

NOON
MAYFAIR SALES

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU
TO INCLUDE THE COLLECTION OF LADY WARDINGTON

10 MARCH 2026 AT 12 NOON



FEATURED ABOVE
LOT 256
A VARI-COLOURED
SAPPHIRE AND DIAMOND
BROOCH/PENDANT FROM
THE COLLECTION OF
LADY WARDINGTON

BACK COVER
LOT 440
A GOLD AND DIAMOND
SET TOURBILLION
CHRONOGRAPH
WRISTWATCH WITH
MOTHER-OF-PEARL DIAL
BREITLING FOR BENTLEY
CIRCA 2010

AUCTION

AN AUCTION OF:
JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

DATE:
10 MARCH 2026 AT 12 NOON

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ORDER OF SALE

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

TO INCLUDE
THE COLLECTION OF LADY WARDINGTON
TUESDAY 10 MARCH AT 12 NOON

JEWELLERY	1-364
WATCHES	365-452
SILVER & OBJECTS OF VERTU	453-499

VIEWING

MONDAY 2 MARCH **TRADE VIEWING BY APPOINTMENT ONLY** 10 AM-4.30 PM

THURSDAY 5 MARCH 10 AM-4.30 PM

FRIDAY 6 MARCH 10 AM-4.30 PM

SUNDAY 8 MARCH 12 NOON-4 PM

MONDAY 9 MARCH 10 AM-4.30 PM

NO VIEWING ON SALE DAY

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS
AND CONDITION REPORTS AT WWW.NOONANS.CO.UK

MARCH TO APRIL VALUATION DAYS

PLEASE CALL 020 7016 1700 OR EMAIL JEWELLERY@NOONANS.CO.UK FOR AN APPOINTMENT

BATH

26 MARCH 10 AM-3 PM
LANSDOWN GROVE HOTEL
LANSDOWN ROAD, SOMERSET BA1 5EL

BERKHAMSTED

19 MARCH & 16 APRIL
10 AM-2 PM
TOWN HALL, 196 HIGH STREET
HERTFORDSHIRE HP4 3AP

BOURNEMOUTH

27 MARCH 10 AM-3 PM
MIRAMAR HOTEL, EAST OVERCLIFFE
DRIVE, DORSET BH1 3AL

BURY ST EDMUNDS

23 MARCH 11 AM-4 PM
THE ANGEL HOTEL
3 ANGEL HILL, SUFFOLK IP33 1LT

HAMPSTEAD

18 MARCH & 15 APRIL
11 AM-4 PM
BURGH HOUSE
NEW END SQUARE, LONDON NW3 1LT

GUILDFORD (NEW VENUE)

12 MARCH 11 AM-3 PM
YVONNE ARNAUD THEATRE
MILLBROOK, SURREY GU1 3UX

NORWICH

20 APRIL 11 AM-4 PM
MAIDS HEAD HOTEL
20 TOMBLAND, NORFOLK NR3 1LB

PETERSFIELD

26 MARCH & 16 APRIL 10 AM-3 PM
SKY PARK FARM
HAMPSHIRE GU31 5PT

RICHMOND-ON-THAMES

19 MARCH & 23 APRIL 10 AM-3 PM
RICHMOND HILL HOTEL, 144-150
RICHMOND HILL, SURREY TW10 6RW

ST PETER PORT (NEW VENUE)

27 MARCH 10 AM-4 PM
THE DUKE OF RICHMOND HOTEL
GUERNSEY GU1 1UY

SHAFTESBURY

27 MARCH & 24 APRIL
10 AM-3 PM
GROSVENOR ARMS HOTEL
HIGH STREET, DORSET SP7 8JA

STAMFORD

17 MARCH & 28 APRIL 11 AM-4 PM
THE WILLIAM CECIL AT STAMFORD
ST MARTINS, LINCOLNSHIRE PE9 2LJ

SUMMARY OF INFORMATION FOR BUYERS

REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

PLACING BIDS

LIVE BIDDING VIA WWW.NOONANS.CO.UK

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700.

All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, www.noonans.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, lots marked 'XX' are subject to importation VAT of 20% on the Hammer Price unless re-exported outside the UK, as per Noonans' Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

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Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price. Lots subject to this royalty payment are marked with ARR in the catalogue.

TREATED GEMSTONES

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and Noonans cannot be held responsible for any discrepancies.

UNMOUNTED GEMSTONES

Please note that VAT at 20% is payable on the Hammer price for unmounted diamonds, rubies, sapphires and emeralds. Relevant lots are marked with an asterisk *. See www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice

EXPORT OF ORGANIC MATERIALS

Organic materials, such as coral and tortoiseshell may be covered by CITES legislation and this may or may not impact export to other countries. Please be aware that it is the buyer's responsibility to arrange for any CITES export licences for their purchases. Please see www.cites.org. In addition to CITES, mother-of-pearl, coral, and tortoiseshell, if imported into the USA, will be subject to USA Fish and Wildlife regulations.

WATCHES

All watches are sold as viewed.

Please note that watches with water-resistant cases have been opened to identify the movement and so will no longer be water-resistant unless a service to reseal the watch is undertaken at the buyer's expense.

Watches may have been repaired during the course of their lifetime and Noonans do not guarantee the authenticity of any individual component parts.

In some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or protected species.

PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at www.noonans.co.uk in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

[Full Terms and Conditions of Business](#) are available to read in the back of this catalogue and on our website.

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NOONANS
MAYFAIRS

ENTRIES INVITED FOR OUR AUCTIONS OF
JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

23 JUNE

CLOSING FOR ENTRIES 14 MAY

22 SEPTEMBER

CLOSING FOR ENTRIES 14 AUGUST

1 DECEMBER

CLOSING FOR ENTRIES 24 OCTOBER



THE YORK ROSE BROOCH:

A ROYAL PRESENTATION FROSTED ROCK CRYSTAL AND DIAMOND BROOCH, BY GARRARD & CO

SOLD AT NOONANS IN NOVEMBER 2025 FOR HAMMER PRICE: £15,000

ALL ENQUIRIES PLEASE CALL 020 7016 1700 OR EMAIL [JEWELLERY@NOONANS.CO.UK](mailto:jewellery@noonans.co.uk)



JEWELLERY

LOT
270



1
A NOVELTY ELEPHANT BROOCH, the mother elephant with raised diamond-set trunk, the calf following behind, both with ruby eyes, stamped '750', Italian assay marks, length 52mm. £600–£800



2
A PAIR OF ELEPHANT CUFFLINKS, the realistically modelled terminals with diamond highlights to the eyes and feet, to hinged T-bar terminals, stamped '750', elephant length 17mm. £600–£800



3
A PAIR OF DIAMOND EN TREMBLANT FLOWERHEAD EAR CLIPS, naturalistically modelled, the petals set with brilliant-cut diamonds, to sprung stamens claw-set with similarly-cut diamonds, stamped '750', total diamond weight approximately 0.60 carat, length 20mm. £400–£600

4
A FANCY CURB-LINK BRACELET, formed of doubled links with polished finish, Italian assay marks, stamped '14Kt', length 20cm. £1,200–£1,500





5

A PAIR OF CITRINE AND AMETHYST EARRINGS, each amethyst bead surmount inlaid with a brilliant-cut diamond, suspending a pear-shaped citrine drop within a brilliant-cut diamond surround, mounted in 14ct gold, UK hallmark, length 20mm. £380–£420

6

A DIAMOND HALF ETERNITY RING, the tapered band set to the front with two rows of brilliant-cut diamonds, between bifurcated shoulders, rubbed hallmark, total diamond weight approximately 0.60 carat, ring size O. £400–£500



7

A DIAMOND THREE STONE RING, claw-set with old brilliant-cut diamonds, stamped 'PLAT', total diamond weight approximately 2.50 carats, ring size S. £800–£1,200



8

A DRESS RING, the polished band with screwhead motifs, stamped '18K', ring size I. £150–£200

9

AN 18CT GOLD BRACELET BY FILIPPINI FRATELLI, CIRCA 1965, the fancy cable-link chain with alternating reeded and polished links, Italian assay mark, London import mark, length 18.5cm. £900–£1,200





10 Y

A CULTURED MABÉ PEARL PENDANT, 2002, the central cultured mabé pearl within an 18ct gold mount, set with brilliant-cut diamonds to the cardinal points, London hallmark, total diamond weight approximately 0.30 carat, length 30mm.. **£700–£1,000**



11

A PAIR OF EAR CLIPS, of bombé design, formed of stacked openwork hoops, Italian assay mark, stamped '750', length 23mm. **£600–£800**



12

A PAIR OF GEM-SET EAR CLIPS, each centred with a cultured pearl above two crescents set with brilliant-cut diamonds, topped by marquis-shaped sapphire and brilliant-cut diamond highlights, (one sapphire deficient), total diamond weight approximately 0.70 carat, length 21mm. **£500–£800**



13 xx

A BANGLE BY BIRKS, the front with engraved foliate and scroll design, signed 'BIRKS', stamped '10K', inner diameter 6cm. **£800–£1,000**



14

A CULTURED PEARL AND DIAMOND NECKLACE, BROOCH AND EAR CLIP SUITE, the three-row cultured pearl necklace to a flowerhead clasp set with brilliant-cut diamonds and cultured pearls, the brooch and ear clips en suite, (two cultured pearls deficient), total diamond weight approximately 1.05 carats, necklace length 42cm, brooch 38mm, ear clips 24mm. £2,600-£3,600

According to a PMI test on an XRF Analyzer, the ear clips and necklace test as 10ct gold and the brooch tests as 9ct gold.





15

A LATE 19TH CENTURY GEM-SET SWALLOW BROOCH, the two birds set throughout with old brilliant-cut diamonds, one set with a ruby to the head, the second a sapphire, between scroll terminals with pearl highlights (pearls untested), mounted in silver and gold, *total diamond weight approximately 0.60 carat, length 5cm.* £500–£700



16

A LATE 19TH CENTURY INSECT BROOCH, with ruby cabochon eyes and thorax, half-pearl abdomen and rose-cut diamond wings, to a knifewire bar with pearl terminal, mounted in silver and gold, (composite), (pearls untested), *length 37mm.* £300–£500



17

AN EARLY 20TH CENTURY DIAMOND BAR BROOCH, claw-set with an old brilliant-cut diamond, with bead terminal, mounted in gold, case by Heinrich Schneider, Leipzig, *diamond weight approximately 0.65 carat, length 44mm.* £400–£600



18

A PEARL AND DIAMOND BAR BROOCH, CIRCA 1910, the knifewire bar set with three pearls and two old brilliant-cut diamonds, mounted in gold, (pearls untested), *total diamond weight approximately 0.70 carat, length 42mm.* £400–£600



19

A LATE 19TH CENTURY GEM-SET BUTTERFLY BROOCH, the rose-cut diamond wings with oval-cut sapphire, ruby and garnet highlights, the abdomen set with graduated opal cabochons below a seed pearl thorax, mounted in silver and gold, *length 45mm.* £500–£700



20

A PAIR OF 19TH CENTURY EARRINGS, each collet-set with an old brilliant-cut diamond beneath a similarly-cut diamond, mounted in silver and gold, Austrian assay marks, fitted case, total diamond weight approximately 0.65 carat, length 12mm. **£200–£300**

21

AN ENAMEL AND PEARL MEMORIAL RING, 1857, the tapered convex band decorated to the front with blue enamel, to a central half-pearl and rose-cut diamond-set star motif, inscribed 'Joseph Watson Esq. Ob 14th Decr 1857, aet 86', (pearl untested), ring size M½. **£300–£400**



22

A DIAMOND RING, the marquise-shaped plaque set with single and brilliant-cut diamonds, between similarly-set shoulders, total diamond weight approximately 2.25 carats, ring size K. **£800–£1,000**



23

MAFEKING INTEREST: A SAPPHIRE AND DIAMOND HINGED BANGLE, CIRCA 1900, the upper section claw set with three circular-cut sapphires, interlaced with scrolls of graduated old and single-cut diamonds, to a knife-edge bangle, engraved in script to the interior of the lower section 'Mafeking relieved 17th May 1900', mounted in gold, total diamond weight approximately 0.55 carat, inner diameter 5.8cm. **£1,000–£1,500**

The 217-day siege battle for the town of Mafeking, in northwestern South Africa, took place during the Second Boer War between 13 Oct 1899 and 17 May 1900. The British garrison, under the command of Colonel Robert Baden-Powell, held out against the larger Boer force for 217 days until reinforcements could arrive, turning Baden-Powell into a national hero.

The news of the victory led to extravagant public celebrations in Britain and the British empire, a much needed turning point after a series of humiliating military defeats.

The relief of Mafeking was one of the first major news events to be commercialised on a massive scale, leading to a flood of commemorative 'Mafeking' merchandise, including commemorative ceramics, glassware, jewellery and badges. Baden-Powell went on to found the Scouting Movement in 1907.



24

A PAIR OF DIAMOND EARRINGS BY BUCHERER, of hexagonal form, set to the front and sides with brilliant-cut diamonds, stamped '750', maker's mark 'CB', total diamond weight approximately 2.40 carats, length 14mm. £600–£800



25

A PAIR OF DIAMOND EARRINGS, the hoops pavé-set to the front with brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 1.00 carat, length 15mm. £700–£1,000



26

A DIAMOND DRESS RING, the bicolour bands interwoven with stylised ribbons pavé-set with brilliant-cut diamonds, total diamond weight approximately 0.60 carat, ring size K. £650–£700



27

A DIAMOND DRESS RING, of flowerhead design, set throughout with brilliant and single-cut diamonds, some of brown tint, the shoulders similarly-set, mounted in 9ct gold, (diamonds untested for natural colour), Birmingham hallmark, total diamond weight approximately 1.00 carat, ring size Q. £500–£700



28

A CULTURED PEARL AND DIAMOND RING, set with two cultured pearls with a scroll of single-cut diamonds between, to a wirework reeded shank, total diamond weight approximately 0.40 carat, ring size L–M. £200–£300



29

A DIAMOND PENDANT, the old brilliant-cut diamond within a surround of brilliant-cut diamonds, to a serpent-link chain with a reeded clasp, chain stamped '375'; clasp stamped '925'; principal diamond approximately 1.30 carats, pendant length 20mm. £1,000–£1,500

30 xx

A DIAMOND RING, the brilliant-cut diamond claw-set between crossover shoulders channel-set with similarly-cut diamonds, stamped '750', total diamond weight approximately 0.60 carat, ring size N. £400–£600



31

AN 18CT GOLD AND DIAMOND DRESS RING, the tapered band set to the front with three rows of brilliant and princess-cut diamonds, London hallmark, total diamond weight approximately 0.75 carat, ring size N½. £500–£700



32

A DIAMOND RING, CIRCA 1940, of oedonesque bicolour design, set throughout with old brilliant-cut diamonds, to a broad polished shank, French import marks for gold and platinum, total diamond weight approximately 2.60 carats, ring size Q. £2,000–£3,000



33

A SHELL CAMEO BROOCH, carved to depict Diana, Goddess of Hunting, in a plain polished frame, Italian assay mark, stamped '585', cameo signed 'Emilia Valente' and another indistinct signature, length 5cm. **£80-£100**



34

A SHELL CAMEO AND DIAMOND BROOCH / PENDANT, depicting three maidens beneath a putto, within a frame of brilliant-cut diamonds, mounted in 9ct gold, UK hallmark, total diamond weight approximately 0.60 carat, length excluding bale 38mm. **£240-£280**



35 x

A 19TH CENTURY SHELL CAMEO BROOCH, carved to depict 'Hebe and the Eagle', the goddess kneeling, presenting a cup of ambrosia to her father Zeus, in the form of an eagle, within gilt mount with applied scroll decoration, length 6.9cm. **£80-£100**



36 x

A 19TH CENTURY SHELL CAMEO BROOCH AND EARRING SUITE, CIRCA 1865, the oval brooch relief carved to depict a classical female in profile, adorned with jewelled earring and necklace, within a pierced surround with highlights to the cardinal points, suspending articulated tassel fringe below, glazed compartment verso, the teardrop-shaped earrings en suite, mounted in gold, fitted case, *pendant length 8.9cm, ear pendants 7.2cm.* **£2,000–£3,000**

37

A CULTURED PEARL NECKLACE, the uniform row of cultured pearls to a pierced clasp set with an old brilliant-cut diamond, *length 57cm.* **£200–£300**



38

A CULTURED PEARL AND GEM-SET NECKLACE, the cultured pearls spaced by lapis lazuli beads between diamond-set roundels, stamped '9CT', *total diamond weight approximately 1.40 carats, length 52cm.* **£120–£200**





39

A PAIR OF 9CT GOLD CUFFLINKS BY DEAKIN & FRANCIS, RETAILED BY ASPREY, the reeded batons with cultured pearl terminals, signed 'Asprey', maker's mark 'D&F', UK hallmark for 1987, baton length 21mm. £300-£500

40

TWO PAIRS OF CUFFLINKS, the first set with rose-cut garnets in a bamboo style border, to hinged T-bar terminals, stamped '585', the second with domed oval-shaped onyx panels, to swivel back hinged T-bar terminals, stamped '14K', panel lengths 21mm and 16mm. £400-£600



41

TWO PAIRS OF QUARTZ CUFFLINKS, one pair set with amethyst crystals, the other set with step-cut ametrines, both stamped '14K', terminal lengths 22mm and 13mm. £400-£600

42

THREE PAIRS OF HARDSTONE CUFFLINKS, the first with oval-shaped malachite cabochon panels, the second with rectangular-shaped domed bloodstone panels, and the third with oval-shaped bloodstone panels, all to hinged T-bar terminals, all stamped '14K', panel lengths 21mm, 17mm and 22mm. (3) £700-£900



43

A LONG BELCHER-LINK GUARD CHAIN, stamped '9ct', length 164cm. £600-£800



According to a PMI test on the XRF Analyzer, the chain tests as 7ct gold



44 x

AN EARLY 20TH CENTURY SET OF ENAMEL STUDS, the six circular plaques each depicting a polychrome enamel portrait of a dog, to include terrier, spaniel, Staffordshire bull terrier, dobermann, collie, etc., cased, stamped '9CT', *plaque diameter 13mm.*

£300–£400



45 xx

AN ENAMEL BAR BROOCH, the pink guilloché enamel panel within fluted border, stamped '14K', *length 6.7cm.*

£200–£240



46

A MID 19TH CENTURY PINK SAPPHIRE AND TURQUOISE STICKPIN, of quatrefoil design, set with cushion-shaped pink sapphires and turquoise cabochons, the gold surround with bead and wirework detailing, cased, *terminal length 11mm.*

£150–£200

47

SIX ANTIQUE STICKPINS, to include three serpent examples and a gold nugget set with a rough diamond crystal, etc., *various lengths.*

£500–£700



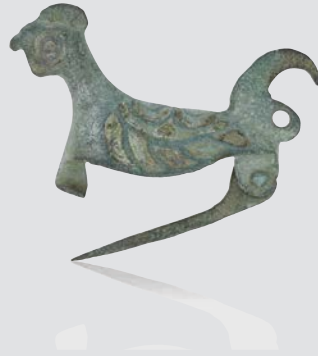
48

A LATE 10TH CENTURY ANGLO-SAXON GOLD AND ENAMEL RING, the raised circular bezel divided by six slightly domed cloisonné cells forming a central expanding cross of green glass, the angles of the cross spaced by four triangular cells of blue glass within a thin blue glass border, mounted within an outer raised collar of twisted rope design, set with a band of granulated beads below, the hoop formed by a concave rectangular strip broadening at the shoulders, with S-shaped filigree scrolls and a kidney-shaped scroll to the base with beaded trefoils, *length 22.4mm, bezel diameter 11.9mm.* **£2,600–£3,000**

Provenance: This ring was discovered by a metal detectorist near Greatham in West Sussex in 2021. It has been recorded on the Portable Antiquities Scheme database ref: SUSS-2F13E8 and disclaimed as Treasure.

Greatham is in the parish of Parham, in the Horsham district of West Sussex. From the Saxon era, it was an agricultural community and named Terra Regis (Land of the King), bordering the Royal hunting forest of Woolmer and the river Arun.





49

A COPPER ALLOY ROMAN CHAMPLEVÉ ENAMELLED COCKEREL BROOCH, of Mackreth type 4.b.1, formed in three dimensions with the bird rendered in a brooding position with a raised head and tapering backward looping tail, the wings formed by champlévé cells containing traces of polychrome enamel, including dark blue, with hinged pin and catchplate below, *length 42.7mm, weight 10.4gm.* £150–£200

Provenance: This brooch is a detectorist find from Norfolk.



50

AN EARLY MEDIEVAL SILVER RING, CIRCA 12TH/13TH CENTURY, the stirrup ring with quatrefoil flowerheads to the bezel and shoulders, the band with engraved decoration in the form of a double wavy line with dots to either side, *ring size V, weight 2.7gm.* £200–£300



51

A MEDIEVAL SAPPHIRE RING, 14TH CENTURY, the trapezoid bezel inset with a similarly shaped cabochon sapphire, to stepped shoulders and narrow band with stamped pellet decoration in lozenge pattern, *ring size approximately O, weight 1.5gm.* £2,400–£2,800

Provenance: This ring was a detectorist find discovered near King's Lynn in 2024. It is recorded on the Portable Antiquities Scheme database, ref: NMS-2084FD, and has been disclaimed as Treasure, ref: 2024-T825.





52

A MEDIEVAL GOLD AND GEM SET ANNULAR BROOCH, 13TH/14TH CENTURY, the flat circular hoop supporting ten raised collets containing their original cabochon gemstones, including garnets and green glass, with applied beaded details between the collets and ropetwist inner border, the reverse with a flower-shaped back plate with applied wire borders and dot detail, later replaced copper alloy pin, diameter 17.19mm, weight 2.41gm. **£3,000–£5,000**

Provenance: This brooch was discovered by a metal detectorist in Sutton, Kent in November 2022. It is recorded on the Portable Antiquities Scheme database, ref: KENT-619779 and disclaimed as Treasure, ref: 2022-T1184.

The construction of this brooch with raised collet set gemstones, applied beaded detail, an applied back plate and the pierced hole attachment of the pin, indicates it may have originated from the Middle Rhineland.

For comparable examples, see the Metropolitan Museum, NY (re: MET. 2006.257), PAS database (ref: KENT-D06625) and Salisbury Museum (ref: SBYWM:2009.125.982).

Literature:

Hinton, *Medieval Jewellery*, 1982, page 27, for a further example.

It is unusual for a discovered Medieval brooch to survive with the majority of original gemstones in situ.





53

A MEDIEVAL GOLD LOVE BROOCH, LATE 14TH/EARLY 15TH CENTURY, the bifacial brooch taking the form of a heart-shaped foliate wreath, with a vertical hinged pin, the front with a raised repeating border, the reverse inscribed in lowercase black letter script '*a vous me lie dans amor*', translating as '*To you I am bound/tied in love*', engraved with a floral sprig between each word, length 24mm, weight 4.16gm. £4,000–£6,000

Provenance: From a Private Collection.

According to a PMI test on the XRF Analyzer, the brooch and pin are testing as 21.70 ct gold and 21.65 ct gold respectively.

The Middle Ages was the era of chivalry and romance and one of the great chivalric courtship rituals was the exchange of love tokens, including brooches. John Cherry (*Jewellery Studies*, vol 1 1983-84) explains: "*The heart was a symbol of love. Brooches were made in the shape of hearts and exchanged as gifts between lovers to indicate that they had given their hearts (either love or brooch) to their lover.*" Such brooches were often also inscribed with 'resons' or 'posies'—short couplets declaring ones devotion to your beloved. These posies were typically in Anglo Norman French, the courtly language *d'amour*.

Furthermore these small brooches were then worn, not on display, but hidden beneath the clothes, against the skin and close to the heart of the beloved. In Matial d'Auvergne's *Arrêts d'Amour* (1460s) there is a description of a "*love gift in the shape of a little gold heart, decorated with tears, which he had always worn, and still wore, for her love between his flesh and his shirt.*" (Jones, M, *The Beautiful Game*, JBAA, 2024)

*"Some thing devise, and take [it] for then ese,
And send it to her, that may her herte apese:
Some hert, or ring, or lettre, or device,
Or precious stone: but spare not for no price".*

Charles of Orleans (1394–1465)

There are a few other comparable Medieval heart-shaped brooches with romantic inscriptions verso. Two are held in the V&A (ref: M.40-1975 and 86.1899), a larger example was found as part of the Fishpool Hoard, now in the British Museum (ref: 1967,1208.8) and two further examples on the Portable Antiquities Scheme database ref: KENT-78B9BA and LEIC-070179, (later sold at Hansons in 2017).





54

A **MEDIEVAL SILVER CRUCIFORM PENDANT, 13TH/14TH CENTURY**, the central round disc inscribed 'AG' to one side and 'LA' verso, in seriffed capitals, between four arms with knopped terminals, the top arm supporting a suspensory loop, *length 28.3mm, weight 3.01gm.* £150–£180

Provenance: This pendant was discovered by a metal detectorist in Thornham, Norfolk, in April 2023. It is recorded on the Portable Antiquities Scheme database, ref: NMS-3AB171 and disclaimed as Treasure, ref: 2023-T447.

AGLA is an abbreviation of the Hebrew phrase 'Ata gibor le'olam Adonai', which translates as 'You are mighty forever, O Lord'. This was a popular charm in the Middle Ages, used to fend off fever and the Black Death.



55

A **TUDOR BRONZE DRESS HOOK**, of pierced, probably foliate form, *length 38mm.* £40–£60

Provenance: This hook was discovered by a metal detectorist in Farthinghoe, Northamptonshire. It has been recorded on the Portable Antiquities Scheme database ref: WMID-A78C20. It did not qualify as Treasure.



56

A **SILVER VERVEL, 17TH CENTURY**, the Lewis & Richardson type, the vervel inscribed in italic script 'S;THO: CHAMBERLIN OF WICKCOME', *diameter 12.7mm, weight 0.9gm.* £1,000–£1,500

Provenance: This vervel was discovered in Farthinghoe, Northamptonshire in March 2024. It has been recorded on the Portable Antiquities Scheme database ref: WMID-1849E1 and has been disclaimed as Treasure, ref: 2024-T341.

