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BRITISH, WORLD & ANCIENT COINS & HISTORICAL MEDALS FROM VARIOUS PROPERTIES

9 SEPTEMBER 2025 AT 12 NOON



FEATURED ABOVE
LOT 1199
FIVE GUINEAS OF
ANNE, 1711

BACK COVER
LOT 1108
PENNY OF EDGAR

AUCTION

AN AUCTION OF
BRITISH, WORLD & ANCIENT COINS &
HISTORICAL MEDALS FROM VARIOUS PROPERTIES

DATE
9 SEPTEMBER AT 12 NOON

CATALOGUE 337

VIEWINGS

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2-4 SEPTEMBER FROM 10AM TO 4 PM

PUBLIC VIEWING
5 & 8 SEPTEMBER FROM 10 AM TO 4 PM

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ORDER OF SALE

BRITISH, WORLD & ANCIENT COINS & HISTORICAL MEDALS FROM VARIOUS PROPERTIES

TUESDAY 9 SEPTEMBER AT 12 NOON

THE WHITWELL HOARD OF IRON AGE COINS	1001–1005
THE CRANE VALLEY HOARD OF IRON AGE COINS	1006–1014
IRON AGE COINS FROM THE COLLECTION OF GEOFF COTTAM	1015–1071
IRON AGE COINS FROM FROM VARIOUS PROPERTIES	1072–1091
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	1092–1184
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	1185–1298
SCOTTISH COINS FROM VARIOUS PROPERTIES	1299–1303
IRISH COINS FROM VARIOUS PROPERTIES	1304–1309
A COLLECTION OF IMITATION LONG CROSS PENNIES, THE COLLECTION OF A GENTLEMAN	1310–1333
EARLY MEDIEVAL COINS FROM VARIOUS PROPERTIES	1334–1343
A SMALL GROUP OF INDIAN COINS FROM THE R.P. PUDDESTER COLLECTION	1344–1353
WORLD COINS FROM VARIOUS PROPERTIES	1354–1402
BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	1403–1413
WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES	1414–1418
ANCIENT GREEK COINS FROM VARIOUS PROPERTIES	1419–1426
ROMAN AND BYZANTINE COINS FROM VARIOUS PROPERTIES	1427–1432
COIN CABINETS AND NUMISMATIC LITERATURE	1433–1450

FORTHCOMING AUCTIONS 2025

24 SEPTEMBER 2025

THE RECTORY COLLECTION OF ENGLISH GOLD COINS

24 SEPTEMBER 2025

BRITISH MERCHANT DOLLARS FROM
THE COLLECTION OF MICHAEL GIETZELT

30 SEPTEMBER 2025

BRITISH TRADE TOKENS, TICKETS & PASSES

14 OCTOBER 2025

THE SILICH COLLECTION OF HISTORICAL & ART MEDALS (PART III)

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NOONANS
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FORTHCOMING AUCTION

THE RECTORY COLLECTION OF ENGLISH GOLD COINS

WEDNESDAY 24 SEPTEMBER 2025 AT 10 AM

FOR ALL ENQUIRIES PLEASE CONTACT BRADLEY HOPPER
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



LOT 5: GUINEA OF GEORGE II, 1745

ESTIMATE: £4,000–£5,000

THE WHITWELL HOARD



The Whitwell Stater Hoard was found by David and Judy Haigh, in two parts, first on September 12th 2019 and the second between September 30th and October 1st 2023. This find is particularly special and unusual, being the largest hoard of Corieltavian Staters found in Derbyshire. Only one other hoard has been found in the area, and it comprises two Staters, one of which is broken into fragments.

David started metal detecting back in 2010, with Judy joining him two years later, after selling their manufacturing business and taking an early retirement. They invested in two Deus Mk 1 Detectors and later the Deus11, an Equinox,

several probes and a Suzuki Vitara 4x4 Jeep to enable them to access ploughed fields and farmland. They chose to investigate parts of north Nottinghamshire and the Trent Valley due to its Roman history, never expecting to find an Iron Age hoard instead.

Back in 2019, the duo unearthed five Staters of the Corieltavi, initially believing they had found simple brass buttons. David describes it as “the find of a lifetime”. The find was promptly reported to their local FLO, whereupon they were later declared treasure (2019 T841; DENO-0E2EBD) and acquired by the Western Park Museum in Sheffield.

Now, we jump forward to September 2023. The original findspot was revisited; a field where David had only a limited time to detect in, as it was due to be seeded the following day. After experimenting with his detector's settings, David found various items including a buckle, a token and a Cartwheel Penny.

As he was returning to his Jeep, his detector started picking up a faint signal. He was very tired from a long day of digging so he almost left it, but decided to persevere. With the help of a probe, suddenly a strong signal sounded out and David describes "hands shaking, I gently wiped the earth off the round disc in my hand and revealed a bright shining 2000 year old superb gold Stater".

Despite being too tired to do the 'Gold Dance', he "just couldn't believe it, I'd struck lucky again". Judy was amazed, however understandably disappointed that she was not there.

Naturally, the find was reported to the FLO, whereupon it was declared treasure (2023 T1106; DENO-38FCC8), and offered to the Western Park Museum. Due to budget constraints, the coins were returned to the finders and are now to be offered at auction. After splitting the money raised with the landowner, David and Judy plan to put the money towards visiting their favourite place in the world, the Roman mosaics overlooking the harbour in Paphos, Cyprus.



The Whitwell Hoard of Iron Age Coins

British Iron Age



When this hoard was recorded, by Megan Preece, PAS Volunteer, and Meghan King, Finds Liaison Officer for Derbyshire and Nottinghamshire (edited by Eleanor Ghey, Curator of Roman and Iron Age Hoards at the British Museum), each coin was allocated a 'Small Find' number, abbreviated here to SF.

- 1001 CORIELTAUVI**, Uninscribed issues, gold Stater, British I [North East Coast Left type], devolved head of Apollo right, in the form of wreath, cloak and crescents, rev. disarticulated horse left, charioteer's arms and pellets above, solar pellet below, coffee bean motif behind, two pellets before, zigzag and pellet pattern between two exergual lines below, 6.11g/5h (SF 3; ABC 1722; BMC 195-8; VA 804-3; S 29). Centrally struck on a slightly oval flan, well-centred, toned and good very fine £900-£1,200

Arsdell tells us that in "about the middle of the Gallic War, economic pressures caused a debasement in the value of the Celtic Stater throughout Britain". He states that tribes either reduced the weight of the coins, debased the gold content, or produced a combination of the two. The Corieltauvi reduced the weight of their coins, to approximately 5.6-6.1 grams, as is fairly consistent with this hoard.

All of the coins in this hoard contain various trace elements, such as Iron and Bismuth, which is usual for ancient coins. As such, the XRF analyses results shall focus on Gold, Silver and Copper.

XRF analysis results: Au 48.16%, Ag 40.19%, Cu 10.20%



- 1002 CORIELTAUVI**, Uninscribed issues, gold Stater, British I [North East Coast Left type], devolved head of Apollo right, in the form of wreath, cloak and crescents, rev. disarticulated horse left, charioteer's arms and pellets above, solar pellet below, coffee bean motif before and behind, zigzag and pellet pattern between two exergual lines below, 6.21g/9h (SF 4; ABC 1722; BMC 193-7; VA 804-1; S 29). Struck on a slightly oval flan, as is usual for this type, well-centred and defined, an attractive yellowish flan and about extremely fine, rare £900-£1,200

XRF analysis results: Au 43.38%, Ag 36.43%, Cu 15.17%



- 1003 CORIELTAUVI**, Uninscribed issues, gold Stater, British I [North East Coast Left type], devolved head of Apollo right, in the form of wreath, cloak and crescents, rev. disarticulated horse left, charioteer's arm and pellets above, solar pellet below, coffee bean motif behind, zigzag and pellet pattern between two exergual lines below, 6.16g/10h (SF 5; ABC 1722; BMC 193-7; VA 804-1; S 29). Struck off-centre, however on a flan of attractive light gold, well-defined and rare, about extremely fine £400-£600

XRF analysis results: Au 46.99%, Ag 39.60%, Cu 11.74%



1004 CORIELTAUVI, Uninscribed issues, gold Stater, British I [North East Coast type], devolved head of Apollo right, in the form of wreath, cloak and crescents, rev. disarticulated horse left, pellets and charioteer's arm above, rosette below, coffee bean motif behind, 6.05g/12h (SF 1; ABC 1731; BMC 201-2; VA 805-9; S 29). *Struck on a flan of lovely light yellowish gold, well-centred and good very fine, very rare* *£900-£1,200*

XRF analysis results: Au 49.56%, Ag 42.85%, Cu 6.89%



1005 CORIELTAUVI, Uninscribed issues, gold Stater, British I [North East Coast type], devolved head of Apollo right, in the form of wreath, cloak and crescents, rev. disarticulated horse left, pellets and charioteer's arm above, rosette below, coffee bean motif behind, 5.90g/1h (SF 2; ABC 1731; BMC 201-2; VA 805-9; S 29). *A couple minute die flaws, otherwise struck on a flan of bold yellowish gold with coppery hues around the horse, good very fine and very rare* *£700-£900*

XRF analysis results: Au 48.76%, Ag 38.34%, Cu 12.27%



The Crane Valley Hoard of Iron Age Coins

British Iron Age



The Crane Valley Hoard was unearthed near Dorset in May 2022. This hoard is unusual because it comprises coins made from two different non-local coin producing regions; the Western coinage is ascribed to the Dobunni, and the southern coinage to Verica, King of the Atrebates. In addition, all the coins found are inscribed issues, which are rarely found in the Dorset area. When this hoard was recorded by Eleanor Ghey, Curator of Roman and Iron Age Hoards at the British Museum, each coin was allocated a 'Small Find' number, abbreviated here to SF.

- 1006 ATREBATES and REGNI, Verica** (c. AD 10-40), gold Stater, class 4 [Warrior Rex type], COM F in tablet, rev. warrior riding horse right, holding spear, VIR behind, REX below, 5.29g/7h (SF 1; Sills 363 [O8/R12]; ABC 1190; BMC 1146-58; VA 500-1; S 120). *Slight weakness below horse, otherwise struck on an attractive coppery gold flan, well-centred and better than very fine* £800-£1,000

XRF analysis results: Au 44.05%, Ag 11.91%, Cu 41.76%



- 1007 ATREBATES and REGNI, Verica** (c. AD 10-40), gold Stater, class 4 [Warrior Rex type], COM F in tablet, rev. warrior riding horse right, holding spear, VIR behind, REX below, 5.34g/5h (SF 2; Sills 363 [O13/R18]; ABC 1190; BMC 1146-58; VA 500-1; S 120). *Slightly off-centre, otherwise struck on a bright yellowish gold flan and better than very fine* £800-£1,000

XRF analysis results: Au 45.73%, Ag 11.38%, Cu 41.65%



- 1008 ATREBATES and REGNI, Verica** (c. AD 10-40), gold Stater, class 5a [Tendrill type], vine leaf dividing VI R[I], rev. warrior on horseback trotting right, oval shield and spear on his back, [c o] F in field, 5.34g/5h (SF 3; Sills 365 [O15/R25]; ABC 1193; BMC 1166, same dies; cf. VA 520-1; S 121). *Some surface scratches, otherwise struck on a bright yellowish gold and well-defined, good very fine* £900-£1,200

XRF analysis results: Au 47.52%, Ag 15.91%, Cu 33.91%



- 1009 ATREBATES and REGNI, Verica** (c. AD 10-40), gold Stater, class 5a [Tendrill type], vine leaf dividing VI R[I], rev. warrior on horseback trotting right, oval shield and spear on his back, c o F in field, 5.28g/5h (SF 4; Sills 365 [O15/R26]; ABC 1193; BMC 1166, same obv. die; cf. VA 520-1; S 121). *Some weakness below horse, otherwise good very fine, well-centred and struck on an attractive light coppery gold flan* £900-£1,200

XRF analysis results: Au 44.52%, Ag 16.31%, Cu 37.47%

The Crane Valley Hoard of Iron Age Coins



- 1010 ATREBATES and REGNI, Verica** (c. AD 10-40), gold Stater, class 5c [Leaping Horse type], vine leaf dividing $\text{VI R}[\text{I}]$, rev. warrior on horseback leaping right from platform, oval shield and spear on his back, C O F in field, 5.29g/11h (SF 5; Sills 367 [O19/R39]; ABC 1193; BMC 1172-3, same dies; VA 520-1; S 121). *Lightly scratched, otherwise good very fine on a flan of attractive coppery gold* £900-£1,200

XRF analysis results: Au 44.46%, Ag 7.07%, Cu 46.74%



- 1011 DOBUNNI, Catti** (c. AD 1-20), gold Stater, Catti Tree type, Dobunnic leaf emblem, pellet at base, on plain field, rev. triple-tailed horse right, pellets and saltires around, six-spoked wheel below, CATTI above, 5.37g/8h (SF 9; ABC 2057; BMC 3057-60; VA 1130-1, same obv. die; S 384). *Obverse slightly off-centre, otherwise struck on a flan of coppery gold and good very fine, rare* £1,200-£1,500

XRF analysis results: Au 44.56%, Ag 10.49%, Cu 42.84%



- 1012 DOBUNNI, Anted** (c. AD 20-43), gold Stater, Anted Rig type, Dobunnic tree emblem, pellet at base, on plain field, rev. triple-tailed horse right, small celestial ornaments and pellets around, six-spoked wheel below, ANTEO above, $[\text{RIC}]\text{OV}$ below, 5.45g/7h (SF 7; ABC 2066; BMC 3023-7; VA 1066-1; S 379). *Struck on a coppery gold oblong flan, some die flaws, otherwise good very fine and rare* £1,000-£1,500

XRF analysis results: Au 44.27%, Ag 10.47%, Cu 41.51%



- 1013 DOBUNNI, Anted** (c. AD 20-43), gold Stater, Anted Rig type, Dobunnic tree emblem, pellet at base, on plain field, rev. triple-tailed horse right, small celestial ornaments and pellets around, six-spoked wheel below, $[\text{A}]\text{NTEO}$ above, $\text{RIC}[\text{OV}]$ below, 5.25g/4h (SF 8; ABC 2066; BMC 3023-7; VA 1066-1; S 379). *Weakly struck on an oblong flan, otherwise a light rosy gold and better than very fine* £900-£1,200

XRF analysis results: Au 44.31%, Ag 9.61%, Cu 44.46%



- 1014 DOBUNNI, Anted** (c. AD 20-43), a contemporary imitation of a gold Stater, Anted Rig type, plain field, possible trace of design, rev. triple-tailed horse right, small celestial ornaments and pellets around, six-spoked wheel below, ANTEO above, RICOV below, 3.91g (SF 6; cf. ABC 2066; cf. BMC 3023-7; cf. VA 1069-1; cf. S 379). *A skilfully made contemporary forgery, the obverse scratched revealing copper core, better than very fine* £150-£200

XRF analysis shows us that the surface comprises approximately 83.49% gold, 1.8% silver and 10.78% copper, along with other trace elements. Along the edge, the gold reduces to 68% and copper rises to 14.5%, in addition iron jumps up from 2.64% to 13.07%.

Iron Age Coins from the Collection of Geoff Cottam

British Iron Age



- 1015 GALLO-BELGIC**, gold quarter-Stater, 'Branch' type [Gallo-Belgic D], trace of 'two men in a boat' design, rev. branch-like pattern, 1.44g (Sills 23 [O4/R3]; ABC 43; BMC –; VA 69-3; S 10). *Some light surface scratches, otherwise good very fine* £120-£150

Provenance: G. Cottam Collection

Sills notes in his work, *Divided Kingdoms*, that "the earliest Gallo-Belgic D issue is probably the Branch type", however it is not certain whether this type is part of the main series or perhaps it is a derivative issue.



- 1016 CANTII, Verica and Eppillus** (c. AD 10-20), bronze Unit, Verica Lion type, COM F within wreath, lion right, VIRI below, pellets above, 2.34g/4h (Cottam, BNJ 1966, p. 113-6, fig. 1; cf. CCI 96.2373; ABC 438; BMC –; VA –; S –). *Slightly ragged flan, otherwise excessively rare and good fine* £100-£150

Provenance: G. Cottam Collection



- 1017 CANTII, Amminus** (c. AD 30-40), silver Unit, Biga type, bust right, [AMMI] before, rev. facing chariot, s[EC] around, 0.88g/3h (ABC 459; BMC –; VA –; S –). *About fine, reverse better, very rare* £90-£120

Provenance: G. Cottam Collection; bt M. Vosper 18 December 1999



- 1018 REGNI**, Early Uninscribed issues, gold Quarter-Stater, Sills Insular type, crescent with appendages, 'two men in a boat', of crude style, rev. tree motif above central bar, 1.46g (Sills class 1, 460; ABC 530; VA –; BMC –; S 39A). *Obverse struck from a worn die, otherwise struck on a flan of bright yellowish gold with coppery toning, very fine and very rare; likely the first Quarter-Stater made in Britain* £200-£260

Provenance: G. Cottam Collection



- 1019 REGNI**, Early Uninscribed issues, gold Quarter-Stater, Phallic Geometric [British Ad] type, trace of 'two men in a boat' design, rev. geometric pattern, L-shaped block left, radiating object right, above two bars, 1.47g (CCI 11.0811, *this coin*; Sills class 3, 136 [O9/R12]; ABC 533; BMC 419-27; VA 1227-1; S 46). *Better than very fine and very rare* £200-£260

Provenance: G. Cottam Collection



- 1020 REGNI**, Early Uninscribed issues, gold Quarter-Stater, Phallic Geometric [British Ad] type, trace of 'two men in a boat' design, rev. geometric pattern, two radiating objects above two bars, pseudo-flaws below, 1.42g (CCI 15.0584, *this coin*; Sills class 3, 136 [O9/R18]; ABC 533; BMC 419-27; VA 1227-1; S 46). *Flan cracked, otherwise good very fine and very rare* £200-£260

Provenance: G. Cottam Collection

Iron Age Coins from the Collection of Geoff Cottam



- 1021 REGNI**, Early Uninscribed issues, gold Quarter-Stater, Phallic Geometric [British Ad] type, trace of 'two men in a boat' design, rev. geometric pattern, two horizontal bars, pseudo-flaws around, 1.36g (CCI 15.0586, *this coin*; Sills class 3, 136 [O9?/R20]; ABC 533; BMC 419-27; VA 1227-1; S 46). *Struck on a pale yet bright yellowish gold flan, better than very fine and very rare* £200-£260

Provenance: G. Cottam Collection



- 1022 REGNI**, Early Uninscribed issues, gold Quarter-Stater, Phallic Geometric [British Ad] type, trace of 'two men in a boat' design, rev. geometric pattern, two radiating objects above two bars, pseudo-flaws below, 1.50g (CCI 15.0585, *this coin*; Sills class 3, 136 [O9/R19]; ABC 533; BMC 419-27; VA 1227-1; S 46). *Off-centre, otherwise struck on a bold yellowish gold flan and good very fine, very rare* £200-£260

Provenance: G. Cottam Collection



- 1023 BELGAE**, Uninscribed issues, silver Half-Unit or Minim, Clanfield Anemone type, crossed wreaths, two opposed crescents in centre, rev. lanky horse right, pelletal sun above, double ring below, ornaments resembling co before, 0.30g (ABC 959; BMC –; VA 1662-1; S –). *Dark tone, good fine and very rare* £80-£100

Provenance: G. Cottam Collection; bt Cherry



- 1024 ATREBATES and REGNI**, possibly **Commios** (c. 50-25 BC), silver Minim, Concave Square type, square with concave sides, central pellet in ring, pellet in rings around, rev. annulate horse left, wheel above, 0.31g (ABC 1046; BMC 654-6; VA 482-1; S 59). *Dark tone, very fine and rare* £80-£100

Provenance: G. Cottam Collection; bt Swann 18 December 1993



- 1025 VECTUARIII, Crab** (c. AD 10-40), silver Unit, Eagle type, crossed wreaths, pellet in ring at centre, CRAB in angles, rev. eagle standing, head turned right, 0.73g/9h (CCI 03.0470, *this coin*; ABC 1385; BMC 2788; VA 1285-1; S 373). *A few scratches, otherwise good fine and extremely rare* £150-£200

Provenance: G. Cottam Collection



- 1026 ICENI**, Uninscribed issues, gold Quarter-Stater, Irstead Smiler type, latticed square on two opposed crescents, projecting branch above and below, rev. horse stepping right, outline crescent and ringed pellets above, ringed pellet below, 1.01g (ABC 1480; BMC 3437-9; VA –; S 430). *Struck a little off-centre on a coppery gold flan, very fine* £200-£260

