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# COINS & BANKNOTES OF THE SOUTHERN INDIAN OCEAN

27 MAY 2025 AT 1 PM



FEATURED ABOVE  
LOT 64  
FANTASY PATTERN  
5 FRANCS  
IN SILVER, 1886

BACK COVER  
LOT 406  
GOVERNMENT  
OF MAURITIUS  
25 RUPEES 1954

## AUCTION

**AN AUCTION OF  
COINS & BANKNOTES OF THE  
SOUTHERN INDIAN OCEAN**

**DATE**  
27 MAY AT 1 PM

**CATALOGUE 325**

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## ORDER OF SALE

# COINS & BANKNOTES FROM THE SOUTHERN INDIAN OCEAN

TUESDAY 27 MAY AT 1 PM

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## FORTHCOMING AUCTIONS 2025

28 MAY

WORLD BANKNOTES

29 MAY

COINS, MEDALS & NUMISMATIC BOOKS

10 JUNE

COINS & HISTORICAL MEDALS

11 JUNE

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## JÖRG HAUCHLER (1956-2022)



**J**örg Hauchler was born on 19 December, 1956 in Altena, Germany. At an early age he became interested in history, geography and speleology, especially that of the Southwest Indian Ocean region. Later this led him to take part in many scientific expeditions throughout Madagascar with his Australian friends, Owen Griffiths, and Greg Middleton.

He developed a passion for Madagascar, Reunion and the Seychelles. However, he came to especially love Mauritius where after he was married, he chose to live.

A history buff and an informed collector, recognized by the international community and often referenced in numismatic works, Jörg specialized in the South-West Indian Ocean in the assiduous collection of coins, medals, tokens, and

other related objects. His preferred themes were slavery, French colonies, Malagasy Railways and Royalty in the Great Island.

Jörg loved to sit with friends, preferably over a glass of nice red and discuss his latest finds. He excelled at following leads – stories in local newspapers or simply visiting old shop keepers and in so doing successfully tracked down the most amazing items including sugar estate tokens. Visiting rural markets in remote areas of Madagascar also yielded many treasures.

He will be remembered as a man of great rigour and exemplary uprightness. However, he was a big dreamer too. This was his quest – to follow the star – the inaccessible star.

Roseline Hauchler  
Rose Hill, Mauritius



## Imported Coinages from the Hauchler Collection

### Austria



- x **1 Maria Theresa**, Thaler, 1780sf, Gunzburg mint (KM 22; Dav 1150). Toned, some verdigris on obverse, very fine £100-£120

### British

- x **2 William IV**, Threehalfpence (6), 1834, 1835 (2), 1835/4, 1836, 1837 (KM 719; S 3839) [6]. Varied state, the 1837 rare £100-£120
- x **3 Victoria**, Threehalfpence (12), 1838 (3), 1839, 1840, 1841, 1842, 1843 (2), 1843/34, 1860, 1862 (KM 728; S 3915) [12]. Varied state £100-£120

### British Colonies

- x **4 George IV**, Anchor Money, Half-Dollar, 1822, Quarter-Dollars (3), 1820, 1822 (2), Eighth-Dollars (4), 1820, 1822 (3), Sixteenth-Dollars (3), 1820, 1822 (2) (Prid. 10-14; KM 1-3) [11]. Fine to very fine £120-£150



- x **5 George IV**, Anchor Money, Proof Quarter-Dollar, 1820 6.74g/12h (Prid. 9; KM 3). Lightly brushed in fields, otherwise attractively toned, extremely fine, very rare £200-£260



- x **6 George IV**, Anchor money, Half-Dollar, 1822 (Prid 8; KM 4). Toning in peripheries, some hairlines, otherwise about extremely fine [Graded by NGC as UNC DETAILS] £120-£150



- x **7 George IV**, Anchor Money, Eighth-Dollar, 1822, rev. countermarked '1835' (cf. KM. 2). Fair, countermark better £30-£40

Chile



- G 8 Charles IV**, 8 Escudos, 1803 SO FJ, Santiago mint (KM. 54; Cal. 1773). *Toned with residual lustre, about extremely fine* £1,600-£1,800

France

- x 9 Louis XIV**, Liard de France (3), Rouen and La Rochelle mints (KM 284.3); Dardenne, 1711, Aix-en-Provence (KM 400) [4]. *Generally poor, one Liard very fine* £50-£70



- x 10 Louis XIV**, Double avers du Liard de cuivre, 1657, type R2 (Gad. 80). *About very fine, brown patina, rare* £100-£120
- x 11 Louis XIV**, 30 Deniers, undated (c. 1709-1713), Cross of Jerusalem rev. mule, Lorraine (cf. Gad. 102); **Louis XV**, 30 Deniers, 1726, Lorraine (KM. 75) [2]. *Toned, good fine for types and rare* £100-£120
- x 12 Louis XIV**, 30 Deniers (4), 1710D, 1711D, 1712D, 1713D, Mousquetaire type, Lyon (Lec. 6, 8, 10, 12) [4]. *All toned but most with some residual lustre, fine to very fine for issue* £100-£120
- x 13 Louis XV**, Sou Marque or Double Sol, 1739A, Paris (Lec. 70; KM. 500). *Toned with much original colour, good very fine* £50-£70
- x 14 Louis XV**, Sol, 1746A, Paris (Dup. 1691; Lec. 42). *Lightly toned with good residual lustre, very fine to type, rare thus* £70-£90

French Colonies

- x 15 NEW FRANCE, Louis XV**, 9 Deniers (4), 1721B, 1721H, 1722/1H, 1722H, La Rochelle and Rouen (Lec. 190, 191, 193, 194) [4]. *All toned, fine or better* £100-£120
- x 16 FRENCH WEST INDIES, Louis XV**, 12 Deniers or Sol, 1767A, Paris (KM. 6; Lec. 277), 2 Sols, 1743 (Lec. 171); **Louis XVI**, 3 Deniers, undated; together with **NETHERLANDS**, Prince Maurice of Nassau, copper Token, (c. 1602), Capture of Grave [4]. *Varied state* £100-£120



- x 17 FRENCH WEST INDIES, Louis XV**, 12 Deniers or Sol, 1767A, Paris (KM. 6; Lec. 277). *Toned with a dark brown patina and attractive surfaces, good very fine for type, rare thus* £120-£150

## Germany

- x **18 SAYN-WITTGENSTEIN-HOHENSTEIN, Gustav**, Two-Third Thalers (2), both 1676 (Dav. 916; KM. 65) [2]. *Both good fine*  
£100-£120

## Hungary



- x **19 Maria Theresa**, Thaler, 1763кв, Kremnica mint (KM. 358; Dav. 1132). *Toned, horizontal scratch behind queen's head, otherwise very fine and rare*  
£120-£150

## India

### EIC: Madras Presidency

- x **20** 20 Cash (3), 1803, 1808 (2), 10 Cash (4), 1803, 1808 (3), 5 Cash (2), both 1803 (KM. 316, 319, 321) [9]. *Varied state* £100-£120



- x **21** 20 Cash, 1808/7, 8 over 7 in date (Prid. 197; Stevens 5.121; KM. 321). *Toned with some original colour, very fine*  
£60-£80

### British India



- x **22 William IV**, Rupee, 1835c, type C/I, Calcutta (Prid. 34; S & W 1.39; KM 450.3). *Lustrous, nearly extremely fine*  
£70-£90
- x **23 William IV**, Rupee, 1835b, without initials, Bombay, Half-Rupee, 1835c, Calcutta, Quarter-Rupees (2), 1835b, Bombay, 1835c, Calcutta (Prid. 40, 70, 85, 96; KM. 448.1, 448.3, 449.3, 450.1) [4]. *Generally very fine or better*  
£70-£90



- x **24 William IV**, Half-Rupee, 1835b, type D/III, Bombay (Prid. 72; S & W 1.60; KM. 449.1). *Toned, good fine, scarce*  
£40-£50

Imported Coinages from the Hauchler Collection

- x **25 EIC, Victoria**, Rupees (4), type I (2), 1840<sub>B</sub>, 1840<sub>M</sub>, type II (2), 1840<sub>C</sub>, 1840<sub>M</sub> (Prid. 50, 51, 56, 60; KM. 457.3, 457.9, 458.1, 458.4) [4]. *Generally good very fine* £100-£120



- x **26 Victoria**, Half-Rupee, 1840<sub>B</sub>, Bombay (Prid. 76; S & W 2.37; KM. 455.1). *Attractively toned with underlying lustre, good very fine* [Graded by NGC as AU 55] £50-£70



- x **27 Victoria**, Half-Rupee, 1840<sub>C</sub>, broken Q in QUEEN, Calcutta (Prid. 77; S & W 2.35; KM. 455.4). *Attractively toned, good extremely fine* [Graded by NGC as MS 63] £100-£120

- x **28 Victoria**, Half-Rupees (2), 1840, Calcutta or Bombay (Prid. 80; S & W 3.46; KM. 456.1) [2]. *Attractively toned with underlying lustre, extremely fine* £70-£90

- x **29 Victoria**, Quarter-Rupees (2), all 1840<sub>C</sub>, type I (2), type II (2), 2 Annas (2), both 1841<sub>C</sub>, Calcutta (Prid. 103, 105, 115; KM. 453.4, 454.2, 459.2) [6]. *Fine to good very fine* £100-£120

- x **30 Victoria**, Rupees (5), 1862<sub>M</sub>, type B/II, 1875<sub>B</sub>, 1879<sub>C</sub>, 1890, type A/II, 1893<sub>B</sub> (Prid. 55, 112, 131, 179; KM. 473.1, 473.2, 492) [5]. *Generally good very fine* £120-£150

- x **31 Victoria**, Half-Rupees (4), 1862, type B/II, 1874<sub>B</sub>, 1881<sub>B</sub>, 1884 (Prid. 255, 268, 284, 289; KM. 472, 491) [4]. *Very fine or better* £100-£120

- x **32 Victoria**, Quarter-Rupees (4), 1862<sub>C</sub>, 1875<sub>B</sub>, 1891<sub>B</sub>, 1901<sub>C</sub> (Prid. 376, 396, 404, 406; KM. 470, 490) [4]. *Very fine or better* £70-£90

- x **33 Edward VII**, Rupees (2), 1905<sub>C</sub>, Calcutta, 1907<sub>B</sub>, Bombay (Prid. 191, 193; KM. 508) [2]. *Both lustrous, extremely fine* £70-£90

- x **34 Edward VII**, Quarter-Rupees (2), 1905<sub>C</sub>, 1907<sub>C</sub>, Calcutta (Prid. 434, 436; KM. 506) [2]. *Both lustrous, extremely fine* £70-£90

- x **35 Edward VII**, Half-Rupees (2), 1907<sub>B</sub>, Bombay, 1909<sub>C</sub>, Calcutta (Prid. 313, 316; KM. 507) [2]. *Both lustrous, extremely fine* £70-£90

- x **36 Edward VII**, Quarter-Anna, 1908<sub>C</sub>, Calcutta (KM 502). *A conspicuous error, fine* £50-£70



- x **37 George V**, Half-Rupee, 1911<sub>C</sub> (Prid. 318; S & W 8.61; KM. 521). *Lustrous, about extremely fine and very rare* [Graded by NGC as AU 58] £200-£260

Imported Coinages from the Hauchler Collection



- x **38 George V**, Rupee, 1911c, elephant on decoration resembles a pig, Calcutta (Prid. 207; S & W 8.11; KM. 523). *Attractively toned and lustrous, good extremely fine [Graded by NGC as MS 63]* £100-£120
- x **39 George V**, Rupees (2), 1913b, 1918b, Bombay, Quarter-Rupee, 1917c, Calcutta (Prid. 219, 224, 445; KM. 518, 524) [3]. *All lustrous, extremely fine and better* £70-£90



- x **40 George V**, Half-Rupee, 1922c, Calcutta (Prid. 325; S & W 8.93; KM. 522). *Almost extremely fine* £100-£120

French India

- x **41 Pondichery**, Doudou, undated (c. 1715-1835) (KM. 35); Cache, undated (c. 1720-1835) (KM. 33) [2]. *The Doudou very fine and well struck for issue, second fine* £60-£80



- x **42 Pondichery**, Demi-Fanon, undated (c. 1723-1769), (KM. 37; Lec. 22). *Fine, scarce* £100-£120



- x **43 East India Company, Mahé**, copper Biche, 1730, 5.80g (KM. 64; Lec. 49). *Darkly toned, fine* £30-£40



- x **44 East India Company, Mahé**, copper Biche, 1736, 5.86g (KM. 65; Lec. 51). *Fine, some roughness* £30-£40



- x **45 East India Company, Mahé**, copper Biche, 1743 (KM. 65; Lec. -; cf. Baldwin 84, 2148). *Good very fine, brown patina, the date very scarce* £120-£150

Imported Coinages from the Hauchler Collection

- x **46 Pondichery, Louis XV**, Comptoir de Mahé, Fanon (3), undated (c. 1750-1755), Pondichery (Lec. 79) [3]. *Good very fine* £50-£70



- x **47 Pondichery**, in the name of **Haidar Ali** of **Mysore**, gold Pagoda, undated (c. 1761-1782), Pondichery, 3.44g (Lec. 33; F. 1346). *Very fine* £120-£150



- x **48 Pondichery**, Fanon, undated (c. 1769), pearled crown, 1.47g (Lec. 26; KM. 44). *Toned, good fine* £30-£40



- x **49 Pondichery**, Fanon, undated (c. 1769), pearled crown, five fleurs-de-lis, 1.58g (Lec. 24; KM. 43). *Toned, better than very fine, rare thus* £120-£150



- x **50 Pondichery**, Fanon, undated (c. 1769), pearled crown, 1.44g (Lec. 25; KM 43). *Toned, good very fine, rare thus* £120-£150



- x **51 East India Company, Mahé**, bronze Biche, 1785, 6.83g (KM. 65); together with Quarter-Biche, 1767, 12mm, 1.73g (Lec. 37; KM. 63) [2]. *Toned, good fine and rare* £120-£150

Mexico



- x **52 Philip V**, Klippe 8 Reales, 1733MF, Mexico City (Cal. 1431; KM. 48). *Well centred with attractive surfaces, about extremely fine for type, very rare* £600-£800

*Provenance:* Reportedly recovered from the shipwreck of the East India Company ship St. Geran, sunk in 1744 north-east of Mauritius.

Imported Coinages from the Hauchler Collection



- x **53 Philip V**, 8 Reales, 1736<sub>MF</sub>, Mexico City (Cal. 897; KM. 103). *Toned with some minor corrosion around peripheries, good fine* £120-£150

*Provenance:* Reportedly recovered from the Hollandia shipwreck, sunk in 1743 south of the Scilly Isles.



- x **54 Philip V**, 8 Reales, 1739<sub>MF</sub>, Mexico City (Cal. 1453; KM 103). *Toned with minimal corrosion, very fine or better, rare* £120-£150

*Provenance:* Reportedly recovered from the shipwreck of the East India Company ship St. Geran, sunk in 1744 north-east of Mauritius.



- x **55 Philip V**, 8 Reales, 1741<sub>MF</sub>, Mexico City (Cal. 1458; KM. 103). *Toned, good very fine, rare* £120-£150

*Provenance:* Reportedly recovered from the shipwreck of the East India Company ship St. Geran, sunk in 1744 north-east of Mauritius.



- x **56 Philip V**, 8 Reales, 1742<sub>MF</sub>, Mexico City (Cal. 1461; KM 103). *Mottled toning with some light corrosion, very fine or better, rare* £100-£120

*Provenance:* Reportedly recovered from the shipwreck of the East India Company ship St. Geran, sunk in 1744 north-east of Mauritius.

## Imported Coinages from the Hauchler Collection



- x **57 Philip V**, 4 Reales, 1742<sub>MF</sub>, Mexico City (Cal. 1127; KM 94). *Fine, surfaces waterworn and corroded* £100-£120  
Recovered from the shipwreck of the East India Company ship St. Geran, sunk in 1744 north-east of Mauritius.
  
- x **58 Charles III**, 8 Reales, 1788<sub>FM</sub>, Mexico City (Cal. 942; KM. 106.2a); **Charles IV**, 8 Reales, 1803<sub>FT</sub>, Mexico City (Cal. 975; KM. 109) [2]. *Toned, flan uneven with centre crack, fine* £70-£90  
*Provenance:* Reportedly recovered from the shipwreck of the Cabalva, sunk in 1818 off the coast of St. Brandon, Indian Ocean.



- x **59 Ferdinand VII**, 8 Reales, 1810, Mexico City (Cal. 1314; KM 110). *Mottled toning with some corrosion, edge bruising, otherwise good fine* £100-£120  
*Provenance:* Reportedly recovered from the shipwreck of the Cabalva, sunk in 1818 off the coast of St. Brandon, Indian Ocean.

## Miscellaneous

- x **60 Miscellaneous French Colonial coins** (55), various types and metals; accompanied by collector's albums (3) [Lot]. *All pieces within collector's album, varied state* £100-£120



LOT

**No 61**

FRENCH COLONY, SAID ALI BIN SAID OMAR OF BAMBAO, 5 FRANCS

£600-£800

## Local Coinages from the Hauchler Collection

### Comoro Islands



- x 61 **French Colony**, in the name of **Said Ali bin Said Omar of Bambao**, 5 Francs, AH 1308 (1891), Paris mint (Lec. 10; Dav. 9; KM. 3). *Attractively toned with a golden hue subduing original lustre, some minor edge knocks, about extremely fine and rare [Graded by NGC as AU 58]* £600-£800

### Madagascar

#### Ranavalona III (1883-96)



#### A Run of Spectacular Patterns

- x 62 Fantasy Pattern 5 Francs, in silver, 1883, Paris (Lec. 22; Dav. 514; KM. X3b). *Attractive satin hue with underlying lustre, practically as struck and extremely rare* £2,000-£3,000



- x 63 Fantasy Pattern 5 Francs, in bronze, 1883, large lettering, Paris (Lec. 21; cf. Dav. 514; KM. X3a). *Toned with an attractive red patina, about uncirculated and very rare [Graded by NGC as UNC DETAILS]* £800-£1,000



- x 64 In the style of **Rasoherina**, Fantasy Pattern 5 Francs, in silver, 1886, crowned half-length bust facing slightly right, rev. crowned R (Lec. 24; Dav. 515; KM. XM1). *Fields attractively toned with a few trifling marks, extremely fine and very rare [Graded by NGC as MS 61]* £1,500-£2,000

This and the following pieces were never intended for circulation in Madagascar. Following the acquisition of the country by France, the British collector Dr. Reginald Huth requested a series of pattern coins featuring the bust of Ranavalona III to be struck in silver, platinum and gold.



LOT

**No 64**

IN THE STYLE OF RASOHERINA, FANTASY PATTERN 5 FRANCS, IN SILVER, 1886  
£1,500–£2,000

Local Coinages from the Hauchler Collection



- x 65 in the style of **Rasoherina**, fantasy Pattern 5 Francs (or Medal), struck c. 1883-1897, bust facing slightly right, rev. trophy of eight flags (Lec. 27; Dav. –). *Light brown patina with traces of original colour, extremely fine and very rare [Graded by NGC as MS 64 Brown]*  
£150-£200

Though struck during the reign of Ranavalona III, Jean Lecompte states in *Monnaies et jetons des Colonies Françaises*, on page 437, that the portrait is infact Queen Rasoherina (based on an 1865 painting currently housed in the Lapan' Andafiavaratra, Madagascar).



- x 66 Fantasy Pattern 5 Francs, in silver, 1895, by Pinches, crowned bust facing slightly left, rev. crowned rose (Lec. 37; Dav. 517; KM. XM3). *Attractively toned, some light hairlines, extremely fine and rare [Graded by NGC as PF 61]*  
£1,500-£2,000

This and the following pieces were never intended for circulation in Madagascar. Following the acquisition of the country by France, the British collector Dr. Reginald Huth requested a series of pattern coins featuring the bust of Ranavalona III to be struck in silver, platinum and gold.



- x 67 Fantasy Pattern 5 Francs, in silver, 1895, crowned bust facing slightly left, rev. cross in quatrefoil (Lec. 30; Dav. 516; KM. XM4). *Attractively toned, some light hairlines, extremely fine and rare*  
£1,500-£2,000



- x 68 Fantasy Pattern Kirobo, in silver, 1888, wheat plant reverse, by Ramanan-Kirahina, Paris mint, crowned head left, rev. crown above tied wheat stalks (Lec. 6). *Toned with strong underlying lustre, good extremely fine and extremely rare [Graded by NGC as MS 63]*  
£600-£800

In 1886, the Hova Government in Madagascar reached an agreement with the Birmingham based firm Kingdon to produce 50,000 silver piastres for circulation. However, the deal fell through after the French colonial representative Le Myre de Vilers gave the contract to Monnaie de Paris. Two designs were made in 1886 and 1888 by the renound Ramanan-Kirahina, a Madagascan artist and chief designer to Queen Ranavalona III. The coins were ultimately never struck due to lack of treasury funds, with only a dozen known survivors of either design recorded. A true numismatic rarity in every regard.



