Penny, Long Cross, type VI, Bury St Edmunds, Ion, IOH ON SEINTEDE, 1.51g/9h (Eaglen 349; N 1001; S 1377) [4]. *Last fine, others about very fine, first two toned* £100-£150

Provenance: First two bt June 1959; others Colchester II (Essex) Hoard, 1969, bt Seaby February 1971

- 4 Edward I**, Pennies (9), class Ic, London, 1.39g/12h; class IIIId, Lincoln, 1.35g/12h; class IIIe (2), Newcastle, 1.36g/6h, York Episcopal, 1.34g/1h; class IIIg (3), Bristol, 1.37g/12h, Canterbury, 1.37g/9h, Chester, 1.38g/10h; class IVb, Durham, Bp Bek, 1.47g/9h (N 1012, 1019-20, 1022, 1024; S 1382, 1390-1, 1393, 1395) [8]. *Fine to very fine, all toned* £180-£220

Provenance: First SCMB May 1959 (4896); second bt S.R. Porter January 1980; third and eighth SCMB November 1967 (H 1601, 1604); fourth, fifth and sixth SCMB April 1964 (H 2240, 2246, 2268); seventh R. Carlyon-Britton Collection, SCMB April 1964 (H 2254)



- 5 Edward I**, Penny, Berwick-on-Tweed, class 2c, bifoliate crown, pellet on breast, 1.39g/3h (N 1075; S 1415). *Some irregularity, otherwise good fine, portrait better, very rare* £100-£150

Provenance: Bt S.R. Porter April 1982



- 6 Edward III**, Pre-Treaty series, Groat, series C, London, reads D G, all arches fleured, 4.48g/4h (LAL 27; N 1147; S 1565). *Flat in parts, otherwise good fine, toned* £100-£150

Provenance: SCMB May 1959 (4902)

British Coins from the Collection of the late Ivor Brecker



7 Richard II, Farthing, London, early bust, reads RICARD, 0.32g/3h (Withers 7/a; N 1333b; S 1701). *About very fine and toned, rare* £200-£260

Provenance: Bt May 1959



8 Henry VI, Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, 3.71g/5h (Whitton 24a; N 1446; S 1859). *Good very fine, toned* £200-£260

Provenance: SCMB May 1959 (4914)



9 Henry VII, Facing Bust issue, Groat, class IVb, mm. cross-crosslet, reads AGLIE Z F, 3.01g/2h (N 1706; S 2201). *Very fine, grey tone* £240-£300

Provenance: SCMB August 1964 (H 2434)

10 Henry VII, Profile issue, Groat, regular type, mm. pheon, 2.88g/9h (N 1747; S 2258). *Cracked, about fine* £80-£100

Provenance: Bt May 1962



11 Henry VII, Profile issue, Halfgroat, London, mm. lis, 1.42g/9h (N 1749; S 2259). *Central crack at back of head, otherwise very fine, excellent portrait* £150-£200

Provenance: L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 691 (part); SCMB September 1961 (H 435)



12 Henry VII, Profile issue, Halfgroat, York (Abp Bainbridge), mm. martlet, keys below shield, 1.27g/4h (N 1751/1; S 2262). *Edge chipped, otherwise about very fine, toned* £120-£150

Provenance: SCMB May 1963 (H 1537)



- 13 Henry VIII**, First coinage, Groat, London, mm. portcullis (without chains), 2.86g/4h (Whitton (iii) 2; N 1762; S 2316). *Good fine, toned* £100-£150
Provenance: R. Carlyon-Britton Collection; SCMB November 1959 (7020)

- 14 Henry VIII**, First coinage, Halfgroats (3), Canterbury (Abp Warham), mm. martlet, wa above shield, 1.50g/4h; York (2), Abp Bainbridge, mm. martlet, keys below shield, 1.38g/5h, Abp Wolsley, mm. pansy, keys below shield, 1.41g/8h (N 1765, 1769, 1771; S 2320, 2323, 2326) [3]. *Fine to very fine, second with edge chip, all toned* £150-£200
Provenance: First E.J. Winstanley Collection, SCMB April 1963 (S 1712); second Duke of Argyll Collection, SCMB April 1963 (S 1715); last bt April 1967

- 15 Henry VIII**, Second coinage, Groat, York, Abp Wolsley, mm. voided cross, τw by shield, 2.23g/6h (Whitton (i); N 1799; S 2339). *Small old adhesive spot on reverse, otherwise about fine* £80-£100
Provenance: SCMB November 1965 (H 3058)



- 16 Henry VIII**, Second coinage, Halfgroat, London, mm. rose, 1.40g/12h (Whitton (i); N 1800; S 2341). *Very fine, toned* £120-£150
Provenance: R. Carlyon-Britton Collection; SCMB July 1964 (H 2417)



- 17 Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. Warham's mark, wa by shield, 1.19g/12h (Whitton (ii); N 1802; S 2343). *Very fine and well-centred, toned* £120-£150
Provenance: SCMB January 1963 (H 1441).
 A suggested identification of Warham's mark was published on the BNS research blog in March 2023

- 18 Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. catherine wheel on obv. only, τc by shield, 1.30g/2h (Whitton (vi); N 1804; S 2345). *A trifle off-centre, about very fine, dark-toned* £90-£120
Provenance: Bt S.R. Porter July 1980

- 19 Henry VIII**, Second coinage, Halfgroat, York, Abp Wolsley, mm. voided cross, τw by shield, 1.29g/9h; Penny, Sovereign type, Durham, Bp Tunstall, mm. star on obv. only, cd by shield, 0.71g/3h (N 1805, 1813; S 2346, 2354) [2]. *First good fine and toned, second part flat, fine* £90-£120
Provenance: First SCMB December 1962 (H 1289); second bt S.R. Porter April 1982



- 20 Henry VIII**, Second coinage, Halfgroat, York, Abp Lee, mm. key, el by shield, 1.29g/8h (Whitton (iii); N 1807; S 2348). *About very fine, toned* £120-£150
Provenance: SCMB March 1965 (H 2791)



- 21 Henry VIII**, Third coinage, Testoon, Tower, mm. lis, reads HENRIC VIII and AVTOREVM, saltire stops (broken on rev.), 7.48g/6h (Jacob O.1/R. unlisted; Whitton A, legend unlisted; N 1841; S 2364). *Portrait extensively tooled, reverse fine and with some baseness showing through from the core, rare* £800-£1,000