Provenance: G. Cottam Collection; bt M. Vosper 14 July 1996



- 1027 ICENI**, Uninscribed issues, silver Unit, Mossop Proto head type, male head left, with jutting jaw, large oval eye, complex lines of corded hair, pellet rosette in front, star below neck, *rev.* horse right, double upper left front leg, dashes for mane, solid head, lick of flame from mouth, large leaf tail, star below horse and above tail, diamond-shaped motif above with pellet in ring in each corner, 1.20g/11h (ABC 1522 var.; BMC 3549 var.; VA –; S 433). *Dusty brown patina, otherwise an interesting variety with a star replacing the pellet in ring motif below horse, rare with this clear a portrait, very fine* £150-£200

Provenance: G. Cottam Collection; bt A. Gillis 29 November 1992



- 1028 ICENI**, Uninscribed issues, silver Unit, Norfolk God [Small Head] type, stylised male head right, short dashes for hair with longer crescents behind, corn-ear behind *rev.* horse right, pelleted lozenge below with concave sides, pelleted arc above, 1.19g/10h (ABC 1564; BMC 3592, same *obv.* die; VA 790-1; S 434). *Lightly toned and better than very fine* £150-£200

Provenance: G. Cottam Collection; bt Cummings 15 August 1991



- 1029 ICENI**, Uninscribed issues, silver Unit, Norfolk Boar Star type, stylised boar right, single front and rear legs below knee, long bristles on back, stack of four pellets below, *rev.* horse prancing right, ladder mane, pellet triad below arc from neck to rump, star below, 0.92g/7h (ABC 1579; BMC 3455-72; VA 657-1; S 431). *Well-centred and better than very fine* £150-£200

Provenance: G. Cottam Collection; bt M. Vosper 11 October 1998



- 1030 ICENI**, Uninscribed issues, silver Unit, Norfolk Boar Phallic type, stylised boar right, single front leg, spear in front piercing ears, pellet rosette above, pellet below, *rev.* horse prancing right, pellet triads either side of wheel above, phallic motif between pellet triads below, 1.22g/7h (ABC 1582; BMC 3473-511; VA 659-1; S 431). *Well-centred and bright, good very fine* £150-£200

Provenance: G. Cottam Collection; bt Cummings 15 August 1991



- 1031 ICENI**, Uninscribed issues, silver Half-Unit, Norfolk Boar Ring type, stylised boar right, long bristles on back, pellet in rings above and below, *rev.* annulate horse right, large round head, pellet rosette above, pellet triad below, 0.25g/10h (ABC 1621; BMC 3513 -6; VA –; S 437). *Rough surfaces, otherwise good fine with a dark tone* £90-£120

Provenance: G. Cottam Collection; bt Minns



- 1032 ICENI**, Uninscribed issues, silver Half-Unit, Stickman Boar type, stylised boar right, pellet on shoulder, S-shaped tail, single front leg, long bristles on back with rings above, spear in front, two pellets below, *rev.* horse right, solid head, rein from chest to nose, 'stickman' below, pellet triad either side of ring above, 0.42g/2h (ABC 1624; BMC 3517-20; VA 661-1; S 437). *Dark patina, very fine for issue and very rare* £100-£150

Provenance: G. Cottam Collection; bt Swann

Iron Age Coins from the Collection of Geoff Cottam



- 1033 ICENI, Antedios** (c. AD 10-30), silver Unit, Antedi E-Type, double crescent emblem on vertical wreath, *rev.* horse left, large oval head with pellet eye, reversed s below head, corn-ear mane, pellet triad on shoulder, two pellets below tail, pelletal sun above, pellet triad and ANTEDI monogram below, 1.22g (ABC 1642; BMC 3791-9; VA 710-1; S 441). *Well-centred, bright and good very fine* £100-£150

Provenance: G. Cottam Collection; bt Cummings 4 October 1991



- 1034 ICENI, Ecen** (c. AD 10-43), silver Unit, Stepping Horse type, double crescent emblem on vertical wreath, *rev.* horse stepping right, solid head facing, s below head, corn-ear mane, three leaves on shoulder, pelletal sun above, ECE below, 1.14g (ABC 1660; BMC 4348-430; VA 760-1; S 445). *Lightly toned, better than very fine* £100-£150

Provenance: G. Cottam Collection



- 1035 ICENI, Ecen** (c. AD 10-43), silver Unit, Trefoil type, double crescent emblem on vertical wreath, *rev.* horse right, double upper front legs, solid Y-shaped head, single dashes for mane, trefoil on shoulder, pelletal sun above, ECE below, 1.22g (ABC 1666; BMC 4431-44; VA 764-1; S 445). *Well-centred and bright, good very fine for issue* £150-£200

Provenance: G. Cottam Collection; bt Cummings 4 October 1991



- 1036 ICENI, Ecen** (c. AD 10-43), silver Unit, Retro type, double crescent emblem on vertical wreath, *rev.* horse left, double upper front legs, solid Y-shaped head, single dashes for mane, six pellets on shoulder, reversed s below head, pelletal sun above, retrograde ECE below, 1.26g (ABC 1669; BMC 4514-38; VA 766-1; S 445). *A couple minute spots of verdigris, otherwise lightly toned and well-centred, good very fine* £100-£150

Provenance: G. Cottam Collection; bt Cummings 15 August 1991



- 1037 ICENI, Saenu** (c. AD 30-43), silver Unit, Saenu type, double crescent emblem on vertical wreath, *rev.* horse right, double upper right front leg, solid Y-shaped head, single dashes for mane, six pellets on shoulder, pelletal sun above, SAENV below, 1.22g (ABC 1699; BMC 4540-57; VA 770-1; S 446). *Well-centred and bright, good very fine* £100-£150

Provenance: G. Cottam Collection



- 1038 ICENI, Aesu** (c. AD 30-43), silver Unit, Aesu type, double crescent emblem on vertical wreath, *rev.* horse right, double upper front legs, solid Y-shaped head, single dashes for mane, six pellets on shoulder, pelletal sun above, AESV below, 1.24g (ABC 1702; BMC 4558-72; VA 775-1; S 447). *Lightly toned, better than very fine* £100-£150

Provenance: G. Cottam Collection; bt Cummings 15 August 1991



- 1039 DOBUNNI**, Uninscribed issues, silver Unit, Cotswold Eagle type [Head Type B], moon head right, pelleted crescents for hair, large boss on chin, stalk lips, rev. triple-tailed annulate horse left, flower motif below, bird's head above, 1.13g/1h (ABC 2015; BMC 2953-62; VA 1042-1; S 377). *Lightly toned and an attractive example, better than very fine* £90-£120

Provenance: G. Cottam Collection



- 1040 DOBUNNI**, Uninscribed issues, silver Unit, Cotswold Eagle type [Head Type B], moon head right, pelleted crescents for hair, large boss on and below chin, stalk lips, rev. triple-tailed annulate horse left, flower motif below, crescent above, 1.13g/1h (ABC 2015 var.; BMC 2953ff; VA 1042-1 var.; S 377). *Granular surfaces, otherwise very fine for issue* £90-£120

Provenance: G. Cottam Collection; bt N. Mills 11 May 1998



- 1041 DOBUNNI, Corio** (c. 20 BC - AD 5), gold Quarter-Stater, Cor type, COR on plain field, rev. triple-tailed horse right, pelletal sun ring above, small animal-like motif below, 0.93g/6h (CCI 99.2027, *this coin*; ABC 2051; BMC 3134; VA 1039-1; S 387). *Chipped, otherwise very fine with a coppery gold tone, extremely rare* £400-£600

Provenance: G. Cottam Collection



- 1042 DUROTRIGES**, Uninscribed issues, silver Stater, Turf Cutter type, wreath, 'turf cutter' motif below, crescent to each side, rev. disjointed horse left, four vertical legs, four horizontal lines from block for head, horizontal coffee bean motif and many pellets above, 3.39g/5h (CCI 94.1187, *this coin*; ABC 2154, *this coin*; BMC –; VA –; S –). *Rough surfaces, good fine and extremely rare* £200-£300

Provenance: G. Cottam Collection; bt Cherry 11 July 1993

Cottam notes on his ticket that only three of these coins are currently recorded, two of which are in his collection. The Celtic Coin Index has one other example, 84.0502. Rudd describes the parallel lines radiating from the block as the horse's tail, however by looking at other similar Durotrigan Staters in the Cottam collection, it is more likely that these lines represent the head.



- 1043 DUROTRIGES**, Uninscribed issues, silver Stater, Turf Cutter type, wreath, 'turf cutter' motif below, crescent to each side, rev. disjointed horse left, four vertical legs, four horizontal lines from block for head, horizontal coffee bean motif and many pellets above, 4.31g/9h (ABC 2154; BMC –; VA –; S –). *About fine, however extremely rare* £150-£200

Provenance: G. Cottam Collection



1044 DUROTRIGES, Uninscribed issues, silver Stater, Turf Cutter/Cranborne Chase type, devolved head of Apollo comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head made up of four parallel lines and two pellets at muzzle, body of crescents, pellets above, four vertical legs, large pellet below with pellet triad either side, 4.56g/6h (ABC 2154-57 *var.*; BMC –; VA –; S –). *Very fine for issue, an interesting variety with features of both types* £100-£150

Provenance: G. Cottam Collection



1045 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, devolved head of Apollo, two pellets above 'eye' and lines radiating to the eye from the wreath, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, pellets above, coffee bean above tail, large pellet below, 5.21g/7h (ABC 2160; BMC 2662, 2690; VA 1238-1; S –). *Of pleasing bright appearance, well-centred and better than very fine* £150-£200

Provenance: G. Cottam Collection; bt Gibbs 13 September 2011

Despite the absence of the tail, we can fairly assume that this coin belongs to the 'Spread Tail' group due to the two pellets and radiating lines on the obverse, which are exclusively seen on this type.



1046 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, devolved head of Apollo comprising wreath, cloak and crescents, pellets around, *rev.* disjointed horse left, rectangular head, body of crescents, twelve pellets above, four vertical legs, large pellet below with pellet triad either side, three diverging lines for tail, 3.91g/6h (ABC 2160 *var.*; BMC 2662, 2690 *var.*; VA 1238-1 *var.*; S –). *Rough surfaces, otherwise very fine for issue and an interesting variety* £100-£150

Provenance: G. Cottam Collection



1047 DUROTRIGES, Uninscribed issues, silver Stater, Spread Tail type, devolved head of Apollo, comprising wreath, cloak and crescents, *rev.* disjointed horse left, rectangular head, body of crescents, four vertical legs, three diverging lines for tail and three diverging lines before horse, pellets above, coffee bean above tail, large pellet below, zigzag and pellet design in exergue, 3.64g/9h (ABC 2160 *var.*; BMC 2662, 2690 *var.*; VA 1238-1 *var.*; S –). *Fine, an interesting variety* £90-£120

Provenance: G. Cottam Collection; bt A. Cherry 10 October 1999

This coin is an interesting variety of the Spread Tail type, wherein the diverging lines appear on both the tail-end and front of the horse. Could this potentially be derived from the Turf Cutter type, where we see four parallel lines forming the head? Or perhaps, just a stylistic difference.



- 1048 DUROTRIGES**, Uninscribed issues, silver Stater, Badbury Rings type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, twelve pellets above, four vertical legs, pellet below, coffee bean motif behind and pellet in ring motifs around, 5.39g/3h (CCI 98.2093, *this coin*; ABC 2163; BMC 2729, same dies; VA 1246-1; S -). *Struck on an oblong flan, otherwise bright, well-struck up and better than very fine* £120-£150

Provenance: G. Cottam Collection; bt M. Vosper 11 October 1998



- 1049 DUROTRIGES**, Uninscribed issues, billon Stater, Omo type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, pellet below, four-spoked wheel before horse, 3.86g/2h (ABC 2172; BMC -; VA -; S -). *Weakly struck, otherwise fine and very rare* £100-£150

Provenance: G. Cottam Collection

Despite the absence of a decorative exergual pattern, this coin can be identified as belonging to the 'Omo' type due to the four-spoked wheel before the horse's face. The Omo type is often seen with a wide range of unusual decorations, not seen in other similar Staters of the Durotriges. These decorations include, but are not limited to, irregular dashes, pellet triads and rings in the exergue, cross-hatching between the strands of the tail, fern shapes below the tail, and more. Many of these variations are seen throughout the Cottam collection.



- 1050 DUROTRIGES**, Uninscribed issues, billon Stater, Omo type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, three lines for tail, fern branch motif below, large diagonal lines in exergue, pellet triad either side, 4.23g/5h (ABC 2172; BMC -; VA -; S -). *Weakly struck, otherwise fine and toned* £100-£150

Provenance: G. Cottam Collection; bt M. Vosper 14 January 2000



- 1051 DUROTRIGES**, Uninscribed issues, billon Stater, Omo type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellets above, four vertical legs, coffee bean motif behind, three lines for tail with cross-hatching design within, zigzag below tail, ringed pellet either side of large m in exergue, pellets around, 4.18g/5h (ABC 2172; BMC -; VA -; S -). *Good very fine for issue, attractive dark tone* £200-£300

Provenance: G. Cottam Collection; bt Barnard 5 February 2000



- 1052 DUROTRIGES**, Uninscribed issues, billon Stater, Omo type, devolved head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, body of crescents, pellets above, four vertical legs, scalloped design in exergue with dashes between, 3.60g/4h (ABC 2172; BMC –; VA –; S –). *Dark patina, old scratch on obverse, very fine for type* £100-£150

Provenance: G. Cottam Collection; bt M. Vosper



- 1053 DUROTRIGES**, Uninscribed issues, silver Quarter-Stater, Duro Boat Dots type, 'three men in a boat' design, rev. zigzag thunderbolt and line of pellets bisecting field, Y-shape motif, pellets and pellet-in-ring in field, 0.76g (ABC 2211; BMC 2748-79; VA 1249-1260; S 368). *Small chip, otherwise very fine and lightly toned* £100-£150

Provenance: G. Cottam Collection; bt Blencoe 15 August 2007



- 1054 DUROTRIGES**, Uninscribed issues, silver Quarter-Stater, Badbury Starfish type, five-armed starfish, lines of pellets between each arm, rev. zigzag thunderbolt and line of pellets across field, eight-rayed lightning flash with rectangular body each side, pellet-in-annulet in two corners, 1.09g (ABC 2220; BMC 2780-1; VA 1270-1; S 369). *Dark tone, good fine and scarce* £100-£150

Provenance: G. Cottam Collection; bt Fox 29 May 1991



- 1055 NORTH-EAST THAMES**, Uninscribed issues, silver Unit, SSS Horses type, horse right, head raised, three S-shapes and two V shapes before, rev. horse right, large open mouth, floral sun below, pellet in ring above and before, 0.37g/10h (ABC 2300; BMC –; VA –; S –). *Chipped, otherwise very fine with an attractive dark tone, extremely rare* £100-£150

Provenance: G. Cottam Collection



- 1056 TRINOVANTES, Dubnovellaunos** (c. 5 BC - AD 10), bronze Unit, Crescent Head type, chubby-cheeked head right, beaded angle for hairline, rev. horse left, branch below, radiate sun above, 1.07g/7h (CCI 92.0372, *this coin*; ABC 2410; BMC 2461-5; VA 1665-1; S 212). *Fine, horse better, an attractive dark patina and rare* £90-£120

Provenance: G. Cottam Collection; bt A. Cherry 14 August 2011



- 1057 CATUVELLAUNI**, Uninscribed issues, silver Unit, Lister's Celtic Head type, head right, corded curls for hair, moustache, prominent chin, foal in front, rev. big-eared horse right, wing motif above, pellet in ring below, 1.03g/12h (ABC 2478; BMC 593; VA 1540-1; S –). *Rough surfaces, otherwise lightly toned with blue hues, very fine and extremely rare* £240-£300

Provenance: G. Cottam Collection; bt Trenerry 9 May 1992

Iron Age Coins from the Collection of Geoff Cottam



1058 CATUVELLAUNI, Uninscribed issues, silver Unit, Harlow Horses type, annulate horse right, two corded spears top to tail above, rev. annulate horse right, antler-like ears, pellet in ring above, 0.39g/7h (ABC 2502; BMC 397-8; VA 1643-1; S 52). *Chipped, however bright and very fine for issue, extremely rare* £150-£200

Provenance: G. Cottam Collection



1059 CATUVELLAUNI, Tasciovanus (c. 25 BC - AD 10), silver Unit, Stag type, TASC[sc] in panel on vertical wreath, rev. stag left, looking right, pellet-in-annulet above, below and before stag, 0.95g/2h (cf. ABC 2634; BMC –; VA –; S –). *Chipped, otherwise very fine, the significantly better, a variety of an already extremely rare type* £600-£800

Provenance: G. Cottam Collection; bt M. Vosper December 1994



1060 CATUVELLAUNI, Tasciovanus (c. 25 BC - AD 10), silver Unit, Stag type, TASC in panel on vertical wreath, rev. stag left, looking right, pellet-in-annulet above and below stag, 1.12g/4h (cf. ABC 2634; BMC –; VA –; S –). *Struck on an oblong flan, otherwise very fine with coppery tones around the stag, a variety of an already extremely rare type* £600-£800

Provenance: G. Cottam Collection; Bt N. Mills 10 October 1999



1061 CATUVELLAUNI, Tasciovanus (c. 25 BC - AD 10), silver Unit, Pegasus Star type, TASC in tablet on vertical wreath, rev. Pegasus left, 1.26g/5h (CCI 99.0735, *this coin*; ABC 2637; BMC 1664-5; VA 1798-1; S 237). *Coarse surfaces, otherwise very fine* £120-£150

Provenance: G. Cottam Collection; bt M. Vosper 14 March 1999



1062 CATUVELLAUNI, Tasciovanus (c. 25 BC - AD 10), bronze Double Unit, Mega Pegasus type, head right, TASCIAVA around, rev. pegasus stepping left, T[AS] around, 4.66g/8h (ABC 2652; BMC 1685-7; VA 1818-1; S 241). *Rough surfaces, otherwise very fine with a dark green patina, very rare* £120-£150

Provenance: G. Cottam Collection



- 1063 CATUVELLAUNI, Tasciovanus** (c. 25 BC - AD 10), bronze Unit, Sea Horse [Ver] type, bearded head right, [VERL] before, rev. sea horse left, pellet in ring and trefoil motif above, VIR below, 2.54g/1h (ABC 2658; BMC 1714-21; VA 1707-1; S 243). *Attractive green patina, very fine for type* £100-£150

Provenance: G. Cottam Collection; bt Seaby



- 1064 CATUVELLAUNI, Tasciovanus** (c. 25 BC - AD 10), bronze Unit, Sea Horse [Tas] type, bearded head right, [VERL] before, rev. sea horse left, pellet in ring and trefoil motif above, TAS below, 2.55g/9h (CCI 93.0139, *this coin*; ABC 2661; BMC 1722-3; VA 1709-1; S 244). *Better than very fine for type, attractive deep green patina, extremely rare* £100-£150

Provenance: G. Cottam Collection; bt SNC July/August 1991 (4854)



- 1065 CATUVELLAUNI, Tasciovanus** (c. 25 BC - AD 10), bronze Unit, Lion type, head right, TASCIO before, rev. lion right, head facing, TASCIO around, 2.10g/3h (ABC 2691; BMC 1736-38; VA 1814-1; S 250). *Rough surfaces, otherwise better than very fine for type with a dark patina, very rare* £100-£150

Provenance: G. Cottam Collection



- 1066 CATUVELLAUNI, Andoco** (c. 20-1 BC), bronze Unit, Roman type, head right, ANDOCO before, rev. horse right, pelletal sun above, ANDOCO around, 1.29g/11h (ABC 2727; BMC 2019-20; VA 1871-1; S 265). *Very fine for issue, deep green patina, very rare* £80-£100

Provenance: G. Cottam Collection; bt Swann 30 April 1994



- 1067 CATUVELLAUNI, Rues** (c. AD 1-10), fractional bronze Unit, Concave Squares type, two squares with concave sides within one another, around central ring, rev. eagle facing right, RVII right, 0.89g (ABC 2763; BMC 1756-8; VA 1903-1; S 274). *Bright light green patina, very rare and very fine for type* £80-£100

Provenance: G. Cottam Collection; bt Vosper



- 1068 CATUVELLAUNI, Cunobelin** (c. 8-41 AD), silver Unit, Two Leaves type, two wide leaves, [C]VN either side, rev. horseman right, holding short sword and round shield, CAM below, 0.88g/3h (ABC 2888; BMC 1866-7; VA 2047-1; S 304). *Badly chipped, otherwise fine, toned and rare* £90-£120