LOT

**No 71**

ESSAI 10 CENTIMES, 1883, PARIS

£300-£400

Local Coinages from the Hauchler Collection



- x **69** Fantasy Pattern Kirobo, in silver, 1888, rice plant reverse, by Ramanan-Kirahina, Paris mint, crowned head left, rev. crown above tied rice stalks (Lec. 8). *Once lightly cleaned but since toned, 750 graffitied into reverse field, otherwise about extremely fine and extremely rare* £200-£260



- x **70** Essai 10 Centimes, 1883, Paris mint (Lec. 5; KM. X1). *Toned with grey-brown patina, extremely fine and rare [Graded by NGC as MS 63 Brown]* £200-£300



- x **71** Essai 10 Centimes, 1883, Paris (Lec. 5; KM. X1). *Attractively toned with original colour in peripheries, good extremely fine and rare [Graded by NGC as MS 64 Brown]* £300-£400

French Colonial Period



- x **72** 5 Francs, 1942, cast in bronze, 27.84g. *Rather crudely cast, most unusual, fine* £60-£80  
*Provenance:* Reportedly discovered by a contact of the vendor in Tananarive, Madagascar in January 2020. Previously unrecorded by either Lecompte or Chauvicourt.

Local Coinages from the Hauchler Collection



- x **73** Essai Piedfort Set, 1953, comprising 20, 10, and 5 Francs by George Bazor, Paris (Lec. 105, 108, 111; KM. PE3-5) [3]. *A superb and lustrous set, rarely seen complete, good extremely fine and rare* £90-£120



- x **74** Essai Piedfort Two-Francs, 1948, Paris, 4.46g (Lec. 100; KM. PE2). *As struck, very rare* £60-£80  
Only 104 pieces were minted.

- x **75** Essai Two-Francs, Franc (3), all 1948, Paris (Lec. 96, 101; KM. E1-2) [4]. *All as struck, rare* £70-£90



- x **76** Essai 2 Francs, 1948, struck in nickel-bronze on a matt planchet, 9.96g (Lec. 102). *Matt, good extremely fine and of the highest rarity* £200-£260



- x **77** Essai Piedfort Franc, 1948, Paris, 2.55g (Lec. 95; KM. PE1). *As struck, very rare* £100-£120  
Only 104 pieces were minted.

- x **78** Essai Sets (2), both 1953, comprising 20, 10, and 5 Francs, Paris (Lec. 105, 108, 111; KM. E3-5) [6]. *All practically as struck* £70-£90

Second Republic (1975-1992)



**G** 79 Proof 10 Ariary, 1988, WWF Ibis (KM. 16). Lightly clouded, otherwise as struck £500-£600



**G** 80 Proof 10 Ariary, 1988, WWF Ibis (KM. 16). Lightly clouded, otherwise as struck £500-£600

Mauritius

Île de France et Bourbon



**x** 81 Louis XV, 2 Sols, undated (c. 1721-3), 9 globules on crown, Pondichery (Lec. 4). Good fine, brown patina £150-£200



**x** 82 Louis XV, 2 Sols, undated (c. 1721-3), 7 globules, Pondichery (Lec. 3). Toned, good fine £150-£200

**x** 83 Louis XV, Sol (2), undated (c. 1721-3), 6 globules, Pondichery (Lec. 1) [2]. Fair to fine, excavated £100-£120



**x** 84 Louis XV, 2 Sols, undated (c. 1721-3), 8 globules on crown, Pondichery (Lec. -). Toned, an unrecorded variety with 8 instead of 9 globules on the obverse crown, very fine and extremely rare £300-£400

## Local Coinages from the Hauchler Collection



- x **85 Louis XV**, 2 Sols, undated (c. 1721-3), 9 globules, Pondichery (Lec. 4). *Toned, double struck on both sides, otherwise very fine* £150-£200
- x **86 Louis XV**, 2 Sols (2), undated (c. 1721-3), Pondichery (Lec. 4) [2]. *Both excavated, fair to fine* £100-£120
- x **87 Louis XVI**, 3 Sols (2), both 1779A, Paris mint (Lec. 6; KM. 1) [2]. *Both toned, some original colour on one, good fine and rare* £70-£90



- x **88 Louis XVI**, 3 Sols, 1780A, Paris (Lec. 7; KM. 1). *Toned with some verdigris, otherwise very fine and very rare* £100-£120  
Despite a recorded mintage of 134,700, only a handful of 1780 3 Sols have ever been recorded, with this the only example sold through auction since 1995.
- x **89 Louis XVI**, 3 Sous (2), both 1781A, Paris (Lec. 8; KM. 2) [2]. *Toned, fine* £100-£120
- x **90 Louis XVI**, 3 Sous, 1781A, struck over a **Louis XV**, Sou Marque or Double Sol, Paris (cf. KM 2, 500). *Fair, overstrike clear* £20-£30
- x **91 Louis XVI**, 3 Sous (2), both 1781A, a pair of double-struck mint errors (cf. Lec. 8) [2]. *Fair, both errors unrecorded, rare thus* £100-£120
- x **92 Louis XVI**, 2 Sous (2), 1782A, 1789A, Paris mint (Lec. 13, 20; KM. 1). *Both toned, fair to good fine* £100-£120
- x **93 Louis XVIII**, 10 Centimes (2), both 1816A, Paris (Lec. 26; KM. A1) [2]. *Toned, fine* £70-£90

### Île de France et Bonaparte



- x **94 Napoleon I**, 10 Livres, 1810, Port Louis (Lec. 14; DMP. 1045; KM. 1). *Toned with some light nicks on reverse field, otherwise good very fine, rare in this condition [Graded by NGC as AU DETAILS]* £1,500-£2,000

Local Coinages from the Hauchler Collection



- x **95 Napoleon I**, 10 Livres, 1810, *obv.* countermarked with cc, Port Louis (Lec. 14; DMP. 1045; KM. 1). *The countermark of uncertain significance; the coin darkly toned, very fine and rare* £200-£260

British Mauritius



- x **96 George IV**, Pattern Piedfort 25 Sous, undated (1822), in copper, 10.00g/6h (Lec. 15). *Some original colour, otherwise good extremely fine and extremely rare thus [Graded by NGC as MS 65 Brown]* £3,000-£4,000
- x **97 George IV**, 50 Sous (2), both undated, 25 Sous (3), all undated (Lec. 17, 19; KM 1, 2) [5]. *Generally very fine for issue* £100-£120
- x **98 Victoria**, 5 Cents (2), both 1878 (KM. 9) [2]. *Very fine; the scarcest date in the series* £60-£80



- x **99 Victoria**, 10 Cents, 1882H, Heaton mint (KM. 10). *Darkly toned, otherwise good fine; the rarest date in the series* £40-£50



- x **100 Victoria**, 10 Cents, 1882H, Heaton mint (KM. 10). *Toned, fine; the rarest date in the series* £40-£50

- x **101 Victoria**, 20 Cents (3), all 1882H, Heaton mint (KM. 11.1) [3]. *All toned, fine to good very fine; the rarest date in the series* £70-£90



- x **102 Victoria**, 5 Cents, 1888 (KM. 9). *Lightly toned on obverse, otherwise lustrous with original colour, good extremely fine* £100-£120

Local Coinages from the Hauchler Collection



x 103 George V, 5 Cents, 1917 (KM. 14). Toned with a satin finish, almost extremely fine, rare

£100-£120



x 104 George V, 5 Cents, 1917 (KM. 14). Toned on obverse, reverse with much original colour and lustre, extremely fine, rare

£90-£120



x 105 George V, 5 Cents, 1920 (KM. 14). Lacquered, extremely fine

£50-£60



x 106 George V, 5 Cents, 1920 (KM. 14). Lightly toned but with considerable original colour, extremely fine

£70-£90



x 107 George V, uniface Pattern 2 Cents, 1921, in silver, 3.43g (Schön. -, KM. -). Good fine, unusual and presumably extremely rare

£200-£260



x 108 George V, Rupee, Half-Rupee, Quarter-Rupee, all 1934 (KM. 15-17) [3]. *Extremely fine and better, all with residual lustre* £100-£120

Constitutional Monarchy



G 109 Elizabeth II, Proof 200 Rupees, 1971, Independence of Mauritius (KM. 39). *Light clouding, otherwise virtually as struck* £700-£800



G 110 Elizabeth II, Proof 1000 Rupees, 1978, 10th Anniversary of Independence (KM. 45). *Lightly clouded, virtually as struck* £800-£900



G 111 Elizabeth II, Proof 1000 Rupees, 1978, 10th Anniversary of Independence (KM. 45). *Lightly clouded, virtually as struck* £800-£900



- G 112 Elizabeth II**, Piedfort Proof 1000 Rupees, 1981, Wedding of Prince Charles and Lady Diana Spencer (KM. 47). Some spots, otherwise good very fine and very rare, accompanied by original Royal Mint box £1,800-£2,000

Limited mintage of just 22 pieces.



- G 113 Elizabeth II**, Piedfort Proof 1000 Rupees, 1982, International Year of Disabled Persons (KM. 50). As struck, very rare 1,800-£2,000

Mintage of just 48 pieces.

- G 114 Elizabeth II**, Partial Proof set, 1988, comprising 500, 250, and 100 Rupees, Dodo (KM. 57-9) [3]. Toned, otherwise as struck £1,500-£1,800



- G 115 Elizabeth II**, 250 Rupees, 1988, Dodo (KM. 58). Toned, virtually as struck £400-£500

### Republic



- G 116** Proof 1000 Rupees, 2000, 150th Anniversary of the Chamber of Commerce and Industry (KM. 63). Lightly clouded, virtually as struck, rare £900-£1,000

Local Coinages from the Hauchler Collection



- G 117** Proof 1000 Rupees, 2000, 150th Anniversary of the Chamber of Commerce and Industry (KM. 63). Lightly clouded, virtually as struck, rare £900-£1,000



- G 118** 1000 Rupees, 2008, 40th Anniversary of Independence. As struck, in original fitted case of issue £400-£500



- G 119** 1500 Rupees, 2017, 50th Anniversary of the Bank of Mauritius. As struck, in original fitted case of issue £400-£500

Réunion



- x 120** Essai Franc, 1896, Paris, MCHOR and ESSAI on edge (Lec. 44; KM. E2). Lightly toned, practically as struck, rare [Graded by NGC as MS 65] £400-£500

- x 121** Francs (2), 50 Centimes (2), all 1896, Paris, edges plain (Lec. 41, 46; KM. 4-5) [4]. Toned, good fine to good very fine £70-£90



- x 122** Essai 50 Centimes, 1896, Paris (Lec. 38a; KM. E1). Practically as struck, a key essay in the series, very rare [Graded by NGC as MS 64] £300-£400

## Local Coinages from the Hauchler Collection



- x **123** Essai Piedfort Two-Francis, 1948, Paris, 4.50g/12h (Lec. 60). *Lustrous, good extremely fine and very rare* £120-£150  
Only 104 examples were minted.



- x **124** Essai Piedfort Franc, 1948, Paris, 2.57g/12h (Lec. 51). *Lustrous with some very light toning, good extremely fine and very rare* £120-£150  
Only 104 examples were minted.

- x **125** Essai 2 Francs, 1948, in cupro-nickel, Essai Francs (3), all 1948, in cupro-nickel (2) and aluminium, all Paris (Lec. 51, 52, 61; KM. E3-4, PE3) [4]. *All mint state and rare* £120-£150



- x **126** Franc, 1948, Paris, mule, *obv. from French Equatorial Africa Franc* (Lec. 50; KM. 7). *Lustrous, mint state, very rare* £120-£150
- x **127** Essai Set, 1955, comprising 20, 10, and 5 Francs, struck in aluminium and aluminium-bronze, Paris (KM. E5-7) [3]. *All as struck, scarce* £50-£70
- x **128** Specimen Set, 1964, comprising 100, 50, 20, 10, and 1 Franc by George Bazor, Paris (KM. SS1); Essai 100 Francs, 1964, Paris (KM. E10); Essai 50 Francs, 1962, Paris (KM. E8) [7]. *All mint state, the first in original Monnaie de Paris sealed cover* £70-£90
- x **129** Essai Quarter-Euros (2), both 2004, in silver and copper, Paris; together with miscellaneous Réunion currency in base metal (14) [16]. *All generally mint state* £70-£90

## Miscellaneous

- x **130 MAURITIUS**, Miscellaneous commemorative Crown-sized coins in silver (18), and base metal (1); together with **LIBERIA, Republic**, proof 10 Dollars, 2004, Red-Ruffed Lemur; **BRITAIN, Elizabeth II**, proof Crown, 1977, Silver Jubilee [21]. *Generally as struck, many in original boxes of issue* £200-£300
- x **131 COMOROS, MADAGASCAR, and REUNION** coins (94), various types [Lot]. *All housed in collector's album, generally extremely fine* £100-£120
- x **132 MAURITIUS**, miscellaneous coins (246), various denominations [Lot]. *All coins housed in collector's album, generally extremely fine* £100-£120
- x **133 MADAGASCAR**, Miscellaneous coins in base metal (24), various types [24]. *Generally mint state, in collector's original flips* £40-£50
- x **134 MADAGASCAR, Republic**, Essais (10), 20 Francs (2), 10 Francs (2), all 1970, 5 Francs (2), both 1966, 2 Francs (2), Franc (2), all 1965, Paris (KM. E6-10) [10]. *All as struck* £100-£120
- x **135 MAURITIUS and SEYCHELLES** coins and ingots (300), various types and metals [Lot]. *Varied state; in collector's binder* £120-£150

## Local Coinages from the Hauchler Collection

- x **136** Miscellaneous **MAURITIUS** and British Colonial coins (139), various types and metals [Lot]. *Varied state; in collector's binder*  
£200-£300
- x **137** Miscellaneous Proof Sets (8), various dates and issuers [8]. *All generally as struck; in original cases of issue*  
£100-£120
- x **138 MAURITIUS, Victoria**, 10 Cents (18), 1877<sub>H</sub> (2), 1878 (2), 1883 (2), 1886 (2), 1889<sub>H</sub> (3), 1897 (7) (KM. 10) [18]. *Varied state, some scarce*  
£70-£90
- x **139 MAURITIUS, Victoria**, 20 Cents (16), 1877 (2), 1877<sub>H</sub>, 1878 (2), 1883 (2), 1886 (4), 1889 (2), 1899 (3) (KM. 11.1) [16]. *Varied state*  
£100-£120
- x **140 MAURITIUS, Victoria**, Cents (18), 1877<sub>H</sub> (2), 1878 (2), 1882, 1882<sub>H</sub>, 1883 (2), 1884 (2), 1888 (2), 1890<sub>H</sub> (2), 1896 (2), 1897 (2) (KM. 7) [18]. *Varied state*  
£70-£90
- x **141 MAURITIUS, Victoria**, 2 Cents (18), 1877<sub>H</sub> (2), 1878 (2), 1882<sub>H</sub> (2), 1883 (2), 1884 (2), 1888 (2), 1890<sub>H</sub> (2), 1896 (2), 1897 (2) (KM. 8) [18]. *Fair to extremely fine*  
£100-£120
- x **142 MAURITIUS, Victoria**, 5 Cents (15), 1877<sub>H</sub> (2), 1882 (2), 1883 (2), 1884 (2), 1888, 1890 (2), 1897 (4) (KM. 9) [15]. *Varied state*  
£70-£90
- x **143 COMORO ISLAND, Republic**, Specimen Set, 1964, comprising 20, 10, 5, 2, and 1 Franc by George Bazor, Paris (KM. 4-8); Essai 100 Francs, 1977, World Fisheries Conference, Paris (KM. E7); Essai 5 Francs (2), both 1984, World Fisheries Conference, Paris (KM. E9) [8]. *All mint state; the first in original Monnaie de Paris sealed cover*  
£70-£90
- x **144 MADAGASCAR, Republic**, Proof 20 Ariary (4), 1988 (2), WWF Lemur, 1998 (2), UNICEF (KM. 15, 26); together with miscellaneous Madagascan currency in base metal (13) [17]. *The first four as struck, the rest in varied state*  
£70-£90

## Plantation Tokens from the Hauchler Collection



- x **145 MADAGASCAR, Saint Aubin Sugar Estate**, of uncertain value, EXTRA SERVICE / RS 0.16 / ADMINISTRATEUR, signature of E. Labat, 74 x 47mm. *Of incuse fabric, edge chipped, fine, presumably very rare* £200-£300



- x **146 MADAGASCAR, Fonsegrive Plantation**, undated (1900-1928), 1 Franc (?), J. FONSEGRIVE VOHIBALOTRA around beaded inner circle, centred holed (Lec. -). *Dark grey patina, extremely fine and rare* £200-£260



- x **147 MADAGASCAR, Nosybean Company**, 1 Franc, undated (1900-1928), CIE NOSYBENNE D'INDUSTRIES AGRICOLES, 1f at centre, rev. CNIA, holed in centre (Lec. 89). *Lustrous, extremely fine and very rare* £800-£1,000



- x **148 MADAGASCAR, Nosybean Company**, 10 Cents, undated (1900-1928), CIE NOSYBENNE D'INDUSTRIES AGRICOLES, 10c at centre, rev. CNIA, holed in centre (Lec. 87). *About very fine and rare* £120-£150



- x **149 MADAGASCAR, Nosybean Company, 5 Cents, undated (1900-1928),** CIE NOSYBEEENNE D'INDUSTRIES AGRICOLES, 5c at centre, rev. CNIA, holed in centre (Lec. 86). *Struck on a slightly rotated die axis, tone, very fine and rare* £120-£150



- x **150 MADAGASCAR, Nossi-Bé Sugar Company, 2 Franc, undated (1900-1928),** SUCRIERE NOSSI-BÉ, 2F at centre, rev. C.S.N.B. holed in centre, square planchet (cf. Lec. 91). *Surface marks, good very fine, excessively rare* £100-£150



- x **151 MADAGASCAR, Nossi-Bé Sugar Company, 1 Franc, undated (1900-1928),** SUCRIERE NOSSI-BÉ, 1F at centre, rev. C.S.N.B. holed in centre (cf. Lec. 91). *Some deposits, otherwise good very fine and extremely rare* £150-£200



- x **152 MADAGASCAR, Nossi-Bé Sugar Company, 1 Franc, undated (1900-1928),** SUCRIERE NOSSI-BÉ, 1F at centre, rev. C.S.N.B. holed in centre (cf. Lec. 91). *Lightly toned with some bagmarks, otherwise good very fine, rare* £100-£120



- x **153 MADAGASCAR, Nossi-Bé Sugar Company, 50 cents, undated (1900-1928), SUCRIERE NOSSI-BÉ, 50c at centre, rev. C.S.N.B. holed in centre (cf. Lec. 91). Surface mark, otherwise good very fine with traces of original lustre, excessively rare** £150-£200



- x **154 MADAGASCAR, Nossi-Bé Sugar Company, 10 Cents, undated (1900-1928), SUCRIERE NOSSI-BÉ, 10c at centre, rev. C.S.N.B. [s over N, N over s], holed in centre, octagonal planchet (Lec. 91). Good very fine, very rare** £150-£200



- x **155 MADAGASCAR, Nossi-Bé Sugar Company, 10 Cents, undated (1900-1928), SUCRIERE NOSSI-BÉ, 10c at centre, rev. C.S.N.B. [s over N, N over s], holed in centre, octagonal planchet (Lec. 91). Some surface marks, otherwise good very fine and very rare** £120-£180



- x **156 MADAGASCAR, Nossi-Bé Sugar Company, 10 Cents, undated (1900-1928), SUCRIERE NOSSI-BÉ, 10c at centre, rev. C.S.N.B. [s over N, N over s], holed in centre, octagonal planchet (Lec. 91). Some bagmarks, otherwise good very fine, rare** £100-£120



- x **157 MADAGASCAR, Nossi-Bé Sugar Company, 10 Cents, undated (1900-1928), SUCRIERE NOSSI-BÉ, 10c at centre, rev. C.S.N.B. [s over N, N over s], holed in centre, octagonal planchet (Lec. 91). Lightly toned with some bagmarks, otherwise good very fine, rare** £100-£120



- x **158 MADAGASCAR, Nossi-Bé Sugar Company**, 5 Cents, undated (1900-1928), SUCRIERE NOSSI-BÉ, 5c at centre, rev. C.S.N.B. [s over N, N over s], holed in centre (Lec. 91). *Lustrous and uncirculated, extremely rare thus* £800-£1,000

*Provenance:* Maison Palimbo Auction 8, 27 November 2009, lot 555



- x **159 MAURITIUS, St. Aubin Sugar Estate**, uniface 15 Cents, undated (1925), ST AUBIN S. E. CY. LE. 15 cents, rev. blank, 25mm, 1.67g (Ford 628; DNW T16, 324). *Corroded, as is common for type, otherwise very fine* £90-£120



- x **160 MAURITIUS, Mont-Choisy, 1852, One Day's Labour**, ETABLISSEMENT MONT - CHOISY, ILE MAURICE, rev. 1852, J. LAMBERT, UNE JOURNÉE, 26mm, 5.19g (Lec. 24, *this coin illustrated*; DNW T16, 323). *Almost extremely fine, extremely rare [Graded by PCGS as MS 62]* £800-£1,000



- x **161 MAURITIUS, Mont-Choisy, 1852, One Day's Labour**, ETABLISSEMENT MONT - CHOISY, ILE MAURICE, rev. 1852, J. LAMBERT, UNE JOURNÉE, 26mm, 5.19g (Lec. 24; DNW T16, 323). *Darkly toned, good very fine and extremely rare* £600-£800



- x **162 MAURITIUS, Schoenfeld Estate, One Day's Work**, VICTORIA ILE MAURICE around young head bust of Queen Victoria, rev. SCHOENFELD 1 within oak wreath, brass, 19.5mm, 4.35g (Ford 625; DNW T16, 320). *Brassy colour, good very fine, extremely rare* £200-£300

*Provenance:* Property of a North Country Collector, DNW Auction T16, 2 October 2019, lot 320 [acquired in 1987]



- x **163 MAURITIUS, Schoenfeld Estate, One Day's Work**, VICTORIA ILE MAURICE around bust of Queen Victoria, rev. SCHOENFELD 1 within oak wreath, brass, 19.5mm, 4.57g (Ford 625; DNW T16, 320). *Nicks to rim, nearly very fine with brassy colour* £200-£300



- x **164 MAURITIUS, Schoenfeld Estate, One Day's Work**, VICTORIA ILE MAURICE around bust of Queen Victoria, rev. SCHOENFELD 1 within oak wreath, brass, 19.5mm, 4.20g (Ford 625; DNW T16, 320). *Fine, excavated with patinated surfaces, rare* £100-£120

*Provenance:* Purchased from the Schoenfeld Estate directly, c. June-July 1988.