Provenance: Bt March 1963



- 22 Henry VIII**, Third coinage, Groat, Tower, mm. lis, bust 2, annulet in forks, trefoil stops, 2.49g/10h (Whitton A.3; N 1849; S 2369). *Good fine, clear portrait, toned* £150-£200

Provenance: SCMB April 1963 (S 1761b)



- 23 Henry VIII**, Third coinage, Groat, Southwark, no mm., bust 1, Lombardic letters, s in forks, trefoil stops, 2.66g/11h (Whitton 1; N 1845; S 2371). *Large flan, about very fine* £240-£300

Provenance: SCMB May 1965 (H 2872)

- 24 Henry VIII**, Third coinage, Groat, Bristol, mm. WS on rev. only, bust 2, trefoils in two forks, lis and rose punctuation on rev., 2.38g/10h (Whitton 2; N 1846; S 2372). *Legends partly weak, otherwise better than fine* £90-£120

Provenance: SCMB January 1965 (H 2689)

- 25 Henry VIII**, Posthumous coinage, Groat, Tower, mm. arrow, bust 5, crescent in forks, pierced cross stops, 2.47g/3h (Whitton 3; N 1871; S 2403). *About fine* £60-£80

Provenance: SCMB March 1964 (H 2125)

- 26 Henry VIII**, Posthumous coinage, Halfgroats (4), Southwark, mm. E on rev. only, 1.24g/9h; Bristol, mm. WS on rev. only, Bristol letters, lis in forks, 1.48g/3h; Canterbury, no mm., 1.19g/4h; York, no mm., open forks, 1.38g/11h (N 1878, 1880-2; S 2411, 2413, 2415-16) [4]. *Fair to fine, mostly toned* £90-£120

Provenance: Third bt S.R. Porter January 1980; last R. Carlyon-Britton Collection, SCMB May 1965 (H 2874); others SCMB March 1964 (H 2140, 2141)

- 27 Edward VI**, Second period, Second issue, Shilling, Tower, MDXLIX [1549], mm. swan, bust 5, 4.75g/6h (N 1917/1; S 2466). *Fair to fine, portrait clear* £100-£150

Provenance: SCMB September 1963 (8803)



- 28 Edward VI**, Third period, Fine issue, Shilling, mm. tun, 6.19g/2h (N 1937; S 2482). *Good fine, toned*

£100-£150

Provenance: Bt August 1959



- 29 Edward VI**, Third period, Fine issue, Sixpence, London, mm. tun, 3.06g/10h (N 1938; S 2483). *Crease marks, otherwise better than fine, toned*

£100-£150

Provenance: H.A. Parsons Collection, Glendining Auction, 11-13 May 1954, lot 365 (part); bt August 1959

- 30 Mary**, Groat, mm. pomegranate, 1.79g/3h (N 1980; S 2492). *Edge crack at 4 o'clock, fair, reverse better*

£40-£60

Provenance: SCMB January 1965 (H 2702)



- 31 Philip and Mary**, Shilling, 1555, English titles and mark of value, 6.34g/12h (N 1968; S 2501). *Very fine and round, attractively toned*

£1,200-£1,500

Provenance: SCMB January 1963 (7270)



- 32 Elizabeth I**, Second issue, Shilling, mm. martlet, bust 3C, reads AN FR HI, some pearls on arches deficient, coarse beading, 5.93g/4h (N 1985; S 2555). *Scratches on portrait, reverse good fine, toned*

£90-£120

Provenance: SCMB February 1965 (SH 8)

- 33 Elizabeth I**, Second issue, Groat, mm. martlet, bust 1F, reads AN FR HIB, 2.05g/7h (N 1986; S 2556). *Flan a trifle irregular, otherwise fine*

£70-£90

Provenance: SCMB June 1962 (H 909)

- 34 Elizabeth I**, Third issue, Sixpence, 1568, mm. coronet, bust 4B, 2.91g/12h; Threepence, 1562/1, mm. pheon, bust 3F, reads ANG FRA HI, 1.36g/6h; Threepence, 1561, mm. pheon, bust 3G, medium flan, 0.75g/6h (N 1997-8, 2000; S 2562, 2565, 2569) [3]. *Last about fine, others fine and better, second toned* £120-£150

Provenance: First SCMB June 1965 (SX 6); second bt September 1961; last SCMB January 1963 (7284)

- 35 Elizabeth I**, Sixth issue, Shilling, mm. escallop, bust 6A, 5.94g/4h; Penny, mm. escallop, 0.60g/3h (N 2014, 2017; S 2577, 2580) [2]. *Fine, second toned* £70-£90

Provenance: First E.C. Carter Collection, bt April 1959; second bt September 1961



- 36 Elizabeth I**, Sixth issue, Sixpence, 1591, mm. hand, bust 6C, 2.96g/3h (N 2015; S 2578B). *Some weakness on Queen's forehead (and corresponding on reverse), otherwise good very fine and toned* £200-£260

Provenance: H. Montagu Collection, Part III, Sotheby Auction, 13-19 November 1896, lot 107 (part); T. Bearman Collection; E.C. Carter Collection; bt November 1959



- 37 Elizabeth I**, Seventh issue, Halfcrown, mm. 1, 14.88g/12h (N 2013; S 2583). *Good fine* £1,000-£1,500

Provenance: SCMB April 1962 (5492)

- 38 Elizabeth I**, Seventh issue, Halfgroat, mm. 1, 0.93g/3h (N 2017; S 2586). *About very fine, toned* £80-£100

Provenance: J.C.S. Rashleigh Collection, Part III, Glendining Auction, 10-11 June 1953, lot 205 (part); bt September 1961



- 39 Elizabeth I**, Milled coinage, Sixpence, 1562, mm. star, bust B, medium rose, 2.80g/6h (Borden/Brown 23, O2/R2; N 2025/2; S 2594). *Edge defect at 12 o'clock, otherwise about very fine, toned* £200-£260

Provenance: Bt November 1959

- 40 James I**, Second coinage, Shilling, mm. lis, third bust, 6.04g/6h; Third coinage, Shilling, mm. lis, sixth bust, 5.90g/4h (N 2099, 2124; S 2654, 2668) [2]. *First about fine, second good fine, grey tone* £150-£200

