

MAY FAIRS
NOON ANS

BRITISH TRADE TOKENS & ART DECO MEDALS

13 MAY 2025 AT 12 PM



FEATURED ABOVE
LOT 26
READING, JOHN
BERKELEY MONCK
40 SHILLINGS, 1812

BACK COVER
LOT 363
FRANCE, EXPOSITION
INTERNATIONALE DES
ARTS DÉCORATIFS ET
INDUSTRIELS MODERNES
PARIS, 1925

AUCTION

**AN AUCTION OF
BRITISH TRADE TOKENS & ART DECO MEDALS**

DATE
13 MAY AT 12 PM

CATALOGUE 323

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BRITISH TRADE TOKENS & ART DECO MEDALS

TUESDAY 13 MAY AT 12 NOON

THE 'ROYAL BERKSHIRE' COLLECTION OF BERKSHIRE TOKENS, TICKETS AND PASSES	1-56
FURTHER 18TH CENTURY ANGLESEY TOKENS FROM AN OLD COLLECTION	57-156
BRITISH TOKENS FROM VARIOUS PROPERTIES	157-223
THE COLLECTION OF ART DECO MEDALS FORMED BY PAUL FELLERMAN	224-407

FORTHCOMING AUCTIONS 2025

29-30 APRIL

COINS & HISTORICAL MEDALS

14 MAY

ORDERS, DECORATIONS, MEDALS & MILITARIA

27 MAY

WORLD BANKNOTES

28 MAY

COINS & BANKNOTES FROM THE SOUTHERN INDIAN OCEAN

29 MAY

COINS AND HISTORICAL MEDALS

10 JUNE MAY

COINS AND HISTORICAL MEDALS

11 JUNE

ORDERS, DECORATIONS AND MEDALS

25 JUNE

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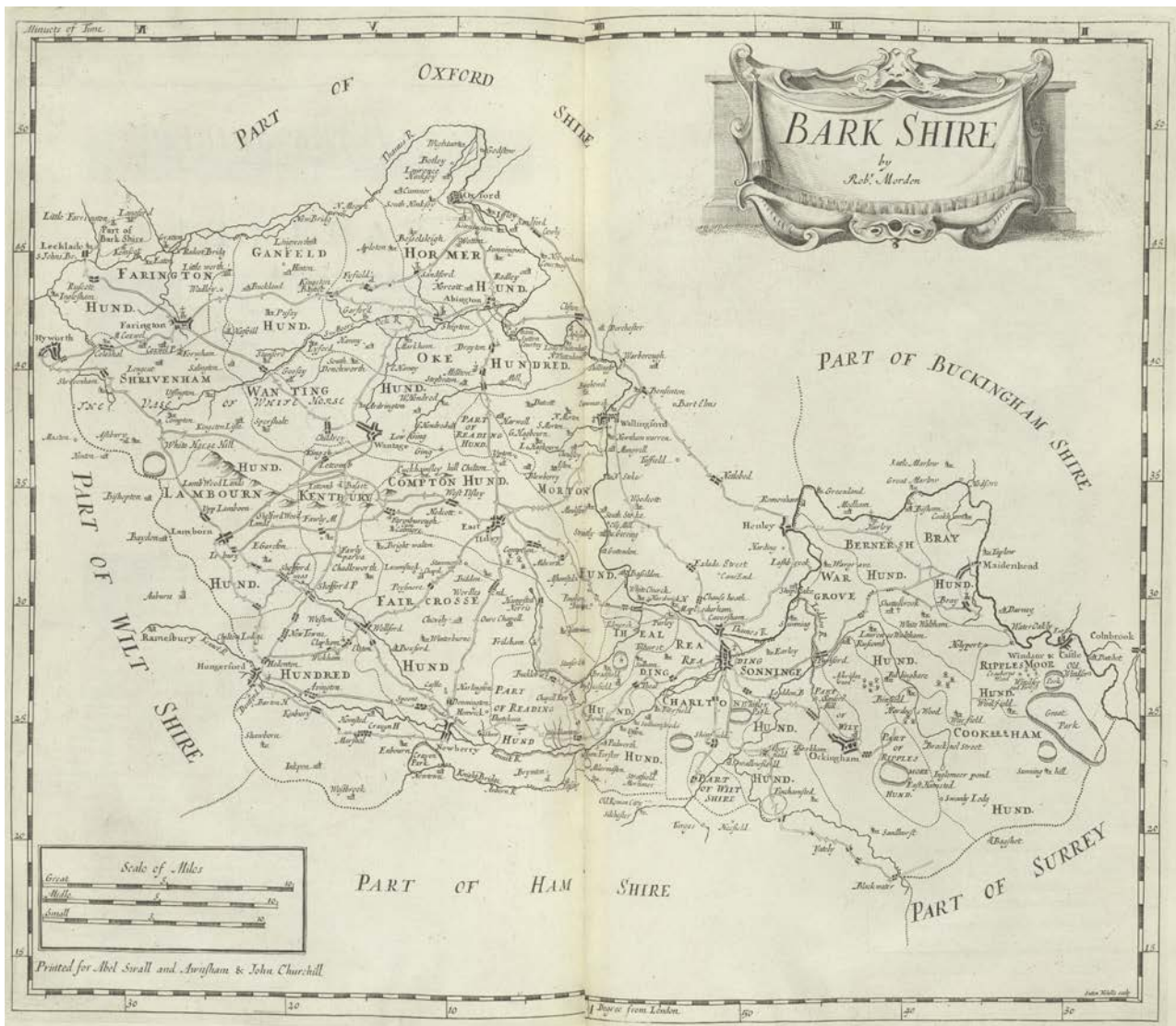
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FOREWORD



Formed largely between 1965 and 1995, with a few judicial additions since, this portion of the so-called 'Royal Berkshire' collection of tokens is the most important and wide-ranging cabinet for the county of Berkshire that has ever been put together by a private individual.

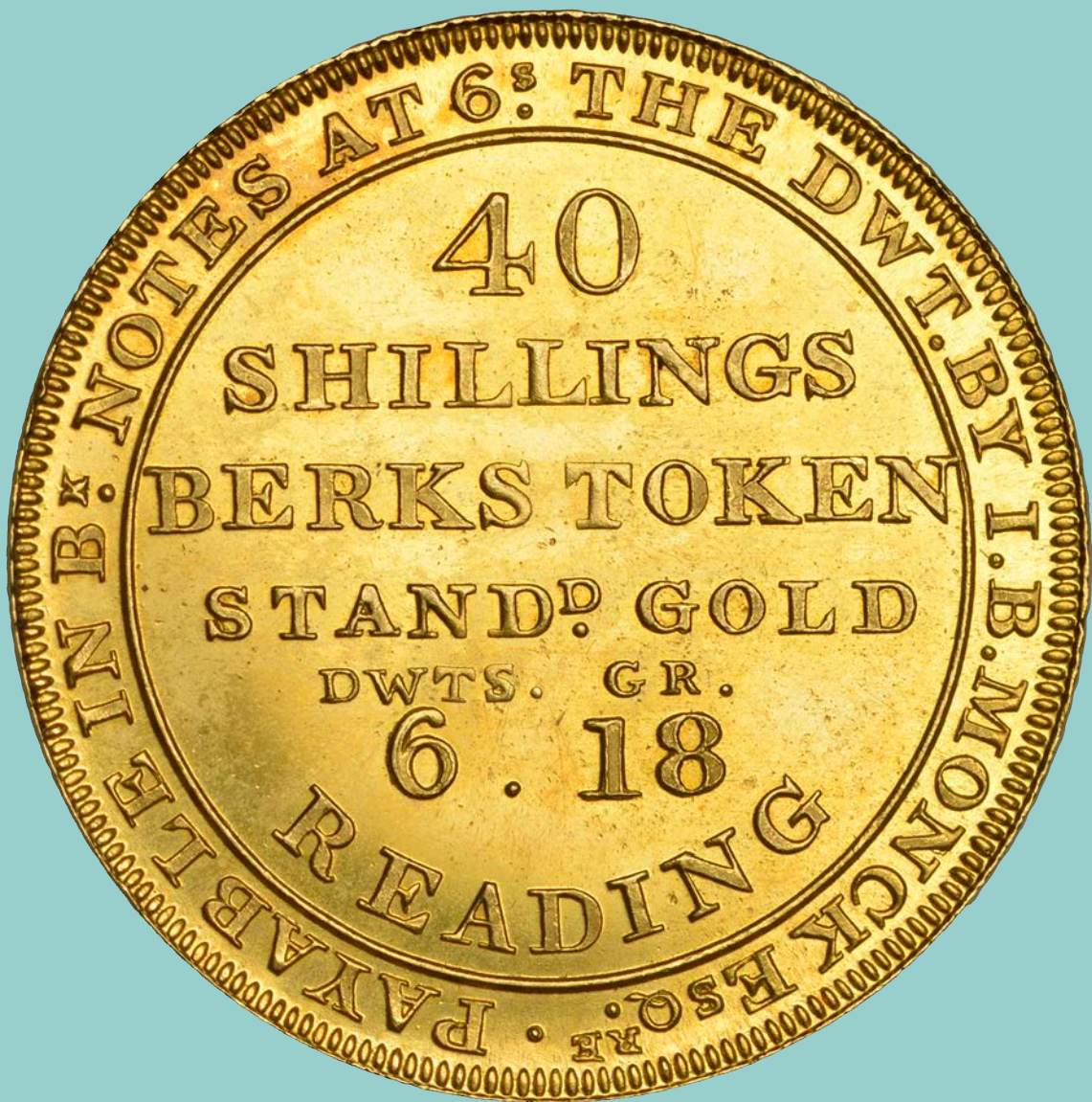
Consisting of 374 17th century issues, plus a further 189 from the 18th to the 20th centuries, the owner, well-known to the principal dealers, diligently pursued opportunities to buy pieces from a range of sources. Even so, some 17th century issues continued to elude him so there are gaps in this section of the collection; he was, however, able to secure most of the pieces he needed from the fabled Norweb collection of 291 pieces that were not required for the National Collection and, along the way, some of the 181 tokens put together by

Barzillai Lowsley, the first numismatist to study the county's tokens in any depth. Regrettably, the county still lacks a modern illustrated reference, and one hopes that the appearance of this collection will help to lead to such a volume one day.

Of the later issues, pride of place belongs to the superb Reading gold 40 shillings issued by John Monck (Lot 26 and front cover); bought 55 years ago, very few of the original issue of 200 survive, but an even greater rarity is the companion silver 40 shillings (Lot 27).

NB: This collection, and the ownership of it, is not related in any way to that with a similar moniker offered by St James's Auctions on 24 February 2022.

P.J.P.-M.



LOT

No 26

READING, JOHN BERKELEY MONCK, 40 SHILLINGS, 1812

£6,000–£8,000

The 'Royal Berkshire' Collection of Berkshire Tokens, Tickets and Passes

17th Century Tokens



- 1 Abingdon**, Robert Blackaller, Halfpence (3), 2.06g/12h (N 54; BW. 1), 1.66g (N 54b, *this piece*; BW. 1), 2.24g/12h (N 55; BW. 1); Richard Ely, Farthings (2), 0.80g/12h, 0.70g/6h (both N 67; BW. 3); Thomas Geagle, Halfpenny, 1.78g/12h (N 69; BW. 4); John Hall, Halfpenny, 1667, 0.76g/12h (N 56; BW. 5); Robert Liford, Farthing, 2.02g/12h (N 57; BW. 2); Henry Meales, Farthings, 1657 (6), 1.14g/6h (N 58, *this piece*; BW. 7), 1.24g/6h, 0.97g/6h, 0.68g/12h (all N 59, second 59c, *this piece*; BW. 7), 0.87g/12h, 0.79g/12h (both N 60, second 60a, *this piece*; D 7A); Sarah Pleydell, Halfpence, 1667 (3), 1.77g/12h, 1.14g/12h, 1.02g/6h (all N 61; BW. 8); William Stevenson, Farthings (5), 1.08g/6h (N 62; BW. 10), 1.38g/6h, 1.07g/6h (both N 63, former *this piece*; BW. 10), 1.09g/6h (N 64; BW. 10), 1.21g/6h (N 65; BW. 10); John Wells, Farthings, 1667 (3), 0.95g/12h, 0.76g/9h, 0.75g/12h (all N 66; BW. 11); **Abingdon and Highworth** (Wiltshire), Tho. Hartwell, Halfpence (2), 1.21g/12h, 1.19g/6h (both N 68; BW. 6); together with a 19th century forgery of the Thomas Geagle Halfpenny, 2.08g/6h (N 70) [28]. *A few fair, but generally fine to very fine, N 54b an obverse brockage, N 66 at 0.76g pierced; the best and most comprehensive series of Abingdon tokens ever to appear at auction, including all the known variants* £400-£600

Provenance: N 54 bt Baldwin 1968; N 54b Norweb Collection, bt Spink 1989; N 55, 61 at 1.02g, 63 at 1.07g, 64, 66 at 0.76g and N 68 at 1.21g bt Baldwin 1972; N 56, 57, 62, 66 at 0.75g and 67 at 0.70g bt Baldwin 1969; N 58 and 63 at 1.38g B. Lowsley Collection, Sotheby Auction, 20 April 1936, lot 84 (part), R.A. Nott Collection, Norweb Collection, SNC December 1989 (7068, 7070); N 59 at 1.24g bt J.L. Wetton 1967; N 59 at 0.97g and 60 at 0.79g R.A. Nott Collection, Norweb Collection, latter SNC December 1989 (7069); N 59 at 0.68g bt B.M. Greenaway 1979; N 60 at 0.87g bt N.A. Clark 1986; N 61 at 1.77g and N 67 at 0.80g bt S.E. Schwer 1987; N 61 at 1.14g bt Corbitt & Hunter 1969; N 65 bt Baldwin 1974; N 66 at 0.95g J.L. Wetton Collection, SNC June 1989 (3372); N 68 at 1.19g bt Baldwin 1963; *N 69 bt Seaby 1969; N 70 bt Seaby 1971



- 2 Blewbury**, John Lewendon, Farthing, 0.45g/12h (N 71; BW. 12); George Stanton, Farthings (5), undated (2), 0.91g/12h, 0.87g/12h (both N 72; BW. 15), 1665 (3), 1.72g/12h, 0.85g/3h, 0.80g/3h (all N 73, first *this piece*; BW. 14), Halfpence, 1670 (2), 1.68g/12h, 1.24g/12h (both N 74; BW. 13) [8]. *Fine and better, first rare; all the issues for the village* £140-£180

Provenance: N 71 and 72 at 0.91g G. Atkins Collection, Reading Coin Club Auction, 5 October 1998, lots 12, 13, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 36 (part); N *72 at 0.87g and 74 at 1.24g with Seaby 1963, bt Seaby 1966; N 73 at 1.72g R.A. Nott Collection, Norweb Collection, SNC April 1988 (2321), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 705 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 36 (part); N 73 at 0.85g J.L. Wetton Collection, SNC June 1989 (3373); N 73 at 0.80g bt Baldwin 1972; N 74 at 1.68g Michael Dickinson FPL 1, December 1987 (7), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 705 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 36 (part)

- 3 Bray**, John Keens, Farthing, 0.83g/6h (N –; D 15A). *Mediocre, extremely rare; perhaps the only known token for the village* £50-£70

Provenance: Bt N.A. Clark 1980



- 4 Bucklebury**, John Moorecock, Farthing, 1666, 0.97g/9h (N 75; BW. 16). *Off-centre, good fine; the only issue for the village* £20-£30

Provenance: With Seaby 1963; bt Seaby 1966



- 5 Cookham**, Martha Spot, Halfpence, 1668 (5), 2.65g/6h, 2.40g/6h, 1.96g/6h, 1.82g/6h, 1.53g/6h (all N 76; BW. 17) [5]. *Second about very fine, others in varied state; the only issue for the town* £50-£70

Provenance: First bt Baldwin 1972; *second with Seaby 1983, bt R. Sharman 1996; third bt Baldwin 1967; fourth with Seaby 1963, bt Seaby 1965; last bt Baldwin 1973



- 6 Faringdon**, John Barrett, Farthings (2), undated, 0.97g/6h (N 6403; BW. 19), 1662, 1.07g/6h (N 6404; BW. 20); Phillip Collyer, Farthings (3), 1.47g/12h, 0.86g/12h, 0.59g/6h (all N 77, second 77b, *this piece*; BW. 21); Thomas Cowley, Farthing, [16]57, 1.10g/9h (N 6405; BW. 22); Richard Fowler, Farthings (3), 1657, 0.66g/6h (N 1778; BW. 25), 1663 (2), 1.31g/3h, 0.69g/9h (both N 1779; BW. 24), heart-shaped Halfpence, 1669 (2), 1.55g/12h, 1.48g/12h (both N 1781; BW. 23); Edward Goldinge, Halfpence, 1668 (2), 1.92g/6h, 1.69g/12h (both N 1782; BW. 26); Thomas Shepard, Farthing, [16]68, 0.62g/12h (N 6406; BW. 27); Edward Stevens, Farthings, 1652 (2), 1.19g/6h, 1.16g/6h (both N 6407; BW. 28); Symon Turner, Farthing, 1667, 0.89g/6h (N 6408; BW. 29) [17]. *N 6407 at 1.19g extremely fine with most attractive reflective patina, N 6404 mediocre, others generally fine to very fine, an exceptional town group, lacking only one variant* £240-£300

Provenance: N 77 at 1.47g, 1778 and 1781 at 1.55g bt Baldwin 1967; N 77 at 0.86g B. Lowsley Collection, Sotheby Auction, 20 April 1936, lot 84 (part), R.A. Nott Collection, Norweb Collection, SNC February 1989 (419); N 77 at 0.59g bt H. Chambers 1985; N 1779 at 1.31g bt Seaby 1966; N 1779 at 0.69g bt S.E. Schwer 1987; N 1781 at 1.48g bt Spink 1974; N 1782 at 1.92g bt Seaby 1973; N 1782 at 1.69g bt R. Gladdle 1989; N 6403 bt Baldwin 1973; N 6404 P.J. Seaby Collection, bt M.J. Dickinson 1988; N 6405 bt Seaby 1973; N 6406 bt Baldwin 1972; *N 6407 at 1.19g and 6408 'found locally', P.J. Seaby Collection, bt M.J. Dickinson 1988; N 6407 at 1.16g bt Spink 1971



- 7 Hagbourne**, Tho./Thomas Humfery/Humfrey, Farthings (4), 1.27g/6h (N 78; BW. 32), 1.07g/3h (N 79; D 30A), 1.00g/3h, 0.97g/3h (both N 80; BW. 30) [4]. *Fine and better; all the variants for the village* £50-£70

Provenance: N 78 bt N.A. Clark 1988; *N 79 bt Spink 1972; N 80 at 1.00g with Seaby 1963, bt Seaby 1966; N 80 at 0.97g bt Baldwin 1972



- 8 Harwell**, John Hanson, Farthing, 1666, 0.92g/3h (N 81; BW. 33). *Very fine; the only issue for the village* £40-£50

Provenance: Bt Baldwin 1967



- 9 Hungerford**, William Bell, Halfpenny, 1668 (3), 2.63g/9h, 2.59g/3h, 2.47g/9h (all N 87, last 87b, *this piece*; BW. 34); John Butler, Farthings (3), 1.31g/6h, 1.05g/6h, 1.03g/6h (both N 82, first *this piece*; BW. 35); John Lucus, Farthing, 1.14g/6h (N 83; BW. 36); Timothie Lucus, Farthings (4), 1.51g/12h, 1.02g/12h (both N 84, first *this piece*; BW. 37), 1.40g/12h, 0.97g/6h (both N 85; BW. 37); Joseph Sare, Farthing, 1.02g/6h (N 86, *this piece*; BW. 38) [12]. N 87 at 2.59g good very fine, both N 85s mediocre, others generally fine; all the issues for the town £150-£200

Provenance: N 82 at 1.31g and 86 R.A. Nott Collection, Norweb Collection, SNC February 1988 (420), December 1988 (7972); N 82 at 1.05g J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 709 (part) [from A. Judd September 1990]; N 82 at 1.03g bt Baldwin 1970; N 83 G. Atkins Collection, Reading Coin Club Auction, 5 October 1998, lot 32, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 45 (part); N 84 at 1.51g and 87 at 2.47g R.A. Nott Collection, Norweb Collection, SNC February 1988 (419), April 1988 (2323), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 709 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 45 (part); N 84 at 1.02g bt Baldwin 1972; N 85 at 1.40g B. Lowsley Collection, Sotheby Auction, 20 April 1936, lot 84 (part), P.J. Seaby Collection, bt M.J. Dickinson 1988; N 85 at 0.97g bt Seaby 1972; N 87 at 2.63g bt B. Dewhurst 1995; *N 87 at 2.59g with Seaby 1963, bt Seaby 1966



- 10 Ilsley**, Richard Weston, Halfpenny, 1669 (2), 2.48g/12h, 1.97g/12h (both N 88; BW. 39) [2]. *About very fine and better; the only issue for the two villages now known as East and West Ilsley* £70-£90

Provenance: *First bt Spink 1971; second bt Seaby 1972



- 11 Kintbury**, John Burdon, Farthing, 0.93g/12h (N –; D 39A). *Extensive die flaw on reverse, fine, very rare; the only issue for the village* £90-£120

Provenance: J.L. Wetton Collection; bt N.A. Clark 1991



- 12 Lambourne**, John Farmer, Halfpenny, 1665, 2.06g/12h (N 93; BW. 40); Henry Knighton, Farthings (2), 1652, 1.29g/12h (N 89; BW. 41), 1665, 1.06g/12h (N 90; BW. 42), Halfpenny, 1666 (4), 1.61g/9h, 1.15g/12h (both N 91; BW. 43), 2.48g/3h, 2.27g/12h (both N 92; BW. 43) [7]. N 93 very fine, N 90 poor, others generally about fine; all the variants for the town £50-£70

Provenance: N 89 and 90 bt Seaby 1973; both N 91s and 92 at 2.27g bt Baldwin 1972; N 92 at 2.48g bt Baldwin 1964; *N 93 bt Seaby 1966

- 13 Longcot**, Albert Williams, Halfpence, 1671 (2), 1.36g/6h, 1.02g/9h (both N 94; BW. 44) [2]. *Varied state; the only issue for the village* £20-£30

Provenance: First bt Baldwin 1972; second bt Baldwin 1966



- 14 Longworth**, Thomas Morris, Farthing, 1.05g/6h (N 95; BW. 45). *Very fine; the only issue for the village* £30-£40

Provenance: Bt Spink 1971



- 15 Maidenhead**, William Battes, Farthings, 1659 (4), 1.12g/12h, 1.03g/12h, 1.03g/12h, 0.85g/12h (all N 96; BW. 46); Robert Bennett, Farthings (2), 0.99g/6h, 0.90g/12h (both N 97; BW. 47); John Cherry, Farthings (5), 1.20g/9h, 0.75g/3h, 0.72g/3h (all N 98, first *this piece*; BW. 48), 1.27g/3h, 0.89g/9h (both N 99; BW. 48); E.D.R. AT THE GEORGE, Farthing, 1652, 0.93g/6h (N 105; D 48A); Edmond Stone, Farthings (11), 0.65g/12h, 0.56g/3h, 0.51g/12h, 0.49g/12h (all N 100, last 100b, *this piece*; BW. 49), 1.37g/9h, 1.34g/12h, 0.67g/9h, 0.54g/12h (all N 101; BW. 49), 1.27g/12h, 1.02g/12h (both N 102; BW. 49), 0.81g/9h (N 103; BW. 49); Joseph Taylor, Halfpenny, 1669, 1.71g/12h (N 104, *this piece*; BW. 50) [24]. *One N 101 excavated, others generally fine to very fine, N 105 very rare; an excellent town group, including all issues and varieties* £400-£600

Provenance: N 96 at 1.12g found in the R. Thames outside the Anchor Tavern, Bankside, 1986, bt R. Sharman 1986; one N 96 at 1.03g bt Seaby 1971; other N 96 at 1.03g D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 49 (part) [from Baldwin February 1996]; N 96 at 0.85g bt Seaby 1966; N 97 and 99 at 1.27g at 0.99g G. Atkins Collection, Reading Coin Club Auction, 5 October 1998, lots 42, 43, D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 49 (part); N 97 at 0.90g bt Seaby 1972; N 98 at 1.20g N 98 R.A. Nott Collection, Norweb Collection, SNC September 1987 (5360), M. Bull Collection, A Collection of 17th Century Berkshire Tokens, the property of a Gentleman, DNW Auction T5, 8 November 2007, lot 13 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 49 (part); N 98 at 0.75g bt Baldwin 1964; N 98 at 0.72g found in the R. Thames 1983, bt R. Sharman 1983; N 99 at 0.89g and 103 bt Baldwin 1972; N 100 at 0.65g bt Baldwin 1970; N 100 at 0.56g D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 49 (part) [acquired September 1997]; N 100 at 0.51g and 102 bt Seaby 1970; N 100 at 0.49g R.A. Nott Collection, Norweb Collection, SNC July 1990 (4570), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 712 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 49 (part); N 101 at 1.37g with Spink 1970, bt Spink 1972; N 101 at 1.34g bt Baldwin 1968; N 101 at 0.67g M. Bull Collection [from A. Hawkins April 1985], A Collection of 17th Century Berkshire Tokens, the property of a Gentleman, DNW Auction T5, 8 November 2007, lot 13 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 49 (part); N 101 at 0.54g Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 730 (part); N 102 at 1.27g D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 49 (part) [from N.A. Clark April 1999]; N 102 at 1.02g bt Seaby 1970; N 104 R.A. Nott Collection, Norweb Collection, SNC November 1987 (6667), A Collection of 17th Century Berkshire Tokens, the property of a Gentleman, DNW Auction T5, 8 November 2007, lot 13 (part), D.B. Griffiths Collection, Part II, DNW Auction T11,



- 16 Newbury**, Borough Farthings, 1657 (23), 1.08g/6h (Everson A1; N 106; BW. 55), 1.20g/6h, 1.05g/6h (both E B2; N 107; BW. 55), 1.27g/6h, 1.27g/6h, 0.95g/6h (all E C3; N 108; BW. 55), 1.27g/6h, 1.16g/6h (both E E4; N 110; BW. 51), 1.08g/6h (E E5; N 111; BW. 51), 0.84g/12h (E E F5; N 112; BW. 54), 1.13g/6h, 1.00g/12h (both E G5; N 113; BW. 52), 1.26g/12h, 1.07g/3h, 0.88g/12h (all E G6; N 114; BW. 52), 1.00g/12h (E H6; N 115; BW. 54), 0.78g/6h (E I6; N 116; BW. 54), 0.88g/12h, 0.82g/12h, 0.80g/3h (all E J7; N 117; BW. 54), 0.74g/12h, 0.63g/6h (both E K8; N 118; BW. 52), 0.76g/6h (E M9; N 120; BW. 52); Thomas Cowslade, Farthing, 1.15g/6h (N 122; BW. 56); Margery Gerdner, lead Farthing, 16[—], 2.44g/12h (N —; D —; Clark, TCSB December 2002, p.189, *this piece*); William Harrison, Farthings, 1657 (2), 0.69g/12h, 0.64g/12h (N 123, former *this piece*; BW. 57); John Hill, Farthing, 0.50g/12h (N 124, *this piece*; BW. 58); I.S.N., lead Farthing, 2.37g/12h (N —; D —; Everson, TCSB March 2010, pp.372-3, *this piece*); John Naish, Farthings, 1652 (4), 1.30g/6h, 1.20g/12h, 1.07g/6h, 0.83g/6h (all N 125, third *this piece*; BW. 59); Jonas Noraway Jr, Farthings (2), 1.16g/6h, 1.05g/6h (both N 126; BW. 60); Joseph Sayer, Farthings (2), 2.58g/9h, 1.27g/9h (both N 121; BW. 61); John Spencer, Farthings (2), 1.33g/6h, 0.93g/6h (both N 128, latter *this piece*; BW. 62) [39]. *Private issues generally fair to fine, lead tokens mediocre but perhaps the only specimens known, many civic issues very fine, an excellent town group* £400-£500

Provenance: N 106, both 107s, one 108 at 1.27g, 111, 112, both 113s, 115, 116, 120 and 125 at 0.83g bt Baldwin 1972; other N 108 at 1.27g, 110 at 1.16g, 114 at 1.07g and 117 at 0.80g bt S.E. Schwer 1987; N 108 at 0.95g, N 117 at 0.88g and 0.82g and 118 at 0.74g bt Spink 1972; N 110 at 1.27g bt 'Mr Howell' 1966; N 114 at 1.26g bt Corbitt & Hunter 1970; N 114 at 0.88g bt Seaby 1965; N 118 at 0.63g bt Seaby 1972; *N 121 at 2.58g bt Baldwin 1967; N 121 at 1.27g D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 53 (part) [from J.L. Holman 1997]; N 122 bt N.A. Clark 1986; N 123 at 0.69g R.A. Nott Collection, Norweb Collection, SNC March 1988 (1424), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 713 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 53 (part); N 123 at 0.64g and 125 at 1.20g bt R. Sharman 1985; N 124 Norweb Collection [from Baldwin], SNC November 1987 (6669), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 713 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 53 (part); N 125 at 1.30g J.L. Wetton Collection, SNC June 1989 (3376); N 125 at 1.07g Norweb Collection [from Baldwin], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 256 (part), M. Bull Collection [from S.E. Schwer June 1984], A Collection of 17th Century Berkshire Tokens, the property of a Gentleman, DNW Auction T5, 8 November 2007, lot 14 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 53 (part); N 126 at 1.16g Michael Dickinson FPL 1, December 1987 (21), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 713 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 53 (part); N 126 at 1.05g bt Baldwin 1968; N 128 at 1.33g gift of 'Mrs Newport' 1969; N 128 at 0.93g R.A. Nott Collection, Norweb Collection, SNC March 1988 (1425), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 53 (part) [from N.A. Clark April 1999]; Gerdner D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 52 [from N.A. Clark October 2008]; I.S.N. DNW Auction T13, 2 October 2013, lot 90 [from A. Foote May 2009]