- x **165 MAURITIUS, Schoenfeld Estate, Two Day's Work**, VICTORIA ILE MAURICE around bust of Queen Victoria, rev. SCHOENFELD 2 within oak wreath, brass, 19.5mm, 2.87g (Ford 624; DNW T16, 321). *Extremely fine with much original colour, extremely rare thus* £600-£800

*Provenance:* Purchased directly from the Schoenfeld estate, c. June-July 1988.



LOT

**No 165**

MAURITIUS, SCHOENFELD ESTATE, TWO DAY'S WORK

£600-£800

Plantation Tokens from the Hauchler Collection



- x **166 MAURITIUS, Schoenfeld Estate**, Two Day's Work, VICTORIA ILE MAURICE around bust of Queen Victoria, rev. SCHOENFELD 2 within oak wreath, brass, 19.5mm, 2.85g (Ford 624; DNW T16, 321). *Nearly very fine for issue, extremely rare* £300-£400



- x **167 MAURITIUS, Schoenfeld Estate**, Two Day's Work, VICTORIA ILE MAURICE around bust of Queen Victoria, rev. SCHOENFELD 2 within oak wreath, brass, 19.5mm, 2.78g (Ford 624; DNW T16, 321). *Darkly toned, fair* £100-£120

*Provenance:* Purchased directly from the Schoenfeld Estate c. June-July 1988.

## Military Tokens from the Hauchler Collection



- x **168 MADAGASCAR, Fiadanana Battalion**, 5 Cent, undated (1900-1920), SALLES DE RÉUNION DU BATAILLON DE FIADANANA around 5c, rev. blank, round copper planchet. *Poor, excessively rare* £150-£200



- x **169 MADAGASCAR, Emyrne Colonial Artillery Group**, 5 Cent, undated (1900-1920), military issue, COOPÉRATIVE / 5 / BATAILLON DE L'ÉMYRNE, rev. blank, round brass planchet, (Lec. p. 714, 57). *Toned, very fine and very rare* £100-£120



- x **170 MADAGASCAR, 2nd Foreign Infantry Regiment**, 10 cents, undated (1900-1920), MESS / DE / SOUS OFFICERS / 10c / 2E MALGACHES (cf. Lec p. 708, 2a). *Toned, fine and extremely rare, possibly unique* £200-£300

Issued for use by colonial troops based in Madagascar in the early 20th century, this particular example was never produced (likely owing to the regiment being redeployed following the outbreak of the First World War). Lecompte records that a few specimens may exist for this type, but left it unlisted as records were insufficient. As such, this token remains the only recorded example.



- x **171 MADAGASCAR, Diego-Suarez Colonial Artillery Group**, 1 Franc Token, undated (1942), GROUPE / DES / BATTERIES / DE / DIÉGO-SUAZÉ / CERCLE / DES / SOUS-OFFICIERS, rev. 1 FR, square aluminium planchet (Lec. –; cf. Gad. 1.1; cf. SARC 49, 1115). *Marked and crimped, very fine and very rare* £90-£120



- x **172 MADAGASCAR, Diego-Suarez Colonial Artillery Group**, 25 Cents Token, undated (1942), GROUPE / DES / BATTERIES / DE / DIÉGO-SUAZÉ / CERCLE / DES / SOUS-OFFICIERS, rev. 25 cs, round aluminium planchet (Lec. –; cf. SARC 49, 3190). *Lustrous, almost extremely fine, rare* £100-£120



- x **173 MADAGASCAR, Diego-Suarez Colonial Artillery Group, 50 Cents Token, undated (1942), GROUPE / DES / BATTERIES / DE / DIÉGO-SUAZREZ / CERCLE / DES / SOUS-OFFICIERS, rev. 50 cents, round aluminium planchet (Lec. –; cf. Gad. 1.1; cf. SARC 49, 1115). Almost extremely fine** £100-£120



- x **174 MADAGASCAR, Diego-Suarez Colonial Artillery Group, 2 Francs Token, undated (1942), GROUPE / DES / BATTERIES / DE / DIÉGO-SUAZREZ / CERCLE / DES / SOUS-OFFICIERS, rev. 2 FRs, octagonal aluminium planchet (Lec. –). Extremely fine, lustrous, extremely rare** £200-£300

Provenance: Maison Palombo, Auction 16, 21 October 2017, lot 1253



- x **175 MADAGASCAR, Diego-Suarez Colonial Artillery Group, 5 Francs Token, undated (1942), GROUPE / DES / BATTERIES / DE / DIÉGO-SUAZREZ / CERCLE / DES / SOUS-OFFICIERS, rev. 5 FRs, cross-shaped aluminium planchet (Lec. –). Minor tarnishing, otherwise about extremely fine with residual lustre, extremely rare** £150-£200



LOT

**No 178**

MAURITIUS LAND CREDIT, 1864, A SILVER JETON BY A. DESAIDE  
£600-£800

## Medallic Jetons from the Hauchler Collection

### Mauritius



*The Highest Graded By PCGS - Lecompte Plate Coin*

- x **176 Mutual Insurance Against Fire [L'Union Mauricienne, Assurances Mutuelles contre l'Incendie]**, 1863, a silver Jeton by A. Barrel, fasces on shield, flanked by palm trees, rev. legend within wreath, 14.60g (Lec. 22, *this coin illustrated*). Toned, extremely fine and very rare [Graded by PCGS as MS 62] £1,000-£1,200

*Provenance:* J. Lecompte Collection, MDC Auction 8, 20 October 2021, lot 1232



*The Highest Graded By PCGS - Lecompte Plate Coin*

- x **177 Mauritius Land Credit [Crédit Foncier de L'île Maurice]**, 1864, a bronze Jeton by L. Desaide, Ceres seated right, rev. legend within and around wreath, 12.20g (Lec. 21, *this coin illustrated*). Toned with attractive chocolate patina, practically mint state and extremely rare thus [Graded by PCGS as MS 65] £800-£1,000

*Provenance:* J. Lecompte Collection, MDC Auction 8, 20 October 2021, lot 1231



- x **178 Mauritius Land Credit [Crédit Foncier de l'île Maurice]**, 1864, a silver Jeton by A. Desaide, Ceres seated right, rev. legend within and around wreath, 12.12g (Lec. 20). Attractive cabinet tone, good extremely fine and extremely rare [Graded by NGC as MS 63] £600-£800

### Réunion



- x **179 Island Discount and Loan Fund [Caisse d'Escompte et de Prêts de l'île de Bourbon]**, undated (c. 1826), a silver Jeton by F. Barre, bare head left, rev. legend within wreath, 35mm, 18.84g (Lec. 27). Cabinet tone, good very fine £200-£260

Medallic Jetons from the Hauchler Collection



- x **180 Bank of Réunion Island [Banque de l'île de la Réunion]**, undated (c. 1853), a silver Jeton by F. Pingret, head right, rev. legend within wreath, 33mm, 17.81g (Lec. 29). *Toned, good very fine, rare* £100-£120



- x **181 Chamber of Commerce [Chambre de Commerce de l'île de Réunion]**, 1862, a silver Jeton by A. Desaide for Stern A. Paris, Mercury seated, left rev. legend between two branches, 37mm, 24.87g (Lec. 32). *Sometime cleaned and now lightly toned, better than very fine and scarce* £150-£200



- x **182 Bank of Reunion Island [Banque de l'île de la Réunion]**, undated (1860-1879), a silver Jeton by Desaide, type B, legend within wreath, rev. similar, 33mm, 17.99g (Lec. 30). *Very fine, rare* £100-£120



- x **183 Colonial Land Credit [Crédit Foncier Colonial]**, undated (1860-79), a silver Jeton by J. Totter, Ceres standing right, rev. legend within wreath, 41mm, 35.75g (Lec. 33a). *Almost extremely fine, some toning, very rare* £400-£500

## Miscellaneous Tokens from the Hauchler Collection



- x **184 BUCKINGHAMSHIRE, Aylesbury**, Lutwyche's Halfpenny, 1796, laureate bust of William III right, rev. cap of Liberty and crossed flags, edge grained, 8.97g/7h (DH. 7). *Weak in centres, as is typical for these pieces, otherwise about extremely fine with some original colour* £100-£120



- x **185 MADAGASCAR, Cercle Français de Vatomandry**, 50 Cents, undated (1900-1928), CERCLE FRANÇAIS / DE / VATOMANDRY, rev. 50c, round brass planchet (Lec. 82). *Toned with brown patina, good very fine and very rare* £200-£300



- x **186 MADAGASCAR, Compagnie de Messageries Maritimes**, One Day's work, undated (1920), C. M. M / MORONDAVA, holed in centre, round aluminium flan (Lec. —; BM 2009, 4007.145). *Toned, good fine and extremely rare* £200-£260

An intriguing token equivalent to one day of wages. Only one other example is known to exist, currently housed in the British Museum.



- x **187 MADAGASCAR, Département de Santé de Province de Tananarive**, Vaccination Tag, 1958. *Holed for suspension, good fine and extremely rare* £120-£150

- x **188 MADAGASCAR, Département de Santé de Province de Tananarive**, Vaccination Tag, 1957. *Holed for suspension, poor and extremely rare* £70-£90



- x **189 MADAGASCAR, Diego-Suarez**, uniface Tax Token, ANNÉE 1916 / DIÉGO SUAREZ, no. 115. *Lustrous and extremely fine, very rare* £150-£200

*Provenance:* INumis Mail Bid Sale 11, 19 March 2010, lot 1646



- x **190 MADAGASCAR, Diego-Suarez**, uniface Tax Token, ANNÉE 1918 / DIÉGO SUAREZ, no. 225. *Some original colour and lustre, extremely fine and very rare* £150-£200

*Provenance:* INumis Mail Bid Sale 12, 22 October 2010, lot 1510

- x **191 MADAGASCAR, Exposition de Madagascar**, 20 Centimes Tokens (2), both 1952 (Lec. 81) [2]. *Both lustrous and extremely fine* £100-£120

- x **192 MADAGASCAR, Exposition de Madagascar**, 10 Centimes (2), 1952, (Lec. 80) [2]. *Both lustrous and extremely fine* £80-£100



- x **193 MADAGASCAR, Société des Mines d'Or de l'Andavakoera**, 1 Franc, 50 and 25 Cents, undated (1920), parrot head left, rev. denomination in centre, legend around, 32mm, 28mm, 21.5mm (Lec. 83-5) [3]. *Toned, very fine* £70-£90



- x **194 MADAGASCAR, Société des Mines d'Or de l'Andavakoera**, 1 Franc, 50 and 25 Cents, undated (1920), parrot head left, rev. denomination in centre, legend around, 32mm, 28mm, 21.5mm (Lec. 83-5) [3]. *Toned, fine to very fine* £60-£80



- x **195 MAURITIUS, Mauritius Club**, 1 Shilling, undated (c. 1830), MAURITIUS / CLUB, rev. ILE MAURICE / 1 / SCHILLING, round cupro-nickel planchet, 33mm, 10.58g (Lec. 24a; Ford 623, *this token*; DNW T16, 322). *Good fine and extremely rare* £600-£800  
*Provenance: R.J. Ford Collection, Spink, Auction 88, 14 October 1991, lot 623*



- x **196 MAURITIUS, St. Andrew's Church**, Communion token, ST. ANDREW'S CHURCH / PORT LOUIS, rev. THIS DO IN / REMEMBRANCE / OF ME. / BUT LET A MAN. / EXAMINE / HIMSELF, rectangular white metal planchet, 27 x 21mm (Burzinski 5721; Ford 629; cf. DNW T16, 319). *An exceptional example of a very rare issue, extremely fine or better* £600-£700



- x **197 MAURITIUS, St. Andrew's Church**, Communion token, ST. ANDREW'S CHURCH / PORT LOUIS, NO. 76, rev. THIS DO IN / REMEMBRANCE / OF ME. / BUT LET A MAN. / EXAMINE / HIMSELF, rectangular white metal planchet, 27 x 21mm (Burzinski 5721; Ford 629; cf. DNW T16, 319). *Very fine, some roughness, extremely rare (only 100 made)* £300-£400

Miscellaneous Tokens from the Hauchler Collection



- x **198 MAURITIUS, Zamindar**, 5 Cent Tax Token, undated, type 5/B, issued in Zamindar. *Brown patina, very fine and very rare* £100-£120



- x **199 MAURITIUS, Zamindar**, 5 Cent Tax Token, undated, type 5/A. *Good fine, some roughness, very rare* £100-£120



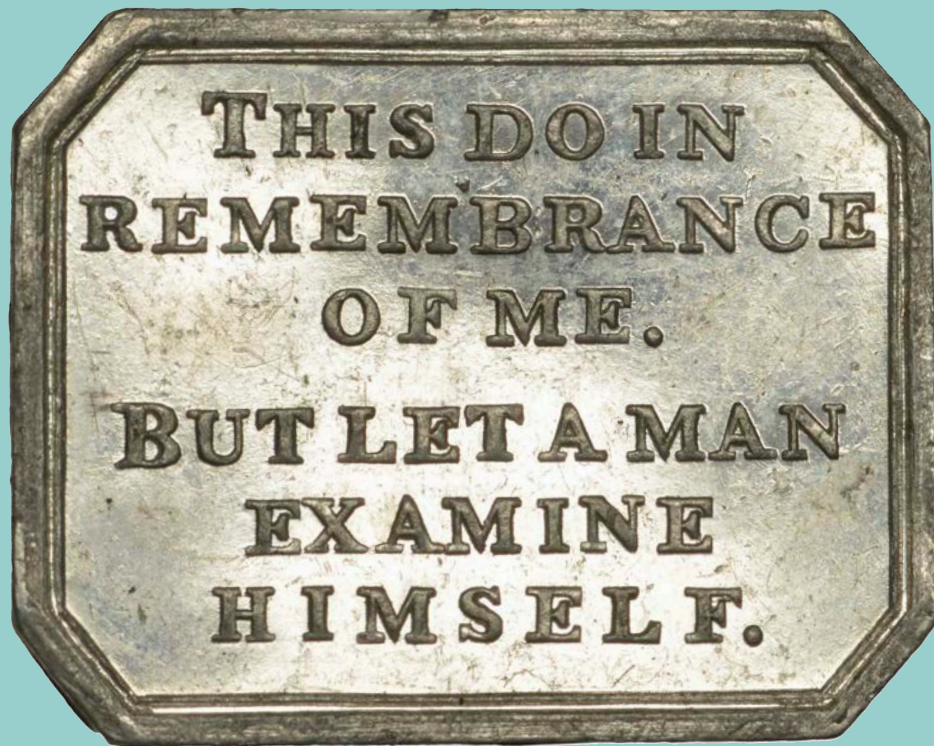
- x **200 RÉUNION**, 25, 10, and 5 Centimes, 1920, issued by the Chambre de Commerce de Saint-Denis, Port Louis (KM. Tn1-3; Lec. 47-9) [3]. *All lightly toned with some residual lustre, good very fine or better* £200-£260



- x **201 RÉUNION**, 25, 10, and 5 Centimes, 1920, issued by the Chambre de Commerce de Saint-Denis, Port Louis (KM. Tn1-3; Lec. 47-9) [3]. *All lightly toned with some residual lustre, good very fine or better* £200-£260

- x **202 MADAGASCAR and MAURITIUS** Casino Chips, Tokens, and Medalets (147), various types and metals [Lot]. *All pieces within collector's album, varied state* £300-£400

- x **203 MADAGASCAR, MAURITIUS, and SEYCHELLES** Casino Chips and Resort Tokens (93), various types and metals [Lot]. *All pieces within collector's album, varied state* £100-£120



LOT

**No 196**

•MAURITIUS, ST. ANDREW'S CHURCH, COMMUNION TOKEN

£600-£700

## Historical Medals from the Hauchler Collection

### France



- x **204 André de Suffren of Saint Tropez**, 1784, a bronze medal by A. Dupré, commemorating the Capture of Trincomalee, bareheaded bust left, rev. inscription in nine lines, 49mm, 66.80g. *Toned with some light verdigris, good very fine* £30-£40
  
- x **205 Napoleon I, Expedition of Captain Baudin**, 1800, bronze medals (2), by J.-P. Montagny, bust of Napoleon left, rev. inscription in six lines, both 38mm [2]. *Good very fine, rare* £100-£120
  
- x **206 Evariste Parny**, 1822, a bronze medal by J.J. Barre; **H. Bernardin de Saint-Pierre**, a bronze Medal by P.J. Chardigny; **Pierre André de Suffren**, 1825, a pair of medals in silver and bronze by J.J. Barre; all issued by the Galerie Metallique des Grands Hommes Français, all 41mm [4]. *Good very fine or better* £70-£90



- x **207 Prince Maurice**, 1823, a bronze medal by F. Pingert, from the Universal Series by Durand, armoured bust right, rev. inscription in nine lines, 41mm, 46.33g. *Lightly toned on prooflike fields, extremely fine* £60-£80
  
- x **208 Pierre André de Suffren**, 1825, a bronze medal by J.J. Barre, 41mm, 36.97g; **Voyage of the Corvette Astrolabe**, 1826, a copper medal by A.J. Depaulis for de Puymaurin, 50mm, 44.67g; **Madagascar Campaign**, 1895, a silver campaign medal by A. Roty, 30mm, 14.99g; **Joseph François, Marquis Dupleix**, 1898, a bronze plaquette by S. E. Vernier, 58 x 38mm, 62.72g; **Henri Durand, Benefactor of the Rescuers**, 1904, a bronze medal by O. Roty, 63mm, 115.66g; **Launch of the D'Entrecasteaux**, 1931, a bronze medal by Anie Mouroux, 50mm, 69.69g [6]. *Varied state* £150-£200



- x **209 Voyages of the Corvette Astrolabe**, 1826, a copper medal by A.J. Depaulis for de Puymaurin, bare head of Charles X left, rev. inscription in ten lines, 50mm (MH. 190). *Toned with reflective surfaces, about extremely fine* £100-£120

The corvette L'Astrolabe commanded by Dumont D'Urville sailed from Toulon on April 25th to explore the South Seas. During this voyage they discovered in 1828 the remains of La Perouse's tragic expedition which has been lost on the Vemi l'Oro Reef, New Hebrides, in 1788, forty years earlier. The expedition stopped in Mauritius in November 1828. Due to illness among the crew, 14 members, including the ship's physician Joseph-Paul Gaimard, were left behind to recover.