SIR THOMAS CHAMBERLAYNE, 1ST BARONET of Wickham, Oxfordshire, was the son and heir of Sir Thomas Chamberlayne, one of the Justices of the Court of King's Bench; he succeeded his father in September 1625.

Chamberlayne supported the Royalist cause and was created a baronet, on 4 February 1643. He was Sheriff of Oxfordshire in that year. He died (during his Shrievalty and a few months after receiving his Baronety) on 6 October 1643. He was succeeded by his son and heir Sir Thomas Chamberlayne, 2nd Baronet

SIR THOMAS CHAMBERLAYN, 2ND BARONET (c. 1635–1682) of Wickham and of Northbrooke, Oxfordshire inherited his baronetcy on the death of his father on 6 October 1643. The title became void under the Act of Parliament (4 February 1652), but on in October 1657 he accepted another baronetcy from the Lord Protector Oliver Cromwell, to whose Attorney General, Edmund Prideaux was his father-in-law. This creation became invalid after the Restoration, when his previous one was reinstated. He died in the autumn of 1682.



This vervel was discovered in Farthinghoe, S. Northamptonshire, approximately 17 miles from Northbrook.



57

A 17TH CENTURY GOLD FEDE/POSY RING, the bezel composed of a heart and crossed arrows beneath a crown surmount, between shoulders of thistles and tudor roses, the interior of the band inscribed '*Noe treasure like a true friend*' in italic script with long S, bearing maker's mark 'MS' in black letter lower case, in rectangular punch, ring size approximately N, weight 3.2gm. £1,200–£1,800

Provenance: This ring was discovered by a metal detectorist near Puddletown, Dorset in 2023. It is recorded on the Portable Antiquities Scheme database ref: DOR-3B2155 and disclaimed as Treasure ref: 2023-T434.

The combination of the thistle (representing Scotland) and the rose (representing England) were associated with **JAMES VI AND I** (James Charles Stuart (19 June 1566–27 March 1625). James was King of Scotland as **JAMES VI** from 24 July 1567, becoming King of England and Ireland as **JAMES I** from the union of the Scottish and English crowns on 24 March 1603. From the date of the union James used the personal heraldic badge of the Tudor rose dimidiated with the Scottish thistle ensigned by the royal crown. This combination of thistle and rose can also be seen on the coinage minted under James I.

This maker's mark, whilst not recorded in the standard reference books, appears to be a maker based around the south/south west of England in the 17th century. There are three other examples of 17th century rings bearing this mark on the PAS database, discovered in Hampshire (HAMP-23B0C4), Dorset (DOR-387188) and the Isle of Wight (IOW-6C0F12), and a signet ring in the British Museum (ref: 1893,0601.253, and Dalton, 1912, no. 639), which was discovered in Dorset. The ring found in Dorset is of almost identical design, but inscribed with a different posy (DOR-387188).



58

SHAKESPEARE INTEREST: A GOLD CHARM BRACELET WITH FOB SEALS, the fancy curb-link chain bracelet, stamped '9,375', suspending four fob seals including a late 18th / early 19th century gilt mounted example of marquise outline, inset with an agate intaglio carved with a classical female figure presenting a wreath before the bust of SHAKESPEARE, a further 9ct gold hallmarked fob seal, two gilt metal mounted fob seals and a miner's lamp charm, stamped '9ct', length 19cm. £500-£700

The depiction of Shakespeare is similar to the Shakespeare parian memorial bust by Josiah Wedgwood & Sons, circa 1864, held in the V & A Wedgwood Collection, Accession number WE.9569-2014.



59

A PAIR OF 19TH CENTURY AGATE CUFFLINKS, the banded agate cabochons with chain connectors, mounted in gold, panel length 18mm. £300-£500



60

TWO CARVED AGATE PENDANTS, the first a collet-set carnelian oval plaque with carved Islamic script, the second a carnelian octagonal panel with similar carving in pierced wirework mount, plaque dimensions 50 x 38mm and 26 x 31mm. (2) £200-£300



61

A GREEN HARDSTONE RING, the oval plaque with carved Islamic script and flowerheads, to pierced scrollwork mount, ring size F. £150-£200

62

A PAIR OF 18CT GOLD AND DIAMOND CUFFLINKS BY WILLIAM & SON, the square panels articulated and collet-set with brilliant-cut diamonds, to hinged T-bar terminal, London hallmark, maker's case, *panel length 12mm.* £1,000–£1,200



63

A PAIR OF DIAMOND EAR STUDS, each circular panel with central brilliant-cut diamond, with bloomed finish and ropetwist border, (adapted from cufflinks), case by William & Son, *total diamond weight approximately 0.10 carat, diameter 18mm.* £400–£600

64

A GEM-SET BROOCH, the oval crystalline cabochon within a wirework scroll surround, unsigned, *length 45mm.* £500–£700

Provenance: By family repute this brooch is by Pasquale de Santis; an Italian jeweller who died very early in his career. According to a PMI test on an XRF Analyzer the metal is testing as 19ct gold.



65

A GEM-SET BROOCH, the oval green hardstone cabochon within a knotted ropetwist surround, unsigned, *length 45mm.* £400–£600

Provenance: By family repute this brooch is by Pasquale de Santis; an Italian jeweller who died very early in his career. According to a PMI test on an XRF Analyzer the metal is testing as 18ct gold.





66

A DANISH SILVER AND AMETHYST TORQUE BY BENT KNUDSEN, the tapered collar terminating to either side with a sugarloaf amethyst cabochon, signed 'BENT K', stamped 'STERLING DENMARK', numbered '5', inner circumference approximately 38cm.

£300–£500

67

TWO MEXICAN SILVER BRACELETS, the first collet-set with malachite cabochons, the second a plain polished bangle, both stamped '925 MEXICO' with maker's registration marks, length 18cm and inner diameter 6cm respectively. £80–£120





68

A CITRINE AND PERIDOT BRACELET, ATTRIBUTED TO BERNARD INSTONE, CIRCA 1930, the rectangular slightly bowed panels each centred with an oval-cut citrine bordered by pairs of circular-cut peridots, within foliate surrounds and spaced by square floral panels, silver mounted, length 20.2cm. £600–£800

Born in Birmingham, **BERNARD INSTONE** (1891–1987) was a key figure in the second wave of Arts and Crafts jewellers, metalworkers and designers. At only 12 years old he won a scholarship to the Central School of Art before learning silversmithing and enamelling under the famous Arts and Crafts jeweller, Arthur Gaskin, at his Vittoria Street School between 1904 and 1912.

However, it was at the renowned Arts and Crafts jeweller, John Paul Cooper's studio, that Instone's talent and skill were truly recognised. Whilst there, the prestigious German Court goldsmith, Emil Lettre, selected him as an apprentice for the workshops in Unter-den-Linden, Germany.

Instone eventually returned to his hometown of Birmingham, opening the Langstone Silver Works in Digbeth in 1920. From here, he continued to design and produce jewellery, candlesticks and flatware heavily inspired by nature, colour and craftsmanship.

In 1937, he became the President of the Birmingham Jewellers' & Silversmiths' Association and was later a Liveryman of the Worshipful Company of Goldsmiths in London.

PARENTI SISTERS

Italian-born sisters **DELFINA PARENTI** and **ZOE PARENTI-BORGHI** opened their first Boston jewellery gallery in 1927. Operating for over five decades, they helped revolutionise 20th century American jewellery design. A 1941 Vogue feature article described the sisters as '*perfecting a European-trained technique in the making of fine silver jewellery*'.



69

A SILVER BANGLE BY PARENTI SISTERS, of continuous reeded form, signed 'PARENTI', stamped 'STERLING', inner diameter 6cm. £100–£150

70

A SILVER CUFF BY PARENTI SISTERS, the broad tapered band with polished finish, signed 'PARENTI', stamped 'STERLING', inner diameter 6cm. £200–£400





71

A DIAMOND RING, the reeded tricolour band with brilliant-cut diamond-set half-hoop terminals, stamped '14K 585', ring size M. **£100–£150**



72

A DIAMOND RING, the brilliant-cut diamond between tapered shoulders with a crosshatched design, mounted in 18ct gold, UK hallmark, ring size P. **£300–£400**



73 xx

A DIAMOND RING, the tapered band channel-set to the front with graduated old brilliant-cut diamonds, stamped '750', total diamond weight approximately 0.90 carat, ring size Q. **£800–£1,000**



74

AN 18CT GOLD AND DIAMOND RING, 1981, the tapered band claw-set to the front with marquise and brilliant-cut diamonds, within a ropetwist border, London hallmark, total diamond weight approximately 0.70 carat, ring size O. **£600–£800**



75

A CITRINE DRESS RING, the mixed-cut pear-shaped citrine collet-set to V-shaped tapered band, ring size approximately J. **£150–£200**

GRANT MACDONALD MBE (b.1947) began his career aged 14 with a pre-apprentice course at the Central School of Arts and Crafts. Established since 1969, Macdonald's workshop continues to produce the highest standard of design and workmanship to this day.

In 1998, he was invited to remake the golden orb and cross for the Dresden Frauenkirche and was awarded a Royal Warrant from HRH The Prince of Wales in 2015. The Goldsmiths' Company presented Macdonald's first solo exhibition, 'Grant Macdonald: International Silversmith', in 2018.



76

A SILVER AGATE GEODE TORQUE BY GRANT MACDONALD, 1970, the granulated torque suspending an abstract drop below set with an agate geode, maker's mark 'GGM', London hallmark, inner diameter 11.7cm. £400-£600



77

A SILVER CITRINE DRESS RING BY GRANT MACDONALD, 1973, the citrine crystal set within a molten textured surround on polished wide band, maker's mark 'GGM', London hallmark, ring size O-P.

£300-£500



78

AN ONYX BROOCH BY HANS GEORG MAUTNER, CIRCA 1930, the rectangular onyx panel with two gold vertical straps to either side, signed 'H. Mautner Wien', stamped '950', marked 'HM', Austrian assay mark (post 1925) for Vienna, length 38mm.

£400–£600

Literature:

For a similar example of this brooch see:

Wingfield, Mary Ann: *Modern British Jewellery Designers 1960-1980: A Collector's Guide*, pub. ACC Art Books, page 120.

Born in Weigelsdorf, Austria, HANS GEORG MAUTNER (1901–CIRCA 1972) undertook his apprenticeship in Prague. He then worked for the wholesale jeweller Bethhold Muller in Hanau. In 1925 he established his own workshop and retail premises in Vienna. Mautner became a frequent contributor to the Künstlerhaus, the city's most prominent exhibition venue for applied arts at the time.

In 1933, Mautner was at the height of his Austrian career, having won a silver medal at the Triennale di Milano that same year. His contributions to the Künstlerhaus often focused on sculptural, geometric jewellery. His pieces from the early 1930s typically featured high-contrast materials such as black onyx and 18ct gold, often using rectangular and square motifs popularised by the Wiener Werkstätte influence. Mautner's shop window in the Künstlerhaus in 1933 displayed similar brooches to the example offered for here for sale.

Mautner moved to London in 1938 to flee the war, and set up a workshop in Hatton Garden. During the 1950s and 1960s he produced jewellery for S. J. Rood of Burlington Arcade, Boucheron of Old Bond Street and Garrard & Co. Ltd. of Regent Street.



79

AN ARTS AND CRAFTS SILVER AND ENAMEL BUCKLE ATTRIBUTED TO HENRY WILSON, CIRCA 1910, the central panel embossed with a standing swan in green enamel surround, between triple chain connectors with beaded flowerhead detailing and leading to rectangular terminals decorated with wavy vari-coloured enamels, unsigned, length 9.5cm.

£500–£800

HENRY WILSON (1864–1934) was one of the most original and versatile architect craftsmen of the early 20th century.

He studied at Kidderminster School of Art, Westminster School of Art and the Royal College of Art before commencing his architectural training. From 1888-1891 he worked as Chief Assistant to the Gothic revival architect J.D Sedding. As his career in architecture progressed, he was increasingly drawn to the associated arts, using inspiration from his architectural background and historical subject matter.

From 1901 he taught metalwork at the Royal College of Arts and Central School of Arts and Crafts. By 1903 he had published a practical manual '*Silverwork and Jewellery*', detailing his entire working process from initial sketches to notes on how stones should be fixed.

In 1914 he displayed a selection of jewels and metalwork at the exhibition in Paris '*Arts et Metiers de la Grande Bretagne*' and in 1925 he was appointed chairman of the committee for selecting works to be displayed in the Arts Decoratifs exhibition of the same year.

Literature:

Gere C. & G. Munn G.: *Artists' Jewellery, Pre-Raphaelite to Arts and Crafts*, Woodbridge, pub. 1966.



80

AN ART NOUVEAU ENAMEL DOUBLE WINGED PENDANT BY CHILD & CHILD, CIRCA 1900, the crossed wings decorated in shades of turquoise blue guilloché enamel, the reverse decorated with pale green translucent enamel, suspending a cabochon moonstone drop below (possibly later added), reverse with impressed sunflower mark, length 39mm. £600–£800

Brothers **WALTER AND HAROLD CHILD** founded their jewellery business in Seville Street, Knightsbridge in 1880. In 1888 they registered their mark at the Worshipful Company of Goldsmiths as silver-plate workers. It was not until 1891 that they began manufacturing jewellery, but it is for these pieces that they are best known today.

They cultivated a star-studded clientele, including Pre-Raphaelite artists William Holman Hunt and Sir Edward Burne-Jones and the architect Sir Edwin Lutyens – they often commissioned pieces after their own personal designs. The firm also enjoyed royal patronage from Queen Victoria, Edward VII and George V. At the start of the century they were granted the Royal Warrant by Queen Alexandra.

The brothers' partnership ended in 1899, but Harold Child continued to work alone until his death in 1915, when the firm finally closed.

Child & Child are considered one of the finest producers of Arts and Crafts jewellery of this period. The firm's pieces are characterised by their use of enamel – usually bright blue or green – in elaborate silverwork, and motifs featuring butterflies, leaves, feathers and wings. Many of their pieces feature the brothers' unofficial mark depicting a sunflower between two 'Cs.'



81

AN ART NOUVEAU SILVER AND ENAMEL LOCKET PENDANT BY WILLIAM HAIR HASELER FOR LIBERTY & CO., 1905, THE DESIGN ATTRIBUTED TO ARCHIBALD KNOX, teardrop shaped and centred to the front with a glazed compartment, decorated below with blue / green enamels and incorporating the *entrelac* motif, Birmingham hallmark, maker's mark struck twice (overstrike), length 5.2cm. £400–£600

WILLIAM HAIR HASELER founded his Birmingham company W. H Haseler & Co in 1870, producing gold, silver and jewellery. In 1898, W. H Haseler and Liberty went into partnership resulting in most of Liberty's Cymric silver wares and Tudric pewter wares being produced by Haseler.

ARCHIBALD KNOX (1864-1933), born and trained on the Isle of Man, came to London in the late 1890s, becoming the principal silver and pewter designer for Liberty & Co. between 1899-1912. His Celtic inspired designs made the Cymric and Tudric lines market leaders for Liberty's. His work incorporated the now iconic 'entrelac' motif, a reimagined traditional Celtic knot with flowing organic lines, inspired by ancient Manx stone crosses and illuminated manuscripts.

Literature:

Tilbrook, A. J., *The Designs of Archibald Knox for Liberty & Co.*, pub. Ornament Press, 1976.
Martin, Stephen A., *Archibald Knox*, pub. ArtMedia Press, 2001.



82

A CULTURED PEARL EARRING AND PENDANT

SUITE, of oval hoop design and set with a cultured pearl and brilliant-cut diamonds, the pendant en suite, stamped '18K', earring length 22mm.

£400–£600



83

A DIAMOND PENDANT, the circular drop set with trilliant-cut diamonds, stamped '18K', total diamond weight approximately 0.60 carat, length 15mm.

£200–£300



84 xx

A PAIR OF DIAMOND EAR STUDS, claw-set with brilliant-cut diamonds, total diamond weight approximately 1.20 carats.

£400–£600



85

A PAIR OF DIAMOND CLUSTER EAR STUDS, of flowerhead design set throughout with brilliant-cut diamonds, total diamond weight approximately 1.10 carats, length 14mm.

£500–£700



86

A RUBY AND DIAMOND BRACELET, the rectangular-shaped links set with calibre-cut rubies and brilliant-cut diamonds, with openwork scroll detailing, stamped '750' and '18K', length 17cm.

£600–£800



87

A DIAMOND SINGLE STONE PENDANT, the old brilliant-cut diamond on a curb-link chain, stamped '9K', diamond weight approximately 0.65 carat, length 38.5cm. £600-£800

88

A PAIR OF AQUAMARINE AND DIAMOND EAR PENDANTS, each designed as an articulated row of vari-cut aquamarines and brilliant-cut diamonds, stamped 'Pt950', length 35mm. £600-£800



89

A PAIR OF DIAMOND EAR PENDANTS, each brilliant and baguette-cut diamond surmount suspending a further brilliant-cut diamond drop, total diamond weight approximately 1.80 carats, length 20mm. £1,200-£1,500

90

A DIAMOND BRACELET, the brilliant-cut diamond-set links interspersed with square-shaped clusters set with brilliant and princess-cut diamonds, stamped '14KT', total diamond weight approximately 3.10 carats, length 18cm. £800-£1,000





91

AN 18CT GOLD AND DIAMOND DRESS RING BY ALAN MARTIN GARD, 1971, the old brilliant-cut diamonds within a tapering mount of textured bark design, maker's mark 'AMG', London hallmark, *total diamond weight approximately 0.75 carat, ring size K½.* £1,000–£1,200

ALAN MARTIN GARD (1935-2025) was a London-based jeweller who formed part of the renaissance of Modern British Jewellery Design that occurred in the second half of the 20th century.

After long apprenticeships at both Combies of Bond Street, and under Andrew Grima, Gard set out on his own in 1966. He exhibited at both Goldsmiths' Hall and the London Design Centre and won various prizes including the De Beers Engagement ring design contest. His showroom and workshop were based at St Cross Street in Hatton Garden.

Literature:

Wingfield, Mary Ann, *Modern British Jewellery Designers 1960-1980: A Collector's Guide*, pub. ACC Art Books, 2021.



92

AN ENAMEL AND DIAMOND DRESS RING, of bombé form, the single and brilliant-cut diamond cluster claw-set within a green guilloché enamel mount, stamped '750', Italian assay marks, *total diamond weight approximately 0.85 carat, ring size M.* £1,000–£1,500



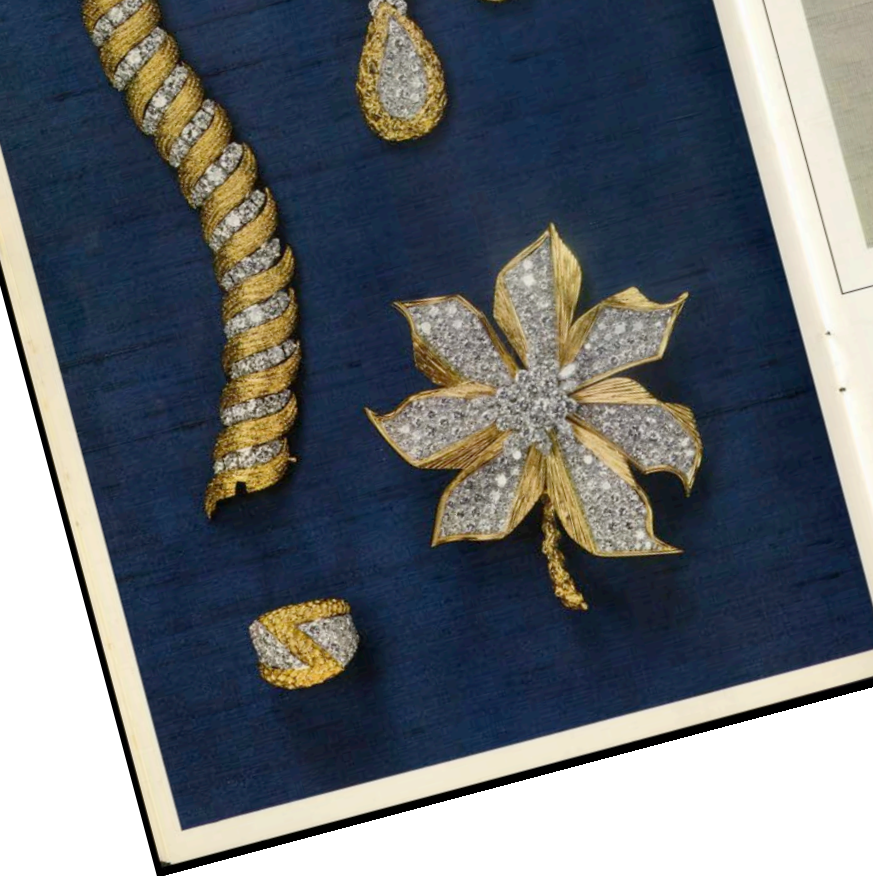
93

AN 18CT GOLD GARNET AND DIAMOND RING, 1972, the entwined textured spray claw-set with marquis-cut garnets and a similarly-cut diamond, London hallmark, maker's mark 'HC', *diamond weight approximately 0.30 carat, ring size I.* £500–£700



94

A CITRINE BANGLE, 1972, the oval-cut citrine within a surround of cultured pearls, to a tapering frontispiece of branch and foliate design, set with further circular-cut citrines above a textured hoop, UK hallmark, *inner diameter 5.5cm.* £900–£1,200



Jewellery of original design in 18 ct. gold is an equally important part of the Kutchinsky collection. For each piece possesses the individual character and charm, which is exclusively Kutchinsky. Opposite from left to right in 18 ct. gold. Contrasting carved gold and fine diamonds twisted together into an elegant bracelet; £1,845. Gold petals laden with diamonds around a magnificent centre cluster of diamonds; £970. Matching gold and diamond ring; £425. Pendant earclips of beaten gold, worked in 18 ct. gold inset with turquoise and lapis lazuli and highlighted with diamonds. Brooch; £650. Earclips; £345. Ring; £175.



95

AN 18CT GOLD AND DIAMOND RING BY KUTCHINSKY, 1971, the textured zigzag traversing two panels of brilliant-cut diamonds, signed 'Kutchinsky', London hallmark, maker's case, total diamond weight approximately 2.00 carats, ring size M. £2,000-£2,600

Accompanied by a Kutchinsky retail catalogue, printed October 1969, illustrating this ring.



