

NOONANS  
MAYFAIRS

# COINS & HISTORICAL MEDALS

3 JULY 2025 AT 10 AM



FEATURED ABOVE  
LOT 27  
SUBSTANTIVE GOLD  
PHASE, SHILLING  
(THRYMSA)

BACK COVER  
LOT 269  
SECOND COINAGE  
GROAT, TYPE III  
EDINBURGH

## AUCTION

**AN AUCTION OF  
COINS & HISTORICAL MEDALS**

**DATE**  
3 JULY AT 10 AM

**CATALOGUE 328**

## VIEWINGS

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1-2 JULY FROM 10AM TO 4 PM

**PUBLIC VIEWING**  
27 & 30 JUNE FROM 10 AM TO 4 PM

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## ORDER OF SALE

# COINS & HISTORICAL MEDALS

THURSDAY 3 JULY AT 10 AM

|  |         |
|--|---------|
| IRON AGE COINS FROM VARIOUS PROPERTIES                 | 1–26    |
| DARK AGE COINS FROM THE COLLECTION OF BRUCE HEARNE     | 27–82   |
| COINS OF WILLIAM II FROM THE STAINMORE (CUMBRIA) HOARD | 83–95   |
| ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES         | 96–213  |
| SCOTTISH COINS FROM VARIOUS PROPERTIES                 | 214–299 |
| IRISH COINS FROM VARIOUS PROPERTIES                    | 300–303 |
| BRITISH COINS – LOTS                                   | 304–358 |
| MEDIEVAL JETONS FROM THE COLLECTION OF GERRY BUDDLE    | 359–423 |
| WORLD COINS FROM VARIOUS PROPERTIES                    | 424–610 |
| BRITISH HISTORIC MEDALS FROM VARIOUS PROPERTIES        | 611–629 |
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| COIN CABINETS AND NUMISMATIC BOOKS                     | 642–650 |

## FORTHCOMING AUCTIONS 2025

16 JULY

ORDERS, DECORATIONS, MEDALS & MILITARIA

24 JULY

COINS

27 AUGUST

WORLD BANKNOTES

2 SEPTEMBER

COINS & HISTORICAL MEDALS

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## SCOTTISH COINS & JETONS FROM THE COLLECTION OF GERRY BUDDLE



Sometime in 1961 my parents and I paid a visit to my Uncle Reg, during which he gave me an old leather wallet containing half a dozen coins. One of these was a worn lump of copper with George III's head on one side and the date 1797 on the other. I'd always been interested in history but this was amazing! Here was a direct link to a point in the past which I could actually hold in my hand! That was it, I was hooked. And today, more than 60 years on, my fascination with coins and medals continues unabated.

The genesis of my Scottish collection came in December 1974 during a visit to friends in Glasgow for the New Year. I had already amassed a modest collection of English hammered coins but a visit to Hamiltons in the city centre yielded a bawbee of Mary Stuart for the princely sum of £7. This prompted me to look further into the Scottish series to discover that in many ways it was more varied and innovative than the English.

Portraits were not simply full-face but sometimes profile or even three-quarter and the first Renaissance portrait appears 20 years before England caught on to the new trend. The Scots also flirted with a token copper coinage nearly 150 years before Lord Harrington hit on this new way to fleece the poor (and even then he got his contract from a Stuart king). There was also a marked continental influence in the 16th century pieces with lovely designs like a half-length portrait of the monarch, swords, balances and tortoises climbing palm trees.

My collection grew from there. I joined the London Numismatic Club in the early 1980s just as the club auctions included a number of Scottish pieces from the collection of Mr A.F. Amman, some of which I was lucky enough to acquire. I also bought a lovely group of James V groats from the Murray collection which included the Standard Catalogue plate coin. My Scottish collection covers the period from William the Lion to the

union of the crowns in 1602. After that the coins seemed to me less individual and closer to their English equivalents.

My interest in jettons began in the early '80s. I was a regular at the old Hungerford Lane Saturday market under Charing Cross station and at that time there was a lot of construction happening along the Thames. The spoil heaps from this were yielding much numismatic material including a lot of jettons - and much of it was circulating through the market. The more of the jettons I saw the more interesting I found them, both from the point of view of their varied heraldry and also their use. As a practicing scientist, I liked handling these "medieval computer cogs" and learning how they were operated. The lack of a suitable catalogue was often a challenge, though for the English series Philip Mernick's excellent computer based catalogue has largely addressed this.

My collection covers the period from the 13th century through to the movement of manufacture

to Tournai sometime in the mid to late 15th century. At this point and particularly later with the Nuremberg issues the jettons have a more 'mass-produced' feel which I personally found less appealing, though the "Rechenmeister" jettons are hard to resist!

Despite being a collector for nearly 65 years, I hesitate to call myself a numismatist. I have scant interest in die-links, over punches, odd mulings etc., as my interest has never been in the bits of metal themselves but rather in how they reflect and relate to the historical, political, social and geographical context from which they come. I remember an article in a Seaby Bulletin from the 1960s which exactly expressed this view, where the author suggested that he could perhaps be called a NUMISMOPHILE. That is a designation I would happily embrace.

## Iron Age Coins from Various Properties

### British Iron Age

- 1 **BELGAE**, Uninscribed series, plated gold Quarter-Stater, British O [Hampshire Thunderbolt type], stylised boat with two standing figures, rev. cruciform thunderbolt motif, 1.10g (cf. ABC 767; cf. BMC 129-36; cf. VA 143-1; cf. S 46). *Most of pale gold plate remaining, revealing copper core in places, fine* £60-£80

- 2 **CANTIACI**, Flat Linear Potin, Nipple type, 1.11g (ABC 174; S 64). *Very fine* £5-£10



- 3 **ATREBATES and REGNI**, Uninscribed issues, gold Stater, Climping type, cruciform wreath design, on one side sceptre with floral terminal, flanked by two wings, rev. horse bounding left, sea-horse above, ringed pellet and crescent below, 5.61g/10h (ABC 524; BMC —; VA —; S 33A). *Some areas of striking weakness, otherwise nearly extremely fine, very rare and attractive* £1,000-£1,500



- 4 **ATREBATES and REGNI, Commios** (50-25 BC), silver Unit, Ladder Head Lazy E type, moon head left, curved ladder for hair, small phallic face before, rev. horse left, horizontal ε above, uncertain animal below, 1.00g/10h (ABC 1040; BMC 735-57; VA 355-3; S 69). *Lightly toned, very fine* £80-£100

*Provenance:* G. Cottam Collection



- 5 **ATREBATES and REGNI, Tincomarus** (25 BC - AD 10), silver Unit, Comet type, six arms radiating from central pellet, faint traces of inscription, rev. boy on dolphin right, faint TINC below, 1.10g (ABC 1127; BMC 946-77; VA 371-1; S 88). *Good fine, bright with light blue toning, scarce* £120-£150

*Provenance:* G. Cottam Collection



- 6 **ATREBATES and REGNI, Eppillus** (20 BC - AD 1), silver Unit, upturned crescent flanked by rosettes, REX CALL around, rev. eagle with wings raised, EPP to left, 0.96g/1h (ABC 1160; BMC 1059-60; VA 415-3; S 99). *Very fine, obverse better, scarce* £90-£120

*Provenance:* G. Cottam Collection



- 7 **ATREBATES and REGNI, Eppillus** (20 BC - AD 1), silver Unit, Grapevine type, bearded head right with flowing hair swept back, vine border around, rev. boar right, EPP1 above, [F] COM below, 0.98g/3h (ABC 1163; BMC 1061-87; VA 416-1; S 100). *Rough surfaces, otherwise very fine with dark toning, rare* £90-£120

*Provenance:* G. Cottam Collection

## Iron Age Coins from Various Properties



- 8 ATREBATES and REGNI, Verica** (AD 10-40), silver Unit, Eagle type, COM[F] in tablet, scroll-like decoration above and below, rev. eagle standing left, [VI RI] above, 1.18g/3h (ABC 1226; BMC 1485-505; VA 471-1; S 138). *Rough surfaces, otherwise well-centred and very fine, scarce* £120-£150

*Provenance:* G. Cottam Collection



- 9 ATREBATES and REGNI, Epaticcus** (AD 20-40), silver Unit, Eagle type, head of Hercules right, wearing lion-skin, EPATI before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 0.86g/1h (ABC 1346; BMC 2024-293; VA 580-1; S 356). *Chipped, otherwise very lightly toned and better than very fine* £40-£50

*Provenance:* G. Cottam Collection



- 10 ICENI**, Uninscribed issues, silver Unit, Norfolk God [Small Head] type, stylised head right, wreath behind, triskeles in front, rev. horse right, arc above, pelleted lozenge-shaped box below, 1.13g/10h (ABC 1564; BMC 3556-604; VA 790-1; S 434). *Good very fine and well-centred, with light golden tone* £150-£200

*Provenance:* G. Cottam Collection



- 11 ICENI**, Uninscribed series, silver Unit, Norfolk God type, stylised head right, wreath behind, rev. horse right, pelleted arc above, pelleted lozenge below, 0.88g (ABC 1567; COI 93ff; S 434). *Coarse surfaces, nearly very fine* £150-£200



- 12 ICENI**, Uninscribed issues, silver Unit, Freckenham Boar type, boar right, single rear leg and single front leg below knee, stiff bristles with pellets at end, pellet rosette below, rev. horse right, large open head, wheel above, pellet rosette below, 0.92g/4h (ABC 1573; BMC 3440-1; VA -; S -). *Very fine for type, toned and extremely rare* £200-£260

*Provenance:* G. Cottam Collection



- 13 ICENI**, Uninscribed issues, silver Unit, Norfolk Boar Phallic type, stylised boar right, spear in front piercing ear, pellet on boar's shoulder, rev. horse prancing right, pellet triads either side of phallic motif, 1.14g/11h (cf. ABC 1582; COI 64a; VA 659-3; S 431). *A couple minute surface deposits, otherwise good very fine* £150-£200

*Provenance:* G. Cottam Collection

## Iron Age Coins from Various Properties



- 14 ICENI, Antedios** (c. AD 10-30), silver Unit, Antd D-Bar type, double crescent emblem on vertical wreath, rev. horse right, corn-ear mane, trefoil on shoulder, pellet triads below tail and below horse, pelletal sun above, [AN]TD monogram below, 1.27g (ABC 1645 var.; BMC 3800ff var.; VA 711-1 var.; S 441). *Very fine, reverse significantly better, lightly toned and an interesting variety*

£90-£120

Provenance: G. Cottam Collection

- 15 ICENI, Ecen** (AD 10-43), silver Unit, double crescent emblem on vertical wreath, rev. trace of horse design, 1.37g (cf. ABC 1663 -6; cf. BMC 4431-513; S 445). *Very fine, however reverse fair*

£60-£80



- 16 DOBUNNI**, silver Unit, Cotswold Cock type [head type A], moon head right, pelleted crescents for hair, large boss on chin, stalk lips, rev. triple-tailed annulate horse left, cock's head below below, stylised bird's head and wheel above, 1.17g/1h (ABC 2012; BMC 2950-1; VA 1020-1; S 377). *Peripheral weakness, otherwise lightly toned and better than very fine, rare*

£150-£200

Provenance: G. Cottam Collection



- 17 DOBUNNI**, silver Unit, Cotswold Eagle type [head type B], moon head right, crescents for hair, large boss on chin, stalk lips, rev. triple-tailed annulate horse left, flower motif below, stylised bird's head above, 1.01g/5h (ABC 2015; BMC 2953-62; VA 1042-1; S 377). *Small flan crack at 10 o'clock, otherwise very fine, dark tone*

£100-£150

Provenance: G. Cottam Collection



- 18 DUROTRIGES**, Uninscribed issues, 'white gold' Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, trace of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 4.78g/7h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some striking flaws, otherwise attractively toned and good very fine*

£150-£180

Provenance: Found as part of the Cranborne Hoard

Iron Age Coins from Various Properties



- 19 DUROTRIGES**, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 4.56g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some minute striking flaws on the obverse, otherwise struck on excellent silver and good very fine* £120-£150

*Provenance:* Found as part of the Cranborne Hoard



- 20 DUROTRIGES**, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 4.23g/4h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on an irregular flan, very fine and reverse better* £100-£150

*Provenance:* Found as part of the Cranborne Hoard



- 21 DUROTRIGES**, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, coffee bean above tail, large pellet below, twelve pellets above, 4.31g/1h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Horse weakly struck, however very fine and obverse better* £90-£120

*Provenance:* Found as part of the Cranborne Hoard



- 22 DUROTRIGES**, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, coffee bean above tail, twelve pellets above, 4.62g/2h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Struck on an oblong flan, good fine and obverse better* £60-£80

*Provenance:* Found as part of the Cranborne Hoard

Iron Age Coins from Various Properties



- 23 DUROTRIGES**, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, trace of zigzag and pellet pattern between two parallel exergue lines, 5.12g/2h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Some peripheral weakness, otherwise better than very fine and well-centred* £100-£150

*Provenance:* Found as part of the Cranborne Hoard



- 24 DUROTRIGES**, Uninscribed issues, silver Quarter-Stater, Duro Boat Dots type, crescent with three men in a boat, *rev.* thunderbolt centre with line of pellets across field, ornaments around, 0.92g (ABC 2211; BMC 2748-79; VA 1249-1; S 368). *Toned and very fine* £100-£120

*Provenance:* G. Cottam Collection; bt Rudd September 1992



- 25 CATUVELLAUNI, Cunobelin** (AD 8-41), silver Unit, Cunobelinus Horseman type, CVNOBELINI in two panels, star above and below, *rev.* horseman right, cvn below, 1.22g/11h (ABC 2858; BMC 1862; VA 1951-1; S 302). *Surfaces a little rough, otherwise well centred and very fine, rare* £120-£150

*Provenance:* G. Cottam Collection



- 26 CATUVELLAUNI, Cunobelin** (AD 8-41), silver Unit, Cunobelinus Crescent Horse type, head right, CVNOBELINI around, *rev.* horse prancing right, crescent above, TASCIO below, 1.22g/8h (ABC 2873; BMC 1871-3; VA 2055-1; S 312). *Some surface granularity, good fine, lightly toned* £90-£120

*Provenance:* G. Cottam Collection

## Dark Age Coins from the Collection of Bruce Hearn

### Early Anglo-Saxon Period



- 27 Substantive Gold Phase, Shilling (Thrymsa), Witmen Derived, bust right with braided hair and three diadem ties, band collar below ornamented with three pellets, trident in field before face, rev. cross fourchée in serrated circle, pseudo-legend around, 1.29g/9h (GCASE 230, *this coin listed*; Triton XXII, 1339 and EMC 2014.0033, same dies; SCBI Abramson –; N 25; S 753). *Minute scuff on reverse, otherwise good very fine, the obverse of charmingly naive style and remarkably well centred, rare thus* £3,000-£4,000

*Provenance:* Found near Stockton (Wiltshire) and recorded with the Portable Antiquities Scheme (PAS DOR-CO552F)



- 28 Gold Shilling, Late Transitional/Pre-Primary period, struck in Kent, c. 665-675, 'Pada' type PaIII, diademed bust right, bejewelled drapery,  $\text{ONCATI VII AVC}$  around, rev.  $\text{[PADA] ANVS PF AVC}$  around cross saltire with annulet terminals within inner beaded circle, 1.22g/12h (GCASE 1010; SCBI Abramson 21; Abramson 1-50; N 31; S 770). *Hairline striking crack, surfaces a little scuffed and with light porosity, otherwise fine, reverse better, and rare* £700-£900



- 29 Sceatta, Primary series A1, bust right wearing jewelled radiate crown, large square nose, broad curved torso below,  $\text{OTIC}$  in front, short row of pellets and 'OAO' behind, rev. debased standard containing 'TTII' arranged around central annulet, pseudo legend around, 1.12g/12h (*cf.* SCBI Abramson 36-8 [of differing style; Abramson 3-40; S 775]). *Very fine, well centred, the bust of unusual style* £120-£150



- 30 Sceatta, Primary series B1, head right wearing diadem with large jewel, clockwise beaded ouroboros around, pseudo-legend without, rev. bird right on cross, annulets by horizontal cross limbs, clockwise beaded ouroboros around, pseudo-legend without, 1.21g/6h (SCBI Abramson 53; Abramson 16-42; N 126; S 777). *Good very fine, some toning* £150-£200



- 31 Sceatta, Primary series B1, small head right wearing diadem with large jewel, clockwise beaded ouroboros around, pseudo-legend without, rev. bird right on cross, annulets by horizontal cross limbs, clockwise beaded ouroboros around, pseudo-legend without, 1.12g/5h (SCBI Abramson 53; Abramson 16-42; N 126; S 777). *Very fine, good metal, rather well centred* £120-£150



- 32 Sceatta, Primary series B1, type 27b, head right wearing diadem with large jewel, clockwise beaded ouroboros around broken by blocky drapery, pseudo-legend without, rev. bird right on cross, pellets by horizontal cross limbs, annulets in angles, anticlockwise beaded ouroboros around, pseudo-legend without, 1.11g/5h (SCBI Abramson 53; Abramson 16-42; N 126; S 777). *Chipped, good fine* £70-£90

Dark Age Coins from the Collection of Bruce Hearn



- 33 Sceatta, Primary series BIIIA, type 27b, double-diademed head right with very small brow and pronounced chin and nose, three pellets before face, within clockwise beaded ouroboros, rev. bird right on cross, annulets by horizontal limbs, within clockwise beaded ouroboros, series of annulets without [in place of pseudo-legend] 1.22g/5h (SCBI Abramson –; cf. Abramson 16-70; S 777A). *Very fine, some toning* £120-£150



- 34 Sceatta, Primary series C1, radiate bust right of neat style with plump, round face on a short beaded pyramid torso, three pellets and ovo behind, ÆEPA in runes before rev. beaded standard containing 'TTII' arranged around central annulet, without cross pattée to sides 1.19g/9h (SCBI Abramson 78; Abramson 4-10; N 41; S 779). *Very fine, a few light marks, rare with the 'Series A' style standard on the reverse* £150-£200



- 35 Sceatta, Primary series C2, radiate bust right, with square nose and shrinking posture, beaded pyramid torso on curved exergual lines, trace runes in field rev. beaded standard containing 'TTII' arranged around central annulet, 1.13g/5h (SCBI Abramson 80ff; Abramson 4-20; N 41; S 779). *Very fine, blue-grey patina with some marks* £90-£120



- 36 Sceatta, Primary series C2, radiate bust right, with triangular nose and shrinking posture, beaded pyramid torso on curving exergual lines, ÆEPA in runes before rev. beaded standard containing 'TTII' arranged around central annulet, 1.14g/5h (SCBI Abramson 80ff; Abramson 4-20; N 41; S 779). *Better than very fine, a few light marks* £120-£150



- 37 Sceatta, Primary series C2, radiate bust right, with square nose and shrinking posture, beaded pyramid torso on beaded exergual lines, ÆEPA in runes before rev. beaded standard containing 'TTII' arranged around central annulet, 1.18g/11h (SCBI Abramson 80ff; Abramson 4-20; N 41; S 779). *Very fine* £90-£120



- 38 Sceatta, Primary series C, Perhaps Imitative, bust right, with curved radiate crown and softer features, short beaded pyramid torso, ÆEPA in runes before rev. beaded standard containing 'CIV' arranged around central annulet, 1.12g/6h (cf. SCBI Abramson 93; Abramson 4-70; S 779). *Very fine, light scuff marks, scarce* £150-£180



- 39 Sceatta, Primary Series, 'Saroaldo' type 11(ii), disintegrated head right with cap of spiky hair over low beaded diadem, jewelled collar around pyramidal torso, two pellet lips horizontally arranged, rev. saltire pommée in beaded standard, trio of pellets in each angle, pseudo-legend around, 0.97g/5h (SCBI Abramson 140/142-3; Abramson 7-40; N 44; S 784). *Small edge chip, otherwise very fine and clear; a scarcer type* £200-£260



- 40 Sceatta, Primary series E, Porcupine/Stepped Cross type 53, porcupine-like figure with triangular 'head' enclosing pellet, annulet and trace of rectangular ornament below rev. voided stepped cross, pellets between limbs, annulet in centre, 1.11g (SCBI Abramson 290; Abramson 91-10; N 150; S 785). *Very fine, iridescent toning with a trace of porosity* £150-£180



- 41 Sceatta, Primary series E, Porcupine/Stepped Cross type 53, porcupine-like figure with triangular 'head' enclosing pellet, pellet, annulet and trace of rectangular ornament below rev. voided stepped cross, pellets between limbs, annulet in centre, 0.99g (SCBI Abramson 292; Abramson 91-10; N 150; S 785). *Find patina, nearly very fine* £150-£180



- 42 Sceatta, Primary series W, type 54, full-length figure right wearing helmet and segmented cuirass, holding barbed long-cross in each hand, rev. cross-crosslet on saltire, 1.06g (SCBI Abramson 148; Abramson 108-20; N 148; S 787). *A little weak on the figure's head and with some spots of deposit on the reverse, otherwise good very fine and rare thus* £400-£500



- 43 Sceatta, Primary series W, type 54, full-length figure right, wearing helmet and tunic with pellet decoration (buttons?) down the centre, holding long-cross in each hand, celestial decoration within field, rev. cross-crosslet on saltire, 0.70g (cf. SCBI Abramson 153; Abramson 108-50, same obv. die as illustration; S 787). *Light and of slightly base fabric, otherwise better than very fine and extremely rare* £200-£260

This specimen is in far superior condition to that published in *Sceatta List*, allowing us to recognise the distinctive celestial decoration within the obverse field. In his *March 2023 Additions*, Tony Abramson published this specimen and designated it a new variety with the type number 108-60.