- x **210 Le Havre Society for Various Studies [Société Havraise d'Etudes Diverses]**, 1833, a bronze Medal by D. Navre, joint busts of Bernardin de St. Pierre and Casimir Belavigne right, rev. inscription in three lines and surrounding, 34mm, 16.73g; similar in silver, rev. named (Mlle Anne Marie Coty), 36mm, 14.66g [2]. *Good very fine or better, very rare* £50-£70



- x **211 Establishment of the French Society for the Abolition of Slavery**, 1838, a bronze medal by É. Rogat, head right, rev. inscription in eleven lines between palm and oak wreaths, broken chain below, 69.02g, 48mm. *Dark brown patina, extremely fine* £100-£120



- x **212 Hommage à la Révolution**, 1848, a small bronze medalet, revolutionary slogan in three lines within laurel wreath, rev. globe to left, cornucopia below, dates of revolutions between rays in field, 3.78g/12h. *Lightly toned with much original colour and lustre, extremely fine, rare* £50-£70



- x **213 Masonic, Prince Lucien Murat Prize Medal of the Grand Orient of France**, 31 May 1860, a bronze medal awarded to Descombes Jean, Treasurer of the Senate, 32nd Degree, 49mm, 53.03g. *Attractive chocolate patina with underlying lustre, practically as struck* £400-£500
  
- x **214 Universal Exposition, Paris [Exposition Universelle]**, a silvered-bronze award medal by L.A. Bottée, Marianne crowning seated artisan, Exposition pavilion and Eiffel Tower below, *rev.* Fame seated on branch of tree, blowing trumpet, named 'SERVICE LOCAL DE NOSSI-BÉ', 64mm (ANS Exh. Cat. 1910, 15; BDM I, 231). *Good very fine* £30-£40  
*Provenance:*
  
- x **215 Victor Schoelcher and the Abolition of Slavery**, undated, a silver medal by K.-J. Longuet, head right, *rev.* dates of abolition in French colonies between two broken chains, 68mm, 195.11g; similar in bronze (2) [3]. *Toned, all practically as struck; one accompanied by original box of issue* £100-£120
  
- x **216 Exposition Internationale de Chicago**, 1893, silvered bronze plaques (2). by A. Roty, France greets a young Genius on dockside, *rev.* arts and crafts items on floral bed, inscription in five lines above, named (Administration Locale de Mayottl) and (Administration Locale de Nossi-Bé), both 53 x 50mm (Maz. 59) [2]. *One extremely fine, the other very fine* £120-£150



- x **217 Compagnie des Chemins de Fer l'Est**, a silver medal by F.C.V. Vernon, Fortune seated on front of train, *rev.* train travelling left from tunnel, 41mm, 37.92g (Peltzer 2417). *Good extremely fine, scarce* £50-£70
  
- x **218 Exposition Universelle Internationale**, Paris, 1900, bronze medals by J.C. Chaplain (3), awarded to the Crédit Foncier Colonial Agence de la Réunion, Crédit Foncier Colonial à Saint Denis, Réunion, and Sir V. Naz and Co., Mauritius, all 64mm (Maier 79; Baxter 95) [3]. *Extremely fine* £100-£120
  
- x **219 Exposition Universelle Internationale**, Paris, 1900, bronze medals by J.C. Chaplain (2), awarded to the Service des Forêts de Madagascar and the Service de l'Agriculture de Madagascar, both 64mm (Maier 79; Baxter 95) [2]. *Both extremely fine* £70-£90
  
- x **220 Exposition Universelle Internationale**, Paris, 1900, bronze medals by J.C. Chaplain (3), awarded to the Administrations Locales de la Province de Tamative and Majunga, and the Société des Grands Bazars du Bestsiléo, Madagascar, all 64mm (Maier 79; Baxter 95) [3]. *All as struck* £90-£120

Historical Medals from the Hauchler Collection



- x **221 Chamber of Deputies [Chambre des Députés]**, 1906, a silver medal by F. Vernon, Marianne right wearing republican cap and laurel wreath, rev. figure of Law standing in left fields facing an allegory of Universal Suffrage, flag draped between them, DE MAHY / LA REUNION in box to lower right, 49mm, 60.71g. *Extremely fine, satin finish, rare* £90-£120

François de Mahy (1830–1906), French politician, journalist, and physician from Réunion, played a significant role in the political integration of Réunion into France during the 19th century. De Mahy served as a deputy in the French National Assembly from 1870 to 1906, working to promote issues like colonial reform, public health and education on the island.



- x **222 Félix Crépin, Sénateur de La Réunion**, 1912, a silver gilt medal by H. Dubois, Marianne right wearing republican cap and laurel wreath, rev. view of the Medici fountain in the Luxembourg Garden, Paris, 49mm, 62.63g. *Well-preserved, practically as struck* £120-£150

- x **223 Chasseurs à Pied**, undated (1895-1914), a silver gilt Campaign medal, nude victory standing right, sounding trumpet, CHASSEURS A PIED, TOUJOURS EN AVANT POUR LA FRANCE around, rev. ISLY / SIDI-BRAHIM / SEBASTOPOL SOLFERINO / EXTREME ORIENT / MADAGASCAR within wreath, 36mm, 18.89g. *Toned with some gilt wear on reverse, very fine and scarce* £70-£90

- x **224 Chasseurs à Pied**, undated (1895-1914), a brass Campaign medal, nude victory standing right, sounding trumpet, CHASSEURS A PIED, TOUJOURS EN AVANT POUR LA FRANCE around, rev. ISLY / SIDI-BRAHIM / SEBASTOPOL SOLFERINO / EXTREME ORIENT / MADAGASCAR within wreath, 36mm. *Very fine, some scuffs* £30-£70



- x **225 The French Union Assembly [l'Assemblée de l'Union Française]**, 1947, a silver medal by R.B. Baron, Marianne embracing allegories for the colonies, rev. map of the French Colonial Empire, named in scroll below (A GEORGET / CONSEILLER / DE L'UNION FRANÇAISE), 50mm, 66.73g. *Toned, almost extremely fine, rare* £100-£120

- x **226 Centenary of the 1848 Revolutions and the Abolition of Slavery**, 1948, a silver medal by G.B. Bazor, standing figure of Marianne paying homage to a seated figure of Liberty, rev. tree of Liberty rising from radiant sun, edge engraved M. LE PRÉSIDENT LÉON BLUM, 68mm, 155.51g (cf. CGMP p.113; cf. Silich 27 [bronze]). *Extremely fine, extremely rare* £120-£150

Léon Blum was a French socialist politician and three-time Prime Minister of France between 1936 and 1947. After his premiership, he became a strong advocate for a united Europe, and continued to campaign for various social causes until his death in 1950. Slavery, first abolished on 4 February 1794, was restored throughout the majority of the French empire in 1802. On 27 April 1848 the final abolition of slavery in the French colonies was proclaimed.



- x **227 The French Union Assembly [l'Assemblée de l'Union Française]**, 1953, a silver medal by R. Bénard, Marianne embracing allegories for the colonies, rev. government building in background, below fauna behind named plaque (E. ANDRIANTSILANIARIVO / ADMINISTRATEUR), 50mm, 64.47g. *Toned, about extremely fine, rare* £60-£80

## French Colonies

- x **228 Madagascan Ambassador to France**, 2003, a bronze medal presented by Marc Ravalomanana, President of Madagascar, based on a 1958 design by Georges Crouzat, native peasant woman facing right, clutching sheaf, rev. inscription in six lines, 68mm, 159.29; together with miscellaneous French Colonial medals in base metal (9) [10]. *The first as struck, the rest generally good extremely fine* £100-£120

## Germany



- x **229 SMS Emden and the Battle of Cocos**, 1914, a silver medal, unsigned, Iron Cross in stylised laurel wreath, rev. SMS Emden saling left, date and leaves below, 28mm, 8.44g. *Looped at 12 o'clock for suspension, good very fine, rare* £70-£90

A light cruiser of the Imperial German Navy, the SMS Emden attempted a raid of the British Cocos and Keeling Islands in November 1914. In the immediate aftermath of the raid, and before she could leave the area, the Australian ship HMAS Sydney engaged her in a quick action. Overwhelmed, the Emden was badly damaged and forced to run itself aground to avoid sinking.

Great Britain



- x **230 Abolition of Slavery**, 1834, a white metal medal by J. Davis, legend in ten lines, rev. freed slave standing with arms raised, holding broken chains, 43mm, 28.22g (BHM 1665; Roehrs 1696). *Unpierced, extremely fine, fields bright and attractive, rare thus [Graded by NGC as MS 62]* £120-£150

Italy: Papal States

- x **231 Travels of Pope John Paul II**, silver medals by E. Manfrini (3), 1986, 1989 (2), including visits to Madagascar, Mauritius, Seychelles etc., all 35mm [3]. *Toned, extremely fine* £50-£70
- x **232 Travels of Pope John Paul II**, 1986, 1989 (3), a series of gilt bronze Medals by E. Manfrini (4), including visits to Madagascar, Mauritius, Seychelles etc., all 50mm [4]. *All extremely fine* £100-£120
- x **233 Travels of Pope John Paul II**, 1986, 1988, 1989 (3), a series of gilt bronze medals by E. Manfrini (5), including visits to Madagascar, Mauritius, Seychelles etc., all 35mm [5]. *All extremely fine* £70-£90
- x **234 Visit of Pope Francis to Mozambique, Madagascar, and Mauritius**, 2019, a pair of bronze medals by Daniela Longo (2), both 50mm. *As struck, rare* £70-£90

Madagascar

- x **235 Colonisation of Madagascar**, 1665, a restrike bronze medal, laureate bust of Louis XIV right, rev. Zebu beneath ebony tree, shoreline behind, 63mm; together with others (2), similar, one uniface [3]. *Generally extremely fine* £100-£120
- x **236 Colonisation of Madagascar**, 1665, a modern restrike medal, in silver, laureate bust of Louis XIV right rev. Zebu and ebony tree in foreground, shoreline behind, 62mm, 109.26g. *Practically as struck* £50-£70



- x **237 Colonisation of Madagascar**, 1665, a nineteenth-century restrike bronze medal, laureate bust of Louis XIV right rev. Zebu and ebony tree in foreground, shoreline behind, 40mm, 27.65g. *Brown patina, almost extremely fine* £60-£80



- x **238 Colonisation of Madagascar**, 1665, a nineteenth-century restrrike bronze medal, laureate bust of Louis XIV right rev. Zebu and ebony tree in foreground, shoreline behind, 40mm, 31.54g. *Toned, good very fine* £70-£90



- x **239 Colonisation of Madagascar**, 1665, a later restrrike white metal medal, laureate bust of Louis XIV right rev. Zebu and ebony tree in foreground, shoreline behind, 40mm, 31.98g. *Good very fine* £50-£70



- x **240 Colonisation of Madagascar**, 1665, an early twentieth-century restrrike silver medal, laureate bust of Louis XIV right rev. Zebu beneath ebony tree, shoreline behind, 40mm, 38.17g. *Toned, extremely fine* £70-£90



- x **241 Colonisation of Madagascar**, 1665, an early nineteenth-century restrrike silver medal, laureate bust of Louis XIV right rev. Zebu beneath ebony tree, shoreline behind, 49mm, 57.17g. *Polished, otherwise about extremely fine* £80-£100



- x **242 Louis XVIII**, 1815, a bronze medal by B. Andrieu, based on the 1665 **Colonisation of Madagascar** medal by J. Mauger, Paris, 40mm, 38.23g (cf. Lec 4). Toned with an attractive red patina, looped at 12 o'clock for suspension, extremely fine and rare **£200-£300**



- x **243 Ranavalona I**, an *obv.* die for an unknown medal, crown above, inscription in five lines all within floral wreath, 55mm. Edge and underside rusted, otherwise good fine, of numismatic interest **£100-£120**



- x **244 Second French Expedition**, 1895, a silver medal by L. Micot, soldier posing by lion, rev. floral spray, legend around, named (J. Clavel), 41mm, 29.85g. Toned, once looped at 12 o'clock, very fine and rare **£120-£150**
- x **245 Second French Expedition**, 1895, an unsigned brass medalet, bust of Vercingetorix three-quarters left, rev. crowned shield of arms, 27.5mm. Very fine **£50-£70**
- x **246 Second French Expedition**, 1895, an unsigned brass medalet, bust of Vercingetorix three-quarters left, rev. crowned shield of arms, 27.5mm. Toned, looped at 12 o'clock for suspension, very fine **£50-£70**



- x **247 The Capture of Tananarive**, a white metal medal, 1895, commemorating the victory by French forces on 30 September 1895, battle scene, rev. inscription within wreath, 36mm, 16.08g (Lec. -). *Toned with some surface marks, otherwise good fine and very rare*  
£100-£120



- x **248 The Capture of Tananarive**, a white metal medal, 1895, commemorating the victory by French forces on 30 September 1895, battle scene, rev. inscription within wreath, 36mm, 16.08g (Lec. -). *Chipped at 12 o'clock, otherwise darkly toned, good fine, rare*  
£100-£120



- x **249 Antananarivo Shooting Club**, 1903, a silver gilt prize medal by A. Bertrand, armoured and helmeted bust of Marianne left, rev. inscription in three lines within oak and laurel wreath, cartouche below, 50mm, 60.53g. *Lightly toned with residual gilding, extremely fine and very rare*  
£200-£260

Provenance: Maison Palombo, Auction 7, 13 June 2009, Lot 536



- x **250 Tananarive Shooting Club [Sport Club de Tir de Tananarive]**, 1903, a silver medal by A. Bertrand, helmeted Marianne left, rev. inscription in three lines within oak and laurel wreath, cartouche below, 50mm, 60.53g. *Toned, about extremely fine, very rare*  
£200-£300



- x **251 Tananarive Shooting Club [Sport Club de Tir de Tananarive]**, 1904, a silver medal by A. Bertrand, helmeted Marianne left, rev. inscription in three lines within oak and laurel wreath, cartouche below, 50mm, 60.41g. *Toned, extremely fine, very rare* £100-£120
  
- x **252 Société Cynophile de l'Île Maurice**, 1907, a bronze medal by A. Dubois, 49mm, 69.88g; **Madagascan Territorial Games**, 1955, a bronze Prize medal by F. Fraisse, named (Monique Caruso), 50mm, 46.79g; **Three Horses Beer**, 1958, a uniface bronze medal, unsigned, 44mm, 32.06g [3]. *Last very fine with verdigris, others extremely fine* £70-£90
  
- x **253 Fencing Competition**, 1934, a silver gilt medalet, fencing scene, rev. plaque, branch behind, named (1934 MADAGASCAR, HEWIET, H. CHAIGNE, CHAMPION). *Some gilt wear around devices, otherwise good very fine* £30-£40
  
- x **254 Société Fédérale du Sport et de l'Athlétisme**, 1937, an unsigned bronze medal, 32mm, 16.83g. *Toned, looped at 12 o'clock for suspension, about extremely fine* £50-£70
  
- x **255 Société Fédérale du Sport et de l'Athlétisme**, 1937, an unsigned silver medal, 32mm, 17.16g. *Toned, looped at 12 o'clock for suspension, nearly extremely fine* £50-£70



- x **256 The Liberation of Corsica**, 1943, a gold medal by M. Diego, issued by the Association of Corsicans in Madagascar, no. 145, 37mm, 32.98g. *Some light scratching, otherwise about extremely fine, rare* £1,000-£1,500



- x **257 The Liberation of Corsica**, 1943, a gold medal by M. Diego, issued by the Association of Corsicans in Madagascar, no. 18, 37mm, 32.07g. *Toned with scratches, otherwise very fine* £1,000-£1,500

Historical Medals from the Hauchler Collection



- x **258 The Liberation of Corsica**, 1943, a silver medal by M. Diego, issued by the Association of Corsicans in Madagascar, no. 18, 37mm, 20.91g. *Toned, very fine and extremely rare, possibly unique* £1,200-£1,500

Lecompte notes that this medal was only struck in gold, but that strikes in other metals may exist. The cataloguer is not aware of any other specimens.

- x **259 Françafrique Interest**, 1953, bronze medals (2), lines plotted across map of Africa, rev. zebu standing left beneath tree, named (A. Foccart) and (O. Guichard), both 62mm [2]. *Good extremely fine, very rare* £70-£90

The reverse design is after the 1665 Colonisation of Madagascar medal by J. Mauger.



- x **260 Tananarive Boxing Competition**, 1954, a gilt bronze Prize medal, unsigned, boxer mid-punch, rev. sun and flora at top, inscription in four lines, 49mm, 52.58g. *Extremely fine, very rare* £70-£90

- x **261 Saint Vincent de Paul and the Lazarist Missions**, undated (c. 1958), a bronze medal by R.B. Baron, bust of St Vincent almost facing, rev. large cross covering map of Madagascar, date of mission below, 59mm, 105.57g. *About as struck, rare* £60-£80

- x **262 The Visit of Charles De Gaulle**, 7th July 1959, silver medals (2), unsigned, de Gaulle greeting veterans, rev. Free French cross with inscription, edges numbered 59 and 193, both 44mm [2]. *Practically as struck, rare* £400-£500



- x **263 Mint of Madagascar [Institut d'Emission Malgache]**, 1968, a large silver medal, unsigned, poinsettia above zebu head, map of Madagascar in background, rev. institution in foreground, manor atop hill behind, 68mm, 184.55g. *Hairlined, otherwise extremely fine; in original green fitted case of issue* £70-£90



- x **264 Colonisation of Madagascar**, 1665 (1968), a modern uniface silver restrike medal, zebu under tree, 46mm, 67.36g. *Practically as struck* £100-£120
  
- x **265 Institut d'Emission Malagasy**, 1972, a large silver medal by J. Devigne, struck to commemorate the introduction of the Malagasy Franc, bank building with coinage in foreground, rev. indigenous motifs surrounding geometric circles, edge named (M. PIERRE DEHAYE), 72mm, 187.63g. *As struck; accompanied by original orange case of issue* £100-£120  
 Pierre Dehaye (1921-2008), among many other activities and achievements, was Director of the Hotel de Monnaie, Paris from 1962-1984.
  
- x **266 Institut d'Emission Malagasy**, 1972, bronze and bronze gilt medals (3) by J. Devigne, struck to commemorate the introduction of the Malagasy Franc, bank building with coinage in foreground, rev. indigenous motifs surrounding geometric circles, one inscribed on edge (M. PIERRE DEHAYE), all 72mm [3]. *All good extremely fine* £50-£70
  
- x **267 200th Anniversary of Departure of Maurice Benyovszky**, 1986, a trio of medals by Mée in silver and bronze (2), Benyovszky facing with Madagascan arms on chest, rev. his ship sailing left, all 42mm [3]. *All good extremely fine, an unusual set* £50-£70
  
- x **268 Miscellaneous Sporting plaques** (5), in silver (2), bronze (2), and white metal; **Jeux de la communauté Madagascar** (2), April 1960, Boxing and Athletics, both 42 x 22mm; **Superbazar Duck Shooting**, Tananarive, c. 1960, 46 x 21mm, 16.09g; **La Salle d'Armes de Tananarive**, fencing, undated, named (Capitaine Dupuis), 75 x 50mm; **Association Football**, c. 1960, 66 x 47mm, 82.70g [5]. *Varied state* £100-£120

### Mauritius



- x **269 General Charles Decaen**, as Governor of Pondicherry and Mauritius, 1806, a silvered bronze medal presented by the people of Mauritius to celebrate the baptism of Decaen's son, Gustave Hippolite Emilien. *Dark mottled tone with some edge bruising, very fine and unique* £700-£900  
 Provenance: MDC Monaco Auction 3, 1 December 2017, lot 1400 (2,600 Eur Hammer)



LOT

**No 270**

ROYAL SOCIETY OF ARTS AND SCIENCES, 1846, AN UNSIGNED GOLD MEDAL  
£4,000–£5,000

Historical Medals from the Hauchler Collection



- x **270 Royal Society of Arts and Sciences, 1846**, a gold medal, unsigned, crown above crossed caduceus and torch, rev. wreath, named centrally (Henry Barlow & Co., Phoenix, 1st Prize Vacuum sugar, 1846), 46mm, 76.74g (cf. Rey 1334; cf. DNW M7, 2439). *Hairlines in field and with a small jeweller's file mark on rim, otherwise extremely fine; of the highest rarity* £4,000-£5,000



- x **271 Royal Society of Arts and Sciences, 1846**, a silver medal, unsigned, crown above crossed caduceus and torch, rev. wreath, named centrally (F.J. Bour Brothers, Evaporator for Sugar, 1853), 46mm, 54.18g (cf. Rey 1334; cf. DNW M7, 2439). *Prettily toned with reflective fields, extremely fine, very rare* £200-£300



- x **272 Royal Society of Arts and Sciences, 1846**, a bronze prize medal, unsigned, crown above crossed caduceus and torch, rev. wreath, unnamed, 44mm, 39.58g. *Good fine, rare* £100-£120



- x **273 Royal Society of Arts and Sciences, 1846**, a bronze medal, unsigned, crown above crossed caduceus and torch, rev. wreath, unnamed, 38mm (cf. Rey 1334; cf. DNW M7, 2439). *Extremely fine, very rare in this size [Graded by NGC as MS 64 Brown]* £150-£200

Historical Medals from the Hauchler Collection



- x **274 Wreck of the *Randolph***, 1851, a gilt-bronze medal, n unsigned, LIEUT. E. KELLY R.N. / WRECK OF RANDOLPH / 25<sup>TH</sup> JUNE 1851 / MAURITIUS, rev. FOR COURAGE AND HUMANITY, 36mm, 22.82g. *Extremely fine, rare* [Graded by NGC as MS 62] £120-£150

The English sailing ship *Randolph* sank on a reef just off the coast of Mauritius, carrying a cargo of sugar, money and about 250 Indian workers bound for Port Louis. The harbour master of Port Louis, Lieutenant Edward Kelly, along with a few others, managed to rescue the majority of people onboard. This award recognised his brave efforts.