96

AN 18CT GOLD TIGER'S EYE AND DIAMOND RING BY KUTCHINSKY, 1973, the vertical design topped with a cluster of brilliant-cut diamonds, the sides sheathed in tiger's eye panels, to a broad angular shank, signed, maker's mark, London hallmark, maker's case, total diamond weight approximately 1.40 carats, ring size M½. £1,200-£1,500



97

A DIAMOND RING AND PENDANT, the ring set with a brilliant-cut diamond between two stepped hoops, the pendant set with a similarly-cut diamond to a 9ct gold curb-link chain, ring stamped '18CT', chain with UK hallmark, *total diamond weight approximately 0.55 carat, ring size K-L.* £300-£500



98 x

A DIAMOND THREE STONE RING, set with three old brilliant-cut diamonds, between shoulders set with single-cut diamonds, stamped 'PLAT', *total diamond weight approximately 0.70 carat, ring size N.* £500-£600



99

A DIAMOND DRESS RING, set with an old brilliant-cut diamond with a cluster of brilliant and single-cut diamonds to either side, stamped 'PLAT', *total diamond weight approximately 1.2 carats, ring size O.* £1,000-£1,500



100

A DIAMOND HALF-ETERNITY RING, set to the front with brilliant and single-cut diamonds, *total diamond weight approximately 0.55 carat, ring size N-O.* £300-£500



101

A DIAMOND RING, set with three brilliant-cut diamonds, *total diamond weight approximately 1.50 carats, ring size J-K.* £600-£800

102

A CULTURED PEARL NECKLACE, the uniform row of cultured pearls to a similarly-set cluster clasp, stamped '14K', *length 47cm.* £100-£200



103

AN 18CT GOLD AND DIAMOND PENDANT, the open heart set with brilliant-cut diamonds, suspending a similarly-cut diamond drop within, on 9ct gold brick-link chain, UK hallmarks, total diamond weight approximately 1.35 carats, pendant length 25mm, chain length 42.5cm. £600-£700



104

A PAIR OF DIAMOND EAR STUDS, of snowflake design, the central brilliant-cut diamond within a surround of similarly-cut diamond highlights, total diamond weight approximately 1.80 carats, diameter 15mm. £800-£1,000



105

A DIAMOND DRESS RING, the scalloped wave pavé-set with brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, ring size M. £1,000-£1,500



106

AN 18CT GOLD 'TRINITY' BANGLE BY CARTIER, of plain polished design, signed, maker's mark, European convention mark, numbered, maker's case and box, inner diameter 6.5cm. £3,000-£4,000





107

A 19TH CENTURY HAIRWORK CLASP, the oval glazed panel enclosing a lock of hair within a quatrefoil surround with foliate engraving, to a later three row spiga-link chain, mounted in gold, length 48cm. £600–£800



108

THREE ANTIQUE JEWELS, comprising two gold wedding bands, the first with London hallmark and dated 1791, the second with 19th century Birmingham hallmark, and late 18th century fob, with engraved crest, containing a hook, ring sizes N–P, fob length 23mm. (3) £300–£400

109 x

A MID 19TH CENTURY PORTRAIT BROOCH, the oval frame containing the painted portrait of a gentleman, with engraved scroll details to the cardinal points, glazed verso, enclosing a second portrait, mounted in gold, fitted case, length 6.2cm. £500–£800

110 x

A MID 19TH CENTURY PORTRAIT BROOCH, the central oval glazed compartment with a photographic portrait of a gentleman, the gold surround with foliate sprigs to the cardinal points, the reverse with glazed hairwork compartment, fitted case, length 42mm. £300-£500



111

A MID 19TH CENTURY DIAMOND BROOCH, the lozenge-shaped cartouche of scroll design, the raised wirework set with cushion-shaped and old brilliant-cut diamonds, above a textured ground, mounted in gold, length 34mm. £700-£1,000



112

A GEM-SET BROOCH AND PENDANT, CIRCA 1830, the central glazed hairwork compartments within a border of half-pearls, to a tricoloured surround with applied leaves and flowerheads on a textured ground, with collet-set cushion-shaped emerald and ruby highlights and scalloped outer border, mounted in gold, (one emerald deficient, later added bale, pearls untested), length 34mm. £1,000-£1,400

113

A PEARL AND DIAMOND LOCKET PENDANT, CIRCA 1860, decorated in turquoise blue enamel, the domed centre inset with a pearl and diamond star, the outer border spaced with further pearls, with ropetwist detailing and glazed compartment verso, mounted in gold, (pearls untested), unassociated case by William Johnson & Son, length including bale 39mm. £500-£700





114

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, each rose-cut diamond surmount suspending a similarly-cut diamond and sapphire cabochon cluster drop, *length 20mm*.
£400–£600



115

A PAIR OF CULTURED PEARL AND DIAMOND EAR STUDS, each cultured pearl beneath a brilliant-cut diamond surmount, stamped '750', *total diamond weight approximately 0.40 carat, length 15mm*.
£400–£600



116

A PAIR OF DIAMOND EAR STUDS, of flowerhead cluster design, set throughout with brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, *diameter 12mm*.
£500–£600



117

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EAR STUDS, the oval mixed-cut sapphires claw-set within a surround of brilliant-cut diamonds, mounted in 18ct white gold, London hallmark, *total diamond weight approximately 1.40 carats, length 14mm*.
£800–£1,000

118

A CULTURED PEARL AND DIAMOND NECKLACE AND BRACELET SUITE BY WILLIAM & SON, 2002, the double row of uniform cultured pearls spaced by flowerhead clusters set with marquise, princess and brilliant-cut diamonds, the bracelet en suite, mounted in 18ct gold, London hallmarks, maker's marks 'WRA', retailer's case, *total diamond weight approximately 7.00 carats, necklace length 42.5cm, bracelet 19.5cm.* £5,000–£6,000





119 Y

A PAIR OF CORAL AND DIAMOND EAR CLIPS, each designed as floral sprays, centred with carved *Corallium rubrum* roses amongst textured branches and petals, with single and brilliant-cut diamond highlights, length 34mm. £500–£700



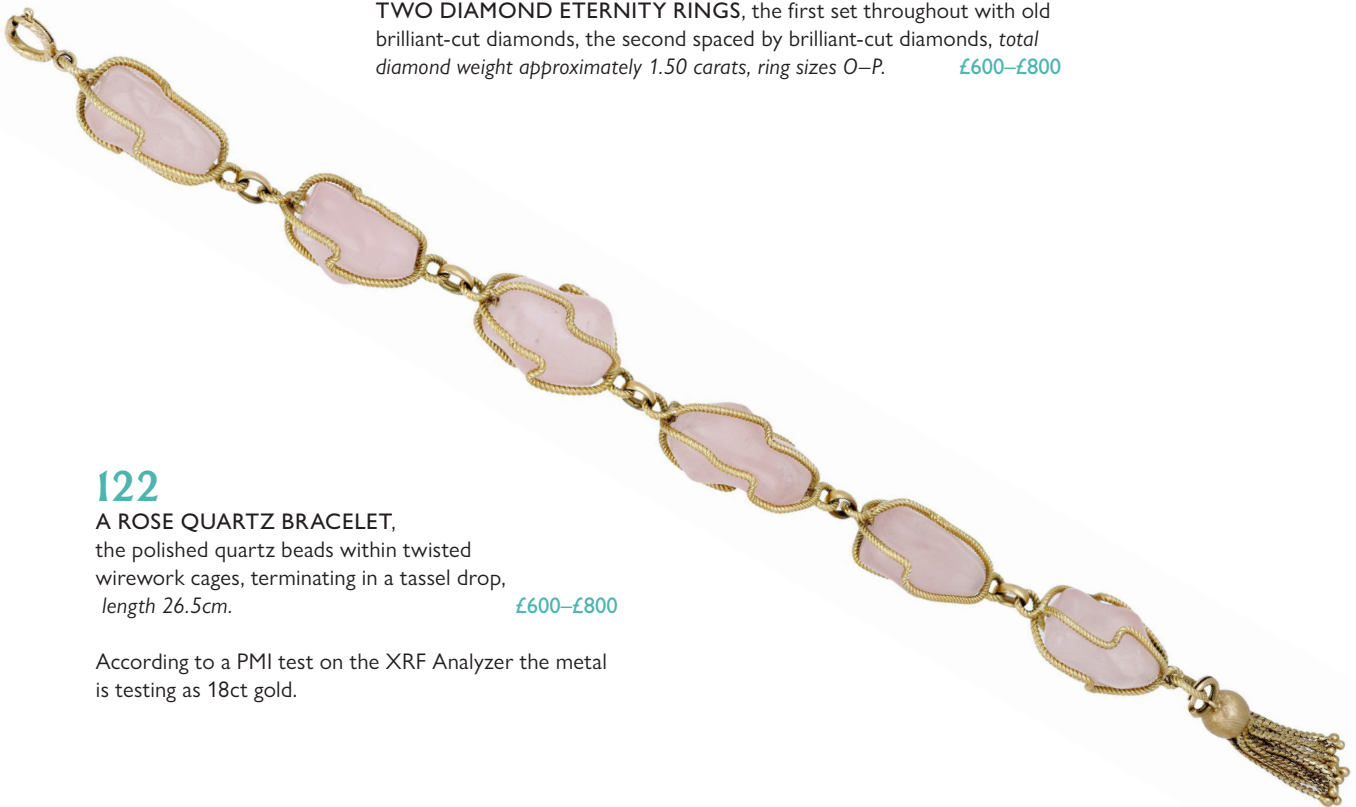
120

A DIAMOND FIVE STONE RING, set with a graduated row of old brilliant-cut diamonds, total diamond weight approximately 0.55 carat, ring size N. £300–£400



121

TWO DIAMOND ETERNITY RINGS, the first set throughout with old brilliant-cut diamonds, the second spaced by brilliant-cut diamonds, total diamond weight approximately 1.50 carats, ring sizes O–P. £600–£800



122

A ROSE QUARTZ BRACELET, the polished quartz beads within twisted wirework cages, terminating in a tassel drop, length 26.5cm. £690–£800

According to a PMI test on the XRF Analyzer the metal is testing as 18ct gold.



123

A DIAMOND NECKLACE BY BUCHERER, the fancy-link chain leading to a graduated row of brilliant-cut diamonds, stamped '750', maker's mark 'CB', total diamond weight approximately 3.50 carats, length 42cm. £1,800–£2,200

124

A RUBY AND DIAMOND RING, the oval mixed-cut ruby claw-set between trefoils of old brilliant-cut diamonds, to a reeded band, stamped '750', total diamond weight approximately 0.90 carat, ring size L½–M. £700–£900



125

A GEM-SET DRESS RING, the flowerhead of carved pink hardstone petals with a cluster of brilliant-cut diamonds to the centre, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.35 carat, ring size L–M. £500–£800



126

A GEM-SET RING, the cut-cornered synthetic colour change corundum between stylised scroll shoulders, stamped '18K', ring size Q–R. £200–£300



127

AN 18CT GOLD AND DIAMOND NECKLACE, the curb-link chain spectacle-set with single-cut diamonds, Birmingham hallmark, total diamond weight approximately 0.30 carat, length 45cm. £300–£500





128

A SILVER GILT AND LAPIS LAZULI SERPENT NECKLACE, the faceted lapis lazuli panels claw-set in collets designed as coiling serpents with engraved scale pattern decoration, with spiga chain link, length 31cm. £600–£800



129 Y

A PAIR OF 19TH CENTURY CORAL EAR PENDANTS, set with *Corallium rubrum* beads, each with a trefoil cluster and suspending three pendant drops below, mounted in gold, length 5.3cm.

£500–£700



130 Y

THREE 19TH CENTURY BROOCHES, comprising two gold boss brooches, one set with a *Corallium rubrum* bead, and a gilt metal serpent and *Corallium rubrum* brooch, lengths 26mm–55mm. £800–£900



131

AN 18CT GOLD AND DIAMOND SERPENT RING, CIRCA 1900, the head inset with an old brilliant-cut diamond and with two single-cut diamond eyes, Birmingham hallmark, ring size K½.

£600–£800

132 Y

TWO CORAL BEAD NECKLACES, both single rows of graduated *Corallium rubrum* beads to clasps set with coral cabochons, lengths 88.5cm and 68cm. £300–£500





Partially illustrated

133

A CULTURED PEARL AND EMERALD NECKLACE, the multi-row necklace with pierced plaques of foliate and scroll design set with seed pearls and circular-cut emeralds, (broken), together with an enamel, ruby and seed pearl necklace of scroll design with a peacock frontispiece, (some seed pearls and rubies deficient), *various lengths*. (2)

£2,000–£3,000

According to a PMI test on an XRF Analyzer, the emerald necklace is testing as 18ct–19ct gold.

134 Y

A CORAL AND DIAMOND NECKLACE, the two rows of *Corallium rubrum* beads, *measuring approximately 7.6–10.3mm*, leading to a stylised swirl frontispiece set with a cluster of brilliant-cut diamonds, *total diamond weight approximately 0.50 carat*, *length 43cm*.

£700–£900





135

A SEED PEARL AND DIAMOND BROOCH / PENDANT, CIRCA 1900, set throughout with seed pearls and old brilliant-cut diamonds, mounted in gold, fitted case by Edward & Sons, Glasgow, *total diamond weight approximately 0.35 carat, length 34mm.* £400–£600

136

A PAIR OF CUFFLINKS, the oval panels with engine-turned scalloped design and blue enamel borders, to chain connectors, stamped '18CT', *panel length 18mm.* £400–£600



137

NAVAL INTEREST: A ROYAL NORTHERN YACHT CLUB ENSIGN BROOCH, the blue enamel flag applied with diamond-set fouled anchor and crown, mounted in 9ct gold, rubbed hallmark, maker's mark 'DJG', *length 30mm.* £200–£300

Founded as the Northern Yacht Club in 1824, it received its Royal Charter in 1830 and became the Royal Northern Yacht Club. In 1978, Royal Northern Yacht Club (RNYC) and Royal Clyde Yacht Club (RCYC) merged to become the Royal Northern & Clyde Yacht Club.

138

A COLLECTION OF ANTIQUE STICKPINS, including various diamond and gem-set examples, depicting horseshoe, flowerheads, heart etc., *various lengths.* (15) £400–£600



139 x

CRICKETING INTEREST: A 'SCARBOROUGH CRICKET CLUB' BROOCH, EARLY 20TH CENTURY, the blue, white and orange enamel bow suspending an openwork medallion with crossed cricket bats and wicket above an enamel banner, mounted in gold, stamped '15CT', fitted case by Bright & Sons Ltd., Scarborough, length 38mm. £400-£600



140

A PAIR OF 9CT GOLD CUFFLINKS, the oval plaques with engraved parrots, to hinged T-bar terminals, UK hallmark, plaque length 18mm. £300-£500



141

A PAIR OF 9CT GOLD CUFFLINKS, the reeded tricolour batons with a textured finish and garnet cabochon highlights, chain connectors, UK hallmark, terminal length 24mm. £300-£500

142

A COLLECTION OF ANTIQUE STICKPINS, variously set with turquoise, seed pearls and sardonyx etc., including horseshoe, orb and flowerhead terminals, various lengths. (14) £260-£300





143

A PAIR OF GEM-SET EARRINGS, the half hoops each channel-set with two rows of calibr -cut vari-coloured gemstones, stamped '585, 14k', length 21mm. £340-£400



144

A PAIR OF EMERALD AND DIAMOND EARRINGS, the half hoops each channel-set with a row of square-cut emeralds bordered by brilliant-cut diamonds, stamped '18K', total diamond weight approximately 0.40 carat, length 15mm. £700-£900



145

A PAIR OF EASTERN GEM-SET EAR STUDS, each tiered bomb  cluster set with brilliant and single-cut diamonds and pear-shaped vari-coloured gemstones, diameter 12mm. £300-£500



146

A GEM-SET RING, the multi band hoops each set to the front with diamond highlights and various gemstones in raised claw settings, to include sapphire, emerald, seed pearl, etc., stamped '18K', ring size K-L. £400-£600



147

A NEPHRITE CLUSTER RING, the nephrite jade cabochons to a pierced and engraved gallery, between stylised scroll shoulders, (jade untested), Portuguese assay mark, ring size M. £200-£300



148

A MID 20TH CENTURY GEM-SET CUFF, collet-set throughout with vari-shaped synthetic gemstones, to include synthetic colour change corundum, to an engraved ground of scroll design, Egyptian assay marks, length 17.5cm.

£4,000–£6,000



149

A TANZANITE AND DIAMOND PENDANT, the pear-shaped tanzanite within a surround of brilliant-cut diamonds, suspended from a double cable-link chain, mounted in 18ct gold, UK hallmarks, *pendant length including bale 27mm.*

£500–£700



150

A DIAMOND SINGLE STONE PENDANT, the transitional-cut diamond suspended from a woven chain, stamped '750', *diamond weight approximately 0.45 carat, chain length 51cm.*

£500–£600



151

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EAR PENDANTS, each pear-shaped sapphire within a brilliant-cut diamond surround, *total diamond weight approximately 0.85 carat, length 13mm.*

£600–£800



152

A PAIR OF DIAMOND '2000' EARRINGS, the zeros each set with a brilliant-cut diamond, stamped 'K18', *total diamond weight approximately 0.45 carat, length 25mm.*

£200–£300

153

AN 18CT GOLD CURB-LINK BRACELET, of reversible bicolour design, UK import mark, sponsor's mark, *length 19cm.*

£1,400–£1,600





154

A DIAMOND NECKLACE AND EARRING SUITE, the polished collar set to the front with a brilliant-cut treated black diamond, together with a pair of ear drops en suite, stamped '585', total diamond weight approximately 2.00 carats, necklace length 52cm, earrings 31mm. **£800–£1,000**

155

A PAIR OF DIAMOND CLUSTER EAR STUDS, of target design, each set with a brilliant-cut diamond within a surround of similarly-cut diamonds, total diamond weight approximately 1.65 carats, length 12mm. **£1,000–£1,500**

Accompanied by a report card from E.G.L. South Africa stating that the diamond weighing 0.64 carat is F colour, SI1 clarity. Report number 80100419/48451.

Accompanied by a report card from E.G.L. South Africa stating that the diamond weighing 0.66 carat is F colour, SI2 clarity. Report number 80100622/48471



156

A PAIR OF DIAMOND CLUSTER EAR STUDS, set throughout with brilliant-cut diamonds, total diamond weight approximately 1.40 carats, length 10mm. **£200–£300**



157

A SAPPHIRE AND DIAMOND DRESS RING, the cushion-shaped sapphire set above and between baguette and single-cut diamonds, total diamond weight approximately 1.80 carats, ring size K. **£1,000–£1,500**





158

A **SAPPHIRE AND DIAMOND RING BY TIFFANY & CO.**, the circular-cut sapphire with a brilliant-cut diamond to either side, signed, stamped '750' and 'PT950', maker's case and box, total diamond weight approximately 0.50 carat, ring size K-L. **£1,000-£1,500**



159 xx

A **DIAMOND HALF ETERNITY RING**, the tapered band channel-set to the front with brilliant-cut diamonds, stamped '9K', total diamond weight approximately 1.00 carat, size T-U. **£500-£600**



160

AN **ANTIQUE SAPPHIRE THREE STONE RING**, the cushion-shaped sapphires with pairs of rose-cut diamonds between, to a scrolled gallery and shoulders, mounted in gold, partial hallmark, ring size Q. **£500-£700**



161

A **DIAMOND ETERNITY RING**, set throughout with brilliant-cut diamonds, mounted in platinum, UK hallmark, ring size I-J. **£200-£300**



162

A **SAPPHIRE AND DIAMOND RING**, set with alternating circular-cut sapphires and brilliant-cut diamonds, to tapered band, stamped '18ct', total diamond weight approximately 0.45 carat, ring size L½. **£400-£600**

163

AN **'INFINITY' BRACELET BY TIFFANY & CO.**, the cable-link chain interspersed with infinity motifs, signed, hallmarked for London 2016, stamped 'AU750', maker's case, pouch and box, length 16cm. **£400-£500**





164

A 'HAPPY DIAMOND' PENDANT BY CHOPARD, the heart-shaped pendant set with brilliant-cut diamonds, the glazed compartment revealing 'floating' diamonds, suspended from a ropetwist chain, signed, numbered, stamped '750', maker's case, *total diamond weight approximately 0.80 carat, pendant length 2.6cm, chain length 55cm.*

£1,000–£1,200

165

A 'HAPPY SPIRIT' DIAMOND PENDANT BY CHOPARD, the glazed square-shaped pendant set with brilliant-cut diamonds and revealing two similarly-set squares and a 'floating' diamond, signed, stamped '750', numbered, *length 45mm.*

£700–£900



166

A PAIR OF 'HAPPY DIAMOND' EAR CLIPS BY CHOPARD, the circular plaques set with brilliant-cut diamonds, the glazed compartments revealing a 'floating' diamond, signed, numbered, stamped '750', *total diamond weight approximately 1.10 carats, length 11mm.*

£500–£800



167

A DIAMOND LINE BRACELET, set with brilliant-cut diamonds, *total diamond weight approximately 3.40 carats, length 17.5cm.*

£1,600–£2,000





168 x

A 19TH CENTURY AMETHYST BROOCH, the circular-cut amethyst collet set within an open surround with applied floral and foliate motif throughout, to a beaded border, mounted in gold, engraved '15ct', diameter 35mm. £600-£800



169

A 19TH CENTURY GEM-SET INSET BROOCH, with garnet head and foil-backed cabochon abdomen and thorax, closed back settings, mounted in gold, length 30mm. £600-£800



170 x

AN EARLY 20TH CENTURY AMETHYST BANGLE, the sprung bangle set to the front with a hexagonal fancy-cut amethyst, mounted in gold, inner diameter 5cm. £360-£400

171

A 9CT GOLD CURB-LINK BRACELET, the curb-link chain to a swivel clasp, partial hallmark and European convention mark, length 19.5cm. £700-£900





172

A 19TH CENTURY IRISH GOLD MOUNTED BOG-OAK BRACELET, composed of graduated carved circular roundels, the principle roundel centred with an Irish harp, and set within an applied gold mount, with engraved chevron and strapwork detail, within an outer border of carved shamrocks, the remaining roundels of conforming design, each with further shamrock sprays, on threaded twin wire back chains, stamped '9ct', length 19cm. £800–£1,000

The generic term bog-oak applied to oak, fir, pine and yew, wood turned black after long submersion in Irish peat bogs, and as hard as ebony. The material was freely available, the best examples coming from Meath, Tipperary, Kerry and Donegal.

It was claimed that George IV started the fashion for bog-oak ornaments with his visit to Ireland in 1821 when he was presented with a walking stick carved from bog-oak by a Mr McGurk. However, other craftsmen had used the material at an earlier date including John Neate and Connell, both of Killarney (Co. Kerry) who were certainly active before 1820.

Leading Dublin firms exhibited in the the Irish Industrial Exhibition of 1853, including Cornelius Goggin, who had pieces commissioned by Queen Victoria and the Prince Consort in his display. Three examples incorporated the Irish harp (the national emblem) and shamrocks, both traditional devices seen in Irish jewellery.

Literature:

Bury, Shirley: *Jewellery 1789–1910 The International Era Volume II*, pub. ACC, 1991, pages 532-533.

173 Y X

A 19TH CENTURY TORTOISESHELL BRACELET, composed of rectangular bowed panels each inlaid with gold piquéwork depicting a fruiting vine branch, the front modelled as a buckle and inlaid with gold stars, trios of beads and a sprig of mistletoe, the whole strung on twin elasticated rows, inner diameter approximately 5.5cm. £200–£300





174

A GEM-SET PENDANT, the pear-shaped drop of openwork wave design, with single-cut orange gemstone highlights, to a cable-link chain, stamped '14K', pendant length 49mm. £200-£260



175

A PAIR OF FLOWERHEAD EAR CLIPS, with circular-cut synthetic sapphire stamen and undulating reeded petals, length 14mm. £300-£500

According to a PMI test on an XRF Analyzer the metal is testing as 18ct gold.



176

A DIAMOND DRESS RING, of double wishbone design, set with brilliant-cut diamonds to the front and shoulders, total diamond weight approximately 1.00 carat, ring size J-K. £500-£600



177

A DIAMOND RING, the broad band set to the front with brilliant and princess-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.55 carat, ring size T. £400-£600



178

A DIAMOND BANGLE, the flexible bicolour cuff of fancy-shaped links alternately-set with brilliant-cut diamonds, stamped '750', Italian assay mark, total diamond weight approximately 0.80 carat, inner diameter 5.5cm. £2,200-£2,600

179

AN EMERALD FLOWER BROOCH, the stylised spray with a circular-cut emerald cluster to the centre, with a surround of openwork textured fronds and stems, Italian assay mark, stamped '750', length 47mm. £500-£700



180

A MID 20TH CENTURY RUBY FLOWERHEAD BROOCH, the textured flowerhead centred and highlighted with circular-cut rubies, Italian assay mark, stamped '750', length 36mm. £300-£500



181

A GEM-SET FLOWER BROOCH, the flowerhead set with circular-cut rubies, sapphires, white gemstones and turquoise cabochons, the stem, leaf and ribbon all variously textured, length 6.4cm. £300-£500

According to a PMI test on an XRF Analyzer the metal is testing as 11ct gold.

182

A SAPPHIRE NECKLACE, the bicolour baton and circular-shaped links leading to a frontispiece claw-set with square-cut sapphires, stamped '750', length 41.5cm. £700-£900





183

A **SAPPHIRE AND DIAMOND RING**, the sapphire cabochon in a pierced bombé surround of scroll design, set with single-cut diamonds and blue enamel highlights, *total diamond weight approximately 0.65 carat, ring size L–M.*

£700–£900



184

A **TOPAZ AND DIAMOND CLUSTER RING**, CIRCA 1970, the step-cut topaz within a surround of brilliant-cut diamonds, maker's mark 'FRS Ltd', stamped '750', *total diamond weight approximately 0.70 carat, ring size N½.*

£500–£700



185

A **LAPIS LAZULI AND DIAMOND RING**, CIRCA 1984, the pear-shaped lapis lazuli cabochons within overlapping borders set with brilliant-cut diamonds, between bifurcated shoulders, to wavy tapered band, mounted in 18ct gold, London import mark, sponsor's mark 'D&MC', *ring size I–J.*

£340–£400



186 xx

A **DIAMOND FLOWERHEAD RING**, the brilliant-cut diamond within a surround of textured leaves, *diamond weight approximately 0.75 carat, ring size O.*

£800–£1,000



187

AN **18CT GOLD LAPIS LAZULI AND DIAMOND BRACELET**, CIRCA 1984, the stylised interwoven links set with pear-shaped lapis lazuli cabochons and brilliant-cut diamonds, the reverse with engraved pattern, London import mark, sponsor's mark 'D&MC', *total diamond weight approximately 0.85 carat, length 17.5cm.*

£1,000–£1,200



188

AN 18CT GOLD AND GEM-SET BIRD BROOCH BY FEI LIU, modelled as a bird perched on a branch, set throughout with circular and oval mixed-cut sapphires with brilliant-cut diamond plume highlights, to fancy-cut citrine breast, with circular-cut ruby eye, Birmingham hallmark, maker's mark, length 7.8cm. £3,200–£3,600

FEI LUI is a Chinese born jewellery designer, based in Birmingham's historic Jewellery Quarter.

Fei came to England from China to study for his degree in Jewellery and Silversmithing in Birmingham, recalling that he was the first Chinese student to embark on a full-time course at the School of Jewellery. He achieved his degree in 2001. Success quickly followed and he opened his first jewellery store in Birmingham in 2006. With his designs encapsulating a delicate fusion of East and West, Fei is now one of the major players in Birmingham's jewellery industry with a passion to promote Birmingham worldwide.

The Dawn Collection, inspired by the natural textures and forms of coral, won The Kayman Award in 2007, the judges unanimous in their decision, describing his winning design as '*real old style glamour being being brought bang up to date.*'

Named Alumni of the Year in 2010, Fei has gone on to achieve countless awards for his innovation and contemporary creations, which have captured the imagination of the design world. He was nominated for Designer of the Year in the UK Jewellery Awards four times, finally achieving the title in 2016, the first Birmingham based jeweller to achieve this accolade.

In 2017, Fei collaborated with New Silkroutes Group Ltd to create the £11 million Blue of Dreams tiara, set with an 88-carat sapphire, for the Miss World China pageant.





189

AN OPAL AND DIAMOND BROOCH AND EAR PENDANTS, the brooch with opal cabochon and brilliant-cut diamonds to the cardinal points, the ear pendants each set with a brilliant-cut diamond suspending polished opal drops, brooch stamped '15CT', lengths 38mm and 36mm. £600–£800



190

A DIAMOND SINGLE STONE RING, 1918, the cushion-shaped diamond to a raised-claw setting with scroll engraved gallery, mounted in 18ct gold, Birmingham hallmark, diamond weight approximately 0.35 carat, ring size Q. £260–£300



191 xx

A DIAMOND DRESS RING, the tapered band channel-set to the front with brilliant-cut diamonds, stamped '750', total diamond weight approximately 2.00 carats, ring size P½–Q. £800–£1,200



192

A DIAMOND SWIVEL BAND, the central rotating ring set with brilliant-cut diamonds and with a reeded border to either side, numbered, ring size O. £800–£1,200



193

A LATE 19TH CENTURY GOLD AND SEED PEARL BANGLE, centred with a seed pearl-set heart surmounted by wirework knot, inner diameter 5.1cm. £260–£300

According to a PMI test on the XRF Analyzer, the bangle is testing as 14ct gold.