Provenance: First SCMB February 1965 (SH 11); second bt April 1959



- 41 Charles I**, Tower mint, Halfcrown, Gp III, type 3a2, mm. anchor, flukes to right, 14.10g/3h (cf. Bull 322/23 rev.; SCBI Brooker 345; N 2211; S 2775). *Obverse double-struck, fine, reverse about very fine, toned* £180-£220

Provenance: SCMB August 1959 (5861)



- 42 Charles I**, Tower mint, Shilling, Gp D, type 3.1, mm. portcullis, reads H, 6.06g/3h (Sharp D4/1; SCBI Brooker 481ff; N 2223; S 2789). *Good fine, reverse better but weak in centre, toned* £100-£150

Provenance: Duke of Argyll Collection; bt April 1959

- 43 Charles I**, Tower mint, Sixpence, Gp D, type 3a, mm. crown, 2.90g/12h; Halfgroats (2), Gp A, type 1, mm. lis, 1.03g/11h, Gp B, mm. rose, 0.99g/3h (N 2241, 2248, 2250; S 2813, 2822, 2824) [3]. *Fine and better, toned* £90-£120

Provenance: First bt August 1964; second SCMB December 1962 (H 1306); last SCMB May 1965 (H 2885)



- 44 Charles I**, Tower mint (under Parliament), Shilling, Gp G, type 4.4, mm. eye, 5.98g/9h (Sharp G2/2; SCBI Brooker 559, same rev. die; N 2232; S 2800). *Flan a trifle irregular, otherwise good fine, toned* £90-£120

Provenance: SCMB February 1965 (SH 28)



- 45 Charles I**, Briot's Second Milled issue, Halfcrown, mm. anchor, signed B, 14.88g/6h (Bull 469; SCBI Brooker 724, same dies; N 2304; S 2858). *Some light marks, otherwise fine, toned* £600-£800

Provenance: Bt November 1962



- 46 Charles I**, Briot's Second Milled issue, Shilling, mm. anchor, signed *v*, 5.96g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859).
Good fine, toned £200-£260
 Provenance: SCMB January 1963 (7359)



- 47 Charles I**, Briot's Second Milled issue, Sixpence, mm. anchor, 3.00g/6h (SCBI Brooker 732A, same dies; N 2306; S 2860). *Weak in parts, otherwise good fine, toned* £100-£150
 Provenance: SCMB September 1967 (9739)



- 48 Charles I**, Aberystwyth mint, Shilling, mm. book, small bust, large plume with bands, 5.89g/1h (Morr. B-2; SCBI Brooker 756; N 2330; S 2884). *Fine, toned* £400-£500
 Provenance: SCMB February 1965 (SH 32)



- 49 Charles I**, Aberystwyth mint, Groat, mm. book, small bust, 1.90g/6h (Morr. A-1; SCBI Brooker 765, same dies; N 2338; S 2893).
Reverse die with extensive flaws, otherwise good fine, toned £120-£150
 Provenance: Bt May 1962

- 50 Charles I**, Aberystwyth mint, Threepence, mm. book, colon stops, 1.52g/6h (Morr. B-2; SCBI Brooker 776, same dies; N 2340; S 2894). *Fine, reverse better, light olive tone* £80-£100
 Provenance: SCMB August 1964 (H 2445)



- 51 Charles I**, Aberystwyth mint, Halfgroat, mm. book, colon stops, 0.95g/5h (Morr. B-2; SCBI Brooker 783, same dies; N 2343; S 2901). *Portrait flat, otherwise good fine, toned* £90-£120
 Provenance: SCMB May 1963 (H 1555)



- 52 Charles I**, Oxford mint, Half-Pound, 1643, mm. plume (with bands) on *obv.* only, 60.04g/4h (Morr. A-1; SCBI Brooker Appendix I, 15; N 2404; S 2945A). *Minor rim nicks and some weakness in reverse legend, otherwise very fine, rare* £2,800-£3,200

Provenance: SCMB November 1972 (6453)



- 53 Charles I**, Oxford mint, Halfcrown, 1643, mm. plume (with bands), on *obv.* only, 14.58g/3h (Bull 600B; Morr. D-3; SCBI Brooker 888-90, same *obv.* die; N 2413; S 2954). *Obverse fine, reverse about very fine, toned* £600-£800

Provenance: Bt November 1962



- 54 Charles I**, York mint, Halfcrown, type 6, mm. lion, 14.04g/12h (Besly 3E; SCBI Brooker 1082, same dies; N 2314; S 2868). *Surface metal fault on reverse, otherwise about very fine* £600-£800

Provenance: SCMB February 1967 (4048)



- 55 Charles I**, York mint, Shilling, type 1, mm. lion, twigs in cross-ends, 5.21g/9h (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *Very fine, toned* £500-£700

Provenance: V. du Bédât Smythe Collection; SCMB January 1967 (XM 202)



56 Charles I, Late Declaration issues, Groat, 1646, mm. plumelet, 1.93g/4h (Morr. obv. A; SCBI Brooker 1133, same dies; N 2525; S 3042). *Flan chipped at top, very fine, excellent portrait* £500-£700
Provenance: SCMB January 1964 (H 2095)



57 Charles I, Scottish Coronation, 1633, a struck silver medal by N. Briot, crowned bust left, wearing intricate lace collar and Order of the Thistle, rev. thistle plant, date below, signed v, 29mm, 9.84g (Platt I, p.133, type B; Jones 156; MI I, 266/60; E 123). *Spot in obverse field, otherwise good very fine, uneven tone* £400-£500
Provenance: SCMB January 1967 (M 10)



58 Commonwealth, Halfcrown, 1653, mm. sun on obv. only, 14.55g/8h (ESC 28; N 2722; S 3215). *Fine to very fine, toned* £500-£700
Provenance: SCMB June 1962 (5981)



59 Commonwealth, Shilling, 1651, mm. sun on obv. only, N over inverted N in COMMONWEALTH, T in WITH re-entered, 5.81g/5h (ESC 81 and 102; N 2724; S 3217). *Crease marks, otherwise about very fine, toned* £300-£400
Provenance: Bt November 1959