- x **275 Masonic, Solemn Service at Notre-Dame de Paris**, 1858, a bronze medal issued to the Port-Louis Lodge, Grand Orient de France, 50mm, 62.20g. *Dark brown patina with patches of original colour, extremely fine and very rare* £700-£900



- x **276 Royal Society of Arts and Sciences Agricultural and Industrial Exhibition**, 1859, a bronze prize medal by Pinches, Britannia standing left presenting laurel wreath to kneeling female, Mauritian landscape behind, rev. inscription in two lines and surrounding, 51mm, 71.60g. *Attractively toned, extremely fine* £100-£150



- x **277 Royal Society of Arts and Sciences Agricultural and Industrial Exhibition**, 1859, a bronze prize medal by Pinches, Britannia standing left presenting laurel wreath to kneeling female, Mauritian landscape behind, rev. inscription in two lines and surrounding, 51mm, 44.40g. *Some edge knocks, scuffs in reverse field, otherwise good very fine, rare* £30-£40



- x **278 Royal Society of Arts and Sciences of Mauritius, General and Intercolonial Exhibition**, undated (c. 1864), a bronze medal by N.G.A. Brenet, Minerva seated left holding out laurel wreath in right hand, crosps atop altar behind, rev. inscription around and within laurel wreath, 36mm, 20.37g. *Prettily toned with pleasing original colour, good extremely fine, very rare [Graded by NGC as MS 64 Brown]* £70-£90

Provenance:



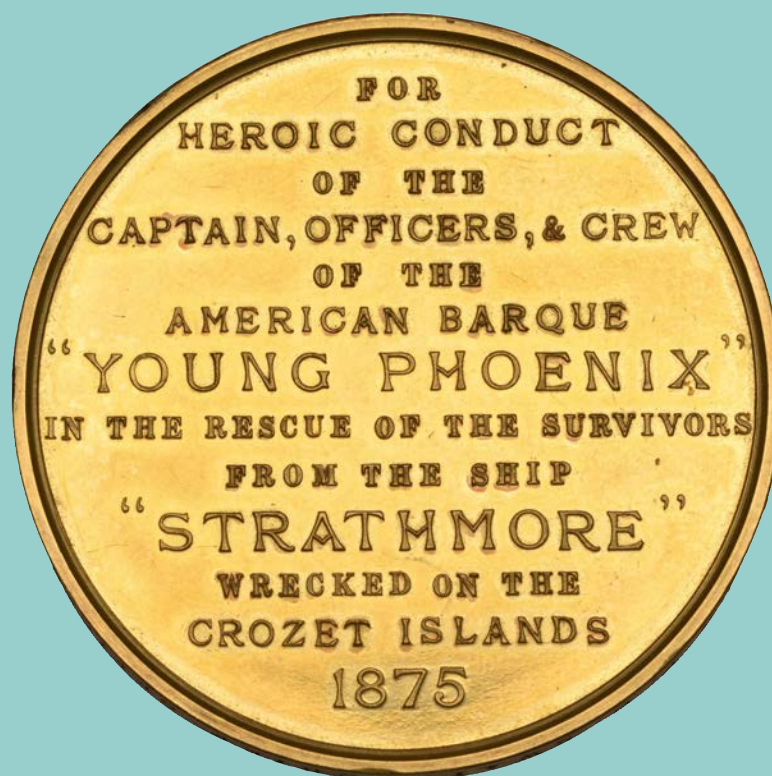
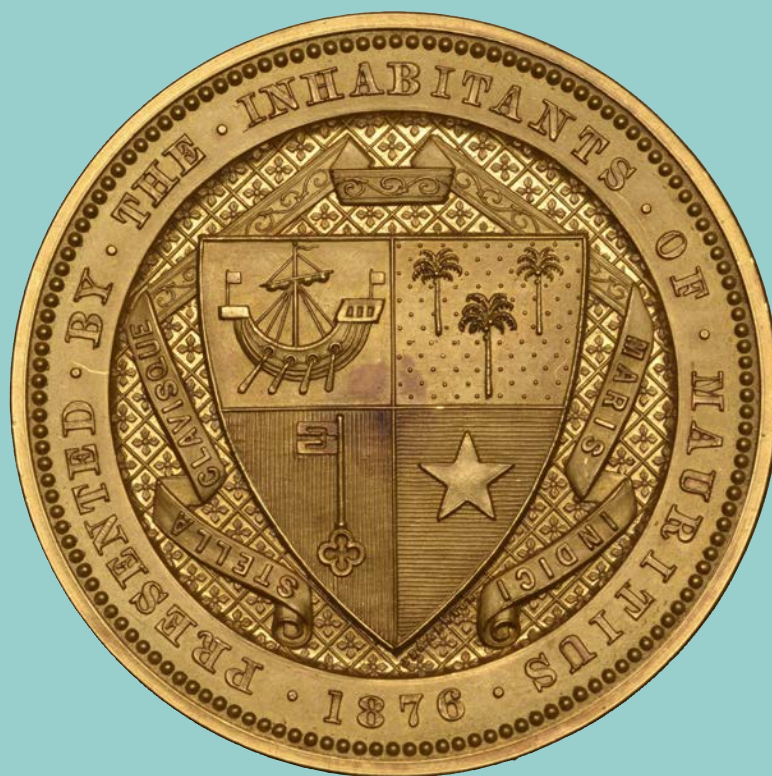
- x **279 Royal Society of Arts and Sciences of Mauritius, General and Intercolonial Exhibition**, undated (c. 1864), a bronze medal by N.G.A. Brenet, Minerva seated left holding out laurel wreath in right hand, crosps atop altar behind, rev. inscription around and within laurel wreath, 51mm, 62.60g. *Toned with some original colour around devices, extremely fine* £120-£150



- x **280 Royal Society of Arts and Sciences of Mauritius, General and Intercolonial Exhibition**, undated (c. 1864), a silver medal by N.G.A. Brenet, Minerva seated left holding out laurel wreath in right hand, crosps atop altar behind, rev. inscription around and within laurel wreath, 36mm, 22.10g. *Toned, harshly scratched otherwise very fine and extremely rare* £70-£90

- x **281 College of St. Joseph, Port Louis**, undated (c. 1860-76), a pair of School Prize Medals (2), in bronze and white metal, both unsigned, 45mm [2]. *Very fine* £70-£90

- x **282 Consecration of Bishop Victor Delannoy [Sacré de Mgr. Victor Delannoy]**, 1872, bronze medals (2) by A. Lecompte, coat of arms at centre, rev. Madonna holding infant Jesus in pulpit, both 50mm (VH. 617) [2]. *Both toned, good very fine or better* £100-£120



LOT

**No 283**

RESCUE OF THE STRATHMORE, 1876, A GOLD MEDAL FOR LIFE SAVING  
£4,000-£5,000



**The Extremely Important Strathmore Rescue gold Medal**

- x **283 Rescue of the Strathmore**, 1876, a gold medal for Life Saving, presented to Chief Officer F.C. Swain, issued by the inhabitants of Mauritius, shield of arms rev. inscription in thirteen lines (For Heroic Conduct of the Captain, Officers, and Crew of the American Barque *Young Phoenix* in the Rescue of the Survivors from the Ship *Strathmore*, Wrecked on the Crozet Islands 1875), 43mm, 61.68g. *Small edge knock, otherwise lightly toned with a satin finish, good extremely fine and of the highest rarity; accompanied by original presentation case [Graded by NGC as MS 63]* £4,000-£5,000

*Provenance:* Spink Auction (New York), 24-5 September 2015, lot 271.

The sailing ship *Strathmore* left Gravesend on 19 April 1875 for New Zealand carrying 51 passengers, 38 crew and a cargo of railway iron and gunpowder. On July 1 the ship sailed into thick fog in the South Indian Ocean and was wrecked on the Crozet Islands. Captain Macdonald and the first officer were washed overboard, but the second officer and crew managed to launch two lifeboats, with survivors taken ashore onto one of the islands. They remained there for seven months until rescued by Captain D. L. Gifford of the American whaler *Young Phoenix* on 21 January 1876. Twenty of the survivors were transferred to the *Sierra Morena* and landed in Ceylon, while Captain Gifford took the rest to Mauritius.

A small run of silver and bronze medals were issued to the crew members of the *Phoenix*. This particular example in gold, however, is the only known of its type, having come up for private sale just once in the last fifty years.



- x **284 Rescue of the Strathmore**, 1876, a silver medal for Life Saving, presented to 4th Officer J Pedro, issued by the inhabitants of Mauritius, shield of arms rev. inscription in thirteen lines (For Heroic Conduct of the Captain, Officers, and Crew of the American Barque *Young Phoenix* in the Rescue of the Survivors from the Ship *Strathmore*, Wrecked on the Crozet Islands 1875), 64mm, 150.41g. *Toned with an attractive satin finish to reverse, extremely fine and extremely rare [Graded by NGC as MS 61]* £1,000-£1,500

Similar to the gold Medal awarded to F.C. Swain, this silver variety is one of just two recorded examples, with the only other being held at the National Maritime Museum in Greenwich, London.



- x **285 Royal Society of Arts and Sciences Agricultural and Industrial Exhibition**, undated (c. 1881), a silver prize medal by Pinches, Britannia standing left presenting laurel wreath to kneeling female, Mauritian landscape behind, rev. inscription in four lines and surrounding, 51mm, 57.83g. *Scratching in reverse field, good very fine, rare in this metal* £90-£120



- x **286 Royal Society of Arts and Sciences Agricultural and Industrial Exhibition**, undated (c. 1881), a bronze prize medal by Pinches, Britannia standing left presenting laurel wreath to kneeling female, Mauritian landscape behind, rev. inscription in four lines and surrounding, 38mm, 33.69g. *Extremely fine, some tarnishing* £60-£80



- x **287 Royal Society of Arts and Sciences Agricultural and Industrial Exhibition**, undated (c. 1881), a bronze prize medal by Pinches, Britannia standing left presenting laurel wreath to kneeling female, Mauritian landscape behind, rev. inscription in four lines and surrounding, 51mm, 70.92g. *Pleasing chocolate brown patina, extremely fine* £70-£90



- x **288 Scholastic Exhibition**, 1887, a bronze prize medal, unsigned, coat of arms with date and inscription above and below, rev. laurel wreath, star at top, 44mm, 40.74g. *Marks in reverse field, otherwise attractively toned with prooflike fields, extremely fine, very rare* £100-£120



- x **289 Sir John Pope-Hennessy**, 1888 [struck 1890], a bronze medal by L.-O. Roty, bust right, rev. personification of Mauritius waving to a departing steamer, arms of Mauritius at left, 69mm (ANS Exh. Cat. 1910, p.271, 75; BDM V, 232; BHM 3360; E 1746). *An excellent example, good extremely fine; accompanied by original fitted case of issue* £120-£150

Sir John Pope-Hennessy KCMG (1834 -1891) was an Irish and British politician and colonial administrator who served as the eighth Governor of Hong Kong and the fifteenth Governor of Mauritius.

- x **290 Sir John Pope-Hennessy**, 1888 [struck 1890], a bronze medal by L.-O. Roty, bust right, rev. personification of Mauritius waving to a departing steamer, arms of Mauritius at left, 69mm (ANS Exh. Cat. 1910, p.271, 75; BDM V, 232; BHM 3360; E 1746). *Lightly toned, small deposit below shoulder on obverse, extremely fine; in fitted case* £80-£100

- x **291 School Prize Medals (4)**, by J. Moore, rev. St. George and the Dragon on all; **Higher Education of Girls Mauritius**, 1894, awarded to Germaine MacGregor for achieving the Lower Standard, 51mm, 69.35g; **Royal College Mauritius**, undated (c. 1900), awarded to the Head Boy at the Curepipe School, 51mm, 39.49g; **Higher Education of Girls Mauritius**, 1902, awarded to Germaine K. Vern for achievement of Standard III, 51mm, 63.47g; **Aided Secondary School Mauritius**, 1921, awarded to Kathleen Leitoh for completion of Class I, 51mm, 62.40g [4]. *Good very fine or better* £100-£120



- x **292 Association of Sugar and Distillery Chemists [l'Association des Chimistes de Sucrierie et de Distillerie]**, undated (c. 1900 -10), a silver prize medal by J.W. Rivet, bust of Marianne facing left, rev. inscription in eight lines within laurel wreath, named (P. de Sornay), 40mm, 36.52g. *About extremely fine, rare* £50-£70

- x **293 Horticultural Society of Mauritius [Société Horticole de l'île Maurice]**, 1907, a pair of prize medals, in silver and bronze, by J. Lagrange, figure walking right sowing seed, man ploughing field in background, rev. produce and flora surrounding central circle with inscription, both 36mm [2]. *Good extremely fine* £70-£90

- x **294 Horticultural Society of Mauritius [Société Horticole de l'île Maurice]**, 1908, a pair of prize medals, in silver and bronze, by J. Lagrange, figure walking right sowing seed, man ploughing field in background, rev. produce and flora surrounding central circle with inscription, both 36mm [2]. *Both extremely fine* £70-£90

Historical Medals from the Hauchler Collection



- x **295 Horticultural Society of Mauritius [Société Horticole de l'île Maurice]**, 1909, a small silver prize medal by J. Rasumny, lady seated left holding flowers, rev. inscription and date within escutcheon, 36mm, 18.71g. *Lightly toned, extremely fine and very rare* £100-£150



- x **296 Horticultural Society of Mauritius [Société Horticole de l'île Maurice]**, undated (c. 1909), a large silver prize medal by J. Rasumny, lady seated left holding flowers, rev. inscription and date within escutcheon, 45mm, 42.75g. *Lightly toned with some scratches in reverse field, otherwise extremely fine, extremely rare* £150-£200

- x **297 Horticultural Society of Mauritius [Société Horticole de l'île Maurice]**, undated, bronze and gilt bronze prize medals (2), by J. Rasumny, lady seated left holding flowers, rev. inscription within escutcheon, both 35mm [2]. *Both toned with some original colour, extremely fine* £100-£120



- x **298 Mauritius Turf Club [Le Mauritius Turf Club]**, 1912, a silver medal by M. Bouval, bust of founder, Colonel Draper, almost facing, rev. inscription in six lines, 44mm, 43.45g. *Dark grey tone with some minor edge bruising, good very fine, very rare* £100-£120



- x **299 Mauritius Turf Club [Le Mauritius Turf Club]**, 1912, a restrike copper medal by M. Bouval, bust of founder, Colonel Draper, almost facing, rev. inscription in six lines, 44mm, 53.25g. *Extremely fine, very rare; housed in fitted green case* £50-£70

Historical Medals from the Hauchler Collection



- x **300 Mauritius Turf Club [Le Mauritius Turf Club]**, 1912, a copper medal by M. Bouval, bust of founder, Colonel Draper, almost facing, rev. inscription in six lines, 44mm, 53.25g. *Toned, good extremely fine, rare* £70-£90

- x **301 Horticultural Society of Mauritius [Société Horticole de l'île Maurice]**, prize medals (3), in silver, 1913, by E. Monier, 36mm, 20.90g; in bronze (2), both undated, by J. Rasumny, 35.5mm, 23.25g and by A. Dubois and Tasset, 36mm, 24.77g [3]. *Generally extremely fine, all scarce* £100-£120



- x **302 National Institute of Colonial Agronomy [Institut National d'Agronomie Coloniale]**, 1925, a bronze prize medal by A. Dubois, figure seated using compass on globe, animal scenes in background, rev. inscription in six lines within laurel wreath, named (De Sornay, 1925) 41mm. *Some light residue to upper right of obverse, otherwise good extremely fine* £50-£70



- x **303 Agricultural and Industrial Exhibition**, 1926, a silver medal by J. Rasumny, boy with scythe observing crop harvest, Ceres with hand on his shoulder, rev. depiction of crops and farming equipment surrounding inner circle, 54mm, 66.79g. *Some very light scattered scratches in fields, otherwise extremely fine, extremely rare* £70-£90



- x **304 Agricultural and Industrial Exhibition**, 1926, a silver medal by J. Rasumny, boy with scythe observing crop harvest, Ceres with hand on his shoulder, rev. depiction of crops and farming equipment surrounding inner circle, 35mm, 17.36g. *Minor die crack on reverse, good extremely fine, satin finish, very rare* £100-£120

Historical Medals from the Hauchler Collection



- x **305 Agricultural and Industrial Exhibition, 1926**, a bronze medal by J. Rasumny, boy with scythe observing crop harvest, Ceres with hand on his shoulder, rev. depiction of crops and farming equipment surrounding inner circle, 35mm, 18.16g. *Darkly toned, extremely fine, rare* £70-£90



- x **306 The French Alliance [l'Alliance Française], 1933**, a silver medal by xxx Daniel-Dupluis, female teacher with students around, rev. open book, named (1ere Division 1926, L. Desvaux de Marigny), 50mm, 64.05g. *Lightly toned, extremely fine* £100-£120



- x **307 Port-Louis Literary Circle Union Progress [Cercle Littéraire de Port-Louis Union Progrès], 1929**, a gold prize medal, unsigned, awarded to Ginette Raoul as First Prize for poetry, 38mm, 11.97g. *Hand-engraved, extremely fine* £400-£500



- x **308 Exposition de la Maison Idéale (ideal Home Exhibition), 1931**, a silver medal by A. Bertrand, figure lifting curtain revealing house, rev. inscription and date in five lines, arches and flora above, 46mm, 34.14g. *Extremely fine, very rare* £70-£90

Historical Medals from the Hauchler Collection



- x **309 The French Alliance [l'Alliance Française], 1933**, a silver medal by J.B. Daniel-Dupuis, female teacher, with students around, rev. open book, named (Pierre de Sornay, Port Louis, 1933), 50mm, 63.67g. *Some residue to edge, otherwise extremely fine, rare* £100-£120



- x **310 Port-Louis Literary Circle Union Progress [Cercle Littéraire de Port-Louis Union Progrès], 1934**, a silver prize medal, rev. named (Raymonde de K/Vern Prix Spécial de Prose) 1934), 38mm, 21.12g. *Toned, good extremely fine* £70-£90



- x **311 Bicentenary of the Founding of Port-Louis by Mahé La Bourdonnais, 1935**, a silver medal by H.E. Huguenin, Bourdonnais standing centre with arm in waistcoat, maps on table to right, rev. inscription across three lines, 40mm, 24.02g. *About as struck, rare* £50-£100



- x **312 Mauritian Society of Chemistry (Société des Chimistes de Maurice), 1937**, a silver prize medal by E. Huguenin, allegorical figure standing right holding out olive branch, rev. shield before wreath, named (O. d'Hotman de Villiers 1937), 50mm, 50.21g. *Extremely fine, very rare* £100-£120