194 x

AN AQUAMARINE AND SEED PEARL PENDANT, the cushion-shaped aquamarine within a starburst surround of seed pearls, to a curb-link chain, *pendant length excluding bale 25mm.* £300-£500



195 x

A LATE 19TH CENTURY SILVER LOCKET, the front with applied bicolour gold foliate decoration, opening to reveal glazed interior enclosing a photograph and locks of hair, *length 6.3cm.* £120-£200

196

A DIAMOND DRESS RING, the tiered openwork cluster set with brilliant-cut diamonds, mounted in 18ct gold, London hallmark for 1999, *total diamond weight approximately 1.00 carat, ring size S.* £500-£700



197

A DRESS RING, the step-cut blue stone in a scrolled wraparound mount, stamped '14K', *ring size N.* £500-700



198

AN ANTIQUE SEED PEARL NECKLACE, of multi-row torsade design, to a gold clasp, *length 37cm.* £150-£200





199

A SYNTHETIC RUBY AND DIAMOND DRESS RING, CIRCA 1940, of odeonesque design, set with vari-cut synthetic rubies, a baguette-cut diamond and old brilliant-cut diamonds, stamped 'PL', total diamond weight approximately 1.10 carats, ring size K. £500–£600



200

A SAPPHIRE DRESS RING, the triple cluster set with circular-cut sapphires and single-cut diamonds, ring size P–S. £150–£200



201 xx

A DIAMOND CLUSTER RING, of asymmetric design, set with brilliant, old brilliant and single-cut diamonds, stamped '18K', total diamond weight approximately 1.50 carats, ring size M–N. £600–£800



202

A DIAMOND SINGLE STONE RING, claw-set with a brilliant-cut diamond, stamped '14K', diamond weight approximately 0.45 carat, ring size M–N. £360–£460



203

A SAPPHIRE AND DIAMOND DRESS RING, the tiered cluster set with oval and circular-cut sapphires and single-cut diamonds, ring size S. £150–£200



204

A PAIR OF DIAMOND EARRINGS, the pierced foliate sprays set with old brilliant-cut diamonds, (converted from another jewel), total diamond weight approximately 0.50 carat, length 20mm. £200–£300

205

A MID 20TH CENTURY SAPPHIRE AND DIAMOND NOVELTY BROOCH, of bicoloured design, the stylised leaping fish with diamond-set fins, circular-cut sapphire sprays and a sapphire eye, stamped '18K ITALY', length 5.8cm. £500-£600



206 xx

A SAPPHIRE AND DIAMOND CLUSTER RING, set with a cushion-shaped sapphire within an asymmetric cluster set with brilliant and marquise-cut diamonds, stamped '14K', total diamond weight approximately 1.05 carats, ring size K. £500-£700

207

A RUBY AND DIAMOND CLUSTER RING, of flowerhead design, set with a mixed-cut ruby within two rows of brilliant and old brilliant-cut diamonds, total diamond weight approximately 0.90 carat, ring size Y. £600-£800



208

A SAPPHIRE AND DIAMOND CLUSTER RING, the oval mixed-cut sapphire claw-set within a tiered surround of brilliant-cut diamonds, total diamond weight approximately 0.65 carat, ring size X. £300-£500



209

A MID 20TH CENTURY SPRAY BROOCH, the stylised wirework sprays set with circular-cut synthetic rubies and synthetic sapphires, with scrolls of rose-cut diamond highlights, length 44mm. £300-£360





210

A DIAMOND HEART PENDANT, pavé-set with brilliant-cut diamonds to a reeded surround, total diamond weight approximately 1.90 carats, length 23mm. £800–£1,000



211

A PAIR OF EARRINGS, of scrolled fan design, Italian assay mark, stamped '750', length 30mm. £600–£800



212

A PAIR OF EARRINGS, the tapered hoops with reeded design to the front, signed 'Gimor', Italian assay mark, stamped '750', length 25mm. £1,000–£1,200

213

A GREEN ENAMEL BRACELET, set with reeded beads and green guilloché enamel beads, length 22cm. £1,500–£2,000

According to a PMI test on an XRF Analyzer the metal is testing as 18ct gold.





214

A DIAMOND NECKLACE AND EAR CLIP SUITE BY DAVID GRAHAM, the sprung wirework collar centred with a detachable bow, pavé-set with brilliant-cut diamonds, with a step-cut white stone to the centre, the ear clips each centred with a step-cut diamond within similarly-set surrounds, mounted in 18ct gold, UK hallmarks, maker's mark 'DG', total diamond weight approximately 7.50 carats, centrepiece width 7cm, ear clips 2.7cm.

£10,000–£15,000



215

A LATE 19TH CENTURY GOLD AND ENAMEL BROOCH / PENDANT, the oval enamel plaque depicting a putto in a garden, within a seed pearl and rose-cut diamond border, to a shield-shaped gold surround, length 5cm. £600–£800



216 xx

TWO DIAMOND RINGS, comprising a three stone ring set with brilliant-cut diamonds, (one paste replacement), and a seven stone diamond ring, total diamond weight approximately 0.60 carat, ring sizes L–M. £300–£500



217 xx

TWO EMERALD AND DIAMOND RINGS, each set with a step-cut emerald with brilliant-cut diamonds to either side, stamped '14K18K' and '14KP', total diamond weight approximately 0.40 carat, ring sizes M and K. £600–£800



218 xx

TWO DIAMOND RINGS, set with old brilliant, brilliant and single-cut diamonds, one signed 'BIRKS' and stamped '14K', the other stamped '14K18K', total diamond weight approximately 0.85 carat, ring sizes N–O and I. £500–£600

219

A CULTURED PEARL NECKLACE, the single strand of uniform cultured pearls to a similarly-set navette-shaped 9ct gold clasp, Birmingham hallmark for 1987, length 87cm. £300–£400





220

AN ENAMEL AND DIAMOND NECKLACE AND EARRING SUITE, the tapered collar with reeded details and set with single and old brilliant-cut diamonds, the front with shaped plaques decorated with polychrome enamel floral motifs, suspending three tassel drops, the earrings en suite, Egyptian assay marks, total diamond weight approximately 1.90 carats, necklace length 43cm, earrings 43mm.

£2,600–£3,600



221

AN ITALIAN ENAMEL SUITE BY FIDIA GIOIELLI, comprising ring, ear studs and pendant, the ring decorated in shades of turquoise and blue enamels, within strapwork borders, the domed earrings and heart-shaped pendant of conforming design, gold mounted, all signed, Italian assay marks, ring size M–N, earrings diameter 18mm, pendant length 33mm. (3)

£2,600–£3,000

FIDIA GIOIELLI FIRENZE were established in Florence in 1988 when Simone Innocenti joined his father's artisan goldsmith workshop. Now located outside central Florence in Scandicci, their jewel collections draw inspiration from Ancient Greece and Rome, Persia, and the Italian Baroque,

222

AN OPAL AND DIAMOND PENDANT, the opal cabochon beneath a knife-edge surmount collet-set with brilliant-cut diamonds, the whole suspended by a curb-link chain, total diamond weight approximately 0.40 carat, pendant length 5.5cm. £400-£600



223

A TURQUOISE AND PEARL CURB-LINK BRACELET, CIRCA 1900, set to the front with trios of turquoise cabochons and seed pearls, mounted in gold, length 17.5cm. £500-£700



224

AN EARLY 20TH CENTURY OPAL BRACELET AND RING, the bracelet of curb-link design, centred with opal cabochons, mounted in gold, the ring set with five graduated opal cabochons, mounted in 18ct gold, bracelet stamped mark overstruck, ring with UK hallmark for 1919, bracelet length 18.5cm, ring size M. £600-£800



225

A CULTURED PEARL NECKLACE, the uniform row of cultured pearls to a similarly-set cluster clasp with single-cut diamond highlights, (one diamond deficient), mounted in 9ct gold, UK hallmark, length 45cm. £300-£500





226

A BLACK OPAL AND GEM-SET PENDANT, the pear-shaped black opal cabochon to a fanned surround set throughout with vari-cut diamonds, calibre-cut citrines and onyx highlights, the whole suspended by a cable-link chain, *pendant length 35mm.* £1,500–£2,000

227 x

AN OPAL AND DIAMOND RING, CIRCA 1900, claw-set with three opal cabochons with two old-brilliant cut diamonds between, mounted in gold, stamped '18ct', *ring size L.* £400–£600



228

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond mounted in 18ct gold, *diamond weight approximately 1.00 carat, ring size J.* £1,500–£2,000

229

AN OPAL AND DIAMOND RING, CIRCA 1906, set with three opal cabochons with pairs of old brilliant-cut diamonds between, to pierced scrollwork gallery, mounted in gold, rubbed hallmark and personal inscription, *total diamond weight approximately 0.40 carat, ring size O.* £220–£300



230

AN OPAL AND DIAMOND DRESS RING, the triangular opal cabochon claw-set within a surround of brilliant and baguette-cut diamonds, *total diamond weight approximately 1.10 carats, ring size Y.* £800–£1,000





231

AN ANTIQUE GEM-SET SPRAY BROOCH, the stylised bouquet issuing flowerheads and foliage, the whole set throughout with old cushion and brilliant-cut diamonds, vari-cut sapphires, rubies and emeralds, (later adapted, some gemstones deficient), *total diamond weight very approximately 1.20 carats, length 42mm.*

£800–£1,000



232

AN ENAMEL AND GEM-SET PENDANT, POSSIBLY SPANISH, LATE 18TH / EARLY 19TH CENTURY, the floral spray with red enamel flowerhead and green enamel foliage, with step-cut emeralds throughout and vari-cut orange garnets to the stem, with rose-cut diamond highlights and suspending two emerald beads and a pearl drop below, (probably later added), the reverse textured and engraved, mounted in silver and silver gilt, (pearl untested), later fitted case by Harvey & Gore, *length 9cm.*

£1,500–£2,000



233

A GEORGIAN EMERALD AND DIAMOND JEWEL, the central old pear-shaped diamond within a surround of step-cut emeralds and graduated old cushion-shaped diamonds, mounted in silver and gold, later adapted to a pendant with three emerald drops below, to an unassociated curb-link chain, fitted case by S. J. Phillips Ltd., total diamond weight approximately 2.60 carats, pendant length including bale 42mm.. £3,000–£3,600

234

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond, weighing 2.77 carats, mounted in 18ct gold, UK hallmark, ring size T–U. £2,600–£2,800

According to a verbal report from GCS the diamond is M colour (Faint Brown), SI1 clarity. Report number 5785-3857.



235

A 19TH CENTURY DIAMOND RING, of target design, set throughout with old brilliant-cut diamonds, mounted in silver and gold, (composite), total diamond weight approximately 2.85 carats, ring size N. £2,000–£3,000



236

A TURQUOISE FRINGE NECKLACE, the cable-link chain set with turquoise cabochons, (one stone deficient), length 36.5cm.

£150–£200



237

AN ENAMEL AND DIAMOND RING, 1978, with turquoise blue enamel to the front and set with three brilliant-cut diamonds each in a star-shaped surround, mounted in 18ct gold, UK hallmark, ring size P.

£500–£700



238

A DIAMOND RING, the cushion-shaped diamond, weighing 1.01 carats, between shoulders set with brilliant-cut diamonds, mounted in platinum, UK hallmark, ring size I–J.

£1,400–£1,800

Accompanied by a report from E.G.L. stating that the diamond is G colour, VS1 clarity. Report number EGL3281114929, dated 6 November 2012



239

A TURQUOISE AND DIAMOND RING, the turquoise cabochon in a wraparound surround of single-cut diamonds, to a wirework hoop, (turquoise untested), total diamond weight approximately 1.15 carats, ring size L.

£500–£700



240

A PAIR OF TURQUOISE AND EMERALD EAR PENDANTS BY DE GRISOGONO, the graduated turquoise cabochons in rubover settings, spaced by emerald-set links, mounted in 18ct gold, signed, maker's mark, numbered, European convention mark, Swiss assay mark, length 47mm.

£2,000–£3,000

Accompanied by a 'Certificate of Authenticity' from De Grisogono at Tektas Istanbul, dated 2008.

241

A PAIR OF TURQUOISE AND DIAMOND EARRINGS, each set with a row of old brilliant-cut diamonds above a turquoise cabochon, all within a ropetwist surround, (turquoise untested), total diamond weight approximately 0.35 carat, length 24mm.

£700–£900



242

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond in a tapered mount, stamped '14K', diamond weight approximately 1.00 carat, ring size Q.

£1,000–£1,500

243

TWO DRESS RINGS, the first of bombé design set with turquoise cabochons, together with an enamel flower ring to a textured band, ring sizes G and E.

£300–£500





244

A DIAMOND DRESS RING, CIRCA 1940, of odeonesque design, set with an old brilliant-cut diamond between demi-lune shaped shoulders set with single-cut diamonds, French import marks, principal diamond weight approximately 0.65 carat, ring size K. £600–£800



245

A CULTURED PEARL AND DIAMOND CLUSTER RING, the cultured pearl set within a surround of single-cut diamonds, ring size I. £200–£300



246

A DIAMOND RING, set with a princess-cut diamond, weighing 0.40 carat, within a halo-style setting of brilliant-cut diamonds, the shoulders similarly set, mounted in platinum, European convention mark, ring size J. £400–£600

Accompanied by a report from GIA stating the diamond weighing 0.40 carat is D colour, VS2 clarity. Report number 2437643014, dated 7 June 2022.



247

A DIAMOND SINGLE STONE RING, set with a brilliant-cut diamond in platinum, UK hallmark, diamond weight approximately 1.00 carat, ring size M–N. £1,500–£1,800



248

A CULTURED PEARL AND DIAMOND CLUSTER RING, the baroque-shaped cultured pearl set within a surround of rose-cut diamonds, to foliate shoulders and pierced gallery, ring size G. £400–£500

249

A COLLECTION OF ANTIQUE STICKPINS, comprising various gem-set examples including moonstone, agate, etc., various lengths. (10) £200–300





250

A DIAMOND NECKLACE AND BRACELET SUITE BY UNOAERRE, the polished brick-link necklace leading to a clasp set with graduated brilliant-cut diamond highlights, the bracelet en suite, Italian assay marks, stamped '750', retailer's signature, total diamond weight approximately 0.30 carat, necklace length 44.5cm, bracelet 19.5cm.

£6,500-£7,500

THE COLLECTION OF LADY WARDINGTON

LOTS 251–269, 271, 368, 372, 453–460



Born in Bradford in 1927, the only child of a travelling salesman, **MARGARET AUDREY WHITE** was brought up in North London by her mother.

Upon leaving school at 16 she was employed at the Elizabeth Arden cosmetics salon on Bond Street and it was here that she was spotted by Phyllis Digby Morton, editor of *Woman and Beauty* magazine who invited her to become a model, and hence launching her high profile modelling career. She was to become one of the best known faces of the 1950s.

In 1951 she applied to the BBC for a role as a stand-in television announcer but was turned down for being “*too sophisticated and severely beautiful...*” and in case she “*alarmed timid men from Wigan and country districts*”. One commentator put it, “*Could you watch Miss White talking about depressions over Iceland and absorb what she was saying?*”

The following year she became fashion editor of *Housewife* magazine and in 1964 married Christopher Henry Beaumont “Bic” Pease, 2nd Lord Wardington, a partner at stockbrokers Hoare Govett and a noted bibliophile. Their family home was Wardington Manor near Banbury, Oxfordshire, where they raised three children.

In the 1980s Lady Wardington realised, as with many other women of that time, that she was not knowledgeable in financial matters. To remedy this she established a financial management course, Capital and Savings Handling (CASH), dealing with savings, pensions and the stock market and aimed at empowering women. The course ran successfully for eight years, until her secretary became ill with cancer. Lady Wardington, wishing to support the hospice that cared for her, set about fundraising by using her extensive connections to produce the series of *Super Hints* books.

“I just wrote to everyone I knew and asked everyone I met to give me the contents of their address book—the grander the better. I received hints from everyone, from the Queen Mother to Mrs Thatcher—interestingly, the better known the name, the worst the advice.”

Lord Wardington died in 2005, and Lady Wardington, following a fire at Wardington Manor the previous year, continued with the unfinished job of restoring the property. The fire had included the dramatic rescue of the majority of the contents, including Lord Wardington’s library, and his unrivalled collection of important atlases, considered one of the finest private cartographic collections of its time.

The Collection comprises a selection of Lady Wardington’s personal jewellery, much of which was purchased as gifts by her husband—evidenced by the jewellery cases signed by jewellers located in the City of London, close to his offices. This varied Collection presents a snapshot of the jewels worn by one of Society’s most glamorous and beautiful women of the mid 20th century.

THE COLLECTION OF LADY WARDINGTON

251

A DIAMOND BRACELET, CIRCA 1950, the central articulated panel of geometric design with knot motif shoulders, set throughout with brilliant and baguette-cut diamonds, between three rows of similarly-set straps, mounted in platinum, unmarked, cased by Searle & Co. Ltd, Jewellers & Silversmiths, 1 Royal Exchange, London, E.C.3 (Late of 79 Lombard Street), *principal diamond approximately 1.30 carats, total diamond weight approximately 28.00 carats, length 16cm.*

£15,000–£20,000

Provenance: Lady Wardington, thence by family descent.



THE COLLECTION OF LADY WARDINGTON



252

A PAIR OF GEM-SET BOMBÉ EARRINGS, the hemispherical domes with raised collet settings, each set with a circular-cut gemstone including garnets, amethysts, tourmalines, zircons, citrines, etc., diameter 16.5mm. **£240–£300**

Provenance: Lady Wardington, thence by family descent.



253

A PAIR OF CITRINE EARRINGS, each set with an oval mixed-cut citrine, length 14mm. **£100–£150**

Provenance: Lady Wardington, thence by family descent.



254

A LARGE CITRINE PENDANT, 1977, the cushion-shaped mixed-cut citrine to a ropetwist surround, mounted in 9ct gold, UK hallmark, fitted case by 'John Haynes & Co Ltd, 23 Birchin Lane, London, E.C.3', citrine weight approximately 416 carats, length 7.1cm. **£800–£1,200**

Provenance: Lady Wardington, thence by family descent.

255

A 19TH CENTURY GEM-SET BROOCH, the foliate spray set with a heart-shaped pink sapphire and other similarly-cut green gemstones, to a rose-cut diamond stem, mounted in silver and gold, length 36mm. **£400–£600**

Provenance: Lady Wardington, thence by family descent.



256

A GEM-SET CLUSTER BROOCH / PENDANT, the pear-shaped cluster set with various gemstones to include cushion-shaped yellow and blue sapphires, emerald, aquamarine and ruby, with old brilliant-cut diamond highlights between, total diamond weight approximately 0.75 carat, length 58mm. £4,000–£6,000

Provenance: Lady Wardington, thence by family descent.

According to a verbal report from GCS, the cushion-cut yellow sapphire, weighing 9.11 carats, is of Sri Lankan origin with no indications of heating. Verbal report number 5786-1257.

According to a verbal report from GCS, the hexagonal-cut and cushion-cut blue sapphires, weighing 3.30 carats and 4.75 carats, are of Sri Lankan origin with no indications of heating. Verbal report number 5786-1258.



257

A GEM-SET BOMBÉ RING, claw-set with vari-cut gemstones, including sapphires, zircons, amethyst, garnet, tourmaline, etc., stamped '14k', ring size N–O. £800–£1,200

Provenance: Lady Wardington, thence by family descent.



THE COLLECTION OF LADY WARDINGTON



Audrey White in 1953, during her modelling career (Rex)



258

A DIAMOND DOUBLE CLIP BROOCH / EARRINGS, CIRCA 1950, of flowerhead and ribbon design, set throughout with brilliant, single and baguette-cut diamonds, the two clips detaching to form earrings, fitted case by Thomas Wordley Ltd, 23 Birchin Lane, Lombard St., total diamond weight approximately 5.50 carats, length 57mm. **£4,000–£6,000**

Provenance: Lady Wardington, thence by family descent.

THOMAS WORDLEY LTD. were London jewellers and silversmiths established by at least 1889. The business was based at 84 Cannon Street and 1 St. Swithin's Lane, later moving to 23 Birchin Lane, London. The firm discontinued trading in 1960.

259

A CULTURED PEARL BRACELET WITH LATE 19TH CENTURY EMERALD AND DIAMOND CLUSTER CLASP, the three rows of uniform cultured pearls to an openwork scalloped cluster set throughout with square-cut emeralds and old brilliant and single-cut diamonds, detachable and mounted in silver and gold, length 19cm, cluster 46 x 37.5mm.

£2,000–£3,000

Provenance: Lady Wardington, thence by family descent.



260

A GOLD ROPETWIST LONGCHAIN, to an oversize ring bolt clasp, length 118cm.

£3,000–£4,000

Provenance: Lady Wardington, thence by family descent.

According to a PMI test on an XRF Analyzer the gold is testing as 18.9ct.



THE COLLECTION OF LADY WARDINGTON

261

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS, each set with a pear-cut emerald within a surround of brilliant-cut diamonds, beneath a quatrefoil surmount set with a step-cut emerald and old brilliant-cut diamonds, fitted case signed 'John Haynes & Co. Ltd, 23 Birchin Lane, London, E.C.3.', pear-cut emeralds approximately 4.50 and 4.20 carats, ear pendant length 35mm. £8,000–£12,000

Provenance: Lady Wardington, thence by family descent.

Accompanied by a report from GCS stating the two pear-cut emeralds are of Colombian origin with moderate amount of oil in fissures. Report number 5786-1256, dated 23 January 2026.



262

A LATE 19TH / EARLY 20TH CENTURY DIAMOND INTERCHANGEABLE RING / BRACELET, the tiered target cluster set throughout with brilliant-cut diamonds, to a detachable openwork bangle, mounted in silver and gold, with later interchangeable ring mount, ring stamped '18ct', cased by Pearce & Sons, Goldsmiths, Leeds, Huddersfield & Leicester, total diamond weight approximately 3.00 carats, cluster diameter 21mm. £1,200–£1,800

Provenance: Lady Wardington, thence by family descent.



THE COLLECTION OF LADY WARDINGTON



263 Y

A SET OF THREE EARLY 20TH CENTURY DRESS BUTTONS, each circular mother-of-pearl plaque with a central seed pearl within a millegriained surround of rose-cut diamonds, to a foliate wreath border, stamped '18', diameter 15mm.

£150–£200

Provenance: Lady Wardington, thence by family descent.



264

A PAIR OF ENAMEL AND DIAMOND CUFFLINKS, the circular blue guilloché enamel panels within scrolled surrounds set with rose-cut diamonds, to blue and white enameled baton terminals, with later detachable chain connections, (adapted from buttons), panel diameter 14mm.

£200–£300

Provenance: Lady Wardington, thence by family descent.



265

A LAPIS LAZULI AND DIAMOND RING AND EAR CLIP SUITE, CIRCA 1970, the lapis lazuli crystals within abstract textured settings accented with brilliant-cut diamonds, stamped '18ct', maker's mark 'SK', ring size O–P, ear clip diameter 19mm.

£1,200–£1500

Provenance: Lady Wardington, thence by family descent.

266

A GOLD SNAKE-LINK LONGCHAIN, terminating in sections of belcher-link chain, with oversize swivel and ring bolt clasps, length 145cm.

£1,200–£1,500

Provenance: Lady Wardington, thence by family descent.

According to a PMI test on an XRF Analyzer the gold is testing as 9.5ct.



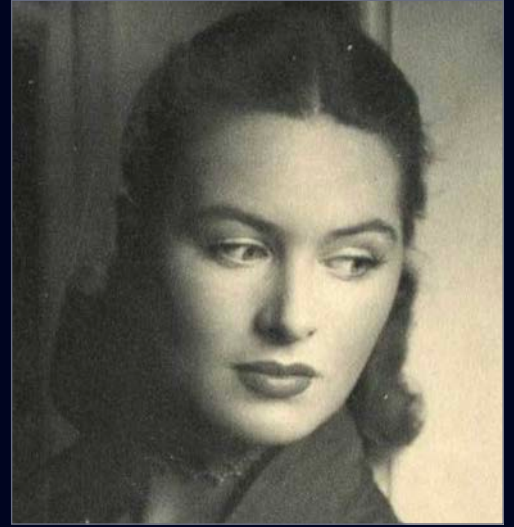
THE COLLECTION OF LADY WARDINGTON



267

A PAIR OF LATE 19TH CENTURY CUFFLINKS PROBABLY BY CARLO GIULIANO, the oval hawk's eye quartz cabochons each within a plain polished gold surround, chain connections bearing applied plaques stamped 'C.G', *panel length 19mm.* £200–£400

Provenance: Lady Wardington, thence by family descent.



268

ASSORTED ITEMS, including a fox mask tie pin, stamped '9ct', a game shooting tie pin (af), a plain tie pin, a pair of enamel cufflinks, a single cufflink bearing the Wardington arms, a swivel fob seal, two cased sets of pearl dress studs, a rose-cut diamond ribbon bow brooch, etc., (pearls untested), *various sizes.* (Quantity) £300–£400

Provenance: Lady Wardington, thence by family descent.

269

A GEORGIAN AGATE BRACELET, the eight rectangular panels of varicoloured agates each claw-set, the baton-links between with fleur-de-lys terminals, mounted in gold, cased by Johnson, Walker & Tolhurst Ltd, 21 Conduit Street, W. London, *length 18cm.* £3,000–£5,000

Provenance: Lady Wardington, thence by family descent.

Changes in lifestyles and increasing leisure time particularly amongst the upper classes in the Georgian period, created the need for a distinction between day and evening jewellery. Jewels composed of fine translucent slices of banded and moss agates, set in gold cut-down settings were considered a fine and elegant option for day wear.

See: Reddington Dawes, G. & Collings, O, *Georgian Jewellery, 1714-1830, ACC, 2007.*

JOHNSON WALKER TOLHURST LTD. was a British silversmiths and purveyor of fine antique jewellery established in 1849. Originally based in the City of London at 80 Aldergate Street, in the early 20th century they expanded into the West End at 21 Conduit Street. In the early 21st century they operated out of Burlington Arcade.

Their reputation for attention to detail and artistry led to their pieces being highly sought after. Over the years, their diverse range of customers included prominent figures such as Indian Maharajahs and Winston Churchill.