- 44 Sceatta, Continental series E, Secondary type, porcupine-like figure, curve of body flanked by pelleted lines, enclosing 'iii' rev. standard with 'TTII' arranged around central annulet, 0.89g (SCBI Abramson 243; cf. Noonans 288, 48; Abramson 94-10; S 790). *Iridescent patina with traces of porosity, very fine, well centred* £70-£90

Dark Age Coins from the Collection of Bruce Hearn



- 45 Sceatta, Continental series E, Secondary type, porcupine-like figure, curve of body enclosing 'iiii' rev. standard with 'TTII' arranged around central annulet, trefoil of pellets below, 1.00g (SCBI Abramson 243; cf. Noonans 288, 48; Abramson 94-10; S 790). *Very fine, dark patina with a few light scratches* £90-£120



- 46 Sceatta, Continental series E, Secondary type, porcupine-like figure, curve of body enclosing 'iii' rev. standard with 'TTII' arranged around central annulet, 0.76g (SCBI Abramson 241; Abramson 94-10; S 790). *Of slightly base fabric, otherwise very fine* £60-£80



- 47 Sceatta, Continental series E, 'VICO' type, quilled crescent curved right, triangle below, rev. debased standard containing vico, 1.11g (SCBI Abramson 202-3; Abramson 88-10; S 790A). *Good very fine, lightly toned* £90-£120



- 48 Sceatta, Continental series E, Secondary type, porcupine-like figure, curve of body enclosing 'iii' rev. standard with 'TTXL' arranged around central annulet, 0.88g (SCBI Abramson 261; Abramson 96-20; S 790D). *Better than very fine, light toned with trace surface deposits* £90-£120



- 49 Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features and long beak enclosing numerous pellets, trace of rectangular feature below, rev. beaded standard with four lines and two pellets arranged around central annulet, 0.92g (SCBI Abramson 211; Abramson 89-30; S 790D). *A few minor metal flaws, otherwise very fine for issue* £80-£100



- 50 Sceatta, Continental series E, Secondary type, porcupine-like figure, curve of body flanked by pelleted lines, enclosing 'xiii' rev. standard with angular symbols and trefoil of pellets arranged around central annulet, 1.02g (SCBI Abramson 252; cf. Noonans 288, 48; Abramson 96-10; S 790D). *Good very fine, traces of find patina and light cleaning marks* £90-£100



- 51 Sceatta, Continental series E, Secondary issue, porcupine-like figure with basic zoomorphic features (singular eye), curve of body flanked on outside by pelleted line, enclosing 'iii' rev. standard with 'TIII' arranged around central annulet, 0.78g (cf. SCBI Abramson 252/258; cf. Noonans 288, 48; Abramson 96-10; S 790D). *Better than very fine, the obverse particularly well centred* £90-£120

Dark Age Coins from the Collection of Bruce Hearn



- 52 Sceatta, Continental series E, Secondary type, porcupine-like figure, curve of body flanked by pelleted lines, enclosing 'xii' rev. standard with 'cic+' and various pellets arranged around central annulet, 1.08g (SCBI Abramson 258/265; cf. Noonans 288, 48; Abramson 96-10; S 790D). *Good very fine, excellent metal for issue* £90-£120



- 53 Sceatta, Continental series E, variety G3, porcupine-like figure with zoomorphic features including two beady eyes and a small angular head, several detached spindly limbs below, rev. beaded standard with four lines arranged around central annulet, 1.24g (SCBI Abramson 212; Abramson 89-30; S 790D). *Good very fine, dark toned* £120-£150



- 54 Sceatta, Continental series E, variety L, plumed bird-like figure, ringed pellet below beak, rev. standard with four ringed pellets around central boss, 1.08g (SCBI Abramson 192-3; Abramson 87-10; S 791). *Very fine or a little better, the obverse well centred, dusty patina* £120-£150



- 55 Sceatta, Continental series E, variety L, plumed bird-like figure, cross pommée below beak, rev. standard with four lines and two trefoils of pellets, around central boss, 1.16g (SCBI Abramson 192-3; Abramson 87-10; S 791). *Good very fine, grey toned* £120-£150



- 56 Sceatta, Continental series D, type 2c, small degraded bust right with double pelleted diadem, 'ÆPA' in runes before, rev. cross with pellet in each angle, pseudo-legend around, 0.86g/3h (SCBI Abramson 156; Abramson 8-10; N 163; S 792). *The obverse very fine, struck from a worn die, the reverse better and well struck up, light iridescent tone* £90-£120



- 57 Sceatta, Continental series D, type 2c, small, upright bust right, with pelleted diadem, 'ÆPA' in runes before, rev. cross with pellet in each angle, pseudo-legend around, 1.08g/6h (SCBI Abramson 159; Abramson 8-10; N 163; S 792). *Very fine, blue-grey tone, traces of find patina* £90-£120



**Featured on Tony Abramson's Gallery of Choice Sceats**

- 58 Sceatta, Secondary series X, Danish type B1, facing 'Wodan' head of heavy style, wearing radiate hair with pellet terminals and large drooping moustache, cross pommée on each side, rev. crested monster right, looking left, pellet below head, 0.97g/11h (SCBI Abramson 345, same dies; Schiesser NN 245, fig.4, *this coin*; Metcalf Cj var.; Abramson 103-30; N 116; S 797). *Some light earthen deposits, otherwise very fine, obverse better and of distinctive style, grey-blue toning* £500-£600

Dark Age Coins from the Collection of Bruce Hearn



- 59 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair and chevron beard, cross pommée on each side, rev. crested monster left, looking right, two pellets below head, 0.85g/9h (SCBI Abramson 334; Metcalf Ad; Abramson 103-10; N 116; S 797). *Good very fine, slightly off-centre; the obverse 'portrait' well struck and charming* £400-£500



- 60 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair and chevron beard, cross pommée on each side, rev. crested monster left, looking right, pellet below head, 1.11g/6h (SCBI Abramson 340; Metcalf Ag; Abramson 103-10; N 116; S 797). *Good very fine for issue, light toning under dusty patina* £400-£500



- 61 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair and chevron beard, cross pommée on each side, rev. crested monster right, looking left, annulet below body, 0.90g/9h (SCBI Abramson 347; Metcalf cf. Bk; Abramson 104-20; N 116; S 797). *About fine, reverse better* £90-£120



- 62 Sceatta, Secondary series G [Quentovic], type 3a, bust right with double-lined diadem across spiky hair, drapery formed of upturned chevrons, long cross in field, interlocking with pouting lips, rev. degraded standard containing four crosses and four pellets arranged around central annulet, 0.98g (cf. SCBI Abramson 318 [of differing bust style]; Abramson 21-30; S 800). *A little surface porosity, otherwise better than very fine, scarce of this bust style* £240-£300



- 63 Sceatta, Secondary series G [Quentovic], type 3a, rather squat bust right with double diadem, and curved drapery, long cross in field close to pouting lips rev. degraded standard containing four crosses and four pellets arranged around central annulet, 1.10g (cf. SCBI Abramson 310ff; Abramson 21-20; S 800). *Better than very fine, some toning* £150-£180



- 64 Sceatta, Secondary series G [Quentovic], type 3a, bust right with double diadem, and curved drapery, long cross in field, rev. degraded standard containing four crosses and four pellets arranged around central annulet, 1.20g (cf. SCBI Abramson 310ff; Abramson 21-20; S 800). *Good fine, reverse better* £150-£200

Dark Age Coins from the Collection of Bruce Hearn



- 65 Sceatta, Secondary series G Derivative [belonging to the **Merovingian National Series**] small head right with spiky hair and low diadem, legend around reading 'ΟΙΤΥΥΥΙΑ' rev. degraded standard containing four crosses and four pellets arranged around central annulet, 0.90g (cf. Abramson 1116 [for a similar derivative piece, apparently reading 'PONTIC V'; MEC-; cf. S 800]). *Of somewhat base fabric, otherwise very fine, well struck up and extremely rare* £300-£400



- 66 Sceatta, Secondary series H [Hamwick], type 39, stylised peacock right, bending down in pecking motion, bead line wrapped around rev. Celtic cross, rosette in each angle, 0.97g (SCBI Abramson 354-6; Abramson 46-10; S 801). *About very fine, but sometime cleaned* £240-£300



- 67 Sceatta, Secondary series H [Hamwick], type 49 variety 1, facing head of Wodan on oval boss, border of eight roundels around, cross below, rev. stylised peacock advancing right, rosette below neck, 0.92g/11h (SCBI Abramson 370; Abramson 48-810; S 801A). *Very fine, small edge crack, minor porosity on reverse* £150-£200



**Featured on Tony Abramson's Gallery of Choice Sceats**

- 68 Sceatta, Secondary series J [York], type 85, head right with double-beaded diadem, double-beaded border around, rev. bird right on cross flanked by annulets, four pellets in front of bird, trio of pellets either side of cross shaft, 1.09g/5h (SCBI Abramson 382-3; Abramson 18-20; S 802). *Good very fine, well centred and sharply struck; light earthen patina* £300-£400



- 69 Sceatta, Secondary series J [York], type 37, two heads vis-à-vis, each with double-banded diadem, cross-and-trident ornament between them, rev. whorl of four birds in linear style around central cross, double beaded border both sides, 1.12g (SCBI Abramson 386; Abramson 19-30; S 802A). *Almost extremely fine, well centred and lightly toned over excellent metal* £600-£800



- 70 Sceatta, Secondary series J [York], type 37, two heads vis-à-vis, each with double-banded diadem, cross-and-trident ornament between them, rev. whorl of four birds in linear style around central cross, double pelleted border both sides, 0.96g (SCBI Abramson 386; Abramson 19-30; N 135; S 802A). *Good very fine, dark patina with earthen deposits* £300-£360



- 71 Sceatta, Secondary series J [York], type 36, head right with spiky hair, straight diadem with three short dies, neat angular drapery, long cross suspended in field, rev. two birds right, one perched atop the other, cross before the larger, 1.13g/3h (SCBI Abramson 402; Abramson 20-20; S 802D). *Some traces of porosity, otherwise very fine, well centred, lightly toned* £240-£300

Dark Age Coins from the Collection of Bruce Hearn



- 72 Sceatta, Secondary series J [York], type 36, head right with spiky hair, low diadem with three long dies, neat angular drapery, long cross suspended in field, *rev.* two birds right, one perched atop the other, cross before the larger, 1.14g/4h (cf. SCBI Abramson 401; Abramson 20-10; S 802D). *A few metal flaws on the reverse, otherwise very fine, the portrait better and well struck up* £200-£260



- 73 Sceatta, Secondary series K, type 32a, draped bust left, cross pommée held up by cupped hands towards parted lips, knotted wreath ties behind, *rev.* wolf-headed serpent, with long, curling tongue and pellet eye, pellet body wound around, 1.06g/8h (SCBI Abramson –; Abramson 39-30; S 803D var.). *Obverse only fine and weakly struck, reverse very fine, well centred and toned; very rare* £400-£500



- 74 Sceatta, Secondary Series L, type 18 var., draped bust right, diadem with singular(?) tie, cross pommée in field with extending lower limb, *rev.* figure standing in shallow crescent boat, wearing crosshatched tunic and holding long cross and bird of prey, pelleted border around, 0.73g/9h (SCBI Abramson 472; Abramson 33-40; S 804G). *Good fine, some roughness* £90-£120



- 75 Sceatta, Secondary series N, type 41b, two standing figures, each holding staff with cross pommée terminal, cross of pellets in field, *rev.* monster left, forelegs drawn back, head reverted, body traced in pelleted line, 1.09g/8h (SCBI Abramson 576; Abramson 52-40; S 806). *Good fine, a little off-centre and with some light porosity* £200-£260



- 76 Sceatta, Secondary series O, type 40, standing figure, head with bulging eyes and moustache(?), wearing pleated tunic and holding two long crosses, various pellets scattered around, *rev.* beast left, head reverted and bellowing, 1.09g/9h (SCBI Abramson 600; Abramson 55-10; S 807B). *Good fine, some roughness, rare* £150-£200



- 77 Early Anglo-Saxon Period, Sceatta, Secondary Series QIV, type 44, lion walking left with raised tail and splayed feet, *rev.* sea bird, stepping left with splayed feet, large V in field, 0.85g/1h (SCBI Abramson 648; Abramson 66-40; S 811). *Good fine, edge chip, rather* £200-£260



- 78 Early Anglo-Saxon Period, Sceatta, Second Series R3/type 51 mule [P1d], 'Saltire Standard' type, bust right with pyramid torso, 'oecf' in runes before face, large chevron behind, *rev.* beaded square containing saltire, trefoil of pellets in each angle, 0.93g/9h (SCBI Abramson 717, same dies; Abramson 31-50; S 813/833). *Very fine or a little better, well centred, a rare variety* £200-£260

Dark Age Coins from the Collection of Bruce Hearn



- 79 Sceatta, Secondary series S, type 47, winged centauress left with pronounced anatomical features, beaded tail rev. whorl of four wolf's heads, 0.96g (SCBI Abramson 771-2; Abramson 68-20; S 814). *Obverse good fine, reverse fine with some roughness* £150-£200



- 80 Sceatta, Eclectic Series, Triquetra group, facing mantled bust flanked by triquetra-knotted wreath ties, rev. voided cross with triquetra limbs, line of pellets in each angle, 0.91g (SCBI Abramson 451; Abramson 110-70; N 105; S 821). *A little rough along the edge, otherwise very fine, reverse about so; a rare and charming type* £400-£500



- 81 Sceatta, Eclectic series, type 70, saltire within standard flanked by linear lines, three pellets below, rev. debased standard, 0.97g (SCBI Abramson 738; Abramson 13-180; S 833B). *Struck on a broad flan of excellent silver, very fine* £200-£260

*Provenance:* Found in Brisley (Norfolk) in March 2024 (EMC 2024.0088)



- 82 **Abp Ecgberht** with **Eadberht**, Sceatta, York, ECGBERNT, archbishop right in squatting position with arms outstretched cradling crosses, rev. EOTBERHTVT., small cross within pelleted circle, 1.00g/11h (SCBI Abramson 1031-2; Bude IV; Abramson 74-50; N 192; S 852). *Good very fine and dark toned, with an excellent depiction of the archbishop* £500-£600

## Coins of William II from the Stainmore (Cumbria) Hoard

The following 13 lots represent the majority of a small hoard, mostly found in March 2017 and later declared Treasure [2019-T745]. (One additional coin was found in April 2024). They are also recorded on the Portable Antiquities Scheme database - LANCUM 7C7E2D. They have since been disclaimed and returned to the finder.

There appears to be no savings element to the hoard; they represent a tight chronological group of coinage in circulation at the time of burial. Without exception, they are of William Rufus's Cross-in-Quatrefoil type [BMC 2], conventionally dated to the period c. 1089-1092. Although carelessly struck, they are relatively unworn and it would be reasonable to assume that they were buried in the early- to mid-1090s. The standard of lettering and striking deteriorates quite sharply during William II's reign, the letters A, I, M, N, U, V, all descending into a series of upright strokes. This makes attribution more difficult and many of the following identifications are therefore somewhat tentative.

Stainmore is a remote rural parish in the Westmorland and Furness area of Cumbria near the border with County Durham and North Yorkshire, an area which in the late 11th century was disputed between the kings of England and Scotland. Having been in Scots' hands at the time of Domesday, Carlisle (around 40 miles north west of Stainmore) was taken by the English king in 1092 and it is possible that the hoard may be associated with military movements in the area at the time.

The original report states that on discovery there were 12 Pennies, 7 cut halfpence, 2 cut farthings and 13 fragments and some coins have broken subsequently. It is unlikely that the silver content is substandard; environmental and soil conditions are the likely cause of their fragility. It must be stated clearly that the lots being offered here are all in a **fragile state**. This has been reflected in the pre-sale estimates.

### William II (1087-1100)

#### Cross in Quatrefoil type [BMC 2]



- 83 Penny, **Canterbury**, Ælfred, ÆLFRED ON CAI, 1.22g/6h (Allen 2022, p.172; N 852; S 1259). *Slight edge bend at 1 o'clock, internal crack, good fine or better but portrait weak* £300-£400



- 84 Penny, **Ipswich**, Leofwine, LEIFWINE ON GI[-], 1.14g/12h (Allen 2022, p.176; cf. SCBI Stockholm 754-5; N 852; S 1259). *Slightly crimped, some flatness in legends, about very fine, toned* £400-£500

- 85 Penny, **Lincoln** or **London** (?), uncertain moneyer, [—] ON L[-], 1.07g/3h (Allen 2022, p.177; N 852; S 1259). *Much flatness, fine or better, broken cleanly in two* £150-£200



- 86 Penny, **London**, Algar, ALGAR ON LVN, 1.07g/6h (Allen 2022, p.176; N 852; S 1259). *Slightly weak in places, about very fine* £600-£800

Coins of William II from the Stainmore (Cumbria) Hoard



- 87 Penny, possibly **Maldon**, Wulfwine, PVLFPIN ON [—], 1.24g/10h (Allen 2022, p.178; EMC 1300.0319; N 852; S 1259). *Crimped, nearly very fine, marginal weakness in parts* £400-£600



- 88 Penny, **Malmesbury**, Sæweard, SEPORD ON MALM, 1.32g/12h (Allen 2022, p.178; SCBI Stockholm 704; N 852; S 1259). *Internal crack, very fine and very rare* £300-£400

- 89 Penny, probably **Norwich**, Aegelric, AEGLRI [—], 0.94g/9h (cf. Allen 2022, p.179; SCBI Stockholm 705; N 852; S 1259). *A large fragment, buckled, about very fine, portrait better* £150-£200



- 90 Penny, possibly **Salisbury**, Osbern, OSBERN ON [—], 1.02g/12h (cf. Allen 2022 p.180; BMC Copenhagen 1378; N 852; S 1259). *Cracked and buckled with a segment missing, otherwise very fine* £150-£200



- 91 Penny, possibly **Southwark**, Leofweard, LIFFORD ON SII[?], 1.11g/9h (Allen 2022, p.181; cf. EMC 1200.0670; N 852; S 1259). *Slightly crimped, about very fine, rare* £400-£600

Coins of William II from the Stainmore (Cumbria) Hoard



- 92 Penny, **Winchester**, Godwine, GODPINE ON [—]NC, 1.25g/9h (Allen 2022, p.183; Winchester Mint 2141, same dies; SCBI South Eastern Museums 1889; N 852; S 1259). *Slightly bent and chipped, good fine* £400-£500
- 93 Penny, uncertain mint, Siword (?), SIF[—]RD (?) [—]II, 0.93g/10h (N 852; S 1259). *Fine, a large fragment, cracked and ragged* £80-£100
- 94 Cut Halfpenny, uncertain mint and moneyer, [—]PINE ON [—], 0.54g; together with a similar fraction, [—]INE ON [—], 0.60g [2]. *Fine or better, the first chipped, the second a large fragment* £60-£80
- 95 Cut Halfpence (2), uncertain mint and moneyer, 0.54g, 0.60g [2]. *Fair to fine, one bent, one chipped* £60-£80

## English Hammered Coins from Various Properties

### Early Anglo-Saxon Period



**The Chelmsford Hoard of 'Dark Age' Gold Coins**

- 96 1. Gold Shilling, Late Transitional/Pre-Primary period, struck in Kent, c. 665-675, 'Pada' type PalA variant i, [-] OIZNO around helmeted bust right, braided hair, helmet with beaded crest, *rev.* ƿƿƿƿ [PADA], in elongated runes in rectangular compartment, MAL above, chevrons to sides and either side of tufa below, 1.23g/1h (GCASE 910; SCBI Abramson 15; Abramson 1-10; N 151; S 768).
2. Gold Shilling, Late Transitional/Pre-Primary period, struck in Kent, c. 665-675, 'Pada' type PalII, diademed bust right with large jewel before, bejewelled drapery, ONCATI VII AVC around, *rev.* NOVI ƿƿƿƿ [PADA] ANVS PF AVC around cross saltire with annulet terminals within inner beaded circle, 1.14g/10h (GCASE 1010; SCBI Abramson 21; Abramson 1-50; N 31; S 770).
3. Gold Shilling, Late Transitional/Pre-Primary period, struck in Kent, c. 665-675, 'Pada' type PalII, diademed bust right with large jewel before, bejewelled drapery, ONCA[-] VII AVC around, *rev.* [-] ƿƿƿƿ [PADA] ANVS [-] around cross saltire with annulet terminals within inner beaded circle, 1.28g/7h (GCASE 1010; SCBI Abramson 21; Abramson 1-50; N 31; S 770).
4. Gold Shilling, Late Transitional/Pre-Primary period, struck in Kent, c. 665-675, 'Pada' type PalII, diademed bust right with large jewel before, bejewelled drapery, legend not visible, *rev.* [-] NVS PF AVII around cross saltire with annulet terminals within inner beaded circle, 0.60g/7h (GCASE 1010; SCBI Abramson 21; Abramson 1-50; N 31; S 770).

Generally good fine to very fine, of pale yellow gold with dusty hoard patinas; the second and third coins with surface deposits £2,400-£3,000

*Provenance:* Found near Chelmsford, Essex, 30th August-4th September 2021 (PAS ESS-93F94E; TVC 2022T49).

Abramson (2022) notes that Anglo-Saxon transitional coinages are "pale gold types, visibly debased and sometimes appearing silver, containing 10-35% gold"; the coins from the Chelmsford Hoard fit almost perfectly into this range. The first coin of the hoard, an earlier PalA type, has an average gold content of 41.9% and silver content of 53.63%, making it notably high for the period. The remaining three coins are as follows:

2. Au 32.07%; Ag 58.84%

3. Au 25.82%; Ag 64.16%

4. Au 33.12%; Ag 63.32%

The coins also contained traces of copper, lead, bismuth and iron. The traces of iron range significantly, a feature which we can probably attributed to the surface deposits, particularly on coins 2 and 3.

### Kings of Mercia

- 97 **Offa** (757-796), Heavy coinage, East Anglia, Eadbeorht, [-]FFA[-]EX, arranged irregularly, *rev.* [-]BERHT, 0.70g/3h (Chick -; S 908). A halfpenny which itself is broken into two, fine and extremely rare £80-£100

### Alfred the Great (871-899)

- 98 Penny, Phase III, Two Line type, possibly Dunn, [AE]L FRED[REX] divided into three sections around small cross pattée, *rev.* [D]VN [N]A M in two lines divided by three pellets, additional pellet above and below, 0.96g/5h (SCBI East Anglia 87; N 639; S 1067). Cracked, a large fragment £80-£100

### Edward the Martyr (975-978)

- 99 A striking in lead from dies of slightly anomalous style, diademed and draped bust right, EADPARD REX AN[—], *rev.* small cross, +GRIM AT B[—]O, 1.32g/4h (N 763; S 1142). Chipped and holed, surfaces otherwise stable, fine and most interesting £60-£80

Grimr is a known moneyer at (amongst other mint places) Bedford and Stamford.

Æthelred II (978-1016)



100 Penny, Long Cross type, **Lincoln**, Wulfric, +PVLFRIC M<sup>o</sup> LNC, 1.73g/12h (Mossop pl. xv, 28, same dies; BEH 2011; N 774; S 1151). A little weakness on the reverse, otherwise good very fine, attractively toned £200-£260



101 Penny, Helmet type, **Lincoln**, Osgeat, +OSGVT M<sup>o</sup> LINC, 1.51g/12h (Mossop pl. xviii, 3, *this coin*; BEH 1838; N 775; S 1152). A few peckmarks, otherwise very fine, golden-grey tone £200-£260

Provenance: H.R. Mossop Collection; Bt Baldwin 1977

Cnut (1016-1035)



102 Penny, Quatrefoil type, **Lincoln**, Osferth, +OSFERD M<sup>o</sup> LINC, 0.91g/3h (cf. Mossop pl. xxxcii, 13ff; BEH 1671; N 781; S 1157). A few minute perforations by edge, otherwise good fine, dull dark surfaces £150-£200



103 Penny, Pointed Helmet type, **London**, Leofstan, LEOFSTAN IN LVND:, 0.97g/3h (SCBI Copenhagen 2738, same dies; BEH 2555; N 787; S 1158). Better than very fine, a few peckmarks, lightly toned £200-£260



104 Penny, Short Cross type, **Lincoln**, Swertinger, +SPEARTINC ON LINC, 1.14g/6h (Mossop pl. lv, 26, same dies; BEH 1751; N 790; S 1159). Peckmarked with resulting crimping, otherwise good fine, toned £150-£200

Edward the Confessor (1042-1066)



- 105 Penny, Pyramids type, **Lincoln**, Authgrimr, +OÐGRIM ON LINIO, 1.30g/3h (Mossop pl. lxxix, 30, same dies; Freeman 240; N 831; S 1183). *Dull surfaces with hints of iridescent toning, good fine, the moneyer rather scarce in this type* £200-£260

Provenance: Bt December 1979

William I (1066-1087)



- 106 Penny, Bonnet type [BMC III], **Lincoln**, Gifel, +GIFEL ON LINCOL, 1.19g/4h (Mossop pl. lxxxii, 8, same dies; BMC 94; N 842; S 1251). *Several edge chips, very fine* £90-£120



- 107 Penny, Two Sceptres type [BMC IV], **Lincoln**, Unspakr, +VNSPAC ON LINCOL, 1.28g/9h (Mossop pl. lxxxii, 9, same dies; BMC 248; N 844; S 1253). *Very fine, grey toned, a scarcer moneyer* £300-£400



- 108 Penny, Two Sceptre type [BMC IV], **Lincoln**, Sigferth, +SIFERD ON LINC, 1.34g/3h (Mossop lxxxii, 30, same dies; cf. BMC 224; N 844; S 1253). *Good fine, grey toned* £240-£300



- 109 Penny, PAXS type [BMC VIII], **Lincoln**, Siferth, SIFRED ON LINCO, 1.39g/3h (Mossop pl. lxxxiii, 21, same dies; BMC 749; N 848; S 1257). *A trifle crimped, very fine* £300-£400

Provenance: Bt 1980

William II (1087-1100)



- 110 Penny, Cross in Quatrefoil type [BMC II], **Chichester**, Edwine, ED[—] ON CICES, 1.38g/12h (Allen 2022, p.173; BMC —; N 852; S 1259). *Minor surface stress mark through centre, otherwise good fine and toned, scarce of this mint* £1,500-£2,000

Henry I (1100-1135)



- 111 Penny, Pointing Bust and Stars type [BMC VI], possibly **Winchester**, Godwine, +GODPINE : O[—]E, 1.24g/12h (cf. Winchester Mint 2175; N 862; S 1267). *Peripheral weakness obscuring the mint-signature, minute edge split at 11 o'clock and some very minor scuffing, otherwise good fine, the centres rather well struck up and scarce thus* £900-£1,200



- 112 Penny, Annulet and Piles type [BMC VII], **London**, Eadwine, EDPINE ON LVND, 1.29g/6h (N 863; S 1268). *Broken and repaired with a dark tone, good fine and rare* £200-£260

Henry II (1154-1189)



- 113 Cross-and-Crosslets (Tealby) coinage, Penny, class A1, **Lincoln**, Andreu, +[—]ND[—]NCO, 1.43g/10h (Mossop pl lxxxvii, 31, *this coin*; BMC 378; N 952/1; S 1337). *Largely flat, fine, toned* £70-£90