Provenance: G. Cottam Collection; bt M. Vosper 23 December 1994



- 1069 CATUVELLAUNI, Cunobelin** (c. AD 8-41), bronze Unit, Spread Eagle type, laureate head left, [CAM] before, rev. spread eagle facing, head turned left, [CVNO] below, 2.09g/1h (CCI 97.1595, *this coin*; ABC 2954; BMC 1920; VA 2087-1; S 335). *Rough surfaces, however well-centred with a dark patina, very fine and extremely rare* £100-£150

Provenance: G. Cottam Collection; bt Rudd 1997; Davissons Auction 12, 18 November 1999, lot 666



- 1070 CATUVELLAUNI, Cunobelin** (c. AD 8-41), bronze Unit, Janus type, janiform head, CVNO in tablet below, rev. sow on haunches right, tree behind, CAMV in tablet below, 1.71g/12h (ABC 2981; BMC 1998-2003; VA 2105-1; S 346). *Intense red patina, very fine for issue* £100-£150

Provenance: G. Cottam Collection



- 1071 CATUVELLAUNI and TRINOVANTES, Trocc** (c. AD 10-20), bronze Unit, Troccos Bull type, Augustan style head left, [CVNO] and ringed pellet before, rev. bull butting right, tailed raised, beaded ring above, pellet in ring with border of pellets above, pellet in ring behind and below, TR[OCC] below, 1.22g/11h (CCI 93.0937, *this coin*; ABC 2996; BMC –; VA 1985-1; S 341). *Irregular flan, rough surfaces, however very fine and extremely rare* £100-£150

Provenance: G. Cottam Collection; bt Rudd, 4 December 1993; H. R. Mossop Collection; Glendining, 6 November 1991, lot 346 (part)

Iron Age Coins from Various Properties

British Iron Age



- 1072 GALLO-BELGIC**, gold Stater, series C [Ambiani], Biface type, degraded head of Apollo right, rev. sinuous horse right, pellets and horseshoe above, pellet below, 6.46g/1h (ABC 13; BMC –; VA 42-1; S 5). *Some surface scratches, otherwise better than very fine* £400-£600

Provenance: J. MacNee Collection



- 1073 ATREBATES and REGNI**, Uninscribed issues, gold Stater, Climping type, cruciform wreath design, on one side sceptre with floral terminal, flanked by two wings, rev. horse bounding left, sea-horse above, ringed pellet and crescent below, 5.67g/4h (ABC 524; BMC –; VA –; S 33A). *Some areas of striking weakness, otherwise an attractive bright yellowish gold and about extremely fine, rare* £900-£1,200

Provenance: J. MacNee Collection



- 1074 BELGAE**, Uninscribed issues, gold Stater, British D [Cheriton Smiler type], wreath split by three corded lines leading to 'turf cutter', rev. disjointed horse left, pellets above, crab below, 5.02g/9h (Sills 314, class 2b [O7/R11]; ABC 755; BMC 86-7; VA 1215 -1; S 24). *Rough surfaces, otherwise very fine and rare* £300-£400

Provenance: J. MacNee Collection



- 1075 BELGAE**, Uninscribed issues, gold Stater, Cheesefoot Head type, devolved head of Apollo comprising wreath, cloak and crescents, rev. triple-tailed horse right, six-spoked wheel below, charioteers arm above, pelletal sun before, 5.30g/11h (Sills 214; ABC 761; BMC 476; VA –; S –). *Some surface deposits, otherwise better than very fine and well-centred, extremely rare* £800-£1,000

Provenance: Found Andover, Hampshire

Iron Age Coins from Various Properties



- 1076 BELGAE**, Uninscribed issues, gold Quarter-Stater, Tadley Wheel type, spoked wheel in centre, geometric motifs around, rev. crude triple-tailed horse right, spoked wheel above, pellet-in-ring below, 1.21g (Sills 287 [O1/R2]; ABC 806; BMC –; VA –; S –). *Struck on an attractive yellowish gold flan and better than very fine for type, extremely rare* £600-£800

Provenance: Found Andover, Hampshire

Of this type, only three examples are recorded on the CCI (99.1010, 03.0358 and 16.0400) and none on CoinArchives. One further example has been recorded on the PAS as SUR-A6B297. Of these examples, this coin is certainly one of the more attractive ones.

Dr Philip de Jersey thought that “this coin was part of the limited output of a single chieftain or ruler, reigning over a small part of the Atrebatian territory in the middle of the first century BC” (C. Rudd List 48, 1999, no. 22). This coin shares an obverse die with another example, auctioned by Chris Rudd in 2016 (C. Rudd List 147, 18 June 2016, no. 16).



- 1077 ATREBATES and REGNI, Tincomarus** (c. 25 BC - AD 10), gold Quarter-Stater, Tic Horse type, COM F in tablet, rev. horse left, TI above, c below, 1.22g/8h (ABC 1088; BMC 842-51; VA 388-1; S 80). *Reverse struck from a slightly worn die, otherwise better than very fine and extremely rare* £200-£260

Provenance: J. MacNee Collection



- 1078 ATREBATES and REGNI, Verica** (c. 10-40 AD), gold Stater, class 4 [Warrior Rex type], COM F in tablet, rev. warrior riding horse right, holding spear, VIR behind, REX below, 5.24g/11h (Sills 363 [O10r/R18]; ABC 1190; BMC 1146-58; VA 500-1; S 120). *Struck from worn dies with a hairline crack at 9 o'clock, otherwise struck on a light coppery gold flan and good very fine* £800-£1,000



- 1079 ATREBATES and REGNI, Verica** (c. AD 10-40), silver Unit, Circles type, central pellet within two circles, VERICA COMMI F around, rev. lion right, crescent above, REX below, 1.21g/3h (ABC 1229; BMC 1332-55; VA 505-1; S 132). *Harshly chipped, however toned, well-struck up and better than very fine* £100-£150

Provenance: J. MacNee Collection



- 1080 ATREBATES and REGNI, Verica** (c. AD 10-40), silver Unit, Cavalry Duo type, warrior on horse right, carrying oval shield, COMMI F below, rev. warrior on horse right, holding spear, VERI above, [CA] below, 1.29g/7h (ABC 1238; BMC 1360-92; VA 530-1; S 133). *Dark patina, better than very fine* £100-£150

Provenance: J. MacNee Collection



- 1081 ICENI**, Uninscribed issues, gold Quarter-Stater, Snettisham Wreath type, wreath crossed by single line of leaves, abstract faces in opposing quarters and stylised locks of hair and cloak in other quarters, rev. annulate horse right, open head, pellet-in-ring surrounded by smaller pellets below and above horse, 1.06g (ABC 1462; BMC 3422-34; VA –; S 429). *Some areas of weakness, otherwise struck on a flan of bright yellowish gold, scarce and very fine* £240-£300

Provenance: C. Rudd, Liz's List 126, no. 13

Iron Age Coins from Various Properties



- 1082 CORIELTAVI**, Uninscribed issues, gold Stater, Sunflower type, devolved head of Apollo right, in the form of a wreath, cloak and crescents, rev. lunate horse left, 'anchor' face above, pelletal sun below, 5.67g/12h (ABC 1737; BMC 3146; VA 809-1; S 390). *Off-centre, otherwise good very fine, struck on a flan of coppery gold, rare* £400-£500



- 1083 CORIELTAUVI**, Uninscribed issues, gold Stater, South Ferriby type, devolved head of Apollo, in the form of a wreath, cloak and crescents, rev. lunate horse left, 'anchor' face above, star sun below, 5.63g/9h (ABC 1743; BMC 3148-78; VA 811-1; S 390). *Usual striking splits, very fine or a little better* £400-£500



- 1084 DOBUNNI, Corio** (c. 20 BC - AD 5), gold Stater, Dobunnic tree emblem, pellet at base, plain field, rev. triple-tailed horse right, wheel below, crescent and COR[IO] above, 5.50g/1h (ABC 2048; BMC 3064ff; VA 1035-1; S 386). *Obverse off-centre, reverse slightly so, otherwise good very fine and bright* £800-£1,000



- 1085 NORTH-EAST THAMES**, Uninscribed issues, gold Stater, SS type [British Le1], faint ss either side of band, rev. horse with braided mane prancing right, three pellets behind, wing and charioteer's arm above, wheel below, 5.62g (Sills 445 [O1/R3]; ABC 2237; BMC 350; VA 1509-1; S 34). *A few light marks, otherwise good very fine, well centred and extremely rare* £2,400-£3,000



- 1086 NORTH THAMES**, Uninscribed issues, gold Quarter-Stater, Beaded Trophy type, plain with traces of banding, rev. stylised Roman trophy with beaded S-shape each side of base, flanked by crosshatched box motifs, 1.35g (Sills 452 [R6]; ABC 2243; BMC 435; VA -; S 47). *Some die rust around base of trophy, otherwise better than very fine, toned and extremely rare* £400-£600

Iron Age Coins from Various Properties



- 1087 TRINOVANTES, Dubnovellaunos** (c. 5 BC - AD 10), gold Stater, Branch type, trace of design, wreath, outline crescents back-to-back at centre, pellet in ring to each side, rev. horse left, branch below, [DVBN]OVII[LAVN] and pellet in ring above, 5.34g (ABC 2392; BMC 2425-50; VA 1650-1; S 207). *Obverse struck from worn dies, otherwise good fine and struck on an attractive coppery gold flan* £400-£600



- 1088 CATUVELLAUNI**, Uninscribed issues, gold Stater, Westerham North type, devolved head of Apollo comprising wreath, cloak and crude profile, downwards leaves, rev. disarticulated horse left, numerous pellets above, large pellet below, coffee bean behind, three lines for tail, zigzag and pellet design in exergue, 6.49g/2h (ABC 2430; BMC 1-23; VA 200-1 (Atrebatas and Regni); S 21). *Struck on a flan of bright yellowish gold, better than very fine for issue* £600-£800

Provenance: J. MacNee Collection



- 1089 CATUVELLAUNI**, Uninscribed issues, gold Stater, British L [Middle Whaddon Chase type], wreath and crescent pattern, rev. horse right, sun before head, wing and pellets above, wheel below, 5.72g (ABC 2442; BMC 331-5; VA 1487-1; S 32). *Obverse struck from a slightly worn die, otherwise well-centred, a bright yellowish gold and good very fine* £800-£1,000

Provenance: J. MacNee Collection



- 1090 CATUVELLAUNI, Tasciovanus** (c. 25 BC - AD 10), gold Quarter-Stater, Verlamion type, crossed wreaths, one curved, back-to-back crescents in centre, v ε [R O] in angles, rev. horse left, bucranium and ring above, ring below tail, [TAS] below, 1.34g (ABC 2598; BMC 1642-3; VA 1690-1; S 224). *A little off-centre, otherwise attractive and bright, good very fine* £200-£300



- 1091 CATUVELLAUNI, Cunobelin** (c. AD 8-41), silver Unit, Crescent Horse type, Romanised male head right, CUNOBELINI around, rev. prancing horse right, crescent above, exergue line and TASCIO below, 1.24g/9h (ABC 2873; BMC 1871-3; VA 2055-1; S 312). *Some very minor porosity, otherwise better than very fine, dark patina* £200-£260

Provenance: Found Puckeridge, Hertfordshire; G. Cottam Collection, Spink Auction 15049, 2 December 2015, lot 401 [bt. Swann December 1996]

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 1092** Sceatta, c. 675-85, 'Vanimundus' type VaB, helmeted bust with pelleted tunic right, holding cross over shoulder, τ[-]ivs around rev. small cross within double pellet circle, +TMMWAMVCO around, 1.27g/7h (SCBI Abramson 25-6; Abramson 2-10; Metcalf 84; N 12; S 772). *Good fine, well centred, a scarce early issue* £600-£800



- 1093** Sceatta, Continental series E, Secondary type, porcupine-like figure with zoomorphic features, curve of body flanked by pelleted lines, enclosing 'xii' rev. standard with '<+>' and trefoil of pellets arranged around central annulet, 1.10g (SCBI Abramson 258; Abramson 96-10; S 790D). *Almost extremely fine, lightly toned over excellent metal* £100-£150



- 1094** Sceatta, Continental series D, disintegrating bust right with flat 'crown', v behind, 'zh' before, rev. cross, pellets in angles, pseudo-legend around, 1.129/12h (cf. SCBI Abramson 163; Abramson 8-10; N 168; S 792). *About extremely fine, superb metal* £200-£260



- 1095** Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair and chevron beard, cross pommée on each side, rev. crested monster left, looking right, pellet below head, 1.06g/3h (SCBI Abramson 340; Metcalf Ag; Abramson 103-10; N 116; S 797). *Some earthen deposits, otherwise good very fine, iridescent tone* £400-£600



- 1096** Sceatta, Secondary Series L, type 18, draped bust right, diadem with three ties, long cross in field before face, rev. draped figure standing in shallow crescent boat, holding long cross and bird of prey, pelleted border around, 0.90g/3h (SCBI Abramson 474; Beorwulf 64, Abramson 33-50; N 72; S 804G). *Better than very fine, the portrait of superb style, light golden toning* £400-£500



- 1097** Sceatta, Secondary series QIID, quadruped beast right with trefoil tail, pellets around, rev. bird left, pellets around, 1.04g/3h (Abramson 64-110; SCBI Abramson 636; CNG 111, 1049, same dies; N -; cf. S 809). *Good very fine, dark tone with traces of residual lustre* £1,000-£1,200

English Hammered Coins from Various Properties



- 1098** Sceatta, Secondary series U, type 23d, standing figure facing, head right, holding two long crosses, rev. spindly bird-like creature running right, pecking vine which is entwined around, 1.12g/6h (SCBI Abramson 793; Abramson 45-50; N 83; S 816). *Minute striking crack, otherwise very fine, the reverse a little better with golden toning, rare thus* £500-£600

Kings of Northumbria



- 1099** Ælfwald I (779-88), Sceatta or Penny, VEF-ALDVS [part retrograde] around small cross, rev. lion or beast with looping tail advancing right, forepaw raised, rosette below tail, cross below belly, 0.97g/9h (SCBI Abramson 876; Abramson 73-60; N 181; S 851). *Very fine, dark toned, rare* £1,000-£1,200

Danish East Anglia



- 1100** EAST ANGLIA, St Edmund Memorial coinage, Penny, Uncertain moneyer, STC VIAEO, large A, rev. OCVRBCS, cross pattée, 1.09g/9h (N 483; S 961). *Very fine, mottled patina* £300-£400

Danes of York



- 1101** KINGDOM OF YORK(?), Cnut, Penny, CNVT REX around patriarchal cross, pellets various arranged in legend, rev. CVH NET TI around small cross pattée with pellet in first and fourth quarters, pellets variously arranged in legend, 1.32g/6h (Lyon/Stewart, Gp IIe [c-1(b):CR-G]; N 501; S 993). *About extremely fine, light hoard patina* £700-£900



- 1102** KINGDOM OF YORK(?), Cnut, Penny, CNVT REX around patriarchal cross, pellets various arranged in legend, rev. CVH HET TI around small cross pattée with pellet in second and third quarters, trefoils of pellets in legend, 1.38g/8h (Lyon/Stewart, Gp IIe [c-1(b):CR-G]; N 501; S 993). *Good very fine, old cabinet tone* £600-£800

Danelaw



1103 Penny, after **Eadred**, imitating Two Line type [HR 2], uncertain moneyer, 1.57g/10h (cf. N 708/2; S 1113). *Pleasing metal with a dark tone, good very fine for issue* £800-£1,000

Edward the Elder (899-924)



1104 Round Halfpenny, Two Line type [HP 6E], **Canterbury**, Wilric, +EADWEARD R around small cross, rev. VILRI C MO in two lines, pellet above and below, three pellets between, 0.54g/9h (CTCE –; Hoffman –; N 650, *this moneyer not listed*; S 1088). *Minute edge split, otherwise better than very fine, struck on a full broad flan with light toning, extremely rare* £5,000-£6,000

Provenance: Found near Box, Wiltshire, in September 2024 (EMC 2024.0335)

Æthelstan (924-939)



1105 Penny, Two Line type [HT 1], Eneelbert, +ÆDELSTAN REX around cross within inner circle, rev. ENEE LBERT in two lines divided by three crosses pattee, trefoil of pellets above and below, 1.22g/3h (SCBI BM –; Blunt –; N 668 [moneyer not listed]; S 1089). *Chipped at 10 o'clock with a die flaw extending across legend from 10 to 12 o'clock, otherwise an interesting coin, the moneyer not currently associated with minting this type, attractive dark toning and very fine* £400-£500

Provenance: Bt Silbury Coins

The moneyer is listed in Blunt as minting coins of the Normal NE III (Bust in Relief) type, however no other types of Æthelstan. Eneelbert is also spelt Enelbert and Lberte (Blunt p. 130, pl.XIX 431 and 432).

Eadwig (955-959)



1106 Penny, Two Line type [HT 1 NE], Asmaned, small cross, EADWI REX +, rev. ASMA NED · in two lines divided by three crosses, trefoils of pellets above and below, 1.13g/6h (SCBI BM 758a; CTCE 45; N 724; S 1122). *On a full round flan of good metal, good very fine and lightly toned, very rare thus* £3,000-£4,000

Provenance: From the Collection of a Norfolk Dectorist

Eadgar (959-975)



- 1107** Penny, Two Line type [HT 1, York], Heriger, EADGA-R REX, small cross, rev. HERIG .ER MO in two lines divided by three crosses, trefoil of pellets above and below, 1.20g/12h (CTCE 79; Tetney Hoard 250ff; N 741; S 1129). *Almost extremely fine, dark toned over excellent metal* £800-£1,000



A Penny of 'Neatishead'

- 1108** Penny, Bust Crowned type, Neatishead?, Leofinc, +EADGAR REX around crowned and draped bust of East Anglia style right, rev. +LEOFINE MONETA NT, small cross, 1.42g/9h (CTCE –; cf. Stack 489; N 751, this moneyer not listed for the mint; S 1139). *Neatly struck on a full round flan from an obverse die of superb fluid style, almost extremely fine and extremely rare* £3,000-£4,000

Provenance: Found near Thetford in 2023

Blunt, Lyon and Stewart (CTCE, p.195) recorded two pennies signed by the moneyer Boge with unusual reverse legends; one reading MONETA NEAT, and the other MONETA N. The former was discovered just seven miles from the Norfolk village of Neatishead. To this we can add a halfpenny in the Fitzwilliam Collection, found near Narborough with the reading [-]ONETA NE[-] and the current specimen. All four coins are quite clearly linked together on the basis of style and, where known, find spot.

The authors of CTCE, following an earlier article by Christopher Blunt, acknowledged the possibility that NEAT was to be recognised as mint signature for Neatishead, but also raised the alternative that these letters represent 'a slightly blundered repetition of the final letters of Moneta'. The new expanded corpus is helpful here; the signature on all four pennies begins with the letter N, and it is difficult to accept that this consistency was the result of random blundering. Add to this the fact that the dies are otherwise quite literate and well produced, and it seems clear that we should take the final letters at face value; a mint signature of NEAT, variously abbreviated. The signature on the current coin, 'NT' appears to be a contraction made by omitting vowels, an unusual arrangement but one certainly evidenced in the late Saxon coinage (cf. BEH Æthelred II 639, 3162, 3451, 3465).

As to the suitability of Neatishead to be a candidate for an Anglo-Saxon minting place we may return to Blunt's note (SNC September 1985) where it is concluded that 'NEAT is both an acceptable form for Neatishead and one that is more probable than the other possible candidates.'