- 17 Reading**, Richard Bagly, Farthing, 0.87g/12h (N 129; BW. 64); Solomon Barnard, Farthings, 1653 (3), 0.87g/3h (N 130; BW. 65), 0.94g/6h, 0.88g/6h (both N 131; BW. 65); Mary Blower, Farthing, 1652, 0.91g/6h (N 132; BW. 66); James Blunt, Farthings, 1666 (2), 1.29g/3h, 1.03g/12h (both N 196, former *this piece*; BW. 67); Henry Boad, Farthings, 1664 (3), 0.65g/3h (N 133; BW. 68), 1.03g/3h, 0.43g/3h (both N 134, latter *this piece*; BW. 68); Edward Bowland, Farthing, 1666, 1.20g/9h (N 135; BW. 69); Frances Brown, Farthings (2), 1.00g/6h (N 136; BW. 70), 0.70g/9h (N 137; BW. 70); John Browne, Farthing, 0.72g/6h (N 199; BW. 71); William Burlly, Farthings, 1655 (2), 1.38g/6h, 0.84g/12h (both N 139; BW. 73); Thomas Bye, Farthings (2), 0.97g/9h, 0.72g/6h (both N 140; BW. 74); William Castell, Farthing, 1666, 1.21g/6h (N 141, *this piece*; BW. 75); William Champe, Farthings, 1658 (2), 1.03g/12h, 0.74g/6h (both N 142; BW. 78); Hugh Champion, heart-shaped Halfpence, 1669 (2), 0.90g/12h, 0.78g/12h (both N 143; BW. 76); Richard Cottam, Halfpenny, 1669, 1.26g/12h (N 144, *this piece*; BW. 79); Robert Creed, Farthings (3), 1655, 1.17g/6h (N 145, *this piece*; BW. 80), 1658 (2), 0.76g/12h, 0.66g/12h (N 146; D 80A); Nicholas Edwards, Farthings, 1667 (3), 0.69g/6h, 0.67g/6h, 0.27g/6h (all N 148; BW. 81); Will Gand, Farthing, 0.90g/6h (N 149; BW. 82); Alce Gill, Farthing, 1666, 0.94g/6h (N 150; BW. 83); John Harrison, Farthing, 1666, 0.78g/12h (N 151; BW. 85); John Harvie, Farthings (2), 1.11g/12h, 0.96g/6h (both N 152; BW. 86); Henry Head, Farthing, 1652, 1.27g/6h (N 153; BW. 87); Richard Hellows, Farthings, 1656 (2), 1.12g/6h, 1.10g/6h (both N 154; BW. 84); William James, Farthings, 1664 (4), 1.17g/12h (N 155; BW. 88), 1.47g/12h, 1.02g/12h, 0.98g/12h (all N 156; BW. 88); Tho. King Jr, Farthings, 1666 (2), 1.10g/9h, 0.76g/12h (both N 157; BW. 89); Martha Knight, Farthing, 1669, 0.78g/12h (N 158, *this piece*; BW. 90); Moses Lamb, Farthings, 1658 (3), 0.87g/6h, 0.81g/6h (both N 159, latter *this piece*; BW. 91), 1.17g/6h (N 160; BW. 91); Richard Levens, Farthings (3), 0.69g/6h, 0.43g/6h, 0.41g/6h (all N 161; BW. 92); John Loader, Farthing, 0.93g/12h (N 162; BW. 93); William Lovegrove, Farthings, 1664 (3), 1.21g/9h, 0.69g/9h, 0.59g/9h (all N 163; BW. 94); Tho. Machin, Farthings (2), 1.31g/3h, 0.72g/3h (both N 164; BW. 95); William Malthus, Farthings, 1658 (2), 1.13g/6h, 1.02g/6h (both N 165, latter *this piece*; BW. 96); Clement Marlow, Farthings (2), 1.18g/6h, 0.89g/6h (both N 195; BW. 97); Daniell Martin, Farthing, 1653, 1.21g/6h (N 166; BW. 99); Humphrey Mills, Farthings (2), 1.32g/12h, 0.73g/12h (both N 168; BW. 101); John Paice, Farthing, 1666, 0.73g/12h (N 169; BW. 102); John Peters, Farthings (2), 0.98g/12h, 0.73g/12h (both N 197, latter *this piece*; BW. 103); Thomas Phipps, Farthing, 1652, 1.02g/6h (N 170; BW. 104); John Phips, Farthing, 1655, 1.48g/6h (N 171; BW. 105); Robert Pidgion, Farthings, 1663 (2), 0.76g/6h, 0.72g/12h (both N 172, former *this piece*; BW. 106); Thomas Pineck, Farthings (2), 1.08g/12h, 0.99g/12h (both N 173; BW. 107); Edward Pinnill, Farthings, 1665 (2), 1.47g/12h, 0.72g/3h (both N 174; BW. 108); Nicholas Prince, Farthing, 1.48g/3h (N 175; BW. 110); John Remnant, Farthings, 1669 (2), 0.66g/3h, 0.44g/12h (both N 176, former *this piece*; BW. 111); John Shipway, Halfpence, 1667 (2), 1.69g/6h, 1.15g/9h (both N 177; D 111A); Robert Smart, Farthings (3), 1.33g/12h, 0.99g/12h (both N 178; BW. 112), 1.04g/6h (N 179, *this piece*; BW. 112); Joell Stevens, Farthings, 1652 (2), 1.14g/6h, 1.12g/12h (both N 180; BW. 113); Joseph Stockwell, Farthing, 0.66g/6h (N 181; BW. 114); Richard Stockwell, Farthings, 1656 (4), 1.24g/6h, 1.04g/6h, 0.82g/6h (all N 182; BW. 115), 0.97g/12h (N 183; BW. 115); John Swift, Farthing, 1.08g/6h (N 198; BW. 116); Francis Tassell, Farthing, 1663, 1.03g/3h (N 184; BW. 117); William Taylor, Farthings, 1658 (3), 1.00g/6h, 0.98g/6h, 0.95g/9h (all N 186; BW. 118); Reynold Thornbrough, Farthings (2), 0.94g/6h, 0.90g/6h (both N 187; BW. 119); John Thorp, Halfpenny, 1665, 1.58g/3h (N 200; BW. 120); Thomas Underwood, Farthing, 1666, 0.88g/6h (N 188; BW. 121); Henry Whitell, Farthings, 1656 (2), 1.16g/6h, 0.98g/6h (both N 189; BW. 122); John Wilder the Elder, Farthings (3), undated (2), 1.06g/6h, 0.96g/6h (both N 190; BW. 123), 1663, 0.49g/6h (N 191; BW. 125); John Wilder the Younger, Farthings, 1652 (2), 1.21g/6h, 1.08g/6h (both N 192; BW. 124); Thomas Winckells, Farthings (3), 0.97g/6h, 0.95g/6h (both N 193; BW. 126), 0.81g/12h (N 194, *this piece*; BW. 126) [109]. *Many fine, some better, but N 149 broken and repaired, several rare; the best and most comprehensive collection of Reading tokens in private hands* £1,500-£2,000

Provenance: N 129 and 166 bt Baldwin 1970; N 130, 134 at 1.03g, 173 at 0.99g, 174 at 0.72g, 180 at 1.14g, 186 at 0.95g and 193 at 0.95g bt Spink 1972; N 131 at 0.94g bt Seaby 1970; N 131 at 0.88g bt in Wokingham 1987; N 132, 135, 136 at 1.00g, 142 at 0.74g, 148 at 0.67g, 152 at 0.96g, 154 at 1.10g, 155, 161 at 0.69g, 163 at 1.21g, 173 at 1.08g, 182 at 0.82g and 193 at 0.97g bt Baldwin 1972; N 133 bt B. Dewhurst 1974; N 134 at 0.43g, N 141, 144, 145, 158, 159 at 0.81g, 165 at 1.02g, 172 at 0.76g, 176 at 0.66g, 179, 194 and 197 at 0.73g R.A. Nott Collection, Norweb Collection, SNC November 1987 (6672), February 1988 (425), March 1988 (1427, 1429, 1432, 1433, 1435, 1436, 1438), September 1988 (5741), February 1989 (423), December 1989 (7078); N 137, 146 at 0.76g, 150, 156 at 0.98g and 169 bt Reading Coin Club 1975; N 139 at 1.38g, 156 at 1.47g and 195 at 0.89g bt R. Gladdle 1989; N 139 at 0.84g bt J.L. Wetton 1967; N 139 at 0.72g bt F. Milward 1991; N 140 at 0.97g bt Baldwin 1969; N 142 at 1.03g, 152 at 1.11g, 156 at 1.02g, 165 at 1.13g, 180 at 1.12g and 186 at 1.00g bt Seaby 1972; N 143 at 0.90g bt N.A. Clark 1996; N 143 at 0.78g found in a field at Henley-on-Thames (Oxfordshire) 1994, bt F. Milward 1994; N 146 at 0.66g bt Seaby 1978; N 148 at 0.69g, 159 at 0.87g, 162, 164 at 1.31g, 168 at 1.32g, 177 at 1.69g, 186 at 0.98g and 200 P.J. Seaby Collection, bt M.J. Dickinson 1988; N 148 at 0.27g gift of P. Wainwright 1983; N 151 J.L. Wetton Collection, SNC June 1989 (3377); N 153 bt Baldwin 1968; N 154 at 1.12g and 182 at 1.04g Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 730 (part); N 157 at 1.10g and 190 at 0.96g bt Baldwin 1963; N 157 at 0.76g, 161 at 0.41g, 187 at 0.94g, 192 at 1.08g and 199 bt Baldwin 1973; N 160, 171, 177 at 1.15g and 191 bt Baldwin 1967; N 161 at 0.43g bt Spink 1975; N 163 at 0.69g bt F. Milward 1991; N 163 at 0.59g bt Seaby 1975; N 164 at 0.72g, 168 at 0.73g and 196 at 1.03g bt Seaby 1973; N 172 at 0.72g, 174 at 1.47g and 181 bt Baldwin 1973; N 175 with Seaby 1963, bt Seaby 1966; N 176 at 0.44g and 178 at 0.99g bt Seaby 1971; *N 178 at 1.33g found in the R. Thames in London 1988, bt R. Sharman 1988; N 182 at 1.24g, 184, 188 and 192 at 1.21g bt Spink 1971; N 183 with Seaby 1966, t Seaby 1970; N 187 at 0.90g acquired 1973; N 189 at 1.16g found by A. Byde in Forbury Gardens, Reading, 1972; N 189 at 0.98g and 195 at 1.18g bt Seaby 1966; N 190 at 1.06g bt Baldwin 1964; N 196 at 1.29g Norweb Collection [from R. Picker], SNC November 1987 (6671); N 197 at 0.98g found in the R. Thames, bt Baldwin 1989; N 198 bt Baldwin 1966

- 18 Sonning**, Thomas Ball, Farthing, 2.10g/12h (N 201b, *this piece*; BW. 127); Francis Feilder, Farthings, 1664 (3), 0.92g/6h, 0.71g/6h, 0.63g/6h (all N 202; BW. 128) [4]. *Fair to fine, first very rare; all the issues for the town* £70-£90

Provenance: N 201 R.A. Nott Collection, Norweb Collection, SNC February 1988 (429); N 202 at 0.92g Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 730 (part); N 202 at 0.71g bt O. Ali-Shah 1982; N 202 at 0.63g with Seaby 1963, bt Seaby 1966



- 19 Speenhamland**, Joseph Sealy, Farthings, 1667 (2), 1.69g/12h, 1.46g/6h (both N 203, former 203b, *this piece*; D 128A) [2]. *First about fine, second very fine, both rare; the only issue for the village* £100-£150

Provenance: First R.A. Nott Collection, Norweb Collection, SNC December 1988 (7979); *second bt Seaby 1972



- 20 Wallingford**, John Angier, Farthing, 1669, 0.56g/12h (N 204; BW. 129); James Anslow, Halfpence, 1669 (2), 1.34g/12h, 1.18g/12h (both N 221; BW. 130); Anthony Boulter, Farthings, 1664 (3), 1.11g/9h, 0.80g/3h, 0.68g/3h (all N 205; BW. 131); John Buckland, Farthings (2), 0.49g/12h (N 206; BW. 132), 1.07g/12h (N 207; BW. 132); Philip Eldred, Farthing, [16]59, 0.61g/3h (N 209; BW. 133); William Eliot, Halfpenny, 1669, 1.27g/12h (N 210; BW. 134); Jo. Goodwin, Farthings (2), 1.12g/12h, 0.96g/12h (both N 211, former *this piece*; BW. 135); Ann Hall, Farthings, 1652 (2), 1.16g/6h, 1.00g/6h (both N 212; BW. 136); Samuel Pearce, Farthings (3), 1.10g/12h, 1.01g/6h (both N 213; BW. 137), 0.74g/9h (N 214; BW. 137); Tho. Phips, Farthing, 1664, 0.47g/6h (N 215; BW. 138); William Polhampton, Halfpence, 1668 (2), 1.25g/12h, 1.19g/12h (both N 216; BW. 139); William Quelch, Halfpence, 1669 (3), 1.56g/12h, 1.04g/12h (both N 217; BW. 140), 0.84g/12h (dies not in N; BW. 140 var.); Thomas Rusden, Farthings (3), 1.31g/12h, 0.82g/12h, 0.79g/12h (all N 218, second 218a, *this piece*; BW. 141); Richard White, Halfpence, 1669 (2), 1.81g/6h, 0.82g/12h (both N 219; BW. 142); Silvanus Wiggins, Farthing, [16]69, 0.94g/9h (N 220; BW. 143) [29]. N 221 at 1.18g excavated, others generally fine to very fine, an exceptional town group, lacking only one issue £400-£600

Provenance: N 204, 210, 212 at 1.00g, both 213s, 216 at 1.25g, 217 at 1.04g, 220 and BW. 140 var bt Baldwin 1972; N 205 at 1.11g, 218 at 0.79g and 221 at 1.18g Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 730 (part); N 205 at 0.80g bt Corbitt & Hunter 1969; N 205 at 0.68g bt Spink 1974; N 206 and 209 bt Spink 1972; N 207 and 219 at 1.81g bt Seaby 1972; N 211 at 1.12g and *218 at 0.82g R.A. Nott Collection, Norweb Collection, SNC February 1989 (425, 426); N 211 at 0.96g and 218 at 1.31g bt Corbitt & Hunter 1970; N 212 at 1.16g bt Spink 1971; N 214 and 215 bt Baldwin 1973; N 216 at 1.19g with Seaby 1963, bt Seaby 1966; N 217 at 1.56g bt Baldwin 1974; N 219 at 0.82g bt Baldwin 1987; N 221 at 1.34g B. Lowsley Collection, Sotheby Auction, 20 April 1936, lot 84 (part) [from Lincoln July 1903], bt I. Devereux 1973



- 21 Wantage**, William Albworth, Farthing, 1652, 1.04g/6h (N 222; BW. 144); John Bealle, Farthings (2), 0.66g/9h (N 223; BW. 145), 0.83g/6h (N 224; BW. 145); John Clement, Farthings (2), 1.02g/12h, 0.66g/6h (both N 225; BW. 146); William Cully, Farthings, 1660 (2), 0.99g/3h, 0.83g/3h (both N 227; BW. 148); Thomas Grove, Farthing, 0.75g/9h (N 228; BW. 149); John Hunsdon, Farthing, 1667, 0.84g/6h (N 229; BW. 151); Tho. Hurdman, Farthings (2), 0.95g/6h (N 238; BW. 152), 0.96g/12h (N 239; BW. 152); Jeffery Masmore, Farthings, 1663 (2), 1.14g/12h, 0.72g/9h (both N 230; BW. 156); William Masmore, Farthings, 1653 (3), 1.10g/6h (N 231; BW. 154), 1.08g/6h, 1.07g/6h (both N 232; BW. 154); Edward Pener, Farthings, 1654 (2), 1.49g/6h, 0.71g/6h (both N 233; BW. 157); Joh./John Seymor, Farthings (4), 1.05g/3h, 0.87g/3h (both N 242, latter *this piece*; BW. 158), 1.21g/12h, 0.67g/12h (both N 243; BW. 158); Richard Stamp/Stampe, Halfpence (2), 1669, 3.74g/12h (N 234; BW. 159), 1671, 1.33g/9h (N 235, *this piece*; D 159A); John Webb, Farthing, 1667, 0.62g/12h (N --; BW. 160); John Whitefield, Farthing, 1.13g/9h (N 236; BW. 161); Michael Willams, heart-shaped Halfpenny, 1669, 1.41g/12h (N 237; BW. 162); together with a 19th century forgery of the Jeffery Masmore Farthing, 1.64g/12h (N 9406) [28]. *A few fair, mostly fine to very fine, some rare, especially BW. 160; a good town group* £400-£600

Provenance: N 222, 224, both 227, 229, 230 at 1.14g, 232 at 1.07g, 238, 239 and 242 at 1.05g bt Baldwin 1972; N 223 and 9406 bt Baldwin 1973; N 225 at 1.02g and 230 at 0.72g bt Spink 1972; N 225 at 0.66g and 236 bt Seaby 1972; N 228 bt Baldwin 1987; N 231 bt Seaby 1966; N 232 at 1.08g bt B.M. Greenaway 1981; N 233 at 1.49g P.J. Seaby Collection, bt M.J. Dickinson 1988; N 233 at 0.71g bt N.A. Clark 1987; N 234 and 237 bt Baldwin 1967; N *235 and 242 at 0.87g R.A. Nott Collection, Norweb Collection, SNC February 1989 (428), December 1989 (7079); N 243 at 1.21g bt I. Devereux 1973; N 243 at 0.67g bt Intersearch 1971; BW. 160 gift of F. Milward 1972



- 22 Windsor**, Thomas Adames, Farthings, 1652 (5), 1.18g/6h, 1.09g/6h, 0.92g/6h (all N 244, second and third 244a, 244b, *these pieces*; BW. 163), 1.09g/6h (N 245; BW. 163), 1.36g/12h (N 246; BW. 163); Samuall Banat, Farthing, 1657, 1.04g/6h (N 247; BW. 164); Moses Bruch, Farthing, 1666, 1.07g/12h (N 248; BW. 165); Will Campion, Halfpenny, 1669, 1.76g/9h (N 258; BW. 167); William Church, Farthing, 1668, 0.52g/12h (N –; D 167A); Hamman Farnhad, Farthings, 1657 (3), 1.15g/6h, 1.04g/6h (both N 249; BW. 168), 0.98g/6h (N 250; BW. 168); John Finch, Farthing, 1.86g/3h (N 251; BW. 169); John Gosse, octagonal Halfpence, 1669 (2), 1.67g/12h, 1.50g/12h (both N 259; BW. 170); William Herenden, Farthings (2), 1.08g/6h, 1.05g/6h (N –; D 170A); Francis Hill, Farthing, 1666, 1.62g/9h (N 252; BW. 171); George Pennington, Farthing, 1656, 0.94g/6h (N 253; BW. 172); John Randall, Farthings, 1655 (2), 1.21g/6h, 1.15g/6h (both N 254; D 173A); John Wyron, Farthing, 1653, 1.15g/6h (N 255; BW. 174) [22].
Generally fine to very fine, several very rare, an excellent town group £700-£900

Provenance: N 244 at 1.18g, 249 at 1.04g, 255 and 258 bt Baldwin 1972; N 244 at 1.09g and 249 at 1.15g B. Lowsley Collection, Sotheby Auction, 20 April 1936, lot 84 (part) [244 from Lincoln October 1898, 249 from Spink March 1915], R.A. Nott Collection, Norweb Collection, SNC February 1989 (429), April 1991 (2017); N 244 at 0.92g Norweb Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 9 (part); N 245 bt Baldwin 1987; N 246 SNC October 1994 (6863); N 247 bt Seaby 1981; N 248 bt N.A. Clark 1981; N 250 V. Ford Collection, DNW Auction T7, 7 October 2009, lot 289 (part), bt N.A. Clark 2012; N 251 bt Baldwin 1966; N 252 bt Baldwin 1967; N 253 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 9 (part) [from Seaby 1981]; N 254 at 1.21g NAC Auction (Oxford), 2 November 1974, lot 186, P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 123, bt N.A. Clark 1990; N 254 at 1.15g bt N.A. Clark 1980; N 259 at 1.67g R.A. Nott Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 257 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 9 (part); N 259 at 1.50g bt Baldwin 1965; *D 167A bt N.A. Clark 1991; D 170A at 1.08g J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 541 (part), bt N.A. Clark 1992; D 170A at 1.05g bt R. Sharman 1997

- 23 Winkfield**, Thomas Teelling, Farthing, [16]69, 0.52g/9h (N 260; BW. 175). *About fine but chipped, rare; the only issue for the village*
£40-£50

Provenance: With Baldwin March 1933; Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 730 (part)



- 24 Wokingham**, Will Andarson, Farthings (5), 1.38g (N 261, *this piece*; BW. 177); 0.71g/6h, 0.59g/12h (both N 262, latter *this piece*; BW. 177), 0.91g/12h (N 262 rev./263 rev.; BW. –), 0.78g/6h (N 263, *this piece*; BW. 177); Simon Banister, Halfpenny, 1668, 2.06g/6h (N 265; BW. 178); John Clements, Farthings (3), 0.99g/12h (N 266; BW. 179), 1.20g/6h, 0.94g/6h (both N 267, former *this piece*; BW. 179), Halfpenny, 1.18g/12h (N 268; BW. 180); George Field, Farthing, 1.25g/12h (N –; D 180A); Thomas Grape, Farthings (7), 1664 (5), 0.88g/6h (N 269; D 182A), 1.00g/6h, 0.96g/6h, 0.86g/6h, 0.65g/6h (all N 270, second 270a, *this piece*; D 182A), 1667, 1.07g/12h (N 271; BW. 181), 1668, 0.87g/9h (N 272; BW. 182); Richard Larance, Farthings (2), 1.04g/9h, 0.91g/6h (both N 273; BW. 184); Thomas May, Farthings (3), 1.05g/3h (N 274; BW. 185), 1.37g/12h, 1.29g/12h (both N 275, former *this piece*; BW. 185); Richard Smith, Farthings (2), 1.09g/6h, 0.81g/6h (both N 277; BW. 188); Anthony Speer, Farthing, 0.84g/6h (N 278; BW. 189) [26]. Generally fine to very fine, N 261 an obverse brockage, N 262/263 a mule of two reverses, N 267 at 0.94g pierced; an excellent town group, some very rare £400-£600

Provenance: N 261, 262 at 0.59g, 263, 267 at 1.20g and 275 at 1.37g R.A. Nott Collection, Norweb Collection, SNC March 1988 (1445), September 1988 (5751), December 1988 (7984), October 1989 (5438), December 1989 (7080); N 262 at 0.71g bt Intersearch 1971; N 262/263 SNC April 1995 (2321); N 265, 270 at 1.00g and 274 bt Baldwin 1972; N 266 bt Seaby 1965; N 267 at 0.94g acquired 1974; N 268 and 275 at 1.29g bt Baldwin 1967; N 269 bt Spink 1974; N 270 at 0.96g Norweb Collection, SNC March 1988 (1446), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 9 (part) [from Spink 1990]; N 270 at 0.86g bt Seaby 1970; N 270 at 0.65g bt R. Gladdle 1984; N 271 P.J. Seaby Collection, bt M.J. Dickinson 1988; N 272, 273 at 1.04g and 278 bt Spink 1972; N 273 at 0.91g bt Baldwin 1973; N 277 B. Lowsley Collection, Sotheby Auction, 20 April 1936, lot 84 (part) [from Spink March 1915], R.A. Nott Collection, P.J. Seaby Collection, bt M.J. Dickinson 1988; N 277 at 0.81g bt Baldwin 1966; *D 180A J.L. Wetton Collection, bt N.A. Clark 1991

18th Century Tokens



- 25 Windsor**, Spence's Halfpenny, 1795, stag under tree, rev. legend, crown above and sprig below, edge SKIDMORE HOLBORN LONDON, 12.81g/6h (DH 1a). *Usual die flaws, extremely fine with much original colour* £200-£260

Provenance: Bt Seaby 1969

19th Century Tokens



- 26 Reading**, John Berkeley Monck, 40 Shillings, 1812, in gold, bust of King Alfred left, rev. value, edge plain, 10.44g/12h (D 1). *Extremely fine, an attractive example, very rare* £6,000-£8,000

Provenance: SNC November 1969 (9191).

Approximately 200 struck.

John Berkeley Monck (1768-1834), educated at Eton, studied law at Middle Temple and settled at Coley Park, Reading, in 1796. A philanthropist and reformer, Monck was left a £100,000 fortune on the death of his father in 1809. In determining to do something about the state of the precious metal coinage in circulation, Monck had 70oz. of standard gold coined into 40 shilling pieces by Edward Thomason's Birmingham manufactory sometime in early 1812. Monck's plans for a second issue, the gold for which he advertised to buy in the *Reading Mercury* on 13 April 1812, were abandoned after an intervention by the Prime Minister, Spencer Percival, who himself was assassinated on 12 May 1812 while leaving the chamber of the House of Commons. Monck unsuccessfully contested one of the borough seats for Reading in the general election of November 1812; he was later elected MP for Reading in 1820 and again in 1826



- 27 Reading**, John Berkeley Monck, 40 Shillings, 1812, in silver, bust of King Alfred left, rev. value, edge plain, 6.61g/12h (D 2). *Weakly struck in centre characteristic of the few known specimens, otherwise extremely fine and dark-toned, extremely rare; perhaps the first specimen to appear at auction since 1968* £1,500-£2,000

Provenance: Bt Baldwin 1974



28 Reading, John Berkeley Monck, Halfcrown, 1811, arms, rev. value, edge grained, 9.46g/12h (D 3). *Brilliant mint state, dark reflective tone* £200-£260

Provenance: SNC November 1969 (9193)



29 Reading, John Berkeley Monck, Eighteen Pence, 1811, arms, rev. value, edge grained, 6.31g/12h (D 4). *Extremely fine, toned* £80-£100

Provenance: Bt Baldwin 1972

30 Reading, John Berkeley Monck, Eighteen Pence, 1811 (5), 6.30g/12h, 6.15g/12h (both D 4), 6.34g/12h (D 5), 6.26g/12h (D 6), 6.25g/12h (D 7) [5]. *D 7 about extremely fine but bright from past cleaning, others about very fine and better* £120-£150

Provenance: D 4 at 6.30g bt Baldwin 1963; D 4 at 6.15g R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 207 (part), bt S.E. Schwer 1988; D 5 bt P. Selby 1972; D 6 bt Seaby 1974; D 7 SNC November 1969 (9195)

31 Reading, John Berkeley Monck, Eighteen Pence, 1811, arms, rev. value, edge grained, 6.19g/12h (D 5). *About extremely fine* £60-£80

Provenance: Bt Spink 1973

32 Reading, John Berkeley Monck, Eighteen Pence, 1811, arms, rev. value, edge grained, 6.29g/12h (D 6). *Good very fine, toned* £40-£50

Provenance: R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 207 (part); bt S.E. Schwer 1988



33 Reading, John Berkeley Monck, Eighteen Pence, 1811, arms, rev. value, edge grained, 6.23g/12h (D 7). *Extremely fine, dark-toned* £80-£100

Provenance: R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 207 (part); bt S.E. Schwer 1988

Miscellaneous Tokens and Checks

34 Aldermaston, Aldermaston CSL, bronze 20 Shillings by Ardill, 23mm, 2.92g/12h (Rains 10). *Good very fine, rare* £10-£20

Provenance: Bt D.R. Rains 2008.

Established 1870; merged with Basingstoke CSL 1936

The 'Royal Berkshire' Collection of Berkshire Tokens, Tickets and Passes

- 35 Arborfield**, A[rmey] A[pprentice] S[chool], uniface brass [1947-66], stamped INST 49, 38mm, 11.84g. *About very fine* £10-£20
Provenance: Bt R. Hayes 1994.
 The building was originally the Remount Depot, established 1904, closed in 1937; the site was subsequently chosen to host one of the three army apprentice schools opened in 1947, with Arborfield specialising in training soldiers serving with the REME. The school was renamed Arborfield Army Apprentice College in 1966
- 36 Blewbury**, Samuel Huggins, copper Farthings (4), all 22mm, reading WHOLESALE, 3.29g/12h (W 1070), reading WHOLESALE (3), 3.65g/12h, 3.62g/12h, 3.37g/12h (all W 1072) [4]. *Third extremely fine, last fine, others about very fine* £60-£80
Provenance: W 1070 bt Baldwin 1963; W 1072 at 3.65g bt at Reading Coin Club 1976; W 1072 at 3.62g D. Pottinger Collection, DNW Auction T6, 19 March 2009, lot 239 (part) [from S.E. Schwer January 1982]; W 1072 at 3.37g R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 213 (part), bt S.E. Schwer 1988.
 Samuel Huggins (†July 1878), farmer and gunmaker
- 37 Bracknell**, B[ritish] P[etroleum], Car Wash, nickel, 20mm, 5.72g/12h; Bracknell S/C, uniface bronze, 28mm, 11.54g [2]. *Very fine* £5-£10
Provenance: First bt F. Milward; second bt D.R. Rains 2007.
 Car wash tokens were redeemable at the BP outlets on Wokingham road and London road. The S/C on the second piece was thought by the vendor to relate to a sports centre or sports club, but it might equally refer to a swimming club
- 38 Compton**, T. Baker & Sons, uniface brass (2), stamped 23 and 81, former countermarked s. HARMAN on back, both 32mm, 8.78g, 9.08g [2]. *First mediocre, second fine* £10-£20
Provenance: Bt D. Pennock 2009.
 T. Baker and Sons, Whitewall Ironworks, Compton, manufacturers of liquid manure and water carts, street water carts and sweeping machines, pumps, etc, also had branch offices in Reading and Wallingford
- 39 Cookham**, Cookham R[ural] D[istrict] C[ouncil], orange fibre Three Pence Concessionary Bus Fare (2), both 26mm, 0.92g/12h, 0.89g/12h (Smith 208BA); Richard Price, uniface brass Sixpences (3), all 27mm, 7.66g, 7.28g, 6.96g [5]. *First two extremely fine, others in varied state, last excavated* £10-£20
Provenance: First two gift of Maidenhead Town Council 1973; third bt P. Wainwright 1989; fourth bt R. Hayes 1995, last bt R. Hayes 2011.
 The Cookham RDC pieces were only used between 1 February 1973 and 1 April 1974; Richard Price, fruit and sheep farmer
- 40 Didcot**, R[oyal] A[rmey] O[rdnance] D[epot], uniface brass, stamped 759, 35mm, 12.00g. *About very fine* £10-£20
Provenance: Bt B. Hennem 2001.
 The R.A.O.D. at Didcot, now known as Vauxhall Barracks, was established in 1915 on a 620-acre site alongside the Great Western Railway, and by 1919 some 1,900 troops were based there. The depot closed in 1964
- 41 East Ilsley**, Adam Wheeler, copper Farthings (2), both 22mm, 3.39g/12h, 3.28g/12h (both W 1590) [2]. *First about extremely fine, second very fine* £60-£80
Provenance: First bt J. Whitmore 2003; second bt N.A. Clark 1986.
 Adam Walker Wheeler, linen and woollen draper, hatter, clothier and grocer, assigned his personal estate and effects to John Hyde and Richard Badcock, clothiers in Abingdon, and John Stuttard in Cheapside, London, in trust for his creditors, in March 1856. Wheeler is reputed to have relocated to Monmouth by 1861



- 42 Englefield**, Sir Henry Englefield, 1819, uniface by G. Mills (2), in silver and copper, bust left, HCE monogram below truncation, back of former with stippled legend SIR HENRY CHARLES ENGLEFIELD BORN 1752, HCE flanked by Greek characters, 1817 below, both 33mm, 12.18g [silver], 17.04g [copper] (W 3022; BHM 977; Bell, 1966, no.2; D & W 342/12a; Hamer, BNJ 1903, p.320); undated (5), all by G. Mills, in silver (3), copper (2), bust left, revs. HCE flanked by Greek characters, 12.03g/6h, 10.37g/6h, 9.90g/6h [silver], 7.84g/6h, 7.52g/6h [copper] (W 3023; BHM 978; Bell, 1966, no.1; D & W 342/12b, 342/12c) [7]. *Fifth and sixth very fine, others extremely fine, first of the highest rarity; an exceptional group of this private issue* £500-£1,000

Provenance: *First, second, fifth and last R. Gibbs Collection, Glendining Auction, 7 June 1988, lots 208, 209, 210, 211, bt S.E. Schwer 1988; third bt Baldwin 1974; fourth SNC September 1967 (5814); sixth bt A.C. Eimer 1983.

Sir Henry Charles Englefield, 7th Bt (1752-1822), antiquary and scientific writer, Tilney street, Mayfair, London. Although Sir Henry had sold his ancestral home at Englefield in 1792 and moved to Mayfair long before the tokens in this lot were struck, they have been retained under Berkshire in line with published literature. He died unmarried and is buried at Englefield.

XRF analysis shows that the first piece has 95.25% silver, the third 95.53% silver, the fourth 99.90% silver and the fifth 99.60% silver



- 43 Hampstead Norreys**, Barzillai Lowsley, white metal Five Shillings or medal, 1889, by J. Pinches, crest above arms, TOKEN OF LT COLONEL B LOWSLEY ROYAL ENGINEERS ISSUED 1889, rev. view of Hampstead Norreys church and graveyard, TOKEN VALUE FIVE SHILLINGS... RESTORED 28TH APRIL 1880, edge plain, 38mm, 20.25g/12h (W –; Bell, 1966, A1; cf. DNW T17, 944). *About extremely fine, exceptionally rare* £150-£200

Provenance: Bt Charing Cross Market 1976.