*Provenance:* H.M. Mossop Collection; A.W. Lainchbury Collection [Sold with identification ticket in the hand of FEJ]

## English Hammered Coins from Various Properties



- 114** Short Cross coinage, class lb2, **Lincoln**, Edmund, +EDMVND. ON. NICO, 1.39g/12h (Mossop pl. xci, 15ff; SCBI Mass 371ff; N 963; S 1344). Reverse struck from a rather worn die, otherwise very fine, dark toned £90-£120

### Henry III (1216-1272)

- 115** Long Cross coinage, Penny, class 5g, **London**, Ricard, RICARD ON LVND, 1.38g/1h (N 997; S 1373). Good fine £40-£50

### Edward I (1272-1307)

#### The Ullingswick Hoard

#### 116 ENGLISH - Edward I

1. Penny, class 2b, **Canterbury**, no mark after ANGL, 1.27g/12h (SCBI North 69; S 1386). Edge chip, about fine, creased
2. Penny, class 2b, **London**, 1.37g/12h (SCBI North 59; S 1386). Minor edge chip at 1 o'clock, some surface staining, otherwise very fine
3. Penny, class 2b, **London**, 1.35g/3h (SCBI North 59; S 1386). Weak in centres, some staining, fine
4. Penny, class 3b, **York**, pearls in crown, 1.32g/3h (SCBI North 88-90; S 1388). Stained on reverse, otherwise very fine, strong portrait
5. Penny, class 3b, **York**, pearls in crown, 1.37g/1h (SCBI North 88-90; S 1388). Good fine, some staining
6. Penny, class 3c, **Bristol**, 1.37g/9h (SCBI North 98-100; S 1389). Good fine, reverse better, patchy toning
7. Penny, class 3c, **Bristol**, 1.35g/11h (SCBI North 98-100; S 1389). Fine, some staining
8. Penny, class 4a, **Canterbury**, R in CANTOR in crescent tail, 1.38g/1h (SCBI North 208; S 1394). Good fine, patchy toning
9. Penny, class 4a, **London**, 1.33g/2h (SCBI North 200ff; S 1394). Good fine, patchy patina
10. Penny, class 3c, **York**, 1.08g/12h (SCBI North 115; S 1389). Very fine, chipped
11. Penny, class 3b, **London**, 1.39g/12h (SCBI North 78ff; S 1388). Bent, good fine
12. Penny, class 3g, **Canterbury**, 1.36g/3h (SCBI North 161-2; S 1393). Fine
13. Penny, class 3g, **Canterbury**, 1.38g/4h (SCBI North 161-2; S 1393). Patchy toning, about very fine
14. Penny, class 3g, **Canterbury**, 1.31g/9h (SCBI North 161-2; S 1393). Good fine, small edge split
15. Penny, class 3g, **Chester**, 1.38g/12h (SCBI North 164-6; S 1393). Very fine, patchy toning
16. Penny, class 3g, **London**, 1.40g/6h (SCBI North 155-7; S 1393). Bent, fine
17. Penny, class 4a, **Bury St Edmunds**, 1.38g/8h (SCBI North 217-9; S 1394). Good fine, some surface crazing and perforation at 12 o'clock
18. Penny, class 4a, **Canterbury**, 1.39g/2h (SCBI North 208; S 1394). Good fine, but weak on portrait
19. Penny, class 4a, **London**, 1.37g/7h (SCBI North 202; S 1394). Good fine, some edge loss
20. Penny, class 3g, **London**, 1.34g/12h (SCBI North 155-7; S 1393). Crimped by edge, good fine
21. Penny, class 4b, **Canterbury**, 1.39g/3h (SCBI North 227ff; S 1395). About fine, patchy toning

#### IRISH - Edward I

22. Second coinage, Early issues, Penny, class lb, **Dublin**, reads .EDW.R, trefoil of pellets below bust, colon before CIVI, 1.28g/9h (S 6247; DF 64). Small scrape and edge chip, otherwise very fine, dark toned

#### SCOTLAND - Alexander III

23. Second Coinage, Sterling, class B, 1.39g/5h (SCBI 35, 174ff; S 5052). Good very fine, streaky patina
24. Second coinage, Sterling, class Ma, four mullets of six points, 1.36g/7h (SCBI 35, 195ff; S 5053). Creased and scuffed on obverse, very fine
25. Second coinage, Sterling, class Mc, four mullets of six points, 1.41g/12h (SCBI 35, 213ff; S 5055). Very fine, some toning
26. Second coinage, Sterling, class Ma/B mule, four mullets of six points, 1.35g/7h (SCBI 35, -; S 5053/5052). A little crimped, about very fine £600-£800

*Provenance:* Found between the 22nd of January and the 5th of February 2022 and recorded with the Portable Antiques Scheme (HESH-F0B018) before being disclaimed as treasure (2022 T244).

- 117** Farthing, class 10, **London**, 0.33g/9h (SCBI North 1029ff; N 1058; S 1450). Very fine, some earthen deposits £40-£50



LOT  
**No 116**

Edward III (1327-1377)



118 Transitional Treaty period, Quarter-Noble, class A2, mm. cross potent, Gothic ns both sides, trefoils on cusps and in spandrels, rev. at centre, annulet within panel with annulets on angles, 1.77g/4h (SCBI Schneider 70, same obv. die; Doubleday 192, same dies; LAL b/3; N 1224(iii); S 1501). *Short of flan, otherwise very fine, stuck from a scarcer reverse die* £300-£400

119 Pre-Treaty period, Groat, London, series G, mm. cross 3, annulet stops, 4.07g/3h (N 1195; S 1570). *Fine* £60-£80

Henry IV (1399-1413)



120 Light coinage, Quarter-Noble, Primary series (?), reads DI GRA REX ANGLI Z F, stars on cusps, lis above shield, trefoils above annulets at sides, rev. lis in centre, slipped trefoil after GLORIA, 1.45g/2h (cf. DNW 249/56; Stewartby p.322; Schneider 212; N 1357; S 1717). *A little small of flan, edge cut and surface marks, good fine or better, extremely rare* £500-£700

Edward IV (First reign, 1461-1470)



121 Light coinage, Groat, York, class VI, mm. lis, ε on breast, quatrefoils by neck, small fleurs on cusps except above crown, 2.85g/9h (N 1583; S 2012). *Minor edge loss, otherwise about very fine, some toning* £90-£120

Edward IV (Second reign, 1471-1483)

122 Penny, Durham, Bp Booth, crosses above crown, D in centre of rev., extra pellet in third quarter, 0.65g/3h (N 1661; S 2117). *Compact flan, good fine* £30-£40

Henry VIII (1509-1547)



123 Second coinage, Groat, Tower, mm. lis on obv., rose on rev., bust D, saltires in forks, 2.62g/11h (Whitton III; N 1797; S 2337E). *A little dished and with some minor scuffing, otherwise good fine* £90-£120



- 124 Third Coinage, Testoon, Tower mint, mm. lis, 7.87g/3h (N 1841; S 2365). *Heavily tooled on obverse, otherwise fine* £80-£100

### Edward VI (1547-1553)

- 125 Third period, Fine issue, Sixpence, London, mm. tun, 2.76g/3h (N 1938; S 2483). *About fine, creased* £60-£80

### Mary (1553-1554)

- 126 Groat, mm. pomegranate, 1.88g/9h (N 1980; S 2492). *Fine, somewhat creased* £70-£90

### Elizabeth I (1558-1603)



- 127 Sixth issue, Sovereign, mm. tun, back of throne decorated with annulets, pillars decorated with single pellets, reads *OCVL NRS*, 14.34g/1h (Holloway 18-24-042, *this coin*; SCBI Schneider 783; N 2003; S 2529). *Once mounted, scratch across queen's face on obverse, otherwise very fine and rare [Graded by NGC as AU DETAILS]* £6,000-£8,000

*Provenance:* Crewkerne Auction, 23 February 1989, lot 113

- 128 Fourth issue, Sixpence, 1572, mm. ermine, 2.77g/7h (N 1997; S 2562). *Fine, reverse better* £40-£60



- 129 Milled coinage, Sixpence, 1562, mm. star, bust D, broader bust, decorated dress, cross pattée on rev., 3.01g/6h (Borden/Brown 29 [O2/R1]; N 2028; S 2597). *A few light surface marks, very fine or better and toned* £200-£260

*Provenance:* Bt CNG April 2013; Covent Garden Collection



- 130** Milled Coinage, Sixpence, 1566 [last digit of date over uncertain numeral/s], mm. star, bust E, broad bust elaborate dress, small rose, curly z in ELIZABETH, cross pattée on rev., 2.97g/6h (Borden/Brown 36, O2/R2; N 2029; S 2598A). *Edge mark at 12 o'clock, otherwise very fine and toned, rare* £300-£400

*Provenance:* J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2263; W. Wilkinson Collection, DNW Auction 148, 18-20 September 2018, lot 511; Covent Garden Collection

### Charles I (1625-1649)



- 131** Tower mint, Crown, Gp III, type 3b, mm. tun, plume over shield, 29.84g/2h (FRC XVII/XXIII [Sale, lot 78]; SCBI Brooker 261, same dies; N 2196; S 2759). *Struck on a large full flan, a little weak on the horseman, otherwise very fine with dark cabinet tone* £1,500-£1,800

*Provenance:* DNW Auction 157, The Welsh Marches Collection, 21 February 2019, lot 271



- 132** Tower mint, Halfcrown, Gp I, type 1a3, mm. cross calvary, first horseman, housings decorated, no ground line below horse, no cross over shield, heavy garniture, 14.57g/4h (Bull 55/2 (1-16), *this coin*; SCBI Brooker 283ff; N 2202; S 2766). *Very fine, toned, rare*  
£800-£1,000

*Provenance:* Bt R. Margolis 1975; DNW Auction 156, The Brian Dawson Collection, 21 March 2019, lot 9

- 133** Tower mint, Shilling, Gp F, type 4.1 var., mm. anchor (flukes to right), 6.02g/11h (SCBI Brooker 525ff; N 2230/1; S 2797). *About fine, bright*  
£50-£70



- 134** Halfcrown, Truro or Exeter mint, mm. rose, large equestrian portrait, walking horse, oval garnished shield, 13.86g/11h (Bull 660/11 (45a-35); Besly J11; SCBI Brooker 1028; N 2549; S 3064). *On an irregular flan typical of the issue, about extremely fine, attractively toned*  
£1,000-£1,200

*Provenance:* DNW Auction 156, The Brian Dawson Collection, 21 March 2019, lot 77



- 135** Halfcrown, Exeter mint, undated, mm. rose, Briot horseman, rough ground below, oval scroll-garnished shield, 13.93g/11h (Bull 661/20 (41-35); Besly K20; SCBI Brooker 1029A, same dies; N 2555/1; S 3068). *Weakly struck, otherwise good very fine for type, very rare* £600-£800

*Provenance:* Spink Auction 117, 19 November 1996, lot 350; DNW Auction 156, The Brian Dawson Collection, 21 March 2019, lot 79



- 136** Halfcrown, Exeter mint, 1644, mm. rose, King leaning backwards on walking horse, oval scroll-garnished shield, date to left of mm., 14.34g/12h (Bull 664/25 (41-35), *this coin*; Besly M25, and BNJ 1992, pl. 16, *this coin*; SCBI Brooker 1047, same *obv.* die; N 2565; S 3074). *Good fine and extremely rare* £3,000-£4,000

*Provenance:* Spink Auction 38, 10-11 October 1984, lot 276; DNW Auction 156, The Brian Dawson Collection, 21 March 2019, lot 84



- 137** Halfcrown, Exeter mint, mm. rose, king's sash tied in bow, 13.72g/6h (Bull 665/13 (45-35), *this coin*; Besly N13, and BNJ 1992, pl. 15, *this coin*; SCBI Brooker 1051-2; N 2551; S 3075). *Good fine, extremely rare* £800-£1,000

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4220; N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 104; DNW Auction 156, The Brian Dawson Collection, 21 March 2019, lot 85



- 138** Farthing, Maltravers type 3b, mm. bell, six strings, 0.45g/12h (BMC 235; S 3190). *Good very fine, rare*

£100-£120

### Charles II (1660-1685)



- x 139** First Hammered issue, Shilling, mm. crown on obv. only, 5.90g/7h (ESC 273; N 2762; S 3308). *A little creased, otherwise good fine, rare* £400-£500



## British Milled Coins from Various Properties

### Charles II (1660-1685)



141 Crown, 1664, second bust, edge xvi (ESC 362; S 3355). *Very fine*

£500-£600



142 Crown, 1680/79, third bust, edge TRICESIMO SECVNDO (ESC 409; S 3358). *Edge nick on reverse, good fine, scarce*

£200-£260



143 Maundy Set, undated (ESC 590; S 3391) [4]. *Toned, fine to good very fine*

£120-£150

### William III (1694-1702)



144 Guinea, 1695, first bust (MCE 174; S 3458). *Fair*

£500-£600

British Milled Coins from Various Properties



145 Crown, 1700, edge DVODECIMO (ESC 1010; S 3474). Good very fine, attractively toned

£600-£800



146 Shilling, 1696c, first bust, Chester (ESC 1165; S 3499). Beautifully toned and well struck-up for type, about extremely fine, rare [Graded by NGC as AU 58]

£500-£700

147 Halfpenny, 1696 (BMC 641; S 3554). About fine

£40-£50

Anne (1702-1714)

148 Crown, 1707E, edge SEXTO (ESC 1352; S 3600). Toned, about fine

£60-£80



149 Halfcrown, 1707E, edge SEXTO (ESC 1379; S 3605). Good fine

£70-£90



150 Maundy 'Set', mixed dates, Fourpence, 1710, Threepence, 1710, Twopence, 1707, Penny, 1705 (cf. S 3599) [4]. Lightly toned, generally good very fine

£120-£150

George I (1714-1727)



- 151 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). *Lightly cleaned, about extremely fine* £100-£120
- 152 Sixpence, 1723 ss c, larger lettering (ESC 1614; S 3652). *Good fine, some residue* £150-£200
- 153 Wood's coinage, Halfpenny, 1723 (Martin 4.34/Gb.3; S 6601). *Dark tone, fine* £50-£70
- 154 Wood's coinage, Farthing, 1723, type 3 (Martin 3.13/Bb1; S 6604). *Dark patina, good fine* £40-£60

George II (1727-1760)



- 155 Half-Guinea, 1760 (EGC 662; S 3685). *Good fine, some light scuffing* £500-£600
- 156 Shilling, 1743, roses (ESC 1720; S 3702). *Good fine, toned* £50-£70
- 157 Sixpence, 1757 (ESC 1762; S 3711). *Good very fine* £60-£80

George III (1760-1820)

Pre-1816 issues



- 158 Guinea, 1774, fourth bust (MCE 379; S 3728). *Once mounted with marks on edge, otherwise very fine* £500-£600



- 159 Guinea, 1790, fifth bust (MCE 394; S 3729). *Ex-jewellery, fine* £500-£600

British Milled Coins from Various Properties



160 Guinea, 1795, fifth bust (MCE 399; S 3729). *Ex-jewellery, otherwise fine*

£500-£600



161 Half-Guinea, 1794, fifth bust (MCE 433; S 3735). *Very fine or a little better*

£300-£400



G 162 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Lustrous, very fine*

£300-£400



G 163 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Very fine, surface marks*

£300-£400



164 Proof Penny, 1806 (late Soho), in bronzed-copper, 11 leaves and 3 berries, edge centre-grained, 18.59g/6h (BMC 1323; Selig 1300; S 3780). *Extremely fine, or nearly so*

£120-£150

British Milled Coins from Various Properties



165 Penny, 1806 (BMC 1342; S 3780). *Toned, extremely fine*

£60-£80



166 Maundy Set, 1800 (ESC 2421; S 3764) [4]. *Prettily toned, good very fine*

£120-£150

New coinage



G 167 Half-Sovereign, 1817 (Hill 400; S 3786). *Obverse cleaned, otherwise good very fine*

£300-£400

168 Crown, 1819, edge lux (ESC 2010; S 3787). *Ex jewellery, otherwise good very fine*

£50-£70

George IV (1820-1830)



169 Penny, 1825 (BMC 1420; S 3823). *Some very light deposits on reverse, otherwise with pleasing surfaces, good very fine*

£90-£120

Victoria (1837-1901)



G 170 Sovereign, 1869, die no. 12 (Hill 53; S 3853). *Almost extremely fine*

£500-£600

British Milled Coins from Various Properties



**G 171** Sovereign, 1891, long tail variety (Hill 129A; S 3866C). *Good very fine*

£500-£600



**G 172** Proof Sovereign, 1893, edge grained, 7.98g/12h (VVR 341; S 3874). *Some light hairlines in fields, patch of smoothing on queen's chin, otherwise about as struck, rare*

£1,500-£2,000



**G 173** Sovereign, 1898 (Hill 149; S 3874). *Almost extremely fine*

£500-£600



**G 174** Sovereign, 1899 (Hill 150; S 3874). *Good very fine or a little better*

£500-£600



**G 175** Proof Half-Sovereign, 1887 (Hill 478G; S 3869). *Some marks and hairlines, otherwise extremely fine*

£400-£600



**G 176** Half-Sovereign, 1887 (Hill 478C; S 3869). *Good very fine*

£260-£300

British Milled Coins from Various Properties



**G 177** Half-Sovereign, 1896 (Hill 491; S 3878). *Very fine*

£260-£300



**G 178** Half-Sovereign, 1900 (Hill 495; S 3878). *Good fine*

£260-£300



**179** Crown, 1844, edge VIII, cinquefoil stops (ESC 2562; S 3882). *Toned, surface marks, very fine or a little better*

£240-£300

**180** Halfcrown, 1887 (ESC 2771; S 3924). *Lightly toned, extremely fine*

£50-£70

**181** Shilling, 1881 (ESC 3067; S 3907). *Fields lightly clouded and perhaps lightly cleaned, otherwise extremely fine*

£60-£80

**182** Groat, 1855 (ESC 3352; S 3913). *Prettily toned, about extremely fine*

£50-£70



**183** Penny, 1841, no colon after REG (BMC 1484; S 3948). *Lightly toned with a blue hue, extremely fine*

£70-£90



**184** Penny, 1854, no colons, plain trident (Bramah 17a; BMC -; S 3948). *Some original colour, almost extremely fine*

£120-£150

British Milled Coins from Various Properties



**185** Penny, 1855, far colon, ornamental trident (BMC 1508; S 3948). *Lightly toned, extremely fine, reverse about so*

£70-£90



**186** Penny, 1858/2 (Gouby, SNC 2010, pp.70-1; cf. BMC 1515; S 3948). *Lightly toned, usual flaws through date, about extremely fine, rare*

£120-£150



**187** Penny, 1860, die Jd, no signature on obv. (Gouby Y; F 17; BMC 1635; S 3954). *Toned, good very fine or a little better*

£150-£200



**188** Penny, 1861, die Fg, ICWYON below bust, rev. no signature, convex shield (Gouby F; F 25; BMC 1642; S 3954). *Toned, good very fine, rare*

£150-£200



**189** Penny, 1875, dies L/Ja, raised dot below i in VICTORIA (Gouby BP1875Cd; F 80, dies 8+H; BMC 1703; S 3954). *Darkly toned, fair and extremely rare*

£100-£120

**190** Penny, 1880 (BMC 1709; S 3954). *Lustrous, extremely fine*

£70-£90

British Milled Coins from Various Properties



191 Halfpenny, 1876H (F 326; BMC 1814; S 3957). Streaky patina over original colour, extremely fine

£100-£120

Edward VII (1901-1910)



G 192 Sovereign, 1905 (Hill 508; S 3974B). Very fine

£500-£600



G 193 Sovereign, 1907 (Hill 179; S 3969). Good very fine or a little better

£500-£600



G 194 Sovereign, 1908 (Hill 180; S 3969). Almost extremely fine

£500-£600



G 195 Half-Sovereign, 1910 (Hill 513; S 3974B). Very fine

£260-£300

George V (1910-1936)



G 196 Sovereign, 1911 (Hill 213; S 3996). Toned, good very fine

£500-£600



G 197 Sovereign, 1912 (Hill 214; S 3996). Good very fine, toned

£500-£600



G 198 Sovereign, 1915 (Hill 217; S 3996). Good extremely fine

£500-£600



G 199 Half-Sovereign, 1911 (Hill 526; S 4006). Very fine, toned

£260-£300



G 200 Half-Sovereign, 1912 (Hill 527; S 4006). Toned, very fine

£260-£300



G 201 Half-Sovereign, 1912 (Hill 527; S 4006). Good very fine

£260-£300

British Milled Coins from Various Properties



**G 202** Half-Sovereign, 1914 (Hill 529; S 4006). *Very fine or better*

£260-£300



**203** Crown, 1934 (ESC 3647 [374]; S 4036). *Good extremely fine, rare [Graded by PCGS as MS 62]*

£2,600-£3,000

**204** Crown, 1935 (ESC 3655; S 4048). *Good extremely fine; in original red card case of issue*

£50-£70

**205** Crown, 1935, Silver Jubilee (ESC 3654; S 4048). *Lightly toned, good extremely fine [Graded by NGC as MS 64]*

£50-£70

**206** Specimen Crown, 1935, Silver Jubilee (ESC 3652; S 4049). *Lightly toned, good extremely fine*

£50-£70



**207** Sixpence, 1931 (S 4041). *A partial reverse brockage, extremely fine and very unusual*

£30-£40

George VI (1936-1952)



**G 208** Proof Two Pounds, 1937 (Hill T46; EGC 1455; S 4075). *About as struck [Graded by PCGS as PR 65]*

£2,200-£2,600

*Provenance: DNW Auction 137, 21-3 September 2016, lot 1466*

Elizabeth II (1952-2022)



G 209 Sovereign, 1958 (Hill 298; S 4125). *Lustrous, extremely fine*

£500-£600



G 210 Proof Set, 1980, comprising Five Pounds, Two Pounds, Sovereign, and Half-Sovereign [4]. *Brilliant, almost as struck; in green case of issue*

£3,000-£4,000

Isle of Man



G 211 Elizabeth II, Sovereign, 1973 (KM 27). *Lustrous, mint state*

£500-£600

British Milled Coins from Various Properties



**G 212 Elizabeth II, Proof Sovereign, 1973 (KM 27).** *Cleaned, otherwise extremely fine*

£500-£600



**G 213 Elizabeth II, Half-Sovereign, 1973 (KM 26).** *Lustrous, mint state*

£260-£300

## Scottish Coins from Various Properties

### William the Lion (1165-1214)



- 214** Crescent and Pellet coinage, Sterling, Roxburgh, Raul, *RAVL* [—] *BV*, cross pommée sceptre head, 1.44g/6h (SCBI 35, 42, same dies; B. 15, fig. 37; S 5025). *Slightly off centre, nearly very fine, toned* £400-£500

*Provenance:* G. Buddle Collection [bt Spink]



- 215** Short Cross and Stars coinage, Sterling, Phase B, no mint name, Henri le Rus, crude bust left with sceptre, *rev. HENRILERVS*, short voided cross, four stars of six points, in angles, 1.31g/3h (SCBI 35, 77=8; B 33a, fig. 60A; S 5031). *Better than fine* £120-£150

*Provenance:* G. Buddle Collection [bt N. Mills]

### Alexander II (1214-1249)



- 216** Short Cross and Stars coinage, Phase C, Sterling, in the name of William the Lion, Roxburgh, Adam, crowned head right with sceptre, *WILELMVS · REX*, *rev. ADAM : ON : ROCE :*, voided short cross, four stars of six points in angles, 1.24g/3h (Jones & Sugden dies 11-x; SCBI 35, 79; B 6d, fig. 67C; S 5034). *Fine* £150-£200

*Provenance:* G. Buddle Collection [bt N. Mills September 1984]

### Alexander III (1249-1286)



- 217** First coinage, Sterling, type IIIa, Berwick, Walter, *WA L'ON BER WI :*, pellets on sceptre handle, curule x, 1.46g/3h (cf. SCBI 35, —; B —, fig —; S 5043). *Good fine, toned* £150-£200

*Provenance:* G. Buddle Collection [bt F. Milward October 1992]

Scottish Coins from Various Properties



- 218** First coinage, Sterling, type III, **Roxburgh**, Adam, AD AM ON RO, 1.35g/2h (cf. SCBI 35, 133; B 23, fig. 121; S 5043). *Off centre, about very fine, dark patina with a little roughness* £150-£200