19TH CENTURY SCOTTISH AGATE JEWELLERY

The start of the 19th century's fascination with Scotland can be attributed to King George IV's visit in 1822, the first visit by a reigning monarch in almost two centuries. The tour was stage-managed by the novelist Sir Walter Scott, in an effort to revive Scottish cultural pride and it was Queen Victoria's purchase of Balmoral in 1852 that helped to consolidate this new romanticised image of Scotland and all things Scottish, and the revival of Scotland as a tourist destination.

Inspired by early plaid brooches, kilt pins and luckenbooths, Scottish jewels were initially functional. Typical examples are characterised by native stones, specifically agates, quartz such as amethyst, rock crystal and cairngorms (yellowish smoky quartz sourced from the Cairn Gorm mountains), bloodstones, jaspers and granites, carefully arranged and inlaid in engraved settings of silver and gold. Important local sources included Kinnoull Hill near Perth, Burn Anne near Kilmarnock, the Campsie Hills north of Glasgow, the island of Rum, and the blue-grey agates found at Usan near Montrose.

The popularity for Scottish jewels continued to grow, now featuring at International exhibitions to considerable acclaim. By 1870, there were estimated to be more than 2000 people working as lapidaries, goldsmiths, silversmiths, engravers and stone setters in Edinburgh's New Town alone.

Not all 'Scottish' jewellery was made in Scotland. By the mid 19th century, Birmingham manufacturers, including George Unite and Bradford & Co, and Ellis and Sons from Exeter, seeing an opportunity, stepped in to meet the ever growing demand.

There was also the increasing difficulty of sourcing agates just from Scotland itself, as the traditional mines and quarries were becoming exhausted. As a result, Scottish and English manufacturers started to source from mines as far away as South America, Asia and Africa.

Scottish jewellery remained extremely fashionable until circa 1870 but was still being produced until the turn of the century.



270

A 19TH CENTURY SCOTTISH HARDSTONE BROOCH, CIRCA 1865, of circular form, centred with a claw-set orange citrine, within a patterned surround inlaid with vari-coloured agate plaques, including jasper, bloodstone and Montrose (blue lace) agate, with finely engraved scroll detailing between and edged with 'knurled' borders, mounted in gold, length 45mm. £700-£900

According to a PMI test on the XRF Analyzer, the mount is testing as 10ct gold.

271

TWO 19TH CENTURY SCOTTISH JEWELS, the first a lobed pendant of vari-coloured agate panels centred with an oval-cut citrine, mounted in silver gilt, the second a plaid brooch centred with a circular-cut amethyst within a surround of circular-cut citrines, the silver mount with engraved 'knurled' decoration, pendant length excluding bale 6.5cm, brooch diameter 39mm. **£200-£300**

Provenance: Lady Wardington, thence by family descent.



272

A 19TH CENTURY SCOTTISH HARDSTONE BRACELET, the curved panel links inlaid with vari-coloured agate plaques, including jasper, bloodstone, Montrose (blue lace) agate etc., with engraved scroll surrounds, mounted in silver, length 19cm. **£400-£600**



273

A 19TH CENTURY SCOTTISH HARDSTONE BRACELET, designed as an alternating series of lozenge and cartouche-shaped links, set with fancy-shaped plaques and faceted pyramidal vari-coloured agates, including jasper, bloodstone and Montrose (blue lace) agate, above granite grounds, the silver mounts with scroll engraving and terminating in a similarly-set quartered padlock clasp, length 20cm. **£900-£1,200**





274

A DIAMOND CROSS PENDANT, set throughout with brilliant-cut diamonds, suspended from a fancy-link chain, stamped '750', total diamond weight approximately 2.05 carats, pendant length 40mm. **£700–£1,000**



275

A DIAMOND THREE STONE RING, set with graduated brilliant-cut diamonds, total diamond weight approximately 1.10 carats, ring size M. **£1,000–£1,500**



276

AN EMERALD AND DIAMOND CLUSTER RING, the step-cut emerald within a surround of brilliant-cut diamonds, Italian assay mark, stamped '750', total diamond weight approximately 0.80 carat, ring size N. **£400–£600**

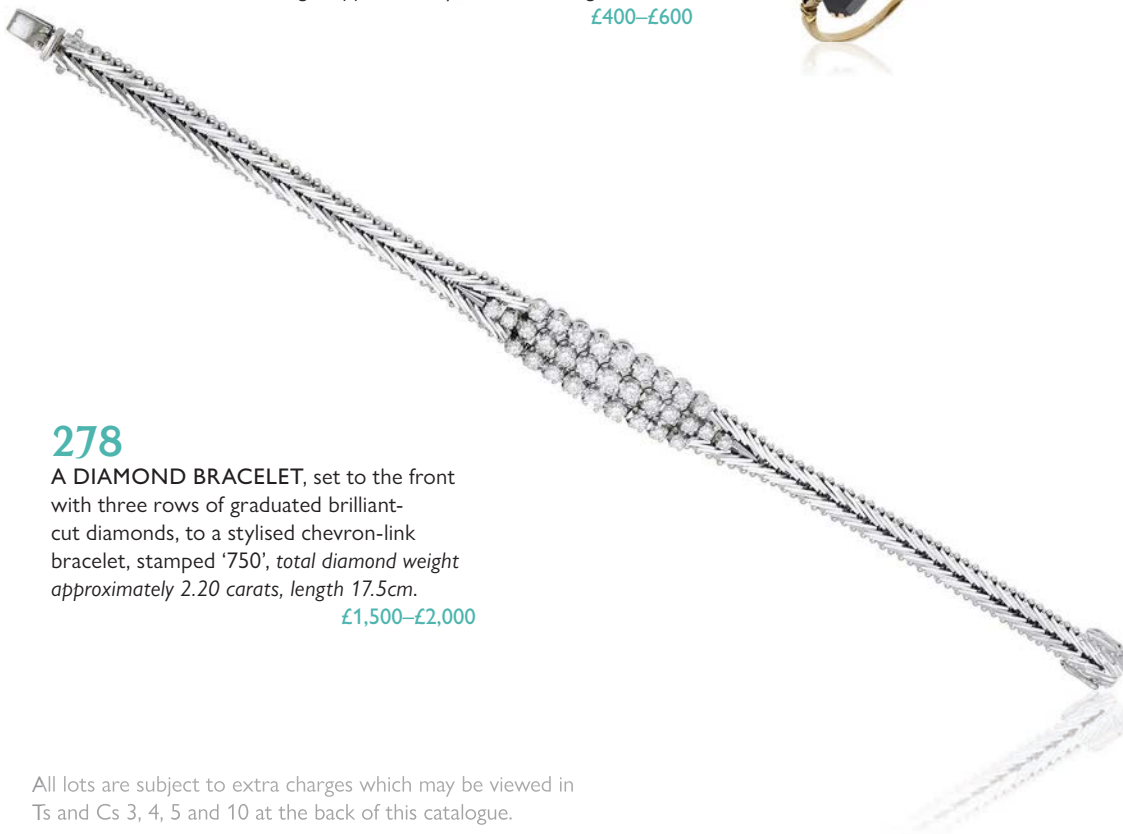
277

AN ART DECO ONYX AND DIAMOND RING, the shaped onyx panel set with three old brilliant-cut diamonds, between bifurcated shoulders, total diamond weight approximately 0.30 carat, ring size P. **£400–£600**



278

A DIAMOND BRACELET, set to the front with three rows of graduated brilliant-cut diamonds, to a stylised chevron-link bracelet, stamped '750', total diamond weight approximately 2.20 carats, length 17.5cm. **£1,500–£2,000**





279 xx

A PAIR OF DIAMOND EAR PENDANTS, the cluster surmounts set with pear-shaped and brilliant-cut diamonds, suspending detachable tassel drops set throughout with brilliant-cut diamonds, stamped '18K', total diamond weight approximately 7.80 carats, length 5cm. £3,000-£4,000

280

A DIAMOND RING, set with three rows of brilliant-cut diamonds, stamped '750', ring size N. £600-£800



281

A DIAMOND DRESS RING, CIRCA 1950, of crossover scroll design, set with brilliant and baguette-cut diamonds, between wirework shoulders, partially stamped '950', rubbed maker's mark, total diamond weight approximately 3.75 carats, ring size O. £2,000-£3,000

282 xx

A DIAMOND CLUSTER RING, set with brilliant-cut diamonds in a flowerhead cluster, to reeded band, stamped '585', total diamond weight approximately 0.80 carat total, ring size K. £300-£500





283

A FANCY-LINK NECKLACE, the bicolour batons of interlocking design, to lobster claw clasps, Italian assay mark, stamped '750', length 48cm. £2,200–£2,600



284

A PAIR OF DIAMOND EAR CLIPS, the oval hoops pavé-set with brilliant-cut diamonds, with raised highlights to either end, total diamond weight approximately 1.00 carat, length 17mm. £600–£800



285

A PAIR OF 9CT GOLD CUFFLINKS, the oval panels of bicoloured ropetwist design, to hinged T-bar terminals, UK hallmark, panel length 17mm. £260–£360



286 xx

A DIAMOND THREE STONE RING, the bicoloured and reeded band collet-set to the front with three brilliant-cut diamonds, stamped '750', total diamond weight approximately 1.10 carats, ring size R–S. £1,200–£1,500



287

A DIAMOND BANGLE, set to the front with brilliant-cut diamonds, total diamond weight approximately 0.60 carat, inner diameter 6cm. £200–£300



288

A 14CT GOLD BICOLOUR NECKLACE, formed of interlocking fancy-shaped links with polished finish, London import mark, length 40.5cm. **£1,100–£1,200**

289

A 14CT GOLD BICOLOUR BRACELET, formed of interlocking fancy-shaped links with polished finish, London import mark, length 18cm. **£400–£500**





290

A DIAMOND PENDANT, the old brilliant-cut diamond, weighing 7.46 carats, beneath a trio of single-cut diamonds, the whole suspended from a wirework scrolling figure-of-eight panel, with brilliant and bageutte-cut diamond highlights, to a belcher-link chain, remaining total diamond weight approximately 0.55 carat, central pendant length 46mm, necklace length 41.5cm. **£9,000–£12,000**

According to a verbal report from GCS, the diamond is O–P colour, I1 clarity. Verbal report number 5786-0894.



291 x

AN EARLY 20TH CENTURY PEARL AND DIAMOND BROOCH, of foliate whiplash design, set throughout with old brilliant-cut diamonds, with a pearl highlight to the centre, mounted in platinum, (pearl untested), *total diamond weight approximately 2.10 carats, length 5cm.* £800–£1,200

292

AN ART DECO NATURAL PEARL NECKLACE WITH DIAMOND CLASP BY CARTIER, the graduating pearls, *measuring approximately 2.5mm–5.5mm*, to clasp of stylised bow design, set with step, brilliant, single and baguette-cut diamonds, mounted in platinum, clasp signed 'Cartier Ltd London', *total diamond weight approximately 1.10 carats, length 42cm.* £3,000–£5,000

Accompanied by a report from The Gem & Pearl Laboratory stating the pearls are of natural saltwater origin. Report number 06190, dated 2 September 2012.

The Cartier London branch opened in 1902, and in 1919 was formerly structured as a separate company, **CARTIER LTD**, similar to the New York branch. The signature 'Cartier Ltd' was applied to pieces made in London in the 1920s and 1930s.





293

AN ART DECO DIAMOND CLIP, of pierced geometric design, set throughout with old brilliant, baguette and single-cut diamonds, mounted in platinum, *total diamond weight approximately 4.00 carats, length 32mm.*

£1,000–£1,500



294 x

AN EARLY 20TH CENTURY BAR BROOCH, the elongated plaque pierced and set throughout with old brilliant and rose-cut diamonds, with trefoil terminals and an openwork scroll gallery, stamped '18K' and 'PLA', *total old brilliant-cut diamond weight approximately 0.55 carat, length 7cm.*

£600–£800



295

AN EARLY 20TH CENTURY SRI LANKAN SAPPHIRE AND DIAMOND BROOCH / PENDANT, the circular pierced plaque incorporating a quatrefoil with honeycomb lattice, centred with a cushion-shaped colour-change sapphire, *weighing 5.17 carats*, within a surround of old brilliant-cut diamonds, mounted in platinum, with detachable brooch fitting, *total diamond weight approximately 3.00 carats, diameter 46mm.*

£2,000–£3,000

According to a verbal report from GCS, the colour-change sapphire is of Sri Lankan origin, with no indications of heating. Verbal report number 5786-1213.

296

AN ART DECO SINGLE STONE DIAMOND RING, the old-cut diamond weighing 3.92 carats, claw set between single and baguette-cut diamond shoulders, platinum mounted, ring size N.

£6,000–£8,000

According to a verbal report from GCS stating that the diamond weighing 3.92 carats is Q/R colour and VS1 clarity. Verbal report number 5786-1448.





297

AN ANTIQUE DIAMOND BROOCH, the lozenge-shaped openwork plaque set throughout with rose-cut diamonds and diamond slices, mounted in silver and gold, *length 5.5cm.*

£150–£200



298 x

A TOURMALINE AND DIAMOND BAR BROOCH, CIRCA 1900, the circular-cut green tourmaline with scrolls of old brilliant-cut diamonds to either side and with a similarly-cut pink tourmaline to the terminals, mounted in silver and gold, *total diamond weight approximately 0.40 carat, length 40mm.*

£260–£300



299 y

A PORTRAIT MINIATURE BROOCH, the oval glazed painted portrait depicting a child holding a mallard duck, mounted in gilt metal, with a replacement silver bead surround and mother-of-pearl back, *length 6.5cm.*

£100–£150



300

A 19TH CENTURY MALACHITE CAMEO BRACELET, CIRCA 1860, the graduated relief carved cameos depicting classical gods and goddesses, including Zeus, King of the Gods, Diana Goddess of Hunting, and Psyche Goddess of the Soul, mounted in gold, length 17cm.

£1,200–£1,500





301

A MID 20TH CENTURY SAPPHIRE AND DIAMOND FLOWER BROOCH, the flowerheads centred with circular-cut sapphires, the petals and leaves set with graduated single-cut diamonds, *total diamond weight very approximately 2.50 carats, length 30mm.* £600–£800



302

A PAIR OF DIAMOND EAR CLIPS, the openwork leaves with ribbon tie detail, set throughout with brilliant and single-cut diamonds, *total diamond weight approximately 0.30 carat, length 22.5mm.* £300–£500



303

A DIAMOND SPRAY BROOCH, the stylised bouquet set throughout with baguette, single and brilliant-cut diamonds, stamped 'PLAT', *total diamond weight very approximately 2.00 carats, length 5cm.* £340–£400

304

A DIAMOND SINGLE STONE PENDANT, the brilliant-cut diamond, *weighing*
3.01 carats, in a four-claw setting, *length 16mm*. **£14,000–£18,000**

Accompanied by a diamond report from E.G.L International stating that the diamond is H colour, VS2 clarity. Report number AY 300872, dated 31 March 2008.





305

AN EARLY 20TH CENTURY LIMOGES ENAMEL PORTRAIT BROOCH, of circular form, depicting a young lady in profile, in Renaissance costume, her auburn braided hair beneath a red jewelled cap, wearing a lace ruff and red doublet with slashed sleeves, against a cream decorated ground, mounted in gold, diameter 25mm.

£150–£200

Limoges enamelling developed in 15th century France and involves using very finely sifted glazes mixed with essential oils—clove oil for the detailed areas and lavender oil for the background and larger areas, resulting in an enamel with a bolder and glossier finish than most other painted enamels. The Renaissance revival style, which was a typical subject of the Limoges enamellists, became popular with some jewellers from the 1880s. Many of the women portrayed in such portraits are said to be famous actresses, with some styled to portray male characters.



306

A 9CT GOLD RUBY AND CULTURED PEARL BROOCH, the pierced brooch of foliate design set throughout with circular-cut rubies, seed pearls and cultured pearls, London hallmark, length 43mm.

£300–£400



307

AN ENAMEL AND DIAMOND RING, the tapered red enamel band with a concave centre set with a brilliant-cut diamond and with a single-cut diamond surround, stamped '750', total diamond weight approximately 0.30 carat, ring size U.

£900–£1,200



308

A RUBY AND DIAMOND THREE STONE RING, the cushion-shaped ruby with an old brilliant-cut diamond to either side, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.35 carat, ring size L–M.

£300–£500



309

A 22CT GOLD AND DIAMOND RING, the floral engraved band inlaid with single-cut diamonds, UK hallmark, total diamond weight approximately 0.30 carat, ring size Q.

£750–£850

310

AN ANTIQUE GEM-SET BROOCH, the oval red enamel plaque with applied flower set with rose-cut diamonds, to a seed pearl surround, mounted in silver and gold, length 35mm.

£200–£300





311

A MID 19TH CENTURY GARNET AND PEARL PENDANT, of stylised quatrefoil design set with garnet cabochons and pearls, with a rose-cut diamond centre, mounted in gold, (pearls untested), length including bale 7cm. £800–£1,000

312

A LATE 19TH CENTURY RUSSIAN GARNET AND DIAMOND BRACELET BY SAMUEL ARNDT, the large cushion-shaped garnet cabochon within a surround of rose-cut diamonds, to a tapered gold bracelet of openwork foliate and scroll design, maker's mark 'SA', Russian standard assay mark, length 18.5cm. £1,500–£2,000





313

A MID 19TH CENTURY ENAMEL AND DIAMOND BROOCH, the blue enamel quatrefoil panel with scroll detailing and applied openwork foliate plaque to the centre, set with old brilliant and cushion-cut diamonds, suspending a pear-shaped drop en suite, with glazed compartment verso, mounted in gold, (later brooch fitting), *total diamond weight very approximately 2.25 carats, length 5.6cm.*

£1,500–£2,000



314

A DIAMOND CRESCENT BROOCH, CIRCA 1890, set with old brilliant and rose-cut diamonds in pinched collet settings, mounted in silver and gold, stamped 'T46', fitted case, *total diamond weight approximately 3.10 carats, length 5.1cm.* £1,500–£2,000



315 x

A LATE 19TH CENTURY DIAMOND CRESCENT BROOCH, set throughout with old brilliant-cut diamonds, to a knifewire centre set with similarly-cut diamonds, mounted in gold, *total diamond weight approximately 2.00 carats, length 30mm.*

£800–£1,000

316

A DIAMOND PENDANT, the old cushion-cut diamond, weighing 4.98 carats, claw set beneath a bifurcated bale, length 14mm. **£12,000–£15,000**

According to a verbal report from GCS the diamond is N colour, SI1 clarity. Verbal report number 5786-0270.





317

A PAIR OF CULTURED PEARL AND DIAMOND EAR PENDANTS, set with an articulated row of brilliant-cut diamonds above a cultured pearl drop, total diamond weight approximately 0.70 carat, length 35mm.

£600–£800



318 xx

A CULTURED PEARL AND DIAMOND RING, the cultured pearl with single-cut diamonds to either side, stamped '14K', total diamond weight approximately 0.30 carat, ring size Q.

£300–£500



319

A DIAMOND ETERNITY RING, set throughout with baguette-cut diamonds, total diamond weight approximately 3.00 carats, ring size P.

£1,000–£1,500



320

A CULTURED PEARL AND DIAMOND RING, the bombé flowerhead set with a cultured pearl and single-cut diamond petals, between wirework shoulders to a reeded hoop, total diamond weight approximately 1.15 carats, ring size L–M.

£600–£800

321

A DIAMOND LINE BRACELET, set throughout with brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 7.70 carats (scratched weight '7.72' to clasp), length 18.2cm.

£2,000–£3,000





322

A CULTURED PEARL AND DIAMOND FRINGE NECKLACE,
the pierced and tapered collar set throughout with brilliant-cut
diamonds and suspending cultured pearl drops, *total diamond*
weight approximately 6.00 carats, length 42cm. £3,000-£5,000



323

A PAIR OF ONYX EAR STUDS BY BULGARI, each inlaid with a circular onyx plaque, within signature surround, signed, numbered, Italian assay mark, stamped '750', diameter 9mm. £440-£500



324 xx

A MINIATURE GOLD INGOT PENDANT BY CARTIER, CIRCA 1960, the rectangular ingot stamped '1/8oz' and 'Cartier', signed, stamped '750', numbered '204801', length 19mm. £400-£600



325

A TRICOLOUR RING, of trinity design, stamped '750', ring size approximately H. £300-£500



326

TWO TRINITY RINGS, both of tricoloured interlocking design, the first with London hallmark for 9ct gold, the second stamped '750', various sizes. (2) £300-£500



327

A 9CT GOLD TRINITY BANGLE, 1986, of tricoloured interlocking design, the bands with individual London hallmarks, inner diameter 6cm. £600-£800

328

A 'PANTHÈRE' RING BY CARTIER, the 18ct white gold panther head with onyx spots and nose, with emerald eyes, signed 'Cartier', numbered 'CH928', size 52, maker's mark 'SCA', ring size N½. £2,000–£2,600



Cartier used the SCA (Société Cartier Anonyme) hallmark primarily on jewellery and watches produced in France during the mid 20th century, particularly from the 1940s through to the 1960s/early 1970s. This mark denotes that the item was created by the French corporate entity of the firm before the family sold the business and before the company's restructuring.

329

AN 18CT GOLD 'LOVE' BANGLE BY CARTIER, the polished bangle with screwhead motifs, signed 'Cartier', serial number 'DRB951', size 18, Swiss assay marks, European convention marks, original case with screwdriver, inner dimensions 5 x 6cm. £1,800–£2,600

Provenance: Purchased 22 April 2017 from Cartier at Selfridges, London. Accompanied by certificate of authenticity.



330

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond *weighing 9.23 carats*, claw set within a pierced work gallery mount with bands of brilliant-cut diamonds, platinum mounted, *ring size approximately P.* £22,000–£26,000

Accompanied by a report from GCS stating that the diamond weighing 9.23 carats is O/P colour and VS1 clarity. Report number 5786-1447, dated 11 February 2026.





331

A DIAMOND BRACELET RETAILED BY MOUSSAEIFF, composed of diagonal bombé panels, each pavé-set throughout with brilliant-cut diamonds, stamped '18ct', partial maker's mark, *total diamond weight approximately 21.40 carats, length 18.5cm.*

£6,000–£8,000



332

AN 18CT GOLD BROOCH BY LALAOUNIS, CIRCA 1990, the pierced wheel design incorporating scroll and tendril decoration, the reverse with textured finish, maker's mark, stamped 'GREECE', 'A21', and '750', London import mark, maker's case, diameter 46mm. £1,400–£1,800



333

A RAM'S HEAD RING, realistically modelled and with textured wraparound hoop, ring size L–M. £700–£900

According to a PMI test on an XRF Analyzer the metal is testing as 17ct gold.



334

A RING AND EAR CLIP SUITE BY ZOLOTAS, of tubular form with Mycenaean lion mask terminals, granulation and ropetwist detailing, both signed 'Zolotas', stamped '750', maker's pouches, ear clip length 30mm, ring size K½. £1,200–£1,500



335

A TORQUE NECKLACE AND BANGLE BY ZOLOTAS, of tubular form with Mycenaean lion mask terminals, granulation and ropetwist detailing, both signed 'Zolotas', stamped '750', numbered '.10' and '750', maker's pouches, necklace diameter 14.5cm, bangle diameter 7.3cm. £5,000–£7,000

The Greek jewellery house of ZOLOTAS was founded in 1895 by Efthimios Zolotas, at Aioulou Street, in Athens, a family run business that has continued through the decades of the 20th century. In 1940, Efthimios's nephew, Ilias Lalaounis, became the CEO of the family firm. The 1950s and 60s saw the company drawing inspiration directly from their Greek heritage, reviving mythological themes from Ancient Greece. Customers in the early 60s included Aristotle Onassis, the Kennedys, Elizabeth Taylor and Maria Callas.

In 1969 Lalaounis left the company to establish his own jewel house. In the 1970s Zolotas opened a new showroom in Paris and still maintains its family tradition today.



336

AN EMERALD AND DIAMOND DRESS RING, the cushion-cut emerald set within a tiered surround of single-cut diamonds, between bifurcated shoulders, *total diamond weight approximately 2.70 carats, ring size K-L.* **£1,000–£1,500**

337

A RUBY AND DIAMOND RING, the cushion-shaped ruby, *weighing 5.72 carats, in a teardrop-shaped surround set with single-cut diamonds, between bifurcated shoulders, total diamond weight approximately 1.85 carats, ring size K.* **£1,500–£2,000**

According to a verbal report from GCS the ruby is of Burmese origin with no indications of heating. Verbal report number 5786-1448.





338

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond, weighing 3.02 carats, between shoulders each set with a tapered baguette-cut diamond, stamped '10% IRID PLAT', ring size N.

£20,000–£26,000

Accompanied by a report from GCS stating the diamond weighing 3.02 carats is G colour, VS1 clarity. Report number 5786-0895, dated 12 December 2025.