Barzillai Lowsley (1840-1905), served in the Royal Engineers in Barbados, 1862-72, and then in Ceylon, 1872-82, ending his career with the rank of Lt-Col. The family seat was at Hampstead Norreys, near Newbury; Lowsley was a noted coin and token collector, student of Berkshire dialect and folklore and the game of whist

- 44 Hungerford**, Hungerford R[ural] D[istrict] C[ouncil], green fibre Three Pence Concessionary Fare, 25mm, 0.80g/12h (Smith 408BA). *Extremely fine* £5-£10

Provenance: Acquired 1988.

Introduced in the Spring of 1972, withdrawn on 1 April 1974

- 45 Kintbury**, Killick's Stores, iron bracteate Halfcrown, 32mm, 1.22g, Sixpence, 25mm, 0.93g [2]. *Very fine and better* £10-£20

Provenance: Bt J. Whitmore 2004.

George Killick (b. 1854), originally from Greenwich, moved to Kintbury in 1875 and established an ironmongery business in the village

- 46 Maidenhead**, Maidenhead Corporation, green fibre Three Pence Concessionary Bus Fare (2), both 26mm, 1.11g/12h, 0.96g/12h (Smith 492BA); J[ames] Moores, brass Pennies (5), all 25mm, edges grained (2), 5.50g/12h, 5.48g/12h, edges plain (3), 5.83g/12h, 5.68g/12h, 5.62g/12h; V[andervell] P[roducts] Ltd, uniface brass, stamped PF 5502, back stamped WATTS PF, 37mm, 12.15g [8]. *Very fine and better, last pierced as issued* £25-£35

Provenance: First two gift of Maidenhead Borough Council 1975; third and seventh gift of M. Myhill 1972; fourth bt B.M. Greenaway 1979; fifth R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 213 (part), bt S.E. Schwer 1988; sixth bt 1977; last bt R. Hayes 1995.

First two introduced on 1 August 1972, withdrawn 1 April 1974; James Moores, gentlemen's outfitters, 12 High street, the business liquidated in September 1980; Vandervell Products Ltd, Cox Green, manufacturers of metal engine bearings, established 1949 by the motor racing entrepreneur Guy Anthony 'Tony' Vandervell (1898-1967), whose Vanwall cars took nine grand prix victories and the manufacturer's championship in 1958

- 47 Mortimer**, a Token of Regard, an engraved copper Halfpenny-sized disc, legend on tablet, rev. engraved (Ts. and Eh. Wise Mortimer near Reading Berks), 27mm, 6.47g/12h. *Very fine, pierced for suspension; worthy of further research* £30-£40

Provenance: Bt Seaby 1971.

The piece names Thomas and Elizabeth Wise



- 48 Newbury**, H[enry] Cumber, uniface copper Farthings (3), all 23mm, 4.70g, 4.57g, 4.20g (all W 3705); Newbury Borough Council, yellow fibre Three Pence Concessionary Bus Fare (2), both 26mm, 0.94g/12h, 0.84g/12h (both Smith 543BA); Newbury District Council, blue fibre Three Pence Concessionary Bus Fare (3), all 25mm, 1.04g/12h, 0.88g/12h, 0.87g/12h (all Smith 543BB); Opperman Gears Ltd, uniface brass Tool Check [1940-87], unissued, 32mm, 9.29g; [James] Roake, copper Farthings, 1839 (7), all 22mm, 3.88g/12h, 3.87g/12h, 3.82g/12h, 3.79g/12h, 3.78g/12h, 3.67g/12h, 3.61g/12h (all W 3710); [William] Rogers, copper Farthing, 1845, 23mm, 4.91g/12h (W 3715) [17]. W 3715 extremely fine with original colour and very rare, others generally good fine and better, but W 3705 at 4.20g with large central piercing £90-£120

Provenance: Both Newbury Borough Council and Newbury District Council at 0.88g and 0.87g bt Priscilla Langridge 1976; Newbury District Council at 1.04g gift of Newbury District Council; Opperman bt B.M. Greenaway 2002; W 3705 at 4.70g acquired 1987; W 3705 at 4.57g and 3710 at 3.79g R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 213 (part), bt S.E. Schwer 1988; W 3705 at 4.20g bt S.E. Schwer 1987; W 3710 at 3.88g bt in Wokingham 1987; W 3710 at 3.87g D. Pottinger Collection, DNW Auction T6, 19 March 2009, lot 239 (part); W 3710 at 3.82g bt Seaby 1966; W 3710 at 3.78g bt Baldwin 1963; W 3710 at 3.67g and 3.61g P.J. Seaby Collection, bt Reading Coin Club 1988; *W 3715 bt B. Dewhirst 1981.

Henry Cumber (1806-69), baker and flour dealer, Cheap street; Newbury Borough and District Council tickets introduced 1 December 1972, withdrawn 1 December 1975; Opperman Gears Ltd, established in Clerkenwell in 1924, relocated to Newbury 1940, merged with Mastergear 1987; James White Roake (b. 1796), linen draper and general dealer, 14 Bartholomew street; William Tripp Rogers (b. 1810), wine and spirit merchant, Market place



- 49 Reading**, Adams & Co, oval brass bracteate, 38 x 25mm, 1.32g; Berkshire Iron Works, uniface brass, stamped 47, 31mm, 8.20g; Caversham House Academy, brass (9, one plated), all 20mm, 2.66g/12h (W 4400), 3.19g/12h, 3.03g/12h (both W 4410), 2.71g (W 4415, uniface *obv.*), 3.31g/12h [plated], 3.26g/12h, 3.23g/12h, 2.65g/12h, 2.63g/12h (all W 4420); Chesterton & Son, brass (6, one plated), all 21mm, 1.72g/1h [plated], 1.69g/1h, 1.66g/1h, 1.64g/1h, 1.59g/1h, 1.58g/1h (all W 4423); Robert Cort & Son Ltd, uniface brass, stamped 63, 32mm, 8.13g; G[eneral] P[ost] O[ffice] Telephone Service, brass (2), both 30mm, 11.42g, 11.09g; Hemdean House School, brass, 20mm, 3.47g/12h (W 4426); Herbert Engineering Co Ltd, uniface brass [1914-31], 33mm, 10.31g; George III Pennies (2), both 1797, *obvs.* countermarked HORNIMAN READING, 28.15g, 25.73g (Scott, TCSB vol.4, no.5); Katesgrove Iron Works, uniface copper Breakfast (2), both 31mm, stamped 66, 11.09g, stamped 212, 10.90g; O'Brien & Walker, brass Shilling by Ardill, 25mm, 3.93g/12h; [Edward] Pole, copper Farthings (4), all 22mm, 3.45g/12h, 3.45g/12h, 3.43g/12h, 3.25g/12h (all W 4430); Reading CSL, hexagonal tin bracteate Halfpence (4), all 20mm, 0.78g, 0.78g, 0.73g, 0.71g (all Rains 27), Penny, 22mm, 0.85g (R 28), oval iron Twopence, 30 x 22mm, 1.28g (R 29), brass Threepences (2), both 25mm, 1.07g, 1.00g (both R 30), iron Sixpence, 32mm, 1.80g (R 31), Shilling, 25mm, 0.77g (R 32), 2 Shillings (2), both 28mm, 2.59g, 1.62g (both R 33); Reading [Council] Sport & Leisure, brass, 24mm, 5.19g/12h; Reading ICSL, type 1 with full title, iron bracteate Penny, 22mm, 0.86g (R 2), Threepences (2), both 22mm, 0.85g, 0.83g (both R 5), uniface brass Half-Sovereigns (4), all 20mm, 2.66g, 2.62g, 2.36g, 2.35g (all R 13, last a die variety), uniface brass One Pound (3), all 22mm, 4.00g, 3.93g, 3.91g (all R 14), type 2 with abbreviated title, hexagonal iron bracteate Halfpence (5), all 20mm, 0.84g, 0.81g, 0.75g, 0.73g, 0.72g (all R 15), Pennies (4), all 23mm, 0.98g, 0.96g, 0.92g, 0.84g (all R 16), oval Twopences (2), both 30 x 22mm, 1.30g, 1.04g (both R 17), brass Threepences (4), all 25mm, 1.21g, 1.19g, 1.07g, 0.96g (all R 18), iron Sixpences (4), all 31mm, 1.97g, 1.86g, 1.80g, 1.65g (all R 19), Shillings (3), all 25mm, 0.83g, 0.83g, 0.81g (all R 20), 2 Shillings, 29mm, 1.39g (R 21), brass 5 Shillings (2), both 22mm, 2.97g/12h (R 22), 2.71g/12h (R 22a), bronze 10 Shillings (4), all 19mm, 2.30g/12h, 2.26g/10h, 2.18g/12h, 2.04g/12h (all R 24), bronze One Pound by Ardill (3), all 22mm, 3.15g/12h, 3.13g/12h (both R 25), 2.87g/12h (R 26); Reading Iron Works Ltd [1864-1916], brass Breakfast (2), one stamped 65, other unissued, both 30mm, 8.92g, 9.29g; Reading Volunteer Fire Brigade, brass (2), both 33mm, 12.29g, 12.02g; Serpell & Co, uniface brass (2), both 28mm, stamped 22 and 23, 6.52g, 6.57g; Sutton & Sons [1858+], lead seals (2), both 22mm, 17.63g/9h, 16.84g/9h; Robert Tompkins, hexagonal brass, 27mm, 5.43g (Pottinger, TCSB 8, p.332, *this piece*) [94]. *Generally very fine, some better, but W 4410 at 3.19g, 4415, 4420 at 3.23g and 4423 at 1.69g pierced; an interesting and comprehensive town group* £400-£500

Provenance: Adams bt D. Hedges 1983; Berkshire Iron Works bt R. Hayes 1994; Cort bt J.G. Scott 1986; GPO and R 28 bt D. Hedges 1986; Herbert, R 2, R 21, R 30 at 1.07g and W 4423 at 1.66g bt F. Milward 1980; Horniman at 28.15g, Katesgrove at 11.09g, W 4400, 4420 at 2.65g, 4423 at 1.59g, 4426, 4430 at 3.25g and Tompkins D. Pottinger Collection, DNW Auction T6, 19 March 2009, lots 239, 248 (parts); Horniman at 25.73g bt Seaby 1982; Katesgrove at 10.90g bt J. Whitmore 1995; O'Brien & Walker, R 13 var, R 16 at 0.98g, R 18 at 0.96g, R 19 at 1.80g, R 24 at 2.18g, one R 27 at 0.78g and W 4430 at 3.43g R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 213 (part), bt S.E. Schwer 1988; Reading Council gift of V. Byde 2005; both R 5s bt P. Wainwright 1989; R 13 at 2.66g bt F. Milward 1983; R 13 at 2.62g bt J. Whitmore 1984; R 13 at 2.36g and R 14 at 3.91g bt in Wokingham 1987; R 14 at 4.00g bt J.G. Scott 1987; R 14 at 3.93g bt J. Whitmore 1984; R 15 at 0.84g and 0.75g and R 16 at 0.96g bt 1997; R 15 at 0.81 bt 1971; R 15 at 0.73g bt G. Smith 1972; R 15 at 0.72g, R 19 at 1.86g and R 27 at 0.71g bt J. Whitmore 1990; R 16 at 0.92g, one R 27 at 0.78g and 0.73g bt G. Smith 1973; R 16 at 0.84g, R 18 at 1.19g, R 19 at 1.65g, R 20 at 0.81g, R 29 and 32 bt F. Milward 1973; R 17 at 1.30g bt Reading Coin & Stamp Centre 1975; R 17 at 1.04g bt D. Hedges 1983; R 18 at 1.21g bt B. Dewhirst 1974; R 18 at 1.07g bt Reading Coin Club 1973; R 19 at 1.97g and R 33s bt J. Fletcher-Wells 1978; R 20s at 0.83g bt 1972; R 22 bt B.M. Greenaway 1979; R 22a bt P. Addison 1972; R 24 at 2.30g bt F. Milward 1972; R 24 at 2.26g bt in Maidenhead 1988; R 24 at 2.04g bt Seaby 1977; R 25 at 3.15g bt Seaby 1972; R 25 at 3.13g bt R. Sharman 2010; R 26 bt J. Whitmore 1988; R 30 bt Reading Coin Club 1988; R 31 bt P. Addison 1984; Reading Iron Works at 8.92g bt in Maidenhead 1982; Reading Iron Works at 9.29g bt R. Hayes 1994; *Reading VFB at 12.29g bt Reading Coin Club 1972; Reading VFB at 12.02g bt T. Millett 2002; Serpells bt J.G. Scott 1989; Sutton & Sons at 17.63g and W 4420 at 2.63g bt J.G. Scott 1992; Sutton & Sons at 16.84g found in Gloucestershire, gift of B.M. Greenaway 1981; W 4410 at 3.03g and 4420 at 3.26g bt R. Hayes 1996; W 4410 at 3.19g bt S.E. Schwer 1987; W 4415 bt D. Pennock 2009; W 4420 at 3.31g and 3.23g bt in Reading 1976; W 4423 at 1.72g bt Seaby 1971; W 4423 at 1.69g P.J. Seaby Collection, bt Reading Coin Club 1988; W 4423 at 1.64g bt D. Pottinger 1974; W 4423 at 1.58g bt B.M. Greenaway 1982; one W 4430 at 3.45g bt Seaby 1966; other W 4430 at 3.45g bt Baldwin 1973.

Berkshire Iron Works, later Katesgrove Iron Works, originally established by Thomas and Joseph Perry, 1818, moved to Katesgrove 1836, renamed Barrett, Exall and Andrewes 1841, company closed in 1887; Caversham House Academy, Gun street, a boys school established in 1849 by Francis Frank Knighton (1803-83), survived until 1921; Joseph Chesterton (b. 1821), draper and clothier, 21-2 King street; Robert Cort & Son Ltd, Reading Bridge Ironworks, established 1850, ironfounders, mechanical handling engineers and manufacturers of gas and oil valves; Hemdean House school, Church street, founded by Francis Knighton in 1859 as a girls school, run by two of his daughters; Herbert Engineering Co Ltd, formerly Blaker Engineering Co, aero engine repairers and later motor manufacturers, moved to Lower Caversham in 1914 but ceased trading in 1931; Richard Horniman, printer and stationer, 66 Broad street; Edward Pole, grocer and tea dealer, 16 Duke street; Reading ICSL, established 1860; Reading Iron Works Ltd, established 1864, dissolved 1916; H.O. Serpell & Co, biscuit manufacturers, moved to South street, Reading from Plymouth in 1899, but the company was liquidated in 1959; Sutton & Sons, seedsmen, King street, later Market place, the company founded in 1806 and trading under that title from 1858, moved to Torquay 1976; Robert Tompkins (1833-97), proprietor of the Tompkins Royal Horse and Carriage Repository, auctioneers and estate agents, 25 Friar street, lived at Westlands, Tilehurst road and was a Conservative town councillor 1872-8

- 50 Sulhamstead**, Sulhamstead Stores, uniface brass One Pound (2), both 24mm, 4.36g, 4.34g [2]. *First very fine, second fine* £10-£15

Provenance: First bt J.G. Scott 1986; second bt J. Whitmore 2002

- 51 Windsor**, G[reat] W[estern] R[ailway] Loco[motive] & Carr[iage] Dept, uniface copper, stamped 4 both sides, 31mm, 11.15g (Scott 2.2, *this piece*); Legoland Windsor, an Elizabeth II Penny, 1982, elongated with the logo of the attraction, 32 x 21mm, 3.60g; a George III Halfpenny, [1806-7], *obv.* countermarked PRIDIE WINDSOR CUTLER ENGRAVER, 28mm, 8.32g/6h (Scott 2.3, *this piece*); Windsor District CSL, uniface oval bronze Half-Quartern Loaf, 30 x 22mm, 4.71g (Rains 11) [4]. *Fine to very fine, first and third very rare* £40-£50

Provenance: First SCMB October 1972 (TP 652), bt J. Whitmore 2007; second bt B. Hennem 2004; third bt D.G. Vorley 1985; last bt G. Kirby 1975.

The Great Western Railway line from Slough to Windsor opened on 8 October 1849, it is thought that the piece in this lot dates to c. 1900; Legoland Windsor Resort, styled as Legoland Windsor, theme park opened 17 March 1996, operated by Merlin Entertainments; George Pridie, silver engraver, cutler, repairer and beer retailer, 78 Peascod street, fl. 1835-53; Windsor & District CSL, 23-5 Alma road, merged with Reading CSL 1930

- 52 Woolhampton**, [William Bolt], blue paper uniface Sixpences (2), stamped 3723, 3746, both 46 x 31mm, 0.23g, 0.24g; F[rank] B[rown], uniface zinc (4), all 25mm, 1.39g, 1.29g, 1.25g, 1.21g; W[illiam] A[bert] B[rown], uniface zinc (4), all 26mm, 4.53g, 4.42g, 4.14g, 4.10g; [10]. *Fine* £10-£15

Provenance: First, third and ninth gift of Seaby 1981; second, sixth and last gift of Priscilla Langridge 1973; fourth and seventh acquired 1979; fifth and eighth R. Gibbs Collection, Glendining Auction, 7 June 1988, lot 213 (part), bt S.E. Schwer 1988,

William Albert Brown (b. 1852), owner of 15 acres of osier beds in Woolhampton, which passed down the family to his son Frank and grandson George. The tokens were given to women who stripped the willows and afterwards exchanged for regal coin



- 53 1st V[olunteer] B[attalion] Royal Berks[hire] Regiment, Serg[ean]ts Mess**, brass Penny [1885+], 32mm, 10.82g (Yarwood -); 4th Batt[alion] Royal Berks[hire] Reg[imen]t, uniface white metal, stamped 3D, 34mm, 9.45g (Yarwood -); Berkshire Concessionary Fare Tokens (8), yellow fibre Five Pence (2), both 25mm, 1.07g/12h, 0.95g/12h, hexagonal grey fibre Ten Pence (2), both 28mm, 1.15g/12h, 1.08g/12h, hexagonal orange fibre 25 Pence, 28mm, 1.06g/12h, hexagonal yellow fibre 50 Pence, 28mm, 1.06g/12h, hexagonal blue fibre One Pound (2), both 28mm, 1.02g/12h, 0.98g/12h [10]. *First very fine, second excavated, both very rare, others generally extremely fine* £40-£60

Provenance: *First bt N.B. Todd 1982; second bt P. Addison 1978; third gift of Priscilla Langridge 1976; fourth gift of Maidenhead Town Council 1976; fifth and sixth gifts of Mrs P. Cripps; seventh acquired 1988; eighth bt D. Hedges 1997; ninth bt B. Hennem 2004; last bt B. Hennem 2003.

The Berkshire Regiment (Princess Charlotte of Wales's) was a line infantry regiment in existence from 1881 until 1959; it was given its royal status in 1885. The 1st battalion formed part of the garrison of Bermuda from 1893-5 and, upon returning to England the regiment, under Major Massard, was called in by Penzance Borough Police and Cornwall County Constabulary on 19 March 1896 to help quell disorder during the Newlyn riots. The battalion was posted to Gibraltar in February 1900, and then joined the 2nd battalion in Egypt in November 1902. Residents of Berkshire over the age of 60 were eligible for travel tokens until 2009 when the age limit was controversially increased to 70; the tokens were withdrawn in March 2011 and replaced by bus passes

- 54 Lead tokens, etc (8): wool certification seal, T.D., BERKS around, 1.81g; W.I. 1682, 8.13g; cross fleury with pellets, 4.61g; I.A.S., 9.03g; N.Y., 7.78g; radiate lines and pellets, 6.53g; sack seals (2), 6.60g, 6.59g [8]. *Varied state* £20-£30**

Provenance: First bt D.G. Vorley 1986; second found during building work on Friar street, Reading, bt in Reading 1977; third found at St Leonards road Cemetery, Windsor, c. 1980, gift of P. Richards 1986; fourth found at Wargrave 1986, gift of B. Knight 1987; others bt in Wallingford 1976

Tickets and Passes



- 55 Windsor**, Theatre Royal, a Charles II Halfcrown, [1676], fourth bust, edge VICESIMO OCTAVO, the rev. planed flat and engraved (Windsor Theatre Free Admission to the Shareholder of Nos. 25.82.100, I.W.), 32mm, 12.80g/9h (W 494; MG 445; D & W 39/415). *Obverse fair, reverse very fine, very rare; pierced for suspension* £300-£400

Provenance: Timothy Millett FPL 2001 (94).

Windsor's new Theatre Royal, on Thames street, opened on 22 August 1815, replacing a previous theatre on the High street which had opened in 1793 but closed in 1805. By the mid-19th century it had fallen into a dirty and dilapidated state and in March 1869 it was bought by a Mr J. Fremantle, who renovated and altered the building under the direction of the architect George Somers Leigh Clarke (1822-82). In his remodelling Clarke added a royal box in the expectation that Victoria and other members of the royal family would patronise the theatre. By 1900 it was known as the Theatre Royal and Opera House, but it burnt down on 18 February 1908.

Three other specimens are known to the catalogue, all of which are fashioned from coins of George III



- 56 LANCASHIRE, Liverpool**, Theatre Royal, bracteate tin-plate (4), P BOX, stamped 17, 32, 35, 46, all 43mm, 17.53g, 18.38g, 15.67g, 17.89g (all W 66; MG 437a; D & W 8/73); bracteate copper, P PIT HALF-PRICE, stamped 17, 43mm, 18.80g (W 69; MG –; D & W 69) [5]. *Generally about very fine, last rare* £150-£200

Provenance: First bt R. Sharman 1988; second and *last A. Clunes Collection, SCMB August 1972 (TP 600, 601), A Collection of Theatre Tickets, Passes and Medals, Spink Auction 46, 9 October 1985, lot 540 (part), bt R. Sharman 1985; third bt Seaby 1972; fourth bt S.E. Schwer 1988.

These anonymous tickets are principally assigned to Liverpool on account of the contemporary note on their use there by J. Harris Gibson, written in 1873. They have also been assigned to the Theatre Royal, Haymarket, London, by Montague Guest, and to Reading, also by Guest (who was followed by the late Alec Clunes), without any firm documentary evidence. The owner prefers to think of them as pieces relating to the former Theatre Royal and Albert Hall, Reading, destroyed by fire in 1874, thus they are retained in this section of the collection

Further 18th Century Anglesey Tokens from an Old Collection



- 57 Amlwch**, Parys Mine Co, Penny, 1787, druid's head left encircled by wreath of 22 acorns, rev. PM CO cypher, straight 1 and curved 7 in date in a straight line, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY XX, 27.65g/6h (DH 11). *Extremely fine, much original colour around the devices* £100-£150



- 58 Amlwch**, Parys Mine Co, Penny, 1787, druid's head left encircled by wreath of 22 acorns, rev. PM CO cypher, straight 1 and curved 7 in date in a straight line, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY XX, 26.98g/6h (DH 11). *Some light spotting on reverse, otherwise extremely fine, diffused original colour* £100-£150



- 59 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 24 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.19g/12h (DH 86). *Some spotting, light peripheral toning on reverse, otherwise extremely fine with considerable original colour, very rare* £150-£200



- 60 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 22 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.66g/12h (DH 90). *Some light spotting on obverse and peripheral toning, otherwise virtually as struck with full original colour* £150-£200

Further 18th Century Anglesey Tokens from an Old Collection



- 61 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 22 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.60g/12h (DH 90). *Obverse field considerably spotted, peripheral toning, otherwise virtually as struck with full original colour* £100-£150



- 62 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 22 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.15g/12h (DH 90). *Some spotting on obverse and peripheral toning, otherwise virtually as struck, reverse with full original colour* £150-£200



- 63 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 22 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.94g/12h (DH 90). *Some spotting on reverse and peripheral toning, otherwise virtually as struck, almost full original colour* £150-£200



- 64 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 16 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.17g/12h (DH 96). *Light handling marks and spotting, otherwise brilliant and virtually as struck, full original colour* £200-£260



- 65 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 16 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.91g/12h (DH 96). *Extremely fine, obverse partially toned, reverse spitted but with much original colour* £100-£150



- 66 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 16 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.57g/12h (DH 96). *Light handling marks and small stain above druid, otherwise brilliant and virtually as struck, full original colour* £200-£260



- 67 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 16 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.38g/12h (DH 96). *Some peripheral toning on reverse and light associated spotting, otherwise virtually as struck, almost full original colour, obverse with reflective fields* £150-£200



- 68 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 16 single acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.21g/12h (DH 96). *Obverse with light hairline behind bust, otherwise brilliant, reverse partially toned and with some light spotting* £200-£260



- 69 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.59g/12h (DH 99). *Brilliant and virtually as struck, peripheral toning, sharp rims, very rare* £300-£400



- 70 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.51g/12h (DH 99). *Trifling carbon spots on reverse, otherwise brilliant and virtually as struck with proof-like surfaces, peripheral toning and sharp rims, very rare* £300-£400

Further 18th Century Anglesey Tokens from an Old Collection



- 71 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.38g/12h (DH 99). *Brilliant and virtually as struck, some peripheral toning, sharp rims, very rare* £300-£400



- 72 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.35g/12h (DH 99). *Verdigris spot on reverse rim at 4 o'clock, otherwise brilliant and toned, obverse with proof-like surfaces, peripheral toning and sharp rims, very rare* £240-£300



- 73 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.19g/12h (DH 99). *Brilliant and virtually as struck with proof-like surfaces, peripheral toning and sharp rims, very rare* £400-£500



- 74 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.17g/12h (DH 99). *Obverse brilliant and virtually as struck with some light scuffing and proof-like surfaces, reverse extremely fine, very rare* £200-£260



- 75 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.73g/12h (DH 99). *Some spotting on upper part of reverse, otherwise brilliant and virtually as struck, some peripheral toning, sharp rims, very rare* £240-£300

Further 18th Century Anglesey Tokens from an Old Collection



- 76 **Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.51g/12h (DH 99). *Some spotting and reverse with peripheral toning, otherwise brilliant, considerable original colour* £200-£260



- 77 **Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.43g/12h (DH 99). *Brilliant and virtually as struck, dark peripheral toning both sides, very rare* £400-£500



- 78 **Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.43g/12h (DH 99). *Brilliant and virtually as struck, but some spotting on reverse, dark peripheral toning both sides, very rare* £240-£300



- 79 **Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.39g/12h (DH 99). *Extremely fine, diffused original colour* £100-£150



- 80 **Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.14g/12h (DH 99). *Light trace of handling on lower reverse, otherwise brilliant and virtually as struck, some peripheral toning, sharp rims, very rare* £300-£400

Further 18th Century Anglesey Tokens from an Old Collection



- 81** Amlwch, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by thin wreath of 24 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.46g/12h (DH 99). *Extremely fine, diffused original colour, sharp rims* £120-£150



- 82** Amlwch, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.02g/12h (DH 110). *Trifling surface marks, some spotting on reverse, otherwise brilliant and virtually as struck, some peripheral toning, very rare* £240-£300



- 83** Amlwch, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.66g/12h (DH 110). *Some spotting on obverse and light peripheral toning, otherwise brilliant and virtually as struck, very rare* £300-£400



- 84** Amlwch, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.48g/12h (DH 110). *Brilliant and virtually as struck, an exceptional piece, very rare* £600-£800



- 85** Amlwch, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.33g/12h (DH 110). *Partially toned and a few spots on obverse, otherwise brilliant and virtually as struck, almost full original colour, very rare* £240-£300

Further 18th Century Anglesey Tokens from an Old Collection



- 86 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.30g/12h (DH 110). *Some spotting both sides, otherwise extremely fine with considerable original colour, very rare* £240-£300



- 87 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.04g/12h (DH 110). *Some spotting on obverse, considerable original colour, very rare* £200-£260



- 88 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.87g/12h (DH 110). *Brilliant and virtually as struck, most attractive rainbow tone, very rare* £300-£400



- 89 Amlwch**, Parys Mine Co, Specimen Penny, 1788, druid's head left encircled by wreath of 21 acorns, rev. PM CO cypher, long-topped P, curved 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.85g/12h (DH 110). *Some spotting on upper obverse and reverse, otherwise brilliant and virtually as struck, very rare* £340-£400

- 90 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by wreath of 23 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.24g/12h (DH 127). *Very fine but dulled, very rare* £50-£70



- 91 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.71g/12h (DH 134). *Obverse with some spotting, otherwise virtually as struck with full original colour, partial peripheral toning* £150-£200



- 92 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.56g/12h (DH 134). *Reverse rather carbon-spotted, otherwise virtually as struck with an attractive obverse, full original colour* £200-£260



- 93 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.53g/12h (DH 134). *Extremely fine, obverse with considerable original colour* £120-£150



- 94 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.48g/12h (DH 134). *Extremely fine with much original colour, but reverse with some spotting* £100-£150



- 95 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.25g/12h (DH 134). *Spotting and handling marks, verdigris spot on reverse edge, otherwise extremely fine with almost full original colour* £180-£220

Further 18th Century Anglesey Tokens from an Old Collection



- 96 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.16g/12h (DH 135). *Brilliant and virtually as struck, full original colour* £200-£260



- 97 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.10g/12h (DH 135). *Extremely fine, obverse toned, reverse with almost full original colour* £150-£200



- 98 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.02g/12h (DH 135). *Extremely fine, reverse toned, obverse with almost full original colour but one spot in wreath* £150-£200



- 99 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.01g/12h (DH 135). *Extremely fine, reverse with considerable original colour but with some spotting* £100-£150



- 100 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.93g/12h (DH 135). *Light spotting, otherwise brilliant and virtually as struck, full original colour* £240-£300

Further 18th Century Anglesey Tokens from an Old Collection



- 101** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.91g/12h (DH 135). *Light rubbing to high points of obverse, otherwise brilliant and virtually as struck, full original colour* £240-£300



- 102** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.77g/12h (DH 135). *Spot in upper wreath and other minor carbon specks, otherwise brilliant and virtually as struck, full original colour* £200-£260



- 103** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.76g/12h (DH 135). *Trifling spots, otherwise brilliant and virtually as struck, full original colour* £300-£400



- 104** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.75g/12h (DH 135). *Some spotting on reverse, partial peripheral toning, otherwise virtually as struck, considerable original colour* £150-£200



- 105** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.74g/12h (DH 135). *Some spotting both sides, otherwise virtually as struck, considerable original colour* £150-£200

Further 18th Century Anglesey Tokens from an Old Collection



- 106** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.72g/12h (DH 135). *Some minor spotting, otherwise brilliant and virtually as struck, full original colour* £180-£220



- 107** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.66g/12h (DH 135). *Light carbon spots and some dullness behind druid, otherwise virtually as struck, almost full original colour* £240-£300



- 108** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.65g/12h (DH 135). *Light spotting on obverse, otherwise virtually as struck, considerable original colour* £180-£220



- 109** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.64g/12h (DH 135). *Trifling spots, otherwise brilliant and virtually as struck, full original colour* £300-£400



- 110** Amlwch, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.63g/12h (DH 135). *Extremely fine, considerable original colour* £200-£260

Further 18th Century Anglesey Tokens from an Old Collection



- 111** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.62g/12h (DH 135). *Minor marks in obverse field and some spotting on reverse, otherwise brilliant with full original colour* £150-£200



- 112** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.61g/12h (DH 135). *Graze behind bust, otherwise obverse brilliant with full original colour, reverse with rainbow tone* £150-£200



- 113** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.59g/12h (DH 135). *Carbon spots both sides, otherwise brilliant and virtually as struck, considerable original colour* £200-£260