- 219** First coinage, Sterling, type VII, Perth, Ion Cokin, ION CO ON PER, 1.39g/6h (SCBI 35, 152; B 36, fig. 99; S 5047). *Part flat, slightly off centre, nearly very fine* £150-£200

*Provenance:* G. Buddle Collection

- 220** First coinage, Sterling, type VIII, Berwick, Walter, WAL [TER] ON BER, bust left, rev. pierced mullets in angles, 1.15g/11h (SCBI 35, 171-2; B 17, fig. 85; S 5048); together with a cut Halfpenny of Stirling [2]. *First small of flan, good fine, second fine, scarce* £120-£150

*Provenance:* G. Buddle Collection



- 221** Second coinage, Sterling, class A, reads ALEXSANDER and G'RA', rev. X ESCOSSIE' REX, four mullets of six points, 1.06g/11h (SCBI 35, 191; cf. B 8, fig. 148; S 5049). *Small edge chip, good fine, rare* £300-£400

*Provenance:* G. Buddle Collection [bt M. Vosper]



- 222** Second coinage, Sterling, class Mb2, four mullets of six points, 1.37g/7h (SCBI 35, 213ff; B 44, fig. 178ff; S 5054). *Tiny edge chip, very fine or better, toned* £100-£120

*Provenance:* G. Buddle Collection [bt Vale Coins]



- 223** Second coinage, Halfpenny, mm. cross pattée, rev. two mullets of five points, 0.68g/11h (SCBI 35, –; B 1, fig. 192; S 5060). *Nearly very fine, scarce* £150-£180

*Provenance:* G. Buddle Collection

Scottish Coins from Various Properties



- 224** Second coinage, Farthing, mm. cross pattée, reads ALEXANDER REX, rev. four mullets of six points, colon before SCOTORVM, 0.42g/10h (SCBI 35, 291-3; B 1, fig. 196; S 5063). *About very fine, toned, scarce* £240-£300

Provenance: G. Buddle Collection [bt Lockdales]

John Baliol (1292-1296)



- 225** First coinage, Sterling, without mint name (probably Berwick), mm. cross pattée, crude bust left, rev. four mullets of six points in angles, 1.43g/3h (Stewartby and Holmes 16/as; SCBI 35, 300; B 1, fig. 210; S 5065). *Weak on face, otherwise nearly very fine for issue* £150-£200

Provenance: G. Buddle Collection



- 226** First coinage, Sterling, without mint name (probably Berwick), mm. cross pattée, crude bust left, rev. four mullets of six points in angles, 1.41g/2h (Stewartby and Holmes 2/ac; SCBI 35, 300; B 1, fig. 210; S 5065). *Weak on profile, otherwise nearly very fine for issue* £150-£200

Provenance: G. Buddle Collection



- 227** First coinage, Sterling, without mint name (probably Berwick), mm. cross pattée, crude bust left, rev. four mullets of six points in angles, 1.36g/9h (Stewartby and Holmes 13/at; SCBI 35, 300; B 1, fig. 210; S 5065). *Good fine or better* £150-£180

Provenance: G. Buddle Collection [bt N. Mills]



- 228** First coinage, Sterling, St Andrews, mm. cross pattée, small irregular lettering, crude bust left, rev. CIVITAS SANDRE, two mullets of five, two of six points in angles, 1.04g/7h (Holmes and Stewartby dies S11-sl; SCBI 35, 294ff; B 11, fig. 214; S 5067). *Nearly fine, rare* £100-£120

Provenance: G. Buddle Collection [bt L. Chaplin]

- 229** Second coinage, Sterling, class II, no mint name, rev. REX SCOTORVM+, four mullets of five points, 1.04g/6h: Halfpenny, similar but mullets of six points in two quarters, 0.48g/18h (SCBI 35, 312, 315-6; S 5071, 5074) [2]. *Poor to fair, scarce* £100-£120

*Provenance:* Second bt S. Gillis; both G. Buddle Collection

David II (1329-1371)



- 230** First coinage, Second issue, Sterling, single pellet stop after DEI, rev. REX SCOTTO RVM, long cross, four mullets of six points in angles, smaller lettering, 1.08g/2h (SCBI 35, 347; B 16, fig. 240; S 5088). *Good fine* £100-£120

*Provenance:* G. Buddle Collection [bt P. Vecchi]



- 231** Second coinage, Groat, class A5, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, saltire stops, including after SCOTORVM, rev. barred ornate A in VILLA, 4.20g/4h (SCBI 35, 368; B 15a, fig. 262B; S 5091). *About very fine and toned* £240-£300

*Provenance:* G. Buddle Collection



- 232** Second coinage, Groat, class B3a, Edinburgh, intermediate bust, reversed D under second L of VILL, ornate As both sides, 4.21g/6h (SCBI –; B 23, fig. 282; S 5097). *Light score marks on obverse, good fine, dark tone* £150-£200

*Provenance:* G. Buddle Collection [bt C.J. Martin November 1988]

Scottish Coins from Various Properties



**233** Second coinage, Groat, class C2, Edinburgh, mm. cross pattée, third intermediate bust, tressure of six arcs and a segment, nothing in spandrels, double crosslet stops, single after COTORVM, small D under v of VILL (indistinct), ornate A on obv., plain on rev., 4.22g/9h (cf. SCBI 35, 386; B 27, fig. 289; S 5099). *Obverse slightly off centre, nearly very fine, dark tone* £200-£240

*Provenance:* G. Buddle Collection



**234** Second coinage, Groat, class A7, Aberdeen, mm. cross pattée, small young bust, tressure of seven arcs, nothing in spandrels, crosslet stops, double crosslet after VILLA, 3.91g/7h (SCBI 35, 376; B 16, fig. 255; S 5103). *Small of flan and weak in places, otherwise good fine with a reasonable portrait, rare* £240-£300

*Provenance:* G. Buddle Collection [London Numismatic Club Auction]



**235** Second coinage, Halfgroat, class C, Edinburgh, mm. cross pattée, older bust with aquiline nose, tressure of six arcs, nothing in spandrels, crosslet stops, rev. small D beneath v of VILL, 1.79g/4h (cf. SCBI 35, 398; cf. B 14, fig. 290; S 5110). *Flan split and buckled at 12 o'clock (probably not as the result of mounting), good fine, scarce* £100-£120

*Provenance:* G. Buddle Collection [bt M. Dickinson]



**236** Second coinage, Halfgroat, class A, Aberdeen, mm. cross pattée, small young bust, plain tressure, double saltire after VILLA, 1.88g/12h (SCBI 35, 401-2; S 5112). *Small edge chip, better than fine, rare* £240-£300

*Provenance:* G. Buddle Collection [bt Olivers]

**237** Second coinage, Sterling, class B, Edinburgh, larger young bust with smaller shoulder, saltire before VILL, ornate AS both sides, 0.95g/5h (SCBI 35, 409; B 6, fig. –; S 5115). *Good fine, toned* £100-£120

*Provenance:* G. Buddle Collection [bt Vale Coins August 1992]

Scottish Coins from Various Properties

- 238 Second coinage, Sterlings (2), both class C, Edinburgh, 1.04g/1h, 0.84g/4h (S 5118) [2]. *First good fine or better and toned but with an internal crack, second fair to fine* £100-£120

Provenance: G. Buddle Collection

- 239 Third coinage, Groat, Edinburgh, mm. cross pattée, 'Robert II' style bust, star on sceptre handle, trefoils within tressure, 3.23g/8h (SCBI 35, 424; B 41, fig. 302; S 5125). *Small of flan, about very fine, dark tone* £120-£150

Provenance: G. Buddle Collection [bt S. Beach]

Robert II (1371-1390)



- 240 Groat, Edinburgh, mm. cross pattée, star at base of sceptre, tressure of six arcs and a segment, trefoils in spandrels, 3.61g/8h (cf. SCBI 35, 455; B 3, fig. 309; S 5131). *Nearly very fine* £150-£200

Provenance: G. Buddle Collection [bt J. Wilkinson]



- 241 Groat, Perth, mm. cross pattée, normal 'Robert II' head, tressure of six arcs, trefoils in spandrels, star on sceptre-handle, line below bust, double crosslet stops, crescent and crosslet after DNS, plain A both both sides, 3.82g/9h (SCBI 35, 462; B 10, fig. 317; S 5136). *Small edge chip, good fine or better* £100-£120

Provenance: G. Buddle Collection [bt Cumberland Coin Fair May 1983]



- 242 Sterling, Perth, mm. cross potent, star on sceptre handle, nothing behind head, no stops, reads SCOTO, 0.94g/11h (SCBI 35, 498ff; B 8, fig. 322; S 5150). *Weak in places, good fine* £100-£120

Provenance: G. Buddle Collection [bt F. Rist February 1990]

- 243 Sterlings (2), both Perth, mm. cross potent, nothing on sceptre handle, nothing behind head, single crosslet stops, read SCOTOR, 0.81g/6h, 0.80g/12h (SCBI 35, 496; S 5150). *Fine or nearly so, second split* £80-£100

Provenance: G. Buddle Collection



- 244 Halfpenny, Edinburgh, ROBERTVS REX, rev. VILA EDINBVR, 0.39g/7h (SCBI 35, 503; S 5152). *Slightly crimped and weak in places, nearly very fine* £100-£120

Provenance: G. Buddle Collection

- 245 Halfpence (2), both Edinburgh, ROBERTVS REX S, rev. VILA EDINBVR, 0.30g/3h, ROBERTVS REX, rev. VILLA EDINRVR, 0.40g/7h (SCBI 35, 503; S 5152) [2]. *First about very fine but badly chipped, second about fine* £80-£100

Provenance: G. Buddle Collection

### Robert III (1390-1406)

- 246 Heavy coinage, First issue, Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on cusps, lis and crescent stops, rev. lis and crescent stops after DNS, VILLA and RGH, 2.78g/7h (cf. SCBI 35, 553-9; SB 10, fig. 353; S 5164A). *Fine, small edge chip* £40-£60



- 247 Heavy coinage, First issue, Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on cusps, triple pellet stops, including after SCOTORVM, rev. three pellets in quarters of cross, double saltire stops, 2.56g/12h (SCBI 35, 537-8; B 4, fig. 344; S 5164). *Slightly small of flan, very fine with old cabinet toning* £200-£240

Provenance: G. Buddle Collection [bt S. Beach]



- 248 Heavy coinage, Second issue, Groat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils on cusps, nothing on breast, double pellet stops, rev. three pellets in quarters of cross, double pellet stops, 2.74g/5h (SCBI 35, 565; SCBI 72, 178; B 37, fig. 381; S 5166). *Small striking crack and associated chip, good fine, toned* £150-£200

Provenance: G. Buddle Collection [bt Foley Island Coins February 1980]

- 249 Heavy coinage, Second issue, Groat, Perth, mm. cross pattée, tressure of seven arcs broken by bust, saltires in spandrels, double saltire stops, 2.30g/10h (SCBI 35, 589-90; B 29, fig. 394; S 5170); together with a late Heavy issue Groat of Edinburgh (cf. SCBI 72, 199 for rev.) [2]. *Good fine and fair to fine* £100-£120

Provenance: G. Buddle Collection



- 250 Heavy coinage, Second issue, Groat, Perth, mm. cross potent, tressure of nine arcs, trefoils on some cusps, trefoil on neck, nothing in spandrels, rev. three pellets in quarters of cross, saltire and pellet stops both sides, 2.78g/2h (SCBI 35, -; SCBI 72, 226ff: B -, fig. -; S 5170). *Some old surface deposits, good fine, toned* £150-£180

Provenance: Sheriff T. Mackenzie Collection; G. Buddle Collection [bt A. Cherry]



- 251** Heavy coinage, First issue, Halfgroat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils of pellets on cusps except above crown, stops triple pellet on *obv.*, saltire on *rev.*, 1.31g/10h (cf. SCBI 35, 602; cf. B 7, fig. 354; S 5172). *About fine* £80-£100

*Provenance:* G. Buddle Collection



- 252** Light coinage, Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoil on cusps, trefoil of pellets on breast (indistinct), nothing in spandrels, triple pellet stops after *ROBERTVS, DEI, GRACIA* and *REX*, legend ends *SC*, *rev.* three pellets in quarters of cross, triple pellet stops after *DNS, TECTOR, MS* and *Z*, 1.54g/12h (SCBI 35, 616: SCBI 72, 337; B –, fig. –; S 5176). *Small edge chip, fine or better for issue, extremely rare* £500-£700

*Provenance:* G. Buddle Collection



- 253** Heavy coinage, First issue, Halfpenny, Edinburgh, *ROBERTVS REX SCO*, *rev.* *VILLA EDINBURG*, 0.42g/2h (SCBI 35, 610; B 1, fig. 347; S 5186). *About fine* £80-£100

*Provenance:* G. Buddle Collection [bt M. Vosper February 2005]

### James I (1406-1437)



- 254** First Fleur-de-Lis issue, Groat, Edinburgh, type la, mm. cross pattée, tressure of seven arcs, pierced quatrefoil at base of sceptre, tiny saltires on breast, reads *TRACIA*, *rev.* three pellets in first and fourth quarters, lis in second and third quarters, lis above saltire colon before *ED*, 2.20g/1h (SCBI 35, –; SCBI 72, 349, same dies [?]; B –, fig. –; cf. S 5195). *Tiny perforation at 8 o'clock, fine, portrait better, reverse fine and somewhat double struck, the variety extremely rare* £300-£400

*Provenance:* G. Buddle Collection

James II (1437-1460)



**255** Second Fleur-de-Lis issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs with fleurs on cusps, 1 at base of sceptre, lis on neck, saltire on each shoulder, reads IACOBVS, legend ends SCOT, rev. three pellets with small central pellet in first and third quarters, lis in second, lis and pellet in fourth, small lis (indistinct) in centre of cross, lis stops, 2.19g/7h (SCBI 35, 670, SCBI 72, 515 and B 34-5, fig. 475, same *obv.* die; S 5200). *Good fine* £300-£400

*Provenance:* G. Buddle Collection [bt T. Anthony February 1990]



**256** Second coinage, First issue, Groat, Edinburgh, mm. cross pattée on *obv.* only, jewelled crown, rev. crown in second and third quarters, three pellets in first and fourth quarters, cross and double saltire before VILL, double saltire stops both sides, 3.58g/3h (SCBI 35, 693; B 6, fig. 517; S 5231). *Some surface scratches, otherwise good fine and reverse better, very rare* £500-£700



**257** Second coinage, Second issue, Groat, type IIa, Edinburgh, mm. crown, tressure of nine arcs, fleurs on some cusps, nothing by neck or in spandrels, reads IACOBVS and GRA, legend ends SCOTORVM, rev. crown in first and third, three pellets in second and fourth quarters, nothing in centre of cross, 3.23g/4h (SCBI 35, 702; SCBI 72, 662; B 19b, fig. 532; S 5233). *Light scratches on face, fine, toned* £240-£300

*Provenance:* G. Buddle Collection [bt D. Bicknell January 1990]



**258** Second coinage, Second issue, Groat, class III, Edinburgh, mm. crown, saltires by neck, crown with trefoils, rev. three pellets and annulet in first and fourth quarters, crown in second and third, and before VIL, D in EDINBURG is reversed c, 3.36g/2h (SCBI 35, 708; B 26, fig. 542; S 5236). *Fine or better* £150-£200

*Provenance:* G. Buddle Collection [bt H. Simmons January 1980]

Scottish Coins from Various Properties



- 259** Second coinage, Penny, Edinburgh, mm. crown on *obv.* only, *rev.* three pellets in angles, 0.74g/11h (cf. SCBI 35, 724; B 2, fig. 522; S 5250). *Fair only but rare* £100-£120

*Provenance:* Dr J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 865 [from Spink]; G. Buddle Collection

James III (1460-1488)



- 260** Base silver issue, Groat, Edinburgh, mm. cross pattée, tressure of eight arcs, *rev.* six-pointed mullet in first and third, thistle-head in second and fourth quarters, double saltire stops both sides, 2.00g/12h (SCBI 35, 749ff; cf. B 7, fig. 578; S 5270). *Flat in places, about fine* £120-£150

*Provenance:* G. Buddle Collection

- 261** Base silver issue, Halfgroat, Edinburgh, mm. cross pattée, *rev.* mullet in first and fourth, thistle-head in second and third quarter, 0.71g/10h; Half-Plack, mm. cross pattée, *rev.* floreate cross fourchée, crowns in angles, saltire in centre, 0.98g/11h (SCBI 35, 753, 792; S 5272, 5296); together with Crux Pellit coinage 'Threepenny Pennies' (3), various varieties [5]. *Poor to fair, first chipped, first two very rare* £100-£150

*Provenance:* G. Buddle Collection



- 262** Light issue, c. 1482, Groat, Edinburgh, mm. cross fleury, tressure of seven arcs, small trefoils on cusps, crown with five spikes, legend ends SCOTORM, *rev.* three pellets in first and fourth quarters, mullet of five points in second and third, reads EDENBEOVRGE, 2.18g/12h (SCBI 35, 762; SCBI 72, 845ff; B 23, fig. 605; S 5280A). *Outer legend flat in places, otherwise about very fine* £240-£300

*Provenance:* G. Buddle Collection [bt S. Mitchell July 1990]



- 263** Heavy issue, 1484-8, Groat, Edinburgh, mm. cross fleury on *rev.* only, annulet on inner circle before face, annulet and three pellets in first and fourth quarters, crown in second and third quarters, reads EDINBRVG, 2.68g/6h (SCBI 35, 778; B 41, fig. 641; S 5287). *Nearly fine* £120-£150

*Provenance:* G. Buddle Collection



- 264** Heavy issue, 1484-8, Groat, Edinburgh, mm. cross fleury on rev. only, annulet on inner circle before bust, crown in first and third, three pellets and annulet in second and fourth quarters, reads EDINBRVG, 2.98g/7h (SCBI 35, 784-5; B 48, fig. 643-4; S 5288). *Slightly small of flan, good fine or better for issue* £300-£360

Provenance: G. Buddle Collection [bt Lockdales April 2007]

- 265** Crux Pellit coinage, 'Threepenny Pennies' (2), type IIa, orb tilted upwards, 2.08g/3h, 1.51g/6h (Holmes IIR; SCBI 35, 809-12; S 5309) [2]. *Fine, first possibly sometime gilt* £100-£120

Provenance: G. Buddle Collection



- 266** Base issues, Farthing, type II, rev. MO PAVPER, 0.36g (SCBI 35, 805; S 5314). *Fair to fine, rare* £100-£150

Provenance: G. Buddle Collection [bt M. Senior]

### James IV (1488-1513)

- 267** Billon coinage, Plack, type II, mm. cross, Lombardic lettering both sides, mixed stops, 1.48g/12h (SCBI 35, 852ff; S 5349); Penny, type II, 0.56g/12h (S 5360); together with a Plack of James V [3]. *Fine or nearly so* £120-£150

Provenance: G. Buddle Collection

- 268** Billon coinage, Penny, Second issue, type IV, rounder bust, rev. lis and crowns in angles, 0.89g/2h (SCBI 35, 878; B 17, fig. 685; S 5362); **James V**, Third coinage, Bawbee, Edinburgh, type Ic, mm. plain cross on obv., lis on rev., arched crown, annulet above i, 1.77g/6h (SCBI 35, 959ff; B 8, fig. 772; S 5384) [2], *Good fine but both with some surface deposits* £100-£120

Provenance: First bt Vale Coins; both G. Buddle Collection

### James V (1513-1542)



- 269** Second coinage, Groat, type III, Edinburgh, tiny trefoil on inner circle behind head, trefoil stops, reads SCOTORV and OPPIDV, 2.72g/2h (Stevenson III; SCBI 35, 933; SCBI 58, 60ff; B 14, fig. 716; S 5378). *Light scratch on cheek, full and round, good very fine, toned* £600-£800

Provenance: J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 176; G. Buddle Collection



- 270** Second coinage, Groat, type III, Edinburgh, five jewels to crown band, trefoil stops, 2.58g/11h (SCBI 35, 915ff; B 1ff, fig. 716ff; S 5378). *Small chip at 12 o'clock, better than fine* £150-£200

*Provenance:* G. Buddle Collection [bt S. Beach January 1980]



- 271** Second coinage, One-Third Groat, type IV, Edinburgh, colon stops, reads GRA R SCOTO and OPPIDV, 0.88g/1h (SCBI 35, 939ff; SCBI 58, 120; B 1, figs. 710-11; S 5380). *Fine, surfaces scratched, rare* £150-£200

*Provenance:* G. Buddle Collection [bt M. Phillips]

### Mary (1542-1567)



- 272** First period, Testoon, type II, 1555, mm. cross potent on *obv.* only, no trefoil or annulet on *obv.*, no pellets on band of crown, *rev.* no additional marks except a trefoil ornament before *cor*, 6.84g/9h (SCBI 35, 1003-4; SCBI 58, 292; SCBI 71, 552ff; B 6, fig. -; S 5402). *Nearly fine* £150-£200

*Provenance:* A.F. Amman Collection; G. Buddle Collection [London Numismatic Club Auction]



- 273** First period, Testoon, type IIIa, 1558, mm. crown on *rev.* only, low-arched crown, no annulets below *M R*, 5.51g/9h (SCBI 35, 1016ff; SCBI 58, 356ff; B 20ff, fig 795ff; S 5406). *Fine, surfaces rough* £120-£150

*Provenance:* G. Buddle Collection [bt M. Davidson October 1991]

Scottish Coins from Various Properties



- 274** Second period (with Francis), Testoon, type II, 1560, mm. cross, *obv.* legend ends *o*, 5.89g/11h (SCBI 35, 1089; SCBI 58, 1032-3; B 13, fig. 884; S 5417 and p.76). Reverse with crowned thistle countermark for the 1578 revaluation, nearly very fine but creased and cracked £200-£240

*Provenance:* A.F. Amman Collection; G. Buddle Collection [London Numismatic Club Auction]



- 275** Fourth period (with Henry Darnley), Two-Thirds Ryal, 1565, mm. thistle on rev. only, 19.38g/5h (SCBI 35, 1127; SCBI 58, 1166ff; B 9, fig. 907; S 5426). Reverse with crowned thistle countermark for the 1578 revaluation, coin fine, reverse double struck, counterstamp nearly very fine £400-£500

*Provenance:* G. Buddle Collection [bt Vale Coins]



- 276** Fourth period (with Henry Darnley), One-Third Ryal, 1565, mm. thistle on rev., 9.06g/4h (SCBI 58, 1214; SCBI 35, 1129; B fig. 910; S 5427). Better than fine, small of flan and surfaces rough, rare £200-£300

*Provenance:* G. Buddle Collection



- 277** First period, Bawbee, Edinburgh, crowned thistle between *M-R*, *VBRDROONMIRDRORDI*, rev. *VIPPRDNMORODRMR*, crown on saltire, 1.42g/9h (cf. SCBI 58, 833-4; cf. S 5432). An interesting and unusual contemporary forgery in copper, the devices well engraved but the legends illiterate, good fine and very rare £60-£80

*Provenance:* G. Buddle Collection [bt M. Phillips]

Scottish Coins from Various Properties



- 278** First period, Bawbee, Edinburgh, mm. cross on *obv.*, lis on *rev.*, voided saltire cross, no inner circles, 1.76g/11h (Stephenson VIIb4; CBI 35, –; SCBI 58, 802ff; B 69 *var.*, and *cf.* fig. 857; S 5433 *var.*). *Nearly very fine, the variety rare* £120-£150

*Provenance:* G. Buddle Collection [bt N. Mills]



- 279** First period, Bawbee, Stirling, mm. cross on *obv.*, crown on *rev.*, 1.53g/6h (SCBI 35, –; *cf.* SCBI 58, 449ff; B 74ff, figs. 860-1; S 5434). *Good fine, scarce* £120-£150

*Provenance:* G. Buddle Collection

- 280** First period, Half-Bawbees (2), both Edinburgh, mm. cross on *obv.*, lis on *rev.*, 0.81g/12h, 0.75g/12h (SCBI 35, 1060ff, B 3, fig. 863, 870; S 5435-6) [2]. *Fine or better for issue, second probably a contemporary plated forgery* £150-£180

*Provenance:* G. Buddle Collection

- 281** First period, Placks (2), both 1557, type d, mm. cross potent on *obv.*, lis on *rev.*, 1.95g/10h, 1.70g/3h (SCBI 35, 1071ff; S 5437); Second period (with Francis), Nonsunt Groat, 1558, dolphin facing left, 1.78g/7h (SCBI 35, 1106-8; SCBI 58, 1052ff; S 5447) [3]. *Fine or better, second with star-in-heart countermark [1575]* £150-£180