339

AN ANTIQUE ENAMEL NECKLACE, the rectangular-shaped links decorated with polychrome enamel and each depicting a flowerhead motif, with turquoise coloured enamel to the reverse, length 44cm. £1,200–£1,500

340

A CURB-LINK BRACELET, of flattened geometric design, Italian assay mark, stamped '750', length 19.6cm. £2,600–£3,000



341

THREE SEED PEARL JEWELS, CIRCA 1900–1910, comprising a gold seed pearl brooch / pendant, of openwork foliate design, stamped '15ct', a knifewire bar brooch set with a pearl and two turquoise cabochons, suspending two baroque-shaped freshwater pearls within wirework cages, stamped '9ct', cased, together with a gold crowned heart stickpin, (pearls untested), *various lengths*. £300–£400

342

A COLLECTION OF ANTIQUE BROOCHES, comprising five gem-set bar brooches, set with a combination of pearls, diamonds, amethyst etc., together with a jabot pin with bicoloured bead terminals, mounted in gold, (pearls untested), *various lengths*. (6) £300–£500

343

THREE DRESS RINGS, comprising a diamond single stone ring, a stylised flower ring with enamelled petal details, both with Italian assay marks, and a stylised diamond ring, stamped '18kt', *ring sizes N–O½*. £400–£600

344

A COLLECTION OF JEWELLERY, including an amethyst and seed pearl pendant, circa 1900, a cross pendant on a trombone-link chain, a 9ct gold trinity ring, a 9ct gold ring of abstract crossover design, a double-headed axe charm, a shell cameo bracelet depicting female profile portraits, and four assorted bar brooches, *ring sizes N and O respectively, bracelet length 16.5cm*. (Quantity) £300–£400

345

FOUR ANTIQUE GEM-SET RINGS, comprising an 18ct gold seven stone garnet and diamond ring (one garnet deficient), an 18ct gold seven stone turquoise and diamond ring, a five stone chrysoberyl, paste and turquoise ring, and a turquoise and seed pearl ring, (turquoise untested), *various sizes*. (4) £500–£700

346

A COLLECTION OF JEWELLERY, to include three bead necklaces by Kai-Yin Lo, with maker's pouch and box, a silver bangle by Gucci, a 19th century cross brooch, two diamond rings, a four row freshwater pearl necklace with two ropetwist bar spacers, to a rectangular reeded clasp, etc., *various sizes*. (Quantity) £280–£320

347

A WEDDING BAND, of plain polished form, Italian assay mark, stamped '750', ring size X. £300–£340

348 Y XX

A COLLECTION OF JEWELLERY, to include a pair of cultured mabé pearl earrings, a ruby and diamond cluster ring and earrings, a mid 19th century mourning brooch, a cultured pearl necklace, etc., various sizes. (Quantity) £600–£800

349 Y

A COLLECTION OF CUFFLINKS AND STUDS, comprising a pair of 9ct gold cufflinks and three studs, by Cropp & Farr, set with cultured pearls, cased by Asprey, a pair of 9ct gold cufflinks set with cultured pearls, all with UK hallmarks, and a pair of mother-of-pearl studs, various lengths. £700–£900

350

A COLLECTION OF ANTIQUE BROOCHES, comprising a 9ct gold ruby and seed pearl foliate bar brooch, Chester hallmark, an amethyst and seed pearl bar brooch, a garnet bar brooch, a bow brooch, stamped '9ct', a bicolour bar brooch with whorl centre, a crescent brooch, a paste brooch with filigree decoration, a shell cameo brooch, stamped '9ct', and a hardstone brooch, various lengths. (9) £400–£600

351 Y

A COLLECTION OF ANTIQUE CORAL ITEMS, including three *Corallium rubrum* stick pins, a pendant depicting a faun or satyr, a snail brooch with coral shell, a coral ring, stamped '9ct', a polished coral branch brooch, a quantity of sewing pins etc., various sizes. (10) £200–£400

352

THREE JEWELS, comprising a cultured pearl necklace, a garnet and diamond bracelet (broken), and a curb-link chain, various lengths. £500–£700

353

A COLLECTION OF JEWELLERY, to include a nephrite bead necklace, a 9ct gold and cultured pearl necklace, a three stone diamond and sapphire ring, a diamond half hoop ring, etc., *various sizes*. £500–£600

354

THREE JEWELS, comprising a sapphire and diamond ring, stamped '375', a 9ct gold heart-shaped pendant set brilliant-cut diamonds, UK hallmark, and a turquoise and seed pearl ring with ropetwist detailing, *ring sizes K–N, pendant length 20mm*. (3) £300–£500

355

A COLLECTION OF ANTIQUE JEWELLERY, comprising a micro-mosaic ring depicting the Chi-Rho monogram, assorted gem-set pendants and lockets, an Austro-Hungarian gilt cross pendant, a gilt metal and paste heart-shaped necklace, etc., *ring size M½, various lengths*. (10) £200–£500

356

TWO GEM-SET JEWELS, comprising a turquoise and diamond bar brooch, circa 1900, and a pair of pear-shaped opal cabochon earrings, mounted in 9ct gold, UK hallmark, *brooch length 5.3cm, earring length 18mm*. £150–£200

357

A COLLECTION OF ANTIQUE RINGS, comprising an 18ct gold seed pearl flowerhead ring, an 18ct gold garnet cabochon ring with foliate engraving throughout, (composite), a 15ct gold and gem-set ring, a garnet and seed pearl cluster ring mounted in gold, (five seed pearls deficient), and a cushion-shaped quartz ring, set in foiled closed-back setting, *various ring sizes*. (5) £500–£800

358 xx

A COLLECTION OF OPAL JEWELLERY, comprising a cut-cornered opal panel ring, signed 'BIRKS', stamped '10K', together with a collection of opal doublet and triplet jewellery, *various sizes*. (Quantity)

359

A COLLECTION OF JEWELLERY, comprising a blue topaz and diamond bicolour pendant, an early 20th century gem-set pendant, a 9ct gold and amber cheroot holder, cased, a graduated cultured pearl necklace and an enamel and seed pearl crown bar brooch, etc., *various lengths*. (7) £400–£600

360

A COLLECTION OF CULTURED PEARL JEWELLERY, comprising two single row necklaces, stamped 'K14', two single row necklaces with cultured pearls of grey tint, (one string broken), stamped 'K14', a ring and ear clip suite set with cultured pearls of grey tint amongst foliate wirework, stamped 'K14', a cultured pearl brooch and ear clips with tendril detailing, stamped 'K14', *various lengths*. (Quantity) £600–£800

361

FIVE GEM-SET RINGS, comprising an 18ct gold diamond cluster ring, a bicolour bifurcated diamond band, a vari-cut diamond ring mounted in 18ct gold, a 9ct gold gem-set ring, and an 18ct gold cultured pearl ring, *various sizes*. (5) £500–£700

362

A SMALL COLLECTION OF JEWELLERY, comprising a cameo ring, four gem-set cluster rings and an early 20th century bar brooch, *various sizes*. (6) £180–£220

363

A COLLECTION OF JEWELLERY, to include a late 19th century bar brooch set with pearls and rose-cut diamonds, mounted in gold, a gold and opal circlet brooch, circa 1900, a blue zircon and diamond ring, a moonstone fringe necklace, etc., (pearls untested), *various sizes*. (Quantity) £600–£800



364

AN ART DECO CARTIER LEATHER JEWELLERY CASE, for a brooch or pin, the underside stamped 'Cartier Ltd', *dimensions 6.5 x 5.0cm*. £40–£60

The Cartier London branch opened in 1902, and in 1919 was formerly structured as a separate company, Cartier Ltd, similar to the New York branch. The impressed mark 'Cartier Ltd', was applied to cases produced in the London branch in the 1920s and 1930s.



WATCHES

LOT

No 444

365

SWISS. A GOLD OPEN-FACED WATCH, CIRCA 1860.

MOVEMENT: cylinder.

DIAL: gilt, Roman numerals within engine-turned cartouches, floral motif to the centre.

CASE: 18ct gold, engraved scroll and floral decoration, gilt cuvette.

SIGNED: unsigned.

DIMENSIONS: diameter 36mm.

£260–£360



366

HUNT & ROSKELL. A GOLD OPEN-FACED WATCH, CIRCA 1860.

MOVEMENT: cylinder escapement.

DIAL: gilt, engine-turned chapter ring, Roman numerals, centre engraved with scroll decoration.

CASE: 18ct gold, gold cuvette, no. 23065, rear cover finely engraved with floral decoration.

SIGNED: cuvette signed examined by Hunt & Roskell 156, New Bond Street, London.

DIMENSIONS: diameter 35.5mm.

ACCESSORIES: presentation case, ratcheted winding key. £700–£1,000

367 x

WALTHAM. A GOLD HUNTING CASED KEYLESS WATCH, CIRCA 1890.

MOVEMENT: jewelled lever escapement, no. 6012352.

DIAL: white enamel, Roman numerals, subsidiary seconds.

CASE: 14ct gold, gold cuvette, covers with engraved decoration, engraved initials to the cover, no. 320973.

SIGNED: dial and movement

DIMENSIONS: diameter 38mm.

Together with a gilt metal chain.

£300–£500



368

JOSEPH HEMING, LONDON. A GOLD HALF HUNTING CASED KEYLESS WATCH WITH CHAIN AND SWIVEL FOB SEAL, 1882.

MOVEMENT: gilded three-quarter plate, lever escapement.

DIAL: white enamel, Roman numerals, subsidiary seconds.

CASE: 18ct gold, gold cuvette, glazed aperture with blue enamel Roman numerals, engraved monogram to rear cover, case maker's mark HW, London hallmark for 1882.

SIGNED: movement signed Joseph Heming, 28 Conduit St, New Bond Street, London.

DIMENSIONS: diameter 40.5mm.

Together with a rope twist chain with swivel fob seal key.

£1,000–£1,500

Provenance: Lady Wardington, thence by family descent.

369

ASPREY. A GOLD AND ENAMEL HUNTING CASED KEYLESS WATCH, CIRCA 1912.

MOVEMENT: lever escapement, no. 1183.

DIAL: silvered, Roman numerals, subsidiary seconds.

CASE: 18ct gold, covers with translucent blue enamel over engine-turned ground, white enamel bands.

SIGNED: dial.

DIMENSIONS: diameter 47.5mm.

Together with a platinum and seed pearl chain.

£1,500–£2,000

The watch was gifted to the vendor's father (a physician) by Camille Clifford.

Camille Clifford (1885–1971) was a Belgian-born actress, taking to the theatre in both America and England. She was known for her elegant hourglass figure representative of the Gibson Girl style.



370 xx

ROLEX. A LADY'S STAINLESS STEEL RECTANGULAR WRISTWATCH, CIRCA 1945.

MOVEMENT: manual winding, 15 jewels.

DIAL: silvered, Arabic and baton indexes.

CASE: stainless steel, snap-on back, engraved inscription.

SIGNED: case, dial and movement.

DIMENSIONS: length 22.5mm, width 14mm.

£100-£150



371 x

ELGIN, CONCORD & CORTEBERT. THREE LADY'S COCKTAIL WATCHES.

MOVEMENTS: manual winding.

DIALS: silvered.

CASES: 1st: gold plated; 2nd: 14ct gold and diamond-set;

3rd: 18ct white gold.

SIGNED: movements.

DIMENSIONS: 1st: diameter 26mm; 2nd; diameter 14mm;

3rd: length 25mm.

£300-£500

372

SWISS. A SLIM GOLD HALF-HUNTING CASED KEYLESS WATCH, CIRCA 1924.

MOVEMENT: lever escapement, no. 50193.

DIAL: silvered, Arabic numerals, subsidiary seconds.

CASE: 18ct gold, glazed aperture with black enamel Arabic numerals, rear cover with engraved crest, no. 12328, makers mark GS, London import mark for 1924.

SIGNED: unsigned.

DIMENSIONS: diameter 44.5mm.

Accompanied by a fitted case, two-colour baton link chain spaced by pearls (untested for natural origin), 9ct gold propelling pencil and swizzle stick.

£800-£1,200

Provenance: Lady Wardington, thence by family descent.



373

ENGLISH. A SILVER OPEN-FACED KEYLESS WATCH AND ALBERT CHAIN, 1902.

MOVEMENT: gilded three quarter plate, no. 57731.

DIAL: white enamel, Roman numerals, subsidiary seconds.

CASE: silver, silver cuvette, maker's mark JH, Chester hallmark for 1902.

SIGNED: unsigned.

DIMENSIONS: diameter 51mm.

£150-£200

Together with a silver cub-link chain with T-bar.



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.

374

PATEK PHILIPPE & CIE. AN EARLY GOLD WRISTWATCH, CIRCA 1915.

MOVEMENT: moustache lever escapement, wolf tooth winding, no. 178182.

DIAL: white enamel, Arabic numerals.

CASE: 14ct gold, gold cuvette, hinged back with fine engine-turning, hinged wire lugs, no. 279946

SIGNED: case, dial, movement and cuvette.

DIMENSIONS: diameter 28mm.

£2,000–£3,000

Patek Philippe was established in 1839. Originally known as Patek, Czapek & Cie, the company was founded by Antoni Patek and Franciszek Czapek. In 1851, it adopted the name Patek Philippe & Cie. With a long history of creating exceptional timepieces for royalty and the world's elite, Patek Philippe remains the last family-owned, independent luxury watch manufacturer in the world.



375 xx

OMEGA. A CHROME PLATED MILITARY-STYLE WRISTWATCH, CIRCA 1940.

MOVEMENT: manual winding, 16 jewels, no. 9630978.

DIAL: silvered, Arabic numerals, calibrated outer track, centre seconds.

CASE: chrome plated, snap-on back, no. 10243022.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 32mm.

£200-£300



376

GARRARD. A GOLD WRISTWATCH, CIRCA 1960.

MOVEMENT: manual winding, 18 jewels.

DIAL: silvered two-tone, applied Arabic and dagger indexes, subsidiary seconds.

CASE: 9ct gold, screw-down back with inscription, no. 99121, Birmingham hallmark for 1960.

SIGNED: dial, case signed Dennison.

DIMENSIONS: diameter 33.5mm.

ACCESSORIES: presentation case and care instructions.

£200-£300

377

OMEGA. A STAINLESS STEEL WRISTWATCH, CIRCA 1926.

MOVEMENT: manual winding, 17 jewels, metal cap, no. 9559312.

DIAL: silvered, Arabic numerals, subsidiary seconds, outer minute track.

CASE: stainless steel, screw-down back with inscription.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 32mm.

£200-£300



378

OMEGA. A STAINLESS STEEL WRISTWATCH, REF. 2791-1, CIRCA 1954.

MOVEMENT: cal. 266, manual winding, 17 jewels, no. 14203480.

DIAL: two-tone silvered, Arabic numerals,

CASE: stainless steel, snap-on back.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 35.5mm.

£200-£300

379

LONGINES. A STAINLESS STEEL WRISTWATCH, REF. 5528-3, CIRCA 1950.

MOVEMENT: manual winding, 17 jewels, no. 8278272.

DIAL: silvered, applied Arabic and dagger indexes, subsidiary seconds.

CASE: stainless steel, screw-down back, no. 123.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 36mm.

£280-£360



380 Y

JAEGER-LECOULTRE. A STAINLESS STEEL WRISTWATCH, CIRCA 1949.

MOVEMENT: cal. P469, manual winding, no. 652443.

DIAL: silvered, Arabic numerals, engine-turned subsidiary seconds, minute outer track.

CASE: stainless steel, snap-on back, no. 501278.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 33mm.

£200-£300

381 Y

LECOULTRE. A GOLD PLATED AUTOMATIC WRISTWATCH WITH POWER RESERVE, CIRCA 1952.

MOVEMENT: cal. 481, automatic, bumper rotor, 17 jewels, no. 847810.

DIAL: two-tone silvered, Arabic numerals, fan-form power reserve indication, centre seconds.

CASE: gold plated, screw-down back, no. 1757915.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 34mm.

£300-£400



382 xx

OMEGA. A GOLD PLATED AUTOMATIC WRISTWATCH, REF. 2577-24SC, SEAMASTER, CIRCA 1952.

MOVEMENT: cal. 354, automatic, bumper rotor, 17 jewels, no. 13735157.

DIAL: two-tone gilt, applied Arabic numerals and dagger indexes, centre seconds.

CASE: gold plated, stainless steel screw-down back.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 34mm.

£200-£300

383

NADIR. A LADY'S GOLD DIAMOND-SET BRACELET WATCH, CIRCA 1960.

MOVEMENT: manual winding.

DIAL: silvered, applied Arabic and baton indexes.

CASE: 18ct gold, snap-on back, integral tapered bracelet with applied diamond-set decoration.

SIGNED: dial.

DIMENSIONS: diameter 16.5mm, bracelet circumference approximately 170mm

£300-£500



384

JAEGER-LECOULTRE. A LADY'S WHITE GOLD AND DIAMOND-SET BRACELET WATCH, REF. 6001, CIRCA 1970.

MOVEMENT: manual winding.

DIAL: silvered, Roman numerals and baton indexes.

CASE: 18ct white gold, snap-on back, diamond-set bezel, integral textured bracelet.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 24.5mm, bracelet circumference

approximately 180mm.

£3,000-£4,000

385

BUECHE-GIROD. A LADY'S WHITE GOLD AND DIAMOND-SET BRACELET WATCH, CIRCA 1960.

MOVEMENT: manual winding.

DIAL: silvered, baton indexes.

CASE: 18ct white gold, snap-on back, diamond-set bezel, integral white gold bracelet, London import marks for 1961.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length 16mm, width 13mm, bracelet circumference approximately 175mm.

£2,000-£2,600



386

OMEGA. A LADY'S WHITE GOLD AND DIAMOND-SET RECTANGULAR BRACELET WATCH, REF. 8100, CIRCA 1965.

MOVEMENT: cal. 620, manual winding, 17 jewels, no. 22410468.

DIAL: silvered, applied baton indexes.

CASE: 18ct gold, snap-on back, diamond-set bezel, no. 816986, integral woven bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length 23.5mm, width 24mm, bracelet circumference approximately 170mm.

£2,000-£3,000

387

PATEK PHILIPPE. A LADY'S RECTANGULAR WHITE GOLD AND DIAMOND-SET BRACELET WATCH, REF. 4102-1, CIRCA 1972.

MOVEMENT: manual winding, 20 jewels, stamped with the seal of Geneva, no. 1246423.

DIAL: silvered, applied baton indexes.

CASE: 18ct white gold, snap-on back, diamond-set bezel, textured integral bracelet, no. 2712394.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length 21.5mm, width 18mm, bracelet circumference approximately 175mm. £2,800–£3,600

Patek Philippe introduced the Golden Ellipse in 1968. Its distinctive design is said to be inspired by the Golden Ratio, a principle first defined by the ancient Greeks and found throughout mathematics, art, and nature. This proportion—1 to 1.6181—describes the ideal way to divide a line into two harmonious yet unequal parts. During the Renaissance, mathematician Luca Pacioli referred to this concept as the *De Divina Proportione*.

Today, this iconic model remains an integral part of Patek Philippe's collection.



388

ROLEX. A LADY'S GOLD BRACELET WATCH, PRECISION, CIRCA 1959.

MOVEMENT: cal. 282, manual winding, 17 jewels.

DIAL: silvered, applied baton indexes.

CASE: 18ct gold, snap-on back, crown motif lugs, no. 338940, Chester hallmark for 1959, integral bracelet, clasp stamped B&S, Birmingham hallmark for 1959.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 15mm, bracelet circumference approximately 165mm.

ACCESSORIES: presentation case.

£600-£800



389 Y

MUST DE CARTIER. A LADY'S GOLD PLATED WRISTWATCH, REF. 1492, CIRCA 1990.

MOVEMENT: quartz.

DIAL: burgundy.

CASE: gold plated, back secured by two screws, T-bar lugs, cabochon sapphire-set crown, no. 149289 18.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 24mm.

ACCESSORIES: presentation case.

£260-£360

390 Y

CORUM. A LADY'S GOLD RECTANGULAR WRISTWATCH, REF. 6169, CIRCA 1980.

MOVEMENT: manual winding, 17 jewels, no. 54489.

DIAL: cream, Roman numerals.

CASE: 18ct gold, snap-on back, cabochon sapphire-set crown, no. 6169 59.

SIGNED: case, dial and movement.

DIMENSIONS: length including lugs 29mm, width 21.5mm.

£600-£800



391 Y XX

CORUM. A GOLD SQUARE WRISTWATCH, REF. 5221, CIRCA 1990.

MOVEMENT: cal. 32261, manual winding, 17 jewels.

DIAL: gilt, applied baton indexes.

CASE: 18ct gold, snap-on back, gold plated buckle.

SIGNED: case, dial, movement and buckle.

DIMENSIONS: length 28mm, width 27.5mm.

£400-£600

392

CARTIER. A LADY'S GOLD BRACELET WATCH, REF. 6602, VICTORIA, CIRCA 1990.

MOVEMENT: quartz.

DIAL: silvered, Roman numerals, secret signature at X.

CASE: 18ct gold, back secured by four screws, no. 660230339, integral 18ct gold brick link bracelet with deployant clasp.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 20mm, bracelet circumference approximately 140mm.

ACCESSORIES: spare links, pouch and service papers. £2,400–£2,600



393 Y

CARTIER. A LADY'S OCTAGONAL GOLD WRISTWATCH, REF. 78100, CEINTURE, CIRCA 1970.

MOVEMENT: manual winding, 17 jewels.

DIAL: white, Roman numerals, secret signature at VII.

CASE: 18ct gold, back secured by four screws, moulded bezel, no. 781003472.

SIGNED: case, dial and movement.

DIMENSIONS: length 24.5mm, width 24mm.

£2,000–£3,000

394 xx

MUST DE CARTIER. A LADY'S GOLD PLATED TANK, REF. 2189, CIRCA 1990.

MOVEMENT: manual winding, 17 jewels.

DIAL: black.

CASE: gold plated, back secured by four screws, cabochon sapphire-set crown, no. 3 218977.

SIGNED: case, dial and movement.

DIMENSIONS: length 27.5mm, width 21.5mm.

£300–£400



395

CARTIER. A GOLD PLATED RECTANGULAR WRISTWATCH, TANK, 'LA CALIFORNIENNE', CIRCA 1980.

MOVEMENT: cal. 78-1, manual winding, 17 jewels.

DIAL: silvered, reprinted gilt Roman numerals, secret signature at X.

CASE: gold plated, back secured by four screws, cabochon-sapphire-set winding crown.

SIGNED: case, dial and movement.

DIMENSIONS: length 30.5mm, width 23mm.

£500–£600

396 xx

OMEGA. A LADY'S GOLD PLATED ELLIPTICAL AUTOMATIC WRISTWATCH WITH DATE, DYNAMIC, CIRCA 1970.

MOVEMENT: automatic.

DIAL: two-tone dark grey and gilt, applied baton indexes, orange centre seconds hand, date aperture.

CASE: gold plated, screw-down back with engraved inscription, plated buckle.

SIGNED: case, dial, movement and buckle.

DIMENSIONS: length 26mm, width 30mm.

£100-£150



397 xx

OMEGA. A GOLD PLATED TONNEAU-FORM AUTOMATIC WRISTWATCH, REF. 166.060, SEAMASTER, CIRCA 1971.

MOVEMENT: cal. 1002, automatic, no. 33126714.

DIAL: gilt, applied dagger indexes, date aperture, centre seconds.

CASE: gold plated, screw-down back.

SIGNED: case, dial and movement.

DIMENSIONS: length 46.5mm, width 38mm.

£100-£150

398 xx

OMEGA. A GOLD PLATED TONNEAU-FORM AUTOMATIC WRISTWATCH WITH DATE, SEAMASTER, CIRCA 1975.

MOVEMENT: cal. 1012, automatic, 23 jewels, no. 39001732.

DIAL: silvered, applied baton indexes, date aperture, centre seconds.

CASE: gold plated, snap-on back.

SIGNED: case, dial and movement.

DIMENSIONS: length including lugs 39mm, width 34mm.

£200-£300



399 xx

GIRARD-PERREGAUX. A STEEL TONNEAU-FORM AUTOMATIC WRISTWATCH WITH DATE, GYROMATIC, CIRCA 1960.

MOVEMENT: automatic.

DIAL: silvered, applied baton indexes, date aperture, centre seconds.

CASE: stainless steel, back secured by four screws

SIGNED: case, dial and movement.

DIMENSIONS: length including lugs 38.5mm, width 31mm.

£100-£150

400

OMEGA. A LADY'S STAINLESS STEEL AND GOLD RECTANGULAR BRACELET WATCH, REF. DD 795.08820, DE VILLE DESIGN, CIRCA 1984.

MOVEMENT: quartz.

DIAL: silvered, applied Arabic numerals.

CASE: stainless steel, back secured by four screws, integral stainless steel tapered bracelet with gold bands to the edge.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length 31mm, width 20mm, bracelet circumference approximately 175mm.

ACCESSORIES: guarantee.

£150-£200



401

OMEGA. A STAINLESS STEEL AND GOLD RECTANGULAR BRACELET WATCH, REF. DD 395.815, DE VILLE DESIGN, CIRCA 1984.

MOVEMENT: quartz.

DIAL: silvered, applied Arabic numerals.

CASE: stainless steel, back secured by four screws, integral stainless steel tapered bracelet with gold bands to the edge.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length 37.5mm, width 24.5mm, bracelet circumference approximately 185mm.

ACCESSORIES: guarantee and booklet

£200-£300

402

OMEGA. A GOLD TONNEAU-FORM AUTOMATIC BRACELET WATCH WITH DATE,, DE VILLE, CIRCA 1972.

MOVEMENT: cal. 1002, automatic, no. 33103660.

DIAL: silvered, applied baton indexes, aperture for date, centre seconds.

CASE: 9ct gold, snap-on back, London hallmark for 1972, 9ct gold integral bracelet.

SIGNED: cases, dial, movement and bracelet.

DIMENSIONS: length including lugs 36mm, width 32mm, bracelet circumference approximately 190mm.

£1,200-£1,800



403 xx

OMEGA. A STAINLESS STEEL TONNEAU-FORM BRACELET WATCH WITH DATE, REF. 198.0028, ELECTRONIC F300 CHRONOMETER, CIRCA 1973.

MOVEMENT: cal. 1250, quartz, no. 36934295.

DIAL: silvered, baton indexes, faceted chapter ring, date aperture.

CASE: stainless steel, screw-down back, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length 40mm, width 35.5mm, bracelet circumference approximately 175mm.

£200-£300

404 xx

OMEGA. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, REF. 2576-15, SEAMASTER, CIRCA 1950.

MOVEMENT: cal. 342, automatic, bumper rotor, no. 12192612.

DIAL: black, applied Arabic and dagger indexes engine-turned subsidiary seconds.

CASE: stainless steel, screw-down back, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 34mm, bracelet circumference approximately 180mm.

£150-£200



405 xx

OMEGA. A STAINLESS STEEL TONNEAU-FORM AUTOMATIC BRACELET WATCH WITH DAY AND DATE, REF. 166.0196, SEAMASTER COSMIC, CIRCA 1980.

MOVEMENT: automatic, 17 jewels.

DIAL: black, applied baton indexes, apertures for day (in Portuguese) and date, centre seconds

CASE: stainless steel, faceted satin-finished and polished edges, integral bracelet.

SIGNED: case, dial, movement and bracelet signed.

DIMENSIONS: length 36.5mm, width 36mm, bracelet circumference approximately 170mm.

£300-£500

406 xx

OMEGA. A GOLD PLATED AUTOMATIC BRACELET WATCH, REF. 166.099, GENÈVE, CIRCA 1969.