Æthelred II (978-1016)



- 1109** Penny, Second Hand type, London, Asketill, +OSCYTEL M-O LVND, 1.23g/6h (BEH 2848; N 768; S 1146). *Minute edge nick at 6 o'clock, otherwise good very fine, attractive dark patina* £400-£500

- 1110** Penny, Second Hand type, London, Ælfweard, +ÆLFPERD M-O LVND, 1.41g/9h (BEH 2096; SCBI Copenhagen 663; N 768; S 1146). *Surfaces a little dark and with a gentle curve to the flan, otherwise very fine* £300-£400



LOT
No 1108



SCAN FOR VIDEO

English Hammered Coins from Various Properties



- 1111** Penny, CRVX type, **Ispwich**, Leofsig, 1.68g/12h (BEH 1065; Sadler p. 82, 163, this coin; N 770; S 1148). *A few peckmarks, otherwise good very fine, beautiful iridescent tone, rare* £500-£600

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 399; SNC June 1995 (3309); B.R. Osborne Collection, Glendining Auction, 24 April 1991, lot 18



- 1112** Penny, long cross type, **Chester**, Ælfwine, ÆLEPINE M'O LEIG, 1.77g/7h (BEH 1475; N 774; S 1151). *Of bright appearance, otherwise good very fine, a scarcer mint* £400-£500



- 1113** Penny, Long Cross type, **Bedford**, Gunni, GVINNI M'O BEDA, 1.68g/12h (BEH 87; FEJ 89, and Bagshawe 11470, same dies; N 774; S 1151). *A few peckmarks, otherwise good very fine, dark toned; a scarcer mint for the type* £300-£400

Provenance: SNC April 2008 (HS3302); A. Williams Collection, Spink Auction 18012, 3 July 2018, lot 152



- 1114** Penny, Long Cross type, **Winchester**, Godman, GODEMAN MWO PINT, 1.73g/4h (Winchester Mint 591 [Ad]; BEH 4226; N 774; S 1151). *Better than very fine, toned, neat round flan* £200-£300

Cnut (1016-1035)



- 1115** Penny, Quatrefoil type, Wallingford, Man, MAN ON PELINAF, middle Winchester dies, 1.08g/6h (BL p.228; BEH 3619; N 781; S 1157). *Obverse die break, better than very fine, toned and rare* £600-£800

Provenance: W.J. Conte Collection, CNG Maibid Sale 58, 19 September 2001, lot 1809; SNC February 2004 (HS1498); Royal Berkshire Collection

English Hammered Coins from Various Properties



1116 Penny, Quatrefoil type, **Ilchester**, Ælfsige, ÆLFSIGE ON GIF, struck from a 'Bath B' obverse die, 0.80g/9h (BEH 883; SCBI Copenhagen 937, same dies; N 781; S 1157). *Very fine, toned, a scarcer mint* £400-£500

Provenance: Harl Collection [bt. M. Vosper 2000]



1117 Penny, Pointed Helmet type, **London**, Eadwulf, EADVLF ON LVNDE, 0.97g/9h (BEH 2154 var. [ethnic]; N 787; S 1158). *A few peckmarks, otherwise good very fine* £300-£400

Provenance: SNC July 2009 (HS 3806)



1118 Penny, Short Cross type, **Stamford**, Thorsteinn, +ÐVSTAN ON STANFOR, 1.07g/9h (BEH 3367; SCBI Lincolnshire 1354; N 790; S 1159). *Good very fine, toned* £400-£500



1119 Penny, Short Cross type, **Thetford**, Ælfwine, ÆLFWINE ON DLO, 1.09g/6h (SCBI Copenhagen 3772, same dies; BEH 3453; N 790; S 1159). *Better than very fine, some toning* £150-£200

Provenance: From the Collection of the Late Major-General A.W. Lyons



1120 Penny, Short Cross type, **London**, Beorhtmær, +BRIHTMÆR ON LVN, pellet (without surrounding annulet) at centre of rev. 1.13g/3h (SCBI Copenhagen 2197-8, same dies; BEH 2039; N 790; S 1159). *Almost extremely fine, beautiful gold tone* £200-£260

Provenance: From the Collection of the Late Major-General A.W. Lyons

English Hammered Coins from Various Properties



- 1121 Penny, Short Cross type **Thetford**, Ælfwold, ALFPOLD ON DEO, 1.12g/6h (SCBI Copenhagen 3784, same dies; BEH 3457; N 790; S 1159). *Struck from slightly tired dies, otherwise better than very fine, some toning* £200-£260

Provenance: From the Collection of the Late Major-General A.W. Lyons

Harold I (1035-1040)



- 1122 Penny, Jewel Cross type, **Lincoln**, Svartbrandr, +SPARTEBRAND O LIN, 1.12g/6h (Mossop pl. lix, 28 [DF]; BEH 470 var.; N 802; S 1163). *A few peckmarks in obverse field, otherwise very fine, some light toning* £500-£700



- 1123 Penny, Fleur-de-Lis type, **Thetford**, Leofwine, +LE.FFINE O: DEO, 1.07g/6h (SCBI Stockholm 1415, same obverse die; cf. BEH 957; N 803; S 1165). *Good very fine, grey tone with golden highlights* £1,000-£1,500

Harthacnut (1035-1042)



- 1124 Penny, Jewel Cross type, bust right, **Winchester**, Spillman, draped and diademed bust right, +HARDACNVT RE around, rev. cross of four jewels, +SPILMAN ON PNC: around, 1.14g/3h (Winchester Mint 1421A, different reverse die; SCBI Stockholm –; N 809; S 1167). *Struck from a slightly tired reverse die, otherwise about extremely fine, lightly toned* £3,000-£4,000



- 1125 Penny, Arm and Sceptre type, in the name of Cnut, **Lincoln**, Leofwine, LEOPINE ON LINCOL, 1.19g/3h (Mossop pl. lxiv, 16 [Bb] = Mack 1120, *this coin*; BEH 1627; N 799; S 1169). *A few peckmarks, otherwise very fine, grey toned with golden highlights* £900-£1,200

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 832; R.P. Mack Collection



LOT

No 1124

Edward the Confessor (1042-1066)



1126 Penny, Radiate/ Small Cross type, **London**, Wulfræd, +PVLFRÆD ON LVND, 0.79g/9h (Freeman 742; N 816; S 1173). *Very slight stress mark on reverse, otherwise good very fine, the portrait well struck up* £400-£500



1127 Penny, Long Cross PACX type, **Lincoln**, Guthfrithr, +GVDFERD ON LINC, 1.07g/6h (Pagan 160.3, *this coin*; Mossop pl. lxvi, 4, same dies; N 813; 1171). *Small scuff on reverse, otherwise very fine, mottled tone, rare* £500-£600

Provenance: Spink Auction 1011, 30 September 2010, lot 176; CNG Auction 93, 22 May 2013, lot 1873



1128 Penny, Expanding Cross type [Light issue], **Hastings**, Brid, +BRID ON HESTINPOR, pellet in second quarter of reverse, 1.11g/9h (FEJ 329, same dies; Freeman 5; N 820; S 1176). *A little dishd, otherwise better than very fine, lightly toned across excellent metal* £400-£500

Provenance: Purportedly bought Spink November 1961



1129 Penny, Expanding Cross type [Heavy issue], **Lincoln**, Colgrimr, COLGRIM ON LINC.;, 1.63g/9h (Mossop pl. lxxiii, 28 [Aa]; LAL 275, same dies; Freeman 95; N 823; S 1177). *Typical 'Walbrook' patina with light areas of oxidisation and bright iridescent highlights, good very fine* £400-£500

Provenance: Probably from the City of London (Walbrook) hoard, c. 1872; SNC April 1900, item 61563; W.C. Boyd (1840-1906) Collection, 26 September 2005, lot 85



1130 Penny, Pointed Helmet type, **York**, Styrkollr, + STIRCOL ON Eofer, 1.28g/6h (Freeman 346; SCBI Yorkshire 315, same dies; N 825; S 1179). *A trifle crimped, otherwise very fine, the portrait well struck up* £400-£500

Provenance: Found near Stockton-on-Tees in 2003 (EMC 2003.0126)



1131 Penny, Pointed Helmet type, **Winchester**, Godman, GODPN.A.N ON PINC, 1.31g/12h (Winchester Mint cf. 1659, O-/Rd; Freeman 136; N 825; S 1179). *Struck from tired dies, otherwise better than very fine, beautifully toned* £400-£600

Harold II (1066)



1132 Penny, Pax type with sceptre, after Gp B, **York**, Aleif, HAROLD REX ANGI, rev. ALEOF ON EOFERI, 1.22g/10h (Pagan p.199 [5 specimens listed known of this moneyer]; N 836; S 1186). *Struck from a tired reverse die, otherwise better than very fine, toned* £2,000-£2,600

William I (1066-1087)



1133 Penny, PAXS type [BMC VIII], **Salisbury**, Osbern, OSBERN ON SIER, 1.38g/12h (Allen 2022, p.179; SCBI Copenhagen 1340; N 848; S 1257). *Struck very slightly off-centre, good very fine, attractively toned* £600-£800

Provenance: From the Collection of the Late Major-General A.W. Lyons

William II (1087-1100)



1134 Penny, Cross in Quatrefoil type, possibly **Southwark**, Leofweard, LIFPORD ON SII[?], 1.11g/9h (Allen 2022, p.181; cf. EMC 1200.0670; N 852; S 1259). *Slightly crimped, about very fine, rare* £900-£1,200

Provenance: Found as part of the Stainmore (Cumbria) Hoard in March 2017 and later declared Treasure [2019-T745]. (One additional coin was found in April 2024). Recorded on the Portable Antiquities Scheme database - LANCUM 7C7E2D

Henry I (1100-1135)



1135 Penny, Pellets in Quatrefoil type [BMC XIV], probably **Canterbury**, Willemus, [—]LELMVS : ON : [—], 1.29g/9h (cf. Allen type 14, 60; N 870; S 1275). *Officially snicked and the flan a little creased, otherwise good fine for issue, scarce* £400-£500

Provenance: Found near Bledlow-cum-Saunderton (Buckinghamshire) in March 2025 (PAS OXON-C828EE)



1136 Penny, Quadrilateral on Cross Fleury type [BMC XV], **Winchester**, Kippig, KIPPIG : ON : PI [—], 1.43g/4h (Phillips/Freeman/Woodhead 330, *this coin*; Allen 2022, p.199; BMC —; N 871; S 1276). *Very fine, clear portrait, excellent metal* £200-£260

Provenance: From the Pimprez (France) Hoard, 2002; bt Spink January 2007

Stephen (1135-1154)



1137 Penny, Cross Moline type [BMC I], **Shaftesbury**, Ricard, +RICARD . ON . SAFT, 1.31g/12h (EMC 1200.0950; Mack 30a; N 873; S 1278). *A little crimped and scuffed, otherwise very fine, strong portrait, dark toned; a scarcer mint* £500-£700

Provenance: Found in March 2025 and reported with the Portable Antiquities Scheme (PAS OXON-B52187)



1138 Penny, Cross Moline type [BMC I], **Southwark**, Wulfweard, [—]VLFBOLD . ON [—], 1.31g/11h (Allen, BNJ 2012, p. 115; N 873; S 1278). *Some double strike, otherwise very fine with a strong portrait* £200-£260

Provenance: Found in West Sussex in 2013 (EMC 2013.0058); J. MacNee Collection

Short Cross coinage



- 1139** Penny, Gp I, class i, **Rhuddlan**, Halli, HALLI · ON · RVLA, 1.45g/9h (SCBI Mass 2171, *this coin*; JDB 1060; N 972/1; S p.167). *Spademark on face, otherwise very fine, rare* £200-£260

Provenance: J.P. Mass Collection, Part III, DNW Collection 69, 15 March 2006, lot 1127 [Bt S.R. Porter 1987]; bt. M. Rasmussen



- 1140** Penny, Class iiib, **Rhuddlan**, Simon, SIMOND · NO · RVLA, mm. cross pattée, 1.44g/6h (SCBI Mass 2179; Brand 3210; N 973/1; S p.159). *Trifling crimp by edge, otherwise better than very fine for issue, good metal, rare thus* £300-£400

Richard I (1189-1199)



- 1141** Penny, class IVb, **Carlisle**, Alein, ALEIN · ON · CARD, 1.41g/11h (SCBI Mass 1127, *this coin*; Allen dies 455/453; N 968/2; S 1348C). *Legends weak in places, otherwise very fine with clear portrait and dark tone, very rare* £240-£300

Provenance: D.J. Palmer Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 624; J. Szama Collection, Part IV, DNW Auction 102, 18 September 2012, lot 2277; J. Mattinson Collection, Part I, DNW Auction 164, 9 October 2019, lot 2252

John (1199-1216)



- 1142** Penny, class Vbi/a mule, **Lincoln**, Ricard, 1.45g/1h (SCBI Mass 1314, *this coin* = Mossop pl. XCV, 19b, *this coin*; N 970/969; S 1350c). *Very fine, prettily toned and very rare* £100-£150

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7th October 1986, lot 1806; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 293; Major-General A.W. Lyons Collection

Edward I (1272-1307)



1143 New coinage, Penny, class 1c, **London**, reversed NS on rev. only, crown with only one ornament, dexter side fleur broken, 1.40g/12h (SCBI North 29ff; N 1012; S 1382). *Better than very fine, attractive old tone* £120-£150



1144 Penny, class 3g, **Durham**, reads CIVITAS EME DVR, 1.43g/9h (SCBI North 182; N 1022; S 1393). *Very fine, dark toned, strong portrait* £120-£150

Edward III (1327-1377)



1145 Pre-Treaty period, Penny, series C, mm. cross, 1.12g/8h (N 1149; S 1584). *Better than very fine, grey toned over good metal* £150-£200

Richard II (1377-1399)



1146 Groat, type IIIb, mm. cross pattée, reads DI and FRANCI, 4.26g/3h (N 1321a; S 1680). *Toned, good fine, scarce* £400-£500



1147 Farthing, London, early bust, reads RICARD, 0.32g/3h (Withers 4/a; N 1333b; S 1701). *Very fine, rare thus* £300-£360

Henry IV (1399-1413)



1148 Heavy coinage, Halfpenny, London, type 4, 0.56g/11h (Withers 4; cf. N 1352-3; cf. S 1723-4). Cross coming through on obverse, very fine £200-£260



1149 Light coinage, Primary series, Penny, London, annulet and pellet by crown, slipped trefoil on breast, rev. reversed Roman NS, 0.69g/2h (Harris L6; N 1363A; S 1732). Fine and toned, clipped, rare £400-£500

Provenance: F.A. Walters Collection, Sotheby Auction 26 May 1913, lot 256 (part of); A. Mann Collection, Sotheby Auction, 29 October 1917, lot 231A (part of); L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1168; G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1083

Accompanied by a ticket in the hand of Doubleday

Henry V (1413-1422)



1150 Noble, class C, mm. pierced cross on rev. only, mullet by wrist, broken annulet on side of ship, rev. quatrefoil above lion in second quarter, 6.75g/9h (SCBI Schneider 225ff; Lockett 3079; N 1371; S 1742). A trifle short of flan, otherwise better than very fine with an excellent portrait of the king, light golden tone £3,000-£4,000



1151 Secondary Series, Groat, class C, mm. pierced cross with pellet centre, 'scowling' bust, no fleurs over crown, quatrefoil after HENRIC, mullet on king's left shoulder, quatrefoil after POSVI, 3.60g/2h (N 1387; S 1765). Toned, nearly very fine, scarce £400-£500

English Hammered Coins from Various Properties



1152 Penny, class C, London, mullet to left and broken annulet to right of crown, quatrefoils after TAS and DON, 0.90g/10h (Stewartby p.331, C, type 2; Harris, BNJ 1999, L20; Potter VI; N 1396; S 1778). *Very fine for issue, dark toned, cross showing through portrait* £90-£120

Provenance: CNG Mailbid Sale 90, 23 May 2012, lot 2512; M. Lessen Collection, Part II, DNW Auction 159, 3 July 2019, lot 701

Henry VI (First reign, 1422-1461)



1153 Annulet issue, Noble, London, mm. lis on rev. only, annulet by wrist and in spandrel at 1 o'clock, H in centre, 6.82g/12h (Whitton 3; SCBI Schneider 274; N 1414; S 1799). *A few minute edge nicks, otherwise good very fine, handsome red tone* £3,000-£4,000



1154 Annulet issue, Half-Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel on rev., H in centre, 3.46g/12h (Whitton 1; SCBI Schneider 291; N 1417; S 1805). *Some light scuffing, otherwise nearly very fine* £1,500-£2,000



1155 Annulet issue, Groat, Calais, mm. cross II, reads ANGL, no fleur on breast, 3.57g/9h (N 1427; S 1836). *Good very fine, excellent portrait* £200-£260

English Hammered Coins from Various Properties



1156 Rosette-Mascle issue, Farthing, Calais, mm. cross pommée, saltire after HENRIC and possibly after REX, mascle before LA and rosette after IS, 0.21g/8h (Withers RM 2a; N 1456; S 1873). *Good very fine, well struck up across a broad flan, very rare thus* £900-£1,200



1157 Leaf-Trefoil issue, Groat, Class A, London, mm. crosses IIIb/V, reads FRANC', trefoil after REX, rev. leaf before LON, trefoil after DON, 3.88g/3h (N 1484; S 1897). *Some toning, good very fine* £120-£150

Richard III (1483-1485)



1158 Groat, London, type 2b/3a mule, mm. boar's head, rev. mm. halved sun and rose, 3.16g/5h (Stewartby p.434; N 1679; S 2156/2157). *Struck on a slightly irregular but full weight flan, very fine and toned* £1,200-£1,500

Henry VII (1485-1509)



1159 Profile issue, Groat, tentative type, mm. cross-crosslet, reads V·II and AGI Z FR, saltire stops, 2.96g/1h (SCBI Ashmolean 774ff; N 1743; S 2254). *Weak on the king's face, otherwise nearly very fine, dark toned* £300-£400

English Hammered Coins from Various Properties



- 1160** Angel, type III, mm. anchor upright, reads ANGL Z FRAN, rev. reads PER CRVC TVA SALV NOS XPE REDE, 5.15g/10h (SCBI Ashmolean 26, same obv. die; SCBI Schneider 528 var.; N 1696; S 2183). *Surface scratches, otherwise very fine* £1,000-£1,500

Provenance: J. MacNee Collection

Henry VIII (1509-1547)



- 1161** Second coinage, Crown of the Double-Rose, mm. arrow, HI crowned (Jane Seymour) both sides, 3.70g/12h (Whitton (iv); SCBI Schneider 594; N 1790; S 2279). *Slightly buckled and with minor surface marks on reverse, good very fine and a pleasing colour* £2,000-£2,600

Provenance: Found Shotesham (Norfolk) February 2025; PAS NMS-1B384F



- 1162** Second coinage, Groat, Tower, mm. lis (A), bust D, saltires in forks, 2.64g/5h (Whitton III; N 1797; S 2337E). *A few light marks and struck slightly off-centre, otherwise good very fine, strong portrait* £300-£400



- 1163** Third coinage, Groat, York, no mm., bust 3, Lombardic lettering, open forks, spur from top left corner of shield, defective saltire stops, 2.47g/9h (Stewartby p.527; N 1848; S 2374). *A little double-struck on the obverse, otherwise very fine and toned; a scarce bust type for the issue* £300-£360

Provenance: J.P. Rosen Collection [Bt M. Rasmussen, 2004]

English Hammered Coins from Various Properties



- 1164** Posthumous coinage, Half-Sovereign, Southwark, mm. ε, diamond stops, ε below shield, 5.87g/9h (SCBI Schneider 666; N 1866; S 2394). *Weak across the king's face and once cleaned, otherwise about very fine, some toning* £1,500-£2,000

Edward VI (1547-1553)



- 1165** Third period, Fine issue, Crown, 1551, mm. γ, 31.18g/9h (Lingford dies A-16; N 1933; S 2478). *Very fine, perhaps re-toned* £1,800-£2,200
- 1166** Second period, 6 oz. issue, Shilling, MDL, Southwark, mm. Υ, bust 6, normal legends, 4.90g/1h (Bispham p.137; N 1919/2; S 2472C). *Good fine and rare* £240-£300

Provenance: bt M. Rasmussen



- 1167** Third Period, Penny, York, mm. mullet on *obv.* only, 0.64g/9h (N 1946; S 2475). *Very fine for this difficult issue* £150-£200

Elizabeth I (1558-1603)



- 1168** Sixth issue, Shilling, mm. A, bust 6A, 6.16g/12h (N 2014; S 2577). *Very fine, clear portrait, attractively toned* £300-£400



- 1169** Milled coinage, Sixpence, 1562, mm. star, bust D, 3.06g/6h (Borden & Brown 26 [O9/R6], *this coin cited and illustrated*; N 2027; S 2596). *Very slightly creased, light scrape behind bust, very fine and toned* £400-£500

Provenance: SNC April 1947 (47605); Sanders Collection, Noonans Auction 277, 19 July 2023, 63

James I (1603-1625)



- 1170** Second coinage, Unite, mm. escallop (over rose on *obv.*) [1606-7], fourth bust right, holding sceptre and orb, *rev.* crowned shield of arms, 9.96g/1h (SCBI Schneider 24; N 2084; S 2619). *Better than very fine, a little weak on the king's face* £2,000-£2,600



- 1171** Third coinage, Laurel, mm. thistle [1621-3], third bust left, *rev.* crowned shield of arms, 8.93g/2h (SCBI Schneider –; N 2113; S 2638A). *A little double-struck, cross scratched into reverse field; otherwise very fine* £800-£1,000

Charles I (1625-1649)



- 1172** Oxford mint, Triple Unite, 1644, mm. plumelet on *obv.* only, half-length figure left, holding sword and palm branch, pellet stops, *rev.* Declaration in three lines on continuous scroll, three Oxford plumes and value above, 1644 OXON below, pellet stops, 27.08g/8h (B-J VII-S11; SCBI Brooker 841, *same dies*; SCBI Schneider 303; N 2385; S 2729). *Scattered marks and scuffs (concentrated in the obverse field), otherwise good very fine with an excellent portrait, peripheral orange toning* £24,000-£30,000