60 Commonwealth, Halfgroat, 0.90g/5h, Penny, 0.39g/12h (ESC 224, 228; N 2729-30; S 3221-2); **Charles II**, Third issue, Groat, mm. crown, 2.06g/12h (ESC 322; N 2768; S 3324) [3]. *Last good fine, others in varied state* £60-£80
Provenance: Last SCMB May 1965 (H 2897); others found in the R. Thames, bt Seaby April 1981

61 Charles II, Crown, 1663, first bust, edge xv, Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO, Fourpence, 1681, Twopence, undated milled (S 3354, 3366, 3384, 3387) [4]. *Varied state* £70-£90
Provenance: Second SCMB April 1959 (4573); others bt April 1959



- 62 Charles II, Coronation**, 1661, a struck silver medal by T. Simon, crowned bust right, signed TS on truncation, rev. king enthroned, being crowned by Peace, 29mm, 8.52g (Lessen, BNJ 1995, type A; MI I, 472/76; E 221). *Extremely fine, toned* £500-£600

Provenance: SCMB January 1967 (M 29)

- 63 James II, Crown**, 1688, second bust, edge QUARTO, Twopence, 1686 (S 3407, 3416) [2]. *Varied state* £80-£100

Provenance: First SCMB June 1959 (4890); second bt April 1959



- 64 James II, Coronation**, 1685, a silver medal by J. Roettiers, laureate bust right, rev. crown held over wreath on cushion, 34mm, 15.82g (MI I, 605/5; E 273). *Practically as struck with most attractive olive tone* £600-£800

Provenance: SCMB January 1967 (M 44)



- 65 William and Mary, Halfcrown**, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 835; S 3434). *About very fine, olive tone*

£200-£260

Provenance: SCMB June 1959 (4982)



- 66 William and Mary, Coronation**, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæton who is falling from his chariot, 35mm, 17.18g (MI I, 662/25; E 312). *Brilliant mint state, richly toned, an exceptional specimen* £800-£1,000

Provenance: SCMB January 1967 (M 49)

- 67 William III, Crown**, 1696, first bust, edge OCTAVO, Halfcrown, 1697, edge NONO, Sixpence, 1697, first bust (S 3470, 3487, 3531) [3]. *Last about very fine, others about fine and better* £90-£120

Provenance: First SCMB June 1959 (4893); second bt 1955; last SCMB August 1964 (SX 33)



- 68 William III**, Shilling, 1697, first bust (ESC 1117; S 3497). *About extremely fine, attractively toned*

£180-£220

Provenance: SCMB September 1963 (8837)

- 69 Anne**, Halfcrown, 1709, edge OCTAVO, Sixpence, 1711, large lis, Fourpence, 1710, 4 with serifs (S 3595B, 3604, 3619) [3]. *Second good fine, others fair*

£70-£90

Provenance: Second bt August 1964; others bt April 1959



- 70 Anne**, Shilling, 1708, third bust, plain (ESC 1399; S 3610). *Good very fine, some toning*

£100-£150

Provenance: SCMB September 1963 (8851)



- 71 George I**, Shilling, 1723, first bust, ss c (ESC 1586; S 3647). *Extremely fine and attractively toned*

£300-£400

Provenance: SCMB September 1959 (6693, recté 6293)

- 72 George I**, Sixpence, 1723, ss c, small obv. letters (S 3652); together with a base metal forgery of a Guinea, 1723 [2]. *First good very fine and toned*

£80-£100

Provenance: First SCMB August 1964 (SX 58)



- 73 George II**, Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). *Very fine*

£140-£180

Provenance: Bt April 1964



- 74 George II**, Shilling, 1739, roses (ESC 1713; S 3701). *Very fine, reverse better, toned*

£120-£150

Provenance: Bt September 1967

- 75 George II**, Shillings (2), 1743, roses, 1758 (S 3702, 3704) [2]. *Good very fine, second toned*

£120-£150

Provenance: First SCMB November 1967 (3275); second bt April 1959

- 76 George II**, Sixpences (3), 1743 roses, 1746 LIMA, 1757 (S 3709, 3710A, 3711) [3]. Last good very fine and toned, others fine to very fine £90-£120

Provenance: First bt November 1967; others bt September 1967



- 77 George III**, Guinea, 1785, fourth bust (EGC 708; S 3728). Very light traces of possible mount on edge, otherwise fine £500-£600

Provenance: SCMB September 1962 (G 1627)



- G 78 George III**, Third-Guinea, 1810, second bust (EGC 879; S 3740). Very fine £200-£260

Provenance: SCMB January 1966 (G 45)

- 79 George III**, Shilling, 1787, no hearts, Sixpence, 1787, hearts (S 3743, 3749) [2]. First very fine, second extremely fine £60-£80

Provenance: First SCMB April 1959 (4778); second SCMB September 1967 (9757)



- 80 George III**, Bank of England, Dollar, 1804, type A/2 (ESC 1925; S 3768). Very fine, grey tone £240-£300

Provenance: SCMB October 1967 (8030)

- 81 George III**, Bank of England, Three Shillings, 1811, type A1/1, One Shilling and Sixpence, 1811 (S 3769, 3771) [2]. First good very fine, second extremely fine and toned £120-£150

Provenance: First bt June 1967; second bt September 1967



- 82 George III**, Bank of England, Three Shillings, 1815 (ESC 2084; S 3770). Extremely fine, light grey tone £120-£150

Provenance: Bt August 1959



- 83 George III**, Bank of England, One Shilling and Sixpence, 1812, type B2/3 (ESC 2115; S 3772). *Extremely fine, attractive olive tone* £100-£150

Provenance: Bt June 1967

- 84 George III**, Crown, 1820, edge LX, Halfcrowns (2), 1816, 1817 type II, Shilling, 1817, Sixpence, 1816 (S 3787-91) [5]. *First good fine and toned, fourth good very fine, last extremely fine, others fair* £100-£150

Provenance: Fourth and last SCMB September 1967 (9698, 9758); others bt April 1959

- 85 George IV**, Crown, 1821, edge SECUNDO, Shilling, 1825, type 3, Arabic 1 (S 3805, 3812) [2]. *First about fine, second very fine and toned* £40-£50