- 114** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.53g/12h (DH 135). *Trifling spots, otherwise brilliant and virtually as struck* £300-£400



- 115** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.50g/12h (DH 135). *Obverse with some light scuffing, otherwise brilliant and virtually as struck, full original colour* £180-£220

Further 18th Century Anglesey Tokens from an Old Collection



- 116** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.47g/12h (DH 135). *Two minor carbon spots, otherwise brilliant and virtually as struck, full original colour* £300-£400



- 117** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.39g/12h (DH 135). *Trifling spots and some peripheral toning, otherwise brilliant and virtually as struck, full original colour* £150-£200



- 118** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.24g/12h (DH 135). *Extremely fine, considerable original colour, peripheral toning* £150-£200



- 119** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.16g/12h (DH 135). *Carbon spots on reverse, otherwise brilliant and virtually as struck* £300-£400



- 120** **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.02g/12h (DH 135). *One small spot on reverse, otherwise brilliant and virtually as struck, full original colour* £300-£400

Further 18th Century Anglesey Tokens from an Old Collection



- 121 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.01g/12h (DH 135). *Light carbon spots, otherwise brilliant and virtually as struck, peripheral toning* £300-£400



- 122 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.01g/12h (DH 135). *Extremely fine, dulled original colour* £100-£150



- 123 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.82g/12h (DH 135). *Brilliant and virtually as struck, heavy peripheral toning* £200-£260



- 124 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.51g/12h (DH 135). *Brilliant and virtually as struck, full original colour* £300-£400



- 125 **Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.24g/12h (DH 135). *Some light toning, otherwise brilliant and virtually as struck* £300-£400

Further 18th Century Anglesey Tokens from an Old Collection



- 126 Amlwch**, Parys Mine Co, Penny, 1788, druid's head left encircled by thin wreath of 17 single acorns, rev. PM CO cypher, long-topped P, curved 1 and straight 7, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.04g/12h (DH 135). Carbon spotting on right side of reverse, otherwise brilliant and virtually as struck, full original colour £240-£300

- 127 Amlwch**, Parys Mine Co, Halfpenny, 1789, druid's head left encircled by wreath of 24 acorns, rev. PM CO cypher, single acorn punctuation, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 10.22g/12h (DH 374). Verdigris both sides, otherwise good very fine with much original colour, although the weight is unusually light £25-£35



- 128 Amlwch**, Parys Mine Co, Halfpenny, 1789, druid's head left encircled by wreath of 24 acorns, rev. PM CO cypher, single acorn punctuation, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 13.67g/12h (DH 375). Obverse brilliant with full original colour, reverse extremely fine, very rare £90-£120



- 129 Amlwch**, Parys Mine Co, Halfpenny, 1789, druid's head left encircled by wreath of 24 acorns, rev. PM CO cypher, single acorn punctuation, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 13.45g/12h (DH 375). Some spotting on reverse, otherwise virtually as struck, full original colour, very rare £120-£150



- 130 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.74g/12h (DH 380). Carbon spots both sides, otherwise extremely fine with considerable original colour, rare £120-£150



- 131 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.73g/12h (DH 380). Two handling marks on obverse, otherwise brilliant and practically as struck, considerable original colour, rare £200-£260

Further 18th Century Anglesey Tokens from an Old Collection



- 132 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.67g/12h (DH 380). *Some irregular toning, otherwise brilliant and practically as struck, considerable original colour, rare* £200-£260



- 133 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.54g/12h (DH 380). *Some spotting, otherwise extremely fine with considerable original colour, rare* £120-£150



- 134 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.40g/12h (DH 380). *Some spots on obverse, otherwise extremely fine with considerable original colour, rare* £120-£150



- 135 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.22g/12h (DH 380). *Obverse brilliant, reverse with handling marks, considerable original colour, rare* £150-£200



- 136 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 14.08g/12h (DH 380). *Brilliant, almost full original colour, light peripheral toning, rare* £200-£260

Further 18th Century Anglesey Tokens from an Old Collection



- 137 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 13.80g/12h (DH 380). *Some toning on upper edges, otherwise extremely fine and brilliant with considerable original colour, rare* £120-£150



- 138 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 13.55g/12h (DH 380). *Minor spotting and handling marks, otherwise almost full original colour, rare* £150-£200



- 139 Amlwch**, Parys Mine Co, Pattern Halfpenny, 1790, by R. Dumarest for M. Boulton, in copper, druid's head left encircled by wreath with 19 acorns, hood worked in fine parallel lines, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 29mm, 13.45g/12h (DH 380). *Brilliant, reverse lightly toned, rare* £200-£260



- 140 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.43g/6h (DH 393). *Patch of surface detritus on lower reverse, otherwise extremely fine with considerable original colour, rare, the reverse of distinctive style* £70-£90

The obverse die used to strike this piece and those in the following 10 lots was later utilised to create imitations (DH 394) and a series of mules by Lutwyche



- 141 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.36g/6h (DH 393). *Extremely fine with considerable original colour, rare, the reverse of distinctive style* £120-£150

Further 18th Century Anglesey Tokens from an Old Collection



- 142 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.36g/6h (DH 393). *Obverse about extremely fine, reverse extremely fine with considerable original colour, rare, the reverse of distinctive style* £90-£120

- 143 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.35g/6h (DH 393). *About extremely fine and toned, rare, the reverse of distinctive style* £70-£90



- 144 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.34g/6h (DH 393). *Patch of verdigris both sides, otherwise extremely fine with considerable original colour, rare, the reverse of distinctive style* £70-£90



- 145 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.33g/6h (DH 393). *Extremely fine, reverse with considerable original colour, rare, the reverse of distinctive style* £120-£150



- 146 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.31g/6h (DH 393). *Extremely fine, reverse with considerable original colour, rare, the reverse of distinctive style* £120-£150



- 147 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.30g/6h (DH 393). *Minor spotting on reverse, otherwise brilliant and practically as struck, full original colour, rare, the reverse of distinctive style* £150-£200

Further 18th Century Anglesey Tokens from an Old Collection



- 148 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.30g/6h (DH 393). *Virtually as struck, obverse toned, reverse with considerable original colour, rare, the reverse of distinctive style* £80-£100



- 149 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.29g/6h (DH 393). *Extremely fine with considerable original colour, rare, the reverse of distinctive style* £80-£100



- 150 Amlwch**, Parys Mine Co, Halfpenny, 1791, uncertain manufacturer (early Boulton?), druid's head left encircled by wreath with 18 acorns, rev. PM CO cypher, single acorn with a stem as punctuation, edge PAYABLE IN ANGLESEY OR LONDON, 14.28g/6h (DH 393). *Minor spotting on obverse, otherwise brilliant and practically as struck, full original colour, rare, the reverse of distinctive style* £150-£200

- 151 Amlwch**, Parys Mine Co, Penny, an unstruck blank, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY · X ·, 28.79g. *Very fine and as made, extremely rare* £100-£150

- 152 Amlwch**, Parys Mine Co, Penny, an unstruck blank, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY · X ·, 28.58g. *Very fine and as made, extremely rare* £100-£150

- 153 Amlwch**, Parys Mine Co, Penny, an unstruck blank, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY · X ·, 28.56g. *Very fine and as made, extremely rare* £100-£150

- 154 Amlwch**, Parys Mine Co, Penny, an unstruck blank, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY · X ·, 28.50g. *Very fine and as made, extremely rare* £100-£150

- 155 Amlwch**, Parys Mine Co, Penny, an unstruck blank, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY · X ·, 28.47g. *Very fine and as made, extremely rare* £100-£150

- 156 Amlwch**, Parys Mine Co, Penny, an unstruck blank, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY · X ·, 28.20g. *Very fine and as made, extremely rare* £100-£150

British Tokens from Various Properties

17th Century Tokens

- 157 KENT, Faversham**, Francis Waterman, Farthing, 0.92g/6h (N 2566; BW. 277), **Milton-next-Sittingbourne**, Willam Bissy, Farthing, 0.81g/6h (N 2677; BW. 430), **Smarden**, Thomas Hinckly, Halfpenny, 1669, 1.58g/6h (N 2745; BW. 528); **LONDON, Fleet Street**, Thomas Tisbury, Farthing, 1653, 0.77g/6h (N 6958; BW. 1099); **SUFFOLK, Newmarket**, Will Waite, Farthing, 1657, 0.76g/12h (GO 165; N –; BW. 279) [5]. *Excavated, last rare* £30-£40
- 158 KENT, Gravesend**, John Biddle, Halfpenny, 1670, 1.00g/12h (N 2574; BW. 288), John Watson, Farthing, 1653, 1.00g/3h (N 2588; BW. 308), A[rthur] W[hite], Farthing, 1.01g/6h (N 2590; BW. 306), **Northfleet**, Robert Peacocke, Halfpenny, 1670, 0.57g/6h (N –; BW. 440); **LONDON (City), Cannon Street**, Tho. Colcock, Penny, 2.45g/12h (N 6732; BW. 462), **Cornhill**, A.F. and T[homas] H[orsman], Farthing, 1651, 1.01g/6h (N 6804 *obv.*; BW. 721), **[Old] Fish Street**, I.M.W. AT YE FLOWER DE LEVCE, Farthing, 1.61g/12h (N –; D –), (Metropolitan), **East Smithfield**, J[ohn] W[idnes], Farthing, 0.85g/6h (N 8200; BW. 954); **SOUTHWARK, Pickle Herring Stairs**, James Holland, Halfpenny, 1668, 1.20g/6h (E 779; N 4997; BW. 344), **St Saviour's Dock**, Thomas Norris, Farthing, 0.86g/12h (E 893; N –; BW. 381) [10]. *Seventh about fine and perhaps previously unrecorded, others excavated, N 6732 with 'river' patina, last rare* £120-£150
- 159 LONDON (City), Bishopsgate Street**, W.I.A. AT THE SVNN, Farthing, 0.87g/6h (N 6588; BW. 219), Hen. Horne, Farthing, 0.97g/6h (N 6573; BW. 237); **Crutched Friars**, I.M.B. AT THE BLACKE BVLL, Farthing, 0.88g/6h (N –; BW. 808); **Green Yard [Bishopsgate]**, Humphrey Eedes, Halfpenny, 2.39g/9h (N 7037; BW. 1270); **Gutter Lane**, Thomas Fitzhugh, Penny, 1.73g/11h (N 7058; BW. 1304); **Leadenhall Street**, T.B.M. AT THE GROCERS ARMES, Farthing, 1.04g/6h (N 7223; BW. 1673); **Little Britain**, Daniell Midwinter, Halfpenny, 2.53g/3h (N 7248; D 1718B); **Pudding Lane**, B[rian] A[ppleby], Farthing, 1657, 0.78g/12h (N 7487; BW. 2283) [8]. *Varied state* £50-£70
- Provenance:* N 6573 bt Spink; N 6588, 7058 and 7487 bt M.C.S. Rasmussen June 2008; N 7037 bt M.C.S. Rasmussen September 2008; N 7223 with Seaby 1970, SNC August 2001 (TT 991).
- The specimen of N 7248 is accompanied by an R.A. Nott ticket which, if the weight of 2.57g is correctly recorded in SCBI Norweb, should correctly accompany N 7248a
- 160 LONDON (Metropolitan Middlesex), Drury Lane**, John Barnes, Halfpenny, 2.29g/3h (N 8686; BW. 857); **East Smithfield**, J[ohn] Hutton and G. Jerard, Farthing, 0.98g/6h (N 8189; BW. 929); **Golden Lane**, John Maxwell, Farthing, 0.66g/12h (N 7923; BW. 1168); **High Holborn**, George Wallis, Farthing, 1.03g/6h (N 8080; BW. 1478); **New Palace Yard**, W.A.I., Farthing, 1649, 1.07g/6h (N 8839; BW. 2047); **Petty France**, William Rack, Farthing, [16]66, 1.31g/6h (N 9458; BW. 2225); **St Katharine's**, Robert Aske, Farthings (2), 0.76g/12h (N 8384; BW. 2591), 1.00g/6h (N 8385; BW. 2591), Thomas Houlcroft, Farthing, 1665, 0.78g/12h (N 8402; BW. 2617); **Tothill Street**, W.E.A. AT THE HORES SHOW, Farthings (3), 1.03g/6h, 0.89g/12h, 0.88g/12h (all N 9043; BW. 3152); **Wapping**, T[homas] Dry, Farthing, 1650, 1.05g/6h (N 8544; BW. 3294) [13]. *Last good fine and with 'river' patina, others in varied state* £70-£90
- Provenance:* N 8080 and 8686 bt M.C.S. Rasmussen June 2008; N 8189, 8385, 8402, 8839, 9043s and 9458 bt M.C.S. Rasmussen December 2008
- 161 NORFOLK, King's Lynn**, Borough Farthing, 1669, 1.93g/6h (N 3070; BW. 65), **Norwich**, City Farthing, 1667, 3.16g/6h (N 3110; BW. 225); **SUFFOLK, Beccles**, Corporation Farthing, 1670, 2.30g/12h (N 4238; BW. 5), Will Crane, Farthing, 1.37g/8h (N 4240a, *this piece*; BW. 6), **Lowestoft**, Corporation Farthing., un-named, 3.04g/3h (N 4402c, *this piece*; BW. 224), Robert Betts, Farthing, 1655, 1.24g/12h (N 4403a, *this piece*; BW. 226); **Southwold**, Thomas Postle, Farthings (2), 1652, 1.07g/6h (N 4461; BW. 298), 1659, 1.03g/6h (N 4463; BW. 299); together with miscellaneous tokens (7), 17th century (5), 19th century (2) [15]. *N 4238, 4240 and 4403 fine to very fine, others in varied state* £90-£120
- Provenance:* N 4240 R.A. Nott Collection, Norweb Collection, bt Spink; N 4402 and 4403 Norweb Collection [from Baldwin], bt Spink
- 162 SOUTHWARK, Blackman Street**, C.M.H. AT THE BLEW BELL, Farthing, 0.97g/6h (E 370; N 4778; BW. 190), **Borough High Street**, H.L. AT THE GOLDEN KEY, Farthing, 1649, 0.94g/6h (E 470; N 4861; BW. 56), **Jacob Street**, W.A.C. THE BVNCH OF GRAPES, Farthing, 1.02g/6h (E 658; N 4941; BW. 274), **St Saviour's Dock**, Thomas Hill, Farthing, 1.06g/6h (E 887; N 5059; BW. 376); **SURREY, Guildford**, Thomas Tompson, Farthing, 1657, 0.74g/6h (E 135; N 4617b, *this piece*; BW. 126), **Kingston-upon-Thames**, John Feilder, Farthing, 1.15g/6h (E 152; N 4634, *this piece*; BW. 141) [6]. *Last three fine, others in varied state* £50-£70
- Provenance:* N 4617 R.A. Nott Collection, Norweb Collection, bt Spink; N 4634 Norweb Collection [from Baldwin], bt Spink; N 4861 and 4941 bt Spink
- 163 SOUTHWARK, Horselydown New Stairs**, Richard Smith, lead Farthing, 2.44g/8h (E 646; N –; D –). *About fine, rare* £40-£50
- 164 YORKSHIRE, Whitby**, Henry Sneaton, Halfpenny, 1667, 2.39g/6h (N 6098; BW. 371). *Good fine* £40-£60
- Provenance:* Bt A.G. Gillis

18th Century Tokens

- 165 LONDON, High Holborn**, Skidmore's mule Halfpenny, St Paul's Covent Garden, rev. church ruins, 9.31g/6h (DH 522a); **Hyde Park**, Skidmore's mule Halfpenny, man skating, rev. gb cypher, 9.38g/12h (DH 535) [2]. *First about extremely fine, second very fine*
£120-£150

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 189 (part) [DH 522a from Baldwin March 1970, 535 from Seaby August 1968]; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 369 (part); Noonans Auction 278, 19-20 September 2023, lot 1261

- 166 LONDON**, Kempson's Buildings, Penny, type 1, Somerset House, 26.16g/6h (DH 44); **SUSSEX, Frant**, George Ring, Halfpenny, 1794, 8.94g/6h (DH 23); **WARWICKSHIRE, Birmingham**, William Lutwyche, Farthing, 4.58g/6h (DH 482), **Coventry**, Robert Reynolds & Co, Halfpenny, 1792, 11.57g/6h (DH 231); **SOUTH WALES**, Lutwyche's Farthing, 1793, 4.68g/6h (DH 26a) [5]. *About extremely fine and better, all with original colour*
£80-£100

- 167 LONDON**, Skidmore's Churches, Halfpence (8), **Abchurch Lane**, St Mary's, 10.24g/12h (DH 538a); **Aldermanbury**, St Mary's, 11.64g/12h (DH 539c); **Aldersgate**, St Botolph's, 11.46g/11h (DH 541); **Basinghall Street**, St Michael's, 13.65g/12h (DH 545); **Billingsgate**, St Mary-at-Hill, 11.09g/12h (DH 548a); **Bishopsgate**, Great St Helen's, 9.64g/12h (DH 552), St Ethelburge's, 1797, 10.07g/6h (DH 551); **Blackfriars**, St Ann's, 1797, 9.42g/6h (DH 554) [8]. *DH 545 very fine, others good very fine and better, some with original colour, DH 551 very rare*
£300-£400

Provenance: Noonans Auction 266, 24 January 2023, lot 399

- 168 LONDON**, Skidmore's Churches, Halfpence (8), **Botolph Lane**, St Botolph's, 10.45g/11h (DH 556a); **Bow Lane**, St Mary's, 1797, 9.81g/12h (DH 558); **Clerkenwell**, St James's (2), 1797, 10.11g/11h (DH 564), 13.35g/10h (DH 566); **Coleman Street**, St Catherine's, 1797, 11.54g/1h (DH 569), St Stephen's, 13.34g/12h (DH 570); **College Hill**, St Michael's, 12.16g/12h (DH 572a); **Cripplegate**, St Giles's, 14.39g/12h (DH 576) [8]. *About extremely fine, some better, DH 558, 564 and 572a with original colour*
£300-£400

Provenance: Noonans Auction 266, 24 January 2023, lot 400

- 169 LONDON**, Skidmore's Churches, Halfpence (6), **Cannon Street**, St Swithin's, 13.70g/12h (DH 560); **Cheapside**, St Mary-le-Bow, 9.75g/6h (DH 563); **Clerkenwell**, St James's, 12.87g/12h (DH 566); **College Hill**, St Michael's, 12.08g/12h (DH 572a); **Leadenhall Street**, St Andrew's, 9.40g/12h (DH 597); **London Bridge**, St Magnus, 13.72g/12h (DH 602) [6]. *About extremely fine and better, DH 572a with considerable original colour*
£200-£260

Provenance: Noonans Auction 278, 19-20 September 2023, lot 1270 (part), additionally: DH 560 with Seaby 1975, DH 566 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 369 (part), DH 572a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 181 (part) [from Lincoln April 1906], acquired February 1998, DH 597 A.W. Jan Collection, DH 602 F.S. Cokayne Collection [from Baldwin April 1926], acquired February 1998

- 170 LONDON**, Skidmore's Churches, Halfpence (9), **Dukes Place**, St James's, 13.44g/1h (DH 579); **Fleet Street**, St Bride's, 13.73g/11h (DH 583), St Dunstan's, 13.14g/12h (DH 584); **Friday Street**, St Mathew's, 11.15g/10h (DH 585); **Garlick Hythe** [Garlick Hill], St James's, 13.64g/12h (DH 586); **Gracechurch Street**, St Bennet's, 1797, 9.50g/7h (DH 589); **Hanover Square**, St George's (2), 14.46g/12h, 14.04g/12h (both DH 592a); **Lombard Street**, Allhallows, 1797, 11.62g/10h (DH 599) [9]. *About extremely fine and better, some spotted, some with original colour*
£300-£400

Provenance: Noonans Auction 266, 24 January 2023, lot 401

- 171 LONDON**, Skidmore's Churches, Halfpence (8), **Lombard Street**, St Mary Woolnorth, 9.82g/12h (DH 601a); **Lothbury**, St Margaret's, 1797, 11.47g/12h (DH 605); **Love Lane**, St Mary's, 14.06g/12h (DH 606a); **Ludgate**, St Martin's, 11.63g/12h (DH 612); **Minories**, St Trinity, 9.69g/6h (DH 613a); **Old Jewry**, St Olive's, 10.14g/12h (DH 614a); **Old Street**, St Luke's, 12.38g/12h (DH 615); **Paul's Wharf**, St Bennet's, 1797, 9.19g/12h (DH 619) [8]. *Generally about extremely fine or better, some with original colour but DH 601a and 606a spotted*
£300-£400

Provenance: Noonans Auction 266, 24 January 2023, lot 402

- 172 LONDON**, Skidmore's Churches, Halfpence (7), **Lothbury**, St Margaret's, 11.61g/12h (DH 605); **Old Street**, St Luke's, 12.68g/12h (DH 615); **Queenhithe**, St Michael's, 14.24g/12h (DH 621a); **Thames Street**, Allhallows, 11.65g/9h (DH 632); **The Tower**, Chapel, 11.56g/12h (DH 636); **Walbrook**, St Stephen's (2), 11.27g/12h (DH 638), 12.82g/12h (DH 639) [7]. *About extremely fine and better*
£240-£300

Provenance: Noonans Auction 278, 19-20 September 2023, lot 1270 (part), additionally: DH 605, 636 and 638 acquired February 1998, DH 621a and 657 Spink Auction 164, 23 July 2003, lot 532 (part), DH 639 bt Spink

- 173 LONDON**, Skidmore's Churches, Halfpence (8), **Poultry**, St Mildred's, 1797, 12.30g/12h (DH 620); **Queenhithe**, St Michael's, 9.46g/12h (DH 621a); **Queen Square**, St George's, 11.05g/6h (DH 622); **St Giles**, St Giles in the Fields, 14.16g/12h (DH 587a); **Spitalfields**, Church, 10.12g/11h (DH 628); **Strand**, St Clement's, 10.15g/12h (DH 631); **Thames Street**, Allhallows, 12.59g/12h (DH 632); **Walbrook**, St Stephen's, 11.40g/11h (DH 638) [8]. *About extremely fine and better, some with original colour* £300-£400

Provenance: Noonans Auction 266, 24 January 2023, lot 403

British Tokens from Various Properties

- 174 MIDDLESEX**, Skidmore's Churches, Halfpence (5), **Bethnal Green**, St Mathew's, 1797, 11.25g/5h (DH 547); **Shadwell**, St Paul's, 11.33g/12h (DH 623a); **Whitechapel**, St Mary's, 9.98g/12h (DH 642), **Willesden**, Church (2), 14.28g/12h, 14.10g/12h (both DH 643a) [5]. *About extremely fine and better, DH 623a and 642 with much original colour* £200-£260
- Provenance:* DH 547, 642 and 643a at 14.10g Noonans Auction 266, 24 January 2023, lot 404 (part); DH 623a Spink Auction 164, 23 July 2003, lot 532 (part), Noonans Auction 278, 19-20 September 2023, lot 1270 (part); DH 643a at 14.28g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 369 (part), Noonans Auction 278, 19-20 September 2023, lot 1270 (part)
- 175 SOMERSET**, **Bath**, Francis Heath, Halfpenny, 1795, 9.94g/6h (DH 40); together with miscellaneous 18th century tokens, Pennies (2), Halfpence (27), Farthings (8) [38]. *First about extremely fine, others fine and better* £120-£150
- 176 SUFFOLK**, **Blything**, Sir John Rous, Halfpenny, 1794, 10.93g/12h (DH 19); together with miscellaneous 18th century Halfpenny tokens (50) [51]. *First very fine, others fine* £150-£200
- 177 SURREY**, **Bermondsey**, Skidmore's Churches, Halfpence (2), Priory, 1797, 11.53g/12h (DH Middlesex 667), St Mary Magdalen's, 12.11g/11h (DH 665); **Rotherhithe**, Skidmore's Churches, Halfpenny, St Mary's, 11.54g/1h (DH 668); **Southwark**, Skidmore's Churches, Halfpence (4), Christ Church, 1797, 11.79g/12h (DH 670); St John's, 11.75g/11h (DH 671), St Olive's, 11.39g/12h (DH 672), St Thomas's, 11.25g/12h (DH 675a) [7]. *Extremely fine, some with original colour, an attractive group* £400-£500
- Provenance:* Noonans Auction 266, 24 January 2023, lot 429
- 178 SUSSEX**, **Chichester**, Dally & Son, Halfpenny, 1794, 10.54g/6h (DH 15); together with miscellaneous 18th century Halfpenny tokens (50) [51]. *First very fine, others fine* £150-£200



- 179 YORKSHIRE**, **York**, James Carlill, Halfpenny, 1796, female seated left, supporting arms of York, EBORACUM in exergue, rev. symbols of Liberty, Justice and Peace, edge plain, 11.57g/12h (DH 70). *Extremely fine, reflective patina* £100-£150
- Provenance:* A.L. Fuller Collection, Spink Auction, 17 December 2024, lot 748 (part)

Miscellaneous Tokens and Checks

- 180 GLOUCESTERSHIRE**, **Bristol**, Bristol Public Free Libraries, the *obv.* and *rev.* dies for the oval brass check, both 65 x 50mm (D & W 300/7) [2]. *Very fine* £40-£60
- Provenance:* G.M. Oddie Collection
- 181 HEREFORDSHIRE**, **Ross-on-Wye**, Joseph Pearce (W 4480); **LANCASHIRE**, **Liverpool**, Promoli & Hausburg (W 2230), **Manchester**, John Nuttall (W 3496); **LONDON**, **Bishopgate**, Isaac Sparrow (2, W 2840, 2850), **Shaftesbury Avenue**, Foley & Shoyer (W 2530); **STAFFORDSHIRE**, **Bilston**, T. & F. Lewis (W 227), **Brierley Hill**, John Lay (W 1190); **SUFFOLK**, **Lowestoft**, William Wiseman (W 3130); **WARWICKSHIRE**, **Birmingham**, Charles Hadduck, 1840 (W 470); **WORCESTERSHIRE**, **Stourbridge**, James Bedwell (W 4900); **YORKSHIRE**, **Sheffield**, William Crowther (W 4570); **LANARKSHIRE**, **Glasgow**, John Knox Stuart (W 7390); **Co ANTRIM**, **Belfast**, McKenzie Bros (W 5533), Mackenzie & McMullen (W 5560); **Co DUBLIN**, **Dublin**, Cannock White & Co (W 6005); **Co WATERFORD**, **Waterford**, Conway Carleton, 1841 (W 6820) [17]. *Varied state, first pierced but rare* £50-£70
- 182 LANCASHIRE**, **Liverpool**, John Phillips, the *obv.* and *rev.* dies for his oval token (Smith 470D) [2]. *Obverse with corrosion, reverse very fine* £30-£50
- Provenance:* G.M. Oddie Collection
- 183 LEICESTERSHIRE**, Leicestershire Street Railway Co, steel die for the *rev.* (Smith 451 YA); **STAFFORDSHIRE**, **Stoke-on-Trent**, Staffordshire Potteries Street Railway Co Ltd, steel dies for the *obv.* and *rev.*, together with an oval brass check, 24 x 19mm (Smith 730 YA); **WARWICKSHIRE**, Warwickshire Street Railway Co Ltd, a steel die for the *obv.*, together with an oval brass check, 24 x 19mm (Smith 823 YA) [6]. *Fifth corroded, others very fine* £60-£80
- Provenance:* G.M. Oddie Collection.
- The dies, and the tokens, are modern fabrications; the *rev.* die is common to both Staffordshire and Warwickshire

British Tokens from Various Properties

- 184 LONDON, Soho**, Osborne, Garrett & Co, brass checks (121), a good range; together with other barber shop, etc, checks from Chilwell, St Athan, etc (20) [141]. *Fine to very fine; in a red album* £40-£60
Provenance: R. Hayes Collection
- 185 MIDLOTHIAN, Sciennes**, Bertram, the *obv.* die for the company's tool check by Kirkwood & Son, dated May 1927, 60 x 50mm; together with another die for a token, 'Not Transferable', 48 x 24mm [2]. *Very fine* £30-£40
Provenance: G.M. Oddie Collection.
 Bertram, papermakers since 1821, went into liquidation in 1982
- 186** Communion tokens: **LONDON, Regent Square** 5167; **Co DOWN, Newtownards** 5248; **NEW BRUNSWICK, St John** 6477; together with Scottish stock tokens (3) [6]. *Fine to very fine* £20-£30
Provenance: Mostly bt Seaby, with 1970s/early 1980s tickets.
 The reference in this and the following 7 lots is to Burzinski
- 187** Communion tokens: **ABERDEENSHIRE, Aberdeen** 87, 101, 108, 113, 114, 116, 123, 6388, 6464 (2), **Chapel of Garioch** 3232, **Foveran** 2634, **New Deer** 26, 5213, **Old Machar** 5386, **Peterculter** 5626 (2), **Rathen** 5825, **Tullynessie & Forbes** 6992; **KINCARDINESHIRE, Cookney** 1579, **Dunnottar** 2214, **Glenbervie** 2898 [22]. *Fine to very fine* £70-£90
Provenance: Mostly bt Seaby, with 1970s/early 1980s tickets
- 188** Communion tokens: **ANGUS, Aberlemno** 34; **Arbroath** 432, 433, 434, 442, 446, 4108; **Bervie** 832; **Brechin** 991, 1000; **Carnoustie** 1305; **Cowgate** 1599; **Dundee** 2129, 2130, 4689; **Dunnichen** 2207; **Edzell** 2399, 2400; **Forfar** 2595, 2600; **Friockheim** 2653, 2654; **Glamis** 2806, **Glenisla** 2917, 2920; **Inverbrothock** 3355; **Kirriemuir** 3925; **Monikie** 4935; **Montrose** 4962; **Newtyle** 5256, 5258; **Oathlaw** 7470; **Ruthven** 6100; **St Vigeans** 6524 [34]. *Fine to very fine* £100-£150
Provenance: Mostly bt Seaby, with 1970s/early 1980s tickets
- 189** Communion tokens: **ARGYLLSHIRE, Killarrow** [Islay] 903; **AYRSHIRE, Colmonell** 1550, **Dundonald** 2174, **Galston** 216, **Newmilns** 238, **Stair** 6581; **DUMFRIES-SHIRE, Canonbie** 1256, **Lochmaben** 4401; **LANARKSHIRE, Anderston** 2861, **Glasgow** 2858, 6448, **Motherwell** 4997, **Rutherglen** 6094; **RENFREWSHIRE, Greenock** 3023, **Houston & Killellan** 3225, **Kilbarchan** 3647, **Lochwinnoch** 4408, **Paisley** 5483, **Pollockshaws** 5706 [19]. *Fine to very fine* £70-£90
Provenance: Mostly bt Seaby, with 1970s/early 1980s tickets
- 190** Communion tokens: **BANFF-SHIRE, Banff** 719; **Crieff** 1660; **Keith** 3507, 3595; **INVERNESS-SHIRE, Inverness** 3369, 3377, **Kilmallie** 3505; **MORAYSHIRE, Burghhead** 1079, **Drainie** 2065, **Elgin** 2418, **Forres** 2611, 2614; **ROSS & CROMARTY, Cromarty** 1675, **Logie Easter** 4413, **Rosemarkie** 5939, **Tain** 6793; **ORKNEY IS., Shapinshay** 6245 [17]. *Fine to very fine* £60-£80
Provenance: Mostly bt Seaby, with 1970s/early 1980s tickets
- 191** Communion tokens: **BERWICKSHIRE, Coldstream** 1531, **Gordon** 2796, **Horndean** 3220, **Longformacus** 4447; **EAST LOTHIAN, East Linton** 2289, **Humbie** 3076, **Ormiston** 5377; **MIDLOTHIAN, Dalkeith** 1853, **Edinburgh** 1918, 2366, 4103, 6598, 7596, **Glencorse** 2905, **Newbattle** 5173, **South Leith** 6361, 6365; **PEEBLES-SHIRE, Drumelzier** 1985, **Lyne & Megget** 4070; **ROXBURGHSHIRE, Bedrule** 871, **Denholm** 1930, **Hassendean** 3175, **Jedburgh** 3440 (2), 3441, 3446 (2), **Wilton** 7246, **Yetholm** 7283; **SELKIRKSHIRE, Galashiels** 2703; **WEST LOTHIAN, Bo'ness** 922 [31]. *Fine to very fine* £100-£150
Provenance: Mostly bt Seaby, with 1970s/early 1980s tickets
- 192** Communion tokens: **FIFE-SHIRE, Aberdour** 33, **Cupar** 1746, **Leuchars** 4242; **Logie** 4415, **St Andrews** 6431, **Strathmiglo** 6675; **KINROSS-SHIRE, Orwell** 5432; **PERTHSHIRE, Ardoch** 482, **Auchterarder** 568, 582, **Blairgowrie** 889, **Bridge of Teith** 4556, **Cargill** 1274, **Crieff** 1668, **Dull** 5029, **Dunblane** 1900, **Forteviot** 2617, **Killin** 4837, **Lecropt** 4189, **Monzie** 4973, **Perth** 5601, 5603, 5615; **STIRLINGSHIRE, Camelon** 1230, **Drymen** 1996, **Falkirk** 2499, **Slamannan** 6285, **Stirling** 6569 [28]. *Fine to very fine* £90-£120
Provenance: Mostly bt Seaby, with 1970s/early 1980s tickets
- 193** Communion tokens: **LANARKSHIRE, Glasgow**, Associate Congregation, the *obv.* and *rev.* dies for the square token of Alexander Pirie and John Dick, 1801 (Cresswell 2845) [2]. *Very fine* £60-£80
Provenance: G.M. Oddie Collection
- 194** Eighteenth century tokens, Pennies (2), Halfpence (29), all Welsh or Scottish [31]. *Varied state* £60-£80
- 195** Eighteenth-century tokens (38), mostly Halfpence; later tokens (13), from Swindon, Hednesford, Wisbech, Douglas (I.o.M.), etc [51]. *Varied state* £90-£120
- 196** Eighteenth century tokens (85), all but one Halfpence [85]. *Varied state* £200-£260