Provenance: H. Selig Collection, Part I, Spink Auction 70, 15 May 1989, lot 141 [bt Spink 1976]; M. Rasmussen, FPL 11, 2006 (71); M. Bull Collection



- 1173** Oxford mint, Unite, 1643, mm. plumelet on *obv.* only, half-length figure left, holding sword and palm branch, pellet stops, *rev.* Declaration in three lines on continuous scroll, three Oxford plumes above, 1643 below, pellet stops, 9.06g/12h (Beresford-Jones VIII/12; SCBI Brooker 851, *same dies*; SCBI Schneider 317, *same dies*; N 2387; S 2732). *Very fine, edge repaired at 4 o'clock, some toning* £2,000-£2,600



LOT
No 1174



SCAN FOR VIDEO



- 1174** Oxford mint, Half-Unite, 1643, no mm., draped and crowned bust left breaking inner circle, CAROLVS. D. G. M. BR. FR. ET. HI. REX. around, rev. Declaration on ribbon, three plumes above, date below, 4.46g/6h (SCBI Brooker 858, same dies; SCBI Schneider 332, same dies; N 2395; S 2742). *Almost extremely fine with a superb portrait, rich golden toning over fresh surfaces, very rare thus* £7,000-£9,000



- 1175** Tower mint, Crown, Gp I, mm. lis, 29.68g/6h (FRC dies IV/I [Sale, lot 43]; SCBI Brooker 232, same dies; N 2190; S 2753). *Reverse very slightly off-centre, otherwise very fine or a little better, beautiful old cabinet tone* £1,500-£2,000



- 1176** York mint, Halfcrown, Gp 3 [type 5], mm. lion, EBOR below horse, rev. crowned flat-topped shield, 14.79g/12h (Bull 568; Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Flan flaw on shield, otherwise good very fine and prettily toned* £600-£800



- 1177** Oxford mint, Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot's horseman, pebbly ground below, Oxford plume behind king, rev. Declaration, three Oxford plumes above, date and OX below, surrounded by seven pellets and annulets, 14.29g/3h (Bull 632/3; Morr. B-3; SCBI Brooker –; N 2433; S 2961). *Nearly very fine but probably much as struck with associated die striations, beautifully toned and with a superb pedigree* £1,200-£1,500

Provenance: G. Hamilton-Smith Collection, Glendining Auction, 21 May 1919, lot 99; H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 539B; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2462; Spink Auction 76, 24 May 1990, lot 77



- 1178** Oxford mint, Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot's horseman, pebbly ground below, Oxford plume behind king, *rev.* Declaration, three Oxford plumes above, date and OX below, surrounded by seven pellets and annulets, 15.44g/2h (Bull 632/2E; Morr. B-2E; SCBI Brooker 920; N 2433; S 2961). *Very fine, probably much as struck, beautiful old cabinet tone* £1,200-£1,500



- 1179** Oxford mint, Penny, mm. *lis.* reads CAROI, 0.50g/2h (Morrieson E-2; SCBI Brooker 967; N 2479; S 3001). *Good fine and dark toned, with the usual central weakness* £150-£180



- 1180** Bristol mint, Penny, narrow bust left, mark of value behind, *rev.* large plume with bands, 0.54g/4h (SCBI Brooker --; N 2511; S 3027). *Pierced, fine or better, extremely rare* £500-£700

Provenance: DNW Auction 104, 5 December 2012, lot 274

Possibly part of the 'Late Declaration' issue

- 1181** Pontefract, posthumous issue in the name of **Charles II**, Shilling, 1648, type 2, no mm., large crown above HANC DEVS DEDIT and date, CAROL II D G MAG B F ET H REX around, *rev.* castle gateway, OBS to left, cannon protruding at right, octagonal flan, 3.90g/12h (Hird 282-4 and SCBI Brooker 1235, same dies; N 2649; S 3151). *Well worn and plugged at 12 o'clock, about fine, scarce* £200-£260

Commonwealth (1649-1660)



- 1182** Crown, 1653, mm. sun on *obv.* only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, *rev.* GOD . WITH . VS . around conjoined shields and denomination mark, 29.87g/10h (ESC 6; N 2721; S 3214). *Sharply struck on a slightly uneven flan, good very fine, toned* £2,000-£2,600

English Hammered Coins from Various Properties



1183 Halfcrown, 1652, mm. sun on obv. only, 14.95g/8h (ESC 24; N 2722; S 3215). *Attractive cabinet tone, very fine*

£800-£1,000



1184 Sixpence, 1656, mm. sun on obv. only, 2.81g/7h (ESC 204; N 2726; S 3219). *Toned, very fine*

£200-£260

British Milled Coins from Various Properties

Oliver Cromwell



- 1185** Crown, 1658/7, laureate bust left, OLIVARD GR P AND SCO ET HIB & C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge NISI PERITVRVS MIHI ADIMAT NEMO (Lessen E12; ESC 240; S 3226). Die flaw possibly smoothed, otherwise very fine or better, toned £3,000-£4,000



- 1186** Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). Cabinet tone, good very fine £1,500-£2,000

Charles II (1660-1685)



- 1187** Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480; S 3367). Toned, very fine £300-£400



- 1188** Halfcrown, 1679, fourth bust, edge PRICESIMO PRIMO (ESC 487; S 3367). Nearly very fine, attractive grey tone; the error edge reading very rare £400-£500



- 1189** Maundy Set, undated (ESC 590; S 3391) [4]. Very fine to almost extremely fine fine £200-£260

British Milled Coins from Various Properties



1190 Pattern Farthing, 1665, in copper, laureate and cuirassed bust left with short hair, rev. Britannia seated left, edge grained, 5.12g/12h (BMC 424; Cooke 779). *Very fine, scarce* £150-£200

James II (1685-1688)



1191 Halfcrown, 1685, edge PRIMO (ESC 748; S 3408). *Good fine, some trifling marks* £200-£260



1192 Halfcrown, 1687, second bust, edge TERTIO (ESC 756; S 3409). *Some hairlines on obverse, otherwise very fine or better, toned* £200-£260



1193 Maundy 'Set', mixed dates, Fourpence, 1687/6, Threepence, 1687/6, Twopence, 1688/7, Penny, 1687/8 (cf. ESC 781-3; S 3441) [4]. *A scarce mix, very fine* £120-£150

William and Mary (1688-1694)



1194 Crown, 1692, edge QVARTO (ESC 822; S 3433). *Lightly toned with some flecking, good fine* £200-£260



LOT
No 1196



SCAN FOR VIDEO



1195 Pattern Farthing or Medallet, c. 1688-94, 2.85g/12h (MI 691/81). *About extremely fine, chocolate-brown patina*

£100-£120

William III (1694-1702)



1196 Five Guineas, 1699, first laureate bust right, GVLIELMVS III DE GRA around, rev. crowned and cruciform shields, MAG BR FRA ET HIB REX around, edge UNDECIMO (EGC 393; MCE 169; S 3454). *Almost extremely fine, the fields bright with residual bloom [Graded by NGC as AU 58]*

£24,000-£28,000



1197 Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *Good very fine, toned*

£300-£400



1198 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *A little weakly struck, otherwise about extremely fine, attractively toned with traces of peripheral lustre*

£400-£500



LOT
No 1199



SCAN FOR VIDEO

Anne (1702-1714)



1199 Five Guineas, 1711, crowned bust right, ANNA DEI GRATIA, rev. edge DECIMO (EGC 451; MCE 202; S 3568). *With the most trifling hairlines, otherwise better than extremely fine and well struck up, the fields residually lustrous with a hint of reddish toning, rare thus* [Graded by NGC as MS 61] £50,000-£60,000



1200 Crown, 1703 Vigo, first bust, edge TERTIO (ESC 1340; S 3576). *Good fine, sometime lightly cleaned* £500-£700



1201 Halfcrown, 1703 Vigo, edge TERTIO (ESC 1358; S 3580). *Some haymarking, otherwise very fine and toned* £240-£300



1202 Sixpence, 1703 Vigo (ESC 1446; S 3590). *Extremely fine, light scratch in obverse field, attractive old tone* £200-£260

George I (1714-1727)



1203 Quarter-Guinea, 1718 (EGC 550; S 3638). *Good extremely fine, much residual lustre* [Graded by NGC as MS 62] £700-£900



LOT
No 1206



SCAN FOR VIDEO

British Milled Coins from Various Properties



1204 Crown, 1718/6, roses and plumes (ESC 1542; S 3639). *Good fine, toned*

£500-£700



1205 Crown, 1723, ss c, edge DECIMO (ESC 1545; S 3640). *Very fine, attractively toned*

£700-£900

George II (1727-1760)



1206 Half-Guinea, 1745 Lima, intermediate laureate head (EGC 647; MCE 354; S 3684). *About as struck, subtle golden tone over radiating mint bloom, extremely rare thus [Graded by NGC as MS 63+]*

£7,000-£9,000



1207 Crown, 1741, roses in angles, edge decimo quarto (ESC 1666; S 3687). *An excellent example with an attractive golden hue, good extremely fine [Graded by NGC as MS 64]*

£6,000-£8,000



1208 Crown, 1750, edge VICESIMO QUARTO (ESC 1670; S 3690). *Cabinet tone, better than very fine*

£300-£400



LOT

No 1207



SCAN FOR VIDEO



1209 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Prettily toned, about extremely fine*

£300-£400

George III (1760-1820)

Pre-1816 issues



1210 Guinea, 1774, fourth bust right, rev. crowned shield of arms (EGC 687; MCE 379; S 3728). *Better than extremely fine, light hairlines on obverse*

£1,500-£2,000

Provenance: Spink Auction 12026, 26 September 2012, lot 648



1211 Guinea, 1776, fourth bust right, rev. crowned shield of arms (EGC 692; MCE 381; S 3728). *Sometime cleaned and now retoned, nearly very fine, scarce [Graded BY NGC as XF Details, Cleaned]*

£800-£1,000



1212 Guinea, 1779 (EGC 698; S 3728). *Sometime wiped, about extremely fine*

£800-£1,000



1213 Guinea, 1782, fourth bust (EGC 702; S 3728). *Almost extremely fine, perhaps once lightly wiped, some residual bloom*

£600-£800

British Milled Coins from Various Properties



1214 Guinea, 1789, fifth bust, small 9 in date (EGC 717; S 3729). Toned, very fine

£700-£900



1215 Guinea, 1796, fifth bust right, rev. crowned, spade-shaped shield of arms (EGC 729; MCE 400; S 3729). Small area of smoothing, fields cleaned, extremely fine

£600-£800

1216 NO LOT



1217 Half-Guinea, 1789, fifth bust (EGC 832; S 3735). Cleaned, otherwise extremely fine

£300-£400



1218 Half-Guinea, 1797, fifth bust (EGC 840; S 3735). Sometime cleaned, otherwise almost extremely fine

£300-£400



1219 Third-Guinea, 1798, first bust (EGC 868; S 3738). Nearly extremely fine, a few light hairlines, much residual lustre

£240-£300



1220 Third-Guinea, 1810, second bust (EGC 878; S 3740). Obverse a little weakly struck, otherwise good extremely fine [Graded by NGC as UNC Details, Obv. cleaned]

£300-£400



1221 Maundy set, 1772, Fourpence 1772/0, Threepence 1772/0, Twopence 1772/62 (ESC 2233; S 3762) [4]. *Good very fine and better, the second overdate seemingly rare* £150-£200

Soho Mint, Birmingham



1222 Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, 11 leaves and 3 berries in wreath, DROZ F on truncation, 3 diamond stops in legend, floral terminal, rev. Britannia seated left on globe, legs extended and crossed, signed DR. F. in exergue, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS.; 16.16g/6h (BMC 955 [DH 6]; Selig 1327). *Wiped on obverse, otherwise good extremely fine* £200-£260



1223 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, 10 leaves and 2 berries in wreath, hair curls below bust rendered as crescents and point of bust lacks relief, D.F. on truncation, 4 diamond stops in legend, rev. Britannia seated left on globe, left leg drawn back, border of robe pattern of leaves and berries, signed D at base of shield, rudder and palm branch in exergue, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS.; 16.10g/6h (BMC 966 [DH 11]; 'Selig' 1333). *Fields very light hairlined and with a few marks, otherwise brilliant and virtually as struck* £300-£400

British Milled Coins from Various Properties



1224 Pattern Halfpenny, 1790 (late Soho), by J. P. Droz, in bronzed-copper, laureate bust right, 11 leaves and 3 berries in wreath, hair curls reach almost to circumference, DROZ F incuse on truncation, 3 diamond stops and a flower in legend, rev. Britannia seated left on globe, legs crossed, rust patches on globe and her foot, signed DR · F · in exergue, laurel branch behind shield, quatrefoils flanking date, first numeral with die flaw across it, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS.; 6h (BMC 971 [DH 14]; 'Selig' 1336). *With an even dark brown patina, practically as struck, rare [Graded by NGC as PF 63 Brown]* £300-£400



1225 Restrike Pattern Halfpenny, 1805, after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 6h (BMC 1309 [R 91]; Selig 1399). *Small deposit to right of king's nose, otherwise with a pleasing cabinet tone, practically as struck, extremely rare [Graded by NGC as PF 64 Brown]* £400-£500



1226 Restrike Pattern Halfpenny, 1805, after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 13.15g/6h (BMC 1309 [R 91]; Selig 1399). *Light clouding and some minor deposits, otherwise about as struck* £300-£400



1227 Proof Halfpenny, 1806 (late Soho), in bronzed-copper, edge centre-grained (BMC 1363 [KH 36]; S 3781). *Good extremely fine [Certified and graded by NGC as PF 64 BN]* £200-£260

British Milled Coins from Various Properties



1228 Proof Farthing, 1799 (late Soho), in gilt-copper, edge centre-grained, 6.32g/6h (BMC 1269 [KF 7]; Cooke 292; S 3779). Some hairlines, otherwise extremely fine, scarce £200-£260



1229 Proof Farthing, 1806 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, rev. Britannia seated left, hair wave, olive branch with 7 leaves, edge centre-grained, 4.75g/6h (BMC 1387; Cooke 277; S 3782). Fields lightly clouded, otherwise about as struck £300-£400

Bank of England



1230 Dollar, 1804, type A/2 (ESC 1925; S 3768). Some very light hairlines on obverse, peripheral toning, otherwise nearly extremely fine £200-£260



1231 Dollar, 1804, type A/2 (ESC 1925; S 3768). Even tone with minor scuffs in obverse field, very fine £200-£260

New coinage



G 1232 Sovereign, 1817 (Hill 1; EGC 895; S 3785). Lustrous, about extremely fine [Graded by NGC as AU 58] £1,500-£2,000



LOT

No 1235

British Milled Coins from Various Properties



- G 1233** Sovereign, 1820, tall date with open 2 (Hill 4; EGC 906; S 3785C). *Ex-mount, otherwise very fine [Graded by NGC as AU DETAILS, Removed from Jewellery]* £800-£1,000

George IV (1820-1830)



- G 1234** Proof Five Pounds, 1826, edge SEPTIMO, 39.92g/6h (Hill F7; VWR 213; S 3797). *Minute area of smoothing, otherwise lustrous and sharp, about as struck [Graded by NGC as Proof Details, Obv. Repaired]* £26,000-£30,000



- G 1235** Proof Two Pounds, 1826, edge SEPTIMO, 15.95g/6h (Hill T16; VWR 228; S 3799). *Good extremely fine, the fields bright, lustrous and with a superb cameo effect [Graded by NGC as PR 63+ Ultra Cameo]* £10,000-£12,000



- G 1236** Proof Sovereign, 1826, edge grained, 7.96g/6h (Hill 11A; S 3801). *Lightly toned with some hairlines, otherwise good extremely fine [Graded by NGC as PF 62 Ultra Cameo]* £4,000-£6,000



- G 1237** Proof Half-Sovereign, 1826, normal hair, edge grained, 3.96g/6h (Hill 407A; S 3804). *Practically as struck, brilliant [Graded by NGC as PF 65 Ultra Cameo]* £4,000-£5,000

British Milled Coins from Various Properties



1238 Crown, 1822, edge TERTIO (ESC 2320; S 3805). Lightly wiped, otherwise prettily toned with prooflike surfaces, good extremely fine

£300-£400



1239 Proof Crown, 1826, edge SEPTIMO, 28.13g/6h (ESC 2336; S 3806). Cabinet tone with some hairlines on obverse, otherwise extremely fine [Graded by NGC as PF 60]

£7,000-£9,000



1240 Proof Halfcrown, 1826, edge grained, 14.09g/6h (ESC 2376; S 3809). Beautiful cabinet tone, about as struck [Graded by NGC as PF 64]

£2,000-£2,600



1241 Proof Shilling, 1826, edge grained, 5.64g/6h (ESC 2411; S 3812). Clouded fields with hairlines, otherwise better than extremely fine, toned [Graded by NGC as PF 61]

£1,000-£1,500

British Milled Coins from Various Properties



1242 Shilling, 1826 (ESC 2409; S 3812). Good extremely fine, considerable mint bloom

£200-£260



1243 Proof Sixpence, 1826, edge grained, 2.82g/6h (ESC 2435; S 3815). Dark blue tone, good extremely fine [Graded by NGC as PF 62]

£200-£260



1244 Maundy set, 1822 (ESC 2444; S 3816) [4]. Good extremely fine, toned; in fitted red leatherette case

£200-£260



1245 Proof Penny, 1826, bronzed, edge plain, 19.62g/12h (BMC 1426; S 3823). About as struck, chocolate brown patina [Graded by NGC as PF 65 Brown]

£500-£700



1246 Proof Halfpenny, 1826, bronzed, edge plain, 9.15g/12h (BMC 1434; S 3824). Good extremely fine, attractive patina [Graded by NGC as PF 64 Brown]

£150-£200



LOT
No 1248



SCAN FOR VIDEO



1247 Proof Farthing, 1826, bronzed, edge plain, 4.77g/12h (BMC 1440; S 3825). *Toned, extremely fine* [Graded by NGC as PF 63 Brown] £200-£260

William IV (1830-1837)



1248 Proof Crown, 1831, w.w. incuse on truncation, edge plain, 27.84g/6h (L & S 1; ESC 2462; S 3833). *Artificially toned on obverse with some very light rubbing on highpoints and scattered marks in the fields, otherwise good extremely fine, rare* £8,000-£10,000



1249 Pattern Crown, 1832, struck in lead, w.w. incuse on truncation, edge plain, 5h (L & S 5; ESC 2464; cf. S 3833). *Some light wear to high points with a planchet flaw to lower right of reverse, otherwise almost extremely fine, extremely rare* [Graded by NGC as AU Details] £8,000-£10,000



1250 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). *Almost extremely fine, attractive peripheral tone* £240-£300
Provenance: P. Pywell Philips Collection, Spink Auction 18025, 30 October 2018, lot 536



LOT
No 1251

Victoria (1837-1901)



- G 1251** Proof 'Una and the Lion' Five Pounds, 1839, edge plain, 12h (WR 278; S 3851). *Some hairlines in fields, good extremely fine [Graded by PCGS as PR 62]* £150,000-£180,000



- G 1252** Two Pounds, 1887 (Hill T23; S 3865). *A few rim nicks, better than extremely fine* £1,200-£1,500



- G 1253** Proof Sovereign, 1839, edge plain, 7.92g/6h (Hill 23A; WR 302; S 3852). *Good extremely fine, the fields brilliant with a superb cameo, rare and attractive thus [Graded by NGC as PF 64 Cameo]* £8,000-£10,000



- G 1254** Sovereign, 1842, closed 2 in date (Hill 25; S 3852). *Some minor smoothing, almost extremely fine* £600-£800



- G 1255** Sovereign, 1847 (Hill 30; S 3852). *Cleaned, otherwise extremely fine* £600-£700

British Milled Coins from Various Properties



G 1256 Sovereign, 1849 (Hill 32; S 3852C). *Lustrous, good very fine or a little better [Graded by NGC as AU 55]*

£700-£900



G 1257 Sovereign, 1850, Arabic digit (Hill 33; S 3852C). *Good very fine, obverse cleaned [Graded by NGC as AU details]*

£600-£700



G 1258 Sovereign, 1864, die no. 32 (Hill 49; S 3853). *Obverse lightly cleaned, good very fine [Graded by NGC as AU details, cleaned]*

£600-£700



G 1259 Sovereign, 1865, die no. 23, small 8 in date (Hill 50; S 3853). *Almost extremely fine, lightly cleaned*

£600-£700



G 1260 Sovereign, 1866, die no. 51 (Hill 51; S 3853). *Obverse cleaned, otherwise about extremely fine*