Provenance: First bt April 1959; second bt June 1959

- 86 William IV**, Halfcrown, 1836, Britannia Groat, 1836, Threehalfpence, 1834 (S 3834, 3837, 3839) [3]. *First fair, second extremely fine, last very fine and toned* £60-£80

Provenance: First bt April 1959; others bt September 1959



- 87 Victoria**, Crown, 1844, edge VIII, cinquefoil stops (ESC 2562; S 3882). *Good fine, grey tone* £90-£120

Provenance: SCMB June 1959 (4915)

- 88 Victoria**, Crowns (2), 1888 narrow date, 1896 edge LX (S 3921, 3937) [2]. *First good very fine but with obverse rim nicks, second about very fine and toned* £150-£200

Provenance: First bt December 1967; second bt May 1959

- 89 Victoria**, Double-Florin, 1887, Arabic numeral; Halfcrown, 1887 Jubilee; Florins (2), 1887 Jubilee, 1894; Shillings (2), 1886, 1887 Jubilee; Sixpences (3), 1855, 1887 Jubilee type 1, 1901; Threepence, 1890 (S 3907-8, 3923, 3924-6, 3928, 3931, 3938, 3941) [10]. *The 1887 Shilling and 1901 Sixpence extremely fine, Double-Florin good very fine and toned, others mostly about very fine* £100-£150

Provenance: First bt May 1959; second, third and sixth bt September 1967; seventh and ninth bt November 1967

- 90 IRELAND, George III**, Bank of Ireland, Six Shillings, 1804, leaf to centre of E in DEI, stop after REX, punctuation in CHK (S 6615). *Fine* £80-£100

Provenance: Bt September 1967

World Coins from the Collection of the late Ivor Brecker

Bolivia

- 91 Republic**, 8 Soles, 1833 LM, Potosí (Elizondo 82; KM. 97). *About extremely fine, dark-toned*
Provenance: SCMB November 1966 (CE 109b)

£70-£90

Central American Republic



- 92** 8 Reales, 1839/7, MA/BA, Nueva Guatemala (KM. 4). *Good very fine, dark reflective tone*
Provenance: SCMB November 1966 (CE 127)

£200-£260

Chile



- 93 Republic**, 8 Réales, 1848 JM, Santiago (Elizondo 102; KM. 96.2). *Light stain by eagle's left wing, otherwise very fine and toned, scarce*
Provenance: SCMB November 1966 (CE 119)

£300-£400

- 94 Republic**, Peso, 1878 (KM. 142.1). *Obverse dark-toned, reverse extremely fine with olive tone*
Provenance: SCMB November 1966 (CE 121)

£40-£60

France

- 95 Louis XVI**, Dixième Écu au buste habillé, 1778A, Paris (Droulers 812; Gad. 353; KM. 568.1); **Louis Philippe I**, Quart de Franc, 1843A, Paris (VG 355; KM. 740.1); together with a Parthian Drachm [3]. *Second extremely fine and dark-toned, others about very fine*

£30-£40

Provenance: First two bt 1969; last bt January 1968

Germany

- 96 BAVARIA, Ludwig II**, Thaler, 1871, Madonna (AKS 176; J 107; Dav. 611; KM. 889). *Extremely fine, dark-toned*
Provenance: SCMB March 1986 (Q 59)

£50-£70

Guatemala

- 97 Republic**, Peso, a **PERU, Republic**, Sol, 1888 TF, countermarked with Half-Réal dies of 1894 (KM. 224). *Good very fine*

£50-£70

Provenance: SCMB November 1966 (CE 128)

Low Countries



98 FLANDERS, Louis de Male (1346-84), Double Gros Botdraeger, Ghent or Mechelen, 4.19g/4h (Vanhoudt G2606; Elsen 30; de Mey 218). *Good fine, toned* £100-£150

Provenance: Bt in Ghent June 1962

Mexico

99 Philip V, 2 Réales, 1747 M, Mexico City (Cayón 8927; CCT 1140; KM. 85). *Good very fine, toned* £60-£80

Provenance: Bt July 1966

100 Philip V, Réal, 1746 M, Mexico City (Cayón 8597; CCT 1396; KM. 75.2). *Good very fine, toned* £50-£70

Provenance: Bt July 1966



101 Ferdinand VI, 8 Réales, 1759 MM, Mexico City (Cayón 10637; CCT 301; KM. 104.2). *About extremely fine, uneven olive tone over brilliant fields* £300-£400

Provenance: Archbishop John Sharp (1645-1714) and his descendants, Sotheby Auction, 14 March 1966, lot 118 (part); the coin was probably added to the family collection by Dr John Sharp (†1792), Prebendary of Durham and, if so, has only had two owners since the 18th century



102 Charles III, 8 Réales, 1760 MM, Mexico City (Cayón 11885; CCT 817; KM. 105). *About very fine, reverse toned* £150-£200

Provenance: Archbishop John Sharp (1645-1714) and his descendants, Sotheby Auction, 14 March 1966, lot 118 (part); the coin was probably added to the family collection by Dr John Sharp (†1792), Prebendary of Durham and, if so, has only had two owners since the 18th century



103 Charles III, 8 Réales, 1762 MM, Mexico City, cross between H and I (Cayón 11906; CCT 819; KM. 105). *Extremely fine with considerable mint bloom, most attractive* £400-£500

Provenance: Bt December 1965



- 104 Charles III**, 8 Réales, 1776 FM, Mexico City (Cayón 12038; CCT 839; KM. 106.2). *About extremely fine, reverse better, toned* £200-£260

Provenance: Bt July 1966

- 105 Charles III**, 8 Réales, 1786 FM, Mexico City (Cayón 12114; CCT 853; KM. 106.2); 1 Real, 1787 FM, Mexico City (Cayón 11429; CCT 1419; KM. 78.2a) [2]. *First good very fine and attractively toned, second fine* £100-£150

Provenance: First bt December 1965; second bt May 1972



- 106 Charles III**, 8 Réales, 1800 FM, Mexico City (Cayón 13917; CCT 655; KM. 109). *Obverse very fine, reverse extremely fine* £90-£120

Provenance: Bt September 1965



- 107 Ferdinand VII**, 8 Réales, 1809 TH, Mexico City (Cayón 15806; CCT 492; KM. 110). *Rubbed on cheek and a spot by crown, otherwise good very fine and toned* £120-£150