British Tokens from Various Properties

- 197** Eighteenth century tokens (90), all Halfpence [90]. *Varied state* £240-£300
- 198** Evasion Halfpence (23), A 2, 4, 42, 59, 60, 64, 178, 314, 343, 359 var, 361, 364, 379, 410, 416, 423, 434, 438, 440, 442, 444, GOD SAVE THE KING/BRITAIN RULES, and an Irish imitation, 1782 [23]. *Varied state, some scarce* £90-£120
- 199** Evasion Halfpenny, 1774, 'Coin Y Family' mule, 9.75g/6h (Moore, Howes et al, p.119, [10]/74ZB). *Good fine, clear detail* £30-£40
- 200** Machine tokens (approx. 250), various; together with HAYES, R., *British Machine Tokens*, a heavily annotated set of notes on the series [Lot]. *Tokens all identified in holders, generally very fine* £30-£40
Provenance: R. Hayes Collection
- 201** Mining and colliery checks (35), from Shirebrook, Rockingham, Rossington, Silverwood, Wath, South Kirkby, Wheldale, Thurcroft, West Thorpe, etc [35]. *Almost all different, fine to very fine* £50-£70
Provenance: R. Hayes Collection
- 202** Mining and colliery checks (50), from Asfordby, Babbington, Bilsthorpe, Cortonwood, Cotgrave, Baddesley, Harworth, Bolsover, Blaenschan, Barnburgh, Grassmoor, Eppleton, Fryston, Grimethorpe, etc [50]. *Almost all different, fine to very fine* £80-£100
Provenance: R. Hayes Collection
- 203** Mining and colliery checks (50), from Hickleton, Harworth, New Stubbin, Highgate, Manvers, Barnsley, Ireland, Manton, Littleton, Ledston, Monk Bretton, Merthyr Vale, Snibston, etc [50]. *Almost all different, fine to very fine* £80-£100
Provenance: R. Hayes Collection
- 204** Nineteenth century copper tokens, Threepences (6), Twopences (4), Pennies (41), Halfpence (6), Farthing (1) [58]. *Varied state* £120-£150
- 205** **The Ralph Hayes Master Collection of British Machine Tokens** (approx. 4,000 pieces), all in envelopes described and referenced to Mr Hayes' work [Lot]. *Mostly very fine, an exceptional group* £200-£400
Provenance: R. Hayes Collection
- 206** Toilet, hairdressing and other grooming tokens (24), from London, Brighton, Folkestone, etc [24]. *Fine to very fine; together with much background information* £30-£40
Provenance: R. Hayes Collection
- 207** Tokens, tickets, etc (109), from London, Grantham, Cape Town, Sydenham, Pimlico, Canterbury, Tenterden, Birmingham, etc [109]. *Many fine, some better* £80-£100
Provenance: R. Hayes Collection
- 208** Transport and ferry tokens (45), from Birkenhead, Hartlepool, Gosport, Cowes, Itchen Bridge, Middlesbrough, Scotswood, Sunderland, Dublin, Glasgow, etc [45]. *Generally fine to very fine* £60-£80
Provenance: R. Hayes Collection

Historical Medals



- 209** **Thomas Hardy Acquitted**, 1794, a copper medal, unsigned, bust three-quarters left, rev. names of jurors, reading THE JURY, 32mm, 14.49g/12h (DH Middlesex 204; BHM 378). *Extremely fine, considerable original colour* £90-£120

Tickets and Passes

- 210** **BERKSHIRE, Wantage**, Wantage Friendly Society, copper (2), legend, revs. bee-hive and bees, both 29mm, 8.87g/12h (W 2160; D & W 196/750), 9.95g/12h (W 2161; D & W 196/751) [2]. *First about very fine, second fine* £30-£40

British Tokens from Various Properties

- 211 CHESHIRE, Altrincham**, Altrincham Club, copper Fourpence, legend and value, rev. clasped hands, 30mm, 10.56g (Edge S5; W 2035; D & W 101/4). *About very fine, rare* £40-£60



- 212 HERTFORDSHIRE, St Albans**, St Albans Female Friendly Society, copper, radiant star with raised centre, ribbon around, clasped hands below, rev. plain, 43mm, 38.78g (cf. W 2145; D & W 178/597). *About extremely fine, very rare* £90-£120

Struck by Matthew Boulton in 1803; the Society was dissolved in August 1828

- 213 LANCASHIRE, Liverpool**, Royal Colosseum, Joseph Heath, copper, rev. countermarked H, 26mm, 6.97g (W 736); **LONDON, Covent Garden**, Theatre Royal, New Theatre, 1809, uniface copper (2), P[IT] P[RINCES] S[IDE], 29mm, 9.48g (W 144), UP[PER] GALL[ERY], 29mm, 9.00g (W 148 [not seen]) [3]. *First good very fine, second fair, last about very fine and scarce* £60-£80

- 214 LONDON, Covent Garden**, Theatre Royal, First Theatre, 1762, uniface copper, COVENT GARDEN around BOX, date below, countermarked i, 28mm, 8.81g (W 112). *Very fine* £40-£60



- 215 LONDON, Haymarket**, King's Theatre, uniface bone, no. 78, Mr Blair, 1784-5, 39mm, 5.55g (W -). *Aged flaw in the back, otherwise very fine and very rare* £100-£150



- 216 LONDON, Oxford Street**, Pantheon Theatre, uniface bone, 1812, Box 30, legend, 39mm, 3.70g (W 382 var.). *Very fine and very rare* £100-£150



- 217 LONDON, St James's, Brooks's Club**, white bone square 100 Guineas, 38mm; green bone 50 Guineas, 39mm; black bone 25 Guineas, 39mm; red bone 10 Guineas, 39mm; white bone 5 Guineas, 39mm; white bone Guinea, 30mm; white bone Half-Guinea, 26mm (W 1591-7; cf. DNW 138, 3290) [7]. *Fine to very fine, a very rare group; mounted in a glazed display frame with descriptive label, means of suspension on the back* £800-£1,000

The descriptive label reads: 'Counters used at Brooks's Club from its foundation in 1764, until early in the present Century [i.e. 20th century]. The following paragraph appears in the Minutes of the 20th March 1862: "It was resolved that the Master of the Club should not be bound in future to provide Counters or to be answerable for the debts of losers at Cards". It is, however, believed that the Counters had not been used for many years before this date'

- 218 NORTHAMPTONSHIRE, West Haddon**, West Haddon F[riendly] B[enefits] S[ociety], 1759, white metal, legend, rev. clasped hands in wreath, 29mm, 11.87g (W –; D & W –). *Fine, extremely rare* £60-£80

The Society met at The Crown in the village of West Haddon

- 219 SOMERSET, Ilminster**, Ilminster Friendly Society, copper, bundle of sticks encircled by a serpent, rev. bee-hive, 33mm, 15.22g (Young 135; W 2097; D & W 137/284). *Very fine* £40-£50



- 220 WILTSHIRE, Ashton Keynes**, Ashton Keynes Society, 1769, engraved copper, No. 3, legend, rev. No. 3 Saturday, 42mm, 16.62g (cf. T. Millett FPL 2006, 59). *Minor edge nicks, otherwise very fine and extremely rare* £90-£120

Books

- 221 BELL, R.C.**, *Copper Commercial Coins 1811-1819*, Newcastle-upon-Tyne, 1964, xvii + 238pp, illustrations in text (Manville 1106); BELL, R.C., *Tradesmen's Tickets and Private Tokens 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); DALTON, R., *The Silver Token-Coinage mainly issued between 1811 and 1812*, the 1968 reprint, viii + 63pp, illustrations in text, dj (Manville 1169); DYKES, D.W., *Coinage and Currency in Eighteenth-Century Britain: the provincial coinage*, London, 2011, xi + 383pp, illustrations in text, dj; MCKIVOR, W.J., *The Provincial Token-Coinage of the 18th Century illustrated by R. Dalton & S.H. Hamer 1910-1918*, Gettysburg/Seattle, 2015, xxii + 49 + 567pp, illustrations in text [5]. *Publishers' bindings; second de-accessioned from Shipleby Public Libraries, last as new* £50-£70

Provenance: Ex libris G.M. Percival

- 222 MANVILLE, H.E.**, *Tokens of the Industrial Revolution*, London, 2001, xx + 307pp, 55 plates, dj (Manville 1897). *A mint copy, fresh; out of print* £40-£60

Provenance: Ex libris G.M. Percival

- 223 WHITTING, P.D.**, *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates (Manville 1206); HAYES, R., *British Machine Tokens*, Alton, 1986, 175pp, illustrations in text, copy no.41 (Manville 1577); HAWKINS, R.N.P., *A Dictionary of Makers of British metallic tickets...and counters, 1788-1910*, London, 1989, xiii + 992pp, 32 plates, dj (Manville 1653); SMITH, K.E., and SMITH, K.S., *Catalogue of World Horsecar, Horseomnibus, Streetcar and Bus Transportation Tokens*, 1st edn, Redondo Beach, 1990, 183pp, illustrations in text, signed by both authors (Manville 1681); HAYES, R., *Hotel & Pub Checks of Greater London*, 2 vols, London, 1991-3, xiii + v + 270pp, illustrations in text, ALS from Hayes tipped-in (Manville 1698, 1745); WADDELL, P.D.S., *Co-operative Checks, Tickets, Tokens and Coins*, Manchester, 1993, 74pp, 2 plates, 2 copies (Manville 1756); RAINS, D.R., *Catalogue of Co-op Checks & Tokens*, 1st edn, Beeston, 1997, 98pp, 2 plates (Manville 1838); YARWOOD, J.F., *A Guide to British Military Tokens*, 1st edn, Horsham, VIC, 1998, 121pp, illustrations in text (Manville, 1857); CHAPMAN, Bess, and BEEKEN, Kath, *One Way to Botany Bay*, Ripon, 2004, 31pp, illustrations in text; BREINGAN, R., *Scottish Transport Tokens*, Stroud, 2009, 128pp, illustrations in text; VILLANUEVA, D., *Tokens & Traders of Kent*, Whitstable, 2015, 112pp, illustrations in text; MARSDEN, A., *17th Century Norfolk Tokens in Norwich Castle Museum*, Norwich, 2016, 98pp, illustrations in text [14]. *Publishers' bindings* £40-£60

Provenance: Ex libris G.M. Percival



Although Art Déco took its name, short for Arts Décoratifs, from the International Exhibition of Modern Decorative and Industrial Arts held in Paris in 1925, the diverse styles that characterised it had already appeared in Paris and Brussels before World War I. At its birth between 1910 and 1914, Art Déco was an explosion of colours, featuring bright and often clashing hues, frequently in floral designs, presented in furniture upholstery, carpets, screens, wallpaper and fabrics. In many ways, from architecture to the medals themselves, it was the successor to Art Nouveau, the style which had flourished in Europe from the late 1880s.

The event that marked the zenith of the style, and gave it its name, was the exhibition which took place in Paris exactly 100 years ago, from April to October 1925. In the planning stage since 1922, it was officially sponsored by the French government and covered a site of 55 acres. There were 15,000 exhibitors from 20 different countries, including Austria, Belgium, Czechoslovakia, Denmark, Great Britain, Italy, Japan, the Netherlands, Poland, Spain, Sweden, and the new Soviet Union. Germany was

not invited because of tensions after the War; the United States, misunderstanding the purpose of the event, declined to participate. Visited by 16 million people, its main purpose was to promote the French manufacturers of luxury furniture, porcelain, glass, metalwork, textiles, and other decorative products, but an important secondary purpose was to publicise products from French colonies in Africa and Asia.

The medals in the following 184 lots, the work of over 65 artists, include many pieces regarded as classics by collectors and students of the genre. Among them one may note *Cypris* by Claude Mascaux (Lot 316), the first medal issued by the go-ahead Société des Amis de la Médaille française, Norman Bel Geddes' 25th anniversary of the founding of General Motors (Lot 236), Paul Dammann's *Nike* and *L'Offrande* (Lots 247–8), and the medal no self-respecting serious collection of Art Déco medals should be without, André Lavrillier's *Léda* and the *Swan* (Lot 303). But there are many other pieces here to delight and amuse, which we have illustrated on plates at the back of the catalogue. Enjoy them!

P.J.P.-M.



LOT

No 316

FRANCE, CYPRIS [LADY OF CYPRUS], 1925

£500-£700

The Collection of Art Déco Medals formed by Paul Fellerman

Amandry, Robert (French, 1905-1993); b. Romilly-sur-Seine

- 224 FRANCE, Poissons Exotiques** [Exotic Fish], 1936, an Art Déco uniface bronze plaque by R. Amandry, two fish, edge impressed BRONZE and cornucopia, 56 x 37mm, 53.74g (CGMP p.16; cf. DNW 35, 692). *Very fine* £25-£35

Augis, Jean-Alphonse (French, 1910-1994); b. Lyon

- 225 FRANCE, Fédération des Industries Mécaniques et Transformatrices des Metaux** [Federation of Mechanical and Metal Processing Industries], 1954, a bronze award medal by J.-A. Augis, naked heavily muscled man operating a large flywheel with his hands and feet, other cogwheels behind, rev. legend, un-named, 55mm, 90.83g. *Extremely fine, green patina* £30-£40

The Fédération des Industries Mécaniques et Transformatrices des Metaux, a title adopted in 1954, had its origins in the Chambre syndicale des mécaniciens, fondeurs et chaudronniers de France, a body founded in 1839 and ratified by government in 1840

Baudichon, René-Adrien-Anatole-Joseph (French, 1878-1963); b. Tours

- 226 FRANCE, Plongée** [Diving], c. 1930, an Art Déco bronze award plaque by R.-A.-A.-J. Baudichon, male swimmer preparing to dive from a diving-board, four frogs in corners, rev. amphitheatre above central tablet, serpent entwined in foliage below, edge impressed BRONZE and with foundry mark, 59 x 54mm, 96.43g. *Good very fine* £40-£60



Bayes, Gilbert (British, 1872-1953); b. London

- 227 ENGLAND, Maiden Voyage of the RMS Queen Mary**, 1936, a bronze medal by G. Bayes for the Royal Mint, liner under steam, rev. view of New York's skyscrapers through the portico of the Bargate, Southampton, 70mm, 173.71g (Irvine/Atterbury p.165; Eimer, BNJ 1985, 35; BHM 4282; E 2036; cf. Sincona 83, 2166; cf. SJA 49, 1282; cf. Noonans 288, 1284). *Extremely fine; in original green gilt-blocked Royal Mint case* £80-£100

Edition of 3,000, originally sold for 15s. each. The RMS *Queen Mary*, built by John Brown on Clydebank for the Cunard Line, embarked on her maiden voyage from Southampton to New York on 27 May 1936 and won the Blue Riband, for the fastest Atlantic sea crossing, that August; having lost it to the refitted SS *Normandie* in 1937, the prize was recaptured in 1938 and held until 1952. During World War II the vessel was converted into a troopship and on one voyage in July 1943 carried over 16,600 people, believed to remain the record for the most people on one ship, at sea, at the same time. The vessel was retired in 1967 and bought by the city of Long Beach to function as a tourist attraction

Bazor, Lucien-Georges (French, 1889-1974); b. Paris

- 228 FRANCE, 25ème anniversaire de la banque de l'Union Parisienne** [25th Anniversary of the Banque de l'Union Parisienne], 1929, an Art Déco bronze award medal by L.-G. Bazor, robed female representing Prévoyance seated left in the clouds, holding a cornucopia which she pours over an industrial landscape, rev. caduceus, cogwheel and anvil, sheaves of wheat in background, central tablet un-named, edge impressed BRONZE and cornucopia, 68mm, 137.02g (cf. MDC e5, 700; cf. iNumis MBS 33, 1494). *Good very fine* £60-£80

The Banque de l'Union Parisienne, founded on 5 January 1904, merged with Crédit du Nord in September 1973



- 229 FRANCE, Compagnie de Navigation Sud-Atlantique, Lancement de SS L'Atlantique, 1931**, an Art Déco bronze medal by L.-G. Bazor, female figure of Venus standing facing, holding a trident, stood in a quadriga drawn by four sea-horses, rev. liner under steam to left, edge impressed BRONZE and cornucopia, 68mm, 148.91g (Ruedas 44; cf. iNumis MBS 30, 1264; cf. DNW M4, 480). *Very fine* £70-£90

SS *L'Atlantique*, built at Saint-Nazaire and launched on 15 April 1930, made her maiden voyage from Bordeaux to South America on 29 September 1931 but, when travelling from Bordeaux to Le Havre for dry-dock repairs in January 1933, the vessel caught fire off Guernsey and was abandoned, with the loss of 19 lives. The fire burnt for five days and, as the ship was not economically repairable, it was sold for scrap in February 1936



- 230 FRANCE, Exposition Coloniale Internationale, Paris, 1931**, an Art Déco bronze medal by L.-G. Bazor, Marianne greets figures representing North Africa, sub-Saharan Africa and Indo-China under the leaves of a chestnut tree, rev. plan of the Expo in the Bois de Vincennes, edge impressed BRONZE and cornucopia, 68mm, 143.79g (Maier 330 [Sale, lot 249]; Ruedas 24; CGMP p.30; cf. MDC e4, 1038; cf. Album 43, 2236; cf. DNW M14, 1275). *Very fine; in original maroon fitted case of issue* £80-£100

The primary goal of the Exposition Coloniale Internationale was to bring peoples from the wide French colonial empire together in the capital city in order to educate the French nation as to the importance of their colonies. The exposition, occupying 500 acres in the Bois de Vincennes, opened on 6 May 1931 and by the time it closed in November some 8 million people had visited it



- 231 ROMANIA/FRANCE, Commission Européenne du Danube, Inauguration des Nouvelles Dignes de Soulina** [European Danube Commission, Inauguration of the New Soulina Dams], 1931, an Art Déco bronze medal by L.-G. Bazor, robed figure of the goddess Amphitrite seated left, surveying boats on the river, rev. trident, shields of Romania, Italy, France and Great Britain around, edge impressed BRONZE and cornucopia, 72mm, 126.10g (cf. Künker e356, 8010; cf. iNumis MBS 42, 1101; cf. DNW M10, 1464). *Extremely fine; in original brown card box of issue [this partially distressed]* £80-£100

By the terms of the Peace of Paris in March 1856, Russia had to cede its protectorate over Moldavia and Wallachia and recognize their far-reaching sovereignty as well as free navigation in the Danube estuaries. A European Danube Commission was established at that time, headquartered at Soulina, an important river and sea port. Engineering work on the Danube branches enabled sea-going vessels to enter the Danube and thus make the river usable for international trade

- 232 FRANCE, Crédit Commercial de France, c. 1935**, an Art Déco bronze 30 Years Service award medal by L.-G. Bazor, robed female, building in background, rev. cornucopiæ and caduceus around central tablet, named (Monsieur Gustave Roux, 1919-1949), edge impressed BRONZE and cornucopia, 77mm, 240.17g (cf. MDC e5, 748; cf. iNumis MBS 43, 1514; cf. DNW 165, 1327). *Obverse with some light spotting, otherwise about extremely fine* £30-£40

The Crédit Commercial de France, which originated in 1894 as the Banque Suisse et Française and which was a major financier of the new Paris Métro, was renamed in 1917; the bank was acquired by HSBC in 2000



- 233 FRANCE, Centenaire de L'Urbaine, 1938**, an Art Déco bronze medal by L.-G. Bazor, robed figure of Cybèle seated left, fending off a lightning storm, flames issuing from plinth at left, rev. mural crown and rays, edge impressed BRONZE and cornucopia, 68mm, 145.87g (Gailhouse 935; cf. iNumis MBS 23, 1584; cf. DNW 66, 1536). *Extremely fine; in brown card box of issue* £70-£90

L'Urbaine Compagnie Anonyme d'Assurances l'Incendie, founded 1838, and since 1968 part of Société Centrale Union des Assurances de Paris

Bazor, Lucien-Georges (French, 1889-1974); b. Paris
Desvignes, Louis (French, 1877-1934); b. Creusot
Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon
Mouroux, Anie, aka Melanie Mouroux (French, 1887-1978); b. Paris

- 234 FRANCE, Exposition Coloniale Internationale, Paris, 1931**, a group of four Art Déco bronze medals, viz. **Afrique**, by L. Desvignes, male head left, rev. architectural buildings, 32mm, 18.83g (Ruedas 28; CGMP p.146); **Amerique**, by L.-G. Bazor, head of a native American left, rev. the Mount Vernon pavilion, 32mm, 18.44g (Ruedas 29; CGMP p.29); **Asie**, by P.-A. Morlon, female head facing, lotus at left, rev. elephant, 32mm, 19.54g (Ruedas 30; CGMP p.272); **Océanie**, by Anie Mouroux, female facing head of a Polynesian, rev. Polynesian pavilion, 32mm, 18.31g (Ruedas 31; CGMP p.282) [4]. *Very fine* £60-£80

Begeer, Carel Joseph Anton (Dutch, 1883-1956); b. Utrecht

- 235 NETHERLANDS, Internationaal Juwelierscongres, Amsterdam** [International Jewellery Congress], 1926, an Art Déco bronze medal, unsigned [by C.J.A. Begeer], urn and flames, rev. legend in 13 lines, 51mm, 49.40g (Zwierzina 45; cf. Rauch e16, 5907; cf. Silich I, 32 for obv.). *Very fine, scarce* £40-£50

The congress, the first of its kind, was staged from 19 to 26 April



Bel Geddes, Norman (American, 1893-1958); b. Adrian, MI, and Chambellan, René Paul (American, 1893-1955); b. West Hoboken, NJ

- 236 U.S.A., 25th Anniversary of General Motors, Detroit, 1933**, an Art Déco plated bronze medal by N. Bel Geddes and R.P. Chambellan for Medallie Art Co, iconic streamlined car speeding right, elevation of futuristic building behind, rev. revolving piston, edge stamped MEDALLIC ART CO N.Y., 76mm, 190.54g (MACO 1933-024; cf. BSJ 8, 501; cf. Silich I, 33). *Brilliant mint state, an iconic medal* £400-£600

General Motors was founded as a holding company for Buick on 16 September 1908 by motor industry pioneer William Crapo Durant (1861-1947) who, after he was ousted in a power struggle, went on to co-found Chevrolet in November 1911



Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 237 FRANCE, Cinquantenaire du Sénat, Paris** [50th Anniversary of the Senate], 1929, an Art Déco bronze medal by R.-R.-A. Bénard, standing figure of Minerva, holding spear, her head turned to left, flight of steps to the grounds of the Sénat building behind, rev. frontal elevation of the Sénat, tablet below named (J.L. Breton, Membre du Sénat), edge impressed BRONZE and cornucopia, 81mm, 195.17g (cf. Kölner Münzkabinett 116, 1655; cf. iNumis MBS 49, 1030; cf. DNW 66, 1538). *Good very fine*
£80-£100

Jules-Louis Breton (1872-1940), b. Courrières, dép. Pas-de-Calais, inventor and politician; student activist, imprisoned in 1894 for his views on President Carnot; deputy of Cher, 1898-1921; introduced tracked armoured cars and tanks to the war in France, 1916; Minister of Health, 1920-1; elected to the Sénat, 9 January 1921, serving until January 1930.

On 27 November 1879 the Palais de Luxembourg, originally built for Marie de Medici and completed in 1630, was assigned to the Senate

- 238 FRANCE, Exposition International des Arts et Techniques, Paris, 1937**, an Art Déco bronze medal by R.-R.-A. Bénard, artisan walking left in front of the old Trocadero building, rev. gardens of the Palais de Chaillot, edge impressed BRONZE and cornucopia, 50mm, 59.80g (CGMP p.40; cf. DNW 58, 1558). *Very fine*
£30-£40

Bolle, Leendert, aka Leen Bolle (Dutch, 1879-1942); b. Rotterdam

- 239 NETHERLANDS, Nederlandse Nijverheidstentoonstelling, Rotterdam** [Dutch Industry Exhibition], 1928, a bronze medal, unsigned [by L. Bolle], bird's-eye view of interlocking cogwheels over the harbour, rev. aerial view of a factory complex, 60mm, 95.75g (cf. Schulman 363, 40; cf. Heritage/MPO 48, 7601). *Extremely fine, very detailed workmanship*
£40-£50

The Nederlandse Nijverheidstentoonstelling, or Nenjito, was organised by a group of Rotterdam entrepreneurs who wished to take advantage of the international attention Holland would be receiving as the host country for that year's Olympic Games. Between 26 May and 30 September over 1.5 million people visited; the site is now the principal home of Rotterdam Athletics

Bonnetain, Armand (Belgian, 1883-1973); b. Brussels

- 240 FRANCE/BELGIUM, Centenaire de L'amitié franco-belge** [Centenary of Franco-Belgian Friendship], 1930, an Art Déco bronze medal by A. Bonnetain, female figures of France and Belgium in greeting, rev. sword entwined with laurel wreath divides legend, edge impressed BRONZE and cornucopia, 68mm, 139.26g (CGMP p.51; cf. Möller 80, 632; cf. DNW 40, 790). *Good very fine; in original gilt-blocked case of issue*
£60-£80

Boudon, Émile (French, fl. 1885-1935); b. Lyon

- 241 FRANCE, Centenaire de l'Imprimerie Administrative Paul Dupont** [Centenary of the Printing House of Paul Dupont], 1925, an Art Déco bronze plaque by É. Boudon, bookbinder wielding a press above a woman checking pages of manuscript, rev. entrance to the Dupont building, 59 x 48mm, 65.18g (cf. Münz Zentrum Rheinland 190, 5535; cf. Elsen 85, 2306; cf. Silich II, 490). *Good very fine*
£50-£70

Paul Dupont (1796-1878), letterpress printer, 4 rue du Bouloi, Paris; the business had over 1,000 employees at the time of its centenary, but closed in 1985

Burkhard, Paul (Swiss, 1888-1964); b. Richterswil

- 242 SWITZERLAND, Fertigstellung der Lorraine-Brücke, Berne** [Completion of the Lorraine Bridge], 1930, a light bronze medal by P. Burkhard for Huguenin, naked female kneeling to left, her head turned to right, view of the bridge and cityscape behind, rev. arms above legend, 40mm, 27.05g (cf. Auciones GmbH 81, 571-2; cf. Kölner Münzkabinett 111, 1123). *Very fine*
£20-£30

Construction of the Lorraine Bridge, across the River Aare in Berne, began in February 1928 and the bridge opened on 17 May 1930



Cochet, Robert (French, 1903-1988); b. Paris

- 243 FRANCE, Femme avec Fleurs** [Woman with Flowers], c. 1930, an Art Déco bronze medal by R. Cochet, female with head turned to viewer, carrying flowers, rev. wreath, centre tablet inscribed (Concours Agricole de l'Arronde. des Andelys), 68mm, 134.66g (cf. iNumis Dec. 2010, 282; cf. DNW 66, 1540). *Surface mark on lower reverse, otherwise very fine* £80-£100

Andelys, dép. Eure

- 244 FRANCE, Agriculture**, 1932, an Art Déco bronze award medal by R. Cochet, young woman facing right, her head turned left, carrying a sheaf of wheat over her shoulders, all contained within an octagonal border, rev. wreath within panels, centre named (Chambre d'Agriculture de l'Indre), 50mm, 67.99g (cf. Münz Zentrum Rheinland 189, 5740; cf. DNW 50, 1310). *Good very fine* £30-£40

- 245 FRANCE, Exposition Internationale des Arts et Techniques, Paris, Fontaines Lumineuses** [Luminous Fountains], 1937, an Art Déco bronze medal by R. Cochet, naked female personifying La Source standing facing, holding an upturned amphora from which water flows, a light shining on her face, rev. the illuminated fountains at the Palais de Chaillot, edge impressed BRONZE and cornucopia, 50mm, 60.76g (CGMP p.92; cf. DNW 64, 1402). *About extremely fine* £50-£70

The building of the fountains involved a complete restructuring of the area, replacing the old Trocadero Palace with the Palais de Chaillot and rearranging the Trocadero Garden. During the 1937 exhibition, 530 electric spotlights were installed in and around the fountain to create a night show



- 246 FRANCE, Journalisme**, 1939, an Art Déco bronze award medal by R. Cochet, Journalism symbolized by a woman draped in the antique style, seated on morasses, leaning on a globe, holding a long goose feather in her left hand and in her right hand a mirror from which rays carrying different topics are reflected, rev. printing press in the centre, framed by two posts linked together by telephone lines, tablet below with oak wreaths around, un-named, edge impressed BRONZE and cornucopia, 59mm, 108.13g (CGMP p.94). *Extremely fine, rare* £70-£90



Dammann, Paul-Marcel (French, 1885-1939); b. Montgeron

- 247 FRANCE, Nike**, 1924, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, head of Nike to right with symbols around, rev. naked male athlete standing to right, cloak hanging from his neck, holding statuette of Victory and surveying the distant landscape of Olympia, edge impressed BRONZE and with foundry mark, named (En Hommage au Colonel Jules Bonet), 100mm, 485.68g (cf. Babelon, *Die Frau in der Medaille*, pl. vii, 68; cf. Baldwin 93, 648; cf. BDW 5, 116). *Extremely fine, a handsome and attractively patinated medal, very rare* £300-£400

Edition of 20 in this size for personal presentation. The medal was to be adapted for the Paris Olympic Games with the addition of a rugby ball, javelin, bow and arrow, club and discus, but in the event other designs were preferred