£600-£700



G 1261 Sovereign, 1868, die no. 8 (Hill 52; S 3853). *Cleaned, good very fine*

£600-£700

British Milled Coins from Various Properties



G 1262 Sovereign, 1871, die no. 45 (Hill 55; S 3853B). *Lustrous, extremely fine, perhaps once lightly cleaned*

£600-£700



G 1263 Sovereign, 1871, die no. 111 (Hill 55; S 3853B). *Extremely fine, perhaps once lightly cleaned*

£600-£700



G 1264 Sovereign, 1872, shield rev., die no. 68 (Hill 56; S 3853B). *Extremely fine, light hairlines and with scratches below ponytail*

£600-£700



G 1265 Proof Half-Sovereign, 1839, edge plain, 4.16g/6h (Hill 414A; WR 343; S 3859). *Better than extremely fine, fields brilliant [Graded by NGC as PF 61 Cameo]*

£3,000-£4,000



1266 Proof Crown, 1839, edge plain, 28.33g/6h (ESC 2560; S 3882). *Cabinet tone over subdued brilliance, good extremely fine [Graded by NGC as PF 61]*

£14,000-£18,000



LOT
No 1267



SCAN FOR VIDEO

British Milled Coins from Various Properties



1267 Proof 'Gothic' Crown, 1847, N over inverted N in UNITA, edge plain, 27.82g/12h (L & S 58 var.; ESC 2578A; S 3883). Some marks to edge with trifling hairlines in field, otherwise attractively toned with a strong cameo, good extremely fine, rare £8,000-£10,000



1268 'Gothic' Crown, 1847, edge UNDECIMO, 28.21g/6h (ESC 2571; S 3883). Good very fine, lightly cleaned £1,500-£1,800



1269 'Gothic' Crown, 1847, edge UNDECIMO (ESC 25711; S 3883). Some nicks and lightly cleaned, otherwise good very fine, rare £1,000-£1,500



1270 Proof Halfcrown, 1839, edge plain, 14.00g/6h (ESC 2708; S 3885). Rich iridescent cabinet tone brilliant fields, a few trifling marks, otherwise about as struck [Graded by NGC as PF 63] £5,000-£7,000

British Milled Coins from Various Properties



1271 Halfcrown, 1886 (ESC 2767; S 3889). *Lustrous, extremely fine*

£150-£200



1272 Proof Halfcrown, 1893 (ESC 2779; S 3938). *Attractive cabinet tone, good extremely fine*

£500-£600



1273 Florin, 1849, with initials (ESC 2815; S 3890). *Dark cabinet tone almost, extremely fine*

£150-£200



1274 Proof Shilling, 1839, no initials, edge plain, 5.56g/6h (ESC 2980; S 3904). *Beautifully toned, good extremely fine [Graded by NGC as PF 64]*

£1,500-£2,000



1275 Proof Sixpence, 1839, edge plain, 2.74g/6h (ESC 3171; S 3908). *Fields with subdued iridescent toning, about as struck [Graded by NGC as PF 64]*

£800-£1,000

British Milled Coins from Various Properties



1276 Proof Groat, 1839, edge plain, 1.85g/6h (ESC 3325; S 3913). *Scratch behind queen's head, otherwise extremely fine* [Graded by NGC as *PROOF DETAILS*] £200-£260



1277 Three-Halfpence, 1862 (ESC 3473; S 3915). *Beautifully toned, mint state* [Graded by NGC as *MS 65*] £120-£150



1278 Proof Maundy Set, 1839 (ESC 3481; S 3916) [4]. *Toned, extremely fine* [Graded by NGC as *PF 62 Cameo, PF 63 Cameo, PF 64, and PF 65*] £400-£500



1279 Maundy Set, 1888 (ESC 3545; S 3932) [4]. *Beautifully toned, mint state* £200-£260



1280 Proof Penny, 1839, in bronzed copper, edge plain, 18.85g/12h (BMC 1479; S 3948). *About as struck, attractive brown patina* [Graded by NGC as *PF 64 Brown*] £1,500-£2,000



1281 Penny, 1848/7 (Bramah 10b; BMC 1495; S 3948). *A pleasing example with some original colour, good extremely fine, scarce* £120-£150

British Milled Coins from Various Properties



1282 Penny, 1860, dies 4+D, fish tail cut centrally (Gouby G; F 15; BMC 1632 ; S 3954). *Even dark patina, extremely fine, rare* £120-£150



1283 Penny, 1862, dies 2+G, signature partially upon truncation (F 38; BMC -; S 3954). *Toned, good fine, very rare* £200-£300



1284 Penny, 1897, dies XV, high sea (F 148; BMC -; S 3961B). *A spattering of uneven toning, otherwise good extremely fine, very rare thus* £300-£400



1285 Proof Halfpenny, 1839, in bronzed copper, edge plain, 9.22g/6h (BMC 1523; S 3949). *Good extremely fine, attractive [Graded by NGC as PF 64 BN]* £500-£700



1286 Proof Farthing, 1839, bronzed, edge plain, 4.72g/12h (BMC 1556; S 3950). *Some scuffs and residue, otherwise extremely fine* £120-£150



The Single Finest Graded Example

1287 Third-Farthing, 1866, edge plain, 0.93g/12h (BMC 1927; cf. S 3960). *Virtually as struck, rare [Graded by NGC as MS 66 Red]* £120-£150

Edward VII (1901-1910)



1288 Halfcrown, 1910 (ESC 3576; S 3980). Light bagmarks and a tiny spot below *l* of *DEI*, otherwise brilliant mint state

£400-£500

George V (1910-1936)



1289 Proof Crown, 1927 (ESC 3631; S 4036). Extremely fine

£150-£200



1290 Proof Crown, 1927 (ESC 3631; S 4036). Toned, extremely fine

£120-£150



1291 Crown, 1928 (ESC 3633; S 4036). Toned, good extremely fine

£200-£300

British Milled Coins from Various Properties



1292 Crown, 1928 (ESC 3633; S 4036). *Lustrous, good extremely fine*

£200-£300



1293 Crown, 1930 (ESC 3638; S 4036). *Lightly toned, about extremely fine*

£150-£200



1294 Crown, 1933 (ESC 3644; S 4036). *Attractively toned, extremely fine*

£150-£200



1295 Specimen Crown, 1935, edge incuse xxv, 28.30g/12h (ESC 3652; S 4048). *Lightly clouded over prooflike fields, good extremely fine*

£200-£260

British Milled Coins from Various Properties



1296 Crown, 1936 (ESC 3649; S 4036). *Extremely fine, scarce*

£200-£300



1297 Pattern Shilling, 1923, struck in nickel (ESC 1433A; S 4023A). *Very lightly toned, extremely fine, very rare*

£800-£1,000



1298 Maundy Set, 1935 (ESC 3996; S 4043). *Lightly toned, about as struck, scarce*

£120-£150

Scottish Coins from Various Properties

Alexander III (1249-1286)



- 1299** Sterling, class VIII, Berwick, Iohan, IOH AN ONB ERO, 'square head', 1.26g/12h (SCBI 35, 161; B 9, fig. 82 var.; Lockett 771c; S 5048). *Struck from worn dies, very fine, scarce* £150-£200

Robert the Bruce (1306-1329)



- 1300** Halfpenny, colon stops, 0.55g/5h (Holmes/Stewartby 4F; SCBI 35, 22-3; S 5077). *Toned, very fine, rare* £800-£1,000



- 1301** Halfpenny, colon stops, 0.68g/1h (Holmes/Stewartby 4F; SCBI 35, 22-3; S 5077). *Grainy surfaces with some pitting, otherwise good fine, rare* £400-£600

David II (1329-1371)



- 1302** First coinage, First issue, Halfpenny, mm. cross pattée, bust left with sceptre, mullet of five points in second and third quarters, 0.57g/11h (Holmes/Stewartby Fg; SCBI —; B 1, var.; S 5083). *A trace of double-strike and with some peripheral weakness, otherwise very fine, rare* £300-£400

James VIII (†1766)



- 1303** Pattern Crown, 1709, type I, an electrotype of the unique original by N. Roettiers [in the British Museum], laureate bust right, rev. crowned oval shield, edge plain [but stamped 'BM'], 28.73g/12h (Woolf 22:1 [Sale, lot 74]; D 188; B p.537; S 5730; Bruce XPT 1). *Extremely fine, a well made object* £300-£400

Irish Coins from Various Properties

Edward IV (First reign, 1461-1470)



- 1304** Second Crown coinage (c. 1463-65), Penny, Dublin, mm. rose on *obv.* only, large crown within legend, no tressure, EDWARD : D : G DNS : HYBER, *rev.* CIVI TAS DVBLIN', long cross, three pellets in angles, no additional annulets, 0.65g/5h (S 6297; DF 110). *Small surface crack above crown, nearly very fine with dark surface deposit, extremely rare* £2,000-£2,600

Philip and Mary (1554-1558)



- 1305** Shilling, 1555, mm. portcullis on *rev.* only, reads ANG, 9.58g/3h (S 6500; DF 233). *Centres weak but legends clear, very fine for issue, grey tone* £600-£700

Provenance: Bt C.J. Denton, and ticket with further unverified provenance to c. 1910

George III (1760-1820)



- 1306** Soho coinage, restrike Proof Penny, 1805, in bronzed-copper, edge plain, 18.21g/6h (S 6620). *Good extremely fine, brown surfaces* £150-£200



- 1307** Six Shillings, 1804, leaf to upright of E in DEI, stop after REX, punctuation in CHK (S 6615). *Small scuff behind head, otherwise very fine and attractively toned, signs of unertype visible both sides* £200-£260

Irish Coins from Various Properties



1308 Soho coinage, Proof Farthing, 1806, in copper, no stop after date, edge centre-grained, 4.35g/6h (S 6622). Light hairlines in field with an attractive patina, better than extremely fine £120-£150

Eire (1937-)



1309 Specimen Threepence, 1963, edge plain, 3.30g/12h (S 6642; KM 12a). As struck, very rare

£150-£200

A Collection of Imitation Long Cross Pennies, The Collection of a Gentleman

Henry III (1216-1272)

Long Cross coinage



A Collection of "Continental Imitation" Long Cross Pennies, the Property of a Gentleman.

The high silver content of the English currency and the strict control exercised over it by successive kings in the 13th and 14th century led to it being imitated in neighbouring areas of Europe, particularly the Low Countries and western Germany, the areas with the closest trading links to England. This was done partly to facilitate trade but also as a source of profit for local rulers who would slightly reduce the weight and/or fineness of their coins which would (hopefully) still be accepted at par with the English issues they mimicked.

Most of the coins copy their English prototypes reasonably closely but reveal little about where they were produced. A few specimens can be linked to the Westfalian counties of Arnsberg and Lippe and the Dutch territories of Gelderland and Kuinre but the vast majority conceal their origin behind inaccurate English mint names or enigmatic reverse legends.

The coins offered in this group give a tantalising glimpse into a series which still provides more questions than answers and is worthy of further research.

North reference numbers refer to J.J. North's article "Some imitations and forgeries of the English and Irish Long Cross Pence of Henry III"

1310 Penny, contemporary imitation, probably Continental, as class Ib, [LIE] TE: CI' LVD, *obv.* reads HENRICVS REX ANG, 1.41g/12h (cf. CT 1.004; North 3, this coin). Flat in places, good fine and rare £100-£120

Provenance: J. J. North Collection; Westfälische Auktionsgesellschaft, Auction 10, 12 September 2001, lot 41; J. Sazama Collection, DNW Auction 127, 8-9 December 2014, lot 2591 (part)



1311 Penny, contemporary imitation, probably Continental, as class Ib, EOL (reversed) IHC ONC ANT, *obv.* reads HENRICVS REX TERCI', 1.48g/2h (CT 2.006; North 4, same dies). About very fine, rare £80-£100

Provenance: N. Rhodes Collection, Spink Auction 255, 25-6 September 2018, lot 1611 (part) [from Baldwin November 1963]
Stylistically similar to signed coins of Arnsberg and Blomberg.



1312 Penny, contemporary imitation, probably Continental, as class II, ION OHL:INC' OLH, *obv.* reads HENRICVS REX TERCI, 1.43g/12h (CT 2.015; North 5). Very fine and rare £120-£150

Provenance: J. Sazama Collection, DNW Auction 127, 8-9 December 2014, lot 2587 (part)

This coin is struck from almost identical dies to North 5, which is part of a chain that links to coins issued in the name of Count Godfried of Arnsberg.



- 1313** Penny, contemporary imitation, probably Continental, as class II, DVV [—] NOR WIC, *obv.* reads HENRICVS REB [TERI] sic., lion's paw motif at end of legend, 1.09g/11h (CT 2.017; North —). *Legends weak in places, nearly very fine, very rare* £100-£120

Provenance: Baldwin of St. James Auction 7, 21 June 2017, lot 453 (part)

The obverse reading of this coin is confirmed by a specimen in the Colchester hoard. Churchill and Thomas' conjectured reading of HVV on the reverse should definitely be corrected to DVV as confirmed by this specimen. It is however still possible that it was based on an extremely rare prototype of Hue at Norwich.



- 1314** Penny, contemporary imitation, probably Continental, as class III, RIC A[—] OHN VLD, *obv.* inverted H in HENRICVS, retrograde H after III, 1.26g/4h (cf. CT 3.036-7; North 14, same *obv.* die). *About very fine* £70-£90

Provenance: J. Sazama Collection, DNW Auction 127, 8-9 December 2014, lot 2587 (part) [from A. Davisson October 1993]



- 1315** Penny, contemporary imitation, probably Continental, as class III, HEN RIO NLV NDE, annulet eyes, 0.92g/8h (CT 3.004; North 35). *Nearly very fine* £60-£80

Provenance: Clarendon [E. Bohr] Collection, Bonhams, Auction, 28 March 2006, lot 238; J. Sazama Collection, DNW Auction 122, 2-3 April 2014, lot 271 (part)



- 1316** Penny, contemporary imitation, probably Continental, as class III, HCL I:IO III I:DO, rather crude portrait, *obv.* legend part retrograde, 0.89g/8h (CT 3.165; North 45, *this coin*). *Good fine or better* £60-£80

Provenance: J. Sazama Collection, DNW Auction 123, 11 June 2014, lot 296 (part) [from J. Elsen 2004]



- 1317** Penny, contemporary imitation, probably Continental, as class III, blundered legend, crude portrait of pellets and lines, legend of strokes, 0.89g/8h (CT —; North 51, *this coin*). *Good fine* £60-£80

Provenance: J. J. North Collection [from P. Finn December 1993]; Westfälische Auktionsgesellschaft, Auction 10, 12 September 2001, lot 69; Noble Numismatics, Auction 75, Sydney, 31 March-1 April 2004, lot 968; J. Sazama Collection, DNW Auction 123, 11 June 2014, lot 297 (part).

A Collection of Imitation Long Cross Pennies, The Collection of a Gentleman



- 1318** Penny, contemporary imitation, probably Continental, as class V, HCI RIO IILV IDC, annulet eyes, 1.44g/12h (CT 5.016; North 57). *Very fine* £70-£90

Provenance: Bt Leodis Coins 21 January 2014



- 1319** Penny, contemporary imitation, probably Continental, as class V, RIE IRD ONE LOV, *obv.* reversed s in HENRICVS, 1.52g/4h (CT 5.133; North 58, *this coin*). *About very fine but legends flat in parts* £70-£90

Provenance: J. J. North Collection; bt M. Maillard January 2016

Possibly based on a coin of Gloucester.



- 1320** Penny, contemporary imitation, probably Continental, as class V, NIC OTE ONC ANT, *obv.* reads HEIRICVS, 1.45g/6h (CT 5.439; North –, but see 66 for a similar *rev.* reading). *Nearly very fine* £70-£90

Provenance: Baldwin Auction 28, 2 February 2019, lot 83 (part)



- 1321** Penny, contemporary imitation, probably Continental, as class V, ARW IENR ONC AN, 1.41g/4h (CT 5.045; North 68, same dies). *About very fine* £70-£90

Provenance: DNW Auction 152, 14 November 2010, lot 772 (part)



- 1322** Penny, contemporary imitation, probably Continental, as class III, HEI RIO I+LV NDE, *obv.* reads HENRIEVS REX N, 1.12g/7h (*cf.* CT 3.522; North –, but see 71 for a similar *rev.*). *Good fine or better, rare* £60-£80

Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 230 (part)

A Collection of Imitation Long Cross Pennies, The Collection of a Gentleman



1323 Penny, contemporary imitation, probably Continental, as class V, ROB CRT ONC ANT (all retrograde except ON), annulet eyes, 1.24g/1h (CT 5.024; North 75). *Some peripheral weakness, otherwise very fine, lightly toned* £70-£90

Provenance: P. Woodhead Collection [from Baldwin August 1965]; Magnus Collection, Spink Auction 212, 28-29 March 2012, lot 812



1324 Penny, contemporary imitation, probably Continental, as class V, NIC OLE ONL VID, retrograde, oval eyes, reads HENRCIVS, 1.46g/4h (cf. CT 5.153; North 77, *this coin*). *On a full flan, very fine* £70-£90

Provenance: J. J. North Collection; J. Sazama Collection, DNW Auction 93, 26 September 2011, lot 1192 (part)



1325 Penny, contemporary imitation, probably Continental, as class V, NIC ONI ONC VND, oval eyes, 1.26g/6h (CT 5.-; cf. North 77-9 for rev. legend). *Very fine* £70-£90

Provenance: J. Sazama Collection, DNW Auction 127, 8-9 December 2014, lot 2592 (part)



1326 Penny, contemporary imitation, probably Continental, as class V, IIC OLC CIL CIV, annulet eyes, no side-fleurs to crown, 1.47g/10h (CT 5.114; North 88, same dies). *Legend a little weak in places, about very fine* £60-£80

The reverse reading is loosely based on Nicole on Lund.