Provenance: Bt July 1966



- 108 Ferdinand VII**, 8 Réales, 1821 RG, Zacatecas (Cayón 16053; CCT 591; KM. 111.5). *Good very fine* £100-£150

Provenance: Bt December 1965



- 109 Ferdinand VII**, War of Independence, Réal, 1811, Zacatecas (Cayón 15240; CCT 1090; KM. 184). *Good fine for issue, toned*

£80-£100

Provenance: Bt July 1966

- 110 Ferdinand VII**, Réal, 1821 AZ, Zacatecas (Cayón 15354; CCT 1105; KM. 83.3). *Some light surface verdigris on reverse, otherwise about extremely fine, irregular toning*

£40-£60

Provenance: Bt July 1966



- 111 War of Independence: General Vargas**, 8 Réales, 1812, Sombrerete, 27.04g/1h (Cayón 15880; CCT 563; KM. 177). *Obverse very fine and toned, reverse fine and dark-toned with planchet marks, very rare*

£800-£1,000

Provenance: Bt Seaby July 1966

- 112 Augustin I Iturbide**, 8 Réales, 1823 JM, Mexico City (KM. 310); Half-Réal, 1823 JM, Mexico City (KM. 301) [2]. *Fine, first with surface metal fault*

£50-£70

Provenance: First bt April 1966; second bt March 1967

- 113 First Republic**, 8 Réales, 1836 JS, San Luis Potosí (Dunigan/Parker Pi11; KM. 377.12). *Some striking weakness, otherwise very fine*

£40-£60

Provenance: Bt July 1966



- 114 First Republic**, 8 Réales, 1840 OM, Zacatecas (Dunigan/Parker Zs20; KM. 377.13). *Extremely fine, obverse with considerable mint bloom, reverse toned*

£150-£200

Provenance: Bt July 1966



- 115 First Republic**, 8 Réales, 1853 GC, Mexico City (Dunigan/Parker Mo38; KM. 377.10). *Good very fine, underlying brilliance, toned* £90-£120

Provenance: Bt April 1966

- 116 First Republic**, 8 Réales, 1860/50 PF, Guanajuato (Dunigan/Parker Go44; KM. 377.8). *Obverse extremely fine, reverse nearly so, toned* £60-£80

Provenance: Bt July 1966



- 117 First Republic**, 8 Réales, 1863 YF, Guanajuato (Dunigan/Parker Go48; KM. 377.8). *Extremely fine, dusty olive tone* £80-£100

Provenance: Bt March 1967



- 118 First Republic**, Réal, 1834/3 RM, Durango (KM. 372.2). *Obverse about extremely fine and dark-toned, reverse extremely fine with olive tone, most attractive, scarce* £150-£200

Provenance: Bt February 1967



- 119 EMPIRE, Maximilian I**, Peso, 1866, Mexico City (KM. 388.1). *Very fine, toned* £120-£150

Provenance: Bt October 1966

- 120 Second Republic**, Pesos (3), 1870 H, Zacatecas (KM. 408.8); 1872 M, Mexico City (KM. 408.5); 1901 FZ, Zacatecas (KM. 409.3) [3]. *Fine to very fine* £40-£60

Provenance: First bt November 1966; second bt July 1966; last bt December 1966

- 121 Second Republic**, Peso, 1905 A, Mexico City (KM. 409.2). *Small obverse rim knock at 12 o'clock, otherwise extremely fine, olive tone* £40-£60

Provenance: Bt December 1965

- 122 Second Republic**, Peso, 1909 GV, Mexico City (KM. 409.2). *Extremely fine, olive tone*

£60-£80

Provenance: Bt July 1966

- 123 Second Republic**, 8 Réales (3), 1881 SB, Guanajuato (Dunigan/Parker Go62; KM. 377.8); 1888 FZ, Zacatecas (Dunigan/Parker Zs74; KM. 377.13); 1889 MC, Durango (Dunigan/Parker Do78; KM. 377.4) [3]. *Fine to very fine*

£60-£80

Provenance: First bt June 1966; others bt July 1966



- 124 Second Republic**, 8 Réales, 1881 MH, Mexico City (Dunigan/Parker Mo66; KM. 377.10). *Virtually as struck, considerable mint bloom, light olive tone*

£100-£150

Provenance: Bt June 1966



- 125 Second Republic**, 8 Réales, 1886 JS, Guadalajara (Dunigan/Parker Ga72; KM. 377.6). *Light spotting, otherwise good extremely fine, peripheral toning*

£90-£120

Provenance: Bt July 1966

- 126 Second Republic**, 8 Réales (3), 1888 MR, San Luis Potosí (Dunigan/Parker Pi79; KM. 377.12); 1894 MM, Chihuahua (Dunigan/Parker Ca77; KM. 377.2); 1894 AM, Culiacan (Dunigan/Parker Cn56; KM. 377.3) [3]. *Very fine*

£70-£90

Provenance: Last bt October 1966; others bt July 1966



- 127 Second Republic**, 8 Réales, 1892 AM, Mexico City (Dunigan/Parker Mo78; KM. 377.10). *Brilliant mint state, light olive-grey tone*

£100-£150

Provenance: Bt September 1965

- 128 Second Republic**, 8 Réales (2), 1892 EN, Oaxaca (Dunigan/Parker Oa37; KM. 377.11); 1894 ML, Alamos (Dunigan/Parker As34; KM. 377) [2]. *Good very fine*

£80-£100

Provenance: Bt July 1966

- 129 Estados Unidos**, 10 Pesos, 1957 (KM. 475); 5 Pesos (2), 1950, 1957 Constitution (KM. 466, 470); Peso, 1957, Constitution (KM. 458); Onza, 1949 (KM. M49a) [5]. *Extremely fine and better*

£40-£60

Provenance: Last bt June 1967; others bt November 1967



- 130 Estados Unidos**, 2 Pesos, 1921, Centenary of Independence (KM. 462). *Extremely fine, toned*

£80-£100

Provenance: Bt September 1965

Poland

- 131 KINGDOM, Nicholas I**, 5 Zlotych or 3/4 Rouble, 1836 MW, Warsaw, 10 feathers in eagle's tail (Bitkin 1141; KM. C133); 50 Groszy or 25 Kopecks, 1850 MW, Warsaw (Bitkin 1255; KM. C131) [2]. *First fine, second extremely fine with attractive olive tone*