- 248 FRANCE, L'Offrande**, 1925, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, adapted for the Académie des Beaux-Arts, robed female seated right, with flowers, rev. elevation of the Académie, legend below, named (à Adolphe Boschot, Membre de l'Institut, 26 Mai 1940, Chantilly), edge impressed BRONZE, 117mm, 332.83g (Classens 53; cf. iNumis MBS 32, 1470; cf. DNW 51, 1165). *Extremely fine, very rare in this large size* £300-£400

Adolphe Boschot (1871-1955), b. Fontenay-sur-Bois (départ. Seine), studied at the Sorbonne, founded the Société Mozart and authored several works on the composer Hector Berlioz; elected to the Académie in March 1926, then Permanent Secretary, 24 April 1937

- 249 FRANCE, Centenaire de la Banque Joire, Tourcoing, 1926**, an Art Déco bronze medal by P.-M. Dammann, semi-naked female kneeling to left, carrying a large bowl of flowers, *rev.* two naked putti holding a large cornucopia, names of the successive directors of the bank below, 68mm, 138.00g (*cf.* iNumis MBS 32, 1474; *cf.* Baldwin 74, 1865; *cf.* DNW 132, 1713, for *rev.*). *Very fine*

£60-£80

Banque Joire, 49-51 rue de Lille, Tourcoing, was founded by Jean Joire in 1826; it became a public company in 1951, but was later absorbed by Crédit du Nord



- 250 FRANCE, Télégraphie sans Fil [Wireless Telegraphy], 1927**, an Art Déco bronze medal by P.-M. Dammann, robed figure of Iris advancing to right, signs of the Zodiac behind, *rev.* globe encircled by an antenna emitting radio waves, TSF around tablet below, edge impressed MONETA 35 and cornucopia, 98mm, 402.33g (CGMP p.116; Jones, *Art of the Medal*, 423; *cf.* iNumis Dec. 2014, 212 [= iNumis MBS 19, 2277]; *cf.* Noonans 311, 759). *One of the classic Art Déco medallic images, extremely fine, very rare in this size*

£300-£400

Iris, the messenger goddess of the rainbow which was her bridge between heaven and earth, is utilised as a symbol by the artist to indicate the speed with which wireless radio waves move through space

- 251 FRANCE, Municipalité de Paris, c. 1930**, an Art Déco bronze award medal by P.-M. Dammann, symbolic figure of Paris standing right in antique ship, *rev.* central tablet on fasces, un-named, edge impressed BRONZE and with foundry mark, 50mm, 55.69g (BM Acq. 1978-82, pl. 54, 43; *cf.* CGB July 2023, 672; *cf.* Noonans 275, 2295). *Extremely fine*

£20-£30



- 252 FRANCE, 25e anniversaire de la Compagnie Parisienne de Distribution d'Électricité**, 1932, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, facing female head with flame-like hair, rays behind, rev. female figure in cloak and long dress standing to right, rays from her outstretched hands pouring over the city of Paris, edge impressed BRONZE and with foundry mark, 64mm, 120.98g (Maier 319 [Sale, lot 1106]; BM Acq. 1978-82, pl. 54, 62; cf. Gadoury e8, 488; cf. iNumis Dec. 2017, 209; cf. DNW 187, 792). *One of the classic Art Déco medallic images, extremely fine; in original maroon card box* £80-£100

In order to unify and simplify the development of the electricity sector and its access in Paris, an agreement was reached in September 1907 between several concessionaires, whose work was consolidated with the founding of the C.P.D.E. in January 1914. The company ceased to produce electricity in 1930 and thence focused solely on its distribution



- 253 FRANCE, 25ème anniversaire du Comptoir Français de l'Azote** [The French Nitrogen Counter], 1932, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, robed female to right, stood on sheaf of wheat and holding a scythe, gesturing to a farmer with two oxen, rev. three sheaves of wheat dividing dates, edge impressed BRONZE and with foundry mark, 80mm, 239.30g (cf. iNumis MBS 22, 1454; cf. DNW 51, 1174). *Extremely fine* £80-£100

The Comptoir Français de l'Azote was spun out of the Sulfate d'Ammoniaque, originally founded in 1907, in 1920. An assemblage of 15 private mining companies, the comptoir permitted the marketing of ammonia and nitrogen fertilizer across all areas of France

- 254 FRANCE, Chantilly**, 1933, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, Minerva standing right, holding spear, rev. elevation of the Château de Chantilly, edge impressed BRONZE and with foundry mark, 81mm, 218.89g (cf. DNW 41, 815). *Very fine* £60-£80

The significance of the date on the medal, 15 June 1933, is not known

- 255 FRANCE, Georges Laurens**, 1934, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, bust left, rev. naked boy standing facing, holding an archaeological trophy by his head, edge impressed BRONZE and with foundry mark, 81mm, 233.54g (cf. iNumis MBS 48, 1370; cf. DNW 60, 1615). *About extremely fine; in original maroon card box* £40-£60

Dr Georges Laurens, ear, nose and throat specialist and author



- 256 FRANCE, Exposition International des Arts et Techniques, Paris, 1937**, an Art Déco bronze award medal by P.-M. Dammann, robed female representing Paris standing facing, her arms raised, four allegorical figures standing behind, rev. ship of Paris, palette at left, oil-lamp at right, named (Léon Daures, Architecte D.P.L.G., Région Languedoc), edge impressed BRONZE and cornucopia, 77mm, 196.43g (CGMP p.115; cf. Heritage/MPO 78, 7182; cf. iNumis MBS 47, 1097; cf. DNW 130, 1738). *Extremely fine; a significant award to the designer of the Pyrénées-Languedoc pavilion at the 1937 Expo* £100-£150

Léon Daures (1877-1973), b. Mazamet, dép. Tarn, architect, responsible for several civic buildings and temples in Albi, also shops, houses, banks and cinemas. His working career spanned the first half of the 20th century

- 257 FRANCE, 20e Anniversaire de la Chambre Syndicale de la Soudure Autogène** [20th Anniversary of the Autogenous Welding Trade Union], 1939 [struck 1940], an Art Déco bronze award medal by P.-M. Dammann, head of female to right, holding two welding torches, rev. legend, olive branch above, soldering equipment below, named (Henri Lecluse, 1942), edge impressed METAL D and cornucopia, 69mm, 184.04g (cf. Baldwin 74, 1864). *Very fine, scarce* £50-£70

Formerly the Union de la Soudure Autogène, the body was renamed in 1919

Dance & Duerden (Morley, England, fl. 1914-1932)

- 258 ENGLAND, Insurance Athletic Association Championship**, c. 1930, a uniface square Art Déco bronze plaquette by Dance & Duerden, naked winged female running to left, holding a wreath in her left hand, sun's rays in background, back stamped D&D, 29mm, 15.26g. *Extremely fine, attractive patina* £15-£25

Daveline, Georgette (French, 1902-1986); b. Nevers

- 259 FRANCE, Natation** [Swimming], c. 1935, a plated bronze award medal by Georgette Daveline, female swimmer diving into the sea, rev. wreath, un-named, edge impressed BRONZE and with foundry mark, 50mm, 52.90g (cf. Künker e356, 8511). *Very fine* £25-£35



Delamarre, Raymond (French, 1890-1986); b. Paris, moved to Italy 1920, returned to France 1924

- 260 FRANCE, Aviation, 1931**, an Art Déco bronze plaque by R. Delamarre, naked female with flock of birds in flight to right, rev. engraved DON DU MINISTRE DE L'AIR in 3 lines, edge impressed BRONZE and cornucopia, 70 x 51mm, 124.58g (CGMP p.127; cf. iNumis May 2017, 339; cf. Silich II, 547). *Extremely fine* £100-£150

- 261 FRANCE, Compagnie Générale Transatlantique, Lancement de SS Champlain, 1932**, an Art Déco bronze medal by R. Delamarre, standing figure of Samuel de Champlain left, rev. liner to left, de Champlain's sailing boat in foreground, edge impressed BRONZE and cornucopia, 68mm, 145.39g (Ruedas 60; cf. MDC e6, 1267; cf. iNumis MBS 47, 1121; cf. DNW M4, 482). *Extremely fine; in original buff card box* £50-£70

The SS *Champlain*, named after the French explorer Samuel de Champlain (1574-1635), founder of Quebec, was built at Saint-Nazaire and launched in June 1931. The vessel had a short service life, from her maiden voyage in June 1932 until June 1940 when, returning from New York, the vessel struck a mine near the Île de Rhé



- 262 FRANCE, Compagnie Generale Transatlantique, Lancement de SS Ville d'Alger, 1935**, an Art Déco bronze medal by R. Delamarre, berber on rearing horse to left above a view of the port of Algiers, rev. liner to right, maps of the ports of Marseille and Algiers in background, edge impressed BRONZE and cornucopia, 68mm, 150.84g (BM Acq. 1978-82, p.54, 51; cf. MDC e5, 282; cf. Gadoury e39, 609; cf. iNumis MBS 48, 1337; cf. DNW 249, 1259). *Trifling edge nicks, otherwise good very fine* £70-£90

The SS *Ville d'Alger*, built at Saint-Nazaire and launched in 1935, was commissioned especially for the cross-Mediterranean run from Marseille to Algiers, a journey routinely completed in under 20 hours. Requisitioned by the army in 1940 and employed in the evacuation of Dunkirk, the vessel subsequently fell into German hands in 1943 and was scuttled in August 1944. Rebuilt in 1945-7, it then resumed service to Algiers before being sold by the company in 1966; the vessel was broken up in 1969

- 263 FRANCE, La Populaire, 1938**, an Art Déco bronze award medal by R. Delamarre for Arthus-Bertrand on behalf of the Compagnie Anonyme Française d'Assurances sur la Vie, cockerel standing left, sun's rays behind, rev. sheaf of wheat, tablet named (M. Marcel Boudier, Employé), edge impressed BRONZE and with foundry mark, 57mm, 77.23g (Gailhoute 675; cf. CGB June 2024, 50; cf. DNW 38, 812). *Extremely fine; in half of original maroon card box* £20-£30

The life assurer Compagnie Anonyme Française d'Assurances sur la Vie was founded in 1910



- 264 FRANCE, Nessus et Déjanire**, 1944, a uniface Art Déco bronze medal by R. Delamarre, the centaur Nessus to right, lifting a semi-naked Déjanira, edge impressed BRONZE and cornucopia, 81mm, 258.34g (CGMP p.127; cf. iNumis Dec. 2011, 320; cf. DNW M2, 2706). *Good very fine, rare* £120-£150

In Greek mythology, when Hercules arrived at the River Euenus with his bride Dejanira, the centaur Nessus offered to carry her across the water while Hercules swam. Having reached the other side, Nessus attempted to run off with Dejanira, but Hercules shot and fatally wounded him with a poisoned arrow

- 265 FRANCE, Compagnie Générale Transatlantique, Lancement de SS Antilles**, 1952, a bronze medal by R. Delamarre, liner sailing right, tropical birds, a turtle and plants in background, rev. two robed females bidding adieu to a sailing ship, edge impressed BRONZE and cornucopia, 55mm, 77.62g (BM Acq. 1978-82, p.54, 52; cf. iNumis MBS 16, 1659; cf. DNW 137, 568). *Extremely fine; in original gilt-blocked maroon box of issue* £40-£60

The SS *Antilles* was launched on 26 April 1951, and after delays she was handed over for service in December 1952. For many years she was the largest ship in the Caribbean; however in July 1971 she hit a rock off Mustique, allegedly while the Captain was pointing out to guests the homes of British royalty living on the island, caught fire and was lost

Delandre, Robert (French, 1879-1962); b. Elbeuf

- 266 FRANCE, Tête de Taureau** [Head of a Bull], 1934, an octagonal Art Déco bronze award plaque by R. Delandre, head of bull to left, rev. tablet flanked by tree and fence, named (Offert par Mr J. Le Roy Ladurie, Député), edge impressed BRONZE and cornucopia, 45mm, 62.58g (CGMP p.129; cf. WAG 42, 5348; cf. Silich I, 108). *Extremely fine* £30-£40

Jacques Le Roy Ladurie (1902-88), b. Saint-Mihiel, mayor of Moutiers-en-Cinglais, 1928-83; Minister of Agriculture under the Vichy régime, 1942, but later involved with the resistance movement in the Orléans maquis; MP for Calvados 1951-5 and 1958-62

Delannoy, Maurice (French, 1885-1972); b. Paris

- 267 FRANCE, Concours de Natation** [Swimming Competition], 1924 [issued 1926], an Art Déco bronze award medal by M. Delannoy, diver above two fishes, rev. shells and algæ, named (Puis, Pavillon de la Plage), edge impressed BRONZE and cornucopia, 50mm, 58.27g (CGMP p.138; cf. Arethuse 5 [Oct 1924]; cf. DNW 45, 941). *Good very fine* £40-£60

Le Pavillon de la Plage, Trébeurden, dép. Côtes-d'Armor, Brittany, opened 1921



- 268 FRANCE, Cinéma**, 1928, an Art Déco bronze award medal by M. Delannoy, naked figure of Venus rising in triumph from the light emitted by a film projector, images behind, *rev.* the interior of a cinema, screen in centre, un-named, edge impressed BRONZE and cornucopia, 68mm, 137.24g (CGMP p.138; Classens 119; Jones, *Art of the Medal*, 425; *cf.* iNumis MBS 34, 1266; *cf.* Baldwin 95, 2728; *cf.* DNW M5, 1547). *Very fine* £70-£90

- 269 FRANCE, Conseils de l'Amour** [Love Advice], 1928, a uniface Art Déco bronze medal by M. Delannoy, young woman to left, listening to suggestions whispered into her ear by Cupid who holds a bow and arrow, edge impressed BRONZE and cornucopia, 50mm, 51.20g (CGMP p.136; *cf.* iNumis May 2012, 321; *cf.* DNW M11, 1822). *About extremely fine* £60-£80

- 270 FRANCE, Mariage**, 1929, an Art Déco bronze award medal by M. Delannoy, naked man and robed female standing left, right arms outstretched acknowledging the rays of the sun, *rev.* naked boy representing the god Lare, holding trident and stroking his dog, all in cartouche, un-named, edge impressed BRONZE and cornucopia, 59mm, 96.72g (CGMP p.135; *cf.* iNumis MBS 48, 1373; *cf.* DNW 137, 557). *Very fine* £30-£40

- 271 FRANCE, Agriculture**, c. 1930, an Art Déco bronze medal by M. Delannoy adapted for the Conseil Général de l'Allier, female farmworker facing, head turned to left, holding a scythe in her right hand and farm produce in her left, *rev.* wreath around central tablet, edge impressed BRONZE and with foundry mark, 50mm, 53.24g. *Good very fine* £10-£20

- 272 FRANCE, Hermes**, c. 1930, a bronze medal by M. Delannoy for Arthus-Bertrand adapted for Le Stade Français, male bust left after the antique, *rev.* OFFERT PAR LA SECTION D'ESCRIME, edge impressed BRONZE and with foundry mark, 70mm, 156.04g (*cf.* MDC e12, 2035 for *obv.*). *Good very fine* £40-£50

The Stade Français was founded in 1883 by students from the Latin Quarter of Paris. Competitors and enthusiasts of ancient civilizations, they created the club and at the same time imposed its new meaning to the word 'stadium' in the French language. This medal was awarded for fencing

- 273 FRANCE, Compagnie Generale Transatlantique, Lancement de SS Lafayette**, 1930, a bronze medal by M. Delannoy, bust of General Lafayette left, *rev.* liner sailing right, edge impressed BRONZE and cornucopia, 68mm, 154.35g (*cf.* MDC e5, 702; *cf.* iNumis MBS 48, 1374; *cf.* DNW M4, 472). *Extremely fine; in original buff card box* £50-£70

The SS *Lafayette*, built at Saint-Nazaire and based at Le Havre, made her maiden voyage to New York in May 1930. Caught in a severe Atlantic storm in March 1934, the vessel was laid up for a refit but, while undergoing a further overhaul in Le Havre on 4 May 1938, an oil spill led to a series of explosions which damaged the vessel beyond repair. Subsequently, the ship was towed to breakers in Rotterdam and dismantled



- 274 FRANCE, Théâtre**, 1930, an Art Déco bronze award medal by M. Delannoy, head of Apollo encircled by a halo, Cupid above, flanked by six muses, rev. a closed stage curtain, un-named, edge impressed BRONZE and cornucopia, 68mm, 148.00g (CGMP p.137; cf. Kölner Münzkabinett 116, 1681). *Good very fine, rare* £90-£120

- 275 FRANCE/U.S.A., Exposition Coloniale Internationale, Paris**, 1931, a bronze medal by M. Delannoy, conjoined busts of George Washington and the Marquis de Lafayette right, rev. the American pavilion at the Expo in the form of a reconstruction of Mount Vernon, edge impressed BRONZE and cornucopia, 50mm, 61.17g (CGMP p.132; Baker L200; cf. iNumis MBS 26, 1239; cf. DNW M2, 2695). *Very fine* £40-£50



- 276 FRANCE, Automobile-Club de l'Ouest**, c. 1932, an Art Déco bronze award medal by M. Delannoy for Arthus-Bertrand, robed female standing right, holding torch illuminating a map of the départements in north-west France, rev. coats of arms around legend, un-named, edge impressed BRONZE and with foundry mark, 81mm, 232.03g (cf. iNumis MBS 38, 1239; cf. Elsen 104, 1621; cf. DNW 66, 1423). *Good very fine* £80-£100

The Automobile Club de l'Ouest (ACO), organiser of the Le Mans 24-hour race, was founded in 1906



- 277 FRANCE, Aphrodite**, 1932, a uniface Art Déco bronze medal by M. Delannoy on a large flan, naked figure of Aphrodite crouching to left, attended by two cherubs on dolphins, edge impressed BRONZE and cornucopia, the whole 90mm, 251.77g (CGMP p.136; cf. iNumis May 2016, 189; cf. DNW 66, 1546). *Very fine, rare in the large size* £90-£120

- 278 FRANCE, Comptoir Français de l'Azote**, c. 1935, an Art Déco bronze award plaque by M. Delannoy for Susse Frères, female standing facing, holding a basket of fruit, wheat field in background, rev. agricultural scene, ladder propped against a tree at left, central tablet named (M. Nègre à Moissac), 59 x 42mm, 70.12g (cf. CGB Aug. 2024, 431; cf. iNumis May 2012, 282; cf. DNW 48, 864). *About very fine* £20-£30

Georges-Adrien Nègre (1909-99), b. Saint-Nicolas-de-la-Grave, dép. Tarn-et-Garonne, farmer, Moissac

- 279 FRANCE, Flore**, 1941, an Art Déco bronze medal by M. Delannoy, naked female kneeling to right, watering plants with an urn, rev. wheelbarrow and other garden implements in front of a barn, edge impressed BRONZE and cornucopia, 50mm, 57.66g (CGMP p.136; cf. MDC e5, 733; cf. Künker e356, 8045; cf. DNW 35, 697). *Good very fine* £50-£70

- 280 FRANCE, Le Pêcheur** [The Fisherman], c. 1950, a bronze award medal by M. Delannoy for Arthus-Bertrand, male angler walking to left, carrying fish in his left hand, fishing-rod over his shoulder, other fish around, rev. kingfisher on branch to left, engraved (Amichle des Pêcheurs, 20e Anniversaire), edge impressed BRONZE and with foundry mark, 50mm, 54.82g. *Very fine; in original maroon fitted case by Arthus-Bertrand, Paris* £20-£30

Doumenc, Eugène-Baptiste (French, 1873-1943); b. Geneva

- 281 FRANCE, Artémis**, 1937, a uniface Art Déco bronze medal by E.-B. Doumenc, naked kneeling figure of Artemis kneeling to left, playing with a young goat, edge impressed BRONZE and cornucopia, 59mm, 85.37g (CGMP p.148; cf. ICE 7, 594; cf. DNW 44, 929). *Extremely fine, scarce* £60-£80

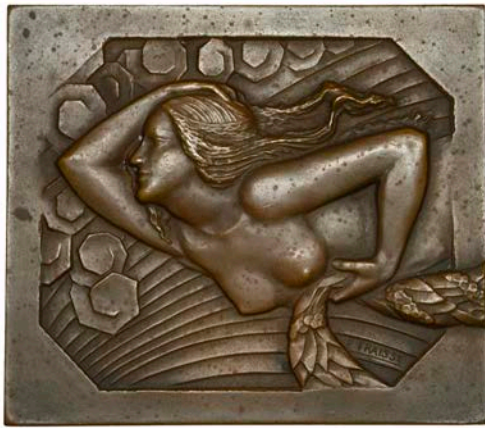
Dropsy, Henri (French, 1885-1969); b. Paris

- 282 FRANCE, Union Syndicale de l'Industrie du Gaz en France**, 1928, an Art Déco bronze award medal for 20 Années de Service by H. Dropsy, satyr kneeling to left, warming himself before a wood fire, rev. gas holders and pylons, named (Mme A. Bovio), edge impressed BRONZE and with foundry mark, 55mm, 69.93g (Dropsy Exh. Cat. 1964, 75; cf. Münz Zentrum Rheinland 202, 5488; cf. DNW 193, 1242). *About extremely fine* £20-£30

Dupon, Josuë (Belgian, 1864-1935); b. Ichtegem

- 283 BELGIUM, Exposition Internationale Coloniale, Maritime et d'Art Flamande, Antwerp** [International Colonial, Maritime and Flemish Art Exhibition], 1930, an octagonal bronze medal by J. Dupon for Fonson, seated figure of Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, rev. naked female riding side-saddle on a horse, port behind, edge impressed J. FONSON, 80mm, 148.08g (BM Acq. 1978-82, p.15, 64; cf. Silich II, 568). *About extremely fine* £30-£40

The Exposition, held to mark the centenary of Belgian independence, was opened on 26 April 1930 by King Albert and Queen Elisabeth and closed on 5 November. It attracted over 468,000 visitors



Fraise, Édouard-Charles (French, 1880-1945); b. Beaune

- 284 MONACO, VII^e Rallye Automobile, Monte-Carlo, 1928**, an Art Déco bronze plaque by É.-C. Fraise, upper part of a naked female representing Victory flying to left, holding a wreath in her left hand, flowers at right, rev. view of a harbour, mountains in background, 64 x 56mm, 101.16g (cf. iNumis Dec. 2015, 138; cf. DW 18, 510). *Very fine, rare* £80-£100

The Monte Carlo Rally, since 1973 a round of the World Rally Championship, was first held in January 1911. Pre-War events, from starting points all over Europe and North Africa, were intended to demonstrate improvements and innovations in cars and to promote Monaco as a tourist resort. The seventh running of the event in 1928 was won by the Frenchman Jacques Bignan in a Fiat 509, who started from Bucharest

- 285 FRANCE, Femme avec lyre [Woman with Lyre]**, c. 1930, an Art Déco bronze award medal by E. Fraise, female crouching to right on a cloud, playing a lyre, sun's rays around, rev. wreath and tablet, un-named, 41mm, 31.75g. *About extremely fine* £10-£20

- 286 FRANCE, Illèmes Championnats d'Europe, Paris [3rd European Aquatics Championships]**, 1931, an octagonal Art Déco bronze award plaque by E.-C. Fraise, female swimmer to left, preparing to dive, map of Europe in background, rev. legends above and below central tablet, un-named, edge impressed BRONZE and with foundry mark, 65mm, 122.94g. *About extremely fine* £40-£60

The third European Aquatics Championship took place from 23 to 30 August in the Stade Nautique des Tourelles in Paris. Three disciplines – swimming, diving and water polo – were competed for among ten nations. The overall competition was won by the Hungarian team, which took five gold medals

Fraise, Édouard-Charles (French, 1880-1945); b. Beaune, and Demey, Henri (French, 1888-1966); b. not known

- 287 FRANCE, Au mérite, les élégances [On Merit, Elegances]**, c. 1925, an octagonal Art Déco bronze award plaque, unsigned [by Fraise-Demey], robed female standing to right, distributing laurel wreaths, sun's rays in the background, rev. wreath in tablet, un-named, 63 x 53mm, 84.62g (cf. MDC 8, 1239, for *obv.*; cf. iNumis May 2015, 155, for *obv.*). *About extremely fine* £40-£50

Fraise, Édouard-Charles (French, 1880-1945); b. Beaune, and Demey, Henri (French, 1888-1966); b. not known, and Lafleur, Abel (French, 1875-1953); b. Rodez

- 288 FRANCE, Nageur [Swimmer]**, 1930, a bronze award medal by Fraise-Demey and A. Lafleur for the Ministère de la Marine Marchande [Ministry of the Merchant Navy], female swimmer in central cartouche to right, fish to left in lower cartouche, rev. legends in and around wreath, edge impressed BRONZE and cornucopia, 50mm, 56.72g (CGMP p.187 for *obv.*). *Very fine* £10-£20

Fraise, Édouard-Charles (French, 1880-1945); b. Beaune, and Dubois, Henri-Alfred-Auguste (French, 1859-1930); b. Rome, moved to France by 1863

- 289 FRANCE, Natation [Swimming]**, c. 1925, a bronze award medal by E.-C. Fraise and H.-A.-A. Dubois, three male swimmers preparing to dive into the water, rev. tablet on oak-wreath, inscribed (Aviron Saint Quentinais Fête de Natation, 19 Juin 1927), edge impressed BRONZE and with foundry mark, 59mm, 49.96g. *About extremely fine* £30-£40

- 290 FRANCE, Femme avec couronne [Female with Wreath]**, c. 1930, an Art Déco plated bronze award medal by É.-C. Fraise and H.-A.-A. Dubois for the Exposition des Petits Inventeurs, offert par *L'Écho du Nord*, central panel with robed female standing right, holding wreath, leaves around, rev. wreathed tablet, rayed sun above, un-named, edge impressed BRONZE and with foundry mark, 50mm, 54.62g. *Very fine* £20-£30

L'Écho du Nord, a political journal published from Lille

- 291 FRANCE, Athlète [Athlete]**, 1930, an Art Déco gilt-bronze award medal by É.-C. Fraise and H.-A.-A. Dubois for Le Conseil Général des Bouches du Rhone, male standing facing, hands resting on tops of podiums, rev. wreathed tablet, rayed sun above, un-named, 50mm, 54.94g (CGMP p.184; cf. DNW 35, 683). *About extremely fine* £20-£30

- 292 FRANCE, Athlète au Stade** [Athlete at the Stadium], 1930, an Art Déco bronze award medal by É.-C. Fraisse and H.-A.-A. Dubois, naked male seated left, regarding a modern athletic stadium, rev. wreathed tablet, rayed sun above, un-named, edge impressed BRONZE and with foundry mark, 50mm, 55.06g (CGMP p.185). *Very fine, scarce* £20-£30
- 293 FRANCE, Gallia**, 1933, an Art Déco bronze award medal by E. Fraisse and H.-A.-A. Dubois for *Le Petit Journal*, helmeted head of Gallia left, rev. radiant sun above tablet on leaves, un-named, edge impressed BRONZE and with foundry mark, 50mm, 57.24g (CGMP p.182; cf. MDC e5, 725, for obv.; cf. DNW 38, 834). *Very fine* £20-£30
- Le Petit Journal*, which first appeared in February 1863, was one of four major French daily newspapers, with a circulation in excess of 2 million at the turn of the 20th century, but that had fallen to 400,000 by the end of World War I. Soon after this medal was issued the paper became the official organ of the Parti social français, but its decline continue and publication ceased in August 1944
- 294 FRANCE, Aeromaritime**, 1938, an Art Déco bronze medal by E.-C. Fraisse and H.-A.-A. Dubois, liner steaming into a harbour, seaplane overhead, rev. MARS 1937 MARS 1938 in two lines on wreathed tablet, rayed sun above, edge impressed BRONZE and with foundry mark, 50mm, 56.74g (cf. Höhn 102, 857; cf. iNumis MBS 49, 1088; cf. DNW 37, 1300). *Very fine* £30-£40

Grün, Maurice (Russian, 1869-1947); b. Tallinn, moved to France 1890

- 295 FRANCE, Photographié**, c. 1930, an Art Déco bronze medal by M. Grün for Les Établissements Crumière, female to left, exposing light onto a photographic plate, camera below, rev. sun's rays above clouds, edge impressed BRONZE and with foundry mark, 50mm, 58.49g. *Some spotting on obverse, otherwise very fine* £30-£40
- Établissements E. Crumière, 20 rue Bachaumont, Paris, manufacturers of glass photographic plates
- 296 FRANCE, Syndicat Professionnel des Producteurs et Distributeurs d'Énergie Électrique** [Union of Producers and Distributors of Electrical Energy], c. 1935, an Art Déco bronze award medal by M. Grün, bust of female right, her right hand holding a padlock, electrical rays and power lines in background, rev. water cascading from a dam to create hydroelectric power, named (Odette Bineaud, 1942), 50mm, 57.14g (cf. Gadoury e8, 502). *Extremely fine* £30-£40

Guiraud, Georges (French, 1901-1989); b. Toulouse

- 297 FRANCE, Oeuvres Sociales de l'Air** [Air Social Works], 1936, an Art Déco bronze medal by G. Guiraud, female seated right with baby on her lap, watching a dove fly into the distance, rev. helmet and goggles on cloud, branches at sides, edge impressed BRONZE and with foundry mark, 50mm, 78.64g. *Very fine* £20-£30
- Created in 1936, the Fondation des oeuvres sociales de l'Air aims to support all aviators of the air and space force, whether military or civilian, the personnel of the Direction Générale de l'Aviation Civile, that of Météo France, as well as their beneficiaries
- 298 FRANCE, Amphitrite**, 1939, an Art Déco bronze medal by G. Guiraud, naked female representing Amphitrite standing facing on sea-shell, her head turned to left, gulls flying around, rev. Greek trireme above mermaid, crabs at sides, named (Cernay-la-Ville, Club des Gais Lurons, Dame d'Honneur, Mme Arlette Gallay), edge impressed BRONZE and cornucopia, 59mm, 102.48g (CGMP p.201; cf. iNumis May 2017, 359; cf. DNW 51, 1181). *About extremely fine; unusual as a named medal* £60-£80
- Cernay-la-Ville, dép. Yvelines
- 299 FRANCE, Chiaris**, c. 1945, a uniface Art Déco bronze medal by G. Guiraud, facing head of female holding a flaming torch, 70mm, 141.18g. *Extremely fine* £30-£40

- 300 FRANCE, Chambre Syndicale des Constructeurs français de Machines Agricoles** [Union of French Agricultural Machinery Manufacturers], c. 1950, a bronze award medal by G. Guiraud, female farmworker to right, holding a sheaf of wheat, factory buildings behind, rev. mechanical farming equipment, plants growing in field in background, un-named, edge impressed BRONZE and cornucopia, 81mm, 294.46g. *Extremely fine* £30-£40

Herbemont, Auguste-Albert (French, 1874-1953); b. Paris

- 301 FRANCE, Prévoyance-Épargne** [The Foresight to Save], 1939, an Art Déco bronze medal by A.-A. Herbemont, girl standing right, holding pouch in her left hand and dropping coins into a second pouch perched on a chimney, rev. young woman dressed in a tunic, holding a guitar, knocking on the door of her house, inside which a seated female is knitting, cupboard filled with various provisions behind, edge impressed BRONZE and cornucopia, 59mm, 92.31g (CGMP p.209; cf. DNW 38, 847). *About extremely fine* £60-£80

The design alludes to the fable *La Cigale et la Fourmi* [The Cicada and the Ant], written by Jean de la Fontaine in 1668

Lasserre, Firmin-Pierre (French, 1870-1943); b. Barrante

- 302 FRANCE, Colombophilie** [Pigeon Racing], 1937, an octagonal Art Déco bronze award plaque by F.-P. Lasserre, girl left, holding a pigeon in her cupped hands, rev. three pigeons on tablet, foliage around, un-named, edge impressed BRONZE and cornucopia, 61 x 45mm, 83.53g (CGMP p.225; cf. iNumis MBS 32, 1500; cf. BSJ 1, 265; cf. Silich I, 226). *Extremely fine, attractively patinated* £60-£80