*Provenance:* Second bt L. Chaplin; both G. Buddle Collection



- 282** First period, Penny, type I, mm. cross on *obv.* only, infant head facing, arched crown, *rev.* crown in first and fourth quarters, cinquefoil in second and third, no stops, reads OPIDVM EDINBVR, 0.56g/8h (SCBI 35, 1065-6; SCBI 58, 865-9; B 3, fig. 864; S 5440). *Obverse nearly fine, reverse better, rare* £200-£260

*Provenance:* G. Buddle Collection



- 283** First period, Penny, 1556, mm. cross potent on *obv.*, crown on *rev.*, cross potent with crosses in angles, *rev.* VICIT VERITAS, date below, 0.71g/6h (SCBI 35, 1070; SCBI 58, 882-9; B 2, fig. 869; S 5444). *Fine or better, rare* £100-£150

*Provenance:* G. Buddle Collection

- 284** Second period (with Francis), Nonsunt Groat, 1558, dolphin looking right 1.55g/7h (SCBI 35, 1101; SCBI 58, 1044ff; B 1, fig. 889; S 5447); together with base Lions (2), 1558, 1559 [3]. *First fine, others fair* £80-£100

*Provenance:* G. Buddle Collection

James VI (1567-1625)



- 285** First coinage, Ryal, 1570, 30.17g/1h (SCBI 35, 1209-10; SCBI 58, 1342-3; B 5, fig. 921; S 5472 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, a few light scratches on shield, otherwise good fine, reverse better* £500-£700

Provenance: G. Buddle Collection



- 286** Second coinage, Half-Merk, 1577, mm. cross on rev. only, crown in first and fourth quarters, thistlehead in second and third, 6.42g/9h (SCBI 35, 1225; SCBI 58, 1412-13; B 10, fig. 925; S 5478). *About very fine* £150-£180

Provenance: G. Buddle Collection



- 287** Second coinage, Quarter-Merk, 1572, mm. cross on rev. only, thistle in first and fourth quarters, crown in second and third, 3.17g/1h (SCBI 35, 1228; SCBI 58, 1417ff; B 1, fig. 927; S 5479). *Good fine* £80-£100

Provenance: G. Buddle Collection [bt C.J. Martin]



- 288** Fourth coinage, Twenty Shillings, 1582, 14.69g/7h (SCBI 35, 1240-1; SCBI 58, 1473; B 1, fig. 934; S 5489). *Fine, surfaces marked (particularly on the obverse)* £240-£300

Provenance: G. Buddle Collection [bt Lockdales]

Scottish Coins from Various Properties



**289** Fourth coinage, Ten Shillings, 1582, 7.42g/8h (SCBI 35, 1243ff; SCBI 58, 1486; B fig. 936; S 5490). *Probably sometime cleaned, good fine* £400-£500

*Provenance:* G. Buddle Collection [bt N. Mills]



**290** Sixth coinage, Balance Half-Merk, 1591, mm. cinquefoil, crowned shield between thistle-heads, rev. sword and balance, disjointed ns in legend, 4.24g/1h (SCBI 35, 1247-8; SCBI 58, 1492ff; B 2, fig. 937; S 5491). *Edge chip or cut at 1 o'clock, good fine or better, obverse slightly double struck* £200-£260

*Provenance:* G. Buddle Collection [Amman]



**291** Seventh coinage, Ten Shillings, 1594, Edinburgh, mm. rosette, 5.96g/12h (SCBI 35, 1256-9; SCBI 71, 1198ff; B 2, fig. 939; S 5493). *Some light obverse scratches, otherwise good fine or better* £200-£240

*Provenance:* G. Buddle Collection [bt F. Rist]

**292** Seventh coinage, Five Shillings, Thirty Pence, both 1594, mm. quatrefoil, 2.82g/6h 1.49g/10h (SCBI 35, 1270ff, 1276-7; SCBI 58, 1535-6, 1547; B 1, 1, fig. 940-1; S 5494-5) [2]. *Fine or nearly so, both with traces of creasing* £100-£120

*Provenance:* First R. Shuttlewood Collection; both G. Buddle Collection



**293** Eighth coinage, Thistle Merk, 1601, 6.58g/3h (SCBI 35, 1282-3; SCBI 58, 1560ff; B 1, fig. 943; S 5497). *Small striking crack, good fine, toned* £150-£200

*Provenance:* G. Buddle Collection

**294** Eighth coinage, Half-Thistle Merk, 1602, 2.91g/10h; Quarter-Thistle Merk, 1601, 1.45g/5h (S 5498-9) together with a billion Eightpenny Groat [3]. *Fair to fine, first two with surface surfaces marks and scratches* £80-£100

*Provenance:* G. Buddle Collection

## Scottish Coins from Various Properties

- 295** Eighth coinage, Eighth-thistle Merk, 1602, 0.76g/1h (SCBI 35, 1309-10; SCBI 58, 1619ff; B 2, fig. 946; S 5500); together with contemporary base issues (4), various denominations [5]. *Varied state* £100-£120

*Provenance:* First bt M. Vosper; both G. Buddle Collection

- 296** Base issues, Eightpenny Groat (Plack), Edinburgh, reads EDINBVRGI, 1.69g/10h, Fourpenny Groat (Half-Plack), reads EDINB, 0.93g/11h (SCBI 35, 1312ff, 1320; S 5511, 5514) [2]. *Better than fine, last scarce* £100-£120

*Provenance:* Second H.M. Lingford Collection, Glendining Auction, 20 June 1951, lot 1183 (part); A Distinguished Collection of Scottish Coins and Medals, Spink Auction 20, 31 March 1982, lot 220 (part); J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 310 (part); both G. Buddle Collection

### William II (1694-1702)



- 297** Forty Shillings, 1697, edge NONO, 18.34g/12h (SCBI 35, 1742-3; B 6; S 5682). *Small edge bruise, otherwise better than very fine, grey toned* £700-£800

### James VIII (†1766)



- 298** **Attempted Invasion of Scotland**, 1708, a copper medal or jeton by N. Roettiers, laureate bust of Prince James left, rev. map of the British Isles with capitals identified and ships around, 30mm (Woolf 20:1a; MI II, 314/135). *Good fine* £30-£40

*Provenance:* G. Buddle Collection

### Miscellaneous

- 299** **David II**, Second coinage, Groat, class B, Edinburgh, mm. cross pattée, large young bust, tressure of six arcs, nothing in spandrels, double crosslet stops, ornate AS both sides, 3.72g/11h (S 5095); together with a cut Halfpenny of William the Lion, a Linlithgow Groat of James I, an Edinburgh Groat of James II and a black Farthing of James III [5]. *First good fine, others mostly poor to fair, third a large fragment, fourth chipped, some scarce* £120-£150

*Provenance:* G. Buddle Collection

## Irish Coins from Various Properties

### Hiberno-Scandinavian Period



- 300** Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, large annulet on neck, *rev.* long voided cross, hand in two quarters, blundered legends both sides, 0.93g/12h (SCBI BM –; SCBI Ulster 264-5; Künker 228, 2940, same *obv.* die; S 6132A; DF 24). *Small metal-fold on reverse and flan somewhat crimped, otherwise very fine and toned* £200-£260



- 301** Phase III, Penny, bust left, hooked nose, crescent-and-pellet ear, *rev.* long voided cross with hand in two quarters, blundered legends, 0.90g/12h (SCBI Ulster 157, same dies; S 6132; DF 24). *Creased with resulting edge splits, otherwise very fine and toned* £150-£180



- 302** Phase III, Penny, bust left, hooked nose, crescent-and-pellet ear, *rev.* long voided cross with hand in two quarters, blundered legends, 0.90g/12h (SCBI Ulster 150, same *obv.* die; S 6132; DF 24). *Creased, good very fine, toned* £200-£260

### James II (1685-1691)

- 303** Gunmoney Coinage, Shilling, 1690 June., Limerick, 7.04g/12h (Withers 8/11; S 6582E); together with similar (2) [3]. *The first good fine, the others poor* £80-£100

## British Coins - Lots

- 304 Henry II**, Short Cross coinage, Penny, class Ib1, **Winchester**, Clement, CLEMENT ON [W]N, 1.30g/6h (N 963; S 1344); **John**, Penny, class Vc, **London**, Abel, ABEL ON LVNDE, 1.27g/9h (N 971; S 1352); together with Cut Halfpennies (3) [5]. *Fair to very fine, first two crimped* £60-£80
- 305 John**, Penny, class Vc, **London**, Ilger, ILGER ON LVND, 1.39g/8h (N 971; S 1352); together with Long Cross Pennies (3), all London [4]. *Varied state* £100-£120
- 306 Henry III to Edward IV**, Pennies (10), various mints; together with a cut Halfpenny and cut Farthing [12]. *Varied state; all with collector's tickets* £100-£120
- 307 Henry III**, Long Cross coinage, Pennies (5), Cut Halfpence (12) and cut Farthings (4) [21]. *Varied state* £70-£90
- 308 Henry III**, Penny, **London**, class VIIb, Ilger, ILGER ON LVN'D, 1.17g/6h (N 979; S 1356B); **Edward I**, Farthing, class 3g, reads LON DON IEN SIS, 0.37g/9h (N 1053/2; S 1445A) [2]. *Fine or better* £100-£120
- 309 Henry III**, Short Cross coinage, Penny, class VIIIc, London, Nichole, NICHOLE ON LVN, 1.39g/1h (N 981/3; S 1357C); **Edward I**, new coinage, Penny, Bristol, class 3d (N 1019; S 1416); **Henry VIII**, Second Coinage, Penny, Sovereign type, Durham, Bp. Wolsey, mm. crescent,  $\tau$ w beside shield, cardinal hat below, 0.65g/4h (N 1811; S 2352); together with another Penny of Edward I and Jetons (3) [7]. *Fair to good fine* £150-£200
- 310 Edward I**, Pennies (3), Long Cross Coinage, Penny, class VI, **Bury St Edmunds**, Ion, IOH[—]EINTED, 1.45g/7h (N 1001; S 1377); New Coinage, class 3cd, **Lincoln**, 1.40g/2h (SCBI North 120ff; S 1427); class 10cf1, **Durham**, Bp. Beck, mm. cross moline, 1.45g/4h (SCBI North 593ff; N 1040; S 1423) [3]. *Fair to good fine* £70-£90
- 311 Edward I**, Penny, class 1d, **London**, crown with plain band, 1.30g/4h (N 1013; S 1383); **Philip and Mary**, Groat, mm. lis, 1.77g/2h (N 1730; S 2508); together with other hammered silver coins (11) [13]. *First bent, second pierced, otherwise varied state* £60-£80
- 312 Edward I**, Penny, class 7a, **London**, rose on breast, 1.26g/8h (N 1032; S 1403); other Edward I Pennies (2), Farthings (2, one Irish); together with an Edward III Penny and a Richard II Halfpenny [7]. *Mostly about fine* £100-£120
- 313 Richard II**, Halfpenny, 0.58g/9h (S 1700); together with European hammered coins (7), including France, Hungary and Venice [8]. *Varied state* £60-£80
- 314 Henry V**, Definitive issues, Halfgroat, London, class G, mm. pierced cross pattée on *obv.* only, tressure of 11 arcs, quatrefoil after POSVI, saltires after TAS and DON, 1.81g/6h (N 1393; S 1775); together with other hammered coins (2) [3]. *Fair to fine* £60-£80
- 315 Edward IV**, Light coinage, Halfpenny, York, mm. lis, trefoils by neck, 0.37g/12h (N 1610; S 2076); **Henry VIII**, First coinage, Halfpenny, Tower, mm. portcullis, 0.40g/3h (N 1779; S 2334) [2]. *Fine and better, second slightly dished* £30-£40
- 316 Henry VII**, Facing Bust issue, Halfgroat, Canterbury, type IIIc, mm. tun, no stops, 1.06g/12h (N 1712; S 2211); **Henry VI**, Pinecone-Mascle issue, Halfpenny, mm. cross IIIB on *obv.* only, 0.43g/8h (S 1884; N 1468); **Commonwealth**, Halfgroat, 0.63g/6h (ESC 224; N 2728; S 3221); **Victoria**, Halfcrown, 1850 (ESC 2733; S 3888); **Edward VII**, Halfcrown, 1907 (ESC 752; S 3980) [5]. *Fair to good fine, the second chipped* £80-£100
- 317 Henry VII**, Second coinage, Groat, Tower, mm. lis, bust D, saltires in forks, 2.49g/10h (N 1797; S 2337E); **Elizabeth I**, Second issue, Groat, mm. martlet, bust 1F, 1.65g/1h (N 1986; S 2556); together with other minor hammered coins (3), Henry VII to Charles I [5]. *Varied state* £150-£200
- 318 Henry VIII**, Second coinage, Groat, York, Abp Wolsey, mm. voided cross,  $\tau$ w by shield, Cardinal's hat below, 2.41g/10h (N 1799; S 2339); together with other hammered coins (4), Henry II to Edward IV [5]. *First about fine and scratched but scarce, others in varied state* £100-£120
- 319 Henry VIII to Elizabeth I**, miscellaneous hammered silver coins (7), various denominations [lot]. *Varied state* £70-£90
- 320 Elizabeth I**, Seventh issue, Shilling, mm. 1, bust 6B, 5.78g/6h (N 2014; S 2584); **Charles I**, Tower mint, Shilling, Gp F, type 4.4, mm. triangle, 5.68g/5h (N 2231; S 2799), Sixpence, Gp E, type 4, mm. tun, 2.64g/5h (N 2242; S 2814); together with another Shilling of Charles I [4]. *Generally fair* £70-£90

## British Coins - Lots

- 321 Elizabeth I**, Sixpences (12), various mint marks [lot]. *Poor to fair* £60-£80
- 322** Miscellaneous hammered silver coins (40), various issuers and denominations [lot]. *Poor to very fine, several damaged; housed in folder sheets* £90-£120
- 323** Miscellaneous hammered silver coins (60), various issuers and denominations [lot]. *Poor to very fine, several damaged; housed in folder sheets* £90-£120
- 324** Miscellaneous hammered silver coins (53), various issuers and denominations [lot]. *Poor to very fine, several damaged; housed in folder sheets* £90-£120
- 325** Miscellaneous hammered coins, in silver (9) and base metal (2) [11]. *Varied state, several broken* £60-£80
- 326 William III to Victoria**, Crowns, 1696, 1820lx, 1896; USA, Dollar, 1922 [4]. *Varied state* £100-£150
- 327 William III**, Crown, 1696, third bust, edge octavo (ESC 1004; S 3472); **George III**, Crown, 1819, edge lx (ESC 2013; S 3787); together with similar (5) [7]. *Fine or better* £120-£150
- 328 William III to George IV**, (10), various dates [10]. *Poor to fine* £100-£120
- 329 William III**, Penny, 1701 (S 3552); together with miscellaneous Maundy oddments and small silver coins (12) [13]. *Fair to good very fine* £100-£120
- 330** Miscellaneous Halfpennies (17), **William III to George V**, various dates [17]. *Generally fair to very fine* £100-£120
- 331 Anne**, Sixpence, 1711 (S 3619); **George II**, Sixpences (4), 1735, 1743, 1757, 1758 (S 3707, 3709, 3711); **George III**, Sixpence, 1787 (S 3748) [6]. *Varied state* £100-£120
- 332 George II**, Sixpence, 1758 (S 3711); **George III**, Sixpence, 1787, with hearts (S 3748) [2]. *Good very fine or better, of bright appearance* £70-£90
- 333 George II**, Penny, 1731 (S 3715); together with other British coins (11, one silver), 18th and 19th centuries [12]. *Varied state* £20-£30
- 334 George III**, Shilling and Sixpence, both 1787 (S 3743, 3749); **Victoria**, Shillings (3), 1887(2), 1889, Sixpence, 1887 (S 3926-8); together with silver Colonial coins (2) [8]. *Poor to very fine* £70-£90
- 335** Miscellaneous Sixpences (20), **George III to George VI**, various dates [20]. *Varied state* £100-£120
- 336 George III**, Maundy Threepence, 1763, Maundy Twopence, Penny, 1772 (S 3753, 3756, 3759) [3]. *Good very fine or a little better* £50-£70
- 337** Threepences (15), **George III to George V**, various dates [15]. *Fine to good very fine* £100-£120
- 338 George III**, Bank of England, Three Shillings, 1811 (S 3769); together with British base metals coins (28), various types [30]. *Fair to good very fine* £100-£120
- 339 George III**, Bank of England, Eighteenpence (2), 1811, 1814 (S 3771, 3772) [2]. *Toned, very fine* £60-£80
- 340 George III**, Penny, 1797 (BMC 1132; S 3777); together with similar copper Twopences and Pennies (4) [5]. *The first almost extremely fine; the rest fine or better* £100-£120
- 341 George III**, Pennies (2), 1806, 1807 (S 3780); **Victoria**, Pennies (5), 1854 (3), 1858 (2) (S 3498) [7]. *All with residue, otherwise fine to very fine* £100-£120
- 342 George IV**, Penny, 1825 (BMC 1420; S 3823); **Victoria**, Pennies (2), 1864, 1896, Farthing, 1875H, Heaton mint (BMC 1663, 1890, 1951; S 3954, 3958, 3962); **George V**, Penny, 1912H, Heaton mint (BMC 2243; S 4051) [5]. *Very fine and better* £100-£120

## British Coins - Lots

- 343 William IV**, Shilling, 1836 (S 3835); **George IV**, Shilling, 1825 (S 3812); **Victoria**, Shilling, 1838 (S 3902); together with similar (13) [16]. *Fair to very fine* £100-£120
- 344 Victoria**, Shilling, 1839, second young head (ESC 2979; S 3904); **George VI**, Crown, 1937 (ESC 4020; S 4078); **Elizabeth II**, Shilling, 1959, Scottish rev. (S 4148) [3]. *All good very fine* £70-£90
- 345 Victoria**, Crown, 1889, Threepence, 1889 (S 3921, 3931); **George V**, Halfcrown, 1928 (S 4037); **George VI**, Halfcrown, 1937 (S 4080); together with miscellaneous British coins in silver (11) [15]. *Fair to extremely fine* £100-£120
- 346 Victoria**, Florins (2), 1887, 1900 (S 3925, 3939); **Edward VII**, Florin, 1907 (S 3981); **George V**, Florin, 1919 (S 4012); together with Bank of Ireland Tokens in silver (3) [7]. *Generally very fine* £80-£100
- 347 Victoria**, Shillings (6), 1887 (5), all Jubilee type, 1901 (S 3926, 3940) [6]. *Good very fine* £100-£120
- 348 Victoria**, partial Maundy Set, 1898 (S 3943) [3]. *Toned, extremely fine; in original black case of issue* £50-£70
- 349 Victoria**, Farthing, 1853 (S 3950); together with similar small copper coins (19) [20]. *Fine or better* £100-£120
- 350 Victoria**, Farthing, 1879, Half-Farthing, 1844 (S 3951, 3958); **George V**, Third-Farthing (3), all 1913 (S 4062) [4]. *Very fine to extremely fine* £60-£80
- 351 George V**, Halfcrowns (3), 1915, 1927 (2) (S 4011, 4021) [3]. *Generally extremely fine* £70-£90
- 352 George V**, Halfcrowns (6), 1917, 1929, 1930, 1933, 1934, 1935, Florin, 1932 (S 4011, 4037, 4038) [7]. *Very fine or better* £80-£100
- 353 Elizabeth II**, Proof Set, 1980, 1983, 1985; **ISLE OF MAN, Elizabeth II**, 1970 (KM 18a); **FALKLAND ISLANDS, Elizabeth II**, Crown (2), both 1977, Silver Jubilee (KM 10a); together with miscellaneous proof and currency coins and sets [Lot]. *Varied state* £70-£90
- 354 Elizabeth II**, blank planchets for Fifty Pence (2), Ten Pence, and Five Pence [4]. *All extremely fine* £20-£30
- 355** Miscellaneous British coins in base metal, various types [Lot]. *Varied state* £50-£70
- 356 Middlesex**, copper Halfpenny Token, 1793, man hanging from gibbet, church in background, rev. open book, THE WRONGS OF MAN, 6.65g/12h (D&H 833); together with miscellaneous British Tokens and Coin Weights [Lot]. *The first good fine; the rest varied state* £100-£120
- 357** miscellaneous hammered silver coins (12), various issuers and denominations [lot]. *Varied state* £70-£90
- 358 IRELAND, James II**, Gunmoney coinage, Halfcrown, 1689 Oct., 13.05g/12h (Timmins 1E; S 6579D); together with similar Gunmoney Halfcrowns (2) and Shillings (2) [5]. *Generally fair* £100-£120

## Medieval Jetons from the Collection of Gerry Buddle

### England

#### Sterling Bust Jetons, c. 1280-1345



- 359 Edward I**, Fox class 4 and later, crowned bust within double inner circle, *rev.* mitred bust within double inner circle, lis by neck, rosette borders, 2.72g/3h (Berry types 1/1 *var.*). *Fine or better, the die pairing very rare* £100-£120



- 360 Edward I**, Fox class 4 and later, crowned bust within double inner circle, *rev.* shield of three lions passant within tressure, 1.54g/7h (Berry types 1/2). *About fine, scarce* £60-£80

- 361 Edward I**, Fox class 4, *rev.* long cross fleury, stars and crescents in angles, 0.89g/1h (Berry types 1/1; Mitchiner 87); **Edward II**, Fox class 15, *rev.* long voided cross, AVE M (?), in angles, 1.00g/1h (Berry types 1/6B *var.*) [2]. *Fine or better, last unusual and presumably rare* £80-£100

- 362 Edward I**, Fox class 7, mitred bust, *rev.* long cross fleurdelisé, stars and crescents in angles, 1.35g/11h (Berry types 1 *var.*/6E; Mitchiner –); **Edward II**, Fox class 13 (?), mitred bust, rosettes around, *rev.* short cross patonce, 0.68g/1h (Berry types 1 *var.*/5; Mitchiner –) [2]. £40-£60

- 363 Edward I**, Fox class 10, crowned bust, rosettes at neck, *rev.* short cross moline, rosettes in angles, 1.15g/12h (Berry types 1/5; Mitchiner 138); contemporary Jetons (3), similar, *revs.* long cross patonce, crowns and pellets in angles; rosette in sexfoil; key between rosettes [4]. *Fine or better, some scarce* £80-£100

- 364 Edward II**, Fox class 13, *rev.* long cross moline, voided quatrefoils in angles, no border, 0.70g/1h (Berry types 1/5 *var.*; contemporary Jetons (4), similar, *revs.* short ornate cross with trefoil finials; similar, DORE (?) in angles; tribrach, crowns in angles; voided cinquefoil [5]. *First nearly very fine, others fair to fine, some scarce varieties* £100-£120

- 365 Edward II**, Fox class 14, *rev.* cross moline, pellets (?) in angles, 1.31g/11h (Berry types 1/5); contemporary Jetons (4), similar, *revs.* long cross, lions in angles; similar, rosettes in angles (2); tribrach, heads in angles [5]. *First nearly very fine, others fair to fine, last scarce* £100-£120

- 366 Edward II**, Fox class 14, *rev.* shield of three crowns, rosette and pellet border, 1.26g/9h (Berry types 1/17; contemporary Jetons (4), similar, *revs.* short cross moline; long cross patonce, pellets in angles; tribrach (2), crowns in angles, rosettes (?) in angles [5]. *Fair to good fine, some scarce* £100-£120

- 367 Edward II**, Fox class 15 (3), crown of three pellets, *rev.* long cross patonce, large saltires in angles, rosette border, 1.52g/11h, capped bust, *rev.* long cross pattée, annulets in angles, 1.04g/12h; Crockard type, *rev.* short cross moline, 2.10g/12h (Berry types 1 *var.*/6, 1 *var.*/6B, 1 *var.*/5; *cf.* Mitchiner 158-9, 161-2, 163-4) [3]. *Fine or thereabouts* £80-£100

- 368 Edward II**, Fox class 15, cinquefoils at neck, *rev.* long cross patonce, rosettes in angles, 1.83g/1h (Berry type 1/6); together with other Sterling Jetons (2), with head in quatrefoil tressure, 0.88g/12h, sexfoil tressure of arcs and angles, 1.66g/12h [3]. *About fine last two chipped but rare* £60-£80

The third coin may well be from later in the 14th century and have Anglo-Gallic connections.