Historical Medals from the Hauchler Collection



x 313 **Agricultural and Industrial Show**, undated (c. 1950), a silver Essai prize medal, unsigned, Ceres standing facing, holding out laurel wreath in one hand, wheat sheaf in the other, farming and industrial-related items at feet, rev. date within large laurel wreath, 38mm, 24.34g. *Practically as struck, very rare* £70-£90

x 314 **Police Department of Mauritius**, undated, a trio of Good Conduct Medals (3), type A in bronze (1), type B (2), one bronze, one silver; together with Police and Fire Department Medals in base metal (3) [6]. *Varied state, some very rare* £120-£150



x 315 **Agricultural and Industrial Show**, 1951, a bronze prize medal, unsigned, Ceres standing facing, holding out laurel wreath in one hand, wheat sheaf in the other, farming and industrial-related items at feet, rev. date within large laurel wreath, 38mm, 21.02g. *Toned with some original colour around devices, rare* £50-£70



x 316 **Blue Mauritius**, 1964, a gold stamp ingot by the Hamburg mint. *As struck* £400-£500



x 317 **Discovery of the Mascarene Islands**, undated, a large silver medal by R. Tschudin, Don Pedro gesticulating in front of the Santa Eufemia, rev. tortoise in foreground, Don Pedro and map of islands with ship behind, 73mm, 203.98g. *As struck; housed in original fitted case* £100-£120

- x **318 Saint Denis Militia Marksmanship Competition**, 1977, for **REUNION**, a trio of restrrike prize medals (3, one silver, two bronze), all unsigned, based on the award by the Rontaunay Commander of the Militia of Saint Denis, Bourbon, all 41mm [3]. All *practically as struck* £70-£90



- x **319 150th Anniversary of the Mauritius Commercial Bank Ltd.**, 1988, a 24ct gold Medal, 32mm, 28.42g. *Clouded, otherwise about as struck* £1,600-£1,800

- x **320 150th Anniversary of Mauritian Postage Stamps**, 1991, a set of 3 silver medals depicting the Penny Black and Blue Mauritius; together with a small gold medalet and two related ingtos (3) [6]. *Generally good extremely fine, the set in original box of issue* £120-£150



- x **321 200th Anniversary of Rodrigues**, 2009, a gold medal by the East India Company, commemorating the 200th anniversary of the taking of the Island by Henry S. Keating in 1809, 31.20g. *As struck, rare* £1,700-£1,900

### Netherlands



- x **322 Princes Maurice and William**, 1577, a cast bronze medal by C. Bloc, armoured and draped bust right, rev. draped bust with large ruff right, 40mm, 35.12g. *Some verdigris, otherwise good fine* £60-£80



- x **323 The Reconquest of Grave by Prince Maurice**, 1602, a cast and chased silver medal by G. van Bylaer, armoured and draped bust right, rev. Orange tree growing from stump, wreath surrounding, 34mm, 16.02g (Van Loon I 553; Eimer 75). *Toned in peripheries, good very fine* £200-£300



- x **324 Prince Maurice of Orange, as Knight of the Order of the Garter**, undated (c. 1615), a cast and chased silver gilt medal by A. Rottermont, draped bust almost facing, rev. armorial shield within Garter, 54 x 44mm, 21.35g (Van Loon 87; Scher 11; E 92). *Very fine, retaining the original suspension loop* £150-£200

*Provenance:* Stack's Bowers, NYINC Auction, January 2017, lot 7029



- x **325 Prince Maurice of Orange, as Knight of the Order of Garter**, undated (c. 1615), a later cast pewter medal by A. Rottermont, 54 x 44mm, 21.35g (Van Loon 87; Scher 11; Eimer 92). *Toned, loop removed at 12 o'clock, fine* £100-£120



- x **326 Prince Maurice of Orange, as Knight of the Order of Garter**, undated (c. 1615), a later cast bronze medal by A. Rottermont, 54 x 44mm, 32.75g (Van Loon 87; Scher 11; Eimer 92). *Darkly toned, looped at 12 o'clock for use, fine* £70-£90

### Poland

- x **327 Merchant Marine Academy Gdynia**, 1982, a bronze medal, Dar Młodzieży sailing right, flag below, rev. emblem of the Academy at centre, 58mm, 98.49g; **Tall Ship Races**, 1988, Dar Młodzieży sailing right, rev. map of the race route with compass in lower half, 69mm, 154.91g; **Australian Bicentenary**, 1988, Dar Młodzieży sailing right, rev. stylised depiction of Australia, 69mm, 156.89g [3]. *All as struck; the first in original case of issue* £70-£90

Réunion



- x **328 Cholera Outbreak of 1819, 1820**, a bronze medal struck in gratitude to Mr. Pommier from the people of Saint Denis, for his dedication during the cholera outbreak of 1819, 50mm, 65.23g. *Brown patina with some staining, good very fine and rare* £400-£500



- x **329 Saint Denis Militia Marksmanship Competition**, c. 1842-1845, a bronze prize medal, unsigned, awarded by the Rontaunay Commander of the Militia of Saint Denis, Bourbon, 41mm, 27.64g. *Brown patina, nearly extremely fine, extremely rare* £70-£90



- x **330 Agricultural Medal of Honour [Agriculture Médaille D'Honneur]**, undated (c. 1850), a bronze prize medal by F. Caqué, issued by the Ministère de la Marine, 32mm, 19.08g. *Scratching on obverse portrait, otherwise good very fine, of the highest rarity and possibly unique* £90-£120



- x **331 Exposition of Agriculture and Industry [Exposition de l'Agriculture et de l'Industrie]**, 1854, a silver medal by F. Caquet, 4th class prize, named (Beax Arts H.. Bridet 1854), 50mm, 61.49g. *Very fine, extremely rare* £50-£70



- x **332** Exposition of Agriculture and Industry [Exposition de l'Agriculture et de l'Industrie], 1854, a bronze medal by F. Caquet, type II, 5th class prize, named (Mad Lafite, 1854), 50mm. *About extremely fine, reverse polished* £70-£90



- x **333** Exposition of Agriculture and Industry [Exposition de l'Agriculture et de l'Industrie], undated (1852-1860), a bronze medal by F. Caquet, type II, 5th class prize, 50mm. *Good fine, edge knocks* £20-£30



- x **334** Exposition of Agriculture and Industry [Exposition de l'Agriculture et de l'Industrie], undated (1852-1860), a bronze medal by F. Caquet, type II, 5th class prize, 50mm. *Good very fine, some staining, scarce* £60-£80

- x **335** Exposition of Agriculture and Industry [Exposition de l'Agriculture et de l'Industrie], undated (1852-1860), a silver medal by F. Caquet, type II, 3rd class prize, 50mm. *Cleaned, good very fine, very rare* £90-£120

Historical Medals from the Hauchler Collection



- x **336 Exposition des Beaux-Arts, 1864**, a bronze prize medal by J. Crozet, awarded by the Société des Sciences et Arts Saint Denis, miscellaneous trinkets on groundline, land and seascape in background, inscription surrounding, rev. inscription above round, fields blank, 41mm, 34.02g. *A superb example with prooflike fields, nearly extremely fine and of the highest rarity, possibly unique* £200-£300



- x **337 Permanent Exhibition of the Colonies [Exposition Permanente des Colonies], 1874**, a silver medal by A. Dubois, issued by the Ministère de la Marine, three cherubs planting in garden, rev. inscription within and surrounding laurel wreath, 50mm, 65.36g. *Prettily toned with reflective fields, extremely fine, very rare* £200-£300



- x **338 Intercolonial Concourse at Saint Denis [Concours Intercolonial de Saint Denis], 1881**, a silver prize medal by A. Barre, type B, issued by the Ministère de la Marine et des Colonies, head of Ceres left, rev. legend within and without wreath, 33mm, 16.04g. *Prettily toned, almost extremely fine, very rare* £120-£150



- x **339 Intercolonial Concourse at Saint Denis [Concours Intercolonial de Saint Denis], 1881**, a silver prize medal by A. Barre, type A, issued by the Ministère de la Marine et des Colonies, head of Ceres right, rev. wreath, 41mm, 34.87g. *Once cleaned but since retoned, good very fine, extremely rare* £90-£120



- x **340 Intercolonial Concourse at Saint Denis [Concours Intercolonial de Saint Denis]**, 1881, a bronze prize medal by A. Barre, type A, issued by the Ministère de la Marine et des Colonies, types as previous, 41mm, 33.07g. *Good very fine, very rare* £50-£70



- x **341 Tricentenary of the Settlement of Réunion**, 1965, a large silver medal by G. Guiraud, agricultural worker standing right, cutting sugar canes with machete; shield of arms in field, rev. aerial view of the island, 80mm, 323.98g. *Practically as struck; housed in red case* £100-£120

Georges Guiraud was an official painter of the French Navy, which authorised him to include a small anchor next to his signature.



- x **342 Tricentenary of the Settlement of Réunion**, 1965, a large bronze medal by G. Guiraud, agricultural worker standing right, cutting sugar canes with machete; shield of arms in field, rev. aerial view of the island, 82mm, 277.28g. *Practically as struck; in original fitted red case of issue* £100-£120

## Historical Medals from the Hauchler Collection

- x **343 Inauguration of Gillot Airport at Saint-Denis**, 1976, silver gilt bronze medals (2), plane taking off left, mountains and terminal in background, rev. arms of the Reunion Chamber of Industry, both 63mm; **Robert Surcouf**, a Revolutionary Privateer, 1980, a bronze Medal by J. Hardy, 67mm, 187.85g; **Woods and Crafts Exhibition at St. Louis**, 1988, a large uniface copper medal by C. C. Bruno, depiction of native in foreground, 98mm, 469.82g [4]. *All as struck; some accompanied by boxes of issue* £50-£70

### Miscellaneous

- x **344** Miscellaneous French Colonial and World medals (16), all base metal, mostly 20th century [16]. *Varied state* £100-£120
- x **345** Miscellaneous Mascarene Islands and World medals and medalets (23), various types and metals [23]. *Varied state* £70-£90
- x **346 Mauritius**, miscellaneous school and marriage tokens and medalets (7), in silver [7]. *Varied state, majority looped at 12 o'clock, some rare* £100-£120
- x **347** Miscellaneous medals (9), in silver and base metal (8), various types [9]. *Generally as struck* £100-£120
- x **348** Miscellaneous medals in silver and bronze (8) [9]. *Generally extremely fine or better* £100-£120
- x **349** Miscellaneous base metal medals (5), all maritime-themed [5]. *Varied state* £70-£90

## Madagascan Stamp Money from the Hauchler Collection

### Madagascar



- x **350 Third Republic**, Cardboard 10 Centimes [Ilavaomena], undated, (1916) issue (withdrawn 1922), Dog (Lec. 46; BNB B006; Pick 10; CNG 123, 886). *Extremely fine for issue, very rare thus* £200-£260

These pieces were produced in response to a severe shortage of metal during the First World War. Authorised 12 September 1916, the currency was made from stamp equipment of the period, struck exclusively on cardboard. There are two main groups, named according to design, with several varieties within each. They are *vola alika* (Malagasy: dog money) and *volan' omby* (Malagasy: zebu money). Unsurprisingly they are all rare, especially in the excellent condition of those offered here. Owing to the speed that the pieces became damaged in circulation, a yellow varnish was introduced to try to fortify them (see lots 893–6). This saw little success.



- x **351 Third Republic**, Cardboard 10 Centimes [Ilavaomena], undated (1916-17) issue (withdrawn 1922), Dog (Lec. 46; BNB B008; Pick 10; CNG 123, 888). *Extremely fine for issue, very rare thus* £120-£150



- x **352 Third Republic**, Cardboard 10 Centimes [Ilavaomena], undated issue (c. 1916-19), Zebu on white cardboard (Lec. 48; BNB B020; Pick 17; CNG 123, 893 var. [varnished]). *Good very fine for issue, rare thus* £200-£260



- x **353 Third Republic**, Cardboard 1 Franc [Iraimbilanja], undated (1917) issue (withdrawn 1922), Zebu (Lec. 71; BNB B035; Pick 32; CNG 123, 895). *Retaining original varnish, good very fine, very rare* £400-£500

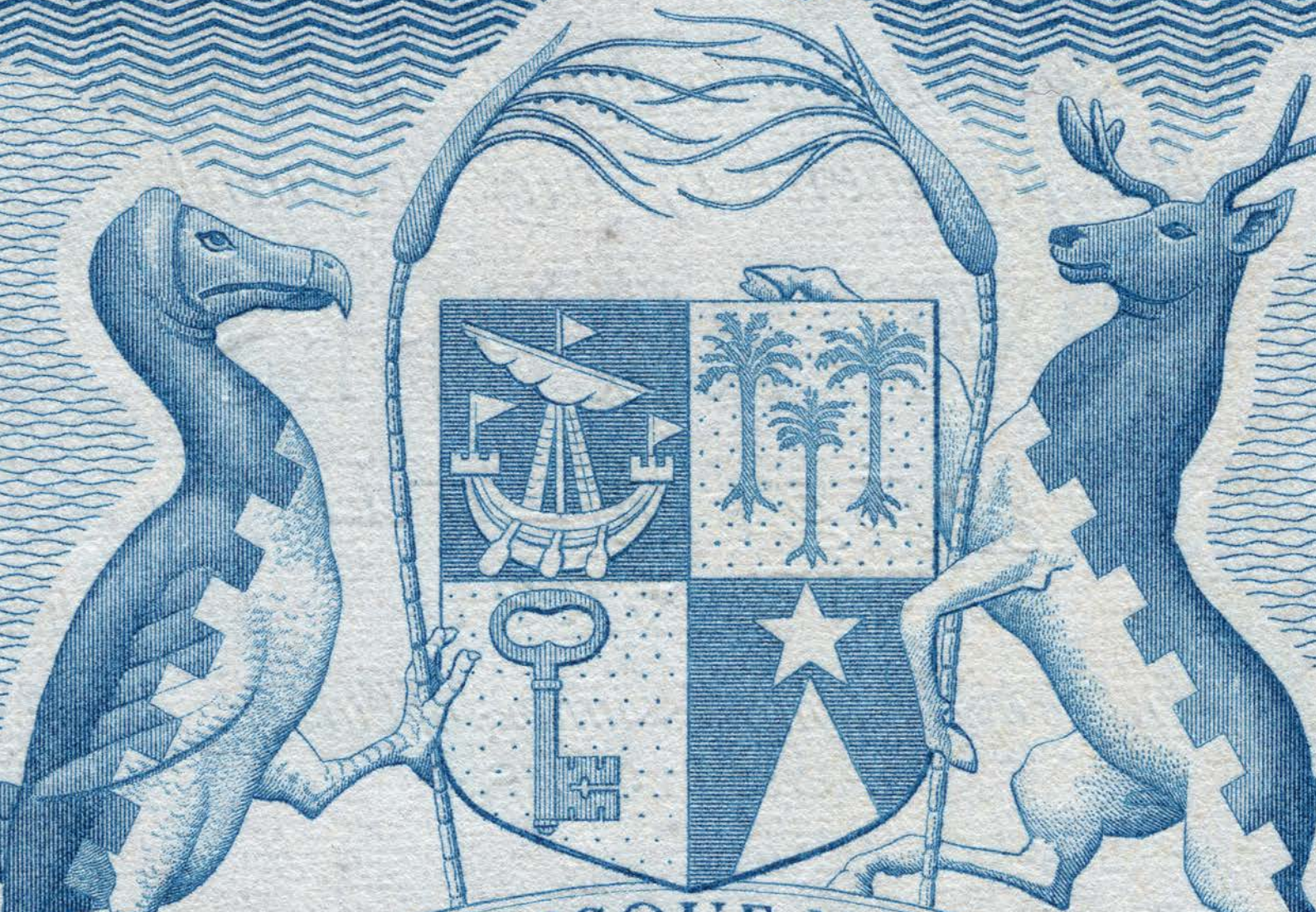


- x **354 Third Republic**, Cardboard 25 Centimes [Pitovonty sy Vooamena], undated (1917) issue (withdrawn 1922), Zebu (Lec. 55; BNB 033; Pick 30; CNG 123, 894). *Retaining original varnish, very fine for issue, rare thus* £150-£200



- x **355 Third Republic**, Cardboard 50 Centimes [Lasiroa], undated (1917) issue (withdrawn 1922), Zebu (Lec. 62; BNB B022; Pick 19; CNG 123, -). *Some adhesive residue, otherwise very fine for issue, very rare* £200-£260

GOVERNMENT OF MADRASS



STELLA CLAVISQUE MARIS INDICI  
FIVE RUPEES

ஐந்து ரூபாய்

पांच रुपैया

BRADBURY, WILKINSON & CO. LD. NEW MALDEN, SURREY, ENGLAND

## Banknotes of Mauritius

### COLONIAL BANK OF MAURITIUS BOURBON & DEPENDENCIES

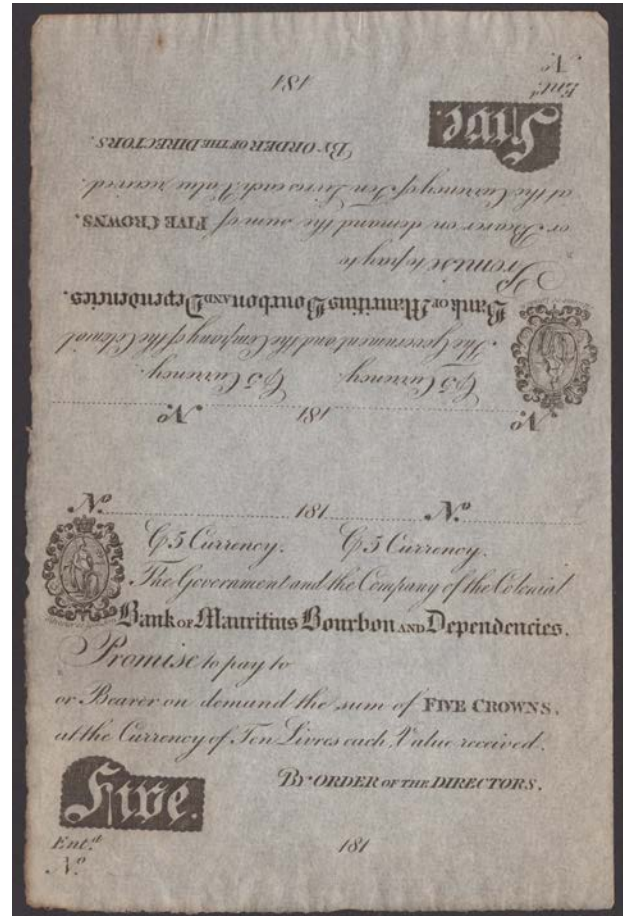


**356X** ISLES DE FRANCE ET DE BOURBON, 1000 Livres, 28 July 1790, serial number 59A90, split and rejoined, staining, very good, this is one of only a handful of known examples

Pick 23, MF47

£200-£300

The Islands of France and Bourbon were renamed shortly after the issuance of these notes, taking on their present day names of Mauritius (formerly Isle de France) and Reunion (formerly Isle de Bourbon).