Lavrillier, André (French, 1885-1958); b. Paris

- 303 FRANCE, Leda et le Cygne** [Leda and the Swan], 1925 [struck 1929], a uniface Art Déco bronze plaque by A. Lavrillier, Leda being seduced by Zeus in the form of a swan, 100 x 61mm, 282.71g (Maier 313; Classens 107; CGMP p.228; Jones, Art of the Medal, 418; The Medal 44, p.46; cf. Silich II, 673). One of the classic Art Déco medallic images, extremely fine and attractively patinated, rare £400-£500

Leda and the swan is a story from Greek mythology in which the god Zeus, in the form of a swan, seduces or rapes Leda, a Spartan queen, on the same night she slept with her husband, King Tyndareus



Lavrillier, Gaston-Albert (French, 1890-1969); b. Paris, and Janniot, Alfred-Auguste (French, 1889-1969); b. Paris

- 304 FRANCE, Monument aux Morts de Rauba Capeau, Nice** [Erection of the War Memorial], 1928, an Art Déco bronze medal by G.-A. Lavrillier after A.-A. Janniot, head of male warrior to right, clasping sword, head of wild boar behind, rev. elevation of the memorial, edge impressed BRONZE and with foundry mark, 72mm, 182.74g (Classens 104; Maier 315; V & A Exh. Cat. 1998, 53; cf. Kölner Münzkabinett 120, 1632; cf. Baldwin 101, 3707; cf. DNW 137, 561). Extremely fine, a powerful rendition £100-£150

The memorial to honour the lives of over 3,000 servicemen who lost their lives in World War I, constructed by the architect Roger-Pierre-Honoré Séassal (1885-1967) and the sculptor Alfred-Auguste Janniot, was inaugurated on 29 January 1928 by Maréchal Foch

Mackennal, Sir Edgar Bertram (Australian, 1863-1931); b. Melbourne, moved to England 1882, subsequently between England, France and Australia, and Metcalfe, Percy (British, 1895-1970); b. Wakefield

- 305 ENGLAND, British Empire Exhibition, 1924**, a bronze award medal by B. Mackennal and P. Metcalfe for the Royal Mint, crowned bust of George V left, rev. stylised lion to left in front of the twin towers of Wembley Stadium, 51mm, 68.54g (Eimer, BNJ 1985, 5; BHM 4193; E 1987; cf. Spink 18006, 1534; cf. Baldwin 90, 1897; cf. Silich II, 697). *Tiny reverse edge nick at 5 o'clock, otherwise virtually as struck, original dark patina; in red gilt-blocked case of issue [lid considerably scuffed]* £40-£60

The British Empire Exhibition, staged on a 200-acre site at Wembley, was opened by George V and Queen Mary on St George's Day, 23 April 1924; it closed during the winter months but by the time of its final closure on 31 October 1925 had attracted over 25 million visitors. Metcalfe's medal won the competition for an official medallic award, sponsored by the Goldsmiths' Company, to be given to exhibitors

*McMillan, William (Scottish, 1887-1977); b. Aberdeen
Metcalfe, Percy (British, 1895-1970); b. Wakefield*

- 306 ENGLAND, British Empire Exhibition, 1924**, a pair of bronze medals, viz. by W. McMillan for the Royal Mint, head of Mercury left, rev. ship docked by a loading gantry, 28mm, 9.34g (Eimer, BNJ 1985, 7; BHM 4194; E 1991); by P. Metcalfe for Nobel Industries Ltd, man seated facing on anvil, rev. legend, 37mm, 19.52g (BHM 4195) [2]. *Very fine* £10-£20



Marès, Frederic (Spanish, 1893-1991); b. Portbou

- 307 SPAIN, Tres mujeres vestidas [Three Robed Females]**, c. 1930, a uniface Art Déco plated bronze plaque by F. Marès, female in regal pose standing facing, other standing females to left and right, 57mm, 125.00g. *Extremely fine and very rare* £80-£100



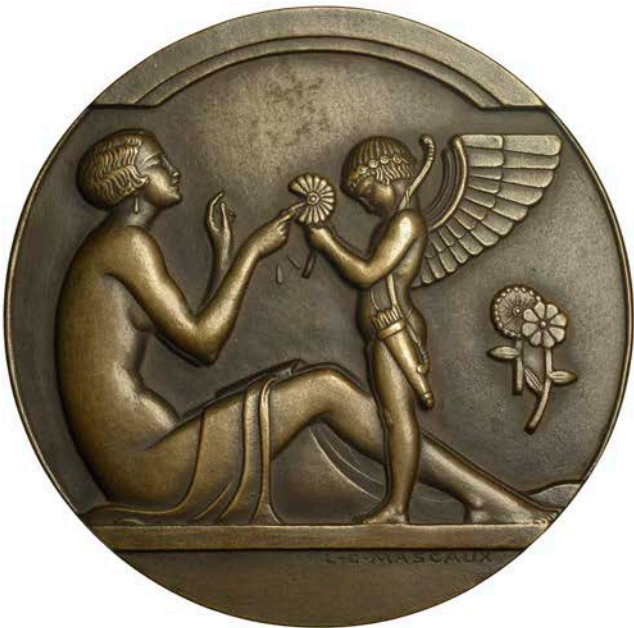
Martin, Ed (presumed French) and Bénard, Raoul-René-Alphonse (French, 1881-1961); b. Elbeuf

- 308 FRANCE, Exposition Coloniale Internationale, Paris, 1931**, an Art Déco silver award medal by E. Martin and R.-R.-A. Bénard, central female head representing France facing, female heads symbolising Asia, Africa, Oceania and India at sides, rev. symbolic buildings around the temple of Angkor Wat, Cambodia, tropical foliage and fruits in foreground, tablet named (Paul Malingre, Député), edge impressed 2 ARGENT and cornucopia, 68mm, 146.01g (Ruedas 23; cf. CGB June 2023, 654; cf. iNumis MBS 48, 1317; cf. DNW M4, 481). *Extremely fine; in original red gilt-blocked card case* £180-£220

Paul-Marie-Élie Malingre (1882-1948), b. Paris, industrialist and politician, served as an MP for the Seine from 1928 to 1936, then as general councillor of Haut-Marne

Mascaux, Claude-Léon-Lucien (French, 1882-1965)

- 309 FRANCE, Artémis**, 1924, an Art Déco bronze award medal by C.-L.-L. Mascaux for Arthus-Bertrand, Artemis walking left with hound on a lead, rev. legend (Prix du Conseil Supérieur de la Chasse), edge impressed BRONZE and with foundry mark, 50mm, 55.52g (BM Acq. 1983-7, pl. 56, 272; cf. Möller 80, 944; cf. DNW M8, 2276). *Extremely fine* £30-£40
- 310 FRANCE/BELGIUM, Aviation**, 1924, an Art Deco bronze award medal by C.-L.-L. Mascaux for Arthus-Bertrand, eagle standing left on ledge, palm with trophy of a man flying below, rev. rose-wreath, named (Rallye Aérien, Le Zoute, 1931), edge impressed BRONZE and with foundry mark, 50mm, 52.23g (cf. iNumis MBS 16, 1648; cf. DNW M7, 2469). *Very fine* £40-£60
Le Zoute, Knokke-Heist
- 311 FRANCE, Danseuse au Faune** [Dancer with Faun], 1924, an Art Déco bronze award medal by C.-L.-L. Mascaux for Arthus-Bertrand, faun playing flutes at left, naked female dancer at right, rev. rose-wreath, un-named, edge impressed BRONZE and with foundry mark, 50mm, 54.91g (Maier 311 [Sale, lot 1578]; Classens 106; cf. iNumis May 2017, 374; cf. DNW M11, 1818). *Good very fine* £50-£70
- 312 FRANCE, Femme jouant de l'aulos** [Female Playing the Aulos], 1924, an Art Déco bronze award medal by C.-L.-L. Mascaux, naked female seated on plinth to right, playing a double-reed pipe, wreath at right, rev. rose-wreath, un-named, edge impressed BRONZE and cornucopia, 50mm, 52.91g (cf. MDC e5, 691). *Very fine* £50-£70
- 313 FRANCE, Natation**, c. 1924, an Art Déco bronze award medal by C.-L.-L. Mascaux for Arthus-Bertrand, fish to right, male diver in medallion below, rev. wreath, un-named, edge impressed BRONZE and with foundry mark, 50mm, 49.29g (Classens 102; cf. Noonans 282, 299). *About extremely fine* £40-£60
- 314 FRANCE, Jeune femme aux colombes** [Young Woman with Doves], c. 1925, an Art Déco bronze award medal by C.-L.-L. Mascaux for Arthus-Bertrand, naked female seated to right, her right hand holding a bunch of flowers, regarding two doves perched on branches, kissing, rev. rose-wreath, un-named, edge impressed BRONZE and with foundry mark, 50mm, 53.68g (cf. MDC e5, 693; cf. ICE 7, 578). *Very fine, dark patina* £40-£50
- 315 FRANCE, Pastorale**, c. 1925, an Art Déco bronze award medal by C.-L.-L. Mascaux for Arthus-Bertrand, couple dancing to the tune of a flute played by a musician standing by a tree-trunk, sheep at their feet and sheep-dog at right, female playing a piano below, rev. rose-wreath, un-named, edge impressed BRONZE and with foundry mark, 50mm, 68.64g (Classens 100; cf. iNumis MBS 53, 762; cf. Silich II, 708). *Extremely fine* £50-£70



- 316 FRANCE, Cypris** [Lady of Cyprus], 1925, a cast Art Déco bronze medal by C.-L.-L. Mascaux for M. Koller on behalf of the Société des Amis de la Médaille Française, winged cherub standing left in front of naked Cypris seated on the ground, she pulls the petals from a flower he proffers to her, rev. Cypris standing in the bow of a boat paddled by the cherub to right, edge impressed 109 and with foundry mark, 110mm, 357.20g (Maier 312; Attwood, The Medal 44, p.52; Aréthuse 18, pl. iv; cf. MDC 9, 848; cf. Baldwin 81, 3542). *Good very fine, rare, a stunning Art Déco medal* £500-£700

Edition of 200. The first medal issued by the Société des Amis de la Médaille Française

Mauquoy, Alphonse (Belgian, 1880-1954); b. Antwerp

- 317 BELGIUM, Reconnaissance**, 1936, an Art Déco bronze award medal by A. Mauquoy for Fisch, semi-naked female seated on the edge of a column, arms outstretched, offering flowers, rev. wreath, un-named, edge impressed FISCH & CIE, 70mm, 153.78g (Vandamme/Bernier 214). *Good very fine, attractively patinated* £30-£50

Mazzoni (presumed Italian)

- 318 FRANCE, Femme avec couronne** [Female with Wreath], c. 1935, an Art Déco bronze award medal by Mazzoni for A. Augis, robed female seated left, holding wreath in her outstretched right hand, rev. wreath around central tablet, un-named, edge impressed BRONZE, 46mm, 52.18g (cf. Silich II, 710). *Extremely fine* £25-£35

Monier, Émile-Adolphe (French, 1883-1970); b. Paris

- 319 FRANCE, Exposition Coloniale Internationale, Paris, 1931** [executed 1930], Cote d'Ivoire, an Art Déco bronze medal by E.-A. Monier, bust of a female from Sénoufo left, rev. map of Dahomey on scroll, balafon, drums and xylophone, tree at left, edge impressed BRONZE and cornucopia, 59mm, 92.24g (Ruedas 13; CGMP p.259; cf. Album 48, 2420; cf. iNumis MBS 48, 1348; cf. DNW 54, 894). *About very fine* £40-£50



- 320 FRANCE, Exposition Coloniale Internationale, Paris, 1931** [executed 1930], Guinée, an Art Déco bronze medal by E.-A. Monier, conjoined busts of a young male and female left, rev. map of Guinea on scroll, port of Conakry at left, bunch of bananas in foreground, edge impressed BRONZE and cornucopia, 59mm, 98.23g (Ruedas 23; CGMP p.259; cf. iNumis MBS 48, 1350; cf. DNW 64, 1388). *Good very fine* £70-£90



- 321 FRANCE, Exposition Coloniale Internationale, Paris, 1931** [executed 1930], Niger, an Art Déco bronze medal by E.-A. Monier, bust of a Touareg right, rev. map of Niger on scroll, Bedouin riding a camel to right in background, edge impressed BRONZE and cornucopia, 59mm, 97.14g (Ruedas 33; CGMP p.260; cf. iNumis MBS 32, 1433). *Very fine, rare* £90-£120



- 322 FRANCE, Exposition Coloniale Internationale, Paris, 1931, Dahomey, an Art Déco bronze medal by E.-A. Monier, bust of a female from Bornou left, rev. map of Dahomey on scroll at right, mooring post on the lagoon between Cotonou and Porto-Novo at centre, edge impressed BRONZE and cornucopia, 59mm, 105.43g (Ruedas 21; CGMP p.259; cf. Münzen Gut-Lynt 7, 997; cf. DNW 54, 895). Very fine** £70-£90



- 323 FRANCE, Exposition Coloniale Internationale, Paris, 1931, Haute-Volta, a bronze medal by E.-A. Monier, mother walking right, carrying child round her waist, a basket balanced on her head, rev. map of the Upper Volta on scroll, house, palm tree and seated figure to right, edge impressed BRONZE and cornucopia, 59mm, 103.49g (Ruedas 26; CGMP p.259; cf. CGB June 2024, 262; cf. Schulman 356, 1988; cf. DNW 66, 1545). About extremely fine** £80-£100

- 324 FRANCE, Exposition Coloniale Internationale, Paris, 1931, Mauritanie, an Art Déco bronze medal by E.-A. Monier, male bust left, rev. map of Mauritania on scroll, hill fort at left, edge impressed BRONZE and cornucopia, 59mm, 104.55g (Ruedas 32; CGMP p.260; cf. iNumis MBS 40, 1150; cf. Baldwin 101, 3808). Edge knocks, about very fine** £40-£50



- 325 FRANCE, Exposition Coloniale Internationale, Paris, 1931, Sénégal, an Art Déco bronze medal by E.-A. Monier, female head facing, rev. map of Senegal on scroll, girl holding her young brother by the hand at left, symbolic crocodile below, edge impressed METAL D and cornucopia, 59mm, 119.02g (Ruedas 34; CGMP p.260; cf. Baldwin 111, 611; cf. Album 37, 1917; cf. DNW 48, 759). Very fine** £70-£90



- 326 FRANCE, Exposition Coloniale Internationale, Paris, 1931, Soudan**, an Art Déco bronze medal by E.-A. Monier, bust of a female Kassonké to right, rev. map of Sudan on scroll, two female artisans at sides, edge impressed BRONZE and cornucopia, 59mm, 111.33g (Ruedas 51; CGMP p.260; cf. iNumis MBS 32, 1431; cf. DNW 54, 897). *Very fine; in half of original maroon card box* £80-£100

- 327 FRANCE, Exposition International des Arts et Techniques, Paris, 1937, Travail du Verre [Glass Working]**, an Art Déco bronze medal by E.A. Monier, two glass-workers forming and blowing glass, rev. front elevation of the Expo pavilion, edge impressed BR and cornucopia, 32mm, 16.28g (CGMP p.261; BM Acq. 1983-7, p.44, 284; cf. Silich I, 277). *Very fine* £30-£40

Monier, Émile-Adolphe (French, 1883-1970); b. Paris, and Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 328 FRANCE, Natation [Swimming]**, 1941, an Art Déco bronze award plaque by E.-A. Monier and P.-A. Morlon, female swimmer in water to left, rev. circular tablet tied to branches of oak and palm, un-named, edge impressed BRONZE and cornucopia, 54 x 50mm, 95.62g (CGMP p.262; cf. DNW M10, 1554). *Extremely fine* £40-£60

Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon

- 329 FRANCE, Abondance [Abundance]**, 1930, an Art Déco bronze award medal by P.-A. Morlon, facing head of young female on a background strewn with stylized flowers, rev. a group of fruits, un-named, edge impressed BRONZE and cornucopia, 59mm, 95.02g (Maier 321 [Sale, lot 1130]; CGMP p.274; cf. BDW 18, 537). *Very fine* £60-£80

- 330 FRANCE, Exposition International des Arts et Techniques, Paris, 1937**, an octagonal Art Déco aluminium plaque by P.-A. Morlon, elevation of the Aluminium pavilion, rev. molten aluminium being poured from a bucket, legend at left and below, 60mm, 36.35g (BM Acq. 1983-7, pl. 57, 299; cf. MDC e7, 1517; cf. DNW M5, 1569). *Brilliant mint state; in official red fitted case with gilt-blocked interior* £50-£70



- 331 FRANCE, Concours Agricole, Labourage**, [Agricultural Competition, Ploughing], 1937, an Art Déco bronze award plaque by P.-A. Morlon, female bust representing Cérés to left, holding a sheaf of wheat in her left hand, floral background, rev. at top, a farmer with a plough pulled by two oxen, at bottom, a harvester pulled by two horses, central panel inscribed (Chambre Syndicale des Constructeurs Français de Machines Agricoles), edge impressed BRONZE and cornucopia, 65 x 56mm, 142.12g (CGMP p.275; cf. DNW 123, 687). *Extremely fine, rare* £80-£100

**Morlon, Pierre-Alexandre (French, 1878-1951); b. Mâcon,
Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris**

- 332 BELGIUM, Exposition Universelle et Internationale, Brussels, 1935**, a pair of Art Déco bronze medals, viz. **Les Ardennes**, by P.-A. Morlon, artisan to left, holding forging tool, factories in background, rev. wild boar running to left, 32mm, 17.03g (CGMP p.272); **Congolaise**, uniface, by P. Turin, female bust left, edge impressed METAL D and cornucopia, 32mm, 10.82g (CGMP p.382) [2]. *First very fine, second extremely fine* £40-£50

Muller, Jean-Désiré-Louis (French, 1902-1957); b. Vénissieux

- 333 FRANCE, Minerve Pensive, 1930** [struck 1934], a uniface Art Déco bronze plaque by J.-D.-L. Muller, standing figure of Minerva to right, leaning on upturned spear, edge impressed METAL D and cornucopia, 76 x 42mm, 91.25g (Muller Exh. Cat. 1958, no.5; CGMP p.287; cf. DNW M8, 2276). *Extremely fine and attractively patinated; in a red case* £40-£60

- 334 FRANCE/NETHERLANDS, Orphée avec la lyre** [Orpheus with Lyre], c. 1935, an Art Déco bronze award medal by J.-D.-L. Muller, adapted for the Ministerie van Nationale Opvoeding en Nederlandse Cultuur [Ministry of National Education and Dutch Culture], half-length figure of Orpheus standing right, playing lyre, Pegasos to left, rev. wreath around legend in central tablet, 50mm, 54.69g (Muller Exh. Cat. 1958, -). *Good very fine* £30-£40

Niclausse, Paul-François (French, 1879-1958); b. Metz

- 335 FRANCE, Centenary of L'Union, 1928**, an Art Déco bronze medal by P.-F. Niclausse, Athena standing facing, head turned to right, her arms indicating the Eastern and Western hemispheres, rev. frontal elevation of their headquarters, edge impressed BRONZE and with foundry mark, 68mm, 127.02g (Gailhouse 828; cf. MDC e5, 698; cf. DNW 66, 1536). *Very fine* £30-£40

L'Union, the fire insurance agent founded in 1828, was headquartered at 9 Place Vendôme, Paris

Peka, Lucia, formerly Lucija Rudzītis (Latvian, 1912-1991); b. Umurga, moved between Sweden, France and Germany, 1934-9, then to Canada and the U.S.A.

- 336 SWITZERLAND, Schweiz Landesausstellung, Zurich** [Swiss National Exhibition], 1939, Aluminium Pavillon, an aluminium medal by Lucia Peka for P. Kramer, cityscape, rev. naked female standing on tip-toe at the entrance to the pavilion, 33mm, 4.15g (cf. Numisor e9, 689). *Extremely fine* £10-£20



Pelletier, Raymond (French, 1907-1958); b. Paris, emigrated to Peru 1950

- 337 FRANCE, Syndicat Général de la Construction Electrique** [General Trade Union of Electrical Engineering], c. 1930, an Art Déco bronze medal by R. Pelletier, semi-naked figure representing Electricity seated right on globe, rev. workers with turbines, named (M. Jean Dubois), edge impressed BRONZE and cornucopia, 68mm, 168.65g (cf. DNW 193, 1244). *Extremely fine; in original maroon fitted card box* £80-£100

The Syndicat was created in 1925

- 338 FRANCE, Léda et le Cygne** [Leda and the Swan], 1934, a uniface bronze Art Déco plaque by R. Pelletier, Leda in the process of being surprised by Jupiter in the form of a swan, edge impressed BRONZE, 54 x 34mm, 45.49g (CGMP p.306; cf. DNW M11, 1827). *About very fine* £60-£80

Pena, Antonio (Uruguayan, 1894-1947); b. Montevideo

- 339 URUGUAY, Edificio de la Facultad de Ingenieria Piedra Fundamental, Montevideo** [Foundation Stone of the Faculty of Engineering Building Laid], 1938, an Art Déco bronze medal by A. Pena, naked male crouching to right, cloak flying from his body, balancing a globe on a pole above a foundation stone, rev. legend in 8 lines, 50mm, 56.18g. *Very fine* £25-£35

Work on the Faculty of Engineering of the University of the Republic building, designed by local architect Julio Agustín Vilamajó Echaniz (1894-1948), began in 1936, but the foundation stone was not laid until 28 May 1938, and the building not completed until 1953

John Pinches (London, fl. 1840-1969)

- 340 ENGLAND, Swimming**, c. 1930, bronze award medals by J. Pinches (2), one unsigned, female swimmer preparing to dive from a rock into the sea, another female swimming breaststroke at right, rev. wreath, un-named, 38mm, 22.50g; female swimmer preparing to dive into a river, other swimmers in the water, multi-arched bridge in the background, rev. similar, 38mm, 22.03g [2]. *Extremely fine* £15-£25



Poisson, August-Pierre-Marie (French, 1876-1953); b. Niort

- 341 FRANCE, Ville du Havre**, c. 1925, an Art Déco bronze medal by A.-P.-M. Poisson for Arthus-Bertrand, naked female representing Naiad seated on triton to right, holding caduceus, rev. arms on shell-shaped scroll, edge impressed bronze and with foundry mark, 76mm, 121.79g (Classens 112; cf. MDC e5, 724; cf. Künker e356, 8356; cf. DNW 50, 1241). *Extremely fine* £80-£100

- 342 FRANCE, Chambre de Commerce de Paris**, c. 1928, an Art Déco gilt-bronze award medal by A.-P.-M. Poisson, standing robed females balancing wealth and industry, rev. cog-wheel, un-named, edge impressed BRONZE and cornucopia, 75mm, 168.02g (Classens 113; cf. Heritage/MPO 78, 7184; cf. Silich II, 762). *Extremely fine* £60-£80

Pose, Severino (Uruguayan, 1894-1964); b. Montevideo

- 343 URUGUAY, Mujer emergiendo de las nubes** [Female Emerging from Clouds], 1935, an Art Déco bronze plaque by S. Pose, adapted for the Comision Financiera de la Rambla Sur, Montevideo, female figure to left, arms raised to the sky, rev. legend, CELEBRANDO LA INAUGURACION DE LA RAMBLA EN SU EXTENSION TOTAL 30 DE DICIEMBRE DE 1935, 49 x 36mm, 49.28g. *Extremely fine, rare* £30-£40

The plaque celebrates the inauguration of the 22km Rambla Sur promenade in its entirety, work that commenced in 1923

Prati, Edmundo (Uruguayan, 1889-1970); b. Paysandú

- 344 URUGUAY, Uruguay**, 1940, an Art Déco light bronze medal by E. Prati for the Ministerio de Instruccion Publica, Comision Nacional de Bellas Artes, naked male sculptor to left, working on the head of a Greek goddess, rev. legend, CUARTO SALON ANUAL DE ARTES PLASTICAS, 50mm, 55.94g. *Good very fine, rare; in blue box of issue by Casa Tamarro, Jungal 1429, Montevideo* £30-£40

- 345 URUGUAY, 1e Centenario Celebrado en Salto** [Centenary of the Creation of the Department of Salto], 1967, a bronze medal by E. Prati, head of male warrior to left, regarding a hammer and anvil, rev. map of the department, 36mm, 22.94g. *Extremely fine* £10-£20

Salto, on the banks of the Rio Uruguay, was elevated to city status in 1863, and the surrounding area was declared a department of Salto in June 1867

Ramaux, R.I. (presumed French)

- 346 FRANCE/NETHERLANDS, Femme avec roses** [Woman with Roses], c. 1935, an Art Déco bronze award medal by R.I. Ramaux, adapted for the Ministerie van Nationale Opvoeding en Nederlandse Cultuur [Ministry of National Education and Dutch Culture], female bust with flowing hair to right, holding roses, *rev.* legend, un-named, 48mm, 53.94g. *Very fine* £10-£15

Rasumny, Félix (Russian, 1869-1940); b. Sevastopol, moved to France by 1885, and Dubois, Henri-Alfred-Auguste (French, 1859-1930); b. Rome, moved to France by 1863

- 347 FRANCE, Le Commerce**, 1936, an Art Déco bronze award medal by F. Rasumny and H.-A.-A. Dubois, bust of Mercury to left, wreath of laurel behind, *rev.* wreath, named (Edmond Pinot, 1947), edge impressed BRONZE and cornucopia, 50mm, 58.76g (CGMP p.337; BM Acq. 1983-7, p.24, 124; *cf.* Palombo 24, 769, for *obv.*; *cf.* iNumis MBS 51, 1040, for *obv.*). *Good very fine, scarce* £30-£40



Renard, Marcel-François (French, 1892-1974); b. Lyon

- 348 FRANCE, Joueur de Flûte** [Flute Player], 1925 [issued 1926], a uniface square Art Déco bronze plaque by M.-F. Renard, classical male head of Hermes facing, playing a double flute, edge impressed BRONZE and cornucopia, 54mm, 137.45g (CGMP p.342; Classens 134; *cf.* MDC e5, 730; *cf.* DNW 132, 1682). *About extremely fine, rare* £100-£150



- 349 FRANCE, Femme à la Harpe** [Woman with Harp], 1927 [issued 1931], a uniface square Art Déco bronze plaque by M.-F. Renard, naked female to right, playing harp, edge impressed BRONZE and cornucopia, 53mm, 112.35g (CGMP p.342; *cf.* MDC 11, 1229; *cf.* Künker e356, 8408; *cf.* DNW 48, 743). *Extremely fine, attractively patinated* £120-£150



- 350 FRANCE, Danseur au Tambourin** [Tambourine Dancer], 1931, a uniface square Art Déco bronze plaque by M.-F. Renard, Faune kneeling to right, balancing tambourine against her left leg, cloak in background, edge impressed BRONZE and cornucopia, 53mm, 95.60g (CGMP p.342; cf. MDC 11, 1227; cf. Elsen 90, 2118; cf. DNW M5, 1558). *About extremely fine, rare* £120-£150



- 351 FRANCE, Jeune Fille aux Colombes** [Young Girl with Pigeons], 1931, a uniface square bronze Art Déco plaque by M.-F. Renard, naked female seated left regarding a pair of courting pigeons, clouds in background, edge impressed BRONZE and cornucopia, 53mm, 108.24g (CGMP p.341; cf. Künker e356, 8535; cf. Silich I, 337). *About extremely fine* £120-£150



- 352 FRANCE, La Parure, or Femme au Collier** [The Set, or Woman with Necklace], 1931, a uniface square Art Déco bronze plaque by M.-F. Renard, naked female to left on one knee, in the act of placing a cloak around herself, edge impressed BRONZE and cornucopia, 53mm, 108.98g (CGMP p.341; Classens 135; BM Acq. 1978-82, p.58, 113; The Medal 44, p.51; cf. MDC 11, 1228; cf. Kölner Münzkabinett 116, 1742; cf. DNW M5, 1559). *Extremely fine, attractively patinated* £120-£150

- 353 FRANCE, Noces d'Or, or Le vieux couple** [Golden Wedding, or The Old Couple], 1932 [struck 1933], an Art Déco bronze award medal by M.-F. Renard, elderly couple with walking sticks seated facing one another, rev. wreath around circular tablet, unnamed, edge impressed BRONZE and cornucopia, 68mm, 141.11g (CGMP p.341; BM Acq. 1978-82, p.59, 114; cf. DNW 48, 864). *Good very fine* £40-£60

- 354 FRANCE, Ville de Lyon**, 1945, an Art Déco bronze medal by M.-F. Renard, female head facing, flanked by kneeling figures representing Rhône and Saône, lion in foreground, rev. arms of the city between two keys, edge impressed BRONZE and cornucopia, 68mm, 161.48g (CGMP p.1559; cf. DNW 66, 1431). *About extremely fine* £30-£40

- 355 FRANCE, Compagnie Générale Transatlantique, Lancement de restauré SS *Ile de France***, 1949, a bronze medal by M.-F. Renard, semi-naked female reclining to left, leaning on shield bearing French arms, other coats of arms around, rev. ship over a map of Le Havre, central porthole with seabirds flying, edge impressed BRONZE and cornucopia, 54mm, 77.11g (CGMP p.1560; cf. Münz Zentrum Rheinland 202, 4801; cf. Gadoury e8, 474; cf. DNW 137, 568). *Extremely fine; in original gilt-blocked maroon box of issue* £40-£60

The SS *Ile de France*, built at Saint-Nazaire and launched on 29 May 1927, was the first ocean liner to feature an Art Déco interior, and her maiden voyage from Le Havre to New York took place in June 1927; the vessel was the last civilian ship to leave France for America just hours before war was declared on 3 September 1939. In April 1947 the ship returned to Saint-Nazaire for a 2-year restoration; the relaunch took place in July 1949 but the vessel was ultimately sold to a Japanese breaker in February 1959 and subsequently scrapped

- 356 FRANCE, Compagnie Générale Transatlantique, Lancement de SS *Colombie***, 1950, a bronze medal by M.-F. Renard, robed female in native costume standing by two palm trees and carrying a plate of fruit on her head, map of the French Antilles in background, rev. liner to left, sailing ship above, edge impressed BRONZE and cornucopia, 58mm, 100.50g (Ruedas 61; CGMP p.1561; BM Acq. 1978-82, pl. 61, 121; cf. Möller 79, 1128; cf. Schulman 357, 1806; cf. DNW M1, 1722). *Extremely fine* £40-£50

The *Colombie*, built at Dunkirk and the second of the company's vessels to bear the name, was launched in July 1931 and ran between the Caribbean, Cuba and France as a merchant ship until the outbreak of war, when it was armed. In December 1942 the vessel was requisitioned by the US and converted into a troopship, renamed the USAHS *Aleda E. Lutz* in honour of the female war hero of that name. In April 1946 the ship was reclaimed by the CGT and continued to serve between Le Havre and the West Indies until 1964, when it was sold; the ship was scrapped in 1974

- 357 Compagnie Générale Transatlantique, Lancement de SS *Flandre***, 1952, a bronze medal by M.-F. Renard, robed female in Flemish costume seated to right, weaving, shield, miner's lamp and windmill in background, rev. ship sailing left, fishes below, edge impressed BRONZE and with foundry mark, 50mm, 56.68g (BM Acq. 1978-82, p.59, 120; cf. Münz Zentrum Rheinland 202, 4803; cf. DNW 137, 568). *Extremely fine* £30-£40

The *Flandre*, built at Dunkirk, entered service on the Le Havre-New York route in July 1952, then was utilised on the route to the Antilles from 1962 to 1968, before the vessel was sold to a cruise ship operator. Moored in Piraeus in March 1994, the vessel was destroyed by fire and subsequently scrapped