- 369 Edward II**, Fox class 15 (3), crown of three pellets, rev. long cross moline, rosettes in angles, 1.17g/11h, capped bust, rev. long cross pattée, annulets in angles, 0.91g/12h; Crockard type, rev. long ornate cross, large lis in angles, 0.61g/12h; together with a crowned lion's head type and a lion's maw type [5]. *Mostly fair, some scarce* £80-£100



- 370 Edward I**, Fox irregular, c. 1300 (?), large crowned bust with ornate hair, border of small pellets between inner- and outer-circles, rev. short cross moline, tiny pellets in angles, border of rosettes, 2.87g/12h (Berry –). *Fine, unusual and very rare* £80-£100

- 371 Edward II**, Fox irregular, pellet on breast, rev. short cross moline, 0.91g/11h (Berry types 1/5; Mitchiner 151); together with other Sterling head Jetons (4), various classes and revs. [5]. *Varied state* £70-£90

- 372 Edward II**, Fox uncertain, rev. long cross pattée, 2.43g/12h (Berry types 1/6); together with other Sterling head Jetons (5), various classes and revs. [5]. *Varied state* £70-£90

- 373 Edward III**, Florin type, rev. long cross pattée, large single pellets in angles, large pellet borders on both sides, 2.43g/12h (Mernick type 2e 1/1). *Nearly fine, very rare* £50-£70

Early Armorial Jetons, c. 1280-1295



- 374 Edward I**, shield with arms of Edmund Crouchback, three English lions differenced with a label France of three points, sprays at sides, all within three-lobed tressure, rev. large star star and crescent, border of rosettes, 1.54g/7h (Berry types 2/1; Mitchiner –). *Good fine or better, verdigris patch on reverse, very rare* £150-£200

- 375 Edward I** (2), three lions passant on shield, scrolls at sides, rosette border, rev. ornate cross, rosette border, 2.85g/12h; similar, but no border either side, 1.39g/1h (Berry type 3 and var.) [2]. *Good fine, first scarce, last rare* £100-£120

- 376 Edward I** (2), shield with three lions passant, fleurs above and at sides, rev. ornamented long single cross, stars and crescents in angles, 2.41g/11h, similar but rev. cross of three strands, 2.16g/1h (Berry types 3/1; Mitchiner 168) [2]. *Fine or nearly so, surfaces rough, scarce* £120-£150



- 377 Edward I**, shield with three chevrons, border of pellets, rev. ornamented long cross of three strands, stars and crescents in angles, 0.60g/11h (Berry types 17/1; Mitchiner –). *Reverse about fine, obverse good fine, edge ragged, rare* £50-£70

Pictorial Jetons, c. 1295-1330

- 378 Edward II**, star and crescent, rev. long cross pattée, stars in angles, 3.19g/12h (Berry types 3/6var.; Mitchiner 244-5); Medusa head facing, rev. cross moline, 1.18g/12h (Berry types 9/6; Mitchiner –); together with other pictorial Jetons (3), rose seeded and barbed (2), and three crowns en pale [5]. *Fine or better* £100-£120

**379 Edward II**, star and crescent, rev. three bezants and pellets, 2.70g/12h (Berry types 3/11.; Mitchiner –); Medusa head facing, rev. long cross moline, 2.68g/12h (Berry types 9/6; Mitchiner –); together with other pictorial Jetons (3), rose seeded and barbed, voided octagonal ‘flower’ and three lions [5]. *Mostly fine, first with scarce reverse type* £100-£120

**380 Edward II**, lion rampant left, rev. short cross moline, pellet in angles, 0.83g/11h (Berry types 4/5; Mitchiner 208ff); similar but lion in tressure, rev. ornate long cross, crowns in angles, 2.75g/1h; together with contemporary Jetons (2), with crowned lion’s head facing and lion on shield [4]. *Fair to good fine* £80-£100



**381 Edward II**, three lion passant in field, rev. chequerboard, lis at corners, lozenge and pellet border, 1.34g/12h (Berry types 5B/9). *Nearly very fine, dark patina, rare* £80-£100

**382 Edward II**, two lions passant left in field, rev. ornate long cross, trefoils in angles, 1.38g/11h (Berry types 5C/6var.; cf. Mitchiner 183-4);, rose within sexfoil, rev. short cross moline, 1.70g/1h (Berry types 7/5.; Mitchiner 230) [2]. *Good fine or better* £80-£100

**383 Edward II** (3), two lions rampant in field, rev. long cross patonce, trefoils in angles, 2.58g/1h (cf. Berry type 5); tribrach of fleurs de lis, rosette at centre, rev. long cross moline, rosettes and quatrefoils in angles, 3.25g (cf. Berry type 7); voided pentangle, rosettes in angles, rev. short cross moline, pellet in angles, 1.42g/11h (Berry types 13/5; Mitchiner –) [3]. *Fine or better, scarce varieties* £80-£100

**384 Edward II**, two lions passant left in field, rev. short cross fleury, pellets in angles, 2.19g/12h (Berry types 5C/6var.; cf. Mitchiner 183-4);, rose within sexfoil, rev. short cross moline, 1.11g/12h (Berry types 7/5.; Mitchiner 230); contemporary Jetons (2), two crowns, rev. short cross moline, three crowns, rev. long cross patonce [4]. *Fine* £80-£100

**385 Edward II**, single lion passant left within tressure, rev. ornate short floriate cross, quatrefoil in centre, 2.18g (Berry type 5E); **Edward III**, shield with lion rampant within tressure, ms and crowns in border, rev. ornate lozenge cross, lions in angles, 1.50g/12h (Mitchiner 970) [2]. *Nearly very fine and fine* £70-£90

Because of the letters M on the obverse, the second Jeton is sometimes attributed to Mathilda of Gelderland, Edward III’s step-granddaughter. The vendor’s ticket describes it as a wardrobe counter.



**386 Edward II**, crowned lion’s head facing, rev. short cross moline, pellet border, 0.77g/11h (Berry types 6A/5; Mitchiner 191-2). *Nearly very fine* £60-£80

**387 Edward II**, large lis between two birds, rev. short cross moline, pellet in angles, 1.17g/1h (Berry types 8C/5; Mitchiner 219-21); martlet walking right, rev. short cross moline, pellet in angles, 2.23g/12h (Berry types 8D/5; Mitchiner –) [2]. *Good fine* £80-£100

**388 Edward II**, large lis between two birds, rev. short cross moline, pellet in angles, 1.70g/1h (Berry types 8C/5; Mitchiner 219-21); martlet walking right, rev. short cross moline, pellet in angles, 1.53g/12h (Berry types 8D/5; Mitchiner –); contemporary Jetons (2), two crowns, rev. short cross moline, three crowns, rev. similar [4]. *Fine or thereabouts* £70-£90



- 389 Edward II**, facing head of Medusa, surrounded by snakes or rays, ornate border with scrolls and pellets, rev. short cross moline, pellets in angles and around, pellet border, 2.69g/12h (cf. Berry types 9/6; Mitchiner –). *About very fine, the obverse variety perhaps unpublished* £150-£200



- 390 Edward II**, facing head of Medusa, ornate border with scrolls and pellets, rev. long cross moline, rosettes, pellets and annulets around, no border, 1.80g/12h (Berry types 9/6; Mitchiner –). *Very fine, green patina, scarce thus* £80-£100

#### Double-Reverse Jetons, c. 1290-1330

- 391 Edward I-II**, long cross fleurdelisé, stars and crescents in angles, rev. short cross moline, pellet in angles, 1.01g/1h (Berry type 14; Mitchiner 238ff); together with similar later issues (5) [6]. *Fair to fine* £100-£120

#### Wardrobe Counters, c. 1344-1400

- 392 Edward III** (2), bust of Postumus right, revs. short cross, imperial eagles in angles, Lombardic letter as in border, 13.49g/1h, similar, lozenge cross, crowns in angles, 4.07g/7h (Barnard pl. ii, 53; Berry type 3; Mitchiner 256-7) [2]. *Fair to fine, second on a small flan* £100-£120



- 393 Edward III**, bust of Postumus right, rev. AVE MARIA [ — ] PATER NOSTER. ornate short cross, crowns and A M O R in angles, 5.86g/1h (Barnard pl. ii, 53; Berry type 3; Mitchiner 256-7). *Smoothed, nearly fine, rare* £60-£80



- 394 Edward III**, arms of Evreux within tressure, alphabet border, rev. four lis cruciform within tressure, GARDEROBE REGIS, 3.26g/1h (Berry type 1D; Mitchiner 412 [Evreux]). *Some surface staining, fine, very rare* £100-£150



**395 Edward III**, arms of Evreux within tressure, rev. ornate cross within tressure, border of crowns, 4.77g/1h (Berry type 1D; Mitchiner 412 [Evreux]). *Poor to fair, rare* £40-£60



**396 Edward III**, lion rampant within tressure, rev. four lis cruciform within tressure, border of Lombardic letter *ms*, 6.39g/11h (Berry type 1E; Mitchiner 255). *Fine, dull green patina* £100-£150



**397 Edward III**, lion rampant within tressure, rev. ornate cross fleurée within tressure, *GARDEROBE REGIS*, 9.52g/2h (Berry type 1E; Mitchiner 255). *Nearly fine, brassy patina* £100-£150



**398 Edward III**, lamb right with cross, all within tressure, rev. ornate cross fleurdisé of three strands, crowns in angles, 4.46g/12h (Berry type 3). *Only fair but rare* £80-£100

**Later 14th Century Jetons, c. 1344-1400**

**399 Edward III-Richard II**, King standing facing under canopy, rev. crown within quatrefoil tressure, 3.12g/6h (Berry type 4; Mitchiner 271ff); King seated on throne, rev. long cross, lions in angles, eagles in border, 1.56g/11h (Berry type 5; Mitchiner 283-4) [2]. *About very fine* £60-£80

**400 Edward III-Richard II**, King standing facing under canopy (4), revs. ornate cross, various varieties (Berry type 4; Mitchiner 271ff); King seated on throne (2), revs. ornate cross, both different (Berry type 5; Mitchiner 283-4) [6]. *Fair to fine or better* £80-£100

**401 Edward III-Richard II**, King standing facing under canopy, rev. linear cruciform pattern, 1.90g; together with other late 14th century Jetons (3), lamb with banner (2), and a degraded chatel tournois type [4]. *All crudely engraved and struck, fine or nearly so, some scarce* £60-£80

- 402 Edward III**, shield with three chevrons, rev. cross in large lozenge, 1.58g; cross in large lozenge, rev. ornate cross, 1.64g; four leaves cruciform, rev. cross, pellets in angles, 1.07g (cf. Berry [Edward II] types 6, 17, 18) [3]. *Crude style, thin fabric, about fine, all scarce* £60-£80
- 403 Edward III**, shield with cross and label, rev. large lozenge cross, 5.41g; uncertain, rev. large lozenge cross, 5.06g; shield bendy, rev. cross fleury, lis in angles, 2.00g (cf. Berry [Edward II] types 7, 9) [3]. *Crude style and strike, about fine or better, some scarce* £80-£100

Miscellaneous

- 404 Edward I**, shield of three lions passant within tressure, rev. long triple cross, suns and crescents in angles, 1.36g/11h (Berry type 3); together with other Jetons (8), mostly contemporary, various types [9]. *Varied state* £80-£100
- 405 Edward I**, shield of three lions passant within tressure, rev. short cross moline, pellets in angles, 1.31g/11h (Berry type 3); together with other Jetons (8), mostly contemporary, various types [9]. *Varied state* £80-£100

Anglo-Gallic



- 406 temp. Edward the Black Prince**. c. 1370, wildman with long beard standing between Gothic finials holding sword and French shield, rev. voided cross fleurdelisé, lis in angles and in centre, 2.47g/3h (Mitchiner 326). *Good very fine, rare thus* £60-£80



- 407 temp. Edward III to Richard II**. c. 1360-80, shield of three lions passant left, rev. voided cross fleurdelisé, lis in centre, 2.35g/1h. *Slight edge chip, very fine, rare* £50-£70

France

- 408 Chambre des Monnaies/Chambre des Comptes**, c. 1270-90, shield of France royal within double border, rev. pair of scales, field of small pellets both sides, 2.14g/11h; shield with two bars, pellets around, all within four-lobed tressure, rev. similar, 1.36g/2h (Barnard pl. iv, 1, 2; Feuardent 1664ff, 2106ff; cf. Mitchiner 349ff) [2]. *Fine or better* £80-£100

Provenance: First bt M. Phillips

- 409 Hotel du Roi**, c. 1280, shield of France ancient within pelleted field (2), revs. long cross moline, pellets in angles, 1.50g/11h, 1.34g/12h; large pelleted fleur, rosettes in field, rev. short cross pattée, rosettes, pellets and annulets around, 2.01g/1h (JMA 194, 198) [3]. *Fine to very fine* £80-£100

- 410 Trésor Royal**, c. 1300, key and lis in field, rev. voided triple cross, pellets in angles, 1.61g/11h; chatel tournois within chain border, rev. four keys cruciform, lis in angles, 3.69g/11h (JMA 41, 234) [2]. *Fine, scarce* £80-£100

Provenance: First bt M. Phillips

- 411 Royal Administration**, c. 1300-50, (3), Blanche of France, Duchess of Orléans, dimidiated shield, LA DVCHESSE DORLIENS (?), rev. IETON DE MADAME, ornate cross, 2.27g/1h (JMA 100); similar Jetons (2), for Jeanne d'Evreux and Jeanne de Navarre [3]. *Fine to very fine, first pierced but very rare* £80-£100

Provenance: First bt M. Phillips

- 412 Chambre des Comptes**, c. 1320 (?), crowned head facing within tressure, lis on cusps, no border, rev. ornate cross in quatrefoil tressure, 2.06g/1h; similar but head within tressure of arcs and angles, legend around, 2.12g/12h (JMA 601 vars.) [2]. *About fine, rare* £80-£100  
*Provenance:* Both bt M. Phillips
- 413 Royal Administration**, c. 1320-50, (5), full-blown rose, rev. ornate cross fleurdisé, 3.71g; King seated on throne, holding sceptre, plants at sides, 3.50g/12h, 1.98g/11h; (JMA 269-70); together with a Moor's head Jeton and a crude Sterling head Jeton [5]. *Fine to very fine, first rare* £100-£120
- 414 Royal and Feudal Administration**, c. 1320-1400, dolphin left, rev. crossed keys, 3.44g/1h; bear left among plants, rev. ornate cross, 2.70g/1h (JMA 654); **Low Countries**, c. 1300-70, lion rampant left, rev. cross, 1.83g/12h; lion rampant in shield, rev. ornate cross fleurdisé, 2.85g/12h; king beneath canopy holding sword and shield, rev. ornate cross fleurdisé, 5.57g/12h [5]. *Fine or better, some scarce* £80-£100
- 415 Royal and Feudal Administration**, c. 1350-1450, ornate lis in tressure, 3.82g/1h, large crown in field, 3.88g/1h (Barnard pl. vii, 73; Mitchiner 460ff); paschal lamb with cross (2), 1.95g/1h, 1.30g/11h (Barnard pl. iv, 16; Mitchiner 497ff); châtel tournois, 4.03g/11h (Barnard pl. v, 28; Mitchiner 505ff); shield of three lis, 4.61g/11h; king under canopy (3), 4.04g/1h, 3.58g/12h, 2.00g/1h (Mitchiner 271ff) [9]. *First very fine and scarce, others in varied state* £80-£100
- 416 Royal and Feudal Administration**, c. 1350-1450, dolphin left, rev. crossed keys, 5.73g/1h; large crown in field, 6.99g/12h (Barnard pl. vii, 73; Mitchiner 460ff); paschal lamb with cross (2), 1.98g/12h, 1.30g/1h (Barnard pl. iv, 16; Mitchiner 497ff); shield of six lis, 1.59g/1h; shield of three crowns, 2.18g/12h, king under canopy (2), 5.29g/11h, 3.81g/11h (Mitchiner 271ff); king seated on throne [9]. *Varied state, first scarce, last chipped and corroded* £70-£90  
*Provenance:* 70
- 417 Royal Kitchens** [?], c. 1400 [?], lead Jetons or tokens (2), swan right, rev. ornate cross, 1.68g/12h; hare right, rev. cross fleurdisé, 1.95g [2]. *Fine and very rare* £60-£80
- 418 Royal and Feudal Administration**, c. 1420-1500, four lis in quatrefoil tressure. star in centre, rev. ornate cross, 6.52g/1h (JMA 419); steel and flints, rev. cross, 4.70g/11h; bearded bust left, rev. cross, 2.90g/12h; together with other contemporary Jetons (7), including IHS, large V in field, branch of broom etc. [10]. *First three nearly very fine, others in varied state* £80-£100
- 419 Royal and Feudal Administration**, c. 1420-1500, field of lis, rev. quartered arms of France-Dauphiné, 5.20g/9h (JMA 622); steel and flints, rev. cross, 8.10g/11h; together with other contemporary Jetons (7), including IHS, Vs on shield, branches of foliage etc. [9]. *First two nearly very fine, others in varied state, some scarce* £70-£90

## Germany

- 420 Nuremberg**, Jetons (4), all Rechenmeister/Alphabet type, one signed Wulf Laufer (JMA 936); together with other Nuremberg types (12), including eagle, tortoise, Venus etc. [16]. *Varied state, some signed, some scarce* £40-£60

## Italy

- 421 Florence**, c. 1350-1400, Jetons (2), merchant's mark within border of pellets both sides, 2.62g/10h, 1.77g/12h; together with a Venetian Lion of St Mark Jeton, rev. key and an uncertain small heraldic Jeton [4]. *Varied state, first with some surface scratches* £100-£120
- 422 Savoy**, c. 1450 (?), bust left with long curly hair and beard, rev. tilted shield surmounted by elaborate crest, F [or R] and rosette in field, 3.91g/3h. *Very fine and rare* £80-£100  
 Although the territory of Savoy straddles the present day boundary between France and Italy, the reverse of this jeton is very much in the Italian style of the time.
- 423 Venice**, c. 1400, winged lion of St Mark left, revs. Androcles and the lion, 2.19g/12h (Barnard pl. iv, 17-18; Mitchiner 341-2). *Delicate style, nearly extremely fine. A couple of verdigris spots over glossy patina, rare thus* £80-£100

## World Coins from Various Properties

### Australia

**424 MELBOURNE**, Thomas Stokes Maker, Penny Token, 1862, arms of Australia, rev. address 100 COLLINS ST. EAST across three lines, 12.73g/6h. *Fine, scarce* £80-£100

**425 Flavelle Bros & Co.**, Token Penny, c. 1857 (KM Tn69). *Good very fine* £50-£70



**G 426 Victoria**, Sovereign, 1882M, St. George rev., Melbourne (Hill 104; S 3857B). *Almost extremely fine* £500-£600



**G 427 Victoria**, Sovereign, 1885S, St. George rev., Sydney (Hill 122; S 3858E). *Lustre in peripheries, good very fine* £500-£600

**G 428 Edward VII**, Sovereign, 1902M, Melbourne (Hill 186; S 3971). *Lustrous, extremely fine* £500-£600

**G 429 George V**, Sovereign, 1912P, Perth (Hill 251; S 4001). *About extremely fine* £500-£600

**G 430 George V**, Sovereign, 1914P, Perth (Hill 253; S 4001). *Lustrous, extremely fine* £500-£600

**431 George V**, Threepence, 1927, London (KM 24). *Toned, otherwise extremely fine* £50-£70

**432 George V**, Halfpenny, 1933, Melbourne (KM 22). *Toned with some original colour, about extremely fine* £60-£80

**433 George VI**, Crown, 1937 (KM 34). *Scuffs, almost extremely fine* £50-£70

**434 George VI**, Crown, 1938 (KM 34). *Cleaned, otherwise good very fine* £60-£80

### Austria

**435 Joseph II**, 20 Kreuzers, 1789A, Vienna (KM 2069); **Franz I**, 20 Kreuzers (2), 1815A, 1823A, both Vienna (KM 2142, 2143); together with **SARDINIA, Victorio Amedeo III**, 20 Soldi, 1796, Turin (KM 94) [4]. *Fine to extremely fine* £80-£100



**436 BURGAU, Maria Theresa**, 5 Kreuzer, 1765G sc, Günzburg (cf. KM 10). *Lightly toned, very fine and rare* £150-£200

- 437 **Maria Theresa**, restrike Thalers (5), all 1780<sub>SF</sub>, Vienna (KM T1) [5]. Generally extremely fine, one mint-sealed in cardboard holder  
£80-£100

### Belgium



- 438 **Leopold I**, 10 Centimes, 1832, Brussels (KM 2.1; Morin 61). Prettily toned, good extremely fine  
£150-£200
- 439 **Leopold II**, 50 Centimes, 1901, Brussels (Morin 193; KM 51). Prettily toned, good extremely fine  
£60-£80

### Bermuda

- 440 **Elizabeth II**, Dollar, 1972, Silver Wedding Anniversary (KM 22a); **MAURITIUS, George V**, Half-Rupee, 1934 (KM 16); **PAPUA NEW GUINEA, George V**, Shillings (2), 1936 (KM 5); **SOUTHERN RHODESIA, George VI**, Florin, 1944 (KM 19a); **SOUTH AFRICA, George VI**, Five Shillings, 1947, Pretoria (KM 31); **STRAITS SETTLEMENTS, George V**, Half-Dollar, 1920, 20 Cents, 1935 (KM 35.1, 16) [8]. Generally extremely fine  
£70-£90

### Brazil

- 441 **Pedro II**, 1000 Réis, 1700, Rio de Janeiro (Bentes 72.04; KM 96); **José**, 1000 Réis, 1771, Lisbon (Bentes 188.01; KM 162.3) [2]. The first pierce at 3 o'clock on obverse, otherwise good fine and very rare; the second good very fine  
£300-£400
- 442 **Pedro II**, 2000 Réis, 1889, Rio de Janeiro (KM 485). Lustrous, good extremely fine  
£70-£90

### British Colonies

- 443 **George IV**, Anchor Money, Eighth-Dollar, 1822 (KM 2). Toned, very fine  
£50-£70
- 444 **George V**, Trade Dollar, 1911<sub>B</sub>, Bombay (Prid. 21; KM T5). Artificially toned, very fine  
£70-£90
- 445 **George V**, Trade Dollar, 1925 (Prid. 25; KM T5). Lightly cleaned with some hairlines, otherwise about extremely fine  
£100-£150

### British North Borneo

- 446 **British North Borneo Co.**, Half-Cent, 1886<sub>H</sub>, Heaton mint (KM 2). Dark patina, extremely fine  
£50-£70

### Burma

- 447 **Pyu**, silver Unit, c. AD 100-600, 9.41g/2h, Beikthano (R&W 3.7). Well struck on good metal, extremely fine  
£50-£70

### Canada

- 448 **UPPER CANADA**, copper Halfpenny Token, 1820, commercial change, sloop type, 6.56g/12h (Br. 727; UC 9A1). Toned, very fine  
£70-£90
- 449 **NEW BRUNSWICK, Victoria**, Halfpenny Token, 1843 (NB 1A1). Good very fine with some residual colour  
£50-£70
- 450 **Victoria**, 25 Cents, 1872<sub>H</sub>, Heaton mint (KM 5). Cleaned, otherwise very fine or a little better  
£50-£70

## World Coins from Various Properties



- 451 NEWFOUNDLAND, Victoria, 20 Cents, 1885, London (KM 4).** *Toned, good fine and very rare; the second rarest date in the series* £150-£200
- 452 George VI, Dollar, 1937, Ottawa (KM 37).** *Scratch across right side of reverse, otherwise good extremely fine* £60-£80
- 453 George VI, Dollar, 1939, Royal Visit, Ottawa (KM 38).** *Toned with much underlying lustre, good extremely fine* £60-£80
- 454 George VI, Dollar, 1946 (KM 37).** *Lightly cleaned, otherwise about extremely fine* £70-£90
- 455 George VI, Dollar, 1949, Welcome Newfoundland (KM 47).** *Fields clouded with bagmarks, otherwise extremely fine* £60-£80
- 456 Elizabeth II, 50 Cents, 1953, shoulder fold, large date, Ottawa (KM 53).** *Toned, good extremely fine, variety scarce* £50-£70
- 457 Elizabeth II, Proof Sets (7), all 1976, Montreal Summer Olympics, each comprising 10 Dollars (2) and 5 Dollars (2) [Lot].** *Generally as struck; in original cases of issue* £200-£300