MOVEMENT: cal. 1481, automatic, no. 31750940.

DIAL: silvered, applied baton indexes, date aperture, centre seconds.

CASE: gold plated, screw-down back with inscription, gold plated bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 35mm.

£150-£200



407

INGERSOLL, WITTAUER, FAVRE-LEUBA. THREE GOLD PLATED WRISTWATCHES.

The group comprising: a gold plated automatic Ingersoll watch; a gold plated automatic Wittnauer watch; a gold plated manual winding Favre-Leuba.

DIMENSIONS: lengths 41mm; 41mm; 37mm.

(3)

£60-£80

408

OMEGA. A GOLD AUTOMATIC WRISTWATCH WITH "PIE-PAN"
DIAL, REF. 2852-2853 SC, CONSTELLATION, CIRCA 1958.

MOVEMENT: cal. 505, automatic, 24 jewels, no. 16083403.

DIAL: gilt pie-pan shaped, applied faceted indexes, centre seconds.

CASE: 18ct gold, snap-on back, no. 413093.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 34.5mm.

Together with a gold plated Omega bracelet.

£1,000–£1,500



409 xx

OMEGA. A STAINLESS STEEL AND GOLD WRISTWATCH WITH DATE AND
BRACELET, SEAMASTER, DYNAMIC, 'SPIDER', CIRCA 1980.

MOVEMENT: quartz.

DIAL: gilt, black chapter ring, baton indexes, date aperture, centre seconds.

CASE: stainless steel, gold bezel with raised batons, screw-down back, integral stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 33mm, bracelet circumference approximately 185mm. £100–£150

410

BREITLING. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH
WRISTWATCH, REF. 7101, 'BULL HEAD', CIRCA 1970.

MOVEMENT: cal. 7740, manual winding, 17 jewels.

DIAL: brown, applied baton indexes, white subsidiary dials for 30-minute and 12-hour registers, date aperture, units per hour base pulsations scale, outer 10-100 scale.

CASE: stainless steel, screw-down back, calibrated bezel, no. 1372571.

SIGNED: case, dial and movement.

DIMENSIONS: length including lugs 49mm, width 42mm.

£1,800–£2,600



411 xx

OMEGA. A GOLD PLATED TONNEAU-FORM AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE AND BRACELET, REF. 176005, SEAMASTER, 'JEDI',
CIRCA 1972.

MOVEMENT: cal. 1040, automatic, 22 jewels, no. 34686228.

DIAL: gilt, applied baton indexes, engine-turned subsidiary dial for 12-hour register, outer chronograph scale, 24-hours indication, date aperture.

CASE: gold plated, screw-down back, faceted bezel, gold plated bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length 47.5mm, width 42mm.

ACCESSORIES: guarantee.

£1,000–£1,500

412 Y

OMEGA. A STAINLESS STEEL WRISTWATCH, REF. 2503-8, CIRCA 1954.

MOVEMENT: cal. 266, manual winding, 17 jewels, no. 14388260.

DIAL: two-tone silvered, applied baton and dot indexes, subsidiary seconds.

CASE: stainless steel, snap-on back.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 36mm.

£200-£300



413 xx

OMEGA. A STAINLESS STEEL DIVER'S WATCH, SEAMASTER 120, CIRCA 1980.

MOVEMENT: cal. 1337, quartz.

DIAL: black, baton indexes, date aperture, centre seconds.

CASE: stainless steel, snap-on back, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 37mm, bracelet circumference 180mm.

ACCESSORIES: instruction booklet. £600-£800

414

TISSOT. A STAINLESS STEEL WORLD TIME AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, T12 NAVIGATOR, CIRCA 1970.

MOVEMENT: cal. 788, automatic.

DIAL: black, applied baton indexes, 24-hours indication, rotating world time inner bezel, yellow centre seconds hand.

CASE: stainless steel, screw-down back, stainless steel bracelet stamped GF for Gay Freres.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 43.5mm, bracelet circumference approximately 200mm.

£200-£300



415 xx

SEIKO. A STEEL AUTOMATIC TONNEAU-FORM DIVER'S WATCH REF. 6105-8110, 'CAPTAIN WILLARD' CIRCA 1975.

MOVEMENT: cal. 6105B, automatic 17 jewels.

DIAL: black, baton indexes, centre seconds, date aperture.

CASE: stainless steel, screw-down back, calibrated bezel, no. 575331.

SIGNED: case, dial and movement.

DIMENSIONS: length including lugs 47.5mm, width 43.5mm.

£400-£600

The Seiko 6105-8110 dive watch was launched in the 1970s. It has become known at the "Captain Willard" Seiko after this model was worn by Martin Sheen's character in the iconic film *Apocalypse Now*.

416 xx

OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH, REF. 145022-69ST, SPEEDMASTER PROFESSIONAL, CIRCA 1969.

MOVEMENT: cal. 861, manual winding, 17 jewels, no. 30599723.

DIAL: black, baton indexes, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers.

CASE: stainless steel, screw-down back, bezel calibrated for tachometer scale, case stamped HF for the casemaker Huguenin Frères.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 42mm.

£1,800–£2,600

The Omega Speedmaster Ref. 145.022-69 succeeded the calibre 321 Moonwatch and was produced with several case back variations. These included a straight-text engraving, the "First Watch Worn on the Moon" inscription, a version with the additional "Apollo XI 1969" engraving, as well as the Seahorse medallion variants - one without surrounding text and another featuring the circular engraved inscription.



417 xx

OMEGA. A GOLD PLATED WRISTWATCH WITH DATE, REF. 169.0160, SEAMASTER, CIRCA 1979.

MOVEMENT: cal. 1342, quartz, 7 jewels, no. 42641491.

DIAL: silvered, applied baton indexes, date aperture, centre seconds.

CASE: gold plated, stainless steel snap-on back with engraved inscription, plated buckle.

SIGNED: case, dial, movement and buckle.

DIMENSIONS: diameter 34mm.

£100–£150



418 Y xx

OMEGA. A GOLD PLATED AUTOMATIC WRISTWATCH WITH DATE, REF. 166.020, SEAMASTER DE VILLE, CIRCA 1960.

MOVEMENT: automatic, 17 jewels.

DIAL: silvered, applied baton indexes, centre seconds, date aperture.

CASE: 14ct gold plated, snap-on bezel.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 34mm.

£260–£300

419 xx

OMEGA. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DAY AND DATE, REF. 166.0117, GENÈVE, CIRCA 1972.

MOVEMENT: cal. 1022, automatic, no. 34318151.

DIAL: silvered, applied baton indexes, apertures for day and date, centre seconds.

CASE: stainless steel, screw-down back with inscription.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 34.5mm.

£150–£200



420 xx

OMEGA. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, REF. 166.041, SEAMASTER, CIRCA 1968.

MOVEMENT: cal. 565, automatic, 24 jewels, no. 26734191.

DIAL: silvered, applied baton indexes, date aperture, centre seconds.

CASE: stainless steel, screw-down back with inscription.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 34.5mm.

£200–£300

421 Y

LECOULTRE. A GOLD PLATED AUTOMATIC WRISTWATCH WITH POWER RESERVE AND FLARED LUGS, REF. 9128, CIRCA 1954.

MOVEMENT: cal. 481, automatic, bumper rotor, 17 jewels, no. 1002442.

DIAL: silvered, applied Arabic and dagger indexes, fan-form power reserve indication, centre seconds.

CASE: gold plated, screw-down back with inscription.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 34mm.

£300-£400



422 Y XX

JAEGER-LECOULTRE. A GOLD PLATED AUTOMATIC WRISTWATCH WITH ALARM AND DATE, MEMOVOX, CIRCA 1970.

MOVEMENT: automatic.

DIAL: silvered, applied baton indexes, rotating central alarm disc, centre seconds, aperture for date.

CASE: gold plated, no. 1245875.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 38mm.

£600-£800

423 XX

OMEGA. A STAINLESS STEEL AND GOLD WRISTWATCH WITH DATE, DE VILLE, CIRCA 1990.

MOVEMENT: quartz.

DIAL: gilt, applied dagger indexes, centre seconds, date aperture.

CASE: stainless steel, gold bezel, snap-on back with inscription, no. 54592631, gold plated buckle.

SIGNED: case, dial movement and buckle.

DIMENSIONS: diameter 32mm.

£150-£200



424 XX

OMEGA. A GOLD PLATED AUTOMATIC WRISTWATCH WITH DATE, REF. 166.067, SEAMASTER, CIRCA 1969.

MOVEMENT: cal. 565, automatic, 24 jewels, no. 31447337.

DIAL: silvered, applied baton indexes, date aperture, centre seconds.

CASE: gold plated, screw-down back with inscription.

SIGNED: case, dial and movement.

DIMENSIONS: diameter 36mm.

£150-£200

425

CHOPARD: A LADY'S STAINLESS STEEL AND GOLD BRACELET WATCH, REF. 8112, GSTAAD, CIRCA 1990.

MOVEMENT: quartz.

DIAL: white, Roman numerals, applied dot indexes, centre seconds, date aperture.

CASE: stainless steel, back secured by six screws, gold bezel, no. GD 4870, stainless steel and gold link bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 24mm, bracelet circumference approximately 180mm.

£500-£800



426

TAG HEUER. A LADY'S STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET, REF. WK1311-0, PROFESSIONAL, CIRCA 2000.

MOVEMENT: quartz.

DIAL: white, luminescent baton indexes, aperture for date, centre seconds.

CASE: stainless steel, screw-down back, calibrated rotating bezel, no. QS2769, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 28mm, bracelet circumference approximately 190mm.

£100-£150

427

EBEL: A LADY'S GOLD BRACELET WATCH, REF. 881908, WAVE, CIRCA 1990.

MOVEMENT: quartz.

DIAL: gilt, applied baton indexes.

CASE: 18ct gold, bezel with five screws, back secured by four screws, 18ct gold bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 26mm, bracelet circumference approximately 175mm. £2,000-£3,000



428

GUCCI. TWO STAINLESS STEEL LADY'S BRACELET WATCHES, CIRCA 2000.

MOVEMENTS: quartz.

DIALS: 1st: silvered, guilloché; centre; 2nd: metallic brown.

CASES: stainless steel.

SIGNED: cases, dials and bracelets.

DIMENSIONS: 1st: 32.5mm; 2nd: 23mm.

ACCESSORIES: warranty cards and presentation cases.

£100-£150

429 xx

TAG HEUER. A STAINLESS STEEL MID-SIZE WRISTWATCH WITH DATE AND BRACELET, REF. 973.006, 2000 PROFESSIONAL, CIRCA 1990.

MOVEMENT: quartz.

DIAL: black, triangular indexes, date aperture, centre seconds.

CASE: stainless steel, screw-down back, calibrated rotating bezel, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 37mm.

£150-£200



430 xx

TAG HEUER. A STAINLESS STEEL DIVER'S WATCH WITH ALARM, DATE AND BRACELET, REF. RBP2445, AQUARACER, CIRCA 2015.

MOVEMENT: quartz.

DIAL: black, Arabic and baton indexes, subsidiary dials for constant seconds and alarm, date aperture.

CASE: stainless steel, screw-down back, unidirectional rotating calibrated bezel

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 39mm, bracelet circumference approximately 190mm.

£200-£300

431

SEIKO. A STAINLESS STEEL WRISTWATCH WITH DAY, DATE AND BRACELET, REF. 5M43-0A40, KINETIC SPORTS 200, CIRCA 1998.

MOVEMENT: cal. 5M43, quartz kinetic.

DIAL: black, applied triangular, dot and rectangular indexes, apertures for day (French/English) and date, centre seconds.

CASE: stainless steel, screw-down back, calibrated rotating bezel, power reserve indication button.

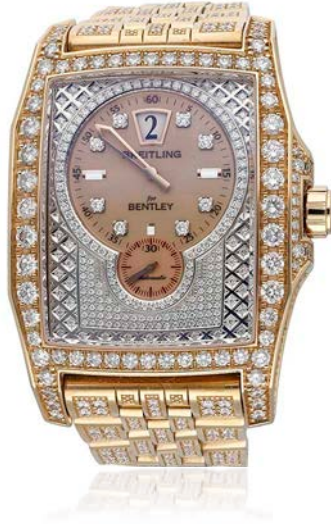
SIGNED: case, dial and movement.

DIMENSIONS: diameter 42mm.

ACCESSORIES: instructions booklet, presentation case, unsigned bracelet, Seiko bracelet (detached).

£60-£80





432 Y

BREITLING. A PINK GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH JUMPING HOURS, FLYING B, REF. R2836263/H537, NO. 42/50, CIRCA 2010.

MOVEMENT: cal. 28B, automatic, 21 jewels.

DIAL: gilt, diamond-set and mother-of-pearl indexes, jumping hours aperture, subsidiary seconds, pavé diamond-set outer plate.

CASE: 18ct gold, back secured by eight screws, diamond-set bezel, sides and lugs, no. 2275808, 18ct gold bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length including lugs 56.5mm, width 38mm, bracelet circumference approximately 185mm.

ACCESSORIES: certificate, booklet and presentation case.

£12,000–£18,000

The collaboration between Bentley Motors and Breitling brought together one of the most stylish, distinguished car brands in the automotive world and world class Swiss brand synonymous with precision watchmaking.

The Flying B model was named after the 'Winged B' emblem of Bentley which represents the exhilaration of motion and harks back to Bentley's background in designing fighter plane engines during the World War I.

This rectangular timepiece is a perfect example of unparalleled luxury and elegance with its unusual jumping hour hand feature and diamond-set dial and case.



433

LONGINES. A STAINLESS STEEL AUTOMATIC DUAL TIME ZONE WRISTWATCH WITH DATE AND BRACELET, REF. L38124636, SPIRIT ZULU TIME, CIRCA 2023.

MOVEMENT: cal. 844.4, automatic.

DIAL: matt black, applied Arabic numerals, 2nd time zone hand, date aperture, centre seconds.

CASE: stainless steel, back secured by six screws, green ceramic calibrated bidirectional rotating bezel, no. 53952951, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 39mm, bracelet circumference approximately 200mm.

ACCESSORIES: guarantee card, COSC certified chronometer card, instructions, wallet, protective stickers and tag, presentation case. £1,000–£1,500



434 Y

TIFFANY & CO. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, REF. 34668396, CIRCA 2015.

MOVEMENT: automatic, 25 jewels.

DIAL: blue, Arabic numerals, engine-turned subsidiary dials for constant seconds and 30-minute register, date aperture.

CASE: stainless steel, sapphire crystal display back secured by five screws, no. 171141863, stainless steel double folding clasp.

SIGNED: case, dial, movement and clasp.

DIMENSIONS: diameter 42mm.

ACCESSORIES: instructions, warranty card, service papers and presentation case. £1,000–£1,500

435 XX

BELL & ROSS. A BLACK PVD COATED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH, REF. BR126-94-SC, VINTAGE AVIATION, CIRCA 2011.

MOVEMENT: automatic, 37 jewels

DIAL: black, Arabic and baton indexes, engine-turned subsidiary dials for constant seconds and 60-minute register, date aperture.

CASE: PVD coated stainless steel, screw-down back, PVD coated stainless steel buckle.

SIGNED: case, dial, movement and buckle.

DIMENSIONS: diameter 42mm.

ACCESSORIES: warranty card, booklet and presentation case. £750–£950



436

BULGARI. A STAINLESS STEEL AUTOMATIC DIVER'S WATCH WITH DATE, REF. SD39S, DIAGONO SCUBA, CIRCA 2000.

MOVEMENT: cal. GP220MBBR, automatic, 21 jewels.

DIAL: black, Arabic numerals and dot indexes, aperture for date, centre seconds.

CASE: stainless steel, screw-down back and crown, calibrated rotating bezel, no. L4263, stainless steel folding clasp.

SIGNED: case, dial, movement and buckle.

DIMENSIONS: diameter 37.5mm. £300–£400

437

BREITLING. A LIMITED EDITION STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH, REF. A22362, BREITLING FOR BENTLEY, 24-HEURES DU MANS, NO. 555/1000, CIRCA 2004.

MOVEMENT: cal. 25, automatic, 38 jewels.

DIAL: black, Arabic 24-hour numerals, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, revolving slide rule scale.

CASE: stainless steel, screw-down back and crown, back embossed with limited edition 24 heures du Mans logo, no. 529840, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 49mm, bracelet circumference approximately 185mm.

ACCESSORIES: certificate, chronometer certificate, booklet and presentation case.

£2,000–£3,000

Breitling was the official sponsor of Team Bentley at the 24 Hours of Le Mans race. This limited edition chronograph features the Bentley Speed 8 race car on the case back. The Speed 8 was developed Norfolk, United Kingdom, in 2001 and won the 24 Hours of Le Mans race in 2003.



438

BREITLING. A PINK GOLD WORLD TIME CHRONOGRAPH WRISTWATCH, REF. RB0510U4, TRANSOCEAN UNITIME, NO. 267, CIRCA 2013.

MOVEMENT: cal. 05, automatic, 56 jewels.

DIAL: black, globe motif to centre, applied baton indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers, date aperture, outer world time indication and 24-hour disc.

CASE: 18ct pink gold, screw-down back, 18ct gold buckle, no. 4221963

SIGNED: case, dial, movement and buckle.

DIMENSIONS: diameter 46mm.

ACCESSORIES: warranty card, chronometer certificate, booklet and presentation case.

£4,000–£6,000

439

IWC. A STAINLESS STEEL AUTOMATIC PILOT'S WATCH, REF. IW326504, MARK XVII, CIRCA 2015.

MOVEMENT: cal. 30110, automatic, 21 jewels.

DIAL: black, triangular, baton and Arabic indexes, fan-form date aperture, centre seconds.

CASE: stainless steel, screw-down back and crown, no. 5282284, stainless steel brick link bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 41mm, bracelet circumference approximately 195mm.

ACCESSORIES: warranty card, instructions, spare links and service papers.

£1,500–£2,000



440 Y

BREITLING. A GOLD AND DIAMOND-SET TOURBILLION CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL, REF. H1884167/K514, BREITLING FOR BENTLEY, CIRCA 2010.

MOVEMENT: cal. 1884B001, manual winding, 28 jewels.

DIAL: mother-of-pearl, diamond-set indexes, skeletonised subsidiary dials for 15-minute register and date, aperture for visible tourbillon carriage, outer slide rule scale.

CASE: 18ct gold, screw-down sapphire crystal display and crown, diamond-set band and lugs, bidirectional rotating bezel, 18ct gold folding clasp.

SIGNED: case, dial, movement and clasp.

DIMENSIONS: *diameter 49mm.*

ACCESSORIES: certificate, chronometer certificate and presentation case.

£20,000–£30,000

Breitling and the luxury British car manufacturer, Bentley began working together in 2002 when Bentley and Breitling joined forces to design the on board clock for the first ever Bentley Continental GT.

The two prestigious brands created many memorable high-precision timepieces together, such as, the Breitling Bentley Supersports Light Body watch, the Breitling Bentley GT3 Limited Edition, the Bentley dashboard Tourbillon clock, the Continental GT Speed Breitling Jet Team Series, the Premier B01 Chronograph 42 Bentley British Racing Green and the Premier Bentley Centenary Limited Edition.

To mark the end of their relationship in 2021, the Breitling B21 chronograph tourbillon 42 Bentley was released.

The tourbillon mechanism is designed to counteract the effects of gravity on the watch's accuracy by rotating the escapement and balance wheel. The tourbillon is usually visible via an aperture in the dial so the wearer can admire the rhythmic precision and exquisite construction.

The combination of a tourbillon and chronograph integrated into one watch is rare to find and such a complication exemplifies the horological mastery of their creation.





BREITLING
or
BENTLEY

6 MINUTES
SECONDS
HOURS

441 xx

TAG HEUER. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, CARRERA, WV211A-3, CIRCA 2010.

MOVEMENT: calibre 5, automatic.

DIAL: silvered, applied baton indexes, engine-turned chapter ring, centre seconds, date aperture.

CASE: stainless steel, screw-down sapphire crystal display back, no. EPS6732, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 38.5mm, bracelet circumference approximately 180mm.

£400-£600



442 y

BAUME & MERCIER. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, REF. 65494, CLASSIMA GMT, CIRCA 2010.

MOVEMENT: automatic.

DIAL: white, applied baton and Roman indexes, date aperture, outer track with 24-hour indication.

CASE: stainless steel, snap-on back, no. 3740874, stainless steel buckle.

SIGNED: case, dial, movement and buckle.

DIMENSIONS: diameter 42mm.

£400-£600



443 y

PIAGET. A SET OF WHITE GOLD QUARTZ WRISTWATCHES, REF. 80035 & 80005, TRADITION, CIRCA 2000.

MOVEMENTS: quartz

DIALS: white, surface pattern, Arabic numerals.

CASES: 18ct white gold, snap-on back.

SIGNED: case, dial and movements.

DIMENSIONS: 1st: 31mm; 2nd: 24.5mm.

ACCESSORIES: guarantee booklets and presentation case.(2)

£2,000-£3,000

444

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 126334 OYSTER PERPETUAL DATEJUST, CIRCA 2020.

MOVEMENT: cal. 3235, automatic, 31 jewels.

DIAL: white, applied baton indexes, magnified date aperture, centre seconds.

CASE: stainless steel Oyster case, screw-down back and crown, no. IG6V6805, stainless steel Oyster bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 41mm, bracelet circumference approximately 180mm.

ACCESSORIES: pouch.

£6,000–£9,000

The Datejust 41 collection was introduced in 2016 and is available in a wide range of dial colours and finishes. At the heart of the Datejust 41 is Rolex's in-house Calibre 3235 automatic movement, renowned for its precision, durability, and reliability. The Datejust remains a cornerstone of Rolex's catalogue, combining technical innovation with enduring style.



445 Y

MUST DE CARTIER. A GOLD PLATED RECTANGULAR WRISTWATCH, REF. 2413, TANK, CIRCA 2000.

MOVEMENT: quartz.

DIAL: cream, Roman numerals, Cartier logo to the centre, date aperture, secret signature at X.

CASE: gold plated, centre seconds, back secured by eight screws, cabochon sapphire-set crown, plated deployant clasp.

SIGNED: case, dial, movement and clasp.

DIMENSIONS: length including lugs 33.5mm, width 25mm.

ACCESSORIES: booklet and presentation case.

£600–£800



446 Y

CARTIER. A STAINLESS STEEL RECTANGULAR WRISTWATCH, REF. 2715, TANK SOLO, CIRCA 2005.

MOVEMENT: quartz.

DIAL: silvered, Roman numerals, secret signature at VII.

CASE: stainless steel, back secured by four screws, cabochon-sapphire-set winding crown, no. 261465 PL, stainless steel deployant clasp.

SIGNED: case, dial, movement and clasp.

DIMENSIONS: length 34.5mm, width 27mm.

ACCESSORIES: instruction, presentation case and service papers.

£1,000–£1,500

447

MUST DE CARTIER. A STAINLESS STEEL WRISTWATCH, REF. 1330, MUST 21, CIRCA 2007.

MOVEMENT: quartz.

DIAL: silvered, calibrated inner bezel.

CASE: stainless steel, back secured by six screws, engraved roman numerals to the bezel, cabochon sapphire-set crown, no. LX895376, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: diameter 31mm, bracelet circumference approximately 185mm.

ACCESSORIES: certificate, booklets, 2 spare links, cleaning kit and presentation case.

£400–£600



448 Y

CARTIER. A GOLD CHRONOGRAPH WRISTWATCH, REF. 1830, TANK FRANCAISE, CHRONOREFLEX, CIRCA 2010.

MOVEMENT: cal. 212P, quartz, 25 jewels.

DIAL: silvered, Roman numerals, secret signature at X, subsidiary dials for 30-minute, 12-hour registers and date.

CASE: 18ct gold, back secured by four screws, cabochon sapphire-set winding crown, no. 913669 CD, 18ct gold deployant clasp.

SIGNED: case, dial, movement and clasp.

DIMENSIONS: length including lugs 36mm, width 28mm.

ACCESSORIES: certificate, instructions booklet, presentation case and service papers. £2,000–£3,000



449

CARTIER. A LADY'S STAINLESS STEEL RECTANGULAR WRISTWATCH WITH BRACELET, REF. 2465, TANK FRANCAISE, CIRCA 2005.

MOVEMENT: quartz.

DIAL: silvered, Roman numerals, aperture for date, secret signature at VII.

CASE: stainless steel, back secured by four screws, sapphire cabochon-set crown, no. 139463CE, stainless steel bracelet.

SIGNED: case, dial, movement and bracelet.

DIMENSIONS: length including lugs 29.5mm, width 24.5mm, bracelet circumference approximately 150mm. £1,500–£2,000

450 Y

HERMÈS. A LADY'S GOLD PLATED PADLOCK KELLY WATCH, CIRCA 2000.

MOVEMENT: quartz.

DIAL: burgundy, applied dot indexes.

CASE: gold plated padlock, no. 229030, loop attachment secured by four screws.

SIGNED: dial.

DIMENSIONS: length including loop 37mm. £100–£150



451 Y

RALPH LAUREN. A GOLD STIRRUP-FORM WRISTWATCH, CIRCA 2010.

MOVEMENT: cal. RL701, manual winding, 18 jewels.

DIAL: white, Roman numerals, engine-turned subsidiary seconds.

CASE: 18ct gold, back secured by four screws, 18ct gold folding clasp.

SIGNED: case, dial and movement.

DIMENSIONS: length including lug 43mm, width 32mm. £1,000–£1,500



452

JAEGER-LECOULTRE. A GILT BRASS TIMEPIECE, REF. 526, ATMOS, CIRCA 1980.

MOVEMENT: jewelled escapement, wound by changes in the atmospheric temperature and pressure, torsion pendulum with large horizontal balance, no. 417856.

DIAL: white chapter ring, applied Arabic and dagger indexes, visible escapement.

CASE: gilt brass, glazed sides, hinged door.

SIGNED: case and movement.

DIMENSIONS: height 22cm.

Accessories: original cardboard packaging.