1327 Penny, contemporary imitation, probably Continental, as class V, RIC ARND EML CNV, annulet eyes, 1.47g/10h (CT 5.131; North 93, same dies). *Full flan, very fine* £70-£90

Provenance: Bt M. Vosper July 2010



1328 Penny, contemporary imitation, probably Continental, as class V, DNI DOL [-]OD LVN, 1.40g/11h (CT 5.287; cf. North 96). Nearly very fine but obverse slightly off centre £60-£80

Provenance: J. Sazama Collection, DNW Auction 127, 8-9 December 2014, lot 2593 (part)



1329 Penny, contemporary imitation, probably Continental, as class V, NIC OLC ONL VNID, 1.43g/5h (CT 5.174-5; North 106, same dies). Nearly very fine £70-£90

Provenance: DNW Auction 152, 14 November 2010, lot 772 (part)



1330 Penny, contemporary imitation, probably Continental, as class V, HIC OLN DIB HIT, 1.42g/1h (cf. CT 5.232; cf. North 110). Nearly very fine, rare £70-£90

Provenance: The Late Jim Sazama Collection of Medieval Coins, DNW Auction 124, 16-17 September 2014, lot 2860 (part)



1331 Penny, contemporary imitation, probably Continental, as class V, DAV ION IVN DEI, 1.48g/1h (CT 5.040; North BNJ 1995, –, but see 20 for a similar rev. die). Nearly very fine £60-£80

Provenance: P. Finn FPL 2, August 1994 (135); North Yorkshire Moors Collection, DNW Auction 159, 3 July 2019, lot 811



- 1332** Penny, contemporary imitation, probably Continental, as class V, NIC OLE ONL VND, crude portrait, legends slightly blundered, 1.30g/12h (CT -; cf. North 116). *Nearly very fine, rare* £70-£90

Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 63 (part)



- 1333** Penny, contemporary imitation, possibly Continental, as class V, c[—] AVD ON [—]N, crude style, legends partly blundered, 1.28g/1h (CT -; North -). *Good fine* £50-£70

Provenance: Bt Hanson Auctions, 27 October 2020, lot 315

Early Medieval Coins from Various Properties



- 1334 OSTROGOTHS, Theodoric** (493-526), Decanummium, draped and turreted bust right, rev. monogram of Ravenna within wreath, 3.20g/6h (MCE 145ff). *Very fine, dark green patina, scarce* £200-£260

Provenance: CNG Auction 69, 8 June 2005, lot 1908; From the Collection of the Late Major-General A.W. Lyons



- 1335 VISIGOTHS, Sisebut** (612-621), Tremissis, Toletó (Toledo), facing bust, SISEBTVS REX, rev. facing bust TOLETO PIVS, 1.41g/6h (MEC 234; Miles 183). *Almost extremely fine* £300-£400

Provenance: London Ancient Coins Auction 38, 15 October 2014, lot 381



- 1336 VISIGOTHS, Swinthila** (621-631), Tremissis, Ispali (Seville), facing bust, +SVINTHILA RE, rev. facing bust ISPALI PIVS, 1.41g/6h (MEC –; Miles 228c; CNG 111, 898, same dies). *Almost extremely fine, lustrous* £300-£400

Provenance: From the Collection of the Late Major-General A.W. Lyon



- 1337 VISIGOTHS, Swinthila** (621-631), Tremissis, Tucci (Martos), facing bust, +SVINTHILA RE, rev. facing bust IVSTVS TVCI, 1.47g/6h (MEC –; Miles 229). *Almost extremely fine, much residual lustre* £300-£400

Provenance: From the Collection of the Late Major-General A.W. Lyon



- 1338 MEROVINGIEN, Melle(?)**, Denier, 650-750, facing head with broad eyes, rev. large calligraphic M, 0.91g/6h (cf. Schiesser SENA 9, p. 137-143; MEC –; Prou –; Belfort –). *Very fine, traces of patina, very rare* £300-£360

Provenance: Jean Elsen Auction 149, 10 December 2021, lot 513

Early Medieval Coins from Various Properties



- 1339** **MEROVINGIAN, Paris** (bishopric), Denier, 693-730, bust right, pa[-]isivc around, rev. cross ancrée with pendilia, flanked by annulets, 1.12g/9h (MEC –; Prou 736; Belfort 3431). *Edge ragged, otherwise very fine, lightly toned, rare* £300-£400

Provenance: J. de Wilde Collection, CNG eAuction 516, 18 May 2022, lot 674



- 1340** **MEROVINGIAN, Rouen**, Denier, c. 700-725, Ermobert, facing bust with arched, segmented hair, prominent cheeks and pointed chin, flanked by annulets, trace of legenf around, rev. flower of six petals, +ERMOb[—] around, 1.03g/1h (SCBI Abramson 1105; Prou 270). *Better very fine, rare* £300-£400



- 1341** **MEROVINGIAN, Marseille**, Denier, c. 700-720, tall, diademed head right with pouting lips, spiky hair comprised of chevrons, cross in field before lips, cross ancrée on steps, v-ii beside central limb, 1.24g/9h (MEC I, 577Prou –; cf. Belfort 3046). *A little soft on the reverse, otherwise good very fine, the portrait well centred and struck up, very rare thus* £400-£500



- 1342** **CAROLINGIANS, Charles the Bald**, (840-877), Denier, Class 2, Paris, Karolus monogram, +CRATIA DI REX around, rev. cross, PARISII CIVITAS around, 1.78g/11h 9MEC 885 var. (obv. legend); Depeyrot 763). *Extremely fine, grey toned* £150-£200

Provenance: CNG Auction 60, 22 May 2002, lot 2084; Late Major-General A.W. Lyons Collection



- 1343** **CAROLINGIANS, Charles the Bald** (840-877), Denier, Cross and Temple type, late form, Orléans, 840-64, cross with pellets in angles, +CARLVS REX FR around, rev. temple facade surmounted by Latin cross, 1.68g/8h (Coupland Early 16; MEC –). *About very fine, grey toned over excellent metal, rare thus* £150-£200

Provenance: Classical Numismatic Review XXVII, June 2002 (102); Major-General A.W. Lyons Collection

A Small Group of Indian Coins from the R.P. Puddester Collection

The Uniform Coinage of India

British Imperial Period



- 1344 Victoria**, silver Rupee, 1862 [1863-4], type E/II [Prid. B/II], Bombay, experimental issue, crowned and robed bust left, VICTORIA QUEEN, 4.75 panels in jabot, no v on bodice, round pearls in crown with double line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with points up, plain cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.69g/12h (Prid. 59 [Sale, lot 109]; SW 4.58; KM. 473.1). *Good very fine, reverse better, very rare*

£200-£260

Provenance:

Spink Auction 60 (London), 7 October 1987, lot 1062

Sir John Wheeler Collection, Baldwin Auction 22 (London), 2 May 2000, lot 264.

Owner's ticket and envelope

- 1345 Victoria**, silver Rupees (3), all 1862, type F/VII [Prid. A/I], Calcutta, crowned and robed bust left, VICTORIA QUEEN, 3.75 panels in jabot, v on bodice at centre, round pearls in crown with single line curves, crescent at point of shoulder, revs. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, no cone below top flower, bud cone above ONE, no cone by last E of RUPEE, edges grained, 11.66g/12h, 11.63g/12h, 11.59g/12h (Prid. 66 [Sale, lot 111]; SW 4.51; KM. 473.1) [3]. *First extremely fine, others very fine and better*

£70-£90

Provenance:

Third bt October 1983.

Owner's envelopes

- 1346 Victoria**, silver Rupee, 1862 [1866-7], type C/VII [Prid. B/I, 0/4], Bombay, crowned and robed bust left, VICTORIA QUEEN, 4.25 panels in jabot, v on bodice at left, elongated pearls in crown with single line curves, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, no pellets above N of ONE, four pellets curved around lowest flower, top flower with curved spikes, no cone below, bud cone above ONE, no cone by last E of RUPEE, edge grained, 11.62g/12h (Prid. 80 [Sale, lot 113]; cf. SW 4.72b; KM. 473.1). *Bright from past cleaning, otherwise good very fine, rare*

£80-£100

Owner's envelope

- 1347 Victoria**, silver Rupee, 1877, type A3/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.75 panels in jabot, left stroke of v on bodice, crescent at point of shoulder, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, leaf arrangement at lower left with five leaves, pellet below date, edge grained, 11.65g/12h (Prid. 150 [Sale, lot 126]; SW 6.33; KM. 492; cf. Fore III, 2391). *Extremely fine, dusty tone*

£90-£120

Owner's envelope

- 1348 Victoria**, silver Rupee, 1887_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, reversed incuse B at base, leaf arrangement at lower left with five leaves, edge grained, 11.64g/12h (Prid. 173 [Sale, lot 128]; SW 6.103; KM. 492). *Good very fine*

£80-£100

Owner's envelope

- 1349 Victoria**, silver Rupees (2), both 1892_B, type C2/I, Bombay, crowned and robed bust left, VICTORIA EMPRESS, 3.5 panels in jabot, no v on bodice or crescent at point of shoulder, hair at nape of neck equal, rev. ONE RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, top flower with curved spikes, raised B at base, leaf arrangement at lower left with five leaves, edge grained, 11.60g/12h (Prid. 180 [Sale, lot 129]; SW 6.127; KM. 492); similar, but incuse B at base of top flower, edge grained, 11.67g/12h (Prid. 181 [Sale, lot 129]; SW 6.128; KM. 492) [2]. *First about extremely fine and toned, second good extremely fine, obverse bagmarked, reverse with much mint bloom*

£100-£150

Owner's envelopes

- 1350 George V**, silver Rupees (2), 1915, Calcutta, crowned and robed bust left, *v.m.* [Bertram Mackennal] on truncation, elephant on decoration, *GEORGE V KING EMPEROR*, *rev.* ONE RUPEE INDIA and date, *yek rupiya* surrounded by ornate scroll containing rose, thistle and shamrock, lotus flowers above and below, edge grained, 11.61g/12h (**Prid. 211** [Sale, lot 133]; SW 8.29; KM. 524); 1916, Calcutta, similar, edge grained, 11.66g/12h (**Prid. 212** [Sale, lot 133]; SW 8.33; KM. 524) [2]. *First good fine, second bagmarked otherwise virtually as struck with considerable brilliance and peripheral toning* £90-£120

Provenance:

First bt June 1984.

Owner's envelopes

- 1351 Victoria**, silver Quarter-Rupees (3), 1889_B, type C/II, Bombay, crowned and robed bust left, *VICTORIA EMPRESS*, flower at left of lowest jabot, no *v* on bodice at centre, *rev.* 1/4 RUPEE above INDIA and date, all within scroll-like wreath of Indian flora, incuse *v* at base of top flower, tip of wreath to right of top flower spiky, edge grained, 2.90g/12h (**Prid. 423** [Sale, lot 150]; SW 6.296; KM. 490); 1890_B, similar, no pellet below date, edge grained, 2.89g/12h (**Prid. 424** [Sale, lot 150]; SW 6.300; KM. 490); 1891_B, type C/I, Bombay, similar, but tip of wreath to right of top flower bud-like, edge grained, 2.87g/12h (**Prid. 425** [Sale, lot 150]; SW 6.304; KM. 490) [3]. *First very fine, second good fine, last fine, latter two scarce* £80-£100

Owner's envelopes.

1890 mintage 458,960; 1891 mintage 883,320



- 1352 Victoria**, silver 2 Annas, 1862, type IIa, Calcutta, crowned and robed bust left, *VICTORIA QUEEN*, *rev.* TWO ANNAS above INDIA and date, all within scroll-like wreath of Indian flora, long side leaves at top, 15.5mm, edge plain, 1.43g/12h (**Prid. 485** [Sale, lot 156]; SW 4.144a; KM. 469; *cf.* Fore III, 2210). *Brilliant mint state, full mint bloom* £90-£120

Owner's envelope

- 1353 George V**, bronze Quarter-Anna, 1930, Bombay, crowned and robed bust left, elephant on decoration with longer tusks, *GEORGE V KING EMPEROR*, *rev.* ONE QUARTER ANNA above INDIA and date, all within scroll-like wreath of Indian flora, leaf in centre below date, bead above, edge plain, 4.86g/12h (**Prid. 682** [Sale, lot 167]; SW 8.375; KM. 512). *Brilliant mint state, full original colour* £80-£100

Owner's envelope

World Coins from Various Properties

Australia



- 1354 SYDNEY, Hogarth Erichsen & Co.,** Threepence, 1858 (G 121b; A 688). *Extremely fine, rare in this grade [Graded by NGC as MS 61]* £500-£600

Austria



- 1355 Francis I, Thaler, 1823A, Vienna (Dav. 7; KM 2162).** *Prettily toned, about extremely fine, reverse better [Graded by NGC as AU 58]* £200-£260

Bahrain



- G 1356 Isa bin Salman, 10 Dinars, AH 1388 (1968), Opening of Isa Town, London (KM X-1).** *Lustrous, good extremely fine; in fitted case of issue* £1,200-£1,500



- G 1357 Isa bin Salman, Proof 10 Dinars, AH 1404 (1983), Opening of Hamad Town (KM X-M3).** *Practically as struck; in original fitted case of issue* £1,200-£1,500

Burma



- 1358 Mindon Min, 1 Pe, CS 1228 (1866), Mandalay (Fr. 6; KM 19).** *Extremely fine and very rare [Graded by NGC as MS 64]* £7,000-£10,000

Canada



G 1359 George V, Sovereign, 1914c, Ottawa (Hill 223; S 3997). Lustrous, good extremely fine [Graded by PCGS as MS 64] £1,200-£1,600



G 1360 George V, Sovereign, 1914c, Ottawa (Hill 223; S 3997). Lustrous, mint state [Graded by NGC as MS 65] £2,400-£3,000



G 1361 George V, Sovereign, 1917c, Ottawa (Hill 225; S 3997). Lustrous, good extremely fine, very rare thus [Graded by NGC as MS 64] £900-£1,200



1362 Victoria, 25 Cents, 1887, London (KM 5). Toned, very fine or a little better, rare [Graded by NGC as XF 40] £300-£400

China



1363 Republic, 20 Cents, yr 15 (1926), Dragon and Phoenix type, Tientsin mint (L&M 82; KM Y.335). Toned, good very fine, rare [Graded by NGC as AU 50] £300-£400

Czechoslovakia



G 1364 Republic, 5 Ducats, 1931 (Fr. 5; KM 13). Lustrous, good extremely fine [Graded by NGC as MS 63]

£2,000-£3,000

Falkland Islands



G 1365 Elizabeth II, Proof Set, 1974, comprising Five Pounds to Half-Sovereign [4]. The Five pounds with minor handling marks, otherwise brilliant and good extremely fine, the others mint sealed; in red cast of issue

£4,400-£5,000

France

Napoleon I (1804-1814)



G 1366 20 Francs, 1811A, Paris (Gad. 1025; Fr. 511; KM 695.1). Lustrous, extremely fine [Graded by PCGS as MS 62]

£800-£1,000



G 1367 20 Francs, 1812w, Lille (Gad. 1025; Fr. 512; KM 695.10). Lustrous, good extremely fine [Graded by PCGS as MS 63] £1,500-£1,800

World Coins from Various Properties



1368 Hundred Days, 5 Francs, 1815A, Paris (Gad. 595; KM 704.1). Cabinet tone, almost extremely fine [Graded by NGC as AU 58]

£1,000-£1,500

Second Republic (1848-1852)



1369 2 Francs, 1851A, Paris (Gad. 522; KM 760). A superb example, beautifully toned and good extremely fine [Graded by NGC as MS 63]

£300-£400

German East Africa



G 1370 Wilhelm II, 15 Rupien, 1916T, emergency coinage, arabesque ends below A of OSTAFRIKA, Tabora mint (Fr. 1; Jaeger 728; KM 16.1). Toned, almost extremely fine for issue [Graded by NGC as AU 58]

£2,000-£3,000

Germany

Baden



1371 Friedrich II, 5 Mark, 1913G, Karlsruhe (Dav. 538; Jaeger 40; KM 281). Lustrous, practically as struck [Graded by NGC as MS 63]

£150-£200

World Coins from Various Properties



The Joint highest Graded by NGC

1372 Friedrich II, 3 Mark, 1915G, Karlsruhe (Jaeger 39; KM 280). *Prettily toned and lustrous, practically as struck; the rarest date in the series [Graded by NGC as MS 65]* £120-£150

Hamburg



1373 Free City, 2 Mark, 1888, Hamburg (J 61; KM 61). *Prettily toned over reflective fields, good extremely fine, scarce [Graded by NGC as MS 64]* £500-£700

Gibraltar



1374 Victoria, Proof Half Quart, 1842 (Pr. 10A; KM. Pn.3). *Toned with a light deposit to upper right of reverse, otherwise about mint state* £200-£260

Greece



1375 Otto, Lepton, 1832, type 1, Munich (KM 13). *Toned, good extremely fine, very rare [Graded by NGC as MS 64 Brown]* £300-£400

Honduras



The Joint Highest Grade Awarded by NGC

1376 Republic, Peso, 1888/7, Tegucigalpa (KM 52). A superb example with a deep cabinet tone, good extremely fine, rare [Graded by NGC as MS 62] £200-£260

Hong Kong



1377 Elizabeth II, Pattern 10 Dollars, undated (c. 1980s), Royal Mint, 16.68g/12h (KM -). Lustrous, good extremely fine and extremely rare, possibly unique £200-£300

India

EIC: Madras Presidency



1378 Half-Pagoda, second issue, type A/XIII, 21.05g/12h (Stevens 3.100; Prid. 169; KM. 353). Minor evidence of overstriking on the Spanish-American 8 Réales, very light traces of a possible prior mount on reverse at 12 o'clock, otherwise very fine, grey tone [certified and graded NGC XF Details: Mount Removed] £240-£300

Provenance: SNC February 1982 (727); R.P. Puddester Collection, Part I, Noonans Auction 268, 8-9 February 2023, lot 109

World Coins from Various Properties



1379 Rupee, Dacca, Second milled issue in the name of 'Shah 'Alam II, ry 19 [1794-6], naming Murshidabad, 11.60g/12h (Stevens 5.57; Prid. 169; KM. 99.2). *Struck a little off-centre, otherwise very fine, rare* £150-£200

Provenance: R.P. Puddester Collection, Part I, Noonans Auction 268, 8-9 February 2023, lot 678 [from Baldwin June 1985]

EIC: Uniform Coinage



1380 Two Annas, 1841 [1850+], type II [A/I], Calcutta (Prid. 121; S&W 3.62; KM 460.2). *Lightly toned, extremely fine* £120-£150

British India



1381 Quarter-Rupee, 1911, Calcutta (Prid. 440; S & W 8.136; KM 517). *Prettily toned, good extremely fine, very rare [Graded by NGC as MS 63]* £800-£1,000

Monaco



G 1382 Charles III, 100 Francs, 1886A, Paris (Gad. MC122; Fr. 11; KM 99). *Good extremely fine [Graded by NGC as MS 64]* £3,600-£3,800

Palestine



1383 British Mandate, 20 Mills, 1941 (KM 5). *Lightly toned, good very fine, scarce [Graded by NGC as AU 58]* £200-£300



LOT
No 1384



SCAN FOR VIDEO

Romania



1384 Carol I, 5 Lei, 1885_B, Bucharest (Dav. 274; KM 17.1). *Lightly toned with residual lustre, extremely fine, rare [Graded by NGC as MS 61]* £10,000-£12,000

The rarest date in the series with just 4 examples graded higher at either NGC or PCGS, a must-have for Romanian collectors.



1385 Carol I, 5 Lei, 1901_B, Hamburg (Dav. 274; KM 17.2). *Lustrous, extremely fine [Graded by NGC as MS 61]* £1,200-£1,500



G 1386 Michael I, 20 Lei, 1944, Liberation of Northern Ardeal, Bucharest (KM M13). *Lustrous, good extremely fine* £500-£600

Russia

Peter the Great (1682-1725)



1387 Rouble, AVNI [1718], Kadashevsky, ok on truncation of bust with medium head and nails on chest, plain sleeve (Bitkin 204; Diakov 19; Sev. 374; Dav. 1652; KM. 157.1). *Light surface metal flaws on reverse, otherwise good fine* £500-£700

Paul I (1796-1801)

1388 Rouble, 1798 CM MB, St. Petersburg (Bitkin 32; Sev. 2429; Dav. 1688; KM. C101a); 10 Kopecks, 1798/7 CM MB, St. Petersburg (Bitkin 79; KM. C97.1A); 2 Kopecks, 1798, Ekaterinburg (Brekke 71; KM. C95.3) [3]. *First fair, second very fine and toned, scarce, last good fine* £120-£150

Provenance: First bt June 1967; others bt September 1967

Nicholas I (1825-55)



1389 Rouble, 1839, Borodino Monument (Bitkin 895; KM. C170). *About very fine, rare*

£600-£800

Provenance: Bt June 1967

Alexander II (1855-81)



1390 Rouble, 1859, Nicholas I Monument (Bitkin 567; Dav. 290; KM. Y28). *About extremely fine and toned, rare*

£700-£900

Provenance: SNC October 1968 (7515)

Nicholas II (1894-1917)



G 1391 15 Roubles, 1897 АГ, St. Petersburg (Bitkin 2; F 177; KM Y.65.2). *Extremely fine*

£1,000-£1,200



G 1392 5 Roubles, 1902 АР, St. Petersburg (Bitkin 29; Fr 180; KM Y.62). *Extremely fine*

£300-£400



1393 Coronation Rouble, 1896 АГ, St. Petersburg (Bitkin 322; Dav. 294; KM. Y60). *Extremely fine*

£400-£500

Provenance: Bt September 1967



1394 Rouble, 1912 ЭБ АГ, St. Petersburg, Centenary of the Patriotic War (Bitkin 334; Dav. 296; KM. Y68). *About extremely fine, rare* £500-£700

Provenance: Bt September 1967

Sarawak



1395 Charles Brooke, Cent, 1941H, Heaton mint (KM 18). *Toned, good extremely fine, very rare* [Graded by NGC as MS 65 Brown] £400-£500

South Africa

Paul Kruger (1880-1900)



G 1396 Pond, 1898 (Hern Z51; KM 10.2; F 2). *About extremely fine* [Graded by PCGS as AU 58] £800-£1,000



G 1397 Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Minor surface marks, otherwise almost as struck* £800-£1,000

World Coins from Various Properties



G 1398 Kaal Pond, c. 1900, without rim, Pretoria, 7.99g (Hern Z55; KM -). *Fine, rare [Graded by NGC as GENUINE]* £600-£800

Spain



1399 Provisional Government, 2 Pesetas, 1869, Madrid (Cal. 5; KM 654). *Lightly cleaned on obverse with some original lustre, otherwise good extremely fine, rare thus [Graded by NGC as UNC Details]* £200-£300

United Arab Emirates



G 1400 Zayed bin Sultan Al-Nahyan, 500 Dirhams, 1976, Fifth Anniversary of the Founding of the UAE (KM 12). *Lightly toned, otherwise good extremely fine; in fitted case of issue* £1,500-£2,000



G 1401 Zayed bin Sultan Al-Nahyan, Proof 1000 Dirhams, 1976, Fifth Anniversary of the Founding of the UAE (KM 13). *Toned, good extremely fine; in fitted case of issue* £3,000-£4,000

United States of America



1402 Cent, 1894/1894, double-punched date, Philadelphia (FS 301; KM 90a). *Toned, extremely fine, rare [Graded by NGC as MS 63 Brown]* £800-£1,000