## Ceylon

- 458 George Steuart & Co. Wekande Mills, Plantation Token, 1843 (c. 1881), Birmingham (Prid. 96).** *Toned with some original colour, good very fine* £40-£60
- 459 Carey Strachan & Co. Union Mills, Plantation Token, c. 1873, Birmingham (Prid. 14).** *Toned with some original colour, good very fine* £50-£70

## China

- 460 HUPEH, Guangxu, Cash, yr 45 (1908), large mm., Hupeh mint (KM Y.7); KWANGTUNG, Guangxu, Cash, undated (1889), Guangdong mint (KM Y.189) [2].** *Both lightly cleaned, good very fine or better [Both graded by NGC as UNC DETAILS]* £70-£90
- 461 FUKIEN, Guangxu, 5 Cents, undated (1896-1903), Fukien mint (L&M 298; KM Y.102).** *Darkly toned, very fine or better [Graded by PCGS as XF DETAILS]* £50-£70
- 462 FUKIEN, Guangxu, 10 Cents, undated (1896-1903), Fukien mint (L&M 297; KM Y.103).** *Once cleaned but since retoned, very fine or better [Graded by PCGS as XF DETAILS]* £50-£70
- 463 FUKIEN, Guangxu, 20 Cents, undated (1896-1903), dots either side of dragon, Fukien mint (L&M 296; KM Y.104).** *Lightly cleaned but since retoned, otherwise good very fine [Graded by PCGS as XF DETAILS]* £70-£90
- 464 HUNAN, Guangxu, 10 Cents, undated (1897), Changsha mint (L&M 381; KM Y.115.1).** *Toned, very fine [Graded by ANACS as VF 25]* £70-£90
- 465 KIRIN, Guangxu, 10 Cents (4), 1898, 1899, 1900, 1901, all Kirin mint (L&M 519, 524, 529, 540; KM Y.180, 180.1, 180a) [4].** *Fair to good fine [Graded by NGC and PCGS as VF 25, F 15, VF 20, and FINE DETAILS respectively]* £120-£150
- 466 KIRIN, Guangxu, 5 Cents (3), 1898, 1901, 1906, all Kirin mint (L&M 520, 541, 566; KM Y.179, 179.1, 179a) [2].** *Fair to fine [Graded by NGC and PCGS as VF 20, FINE DETAILS, VF 30]* £70-£90
- 467 KIRIN, Guangxu, 20 Cents (2), 1899, 1891, both Kirin mint (L&M 528, 539; KM Y.181a) [2].** *Toned, good fine [Graded by NGC and PCGS as VF 30 and XF DETAILS]* £70-£90

World Coins from Various Properties

- 468 HUPEH, Guangxu**, 10 Cash (2), both undated (1902-05), eight-petalled flower (1), larger English legend (1), Hupeh mint (KM Y.120.3a, 122.5) [2]. *Toned, very fine or better [Graded by NGC as AU 55 Brown and XF 40 Brown]* £70-£90
- 469 EMPIRE, Guangxu**, 20 Cash, undated (1903), without beaded border, Board of Revenue Mint, Beijing (KM Y.5). *Toned, good very fine [Graded by PCGS as AU 53]* £70-£90
- 470 CHEKIANG, Guangxu**, 10 Cash, undated (1903-06), two characters type, medal alignment, Boo-je mint (KM Y.49.1); **KIANGSI, Guangxu**, 10 Cash, undated (1902), horizontal rosette, Boo-Chang mint (KM Y.153.2) [2]. *Both with an even chocolate-brown patina, good very fine [Graded by NGC as XF 45 Brown and XF 40 Brown respectively]* £70-£90
- 471 FENGTIEN, Guangxu**, 20 Cents, yr 41 (1904), 8 rows of scales, Fengtien Arsenal mint (L&M 485; KM Y.91). *Once mounted, otherwise very fine [Graded by PCGS as XF DETAILS]* £50-£70
- 472 KIRIN, Guangxu**, 50 Cents, undated (1905), Kirin mint (L&M 558; KM Y.182a). *Cleaned, otherwise good fine, rare [Graded by PCGS as VF DETAILS]* £120-£150
- 473 SINKIANG, Guangxu**, 5 Mace or Miscals, AH 1325 (1907), Kashgar mint (L&M 748; KM Y.25.4). *Harshly cleaned and darkly toned, some weakness, otherwise good fine [Graded by PCGS as VF DETAILS]* £100-£120
- 474 MANCHURIA, Guangxu**, 20 Cents, yr 33 (1907), 1 rosette, Fengtien mint (L&M 491; KM Y.210a); **Republic**, 2 Jiao or 20 Cents, yr 3 (1914), Fengtien (L&M 65; KM Y.327) [2]. *The first good very fine, the second fine [Graded by NGC as AU 58 and FINE DETAILS respectively]* £50-£70



- 475 YUNNAN, Guangxu**, Dollar, undated (1908), Kunming mint (L&M 418; KM Y.254). *Harshly cleaned, fine, scarce [Graded by NGC as FINE DETAILS]* £120-£150



- 476 YUNNAN, Guangxu**, 50 Fen, undated (1908), Yunnan (KM Y.253). *Cleaned, good fine* £100-£120



- 477 EMPIRE, Guangxu**, Dollar, undated (1908), Tientsin mint (L&M 11; KM Y.4). *Ex-mount, otherwise good very fine* £120-£150
- 478 YUNNAN, Xuantong**, 50 Cents, undated (1909-11), Kunming mint (L&M 426; KM Y.259). *Reverse scratched, otherwise very fine or a little better [Graded by PCGS as XF DETAILS]* £70-£90

World Coins from Various Properties



479 **SINKIANG, Xuantong**, 5 Mace or Miscals, undated (1910), circled dragon, Urumchi mint (L&M 819; KM Y.6.1). *Cleaned, otherwise very fine [Graded by NGC as VF DETAILS]* £100-£120



480 **Szechuan-Tibet**, trade coinage, in the name of **Guangxu**, Rupee, c. 1911-33, small bust with collar, vertical rosette, Kangding mint (L&M 359; KM Y.3.2). *Graffiti to right of bust, otherwise good very fine [Graded by NGC as AU DETAILS]* £100-£120

481 **SINKIANG, Xuantong**, 5 Mace or Miscals, AH 1329 (1911), Kashgar mint (L&M 760; KM Y.A28.3). *Toned with residue in fields, fine [Graded by PCGS as VF DETAILS]* £100-£120

482 **EMPIRE, Xuantong**, 10 Cash, yr 3 (1911), Cash, undated (1909), both Tientsin mint (KM Y.25, 27) [2]. *Both toned, good very fine [Graded by PCGS and AU 55 and AU 58 respectively]* £70-£90



483 **EMPIRE, Xuantong**, 10 Cents, yr 3 (1911), Tientsin mint (L&M 41; KM Y.28). *Once mounted, otherwise very fine, rare [Graded by PCGS as VF DETAILS]* £400-£500



484 **EMPIRE, Xuantong**, yr 3 (1911), without dot after DOLLAR, Tientsin mint (L&M 37; KM Y.31). *Lightly cleaned and chopmarked, otherwise good very fine [Graded by NGC as AU DETAILS]* £200-£300



485 **Szechuan-Tibet**, trade coinage, in the name of **Guangxu**, Rupee, c. 1939-42, large bust with collar, Kangding mint (L&M 364; KM Y.3.3). *Polished with some weakness to reverse centre, otherwise good very fine [Graded by NGC as AU DETAILS]* £100-£120

## World Coins from Various Properties

- 486 People's Republic**, Yuan, 1985, 20th Anniversary of Xizang Province (KM 110); together with miscellaneous copper Cash (11), various types [12]. *The first mint state, the rest fine or better, some scarce* £80-£100
- 487** Miscellaneous copper coins (26), various types [26]. *Fine or better* £100-£120

### Czechoslovakia

- 488 Republic**, 5 Korun, 1927, Kremnica (KM 10). *Very fine, scarce* £60-£80

### Denmark



- 489 Frederik VII**, 2 Rigsdaler, 1854<sub>FF</sub>, Altona mint (Dav. 77; KM 761.1). *Once cleaned but since retoned, otherwise good very fine* £200-£260

### Dominican Republic

- 490 Second Republic**, Half-Peso, 1897, Philadelphia (KM 15). *Almost extremely fine* £50-£70

### Ecuador

- 491 Republic**, 5 Sucres, 1943<sub>MO</sub>, Mexico City (KM 79); **SWEDEN, Oscar II**, 2 Kronor, 1897<sub>EB AL</sub>, Silver Jubilee, Kungsholmen mint (KM 762) [2]. *Both lustrous, good extremely fine* £40-£50

### El Salvador

- 492 Republic**, Peso, 1908, Brussels (KM 115.1). *Toned with a golden hue, very fine* £70-£90

### Ethiopia

- 493 Menelik II**, Birr, EE 1889<sub>A</sub> (1897), Paris (KM 5). *Toned, very fine* £70-£90

### France

- 494 Lille**, Siege Coinage, 20 Sols, 1708, Lille (KM 7). *Very fine, rare* £60-£80
- 495 Louis XVI**, Fifth-Ecu or 24 Sols, 1776, Limoges (Gad. 354). *Toned, very fine* £60-£80
- 496 Louis XVI**, Half-Sol-of-an-Ecu, 1780&, Aix-en-Provence (Gad. 348). *Good fine* £50-£70
- 497 Louis XVI**, Caisse de Bonne Foi, copper 2 Sols 6 Deniers Token, yr 3 (1791), Paris (Maz. 114; Gad. 15; KM Tn37). *Even patina, very fine, rare* £60-£80
- 498 Napoleon I**, Franc, 1808<sub>T</sub>, Nantes (Gad. 446; KM 682.12). *Toned, about very fine* £40-£60
- 499 Second Republic, Louis Napoléon** (as President), 5 Francs, 1852<sub>A</sub>, Paris (Gad. 726; KM 773). *Toned, very fine* £50-£70

## German New Guinea

- 500 **Wilhelm II**, 2 Pfennigs, 1894A, Berlin (KM 2). *Toned with a blue patina, good very fine or better* £50-£70

### Germany

#### Prussia

- 501 **Friedrich II**, Quarter-Thaler, 1751B, Breslau (KM 253). *Toned, very fine or better* £70-£90

- 502 **Friedrich II**, Quarter-Thaler, 1765A, Berlin (KM 301). *Fine* £70-£90

#### Reuss-Greiz

- 503 **Heinrich XXX**, Pfennig, 1761, Saalfeld (KM 65). *Very fine, rare* £50-£70

#### Rostock

- 504 **Free City**, 6 Pfennig, 1761 (KM 123). *Good fine* £50-£70

#### Saxony

- 505 **Albert I**, 5 Mark, 1900E, Dresden (KM 1246). *Toned, good fine* £60-£80

#### Saxe-Albertine

- 506 **Christian II., Johann Georg I and August**, Thaler 1605, Dresden, half-length bust right shouldering sword, rev. busts vis-a-vis, 29.10g/8h (Schnee 767; Dav. 7566). *About very fine* £200-£260

#### Federal Republic



- 507 5 Mark, 1952D, Centennial of the Germanic Museum, Munich (KM 113). *Cleaned but since re-toned, good very fine* £120-£150

#### Tokens



- 508 **Light Cruiser Emden**, Canteen Token, undated (1925), valued at 10 Pfennigs, 10 / KANTINE / KREUZER EMDEN, rev. denomination, 19mm. *Mottled toning, good very fine, rare* £100-£120

### Haiti

- 509 **Faustin I**, 6 1/4 Centimes, 1850 (KM 38); **First Republic**, 50 Centimes, 1908, Waterbury mint (KM 56) [2]. *Both fine* £100-£120

### Hong Kong

- 510 **Edward VII**, 10 Cents, 1905, London (KM 13). *Lightly toned, good extremely fine* £50-£70

World Coins from Various Properties



511 **George VI**, 5 Cents, 1941<sub>KN</sub> (Prid. 162; KM. 22). *Extremely fine and extremely rare [slabbed NGC AU55]*

£500-£700

Hungary



512 **Medalic Ducat**, 17th century, Kremnitz, probably by C.H. Roth, St George slaying dragon with lance, rev. Christ with two Apostles in vessel on a stormy sea, 3.43g/12h. *With old loop-mount, slightly buckled, about extremely fine*

£400-£460

India

Kushan Empire

513 **Huvishka**, AE Didrachm, c. 155-89, 9.72g/12h; together with similar (3) [4]. *The first very fine; the rest varied state*

£100-£120

British India



G 514 **EIC**, Five Rupees or Third-Mohur, undated [1820], coat of arms surmounted by lion rampant holding crowns, rev. denomination and inscription in Persian, 3.88g/12h (Prid. 244; F 1590; KM 422). *Toned, good very fine or a little better*

£400-£500



515 **BOMBAY, Duncan, Stratton and Co.**, bronze coining trial or proving piece for a Rupee, c. 1905, by Greenwood & Batley Ltd., Leeds, 30mm, 10.80g/12h (Bullmore, SNC 1979, p. 439). *Toned, good very fine*

£100-£120

Iraq

516 **IRAQ, Republic**, 100 Fils, AH 1379 (1959), London (KM 124); together with miscellaneous Iraqi coins in base metals, various types [Lot]. *The first mint state; the rest fine or better*

£200-£300

## Italy

### Naples



**517 Ferdinand IV**, 120 Grana, 1805LD, Naples (KM 246). *Lightly cleaned, otherwise almost extremely fine*

£300-£400

### Italy – Papal States

**518 Pius VII**, Baiocco, 1801, Rome (KM 1263). *Very fine*

£50-£70

### Italian Colonies

**519 SOMALILAND, Vittorio Emmanuel III**, Half-Rupia, 1913R, Rome (Mont. 451; KM 5). *Once cleaned but since retoned, otherwise good very fine*

£100-£120



**520 ERITREA, Vittorio Emmanuel III**, in the style of **Maria Theresa**, Thaler or Thaler, 1918R, with A. MOTTI below bust, Rome (Mont. 434; KM 5). *Lightly toned, almost extremely fine*

£200-£260

## Japan

**521 Tenpō**, 2 Shu Ban-Kin, c. 1832-58, 1.64g (JNDA 09-43; KM C20c). *Good very fine*

£70-£90

## Kuwait

**522 Jaber III al-Ahmad al-Sabah**, 100 Dinars, 1981 (AH 1401), 15th Century of Hijrah (KM 17; Schön 16). *Some light fingerprints, otherwise as struck; accompanied by original Royal Mint box and Certificate of Authenticity*

£1,000-£1,200

## Low Countries

**523 LIEGE, Jean de Hornes**, as bishop elect (1484-5), brulé, Hasselt, 1.87g/9h; together with a contemporary imitation of a Blanc au K of Charles VIII of France [2]. *Good fine*

£30-£40

## Malaya

**524 TEREANGGANU, Zainal Abidin III**, Tin Half-Cent, AH 1322 (1904), Kuala mint (KM 16). *Very fine, scarce*

£100-£120

## Malta

**525 Emmanuel de Rohan-Polduc**, 10 Grani, 1786, Grano, 1780, both Valletta (KM 298.3, 300.5); together with similar (1) [3]. *Fine*

£100-£120

Mexico



- 526 **Charles IV**, 8 Reales, 1790<sup>MO FM</sup>, Mexico City (KM 107). *Cleaned, very fine* £150-£200
- 527 **Federal Republic**, 8 Reales, 1873<sup>PI MH</sup>, Potosí mint (KM 377.12). *Lightly toned, very fine* £50-£70
- 528 **Federal Republic**, 8 Reales, 1876<sup>GO FR</sup>, Guanajuato mint (KM 377.8). *Toned, good very fine* £70-£90
- 529 **Federal Republic**, 8 Reales, 1882<sup>PI MH</sup>, Potosí mint (KM 377.12). *Cleaned, otherwise very fine or a little better* £60-£80
- 530 **Federal Republic**, 8 Reales, 1886<sup>GA JS</sup>, Guadalajara mint (KM 377.6). *Cleaned, otherwise very fine* £50-£70



- 531 **Federal Republic**, 8 Reales, 1896<sup>GO RS</sup>, Guanajuato (KM 377.8). *Toned with underlying lustre, extremely fine* £100-£120
- 532 **Republic**, Peso, 1910, Caballito type, Mexico City (KM 453). *Toned, very fine* £100-£120



- 533 **Guerrero**, Pesco, 1915<sup>GRO</sup>, Taxco (KM 672). *Toned, good fine and rare* £70-£90

Monaco

- 534 **Honoré V**, 5 Centimes, 1837, small head, Monaco (KM 95.2). *Struck 20% off centre, very fine* £50-£70

Nepal

- 535 **LICCHAVI KINGDOM**, Amshuvarman, AE Pann, c. AD 605-21 (RGV 21); **Narendradeva**, AE Unit, c. AD 641-80 (RGV 96); together with similar (2) [4]. *Fair* £80-£100

Netherlands

- 536 **BATENBURG**, **Willem von Bronckhorst**, Daalder, undated (1556), in the name of Ferdinand I. bust left, rev. imperial eagle, 27.67g/9h (Delm. 529; Dav. 8556). *Possibly with mount removed at 12 o'clock, legends about very fine, centres weak, light scratches on obverse, very rare* £150-£200



**537** UTRECHT, 14 Gulden, 1751 (Del. 970; KM. 104; F 288). Lightly cleaned, otherwise about extremely fine, reddish tone £900-£1,200

**538** Willem II, Gulden, 1848, Utrecht (KM 66); Willem III, Gulden, 1865, Utrecht (KM 93) [2]. Both cleaned, one re-toned, very fine £50-£70

**539** Wilhelmina, Gulden, 1909, Utrecht (KM 122.2). Toned, very fine £50-£70

### New Zealand

**540** Elizabeth II, Proof Set, 1953 (KM PS6) [8]. Toned, otherwise good extremely fine £50-£70

### Ottoman Empire

**541** Abdulmejid I, Para (4), AH 1255 (c. 1846-59), all Constantinople (KM 665) [4]. All extremely fine, some with original colour £50-£70

### Poland



**542** POLISH STATES, Maria Theresa, 30 Kreuzers, 1775 ICFA (KM C.3). Lightly cleaned, otherwise good very fine £150-£200



**543** POLISH STATES, Maria Theresa, 30 Kreuzers, 1776 ICFA (KM C.3). Some scratching to lower left of obverse, otherwise good fine £150-£200

**544** Second Republic, 5 Zlotys, 1934, Józef Piłsudski (KM Y.25). Toned, almost extremely fine £50-£70

### Portuguese India

#### João VI (1816-1826)

**545** Half-Xerafim, 1820, Goa (Gomes 12.03; KM 236). Good fine £100-£120

Rhodes



**546 Robert de Juilly** (1374-1376), Gigliato, Grand Master kneeling before patriarchal cross, pierced star beneath cross, arms in right field, rev. ornate cross, 3.75g/5h (Metcalf 1213 var.; Schlumberger X/8). *Flat in parts, otherwise nearly very fine, scarce* £120-£150

Russia

**547 Elizabeth I**, 5 Kopecks, 1758, Satin Petersburg (Bitkin 343; KM C.15.2). *Toned, good very fine for issue* £50-£70

**548 Alexander I**, Rouble, 1818пс, St Petersburg (KM. C130); **Nicholas I**, Rouble, 1828нр, St Petersburg (KM. C161) [2]. *First fine, second better but cleaned* £40-£50



**549 Nicholas I**, Rouble, 1831 СПб НГ, St. Petersburg, closed 2 (Bitkin 110; Dav. 282; KM. C161). *Very fine* £90-£120  
*Provenance: Bt September 1965*

**550 Nicholas II**, 50 Kopecks, 1896, mm. star on edge, Paris (KM Y.58.1). *Toned, very fine, scarce* £50-£70



**G 551 Nicholas II**, 15 Roubles, 1897 АГ, St. Petersburg (Bitkin 2; F 177; KM. Y65). *Extremely fine* £700-£900  
*Provenance: Bt L.A. Kaitcer October 1968*



**G 552 Nicholas II**, 7 Roubles 50 Kopecks, 1897 АГ, St. Petersburg (Bitkin 17; F 178; KM. Y63). *Good very fine* £240-£300  
*Provenance: Bt L.A. Kaitcer October 1968*

**553 Nicholas II**, Rouble, 1897, mm. two stars on edge, Brussels mint (KM Y.59.1). *Toned, very fine or a little better* £50-£70



**G 554 Nicholas II**, 10 Roubles, 1911 ЭБ, St. Petersburg (Bitkin 16; F 179; KM. Y64). *Extremely fine*

£340-£400

Provenance: Bt L.A. Kaitcer October 1968

**555 KHWAREZM, Soviet People's Republic**, 500, 100 (2), 25 (2) and 20 Roubles, all 1339h (Bit. 2, 4, 5, 7; Brekke 7-10) [6]. *Fine to very fine, all with traces of verdigris*

£10-£15

### Serbia

**556 George Branković**, Dinar, c. 1427-56, (Jovanovic 42.14). *Fine*

£50-£70



**557 Peter I**, 5 Dinara, 1904 (Dav. 305; KM 27). *Good extremely fine and lightly toned* [Graded NGC MS 62]

£300-£400

### South Africa

#### Paul Kruger (1880-1900)



**G 558 Pond**, 1892, double shaft (Hern Z44; KM 10.1). *Toned, good very fine*

£500-£600



**G 559 Half-Pond**, 1894, single shaft (Hern Z40; KM 9.2). *Cleaned, very fine*

£260-£300

## George V (1910-1936)



- 560** Proof Set, 1923, comprising Halfcrown to Farthing, Pretoria mint (Hern P2; KM PS2) [8]. *Toned, the shilling and penny probably sometime cleaned, extremely fine; in Mappin & Webb case of issue* £800-£1,000

## Southern Rhodesia

- 561** Elizabeth II, Crown, 1953, Cecil Rhodes Centennial, London (KM 27). *Lustrous, good extremely fine [Graded by NGC as MS 64]* £80-£100
- 562** Elizabeth II, Crown, 1953, Cecil Rhodes Centennial, London (KM 27). *Lustrous, good extremely fine [Graded by NGC as MS 64]* £80-£100
- 563** Elizabeth II, Crown, 1953, Cecil Rhodes Centennial, London (KM 27). *Toned with a golden hue, good extremely fine [Graded by NGC as MS 64]* £80-£100
- 564** Elizabeth II, Crown, 1953, Cecil Rhodes Centennial, London (KM 27). *Lustrous, good extremely fine [Graded by NGC as MS 63+]* £50-£70

## Spain

- 565** Ferdinand VII, 8 Maravedis, 1820, second bust, Jubia (Cal. 1554; KM 491); together with similar (10) [11]. *Fair to very fine* £120-£150
- 566** Joseph Napoleon, 4 Reales, 1810<sup>M</sup> AI, Madrid (Cal. 54; KM 540.1). *Toned, good fine* £50-£70

## Straits Settlements

- 567** Edward VII, Dollar, 1907, small type, London (KM 26). *Toned, very fine or better* £50-£70
- 568** Edward VII, 50 Cents, 1907<sup>H</sup>, Heaton mint (KM 24). *Toned, good very fine* £50-£70

## Sumatra

- 569** British Sumatra, Keping Token, AH 1251 (1835), Singapore (KM Tn1). *Very fine* £100-£120

## Sweden

- 570** Karl XII, 2 Mark, 1711<sup>LC</sup>, Stockholm (KM 339). *Fine* £50-£70

## Switzerland

- 571** VAUD, Batzen, 1834, Lausanne (KM 20); together with similar (14) [15]. *Fine to very fine* £150-£200

## Tibet

- 572** Sho, BE 16, yr 9 (1935), with drop mark, Tapchi mint (KM Y.23). *Toned, good very fine [Graded by PCGS as AU 55]* £50-£70
- 573** One-and-a-Half Srang, BE 16, yr 12 (1938), Tapchi mint (L&M 660C; KM Y.24). *Toned, good very fine [Graded by NGC as AU 53]* £70-£90

## World Coins from Various Properties

- 574** 5 Sho, BE 16, yr 21 (1947), two suns, two mountains type, Tapchi mint (KM Y.28). *Toned, very fine [Graded by PCGS as XF 45]*  
£50-£70



- 575** 10 Srang, BE 16, yr 23 (1949), two suns type, Tapchi mint (L&M 663; KM Y.29.1). *Very fine, rare [Graded by PCGS as VF 30]*  
£100-£120