£400-£600



OBJECTS OF VERTU

LOT

No 470



453

A GOLD EVENING PURSE, MID 20TH CENTURY, the ossierwork purse with hinged scalloped lid, enclosing mirror within, length 16.5cm. **£10,000–£15,000**

Provenance: Lady Wardington, thence by family descent.

According to a PMI test on the XRF Analyzer, the gold is testing as 17.95ct.



454

A GOLD AND DIAMOND-SET EVENING PURSE, MID 20TH CENTURY, the bicolour ossierwork purse with hinged lid, enclosing shaped mirror within, the clasp accented with ribbon detail set with graduated brilliant-cut diamonds, stamped '750', maker's mark 'IG', length 19.4cm. £15,000–£20,000

Provenance: Lady Wardington, thence by family descent.

According to a PMI test on the XRF Analyzer, the gold is testing as 18.34ct.

THE COLLECTION OF LADY WARDINGTON



455

AN 18CT GOLD RETRACTABLE PENCIL BY SAMPSON MORDAN, of plain polished form, UK hallmark, maker's mark 'SM&Co.', and signed 'Asprey', length retracted 10cm. £400-£600

Provenance: Lady Wardington, thence by family descent.



456

A GOLD RETRACTABLE INK PEN, the polished cylindrical shaft with slide for retractable nib, signed 'W. Thornhill & Co, Patent, 15ct', on suspensory loop, length retracted 10.4cm. £600-£800

Provenance: Lady Wardington, thence by family descent



457

A MECHANICAL CALENDAR PENCIL, engine-turned, with four retractable vari-coloured leads, the rotating faceted shaft engraved for Day and Date, stamped 'Brit Pat No 381028, foreign 9ct', length 12.8cm. £300-£500

Provenance: Lady Wardington, thence by family descent

THE COLLECTION OF LADY WARDINGTON



458

AN AGATE CIGARETTE CASE, the rectangular hinged case of polished translucent grey and black mottled agate, mounted in gold, with push button, in black suede pouch, *dimensions 89 x 63 x 24mm.* £400–£600

Provenance: Lady Wardington, thence by family descent.



459

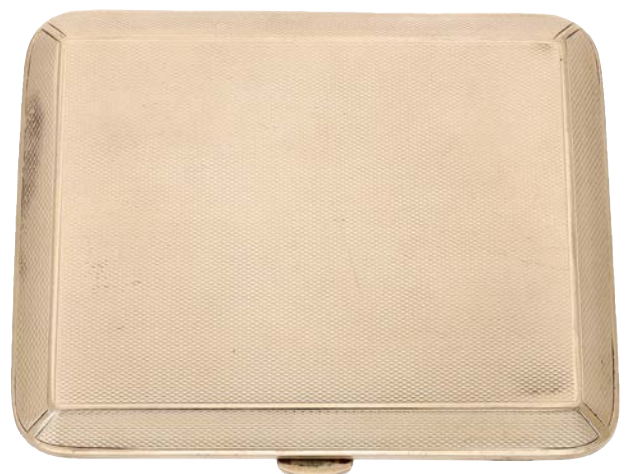
A 9CT GOLD VESTA CASE, of plain cushion-shaped form with hinged lid and suspensory loop, UK hallmark, *dimensions 49 x 50 x 6mm.* £380–£420

Provenance: Lady Wardington, thence by family descent.

460

A 9CT GOLD CIGARETTE CASE, the engine-turned case of cushion form, with push button, UK import mark, signed 'Carrington & Co. Ltd., 130 Regent Street, StV1', with engraved presentation inscriptions within, *dimensions 10.5 x 8.5cm.* £2,000–£3,000

Provenance: Lady Wardington, thence by family descent.





461 Y

A WILLIAM IV SILVER GILT RATTLE BY JOSEPH WILLMORE, ornately decorated to all surfaces with overlapping flowerheads and leaves, having two tiers of bells (ten in total the uppermost suspended from foliate swags, with coral teething bar, Birmingham 1827, length 15cm. £700–£900

JOSEPH WILLMORE (1773–1855) came from a well established family of silversmiths, his grandfather Thomas Willmore was an original member of the Birmingham assay office.

Registering his own mark in 1806 as a snuff box maker, Joseph became renowned for his elaborately detailed pieces. He registered at the London assay office in 1814-15, and after his grandfather died in 1816, Joseph took over his business. He continued to expand his variety of silverwares, having his premises in Birmingham and opening a showroom in London. He was probably the most diverse silver maker of 'smallwares' in the first half of the 19th century.



462 Y

A MID 18TH CENTURY SILVER GILT RATTLE BY SANDILANDS DRINKWATER, with eight bells attached, in two tiers, relief decorated with a cherub below the mouthpiece, and embossed floral decoration, with coral teething bar, maker's mark only, length 14cm. £800–£1,200

SANDILANDS DRINKWATER was a prominent London-based silversmith, and one of the most important early Georgian makers. He worked from the premises of the Hand and Coral, in Gutter Lane, registering his first mark in 1735, and known as a maker of fine goods, particularly noted for his high quality chasing and engraving. He is perhaps best known for his silver wine labels (bottle tickets), but his works included luxury smallwares, such as whistles, thimbles, buttons, etc. In 1761 he became Prime Warden of the Goldsmiths' Company. His workshop remained active until around 1760, when his apprentice Richard Binley took over.



463 xx

A GOLD PLATED 'HAPPY BIRTHDAY' BALLPOINT PEN BY CARTIER, with double C monogram throughout, signed, maker's case, box and papers, length 12.5cm. £80-£100



464

A GOLD PLATED 'TRINITY' LIGHTER BY CARTIER, of flattened cylindrical form, with textured bark finish, with tricolour 'Trinity' collar, signed 'Cartier PARIS', numbered '82742K', length 6.7cm. £80-£120

465

A SILVER PLATED PERFUME ATOMISER BY CHRISTOFLE, CIRCA 1960, of reeded cylindrical form, maker's mark, signed, maker's box, pouch and funnel, length 8cm. £60-£80





466

A 9CT GOLD CASED CIGAR CUTTER, BY KURT WEISS, 1969, of rectangular form with reeded finish, with ring suspension loop, steel blade and later added further key ring, London hallmark, maker's mark, length 5.4cm. £300–£500

467 NO LOT



468

A 9CT GOLD MASONIC PAST MASTER'S JEWEL, FOR THE VIATORES LODGE (NO. 4252), with presentation inscription verso, to John St Quentin Mallandaine, dated March 1939, by G. Kennining & Son, hallmarked for London 1938, in maker's leatherette case, length 8.5cm. £1,200–£1,500

The Viatores Lodge, based in Worthing, Sussex, was originally a lodge for railway engineer masons.



469

A GEORGE III SILVER TABLE BELL, the body decorated with a single band of ribbing, by William Bateman, London 1815, height 11cm. £240-£300

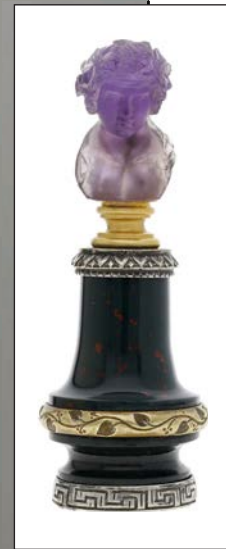
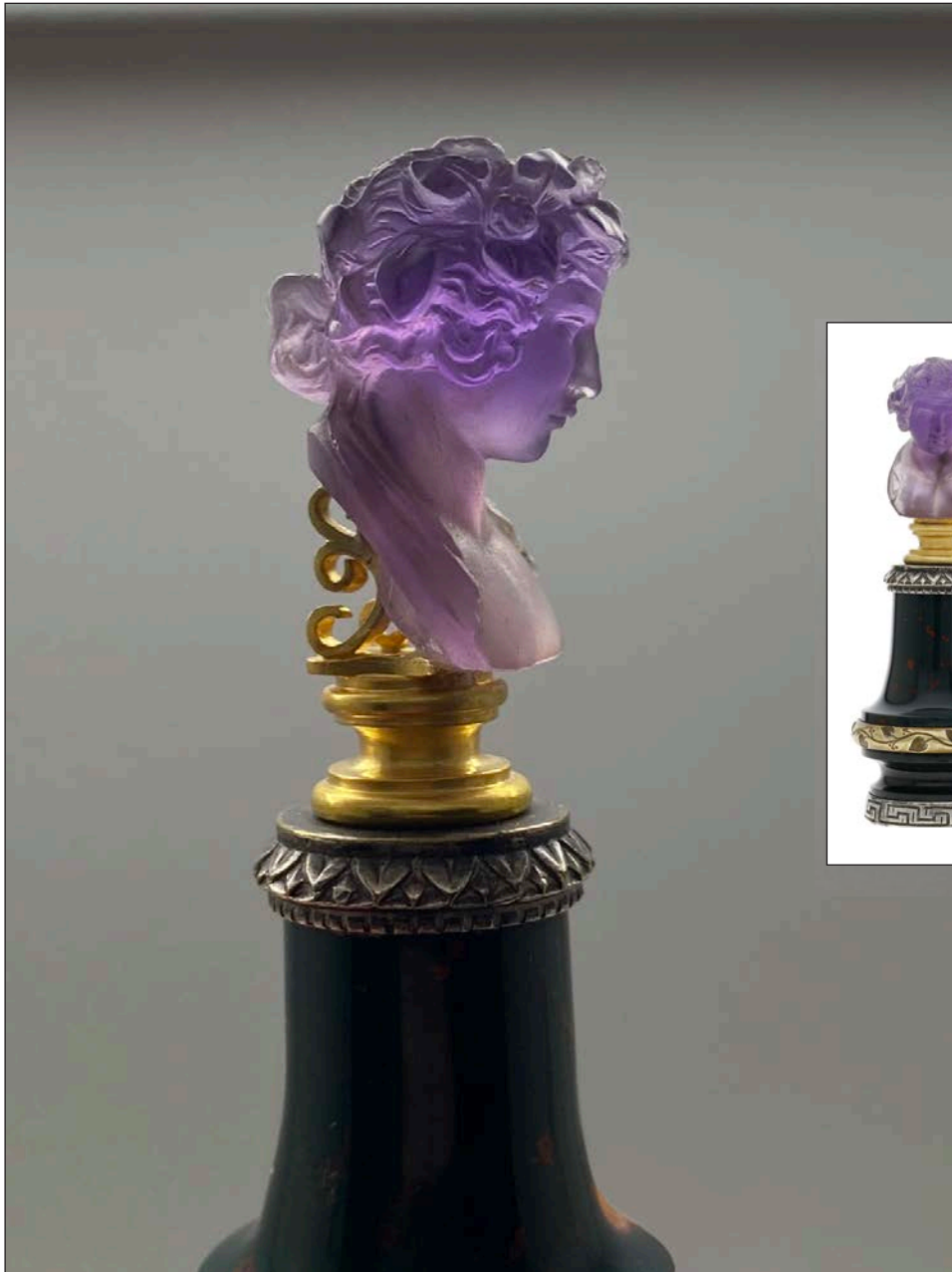
470 x

A VICTORIAN SILVER TEARDROP-SHAPED PERFUME BOTTLE BY HORTON & ALLDAY, the front enamelled with a chaffinch (*Fringilla Coelebs*) on a leafy branch, with hinged cap, maker's mark, hallmarked for Birmingham 1885, length 10.8cm. £300-£400



471

AN ALPACCA WHITE METAL CIGARETTE CASE, the front enamelled with the head of a Jack Russell, wearing a brown collar, the inside rim stamped 'ALPACCA', dimensions 8.4 x 7.7cm. £100-£200



472

A CONTINENTAL LATE 19TH CENTURY AMETHYST AND BLOODSTONE DESK SEAL, the carved amethyst bust of a bacchante, with ivy leaves to her hair, on scroll support and a gilt socle, mounted on a flared bloodstone plinth, with gilt metal girdle decorated with further trailing ivy, the detachable silver matrix edged with Greek key border, the base unengraved and unscrewing from the plinth, with associated fitted case, *height 7cm.*

£1,200–£1,400

ALFRED LYNHURST POCOCK

ALFRED LYNHURST POCOCK (1882–1962), gem sculptor, watercolourist and mineralogist.

Pocock won a scholarship to the Royal Academy Schools in 1903 and it was they who recommended him to H. C. Bainbridge, manager at Fabergé's London branch.

Bainbridge needed to produce wax models of animals to be made for Queen Alexandra, which could be sent to Fabergé's workshops in St Petersburg for carving in semi-precious stones. Pocock was given this task, and his work pleased the Queen; later, she would also acquire some of his hardstone carvings. Pocock was to be the only English craftsman to work directly with Fabergé.

Following the Russian Revolution and the closure of the House of Fabergé, Pocock continued working independently in London, establishing himself as a prolific sculptor.

Pocock taught sculpture at Birkbeck College and, as his father before him, exhibited at the Royal Academy.



473

ALFRED LYNHURST POCOCK: A TERRACOTTA BUST OF A GIRL, in Jugendstil style, her eyes closed, with flowing hair, on integral socle, unsigned, an agate glazed terracotta model of a sleeping cat, the undecorated base signed to the front 'X Faberge 'A. L. Pocock, R M S', and a similar model of a cat, its tail curled over its back, signed and dated to the base 'A. L. Pocock 1960 X Faberge', height 11.5cm, lengths 6.5cm and 7.5cm respectively. (3)

£140–£180



474 Y

ALFRED LYNHURST POCOCK: A GROUP OF FOUR PAINTED MOTHER-OF-PEARL SHELLS, three bearing female faces with elaborate headdresses, one with gilt metal brooch mount, one signed with initials and dated '1934', the other in Art Nouveau style carved oak frame, and another painted pearl shell depicting a grotesque fish, signed and dated '1934'. lengths 4cm, 3.25cm, 4cm (frame 10cm square) and 4.5cm respectively. (4)

£160–£180



475 Y

ALFRED LYNDHURST POCOCK: A MOTHER-OF-PEARL SMALL PANEL, relief carved with the head of a child, a similar mother-of-pearl panel carved with a figure seated against the trunk of a tree, a stick pin mounted with an opal carved as the head of a man, and an unmounted opal carved with a classical soldier in profile, all unsigned, lengths 3cm, 4.5cm, 5cm and 2cm respectively. (4) £200–£220



476 Y

ALFRED LYNDHURST POCOCK: A LUMINCELLA CARVING OF A FISH, with bright iridescent markings and a seed pearl eye, signed with monogram and dated '1956', an alabaster carving of a ram, with coral eyes, unsigned, a similar carving of a rabbit, also unsigned, and a small hardstone carving of a recumbent ram, lengths 4.5cm, 6.5cm, 5.5cm and 4cm respectively. (4) £200–£220

477

ALFRED LYNDHURST POCOCK: A ROCK CRYSTAL CARVING OF A RAT, with red stone eyes, its tail curled round its body, unsigned, length 5.5cm. £240–£280





478

A GEORGE III SILVER SALVER, rectangular, the gadrooned rim with cast scallops on the curved angles, on anthemion decorated paw feet, centred with engraved cursive initials, by William Bateman, London 1820, *dimensions 21 x 25cm.*

£400–£500



479

A GEORGE IV SILVER SALVER, rectangular, with curved angles and ribbed border, on similarly bordered, shaped feet, probably by Samuel Hennell, London 1823, *dimensions 17 x 23cm.* £300–£400



480

A VICTORIA SILVER WAITER, centred with a crest within a band of engraved strapwork and flowerheads, the border cast with elongated 'C' scrolls and flowerheads, on three leaf-cast feet, probably by John & Henry Lias, London 1843, diameter 19cm.

£300-£360



481

A GEORGE III SILVER WAITER, with laurel-cast rim, on claw and ball feet, crested, by John Cotton & Thomas Head II, London 1776, and a George VI silver waiter, chamfered rectangular in shape with moulded border, on pad feet, London 1945, first diameter 20cm, second 19cm square. (2)

£500-£550

All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



482 x

A SET OF SIX SILVER PEACOCK BUTTONS, 1902, realistically modelled and displaying their feathers against a textured ground, Birmingham hallmark, indistinct maker's mark, fitted case, diameter 20mm.

£80–£100



483

A SILVER ENAMELLED TEASPOON, LATE 19TH / EARLY 20TH CENTURY, the bowl enamelled with scene of a dancing figure of Cupid with his arrow, bearing an urn on his shoulders, accompanied by a dancing faun/satyr, playing pipes, the shaft with a white porcelain urn finial, and ram's head detail, the bowl with German crescent moon and crown marks, '800' standard, length 14.1cm.

£100–£200

Similar silver souvenir spoons were popular from Naples.



484

A SMALL COLLECTION OF SILVER COMPRISING:

A William IV fish slice, pierce-decorated with two fish amidst scrolling seaweed, having ivorine handle, London 1834, length 29cm.

A George III meat skewer, by William Eley & William Fearn, London 1806, length 32cm.

A pair of George V ice tongs, cast with ovals of putti, by Elkington & Co., Birmingham 1910.

A 'berry' dessert spoon, hallmarked for London 1817. (4)

£260–£320



485

A SOUTHEAST ASIAN SILVER REPOUSSÉ CIGAR BOX, LATE 19TH/EARLY 20TH CENTURY, PROBABLY THAI, of rectangular form, the hinged cover with central lozenge-shaped vignette embossed in high relief with a seated deity, reserved within chased foliage scrolls, the sides similarly chased with scrolls and lozenge reserves containing stylised four petal flowerheads, the wood lined interior with twin divisions, unmarked, *dimensions 17.5 x 9.5 x 6.5cm.* £300–£500

486

A SOUTHEAST ASIA SILVER CIGARETTE CASE, PROBABLY THAI, of rectangular form, the central circular reserve repoussé decorated with a seated deity amidst chased scrolls, to a plain surround, interior stamped '... STERLING' *dimensions 9.5 x 8.2cm.*

£80–£100



487

A SOUTHEAST ASIAN SILVER BOWL, 20TH CENTURY, THAI, of circular form, the sides heavily embossed with deities, beneath architraves, with chased foliate decoration below, the base with spot hammered script, *diameter approximately 14.5cm, height 6.8cm.* £200–£300



488

A SILVER CRUET STAND, the circular stand with pierced border and central carrying handle, on claw and ball feet, fitted with five faceted glass bottles, one with silver hinged lid, two others with silver covers, the stand hallmarked for London 1773, the bottle mounts by Waterhouse, Hodson & Co, Sheffield 1832, diameter 16cm, height of handle 24cm.

£200–£300



489

AN EDWARD VII IRISH SILVER TROPHY BOWL, repoussé decorated with deeply incised elongated scrolls, the waved rim relief decorated with C-scrolls and masks at intervals, engraved with presentation inscription, on gadroon decorated foot, by West and Sons, Dublin 1906, diameter 26cm.

£600–£800



490 x

BY PAUL STORR: A GEORGE III SILVER TWIN HANDLED CUP, with acanthus decorated scroll handles, the body repoussé decorated with a band of alternating flowering plants and acanthus leaves, on part fluted short stem, the foot with flowerheads at intervals, crested, London 1802, height 24cm.
£2,000–£2,400



The armorial is that of **CHARLOTTE SPARROW** of Bishton Hall, Colwich, Staffordshire (1785–1874), daughter of John Sparrow, banker and sometime High Sheriff of the county.

Charlotte was an educational benefactor, which included the school at Colwich, where the legacy of her good works is still remembered annually by pupils of the school with the laying of flowers on her grave on her birthday.

Our thanks to Beacon Genealogical and Heraldic Research for their kind assistance in researching this lot.

Miss Elizabeth Sparrow,
by William Owen 1769–1825
Image credit: Staffordshire County
Buildings Picture Collection



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



491

JAMAICA INTEREST: A HANOVER PATTERN SILVER TABLESPOON, MID 18TH CENTURY, marks for assay master Anthony Danvers, maker's initials possibly for Abraham Kipp, and the alligator's head standard of fineness, the terminal engraved with cursive initials, possibly 'T C'.

£300- £500

Anthony Danvers was assay master from 1749. The office, founded in 1747, was established by Scottish silversmiths, and it was long believed that these pieces of colonial silver were wrought by silversmiths of Aberdeen.

The National Museums of Scotland hold the Robert Barker Collection, some 57 pieces of Jamaican and other West Indian 18th century silver, and it was he who confirmed that the alligator's head mark was that of the Jamaica assay office, which allowed many pieces to be correctly attributed and re-classified.

492

WEST INDIES INTEREST: A LATE 18TH/EARLY 19TH SILVER TABLESPOON, fiddle pattern, the handle engraved 'Grenada', maker's mark 'TR', struck thrice, length 22cm.

£150-£180



493

JAMAICA INTEREST - TITCHFIELD HOTEL: a silver souvenir teaspoon, the bowl stamped with a view of the hotel, the handle with a pineapple, stamped 'Sterling'; together with three late 19th century brass troy weights, for 3oz, 4oz and 6oz, each stamped 'Imperial, Jamaica' and '1893'. (4)

£60-£90

The Titchfield Hotel, Port Antonio, was one of the most prestigious hotels on the island and was the first to be built with modern conveniences.



Partially illustrated



494

A GEORGE I BRITANNIA STANDARD SILVER TABLE FORK, with three tines, engraved with a bishop's coat of arms within a garter, by Charles Jackson, London 1719, length 19.5cm. £60-£100

Provenance: The Arms are those of The Rt. Rev. Sir Jonathan Trelawny, Bart, Bishop of Winchester.

SIR JONATHAN TRELAWNY, 3rd baronet, ordained priest in 1673 and in succession bishop of Bristol and Exeter before translation to Winchester in 1707. He was one of the Seven Bishops tried for seditious libel - and acquitted - in the notorious trial of 1688, for petitioning against James II's Declaration of Indulgence, which was one of the main contributors to his subsequent fall and flight to France soon thereafter, precipitating the 'Glorious Revolution'.

Our thanks to Beacon Genealogical and Heraldic Research for their kind assistance in researching this lot.



495

AN ELIZABETH I SILVER SEAL-TOP SPOON, the fig-shaped bowl with tapered hexagonal stem, surmounted by a baluster lobed seal finial secured by a V-join, the finial with pricked heart decoration and initials 'E S', maker's mark a mullet over an annulet, (unidentified maker), London 1580, length 16cm.

£1,000-£1,500



Literature:
See: Jackson's Silver and Gold Marks, Revised Edition, page 100, for a illustration of this mark.





496

A VICTORIAN SILVER MOUNTED GLASS HIP FLASK, with pull off cup and leather shoulder, with twist action cap, by James Dixon & Sons, Sheffield 1861, length 11.5cm.

£80–£120



497

A GEORGE IV SILVER CHAMBERSTICK, with gadrooned borders throughout together with matching extinguisher, crested, by William Brown, London 1826, diameter 14cm.

£200–£300



498

AN ELECTRO-PLATE COCKTAIL SHAKER, of tapered cylindrical form, the sides stamped with ingredients for 15 cocktails, height 26cm.

£120–£160

499

AN ANTIQUE MESH AND GEM-SET EVENING BAG, the pierced gold frame of scroll and foliate design, set with graduated sapphire cabochons and old brilliant-cut diamonds, the meshwork with reeded bead drops below, the thumbpiece set with further sapphire cabochons, total diamond weight approximately 0.30 carat, length 12.5cm. £5,000–£6,000



End of Sale

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DIAMONDS

DIAMONDS ARE ASSESSED ACCORDING TO THE FOUR C'S

1. CARAT WEIGHT

1 Carat equals 0.2 Grams.

2. CUT

The quality of a cut is assessed in terms of its proportions, symmetry & polish.

3. COLOUR

Unless regarded as a 'fancy' coloured diamond, all diamonds are graded on their lack of colour.

4. CLARITY

Diamonds are graded on their freedom from inclusions (within the stone) & blemishes (found on the surface of the stone). They are assessed using 10x magnification.

Please note the four cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted & are for guidance only. If a stone has been unmounted & assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

COLOUR GRADES

GIA	CIBJO	TRADITIONAL
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

CLARITY GRADES

GIA	CIBJO	DESCRIPTION
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions & only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification & can often be seen with the naked eye; durability may be affected

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A personal collection of jewels by Barbara Cartledge

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23 JUNE 2026

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COMMISSION FORM

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU
10 MARCH 2026

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bid entry.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.



COMMISSION FORM

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU
10 MARCH 2026

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;
Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, lots marked 'XX' are subject to importation VAT of 20% on the Hammer Price unless re-exported outside the UK.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '++' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%

From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate

course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to

combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

NOONANS MAYFAIRS

REGIONAL VALUATION DAYS COINS, MEDALS, BANKNOTES, JEWELLERY, OBJECTS OF VERTU, SILVER, WATCHES

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WITH THE OPPORTUNITY TO CONSIGN TO OUR MAYFAIR AUCTIONS
FOR AN APPOINTMENT PLEASE CALL **020 7016 1700** OR EMAIL JEWELLERY@NOONANS.CO.UK



CHARLES I (1625–1649), CHESTER MINT, SHILLING
A DETECTORIST FIND FROM NORFOLK IN 2017
SOLD AT NOONANS MAYFAIR IN SEPTEMBER 2018
FOR HAMMER PRICE £26,000



EDWARD III (1327–1377)
AN IMPORTANT GOLD LEOPARD OF EDWARD III'S THIRD
(FLORIN) COINAGE, FIRST ISSUE, JANUARY 1343
A DETECTORIST FIND FROM NORTH NORFOLK IN OCTOBER 2019
SOLD AT NOONANS MAYFAIR IN MARCH 2022
FOR HAMMER PRICE OF £140,000



THE KING ROW RING:
A RARE GEM-SET BISHOP'S RING, 12TH–13TH CENTURY
A DETECTORIST FIND NEAR SHIPDHAM, NORFOLK IN 2019
SOLD AT NOONANS MAYFAIR IN MARCH 2025
FOR HAMMER PRICE £19,000



A VERY FINE MEDIEVAL POSY RING, 13TH–14TH CENTURY, THE
FRENCH POSY TRANSLATING AS: "I LOVE YOU FAITHFULLY".
A DETECTORIST FIND NEAR MERTON, NORFOLK IN 2024
SOLD AT NOONANS MAYFAIR IN MARCH 2025
FOR HAMMER PRICE £11,000

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AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

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