£120-£150

Provenance: First bt June 1968; second bt Spink October 1968

Russia



- 132 Ivan III** (1462-1505), Denga, Moscow, horseman to right, brandishing sabre, rev. facing figure of ruler, holding a sword and spear, 0.38g/3h (Spassky pl. 75, 4; Petrov pl. 2, 364). *Very fine and toned*

£100-£150

Provenance: Bt January 1977

- 133 Novgorod Republic**, State coinage, Kopeck, 0.55g/3h (Spassky pl. 66, 2); **Ivan IV** (as Prince: 1533-47), Kopeck, Novgorod, 0.63g/12h (Spassky pl. 79, 6); (as Tsar, 1547-84), Kopeck, Pskov, 0.68g/12h (Kl/Gr. 87); **Boris Godunov** (1598-1605), Kopecks (3), Moscow (2), 0.66g/12h, 0.64g/9h, Novgorod, 0.67g/6h [6]. *Fine to very fine, mostly toned*

£60-£80

Provenance: Fourth bt December 1968; fifth bt March 1972; others bt January 1977



- 134 Peter the Great**, Rouble, АѲНИ [1718], Kadashevsky, OK on truncation of bust with medium head and nails on chest, plain sleeve (Bitkin 204; Diakov 19; Sev. 374; Dav. 1652; KM. 157.1). *Light surface metal flaws on reverse, otherwise good fine*

£500-£700

Provenance: Bt November 1965



- 135 Peter II**, Rouble, 1729, Kadashevsky, cuirassed bust with 'fox-face' and plain sleeve (Bitkin 112; Diakov 28; Sev. 1014; Dav. 1669; KM. 182.3). *Some weak definition on bust and excess of surface metal in second quarter of reverse, otherwise about very fine*

£400-£500

Provenance: SNC October 1966 (5876)



- 136 Anna**, Rouble, 1734, Kadashevsky, 'horse-face' portrait, no stops in legend (Bitkin 94; Diakov 37; Sev. 1183; Dav. 1673; KM. 197).
About very fine, grey tone £300-£400
 Provenance: Bt March 1972



- 137 Anna**, Rouble, 1738, Krasny, 'Moscow' portrait (Bitkin 201; Diakov 1-2; Sev. 1273; Dav. 1674; KM. 198). *Two light grazes in obverse field, otherwise very fine, light grey tone* £300-£400
 Provenance: SCMB July 1965 (C 396)

- 138 Elizabeth**, Rouble, 1753 СПб ЯИ, St. Petersburg (Bitkin 271; Diakov 289; Sev. 1607; KM. C19b.5); 10 Kopecks, 1748, Krasny (Bitkin 208; Diakov 188; Sev. 1521; KM. C16a) [2]. *About fine* £80-£100
 Provenance: First SCMB March 1965 (C 178); second acquired December 1967

- 139 Catherine II**, Rouble, 1764 СПб ЯИ, St. Petersburg (Bitkin 185; KM. C67.2A); 5 Kopecks, 1795, Ekaterinburg (Brekke 304; KM. C59.3) [2]. *Fine* £80-£100
 Provenance: First SCMB March 1965 (C 179); second bt July 1967



- 140 Paul I**, Rouble, 1798 CM-МБ, St. Petersburg (Bitkin 32; Sev. 2429; Dav. 1688; KM. C101a). *Extremely fine, dusky grey tone* £800-£1,000
 Provenance: M. Baranowsky Collection, Glendining Auction, 14 June 1972, lot 152

- 141 Paul I**, Rouble, 1798 CM МБ, St. Petersburg (Bitkin 32; Sev. 2429; Dav. 1688; KM. C101a); 10 Kopecks, 1798/7 CM МБ, St. Petersburg (Bitkin 79; KM. C97.1A); 2 Kopecks, 1798, Ekaterinburg (Brekke 71; KM. C95.3) [3]. *First fair, second very fine and toned, scarce, last good fine* £120-£150
 Provenance: First bt June 1967; others bt September 1967

- 142 Alexander I**, Rouble, 1817 СПб ПС, St. Petersburg (Bitkin 117; KM. C130); 2 Kopecks, 1812 KM AM, Suzun (Brekke 268) [2].
First about very fine, second fine £60-£80
 Provenance: First bt September 1965; second bt September 1967



143 **Nicholas I**, Rouble, 1831 СПб НГ, St. Petersburg, closed 2 (Bitkin 110; Dav. 282; KM. C161). *Very fine*

£90-£120

Provenance: Bt September 1965



144 **Nicholas I**, Rouble, 1834, Alexander I Monument (Bitkin 894; KM. C169). *Bagmarked, very fine, bright appearance*

£500-£600

Provenance: Bt Spink March 1967



145 **Nicholas I**, Rouble, 1839, Borodino Monument (Bitkin 895; KM. C170). *About very fine, rare*

£600-£800

Provenance: Bt June 1967



146 **Nicholas I**, Rouble, 1854 СПб НН, St. Petersburg (Bitkin 233; KM. C168.1). *Extremely fine, attractively toned*

£120-£150

Provenance: Bt September 1964



147 **Nicholas I**, Poltina, 1855 СПб НН, St. Petersburg (Bitkin 271; KM. C167.1). *Good extremely fine, reflective olive tone*

£100-£150

Provenance: Bt July 1967

- 148 Nicholas I**, 25 Kopecks, 1855 СПб HI, St. Petersburg (Bitkin 311; KM. C166.1); 10 Kopecks, 1855 СПб HI, St. Petersburg (Bitkin 384; KM. C164.1); 5 Kopecks, 1844 СПб КБ, St. Petersburg (Bitkin 397; KM. C163) [3]. *Extremely fine and better, last dark-toned* £80-£100

Provenance: Last bt March 1972; others bt July 1967



- 149 Alexander II**, Rouble, 1859, Nicholas I Monument (Bitkin 567; Dav. 290; KM. Y28). *About extremely fine and toned, rare* £700-£900

Provenance: SNC October 1968 (7515)