## United States of America

- 576** Half-Dollars (2), 1925s, California Diamond Jubilee, San Francisco, 1934, Texas Independence Centennial, Philadelphia (KM 155, 167) [2]. *Both cleaned, otherwise good very fine* £120-£150
- 577** Cents (4), 1739, 1751, 1775 (2), in the style of **George III**, various types [4]. *One struck 30% off-centre, fair* £100-£120
- 578** Cents (4), 1739, 1751, 1775 (2), in the style of **George III**, various types [4]. *One engraved with quadrant, overall fair* £100-£120
- 579** Cent, 1841 (KM 67). *Cleaned, otherwise good very fine* £50-£70

## Uruguay

- 580** Republic, 20 Centésimo, 1840, Montevideo (KM 2). *Fine, rare* £100-£120
- 581** Republic, 50 Centésimos, 1894 (KM 16). *Toned, almost very fine* £40-£60

## Miscellaneous

- 582** CANADA, Elizabeth II, Dollar, 1974, Winnipeg Centennial, Ottawa (KM 88a); IRELAND, Republic, 10 Euros, 2004, Enlargement of the European Union, Paris (KM 42); together with similar proof coins and sets in silver [Lot]. *All as struck; with original cases of issue* £400-£500
- 583** CHILE, Republic, 10 Centavos, 1936<sub>SO</sub>, Santiago (KM 166); URUGUAY, Republic, 2 Centésimos, 1941<sub>SO</sub>, Santiago (KM 20); together with miscellaneous Latin American coins in silver (15) and base metals (17) [34]. *The first two mint state; the rest varied state* £150-£200
- 584** CHINA, Kwangtung, Guangxu, 20 Fen, undated (1890-1908) (KM Y.201); THAILAND, Rama VI, Baht, BE 2459 (1916), full moon type (KM Y.45); together with similar in silver (8) and base metals (2) [12]. *Fine or better* £150-£200
- 585** FRANCE, Louis XVI, 12 Deniers, 1792<sub>D</sub>, FRANÇOIS type, Lyon (Gad. 15; KM 600.5); SPAIN, Local, 5 Pesetas Token, undated (c. 1920s), biplane on rev., 12.31g/6h; together with World coins in silver (2) and base metals (2) [6]. *Fine or better* £70-£90
- 586** FRENCH INDOCHINA, Piastre, 1947, reeded edge, 50 Cents, 1946, 20 Cents, 1937, all Paris (KM 17.2, 31, 32.2); together with miscellaneous Indochinese and Netherlands East Indies coins (36), various types [39]. *Varied state* £100-£120
- 587** GERMAN EAST AFRICA, Wilhelm II, 2 Rupien, 1893 (KM 5); together with miscellaneous World coins in silver (39) [40]. *The first toned, very fine; the rest varied state* £120-£150
- 588** GERMANY, WÜRZBURG, Peter Philip of Dernback, Schilling, 1676 (KM 163); SILESIA, Silvius II Frederick, 3 Kreuzers, 1675<sub>SP</sub> (KM 8) [2]. *Verdigris on second coin, both otherwise very fine* £80-£100
- 589** INDIA, BOMBAY PRESIDENCY, in the name of Shah Alam II, Half-Rupee, AH 1215 (1801), Bombay (KM 223); SELJUQS OF RUM, Khusraw II, Dirham, AH 638 (AD 1240), Sivas (AI 1218); TRAVANCORE, Rama Varma IV, AR Fanam (2), undated (1864) (KM 24.1) [4]. *Good very fine or better* £100-£120

## World Coins from Various Properties

- 590 INDIA, George V**, a jeweller's copy of a Half-Sovereign, dated 1818, hallmarked as 91.6, 4.00g/12h; **Santhi Swarnamahal**, Hindu Token, hallmarked 91.6, 4.01g/12h; together with Swiss medal and miscellaneous coins and banknotes [Lot]. *Varied state*  
£400-£500
- 591 INDIA, BENGAL PRESIDENCY**, in the name of **Shah Alam II**, Rupee, 1819, Calcutta (KM 109); together with similar coins in silver (10) [11]. *Very fine or better*  
£100-£120
- 592 INDIA, Victoria**, Rupees (10), all 1862, various varieties (KM 473) [10]. *Mostly fine, all cleaned*  
£100-£120
- 593 INDIA, Victoria**, Rupees (10), all 1862, various varieties (KM 473) [10]. *Mostly fine, all cleaned*  
£100-£120
- 594 INDIA, Victoria**, Rupees (3), 1862, 1889, 1892 (KM 473, 492); **Edward VII**, Rupees (2), 1905, 1907 (KM 508); **George V**, Rupees (5), 1916 (2), 1918 (3) (KM 524) [10]. *Very fine or better*  
£100-£120
- 595 INDIA, KUTCH, Khengarji III**, 5 Kori (13), 1930/1987VS (2), 1933/1989VS, 1933/1990VS, 1935/1992 (2), all with the name of George V; 1936/1993VS (6), with the name of Edward VII; 1937/1993VS, with the name of George VI (KM Y53a, 67, 75) [13]. *Virtually mint state, some with slightly prooflike fields*  
£200-£260
- 596 INDIA, KUTCH, Khengarji III**, 5 Kori (10), 1936/1993VS, with the name of Edward VIII (KM Y67) [10]. *Virtually mint state, some with slightly prooflike fields*  
£100-£150
- 597 INDIA, KUTCH, Khengarji III**, 5 Kori (10), 1936/1993VS, with the name of Edward VIII (KM Y67) [10]. *Virtually mint state, some with slightly prooflike fields*  
£100-£150
- 598 JAPAN, Meiji**, 50 Sen, yr 31 (1898), Kyoto (KM Y.25); **Shōwa**, 1000 Yen, yr 39 (1964), Summer Olympics, Tokyo (KM Y.80); together with similar in silver (23) and copper (7) [32]. *The second mint state; the rest varied state*  
£100-£120
- 599 PHILIPPINES, Alfonso XII**, 20 Centavos, 1885 (KM 149); **Commonwealth**, Peso (2), 1908, 1909, 20 Centavos (3), 1917, 1944, 1945, 10 Centavos (4), 1913, 1929, 1944, 1945, 5 Centavos (3), 1932, 1944, 1945, Centavo (4), 1903, 1827, 1834, 1944, Half-Centavo, 1903 (KM 162, 163, 169, 170, 172, 175, 179, 180, 181, 182); **Republic**, 50 Centavos, Douglas MacArthur commemorative (KM 184) [19]. *Varied state*  
£80-£100
- 600 SOUTH AFRICA, Paul Kruger**, Halfcrowns (2), 1895, 1897, both Pretoria mint (Hern Z33, Z35; KM 7); together with miscellaneous British and World coins in silver (5) and base metals (12) [19]. *Varied state*  
£70-£90
- 601** World copper tokens (16), from Canada, England, etc [16]. *Varied state*  
£20-£30
- 602** Miscellaneous World coins in base metal, various types [Lot]. *Varied state*  
£70-£90
- 603** Miscellaneous Italian coins in silver (22) [22]. *Generally mint state*  
£60-£80
- 604** Miscellaneous cash coins (105), various types [105]. *Varied state*  
£90-£120
- 605** Miscellaneous World coins in silver (37) and base metals (10) [47]. *Varied state*  
£200-£260
- 606** Miscellaneous sterling silver Ingots, c. 1974, from the Flags of the United Nations series by John Pinches (partial) [Lot]. *As struck*  
£500-£600
- 607** Miscellaneous Indian and Asian coins in copper, various types [Lot]. *Varied state*  
£240-£300
- 608** Miscellaneous Asian coins in silver and copper, various types [Lot]. *Varied state*  
£200-£300
- 609** Miscellaneous Indian coins in silver (20), various types [20]. *Fine or better*  
£150-£200
- 610** Miscellaneous world coins (approx. 115), including a 2008 USA mint proof set, comprising 14 coins; together with a Westminster coin case, comprising three tray to house 44 coins, and various other related accessories [lot]. *Varied state, viewing recommended*  
£60-£80

## British Historical Medals from Various Properties



- x **611 Edward I** [1731+], a cast gold medal by J. Dassier, crowned bust left, rev. tomb, 40mm, 28.20g (E 10). *Small test mark above crown, otherwise very fine and extremely rare [sold with PCGS tag]* £1,200-£1,500

*Provenance:* Künker Auktion 373 (Osnabrück), 26 September 2022, lot 340.

XRF analysis of the medal shows it is 62.52% gold (15 ct), 18.45% silver, 19.04% copper



- 612 Charles II**, a cast and chased silver Royalist Badge, unsigned, crowned bust right, CAROLUS SECUNDUS, rev. arms within garter, crown within CR above, in imitation of engraving, 23 x 19mm, 2.69g (MI I, 440/9). *Very fine, quite crudely cast, with suspension loop* £100-£120



- x **613 William and Mary, Coronation**, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæthon who is falling from his chariot, 35mm, 16.49g (MI I, 662/25; E 312). *Toned, good fine* £120-£150



- x **614 The New Administration**, 1744, a copper medal, unsigned, George II enthroned facing, rev. half-length figure of Earl Gower three-quarters right, 40mm (MI II, 592/241). *Very fine, rare [slabbed NGC XF 40 BN]* £120-£150



- x **615 Death of Lord Admiral Nelson**, 1805, a copper medal by T. Webb, bust left, rev. Bellona advancing right towards galleys, 53mm, 83.10g (BHM 577; E 957). *Some light reverse hairlines and minor scuffing otherwise, good extremely fine, brown patina* £120-£150
- 616 Battle of Waterloo**, 1815, bronze electrotypes of both sides of the proposed medal by B. Pistrucci, c. 1849-52, both 133mm (Eimer 57; BHM 870; E 1067) [Lot]. *Good extremely fine; attractively mounted on framed felt board* £150-£200
- 617 John Dalton**, 1842, a copper medal by C.F. Carter, 45mm (BHM 2054; E 1366). *Chocolate brown patina, extremely fine* £50-£70
- 618 Opening of the Thames Tunnel**, 1843, white metal medals (5), by W. Griffin, Wapping stairway, rev. Rotherhithe stairway, 35mm (BHM 2131); by W.J. Taylor (4), Rotherhithe stairway, rev. view of workmen constructing tunnels, 38mm (BHM 2131/2086); bust of Brunel left, rev. Rotherhithe stairway; similar, Wapping stairway, both 39mm (cf. BHM 2131), similar, rev. tunnel, two pedestrians to left, horse and cart to right, 38mm (BHM 2140) [5]. *Good fine to extremely fine, some unusual mules, unrecorded in the general references* £100-£120

*Provenance:* Last bt D. Fearon; others bt eBay



- 619 Sir Moses Montefiore**, 1884, a white metal medal by Loewenstark & Sons, London, bust three-quarters right, Hebrew legend surrounding, rev. inscription across thirteen lines, 41mm (E 1707). *Some wear, about extremely fine* £120-£150



- 620 Colonial and Indian Exhibition**, 1886, a copper medal by L.C. Wyon, bare head of Edward VII as the Prince of Wales left, rev. legend in wreath, 52mm (W&E 1514A.1; BHM 3209; E 1725). *Toned, extremely fine* £70-£90

- 621 HMS Foudroyant Wrecked**, 1897, a bronze medal, unsigned, bust of Lord Nelson facing, rev. view of the ship, 38mm (BHM 3613; E 1813). *Extremely fine, traces of original colour* £60-£80
- x **622 Caernarvonshire Agricultural Society Foundation**, silver prize medal by Fenwick, Birmingham, rev. inscribed (Class 3. 1899. Best Stallion), 45mm, 40.83g; **The Royal Horticultural Society, Knightian Medal**, a silver gilt prize medal by W. Wyon, bust of Thomas Knight left, rev. wreath, named (To the Colchester & Dist. Gardeners Assoc. for a collection of Apples and Pears, Oct. 5. 1915.), 44mm, 44.76g (cf. BHM 1705; E 1290); **The Royal Lancashire Agricultural Society**, a silver prize medal by Elkington & Co., Birmingham, edge named (Awarded to E. Ball, Liverpool Show. 1931.), 38mm, 25.43g [3]. *All generally extremely fine* £70-£90
- 623 Battle of Jutland**, 1916, a gold medallion by Spink & Son, inscription in twelve lines within wreath, rev. crossed white ensign and union flag with plaque inscribed 31 MAY 1916, 25 mm, 9.26g (BHM 4124; E 1951b). *Fine, with ring and suspension loop; worn as jewellery* £360-£400



- 624 TRINITY COLLEGE, Dublin**, a 15ct gold award medal by J. Woodhouse, college coat of arms, motto around, named below (Reuben Krevoi, 1929), rev. Roma seated left on pile of arms, holding Victoriola in outstretched right hand and spear in left, 30.66g, 36mm. *Reverse fields lightly hairlined, otherwise extremely fine and rare; hallmarked on edge for Birmingham 1929-30; in red case of issue* £1,500-£1,800

Ruben Krevoi, Foundation Scholar in Classics at Trinity College.



- 625 TRINITY COLLEGE, Dublin, 1752. Berkeley Prize for Greek**, a gold award medal by J.S. & A.B. Wyon, college coat of arms, motto around, rev. horse galloping left, ΑΙΕΝ ΑΡΙΣΤΕΥΕΙΝ above, G - B 172 below, named on edge (1929 - Rueben Krevoi), 30.86g, 36mm (cf. Noonans 275, 2016). *Lightly hairlined and with a few trifling edge nicks, otherwise extremely fine and extremely rare; hallmarked on edge for Birmingham 1928-29; in red case of issue* £1,500-£1,800

The Bishop Berkeley Gold medal was founded in 1752 by a gift from George Berkeley, Fellow 1707-24. Awarded to candidates answering a special examination in part of the Greek.

- x **626 The Motor Cycling Club (MCC)**, a silver prize medal, rev. named (Sporting Trial, 1935, H. S. R. Payne), 32mm, 17.91g; **BIRMINGHAM, The Schools of Edward VI**, a silver prize medal by Elkington & Co., king facing front, rev. named (Awarded to J. B. Winston, on Election to a Foundation Scholarship, 1931.), 38mm, 24.95g; **NORTHAMPTON, Institute of Gymnastics**, 1910, a bronze prize medal, 51mm, 56.01g [3]. *All generally extremely fine* £70-£90
- 627 George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, conjoined crowned busts left, rev. view of Windsor castle, 32mm, 15.89g (W & E 2029A; BHM 4249). *Prettily toned, good extremely fine* £40-£50
- 628 MASONS, Royal Arch Chapter**, Penny Token, No. 386, a lightship at sea with SKULLMARTIN on ships side, rev. lifebuoy at centre, TO EVERY MAN HIS WAGES around, 9.80g/12h. *Extremely fine, rare* £80-£100
- 629 Tercentenary of the Great Fire of London**, 1966, a set of silver medals by Spinks (2), 57 and 39mm, edges stamped with serial numbers (E 2111) [4]. *All attractively toned, extremely fine* £200-£260

## World Historical Medals from Various Properties



- 630 BAHRAIN, Inauguration of the King Fahd Causeway, AH 1406 (1986),** a gold medal by Huguenin Médailleurs SA, issued by the Bahrain Monetary Agency, Sheikh Isa bin Salman and King Fahd bin Abdulaziz Al-Saud facing inwards, Quranic verses above and below, rev. causeway over sea, dates above and below, 36mm, 31.14g (KM -). *Lightly clouded fields, otherwise as struck; accompanied by original red case of issue* £2,400-£3,000

- 631 FRANCE, Henry II, c. 1552,** a cast bronze medal by E. de Laune, laureate and cuirassed bust right, rev. Henry in Roman attire holding sword, staff and bow, crowned by two Fames, 58mm, 84.33g (BMC -). *Legends weak with an uneven patina, good fine* £80-£100



- x 632 FRANCE, Acquisition de Dunkerque, 1662,** a copper medal by J. Mauger, bust of Louis XIV right, rev. presentation of the city scroll to Louis, 41mm (Divo 71). *Brilliant mint state [slabbed NGC MS 65 BN]* £120-£150



- 633 FRANCE, Storming of the Bastille, 1789,** a uniface copper cliché by B. Andrieu, detailed view of siege, PRISE PAR LES CITOYENS DE LA VILLE DE PARIS LE 14 JUIET 1789 in exergue, 86mm, 97.17g (Hennin 24; Jones 2). *On card backing with perspex glazing, extremely fine* £50-£60

- x **634 FRANCE, Henri de La Tour d'Auvergne, Vicomte de Turenne (1611-75)**, Marshal of France, 1819, a bronze medal by D. Gayrard, draped bust left, rev. inscription across 7 lines, date below, edge plain, 40mm, 38.14g (Binder 1722). *Toned, good very fine*  
*£30-£40*



- x **635 FRANCE, Chamber of Deputies**, 1847, a silver medal by L. M. Petit, laureate bust of Louis Philippe left, rev. Law standing facing, flanked by Mercury, Agriculture, Arts and Letters, 53mm, 71.55g. *Toned, about extremely fine, edge bruise at 9 o'clock* *£150-£200*



- x **636 INDIA, Mountstuart Elphinstone**, 1860, a silver medal by H. Weigall, bust left, rev. Hindu kneeling in garden beneath a tree, reading a book illuminated by a shaft of light, 51mm, 53.19g (Pudd. 860.5; BHM 2673). *Graze in field to right of truncation, otherwise extremely fine and dark-toned, very rare*  
*£200-£260*

- 637 INDIA, Provincial Exhibition**, North-Western Provinces, 1867, Drummond Medal of Honor, a silver award after W. Wyon, crowned bust of Victoria left, rev. legend within wreath, smaller wreath above, edge named (Supdt Roorkee Workshops), 43mm, 29.94g (Pudd. 867.1). *Obverse rather polished, otherwise about extremely fine; in contemporary fitter case*  
*£70-£90*

- x **638 IRAN, Mohammad Reza Pahlavi**, a pair of small bronze commemorative medals (2), **National Uprising**, AH 1332 [1953], 33mm, 13.51g; **25th Anniversary of Reign**, AH 1344 [1965], 36mm, 17.63g [2]. *Both toned, good very fine*  
*£50-£60*



- 639 ITALY, Nicolò Duodo**, 1720, a gilt-bronze medal by G. Ortolani, bust left, rev. the sanctuary of seven churches in Monselice, 60mm, 49.89g (Voltolina 1411; Molinari 113; cf. 'Serenissima' III, 5 [= Astarte XIX, 454]). *Obverse very fine, reverse better and highly detailed, gilding well preserved, very rare* £100-£150

*Provenance:* Lanz Auktion 115 (Munich), 27 May 2003, lot 1225.

Nicolò Duodo (1657-1742) served as the Venetian ambassador to Rome



- 640 POLAND, Danzig**, a cast and chased silver Marriage medal, c. 1640, by J. Höhn, couple holding hands over altar, burning heart between, radiant dove and cherubs flying above, rev. family around table set with wedding feast within arbour, 54mm, 43.99g. *About very fine, rare* £300-£360

The medal is indistinctly signed H in the reverse right field, behind the figure of the little girl.



- 641 SWITZERLAND, Mucius Scaevola before Porsenna**, c. 1740-50, a copper medal by Jean Dassier & Sons, 32mm (Eisler 7a). *Extremely fine* £70-£90

## Coin Cabinets and Numismatic Books

- 642 A mahogany display case by R. Davis, 22 x 19.5 x 3cm, comprising a single tray, single-pierced, to house 30 Penny or Denarius sized coins, with sliding front panel, glazed top. *Retaining all felts, four cork feet (one partially damaged), otherwise very fine; a well made and attractive case* £60-£80
- 643 A wooden coin cabinet by R. Davis, 23 x 19.5 x 10cm, comprising 6 trays single-pierced to house a total of 160 coins (Penny to Crown size), drop door at front, no lock. *Retaining all felts, very fine and clean* £100-£120
- 644 Mattingly, H., and Sydenham, E.A., *Roman Imperial Coinage*, volume I, Augustus to Vitellius, London, 1948, 279pp, 16 plates; Sutherland, C.H.V., *The Roman Imperial Coinage*, volume I, 31 BC to AD 69, 2nd edn, London, 1984, xxii + 304pp, 32 plates; Mattingly, H.A., and others, *The Roman Imperial Coinage*, vols. II, III, IV (Parts 1, 2 and 3), V (Parts 1 and 2), VI, VII, VIII, IX, London, 1966-97 [13]. *Publishers' green cloth, to include reprints, a comprehensive group in good condition* £60-£80
- 645 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xviii + 648pp, 50 fine collotype plates; FREEMAN, M.J., *The Bronze Coinage of Great Britain*, the 2006 reprint, 232pp, 18 plates. *Fine, first retaining tatty dust jacket* £50-£60
- 646 SPINK & SON LTD [London], *The Numismatic Circular*, 13 bound volumes for 1910-12, 1914-17, 1930, 1932-34, 1938-9 [13]. *Varied condition, some damage to binding, however internally generally fine* £120-£150
- 647 C.H.V. SUTHERLAND, *Anglo-Saxon Gold Coinage in the Light of the Crondall Hoard*, London, 1948, 106pp, 5 plates. *Some damage to front hinge, otherwise in very good condition* £60-£80
- 648 GLENDINING & Co. [London], *Catalogue of British Coins the Property of the late Gilbert C. Drabble, Esq., Los Altos Isle of Wight*, Parts I-II, 4 July 1939 to 13 December 1943, 1219 lots, 27 plates, first part with printed prices and second with hand-written prices, leather bound in one hardback volume; SOTHEBY [London], *The Stack Collection of Important Ancient British, Anglo-Saxon and English Hammered Coins formed by Lawrence R. Stack*, 22-23 April 1999, 826 lots, all illustrated, 14 plates, paperback [2]. *Very good condition, some small nicks to covers* £60-£80
- 649 SOTHEBY [Zurich, London, Amsterdam], *The Brand Collection: Part 1, Roman and European Coins; Part 2, Swiss Coins; Part 3, Greek and Roman Coins; Part 4, Russian and Polish Coins; Part 5, Greek and Roman Coins; Part 6, Coins of the Netherlands; Part 7, Ancient Coins; Part 8, Swiss, Austrian and German Coins; Part 9, Colonial and Indian Coins; Part 10, Classical and Modern Coins and Medals*, 1 July 1982 to 24 October 1985, 6,270 lots, mostly illustrated, all with estimate sheets tipped-in, publisher's hardbound brown cloth, gilt, gilt spines [10]. *Very good condition, a complete set of this valuable resource* £120-£150
- 650 GLENDINING & Co [London], *Catalogue of Part VII of the Celebrated Collection of Coins by the Late Richard Cyril Lockett, Esq., English Part III*, 4-6 November 1958, 917 lots, 39 plates; C.A. WHITTON AND D.F. ALLEN eds., *The British Numismatic Journal, Volume XXIII Third Series Volume III Part II 1939-1940 and Volume XXV, Third Series, Volume V, Part I, 1945-6*; DOLLEY, R.H.M. (ed.), *Anglo-Saxon Coins, Studies presented to F.M. Stenton*, 1960, London, 1961, xv + 296pp, 16 plates; T. ABRAMSON, *Sceatta List An Illustrated and Priced Catalogue of Sceatts for Collectors and Stycas Simplified An Illustrated and Priced Catalogue of Stycas for Collectors*, Leeds, 2012, both volumes bound into one book, 276pp and 38pp + prices [5]. *Varied state, Lockett catalogue cover attached with clear tape, otherwise generally in good condition or better* £60-£80

End of Sale

NOONANS  
MAYFAIR

FORTHCOMING AUCTION

# THE IBRAHIM SALEM COLLECTION OF SYRIA & LEBANON

WEDNESDAY 1 OCTOBER 2025

ALL ENQUIRIES PLEASE CONTACT ANDREW PATTISON OR THOMASINA SMITH  
ON 020 7016 1700 OR EMAIL [BANKNOTES@NOONANS.CO.UK](mailto:BANKNOTES@NOONANS.CO.UK)



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## COMMISSION FORM

### COINS & HISTORICAL MEDALS 3 JULY 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

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If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

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Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

| Portion of the hammer price  | Royalties |
|------------------------------|-----------|
| From 0 to £50,000            | 4%        |
| From £50,000.01 to £200,000  | 3%        |
| From £200,000.01 to £350,000 | 1%        |
| From £350,000.01 to £500,000 | 0.5%      |
| Exceeding £500,000           | 0.25%     |

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

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