British Historical Medals from Various Properties



- 1403 Death of Henry, Prince of Wales, 1612**, a silver medal, unsigned [perhaps by C. Anthony], armoured bust three-quarters left, rev. crowned armorial shield, 29mm, 5.69g (MI I, 200/29; E 90). *Some scattered marks, otherwise good very fine, grey toned*

£600-£800



- 1404 British Victories, 1758-9**, a copper medal, unsigned, Britannia in small chariot with Justice and Liberty, rev. armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm (MI II, 709/445; Betts 419; E 662 footnote). *Extremely fine, bright gilt-like surfaces*

£200-£260



- 1405 Quebec Taken, 1759**, a copper medal, unsigned [by J. Pingo], bust of Britannia left, trident and standard below, rev. captive chained to tree-trunk bearing captured French arms, 40mm (Eimer 14; MI II, 705/439; Betts 421; E 673). *Sometime cleaned and now re-toned, good very fine*

£150-£200



- 1406 Pondicherry Taken, 1761**, a silver medal by T. Pingo, laureate head of George III right, rev. Victory standing between two palms, inscribing shield, 39mm, 26.51g (Eimer 20; Pudd. 761.1; BHM 72; E 686). *Some triffling nicks on obverse, good very fine, toned and rare*

£400-£500



1407 LONDON, Handel Centenary Festival, 1784, a silver admission ticket, unsigned, bust of George Handel left, rev. SUB. AUSP. G.III. in wreath, 32mm, 19.15g/12h (BHM 259; D & W 133/251; E 810; cf. DNW 140, 1017). *Prettily toned, extremely fine, rare* £200-£260



1408 Death of the Earl of Effingham, 1791, a copper medal by J. Milton, bust left, rev. Britannia seated on globe, cornucopia spilling forth at feet, 35mm (BHM 353; E 844). *Some light hairlines and staining, otherwise almost extremely fine, rare* £150-£200



1409 LONDON, Capel Court, London Stock Exchange, Broker's badge, type 3, silver, by J. Milton, c. 1801-30, crowned royal arms with supporters, rev. arms of the City of London, named (EDW.D HANNUM), 41mm, 24.82g (Naylor 5; Caldecott 3; Stainton 49; E 936; W 2766 var.). *Toned, almost extremely fine* £150-£200



1410 Midland Railway, c. 1850, an oval mother-of-pearl Free Ticket, crest, rev. named (Lieut. Col. G.M. Hutton), 35 x 25mm (cf. Millett FPL 2005, 99). *Extremely fine and very rare; pierced for suspension* £200-£260

Lt-Col George Morland Hutton, 45th (Nottinghamshire) Regt. The Midland Railway was formed in 1844 by the merger of the Midland Counties Railway, the North Midland Railway and the Birmingham and Derby Junction Railway. It owned a large network of railway lines centred on Derby and the East Midlands



- 1411 North Devon & West of England Golf Club, Westward Ho!** [Est. 1866], a silver award medal signed T.M.S. and J.G.D., thistle, wreath around, rev. male golfer taking a swing, un-named, 39mm. *Good very fine, toned, rare; with decorative suspender bar and original blue ribbon inset with silver plumes* £80-£100



An Extremely Rare Coronation Medal

- 1412 Edward VII, Coronation, 1902**, a 22ct gold medal by E. Fuchs for Elkington, conjoined busts of Edward and Alexandra right, rev. Britannia seated right, resting right arm on shield dated 26 JUNE 1902, Westminster Abbey in background, 38mm, 38.03g (cf. V & E 4205A.11; cf. BHM 3772; cf. E 1870). *Some small edge knocks, otherwise about extremely fine and of the highest rarity - this size is unrecorded by in gold by all the major reference works; in original green fitted case of issue* £3,000-£4,000

The Coronation of Edward VII and Queen Alexandra was due to take place on the 26th June 1902. However, just days before the event, Edward VII suffered from a bout of appendicitis, causing a large abscess that required emergency surgery. Numismatically this caused a bit of an issue as hundreds of medals, medallions and badges had already been produced with the original date, with the above example being no exception.



1413 Olympic Games, London, 1908, a uniface silver Judge's badge by Vaughton, head of Victory in centre, sprig of laurel to left, 57mm (Gadoury/Vescovi 63.101). *Good very fine, rare* £200-£300

World Historical Medals from Various Properties

China



1414 Shanghai Horticultural Society, a circular 9ct gold award medal, decorated in relief with a laurel of stylised flowers, tied with a ribbon, rev. named (Mrs A' Lambert May 1916), 33mm, hallmarked Birmingham, 1915, 14.18g. *About extremely fine* £400-£500

France



*The medals and awards to Arnaud Massy, the first player from outside the British Isles to win the British Open Golf Championship, 1907.
Sold by Order of the Family*

1415 Société de Golf de Paris, silver award plaques by O.-G. Lelièvre (2), male golfer taking a swing, watched by a couple standing under a tree and his caddy, revs. golf clubs, some in a bag, panel at right named (Grand Championnat Omnium, 1906, Open Championship of France, 1er Prix; Grand Championnat Omnium, 1907, 1er Prix), edges impressed ARGENT and 1 ARGENT, both with cornucopias, both 80 x 65mm, 184.83g, 183.57g (cf. ICE e5, 138); **Golf de Vallière**, c. 1920, a uniface bronze award plaque by G. Gardet, two deer stand by a tree, one examining a set of golf clubs propped against the trunk, tablet at right, un-named, 70 x 49mm; **Golf de Chantilly**, a silver award medal by M. Lordonnois, male golfer taking a swing, rev. townscape, named (A. Massy, Octobre 1925), edge impressed ARGENT and with foundry marks, 36mm, 17.58g (cf. DNW 134, 584); together with a set of the recipient's **miniature** golf clubs, all impressed A MASSY SPECIAL, woods (3), irons (8), 1-5, 7-9 [Lot]. *Very fine and better, a very rare group, and sold with associated ephemera; last two medals in fitted cases of issue, golf clubs in contemporary holdall, this somewhat distressed*
£2,400-£3,000

Arnaud Massy, aka Arnaud George Watson Massy (1877-1950), b Biarritz; son of a sheep farmer, he worked on a sardine boat, supplementing his income by caddying at the then-new Biarritz golf course, patronised by many elite British golfers. He moved to North Berwick, East Lothian in 1898 and quickly rose through the amateur ranks. His first major success was in winning the French Open in Paris in 1906 (medal), repeating the performance in 1907 against a strong British contingent (medal) and then backing that up by winning the British Open at Royal Liverpool (Hoylake), where he was completely dominant over the two qualifying and four competitive rounds. Not content with that, he rushed home to Edinburgh at the conclusion of the contest where his wife had just given birth to their first daughter, who he named Hoylake in commemoration! In 1910 he won the inaugural Belgian Open and in 1911 conceded at the 55th hole of a play-off against Harry Vardon at the British Open at Royal St George's. By then a published author on the game, which contributed to its growing popularity in Europe, he took victory at the first Spanish Open in 1912. During World War I he served in the army and was wounded at Verdun but, resuming his golfing career in 1919, he placed sixth at the 1921 British Open at St Andrews and, at the age of 48, captured a fourth French Open title in 1925 and back-to-back Spanish Opens in 1927-8. After World War II he retired to Étretat, where he died in poverty.

The lot also includes a silver cigarette case by Beddoes & Co, hallmarked Birmingham 1930 (150.28g); a framed photograph of the 1907 Open trophy, a photograph of Arnaud Massy and his wife Mary, née Henderson, taken in later years, a photograph of Arnaud aged 5 with a golf club, other photographs and press cuttings, and an autograph book with the signatures of many famous golfing contemporaries, including Harry Vardon, Alex Herd and Henry Cotton.

Part lot only illustrated

Greece



1416 Society of Education, 1841, a silver medal by Tiolier, Athena standing in foreground of Greek Temple façade, date below, rev. cross within laurel wreath, 35mm, 20.54g. *Attractively toned, good extremely fine, rare* £200-£300

South Africa

1417 Jan van Riebeeck Tercentenary, 1952, a trio of medals in gold, silver, and bronze by the South African Mint, Pretoria, to commemorate the 300th Anniversary of his arrival on the Cape of Good Hope, establishing the first European Settlement in South Africa, all 28mm [3]. *All extremely fine; in original blue case of issue* £1,000-£1,200

United States of America



1418 Capture of HMS Frolic by Jacob Jones, 1812, a bronze medal by Moritz Furst, uniformed bust right, rev. USS Wasp engaging with HMS Frolic in action in the Atlantic, 65mm, 129.86g (Julian NA-13). *Small patch of verdigris on reverse, otherwise about extremely fine, rare* £150-£200



LOT
No 1419



SCAN FOR VIDEO

Ancient Greek Coins from Various Properties



- 1419 SICILY, Syracuse**, Dekadrachm, struck under the tyrant Dionysios I, c. 390-380; **signed work of Euainetos**, charioteer driving galloping quadriga left, holding kentron and reins; wreath-bearing Nike flying right to crown driver; panoply of arms in exergue, *rev.* head of Arethusa left, wearing crown of barley, triple-pendant earring and pearled necklace; four dolphins swimming around; Δ below chin; trace of artist's signature (ΕΥΑΙΝΕ) below neck, 42.27g/10h (Gallatin DI/RXI = Pozzi 1277, Rizzo pl. liv, 4, SNG Copenhagen 691 and Dewing 902, all same dies). *A few scatted marks and scratches otherwise better than very fine, well centred and struck in high relief with rich dark toning [Graded by NGC as ch VF, Strike 4/5, Surface 3/5, edge marks]* £7,000-£9,000



- 1420 KINGS OF MACEDONIA, Alexander the Great** (336-323), gold Stater, struck at Tarsus, c. 333-327, head of Athena right, wearing crested Corinthian helmet decorated on bowl with coiled snake, *rev.* Nike standing left, holding wreath and stylis, trident head downward to left, ΑΛΕΞΑΝΔΡΟΥ downwards right, 8.52g/5h (Newell 15; Price 3006; Müller 105). *Light marks and small areas of staining on edge, otherwise better than very fine with traces of residual lustre* £1,000-£1,500



- 1421 KINGDOM OF MACEDONIA, Alexander the Great**, Tetradrachm, Amphipolis [Macedon], posthumous issue struck under Antipater, 322-20, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left on stool, holding eagle and sceptre, Phrygian cap in field, ΒΑΣΙΛΕΥΣ ΑΛΕΞΑΝΔΡΟΥ around, 17.25g/6h (Price 113; Troxell H3). *Almost extremely fine, attractive golden tone* £400-£500



- 1422 IONIA, Phokaia**, electrum Mushemihekte (twenty-fourth Stater), head of seal left, *rev.* irregular incuse square, 0.67g (Bodenstedt Em. 2.2). *Very fine* £150-£200



- 1423 IONIA, Teos**, electrum Myshemihektre (twenty-fourth stater), griffin head right, *rev.* incuse square, 0.68g (Bodenstedt Em. E1; Matzke Series Oe4). *Very fine, well centred* £200-£260

Ancient Greek Coins from Various Properties



1424 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II, gold Daric, Sardis, c. 485-420, crowned Persian king running right, holding transverse spear and bow, rev. irregular oblong incuse punch, 8.34g (Carradice IIIB, Gp A/B; Kraay 82; Boston 2205). *Good very fine, well centred, residual lustre [Graded by NGC as Ch XF 4/5 5/5]* *£1,200-£1,500*

Provenance: Bt Baldwin 11 May 2009



1425 PTOLEMAIC KINGS OF EGYPT, Ptolemy I, Tetradrachm, first reduced standard, c. 306-300, head of the deified Alexander right, diademed and wearing elephant headdress, rev. ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right with spear and shield, in field helmet, eagle on thunderbolt and ΚΟ monogram, 15.71g/12h (CPE 70; Svoronos 164; SNG Lockett 3393). *Almost extremely fine, well centred and with beautiful old cabinet tone* *£1,500-£2,000*



1426 AXUMITE, Nezool (Late 5th Century), gold unit, draped bust right wearing tall crown, holding whip, cross above, framed by wheat-stalks, rev. draped bust right wearing headcloth, holding whip, cross above, framed by wheat-stalks, 1.61g/12h (Ashmolean 332-6; BMC 401). *Struck from slightly tired dies, otherwise about very fine* *£150-£200*

Roman and Byzantine Coins from Various Properties

Diva Faustina I (Consecrated in 141)



- 1427** Aureus, 141, draped bust right, hair elaborately waved around head, DIVA FAVSTINA around, rev. Juno, standing right, raising right hand and holding sceptre, AVGVSTA around, 7.44g/7h (RIC Antoninus Pius 364a; BMC 431; Calicó 1768). *Previously mounted, otherwise very fine and well-centred [Graded by NGC as VF, Strike 5/5, Surface 2/5, ex-jewellery]*

£1,500-£2,000

Carausius (286-293)



- 1428** Antoninianus, Uncertain 'C' mint, c. 290-1, radiate, draped and cuirassed bust right, seen from front, IMP C CARAVSIVS P AVG around, rev. Pax, draped, standing left, holding olive-branch in right hand and vertical sceptre in left hand, PAX AVG around, S C in field, 4.12g/7h (RIC V 476; RIC V.5 3399). *Good very fine with an attractive dark brown patina*

£300-£400

Anastasius (491-518)



- 1429** Tremissis, Constantinople, 492-518, diademed, draped and cuirassed bust right, D N ANASTASIVS P F AVG around, rev. Victory advancing right, head left, holding wreath and globus cruciger, star in right field, VICTORIA AVGVSTORVM around, COMOB in exergue, 1.49g/6h (DOC 10; Sear 8). *Minute nick in obverse field, good very fine*

£150-£200

Provenance: Late Major-General A.W. Lyons Collection

Tiberius III (698-705)



- 1430** Solidus, Constantinople, 6th officina, crowned and cuirassed bust facing, holding spear and shield, rev. cross potent set on three steps, VICTORIA AVSY S around, CONOB in exergue, 4.44g/6h (DOC 1e; Sear 1360). *Almost extremely fine, much residual lustre*

£300-£400

Provenance: From the Collection of the Late Major-General A.W. Lyons

Michael VII (1071-1078)



- 1431** Histamenon Nomisma, Constantinople, facing bust of Christ, nimbate holding bible, IC XC in fields, rev. crowned bust of Michael facing, holding labarum and globus cruciger, ΜΙΧ ΔΗΛΑ ΡΑCΙΛΙΟ, uncertain officina, 4.36g/6h (cf. DOC 2; Sear 1868). *Good very fine, centres sharp* £200-£260

Nicephorus III (1078-1081)



- 1432** Histamenon Nomisma, Constantinople, facing figure of Christ, seated, nimbate and raising hand in benediction, rev. Emperor standing, holding labarum with X on shaft and globus cruciger, 4.41g/6h (DOC 3b; Sear 1881). *Minute striking crack, otherwise good very fine with sharp centres* £200-£260

Coin Cabinets and Numismatic Literature

- 1433** A wooden coin cabinet by Peter Nichols, 33 x 19 x 33cm, comprising 14 trays single-pierced to house a total of 476 coins (Penny to Crown size), double doors, lock and key [Lot]. *Very good with functioning locking mechanism* £100-£150
- 1434** Later production case for an 1826 Proof Set. *Extremely fine, fittings and ribbons fully intact* £120-£150
- 1435** Contemporary case for an 1839 Proof Set. *Very fine with fittings and ribbons intact* £200-£300
- 1436** ROTH, B., *Hiberno-Danish Coins*, London, 1910, 92pp, 10 plates. *Tatty publisher's binding, contents fine, some fixing* £60-£80
Provenance: Ex libris Richard Cyril Lockett, with his bookplate
- 1437** BURNS, E., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *Binding poor and in need of attention, front board of volume 1 detached, contents clean and generally free of foxing* £80-£100
- 1438** COCHRAN-PATRICK, R. W., *Records of the Coinage of Scotland from the earliest period to the Union*, Edinburgh, 1876, 2 vols, cci + 296pp, 359pp, 16 fine autotype plates. *Original tan morocco and marbled boards, ribbed and gilt spine; binding scuffed and rubbed but internally very fine and fresh, no foxing* £150-£180
- 1439** GLENDINING & CO [London], *Catalogues of the Collection formed by the Late V.J.E. Ryan, Part I, English and Scottish Gold Coins, 583 lots, 20 plates, Part II, English Scottish and Irish Silver Coins, 794 lots 30 plates [2]. The second priced with list of buyers inserted at the start, spines bumped, contents clean* £60-£80
- 1440** SOTHEY, WILKINSON & HODGE [London], *Catalogue of the important collection of Anglo-Saxon and English Coins, the property of F. A. Walters, Esq, 26-30 May 1913, 680 lots, 16 fine plates. The covers a little tatty (the front almost detached), the contents clean* £80-£100
- 1441** SOTHEY, WILKINSON & HODGE [London], *Catalogue of the Rashleigh Collection of Coins, the property of Evelyn W. Rashleigh, Esq, 21 June-1 July 1909, 1185 lots, 18 fine plates. Spine cracked and repaired, several plates loose, contents clean* £80-£100
- 1442** FINN, P. [London/Kendal], *FPLs 1-18 and Memorial List [Spring 1994-2001], complete [19]. A fine and clean set, extremely useful; in official red rexine binders* £90-£120
- 1443** SOTHEY, WILKINSON & HODGE [London], *Catalogue of...the Valuable and Important Collection of Coins, the property of the late Bernard Roth, Part I, 379 lots, 9 plates. Spine cracked and in need of attention, neatly hand priced throughout, otherwise clean* £60-£80
- 1444** GLENDINING & CO, *Catalogue of English & Scottish Coins from the R.C. Lockett Collection [Clonterbrook Trust], 7 June 1974, 362 lots, 18 plates; Glendining & Co [London], The Mack Collection (Parts I-II, complete), 1975-77, Part I, 290 lots illustrated throughout, Part II, 270 lots illustrated throughout; Glendining & Co [London], The Important Collection of Anglo-Saxon Pennies formed by F. Elmore Jones, 12 May 1971, 1016 lots, 36 plates; Glendining & Co [London], The Important Collection of Norman and Plantagenet Coins formed by the Late F. Elmore Jones (Parts I-III, complete), 1983-1986, Part I, 275 lots, 7 plates; Part II, 310 lots, 9 plates; Part III, 310 lots 8 plates [7]. All clean, the Mack catalogues with prices realised stapled to the inside front cover* £80-£100
- 1445** GLENDINING & CO [London], *Catalogue of the Collection of English Hammered silver Coins formed by the late Dr. E Burstal, 15 May 1968, 543 lots, 17 plates; Glendining & Co and Spink & Son [London], The Important Collection formed by Dr. Brian Bird, Anglo-Saxon and Norman Coins, 300 lots illustrated throughout; together with other Glendining catalogues (7), all important collections including those of Parsons, Whetmore, Delmé-Radcliffe, Whitton, Larsen and Hird [9]. The first bound in black faux leather, the second with several pages loose, others varied state; housed in cardboard protective folder* £80-£100

Coin Cabinets and Numismatic Literature

- 1446** GLENDINING & Co [London], miscellaneous Auction catalogues (11), all of important collections, including Lockett (parts V & VIII), Drabble (Part I), Lawrence (Parts II, III & IV), Larsen and Elmore Jones [lot]. *Spines mostly cracked and in need of attention, several without plates as issued, internal contents generally clean; housed in cardboard protective folder* £60-£80
- 1447** GLENDINING & Co [London], A Cabinet of English Gold Coins, the Property of Gordon V. Doubleday, 20 November 1961, 373 lots, 5 fine plates; Glendining & Co [London], Catalogue of the Gordon V. Doubleday Collection of Coins of Edward III, 7 June 1972, 673 lots 25 photographic plates [2]. *Second printed with prices realised, both clean and fine* £60-£80
- 1448** AWKINS, E., FRANKS, A.W., and GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, the 1979 Seaby reprint, 183 plates and accompanying text. *Quarter bound in leather and cloth, tops gilt, fine, inside clean* £30-£40
- 1449** Elmore Jones, F., *Photographs of Coins from the F. Elmore Jones Collection*. London, 1983, 36 of 72 plates (one of each pair) with accompanying text descriptions. *Neatly bound by Atkinson of Salisbury, very fine* £20-£30
Primarily illustrating FEJ's Tealby Pennies
- 1450** SNELLING, T., *The Coins of Great Britain, France and Ireland, &c*, Parts I to VII, London, 1762-74, complete, including 70 plates of engravings. *Nineteenth century leather binding, marbled end papers, inside pages generally clean and fine* £60-£80

End of Sale



COMMISSION FORM

BRITISH, WORLD & ANCIENT COINS & HISTORICAL MEDALS FROM VARIOUS PROPERTIES
9 SEPTEMBER 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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