- 150 Alexander II**, Rouble, 1873 СПб HI, St. Petersburg (Bitkin 86; KM. Y25). *Minor obverse edge nicks, otherwise about extremely fine, toned* £120-£150

Provenance: Bt September 1965



- 151 Alexander II**, Poltina, 1857 СПб ФБ, St. Petersburg (Bitkin 115; KM. C167.1). *Struck like a Specimen with brilliant proof-like fields, extremely fine, attractive* £150-£200

Provenance: Bt June 1968

- 152 Alexander II**, 25 Kopecks, 1858 СПб ФБ, St. Petersburg (Bitkin 56; KM. C166.1); 15 Kopecks, 1861 СПб, St. Petersburg, small crown (Bitkin 184; KM. Y21); 5 Kopecks, 1873 СПб HI, St. Petersburg (Bitkin 274; KM. Y19a.1); **Alexander III**, 5 Kopecks, 1890 СПб АГ, St. Petersburg (Bitkin 150; KM. Y19a.1) [4]. *First about extremely fine, second virtually as struck and toned, third very fine, last mounted* £60-£80

Provenance: First bt October 1968; second bt July 1967; third bt March 1972; last bt September 1969



- G 153 Alexander III**, 5 Roubles, 1889 АГ, St. Petersburg, initials on neck (Bitkin 34; F 168; KM. Y 42). *Good very fine* £240-£300

Provenance: Bt September 1964



154 Alexander III, Coronation Rouble, 1883 ЛШ, St. Petersburg (Bitkin 217; KM. Y43). *About extremely fine*
Provenance: Bt April 1962

£120-£150



155 Alexander III, Rouble, 1891 АГ, St. Petersburg (Bitkin 74; KM. Y46). *Extremely fine, reflective toning*
Provenance: Bt October 1966

£120-£150



G 156 Nicholas II, 15 Roubles, 1897 АГ, St. Petersburg (Bitkin 2; F 177; KM. Y65). *Extremely fine*
Provenance: Bt L.A. Kaitcer October 1968

£700-£900



G 157 Nicholas II, 10 Roubles, 1911 ЭБ, St. Petersburg (Bitkin 16; F 179; KM. Y64). *Extremely fine*
Provenance: Bt L.A. Kaitcer October 1968

£340-£400



G 158 Nicholas II, 7 Roubles 50 Kopecks, 1897 АГ, St. Petersburg (Bitkin 17; F 178; KM. Y63). *Good very fine*
Provenance: Bt L.A. Kaitcer October 1968

£240-£300



G 159 Nicholas II, 5 Roubles, 1898 AF, St. Petersburg (Bitkin 20; F 180; KM. Y62). *Extremely fine*
 Provenance: Bt Spink July 1968

£150-£200



G 160 Nicholas II, 5 Roubles, 1898 AF, St. Petersburg (Bitkin 20; F 180; KM. Y62). *About very fine*

£100-£150



161 Nicholas II, Coronation Rouble, 1896 AF, St. Petersburg (Bitkin 322; Dav. 294; KM. Y60). *Extremely fine*
 Provenance: Bt September 1967

£400-£500



162 Nicholas II, Rouble, 1897 AF, St. Petersburg (Bitkin 41; Dav. 293; KM. Y59.3). *Extremely fine, olive tone*
 Provenance: Bt April 1962

£90-£120



163 Nicholas II, Rouble, 1898 AF, St. Petersburg, Alexander II Monument (Bitkin 323; Dav. 295; KM. Y61). *Very fine but retaining some underlying brilliance, rare*
 Provenance: Bt September 1967

£800-£1,000



- 164 Nicholas II**, Rouble, 1912 ЭБ АГ, St. Petersburg, Centenary of the Patriotic War (Bitkin 334; Dav. 296; KM. Y68). *About extremely fine, rare* £500-£700
Provenance: Bt September 1967
- 165 Nicholas II**, Roubles (2), both 1913 BC, St. Petersburg, Tercentenary of the Romanov Dynasty, flat and relief strikes (Bitkin 335-6; Dav. 298; KM. Y70) [2]. *First with mark on Nicholas' cheek, otherwise extremely fine, reverse with olive tone, second very fine* £80-£100
Provenance: First bt June 1967; second bt September 1964
- 166 Nicholas II**, 50 Kopecks, 1913 ЭБ, St. Petersburg (Bitkin 92; KM. Y58.2); 25 Kopecks, 1896, St. Petersburg (Bitkin 96; KM. Y57); 20 Kopecks, 1914 СПб BC, St. Petersburg (Bitkin 116; KM. Y22a.1); 15 Kopecks, 1915 BC, St. Petersburg (Bitkin 142; KM. Y21a.3); 2 Kopecks, 1916, St. Petersburg (Brekke 96; KM. Y10.3.2) [5]. *Very fine and better, second dark-toned* £40-£60
Provenance: First bt Spink September 1969; second bt December 1968; last bt September 1967; others bt July 1967
- 167 R.S.F.S.R.**, Rouble, 1921 АГ, Leningrad (Fedorin 1; Dav. 300; KM. Y84). *Two spots on lower obverse, otherwise extremely fine, toned* £60-£80
Provenance: Bt September 1965
- 168 R.S.F.S.R.**, Rouble, 1921 АГ, Leningrad (Fedorin 1; Dav. 300; KM. Y84); 50 Kopecks, 1922 ПЛ, Leningrad (Fedorin 3; KM. Y83) [2]. *Very fine and better, but first with obverse edge knock at 10 o'clock* £40-£50
Provenance: First bt June 1967; second bt December 1968
- 169 U.S.S.R.**, Roubles (2), both 1924 ПЛ, Leningrad (Parchimowicz 58; KM. Y90.1); Poltina, 1926 ПЛ, St Petersburg (Parchimowicz 56; KM. Y89.2) [3]. *Generally extremely fine, but one Rouble with edge knock* £60-£80
Provenance: First bt June 1967; second bt March 1965; last bt June 1968.

End of Sale



COMMISSION FORM

BRITISH AND WORLD COINS FROM THE COLLECTION OF THE LATE IVOR BRECKER
11 MARCH 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

BRITISH AND WORLD COINS FROM THE COLLECTION OF THE LATE IVOR BRECKER
11 MARCH 2025

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. The table is currently empty.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

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