- 358 FRANCE, Centenaire du Compagnie Générale Transatlantique**, 1955, a bronze medal by M.-F. Renard, robed female standing facing, looking to left, holding a flag, map of the Atlantic behind, rev. montage of ships and sea-craft, edge impressed BRONZE and with foundry mark, 68mm, 133.71g (Ruedas 43; BM Acq. 1978-82, pl. 60, 119; cf. Gadoury e39, 602; cf. iNumis MBS 49, 1099; cf. Noonans 264, 927). *About extremely fine* £30-£40

The Compagnie Générale Transatlantique, founded in 1855 by the industrialists and railway pioneers Émile (1800-75) and Isaac Péreire (1806-80) under the name Compagnie Générale Maritime, took its definitive name in 1861. It merged with the Compagnie des Messageries Maritimes in 1977

Scobeltzine, Vladimir (Russian, 1907-1989); b. St Petersburg, moved to France 1920

- 359 FRANCE, L'Auto-Velo, L'Auto**, 1930, an Art Déco bronze medal by V. Scobeltzine for Fraisse-Demey, male head facing, two other male heads in helmets and goggles in profile, sporting figures around, rev. map of France, date below (1933), edge impressed BRONZE and with foundry mark, 50mm, 46.71g (cf. Höhn e18, 4336; cf. DNW 35, 684). *Good very fine, a particularly strong Déco image; in original blue fitted case [this a trifle damaged]* £30-£40

Originally struck for the 30th anniversary of the publication *L'Auto-Velo, L'Auto*, the first issue of which appeared on 16 October 1900. The paper, which endured a difficult start, was responsible for introducing the Tour de France in 1903, after which its circulation soared, reaching a high point in 1933. The new ownership of the paper allied itself closely with the occupying German régime in World War II and hence was shut down in 1944

C.C. Sporrang & Co (Stockholm, 1666-present)

- 360 SWEDEN, Svenska Järnvägarnas historia** [History of Swedish Railways], 1931, a bronze medal, unsigned, for Sporrang & Co, crowned monogram surrounded by coats of arms, rev. central female figure of Electricity horizontal to left, supporting pantograph, steam locomotive above, electric locomotive below, edge impressed SPORRANG & CO, 50mm, 48.34g (cf. Rauch e15, 1893; cf. Münzen Gut-Lynt 7, 1588). *Very fine; in original green card box by C.C. Sporrang & Co, Kungsgatan 17, Stockholm* £25-£35

Issued to commemorate the 75th anniversary of the introduction of railways in Sweden in 1856



Telcs, Eduard, aka Ede Telcs (Hungarian, 1872-1948); b. Baja, moved to Austria 1888, back to Hungary 1895, moved to Netherlands 1920, back to Hungary 1922

- 361 FRANCE, Atalante**, 1926 [struck 1932], a uniface bronze Art Déco medal by E. Telcs, naked female representing Atlanta running left, stooping to pick up a golden apple, edge impressed BRONZE and cornucopia, 60mm, 91.65g (Pol-Tyszkiewicz, *The Medal* 85, p.42; CGMP p.370; cf. iNumis Dec. 2019, 462; cf. Silich II, 837). *Two minor spots, otherwise good very fine* £90-£120

According to Greek mythology, Aphrodite, who felt spurned because Atalanta was a devotee of Artemis and rejected love, gave Hippomenes three golden apples. In an organised race, Atalanta, wearing armour and carrying weapons, quickly passed Hippomenes, but was diverted off the path when he tossed an apple for her to retrieve; each time Atalanta caught up with Hippomenes, he would toss another apple, ultimately winning the race and Atalanta herself

Thénot, René-Maurice, after 1937 René-Maurice Thénot Peschard (French, 1893-1963); b. Saint-Maur-des-Fosses, Paris, emigrated to Chile 1937

- 362 FRANCE, Faune**, 1932, a uniface Art Déco bronze medal by R.-M. Thénot, young fawn seated left, playing a double-flute, two antelopes behind, edge impressed BRONZE and cornucopia, 50mm, 57.93g (CGMP p.372; cf. MDC e5, 742; cf. DNW 47, 950). *Very fine* £60-£80



Turin, Pierre (French, 1891-1968); b. Sucy-en-Brie, Paris

- 363 FRANCE, Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris**, 1925, an octagonal Art Déco bronze plaque by P. Turin, semi-naked female sat to right on a cloud, dispensing roses from a basket supported by her left arm, rev. legend on tablet, flowers in background, edge impressed CUIVRE and cornucopia, 60mm, 89.76g (Maier 322 [Sale, lot 1626]; Classens 128; cf. MDC 11, 1236; cf. DNW 184, 827). *One of the classic Art Déco medallic images, extremely fine; in original brown fitted card box by M. Flament* £200-£260

The Expo, centred on Les Invalides and the entrances of the Grand and Petit Palais and staged between 29 April and 25 October 1925, hosted 15,000 exhibitors from 20 different countries. The idea of staging it, though, was not new and had first been mooted in 1912, with a planned exhibition in 1915; the intervention of War and a subsequent shortage of construction materials led to further postponements in 1922 and 1924. Flament & Devallon, 50 rue Saint-Sabin, Paris, manufactured many of the fine art déco boxes in which products were sold contemporaneously



- 364 FRANCE, Porteuse de fleurs** [Flower Bearer], 1926, an octagonal Art Déco bronze plaque by P. Turin adapted for the Chambre Syndicale des Négociants en Diamants, Perles, Pierres Précieuses et des Lapidaires, female advancing to left, head turned to face viewer, carrying a large basket of flowers, rev. legend, tablet below named (M. Lucien Gaillard, 1902-1932), edge impressed BRONZE and cornucopia, 72mm, 181.08g (Maier 323; Classens 130; CGMP p.383; cf. Münz Zentrum Rheinland 195, 5264; cf. DNW 56, 805). *Very fine; in original maroon fitted case of issue* £90-£120

Lucien Gaillard (1861-1942), third-generation Parisian jeweller, apprenticed to his father Ernest Gaillard (1836-1909) in 1878, taking control of the family business at 107 rue la Boétie in 1892. Gaillard, a contemporary of René Lalique, became famous for his work in the art nouveau and later déco style, his workshop producing vases, combs, brooches, glass as well as traditional jewellery. He was made a chevalier of the Légion d'Honneur in 1902

- 365 FRANCE, Porteuse de fleurs** [Flower Bearer], 1926, a uniface octagonal Art Déco bronze plaque by P. Turin, female advancing to left, head turned to face viewer, carrying a large basket of flowers, edge impressed BR and cornucopia, 38mm, 37.36g (Maier 323; Classens 130; CGMP p.383; cf. Elsen 96, 2222; cf. DW 18, 508). *About extremely fine* £30-£40



- 366 FRANCE, Baigneuse** [Bather], 1927, a uniface Art Déco bronze plaque by P. Turin for Canale, naked female Venus standing facing on the edge of a swimming pool, casting off her robe, edge impressed BRONZE and cornucopia, 101 x 32mm, 138.38g (CGMP pp.382-3; Classens 133; cf. MDC 11, 1237; cf. iNumis MBS 42, 1112; cf. DNW 132, 1716). *Extremely fine* £120-150

- 367 FRANCE, Baigneuse** [Bather], 1927, a uniface Art Déco bronze plaque by P. Turin for Canale, naked female Venus standing facing on the edge of a swimming pool, casting off her robe, edge impressed METAL D and cornucopia, 101 x 32mm, 121.97g (CGMP pp.382-3; Classens 133; cf. MDC 11, 1237; cf. iNumis MBS 42, 1112; cf. DNW 132, 1716). *Very fine* £60-£80



- 368 FRANCE, Quatercentenaire du Collège de France, Paris**, 1930, an Art Déco bronze medal by P. Turin, female head left with torch expelling rays of light, rev. monument to Guillaume Budé, edge impressed BRONZE and cornucopia, 68mm, 144.59g (CGMP p.378; BM Acq. 1978-82, p.60, 137; cf. Baldwin 95, 2725; cf. DNW 165, 1332). *Obverse rim knock at 6 o'clock, otherwise good very fine* £70-£90

The Collège de France, formerly known as the Collège Royal, founded in 1530 by Francis I, is a higher education and research establishment located near the Sorbonne

- 369 FRANCE, Charles Buizard**, 1932, an Art Déco bronze medal by P. Turin, bust right, rev. robed figure of Hygeia to right, fighting a seven-headed hydra, facing head of Minerva in background, edge impressed BRONZE and cornucopia, 72mm, 173.19g (BM Acq. 1978-82, pl. 61, 136; cf. iNumis May 2016, 242; cf. DNW 132, 1652). *Extremely fine* £50-£70

Dr Charles Buizard, Secrétaire-Général, Société des Chirurgiens de Paris



- 370 FRANCE, Centenaire du Rétablissement de l'Académie des Sciences Morales et Politiques** [Centenary of the Re-Establishing of the Academy of Moral and Political Sciences], 1932, an Art Déco bronze medal by P. Turin, standing and seated females figures representing Philosophy, Morality, Legislation, Political Economy and History, rev. helmeted head of Minerva right, in central cartouche, legends around, edge impressed BRONZE and cornucopia, 81mm, 222.82g (CGMP p.378; cf. iNumis May 2016, 243; cf. DNW M8, 2294). *Extremely fine; in original maroon fitted case of issue* £100-£150

Founded in 1795, the Académie was suppressed by Napoléon in 1803 but re-established in 1832 through an appeal by the statesman François Pierre Guizot (1787-1874) to Louis Philippe I



- 371 FRANCE, 50e anniversaire de la fondation de la Compagnie Continentale Edison** [50th Anniversary of Continentale Edison], 1932, an Art Déco bronze plaque by P. Turin, robed female figure of Electricity to left, holding burning torch, regarded by a male figure of Hercules, rev. power lines above bust of Edison right, edge impressed BRONZE and cornucopia, 72 x 52mm, 133.83g (Maier 327; BM Acq. 1978-82, p.60, 138; Jones, Art of the Medal, 422; cf. iNumis MBS 38, 1226; cf. Baldwin 95, 2708; cf. DNW 143, 187). *About extremely fine* £120-£150

Thomas Alva Edison (1847-1931) invented the electric light bulb in 1879, and by 1881 had built a generating station supplying over 80 customers. The Compagnie Continentale Edison was established in Paris on 2 February 1882, to organise and licence electric light companies throughout continental Europe

- 372 FRANCE, Nymphe**, 1932, an octagonal Art Déco bronze plaque by P. Turin adapted for Mildoc, female head right with leaves in hair, rev. MILDOC 1000, edge impressed BRONZE and cornucopia, 38mm, 39.92g (cf. Maier 326 for obv.; cf. CGMP p.382 for obv.; cf. BM Acq. 1978-82, p.60, 135 for obv.; cf. DNW 50, 1312). *About extremely fine* £30-£40

The inscription MILDOC 1000 refers to a bonus system operated by a grocery store chain established in France in 1904. With each purchase customers were able to collect points and, after 1,000 points, redeem them for a medal from a choice of Art Déco designs



- 373 FRANCE, Tête d'Enfant**, 1934, an octagonal Art Déco plated bronze plaque by P. Turin, child's head left, rev. rocking horse, Teddy bear and football, edge impressed BRONZE and cornucopia, 55mm, 115.41g (CGMP p.383; BM Acq. 1978-82, p.60, 132; cf. DNW 187, 799). *About extremely fine* £80-£100

- 374 FRANCE, Tête d'Enfant**, 1934, an octagonal Art Déco bronze plaque by P. Turin adapted for Mildoc, child's head left, rev. MILDOC 1000, edge impressed BRONZE and cornucopia, 38mm, 43.00g (cf. CGMP p.383 for obv.; cf. BM Acq. 1978-82, p.60, 132 for obv.; cf. DNW 187, 791 for rev.). *Very fine* £30-£40



- 375 FRANCE, Tête de faune** [Head of a Faun], c. 1935, an octagonal Art Déco bronze plaque by P. Turin, head of male faun to left with goat horns, crowned with ivy, rev. Pan flute on a branch of ivy, edge impressed BRONZE and with foundry mark, 65mm, 187.45g (cf. MDC 11, 1238; cf. iNumis MBS 38, 1224). *Extremely fine* £100-£150

- 376 BELGIUM/FRANCE, Le roi Léopold III et la reine Astrid**, 1935, a bronze medal by P. Turin, bust of Léopold right, rev. bust of Astrid left, edge impressed BRONZE and cornucopia, 68mm, 155.84g (CGMP p.378; cf. iNumis MBS 33, 1521; cf. DNW 165, 1334). *Extremely fine, patinated* £40-£60

The medal was conceived and struck after the death of Queen Astrid in a car crash on the edge of Lake Lucerne on the morning of 29 August 1935. Aged 29, she had been Queen of the Belgians for only 18 months



- 377 FRANCE, 50e anniversaire de la Comité Français des Expositions**, 1935, an octagonal Art Déco bronze award plaque by P. Turin for Arthus-Bertrand, bust of Mercury to right, holding caduceus, cog-wheel in background, rev. legend above flaming torch, tablet below, named (M.L. Picavet), edge impressed BRONZE and with foundry mark, 72mm, 179.82g (cf. Kölner Münzkabinett 116, 1751; cf. iNumis Dec. 2017, 255; cf. DNW 173, 500). *Extremely fine, dark patina* £90-£120

- 378 FRANCE, Lancement du croiseur Dunkerque** [Launch of the Battleship *Dunkerque*], 1935, an Art Déco bronze medal by P. Turin, allegorical female figure holding trident in her right hand, riding on a dolphin to right, arms below, rev. battleship sailing to right, edge impressed BRONZE and cornucopia, 68mm, 160.26g (CGMP p.379; cf. Spink 21156, 7883; cf. iNumis Dec. 2011, 336; cf. DNW 44, 1017). *About extremely fine* £60-£80

The *Dunkerque*, built at Brest, was launched on 2 October 1935 and entered service in September 1937. The vessel was badly damaged during the attack by British ships on the French fleet at the naval base of Mers-el-Kébir, Oran, on 3 July 1940, and later moved to Toulon for repairs, but was subsequently scuttled in November 1942 and scrapped in 1958



- 379 FRANCE, Exposition International des Arts et Techniques, Paris, 1937**, an Art Déco bronze medal by P. Turin, male artisan and young female holding a palette standing to left, female head of La République behind, rev. caduceus of Mercury divides two torches of progress, edge impressed BRONZE and cornucopia, 68mm, 144.44g (Maier 328; CGMP p.382; BM Acq. 1983-7, p.50, 386; cf. CNG e573, 928; cf. Schulman 377, 905; cf. iNumis MBS 49, 1076; cf. DNW M11, 1832). *Good very fine* £90-£120

- 380 FRANCE, Vingtième Anniversaire de la Victoire [20th Anniversary of Victory], 1938**, an Art Déco bronze medal by P. Turin, robed female figure of Victory standing facing, holding spear, shield and laurel branch, rev. sword and wreath flanked by quotation by Maréchal Foch in three lines, edge impressed BRONZE and cornucopia, 68mm, 144.88g (CGMP p.377; cf. DNW M8, 2314). *Extremely fine, attractively patinated* £50-£70

The quotation by Foch, "vous avez gagné la plus grande bataille de l'histoire et sauvé la cause la plus sacrée, la liberté du monde", was the order of the day given by him to the allied armies on 12 November 1918

- 381 FRANCE, 75ème Anniversaire de la Société Générale, 1939**, an Art Déco bronze medal by P. Turin, female bust left, winged caduceus in her hair, rev. two cornucopiæ, legend around and below, edge impressed BRONZE and cornucopia, 81mm, 240.49g (cf. WAG e158, 161; cf. DNW M8, 2316). *Extremely fine; in original maroon card box of issue* £30-£40

Société Générale, founded in May 1864, is one of the three main banks of the French non-mutual banking industry. At the time of the medal's issue the bank was chaired by Henri Ardant (1892-1959), who subsequently held office in the Vichy régime

- 382 FRANCE, Tricentenaire de la Réunion de l'Alsace à la France, 1939 [struck 1942]**, a bronze medal by P. Turin, robed female standing left, greeting a young man from Alsace dressed in regional costume, rev. buildings in the centre of an Alsace village, fountain in foreground, edge impressed BRONZE and cornucopia, 68mm, 151.66g (CGMP p.377; cf. iNumis May 2016, 250; cf. DNW 132, 1652). *Good very fine* £40-£50

Alsace, previously a province of the Holy Roman Empire, was conquered by France in 1639 to prevent the Hapsburgs annexing it to their territories in the Spanish Netherlands. In the wake of the Franco-Prussian War, Alsace was annexed to the German Empire, but ceded back to France under the Treaty of Versailles

- 383 FRANCE, République Française, 1946**, an Art Déco bronze award medal by P. Turin for Le Ministre des anciens combattants et victimes de guerre, head of the Republic to left, her right hand holding a broken chain, rev. legend in and around tablet, named (Comité Internationale de la Croix Rouge), 68mm, 137.62g (cf. CGMP p.376 for obv. variant; cf. Baldwin 70, 639; cf. DNW 56, 835). *Good very fine* £40-£60

- 384 FRANCE, La Prévention Routière [Road Safety Association], 1950**, a bronze award medal by P. Turin, robed female standing left, road traffic and pedestrians on panel behind, rev. legend, road signs around, panel below, named (R. Turgnier), edge impressed BRONZE and cornucopia, 73mm, 181.09g (cf. Gadoury e8, 489; cf. iNumis May 2016, 256; cf. DNW M10, 1553). *About extremely fine* £30-£40

La Prévention Routière was established by a group of insurance companies in 1949, when the French road system was still much devastated as a result of World War II. Today it has some 70,000 members

Verbanck, Geo, aka Georges (Belgian, 1881-1961); b. Ghent

- 385 BELGIUM/NETHERLANDS, Gratitude, c. 1925 [struck 1974-88]**, a uniface Art Déco bronze award medal by G. Verbanck for Fisch Fonson adapted for the Ministerie van Nationale Opvoeding en Nederlandse Cultuur [Ministry of National Education and Dutch Culture], naked female kneeling to left, her hands raised in supplication, rev. legend, un-named, edge impressed FISCH FONSON, 50mm, 46.08g (cf. DNW 62, 1567, for an original). *Very fine* £20-£30

- 386 BELGIUM, Pallas**, 1927, an Art Déco bronze award medal by G. Verbanck for Fonson, adapted for the Ministère de l'Education Nationale et de la Culture, helmeted bust of Pallas Athene facing, holding shield and a burning torch, rev. legend, un-named, edge impressed FONSON, 60mm, 88.75g (cf. M & M Deutschland e4, 50). *About extremely fine* £30-£40

Vernon, Jean-Émile-Louis de, aka Jean Vernon (French, 1897-1975); b. Paris

- 387 FRANCE, Union des Sociétés d'Education Physique et de Préparation au Service Militaire** [Union of Physical Education and Military Service Preparation Societies], 1933, a bronze award medal by J.-É.-L. de Vernon for Arthus-Bertrand, bust of Adolphe Chéron right, rev. elevation of the Union building, tablet below, un-named, edge impressed BRONZE and with foundry mark, 68mm, 161.04g (cf. VIA GmbH e620, 669 for obv.; cf. DNW 66, 1481 for obv.). *Good very fine* £25-£35

The union, created on 12 October 1885, was put on a public footing by Adolphe Chéron (1873-1951), its then president, who served two terms as a radical left-wing member of parliament for Seine (1919-24, then 1928-36). Its headquarters were at 23 rue de la Sourdière, Paris

- 388 FRANCE, Flore et ses chèvres** [Flora and her Goats], c. 1935, an Art Déco bronze award medal by J.-É.-L. de Vernon, robed female representing Flora standing facing, holding a basket of flowers, flanked by two rearing goats, three butterflies in left field, rev. youthful Pan and kid goat at play, un-named, edge impressed BRONZE and with foundry mark, 57mm, 75.35g (cf. CGB Dec. 2024, 310). *Good very fine* £30-£40

- 389 FRANCE, République Française**, c. 1935, an Art Déco plated bronze medal by J.-É.-L. de Vernon for Arthus-Bertrand, adapted for the Ville de Roanne, bust of Marianne facing, rev. civic arms of Roanne, sheaves of wheat behind, edge impressed BRONZE and with foundry mark, 51mm, 68.46g. *Edge nicks, otherwise very fine* £10-£20

Roanne, dép. Loire



- 390 FRANCE, Compagnie Générale Transatlantique, Lancement de SS Normandie**, 1935, an Art Déco bronze medal by J.-É.-L. de Vernon, robed sea-goddess standing facing, head turned to left, freeing a sea-horse behind her, rev. liner under steam to left, edge impressed BRONZE and cornucopia, 68mm, 156.44g (Maier 333; Giard 371; BM Acq. 1978-82, p.60, 142; cf. Schulman 381, 1604; cf. MDC e5, 713; cf. DNW M14, 1378). *Extremely fine, dark reflective patina* £80-£100

The SS Normandie, built at Saint-Nazaire, entered service in May 1935 as the world's largest and fastest passenger ship, rivalled only by RMS Queen Mary on the North Atlantic route. The vessel was interned in New York at the outbreak of World War II, and after Pearl Harbour it was transferred to the US Navy and renamed *La Fayette*, but during the course of a refit to serve as troop transport, a fire on 9 February 1942 destroyed much of the partly-sunk vessel, which proved too costly to repair and was sold for scrap in October 1946

- 391 FRANCE, Apollo**, c. 1940, an Art Déco bronze award medal by J.-É.-L. de Vernon, male bust left against a background of leaves, rev. tablet on oak-branch, un-named, edge impressed BRONZE and with foundry mark, 68mm, 142.98g. *Extremely fine* £20-£30

- 392 FRANCE, Étudiants en droit** [Law Students], c. 1940, an Art Déco bronze award medal by J.-É.-L. de Vernon adapted for the Chambre de Métiers du Loiret [Chamber of Trades and Crafts], seated and standing females, one holding a scroll, the other reading from a paper, statue of the deity Themis in central background, rev. legend in wreath, edge impressed BRONZE and with foundry mark, 56mm, 77.43g. *Very fine, rare* £40-£50

Chambre de métiers de l'artisanat du Loiret, 44 rue du Faubourg de Bourgogne, Orléans, dép. Loiret

- 393 FRANCE, Centenaire de la Société des Ingenieurs Civils de France** [Centenary of the Society of Civil Engineers of France], 1948, an Art Déco bronze medal by J.-É.-L. de Vernon for Arthus-Bertrand, standing robed female holding candle, emblematic birds, fish and a serpent behind, rev. head of Marianne right, legend below, edge impressed BRONZE and with foundry mark, 68mm, 130.25g (cf. iNumis Dec. 2015, 211; cf. DNW 66, 1570). *About extremely fine* £30-£40

The Société, founded on 4 March 1848, was merged with L'Union des associations et sociétés industrielles françaises in 1948 to form La Société des ingénieurs et scientifiques de France. The latter was dissolved in 1992

- 394 FRANCE, Compagnie Générale Transatlantique, Lancement de restauré SS Liberté**, 1950, an Art Déco bronze medal by J.-É.-L. de Vernon for Le Médailleur, semi-naked female standing facing, head turned to left, broken chains on her wrists, flanked by two dolphins, rev. ship sailing left, edge impressed BRONZE and with foundry mark, 50mm, 50.63g (BM Acq. 1978-82, p.61, 144; cf. Kölner Münzkabinett 112, 1056; cf. iNumis MBS 44, 1451; cf. DNW 137, 568). *Extremely fine, dark patina* £30-£40

The SS *Europa*, later renamed *Liberté*, was originally built in Hamburg for Norddeutscher Lloyd and launched in August 1928 to run between Bremerhaven and New York. After the war the vessel was captured by Allied forces and used as a troopship carrier, before being decommissioned and transferred to France in partial payment for war reparations in June 1946. Refitted at Le Havre and Saint-Nazaire, the vessel made her maiden voyage to New York as the *Liberté* under CGT ownership in August 1950. The ship remained in service until 1962 and was scrapped the following year

Vézien, Élie-Jean (French, 1890-1982); b. Marseille

- 395 FRANCE, Foire Internationale de Marseille**, 1924, an Art Déco bronze medal by E.-J. Vézien, Gyptis offering cup to Protis, rev. funnel of steamship, harbour buildings in background, edge impressed BRONZE and cornucopia, 68mm, 213.34g (cf. Silich II, 859 for obv., DNW 50, 1306 for rev.). *Very fine* £40-£50

Voisin, Adrien Alexandre (American, 1890-1979); b. Islip, NY, moved to France 1910, returned to U.S.A. 1919, then to France 1930, back to U.S.A. 1931

- 396 FRANCE, Musique**, c. 1930, an Art Déco bronze award medal by A.A. Voisin, female seated to right, playing a lyre, rev. leaves behind central tablet, un-named, edge impressed BRONZE and with foundry mark, 41mm, 31.56g. *Very fine, scarce* £20-£30

Witterwulghe, Joseph (Belgian, 1883-1967); b. Brussels

- 397 BELGIUM, Centenaire de l'Association Charbonnière des Bassins de Charleroi et de la Basse-Sambre**, 1931, an Art Déco bronze medal by J. Witterwulghe for Fisch, naked figure of Prometheus standing facing, holding a bowl from which flames rise, landscape including mining factories in background, rev. legend, edge impressed FISCH & CIE, 70mm, 119.31g (Müseler 5.1 20 A; cf. Künker e356, 8136; cf. Höhn 71, 188). *Verdigris spot on edge at top, otherwise very fine* £20-£30

The Charleroi basin and that of the Basse-Sambre was the leading coal mining area in Wallonia. The coal mines of Belgium were an important driver of the country's industrial revolution, but their operators brutally exploited the workforce, so that resistance in the form of a workers' movement emerged in 1831 in the form of the Association Charbonnière des Bassins de Charleroi et de la Basse-Sambre, headquartered in Charleroi

Witterwulghe, Joseph (Belgian, 1883-1967); b. Brussels, and Dupont, Louis-Henri (Belgian, 1896-1967); b. Waremme

- 398 BELGIUM, Exposition Internationale de Liège**, 1930, a bronze medal by J. Witterwulghe and L.-H. Dupont for Fisch, rear view of blacksmith seated to right on anvil, surveying cityscape, rev. bridge over the river Meuse, buildings in background, edge impressed FISCH & CIE, 70mm (cf. Münzen Gut-Lynt 7, 854; cf. Rauch e34, 594; cf. DNW M10, 1462). *Some light scratches in obverse field, otherwise good very fine* £20-£30

The Liège expo, commemorating the centenary of Belgian independence and focused on the development of industry and science over that period of time, was staged from 3 May to 3 November 1930. It attracted 6 million visitors

Zettler, Emil Robert (American, 1878-1946); b. Karlsruhe, emigrated to the U.S.A. 1882

- 399 U.S.A., International Exposition, Chicago**, 1933, an Art Déco medium bronze medal by E.R. Zettler for Medallic Art Co [Crowe Name Plate and Manufacturing Co], male nude wearing loin-cloth spanning a symbolic bridge, rev. plan of the exposition grounds on reclaimed land on the shore of Lake Michigan, 57mm, 82.27g (cf. Shevlin/Hyder 21-1 MBZ; cf. Hibler/Kappen 463; cf. Coin Galleries Dec. 2008, 1528; cf. Silich I, 445). *Extremely fine* £60-£80

The official medal of the 1933 Century of Progress International Exposition in Chicago, it was struck in the exposition grounds by Crowe Name Plate and Manufacturing Co. The exposition opened on 27 May 1933 and closed on 12 November, then opened the following year between 26 May and 31 October – a 1934-dated version of this, one of three sizes of the same design (see next Lot), is occasionally seen. Over the two years the event attracted over 39 million paid visitors

- 400 U.S.A., International Exposition, Chicago**, 1933, an Art Déco medium bronze medal by E.R. Zettler for Medallic Art Co [Crowe Name Plate and Manufacturing Co], male nude wearing loin-cloth spanning a symbolic bridge, rev. plan of the exposition grounds on reclaimed land on the shore of Lake Michigan, 38mm, 23.48g (cf. Shevlin/Hyder 21-1 MBZ; cf. Hibler/Kappen 463; cf. Coin Galleries Dec. 2008, 1528). *Extremely fine* £30-£40

- 401 FRANCE, Natation [Swimming]**, c. 1930, an Art Déco bronze award medal by an uncertain artist [signed Brenn...s], male swimmer diving from rocks into the sea in which other males swim, lighthouse and radiant sun in background, rev. amphitheatre above central tablet, serpent entwined in foliage below, edge impressed METAL and with foundry mark, 49mm, 51.61g. *Good very fine* £15-£25

- 402 FRANCE, Natation [Swimming]**, c. 1930, an Art Déco bronze award medal, unsigned, female swimmer climbing out of a swimming pool, rev. rose-wreath above tablet, un-named, edge impressed METAL and with foundry mark, 50mm, 44.88g; **Natation [Swimming]**, c. 1935, an Art Déco bronze award medal, unsigned, male swimmer to left, life-belt around, rev. wreath, legend (A.S. B.B. 1er 7-1939), 45mm, 32.16g [2] *Very fine* £15-£25



- 403 FRANCE, Nike**, c. 1930, a large uniface Art Déco cast bronze medal, unsigned, bust of the Goddess right, flower below, back named (L'Association Nationale des Juges de Paix Suppléants, à son Président, Fernand Picard, Chevalier de la Légion d'Honneur, 10 Août 1935), 118mm, 367.49g. *About very fine* £80-£100
- 404 NETHERLANDS, Beeldhouwwerk** [Sculpture], c. 1930, an Art Déco bronze award medal, unsigned, for the Ministerie van Nationale Opvoeding en Nederlandse Cultuur [Ministry of National Education and Dutch Culture], winged female torso on plinth, rev. wreath, un-named, 50mm, 50.06g; **Tekening** [Drawing], c. 1930, an Art Déco bronze award medal, unsigned, for the Ministerie van Nationale Opvoeding en Nederlandse Cultuur [Ministry of National Education and Dutch Culture], two arms supporting an image of a female seated to right, wreath below, rev. legend, un-named, 50mm, 45.30g [2]. *About extremely fine* £15-£25
- 405** The wooden cabinet which housed the collection, 55 x 42 x 48cm, comprising 15 deep felt-lined drawers, double inlaid doors, inlaid top, lock and key. *A substantial cabinet in excellent order, with sufficient capacity for over 400 medals* £300-£400
- 406** ATTWOOD, P. (ed), *The Medal*, London, Nos. 31-85 [Autumn 1997-Autumn 2024], complete [55]. *As new; essential for the subject* £90-£120
- 407** MAIER, N., *Französische Medaillenkunst/French medallistic art/L'art de la médaille en France 1870-1940*, Munich, 2010, 415pp, illustrations in text. *As new; the modern definitive work in three languages* £70-£90

End of Sale



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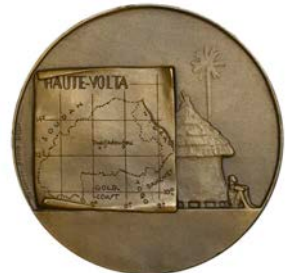
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NOONANS
MAYFAIR

FORTHCOMING AUCTION

COINS & HISTORICAL MEDALS

TO BE HELD ON: THURSDAY 29 MAY 2025 AT 10 AM

ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



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LOOKING TO SELL OR BUY COINS,
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TRUST OUR EXPERTS

150TH ANNIVERSARY OF THE
LONDON ZOOLOGICAL SOCIETY
1976, A CAST BRONZE MEDAL



COMMISSION FORM

BRITISH TRADE TOKENS & ART DECO MEDALS
13 MAY 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

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(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

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(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

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