**358X** COLONIAL BANK OF MAURITIUS BOURBON AND DEPENDENCIES, an uncut remainder 5 Crowns, 181-, no serial number or signature, vignette of Britannia at top left, two brown spots otherwise about uncirculated, a rare tete-beche pair (2 notes, one piece)

BNB B042, Pick PS103, MB2

£300-£400



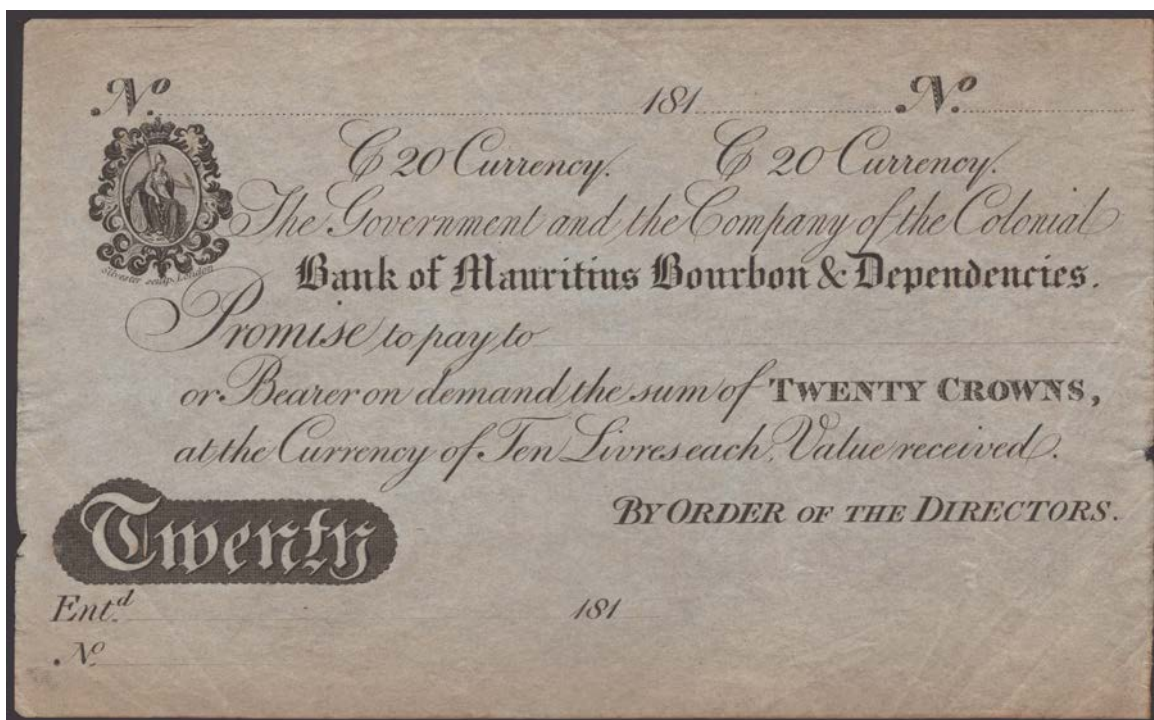
**357X** COLONIAL BANK OF MAURITIUS BOURBON AND DEPENDENCIES, remainder 5 Crowns, 181-, no serial number or signature, vignette of Britannia at top left, toned, mounting traces, in lower corners thus about uncirculated, rare

BNB B042, Pick PS103, MB2

£200-£300

This is the earliest issue of notes for the island after the British captured it from the French in 1810, the Colonial Bank of Mauritius Bourbon and dependencies was established in 1813, no issued notes from this series are known to have survived.

Banknotes of Mauritius



**359X** COLONIAL BANK OF MAURITIUS BOURBON AND DEPENDENCIES, 20 Crowns, 181-, no serial number or signature, vignette of Britannia at top left, very minor damage along left margin, about uncirculated and extremely rare

BNB B043, Pick PS105, MB3

£500-£600



**360X** MAURITIUS BANK, \$15, 18-, no serial number or signature, cut into four pieces and overprinted for 1842 emergency issue, very good, a rare opportunity to obtain four pieces together showing a complete note (4 items, 1 note)

BNB B062, Pick PS112, MB21

£400-£600

This is the 'Piastres to Polymer' plate note

## Banknotes of Mauritius

### COMMERCIAL BANK



**361X MAURITIUS COMMERCIAL BANK**, \$10, 17 August 1838, serial number 857, Bourguignon, Arbutnot and Hugon signatures, toned, ink has caused paper to corrode in areas, good very fine, and extremely rare

BNB B073, Pick S124, MB6

£500-£700

These provisional notes were only in circulation for one year before being withdrawn and destroyed, in 1839 they were replaced by notes printed in London.



**364X MAURITIUS COMMERCIAL BANK**, \$10, 26 February 1839, serial number 1046, Bullen, Giquel and Hugon signatures, two CANCELLED overprints, annotations on reverse, stains, about fine and scarce

BNB B075, Pick S122a, MB8

£150-£200



**362X MAURITIUS COMMERCIAL BANK**, \$10, 16 April 1839, serial number 3490, Bourguignon, Barbe and Hugon signatures, two CANCELLED overprint, annotations on reverse, about fine and scarce

BNB B075, Pick S122a, MB8

£150-£200



**365X MAURITIUS COMMERCIAL BANK**, \$10, 21 February 1839, serial number 2589, Barbe, Jouviet and Hugon signatures, two CANCELLED overprints, a presentable very good and scarce

BNB B075, Pick S122a, MB8

£150-£200



**363X MAURITIUS COMMERCIAL BANK**, \$10, 13 July 1839, serial number 4200, Jollivet, Werner and Hugon signatures, two CANCELLED overprints, annotations on reverse, a small tear missing from lower margin, about fine and scarce

BNB B075, Pick S122a, MB8

£150-£200



**366X MAURITIUS COMMERCIAL BANK**, \$10, 12 February 1839, serial number 116, Werner, Bourguignon and Hugon signatures, two CANCELLED overprints, a presentable very good and scarce

BNB B075, Pick S122a, MB8

£150-£200

## Banknotes of Mauritius



**367X MAURITIUS COMMERCIAL BANK**, remainder \$10, 1843, serial number 3203, toned in areas, about uncirculated  
BNB B075b, Pick S122r, MB8 £100-£150



**370X MAURITIUS COMMERCIAL BANK**, \$50, 5 May 1840, serial number 2302, Bullen, Jollivet and Hugon signatures, two CANCELLED overprints, three small holes in body of note, fine, scarce  
BNB B078a, Pick S126, MB11 £200-£300



**368X MAURITIUS COMMERCIAL BANK**, \$15, 17 October 1838, serial number 5636, Jollivet, Houghton and Hugon signatures, two CANCELLED overprints, pinholes, a presentable fine and scarce  
BNB B076a, Pick S123, MB9 £150-£200



**371X MAURITIUS COMMERCIAL BANK**, \$100, 5 April 1839, serial number 575, Giquel, Bullen and Hugon signatures, two CANCELLED overprints, an attractive fine, seldom seen  
BNB B079a, Pick S127, MB12 £200-£300



**369X MAURITIUS COMMERCIAL BANK**, \$20, 22 July 1839, serial number 5726, Werner, Bourguignon and Hugon signatures, two CANCELLED overprints, pinholes, a presentable fine, very rare  
BNB B077a, Pick S125, MB10 £120-£160



**372X MAURITIUS COMMERCIAL BANK**, \$200, 6 April 1839, serial number 341, Jollivet, Werner and Hugon signatures, two black CANCELLED overprints, an attractive good fine, a superb example of this scarce denomination  
BNB B080a, Pick S128, MB13 £300-£400

Banknotes of Mauritius



**373X** MAURITIUS COMMERCIAL BANK, \$500, 28 June 1839, serial number 15, Jollivett, Werner and Hugon signatures, two black CANCELLED overprints, a presentable good fine, annotations, a superb example of this much scarcer denomination

BNB B081a, Pick S129, MB14

£300-£400

AN IMPRESSIVE 1000 RUPEES



**374X** MAURITIUS COMMERCIAL BANK, \$1000, 7 November 1839, serial number 35, Jollivett, Werner and Hugon signatures, two black CANCELLED overprints, a solid and presentable fine, a superb example for type, a rare opportunity to obtain this extremely scarce denomination.

BNB B082a, Pick S130, MB15

£800-£1,200

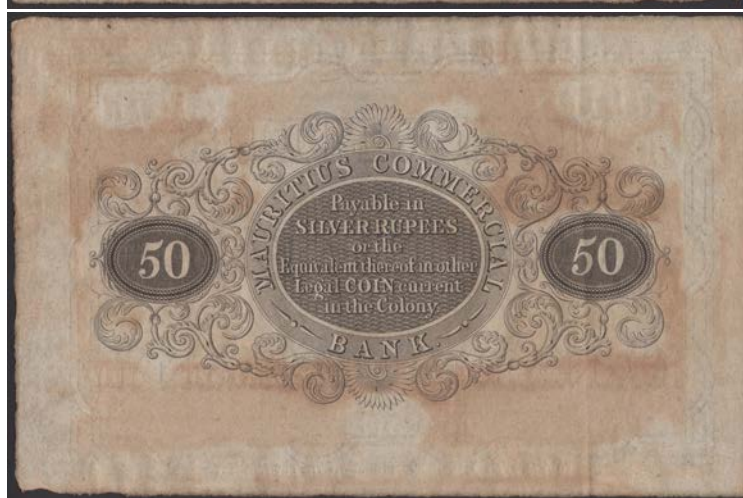
## Banknotes of Mauritius



**375X** MAURITIUS COMMERCIAL BANK, \$100, 3 August 1841, serial number 1002, Houghton, Giquel and Hugon signatures, two CANCELLED overprints, an attractive and clean fine, seldom seen

BNB B083a, Pick Not Listed, MB16

£200-£300



**376X** MAURITIUS COMMERCIAL BANK, 50 Silver Rupees, 18-, no serial number or signature, 'PAYABLE SUBJECT TO THE CONDITIONS AT THE BACK HEREOF' in lower margin, reverse text and decorative panel, slightly toned, extremely fine, a rare remainder

BNB B088ar, Pick S136, MB26

£200-£300

## Banknotes of Mauritius

### EMERGENCY ISSUE



**377X SPECIAL FINANCE COMMITTEE, MAURITIUS**, a group Emergency Issue \$1 (9), 1 September 1842, printed on the blank back of cancelled and cut in to quarters on Mauritius Commercial Bank and Mauritius bank notes, *an interesting variety of signatures, all fine, a very useful group, scarce* (9 notes)

BNB B101, Pick 1F, MB27

£500-£700

### FINANCIAL DOCUMENTS

**378X MAURITIUS COMMERCIAL BANK**, a cheque for £95 10/- & 18 pence, to the order of Hong Kong & Shanghai B'king Comp, dated 28 September 1940, Oriental Bank Corporation, a sight bill for £3870, dated 13th November 1871, Port Louis, an early cheque for £30, dated 2 March 1840, *all good very fine, an interesting group* (3 notes)

£120-£180

### GOVERNMENT ISSUES



**379X GOVERNMENT OF MAURITIUS**, 5 Rupees, 1 October 1915, serial number A482683, Scroggs and Grannum signatures, *ink spots have corroded paper in areas, about fine, scarce*

BNB B308c3, Pick 16, MB39

£200-£300

## Banknotes of Mauritius



**380X** GOVERNMENT OF MAURITIUS, 5 Rupees, 1 October 1916, serial number A564168, Scroggs and Grannum signatures, staining, holes and tear in body of note, annotation on reverse, very good and scarce

BNB B308c4, Pick 16, MB39

£200-£300



**381X** GOVERNMENT OF MAURITIUS, 5 Rupees, 1 October 1918, serial number A988700, Scroggs and Grannum signatures, significant wear has caused holes in body of note, very good and scarce

BNB B308c6, Pick 16, MB39

£200-£300



**382X** GOVERNMENT OF MAURITIUS, 5 Rupees, 1 January 1920, serial number B075822, Scroggs and Grannum signatures, tears and pin holes, very good, a presentable enough example and scarce

BNB B308c7, Pick 16, MB39

£200-£300



**383X** GOVERNMENT OF MAURITIUS, 5 Rupees, 1 July 1924, serial number B907887, Grannum and Pickwood signatures, very good, a presentable enough example and scarce

BNB B308d1, Pick 16, MB39

£200-£300

Banknotes of Mauritius

AN EXTREMELY EARLY 10 RUPEES OF 1911



**384X** GOVERNMENT OF MAURITIUS, 10 Rupees, 28 December 1911, serial number A096481, Grannum and Banbury signatures, holes in body of note, annotation on reverse, a very presentable very good, a very early date for type, rare

BNB B309a, Pick 17, MB40

£1,000-£1,500

A SUPERB 1 RUPEE OF 1919



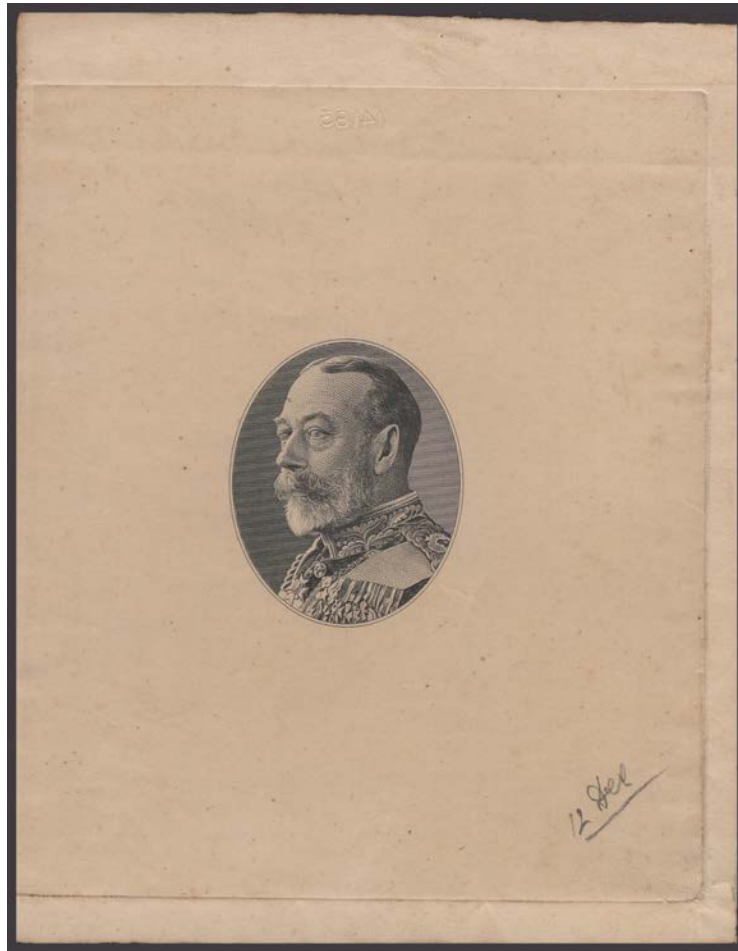
**385X** GOVERNMENT OF MAURITIUS, 1 Rupee, 1 July 1919, serial number A/9 12557, Scroggs and Granum signatures, pinholes, original good very fine

BNB B311a, Pick 19, MB42

£700-£900

## Banknotes of Mauritius

GEORGE V



**386X** GOVERNMENT OF MAURITIUS, vignette of George V in military uniform, featured on the 1934-6 Issues, black print on card, card slightly toned, signature at low left, about uncirculated, a strong engraving £100-£200



**387X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1934), serial number B615665, Evans and Tester signatures, pinholes, original very fine

BNB B312a, Pick 20, MB43

£200-£300

Banknotes of Mauritius



**388X** GOVERNMENT OF MAURITIUS, 10 Rupees, ND (1934), serial number A011868, Evans and Tester signatures, heavily worn, very good, scarce regardless of grade

BNB B313a, Pick 21, MB44b

£500-£600

GEORGE VI



**389X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1943), serial number F263251, large Chamberlain and Rich signatures, pin holes, visible embossing, very minor toning around edges, otherwise a lovely extremely fine, a nice example for type

BNB B314b, Pick 22, MB46b

£300-£400



**390X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1943), serial number G447329, Chamberlain and Rich signatures, pinholes, rust, fine

BNB B314b, Pick 22, MB46b

£100-£180

Banknotes of Mauritius



**391X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1945), serial number H204309, O'Connor and Rich signatures, original about uncirculated, scarce in this grade

BNB B314c, Pick 22, MB46c

£500-£600



**392X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1950), serial number K395011, O'Connor and Kain signatures, very fine

BNB B314d, Pick 22, MB46d

£150-£260

## Banknotes of Mauritius



**393X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1950), serial number L196406, O'Connor and Harvais signatures, lightly pressed extremely fine

BNB B314e, Pick 22, MB46e

£200-£300

### AN EXTREMELY SCARCE GEORGE VI 10 RUPEES

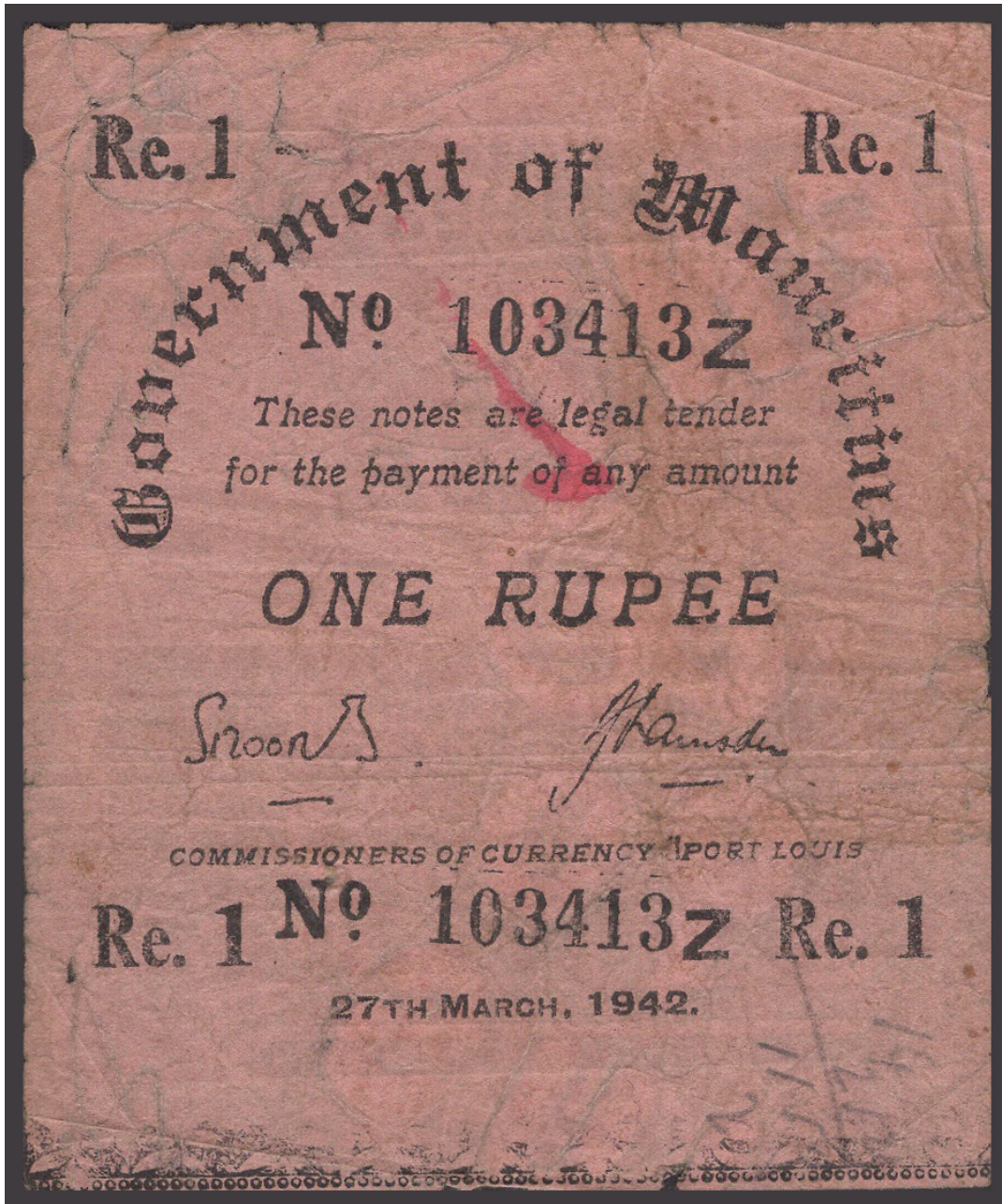


**394X** GOVERNMENT OF MAURITIUS, 10 Rupees, ND (1945), serial number A984160, Chamberlain and Rich signatures, green print, heavily worn although paper still retaining some integrity, damage to lower margin, repairs along central fold, very good, highly unusual and interesting, the much rarer variety A prefix in green print

BNB B316a, Pick 23b, MB47d

£800-£1,200

THE RARE 1 RUPEE EMERGENCY ISSUE



**395X** GOVERNMENT OF MAURITIUS, 1 Rupee Emergency Issue, 27 March 1942, serial number 103413Z overprinted on a partial 10 Rupees of 1920, Moody and Ramsden signatures, some wear to edges, about fine, extremely rare and one of a very few examples believed extant

BNB B318, Pick 26, MB49

£2,000-£3,000

## Banknotes of Mauritius



**396X** GOVERNMENT OF MAURITIUS, 25 Cents (2), ND (1943), prefix A, 50 Cents, ND (1943), prefix A, 1 Rupee (3), ND (1942-5), prefixes C, E and F, *about fine to very fine* (6 notes)

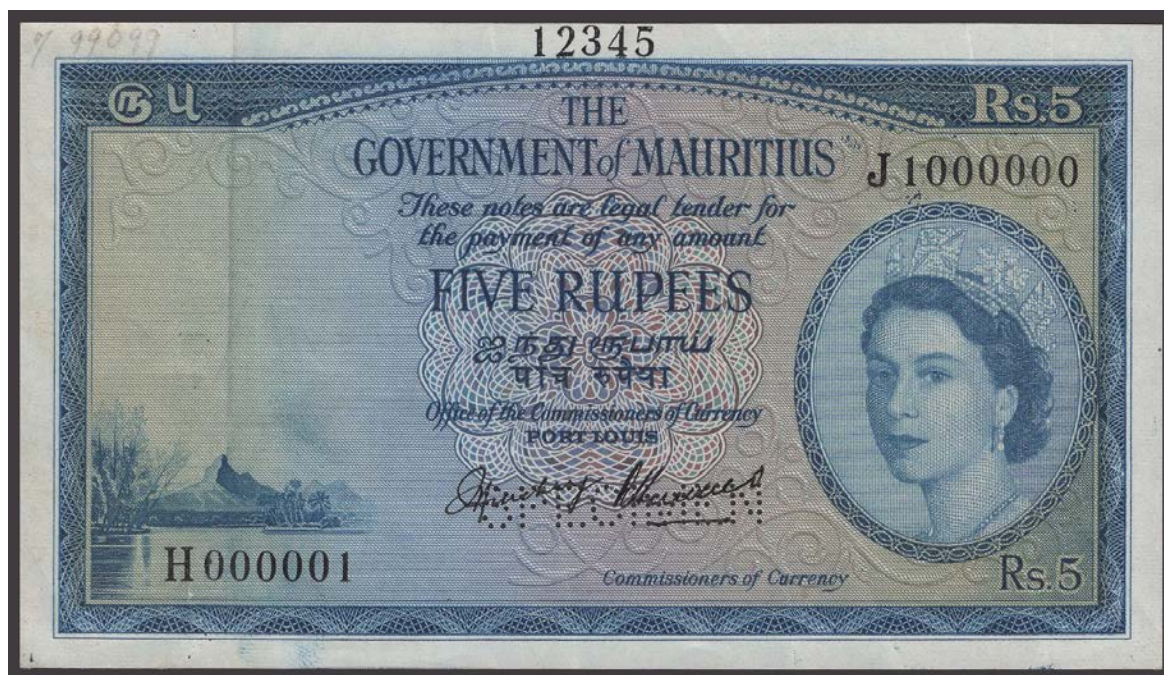
BNB B319a, B321a, B323, Pick 24a, 25a, 26, MB50a, MB51a, MB52b-d £200-£300



**397X** GOVERNMENT OF MAURITIUS, 25 Cents, ND (1944), serial number B541404 and 50 Cents, ND (1944), serial number B100994, both Chamberlain and Rich signatures, *uncirculated* (2 notes)

BNB B320a, B322a, Pick 24c, 25c, MB50b, MB51b £200-£300

### QUEEN ELIZABETH II



**398X** GOVERNMENT OF MAURITIUS, printers archival specimen 5 Rupees, ND (1954), serial number range H000001 to J1000000, Hinchey and Harvais signatures, perforated SPECIMEN, order number and date on reverse, *original good very fine, extremely rare, with only two of these specimens produced for each print run*

BNB B324as, Pick 27s, MB53as

£600-£800

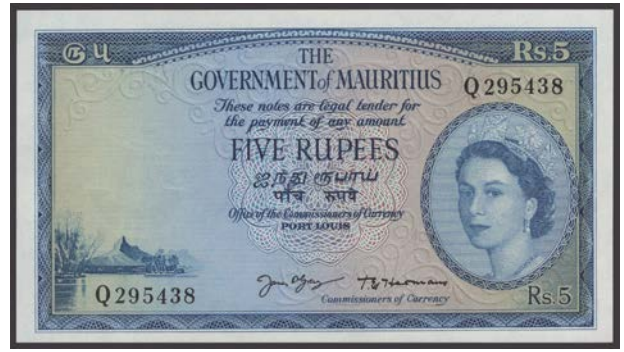
Banknotes of Mauritius



**399X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1954), serial number J530826, Hinchey and Harvais signatures, perfect uncirculated, thus rare

BNB B324a, Pick 27, MB53a

£240-£340



**402X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1954), serial number Q295438, Greig and Hermans signatures, uncirculated, thus very scarce, last prefix for type

BNB B324e, Pick 27, MB53e

£240-£340



**400X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1955), serial number L421443, Wilson and Harvais signatures, original extremely fine

BNB B324b, Pick 27, MB53b

£150-£200



**403X** GOVERNMENT OF MAURITIUS, 5 Rupees (3), ND (1954), serial numbers B960255, E070930 and G221567, Hinchey and Harvais signatures, also 5 Rupees, 1954, serial number P549165, Greig and Blackburn, fine to original very fine (4 notes)

BNB B324a,d, Pick 27, MB53a, MB53d

£100-£200



**401X** GOVERNMENT OF MAURITIUS, 5 Rupees, ND (1954), serial number N040206, Bates and Hermans signatures, extremely fine

BNB B324c, Pick 27, MB53c

£150-£340



**404X** GOVERNMENT OF MAURITIUS, 10 Rupees, ND (1955), serial number D343436, Wilson and Harvais signatures, staple holes, otherwise lovely original good very fine, a nice example

BNB B325b, Pick 28, MB54b

£340-£550

## Banknotes of Mauritius

A LOVELY EXAMPLE OF THE 10 RUPEES OF 1964



**405X** GOVERNMENT OF MAURITIUS, 10 Rupees, ND (1964), serial number F046028, Greig and Blackburn signatures, extremely fine, scarce in this condition, especially with original paper

BNB B325c, Pick 28, MB54c

£600-£800

A EXCEPTIONAL EXAMPLE OF THIS HIGHLY DESIRABLE NOTE



**406X** GOVERNMENT OF MAURITIUS, 25 Rupees, ND (1954), serial number A793570, Greig and Blackburn signatures, pinholes, original extremely fine, a desirable example of this scarce note

BNB B326c, Pick 29a, MB55c

£1,000-£1,500

## Banknotes of Mauritius



**407X** GOVERNMENT OF MAURITIUS, 25 Rupees, ND (1954), serial number A402577, Hinchey and Harvais signatures, ink spots, pinholes, original very fine, very scarce

BNB B326a, Pick 29a, MB55a

£600-£800

## BANK OF MAURITIUS



**408X** DIE PROOF VIGNETTE OF THE ANNIGNONI PORTRAIT OF QUEEN ELIZABETH II, wearing the George IV Diadem, Coronation Necklace and Earrings, featured on the 1967 Issue, black print, evidence of mounting on reverse, obverse with small stain in lower margin otherwise uncirculated, scarce

£80-£120

## Banknotes of Mauritius



**409X** BANK OF MAURITIUS, a matching low number set from 1967 Issue, comprising 5, 10, 25 and 50 Rupees, all matching serial number A/1 000054, Beejadhur and Cook signatures, uncirculated, a desirable set! (4 notes)

BNB B401a-B404a, Pick 30a-33a

£500-£700



**410X** BANK OF MAURITIUS, a matching number set from 1967 Issue, comprising 5, 10, 25 and 50 Rupees, all matching serial number A/1 000703, Beejadhur and Cook signatures, uncirculated, an attractive set! (4 notes)

BNB B401a-B404a, Pick 30a-33a

£400-£600



**412X** BANK OF MAURITIUS, a group from the 1967 Issue, 5 Rupees (3), serial number A/7 000708, A/12 694311, A/50 384053, 10 Rupees (9), prefixes A/3, A/11, A/21, A/27, A/30, A/42, A/48, A/48, A/49, 50 Rupees, serial number A/6 500573, Beejadhur and Cook signatures, fine to very fine (12 notes)

BNB B401a, B402, B404a, Pick 30a, 31a, 33

£220-£280



**411X** BANK OF MAURITIUS, a group from the 1967 Issue, comprising 5 Rupees (3), prefixes A/14, A/18 and A/46, 10 Rupees, prefixes A/1 and A/57, 25 Rupees, prefix A/7 and 50 Rupees, prefix A/9, the 25 rupees with graffiti, otherwise ranging from very fine to uncirculated, a useful group (7 notes)

BNB B401a,b,c, B402a,c, B403b, B404c, Pick 30-33 £300-£400



**413X** BANK OF MAURITIUS, a group of replacements from the 1967 Issue comprising 5, 10 and 25 Rupees, all prefix Z/1, very fine to extremely fine (3 notes)

BNB B401\*-B403\*, Pick 30z-33z

£100-£150

Banknotes of Mauritius



**414X** BANK OF MAURITIUS, 50 Rupees, ND (1967), serial number A/2 092189, Bunwaree and Keys signatures, uncirculated, the scarcest signature type for this note

BNB B404b, Pick 33b

£100-£150



**415X** BANK OF MAURITIUS, consecutive 50 Rupees, ND (1967), serial number A/11 413216-7, good extremely fine, a lovely consecutive pair (2 notes)

BNB B404a, Pick 33a

£200-£260

## Banknotes of Mauritius



**416X** BANK OF MAURITIUS, a De La Rue specimen set from the 1967 series, 5 Rupees, 10 Rupees, 25 Rupees, 50 Rupees, all with serial number 000000, Beejadhur and Cook signatures, red SPECIMEN overprint, about uncirculated to uncirculated (4 notes)

BNB B401as2-404as2, Pick 30-33s

£260-£360

### A HIGHLY UNUSUAL NUMBER ONE FRANKLIN MINT SET



**417X** BANK OF MAURITIUS, Franklin Mint specimen set comprising 5, 10, 25 and 50 Rupees, ND (1978), serial number 000001, all with Maltese cross prefix and red SPECIMEN overprint, uncirculated, sold with the presentation envelope and certificate, a superb number one set (4 notes)

BNB BNP401, Pick CS1

£200-£300



**418X** BANK OF MAURITIUS, Franklin Mint specimen set comprising 5, 10, 25 and 50 Rupees, ND (1978), serial number 009915, all with Maltese cross prefix and red SPECIMEN overprint, uncirculated (4 notes)

BNB BNP401, Pick CS1

£100-£150

Banknotes of Mauritius



**419X** BANK OF MAURITIUS, a group of 5 Rupees, ND (1985), serial number A/10 142527, the remainder prefix A/12, serial numbers 326508 and consecutive run 326581-32600, *uncirculated* (21 notes)

BNB B405a, Pick 34a

£100-£200



**420X** BANK OF MAURITIUS, a group of replacements comprising 5 Rupees (2), ND (1985), serial number Z/1 097593 and 121301, 10 Rupees (6), prefix Z/1, 200 Rupees, ND (1985), serial number Z/1 043384, one 50 Rupees extremely fine, the remainder about fine to very fine (10 notes)

BNB B406\*, B408\*, B410, Pick 35r, 37r, 39

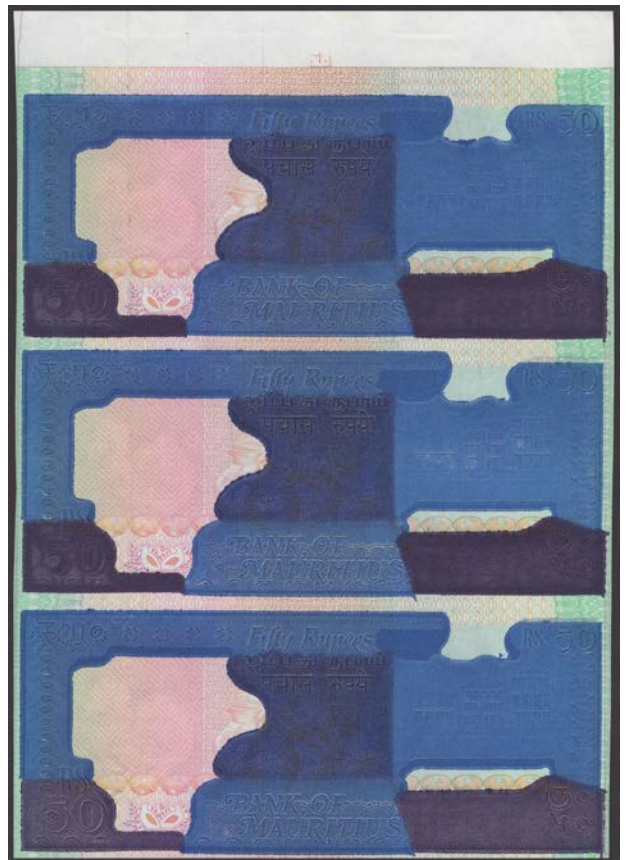
£200-£300



**421X** BANK OF MAURITIUS, consecutive 20 Rupees, ND (1985), serial number AA000704-8, *uncirculated* (5 notes)

BNB B407a, Pick 36a

£100-£200



**422X** BANK OF MAURITIUS, a group of positional pigment proofs for 50 Rupees, 1986, with engraved sections of the notes in a solid colour, reverse design as issued, four individual notes, one uncut sheet of three, *extremely fine to uncirculated* (7 notes, 4 pieces)

BNB B408p, Pick 37p

£150-£260

## Banknotes of Mauritius

### AN EXCEPTIONAL GROUP OF SPECIMEN PROOFS OF UNADOPTED DESIGNS



**423X** BANK OF MAURITIUS, obverse and reverse proof for an unadopted 100 Rupees, ND (1986), serial number A000000, design similar to the issued note with only a few changes, the denomination in top right corner is listed in Tamil rather than English, the coat of arms is positioned in the lower right corner rather than the centre of the note, signatures in black print, reverse red, watermark field is on the left rather than the right, denominations in different fonts and locations, printed on large format watermarked paper, obverse including annotations, about uncirculated, highly unusual and rare

BNB B409p, Pick 38p for type

£500-£700

## Banknotes of Mauritius



**424X** **BANK OF MAURITIUS**, obverse and reverse proof for an unadopted 100 Rupees, ND (1986), serial number A000000, design similar to the issued note with only a few changes, the denomination in top right corner is listed in Tamil rather than English, the coat of arms is positioned in the lower right corner rather than the centre of the note, signatures in black print, reverse red, watermark field is on the left rather than the right, denominations in different fonts and locations, printed on large format watermarked paper, *obverse including annotations, about uncirculated, highly unusual and rare*

BNB B409p, Pick 38p for type

£500-£700



**425X** **BANK OF MAURITIUS**, a proof for an unadopted 100 Rupees, ND (1986), serial number A000000 at top right, design very similar to the issued note with several alterations including the denomination in top right corner is listed in Tamil rather than English, the coat of arms is positioned in the lower right corner rather than the centre of the note, signatures in black print, reverse denominations in different fonts and positions, *annotations in top margin, uncirculated, highly unusual and extremely rare*

BNB B409p, Pick 38p for type

£500-£700

Banknotes of Mauritius



**426X** BANK OF MAURITIUS, a proof for an unadopted 100 Rupees, ND (1986), serial number A000000 at top right, the vignette of the Government House building on the left, the denominations positioned differently, coat of arms lower right corner rather than the centre of the note, signatures in black print, reverse denominations in different fonts and positions, annotation in top margin, uncirculated, highly unusual and extremely rare

BNB B409p, Pick 38p for type

£500-£700



**427X** BANK OF MAURITIUS, 500 Rupees, ND (1988), serial number A/1 011928, hand signed by the Governor Indur Rampul and the Prime Minister Anerood Jugnauth, uncirculated, consecutive to the subsequent lot

BNB B411, Pick 40

£100-£200



**429X** BANK OF MAURITIUS, specimen 500 Rupees, ND (1988), serial number A/1 000000, red specimen overprint and De La Rue seals, two cancellation holes, uncirculated and a scarce modern specimen

BNB B411as, Pick 40

£240-£230



**428X** BANK OF MAURITIUS, 500 Rupees, ND (1988), serial number A/1 011929, hand signed by the Governor Indur Rampul and the Prime Minister Anerood Jugnauth, uncirculated, consecutive to the previous lot

BNB B411, Pick 40

£100-£200



**430X** BANK OF MAURITIUS, 500 Rupees, ND (1988), serial number AA011234, hand signed by President Veerasamy Ringadoo, uncirculated

BNB B412, PICK 41

£100-£200

## Banknotes of Mauritius



**431X** BANK OF MAURITIUS, a full set from the 1998 Issue, 25 Rupees (2), serial numbers BA002016-7, 50 Rupees, serial number BA002014, 100 Rupees, serial number BA002012-3, 200 Rupees, serial number BA002011, 500 Rupees, serial number BA002008, *about uncirculated to uncirculated* (7 notes)

BNB B413-417, Pick 42-46

£200-£300



**432X** BANK OF MAURITIUS, 1000 Rupees, 1998, serial number BA002005, *uncirculated, desirable in high grade*

BNB B418a, Pick 47

£200-£300



**433X** BANK OF MAURITIUS, 2000 Rupees, 1998, serial number BA002001, *about uncirculated to uncirculated, desirable in high grade*

BNB B419a, Pick 48

£240-£340

AN EXCESSIVELY RARE SPECIMEN SET FROM THE 1998 ISSUE



**434X** BANK OF MAURITIUS, a specimen set from the 1998 Issue, 25 Rupees, 50 Rupees, 100 Rupees, 200 Rupees, 500 Rupees and 1000 Rupees, all with serial number BA000000, red SPECIMEN overprint, all specimen number 15, *about uncirculated to uncirculated* (7 notes)

BNB B413-418as, Pick 42-47s

£1,000-£1,500

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.

## Banknotes of Mauritius



**435X** BANK OF MAURITIUS, a specimen set from the 1999 Issue, 25 Rupees, 50 Rupees, 100 Rupees, 200 Rupees, 500 Rupees and 1000 Rupees, all with serial number AA000000, red SPECIMEN overprint, all specimen number 15, uncirculated (6 notes)

BNB B420-424as, Pick 49-53s

£600-£800

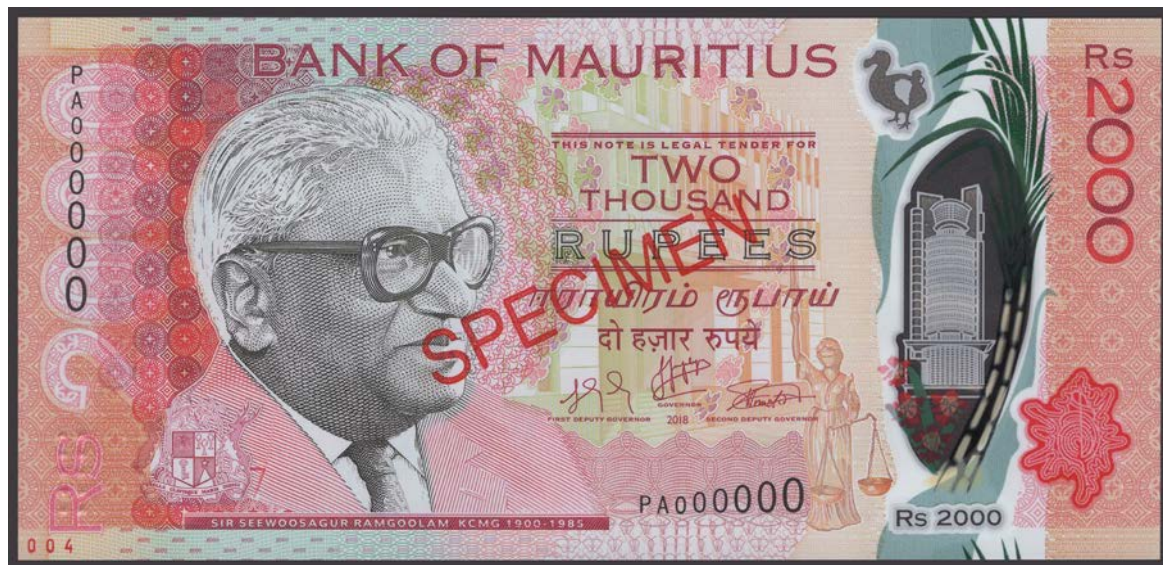


**436X** BANK OF MAURITIUS, specimen 2000 Rupees, 1999, serial number BR000000, red SPECIMEN overprint, specimen number 15, uncirculated and a scarce modern specimen

BNB B426as, Pick 55s

£300-£400

### AN EXCEPTIONAL SPECIMEN POLYMER 2000 RUPEES



**437X** BANK OF MAURITIUS, specimen polymer 2000 Rupees, 2018, serial number PA 000000, red SPECIMEN overprint, specimen number 4, uncirculated, a highly unusual and rare polymer specimen

BNB B436as, Pick Not Listed

£800-£1,000

## End of Sale

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue.



## COMMISSION FORM

### COINS & BANKNOTES FROM THE SOUTHERN INDIAN OCEAN 27 MAY 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

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