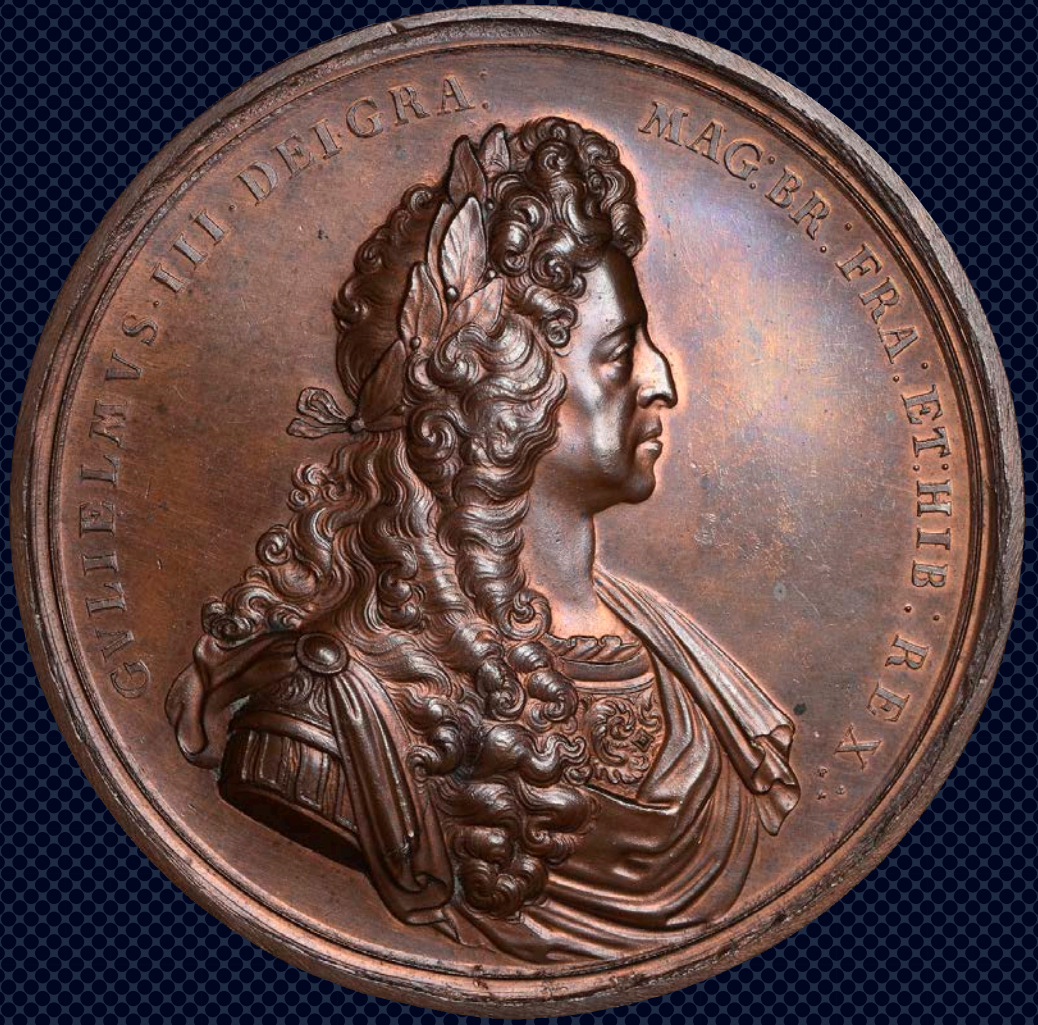


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# THE COLLECTION OF BRITISH HISTORICAL MEDALS FORMED BY THE LATE RALPH KENNEDY

14 OCTOBER 2025 AT 10 AM



FEATURED ABOVE

LOT 16

TREATY OF RYSWICK  
1697, A COPPER MEDAL  
UNSIGNED

BACK COVER

LOT 40

THE ROYAL FAMILY, 1732  
A COPPER MEDAL BY  
J. CROKER AND J.S. TANNER

## AUCTION

**AN AUCTION OF**  
THE COLLECTION OF BRITISH HISTORICAL MEDALS  
FORMED BY THE LATE RALPH KENNEDY

**DATE**  
14 OCTOBER AT 10 AM

**CATALOGUE 343**

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# THE COLLECTION OF BRITISH HISTORICAL MEDALS FORMED BY THE LATE RALPH KENNEDY

TUESDAY 14 OCTOBER AT 10 AM

THE COLLECTION OF BRITISH HISTORICAL MEDALS FORMED BY THE LATE RALPH KENNEDY

1-119

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24 SEPTEMBER 2025

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24 SEPTEMBER 2025

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30 SEPTEMBER 2025

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7 OCTOBER 2025

SCOTTISH COINS: THE PROPERTY OF A GENTLEMAN

14 OCTOBER 2025

THE COLLECTION OF BRITISH HISTORICAL MEDALS FORMED  
BY THE LATE RALPH KENNEDY

14 OCTOBER 2025

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# RALPH WILLIAM KENNEDY (1882–1953)



Ralph Kennedy, Deputy Inspector of Materials

**R**alph Kennedy, physicist, sub-editor of *Electrical Industries*, Deputy Inspector of Materials, Air Ministry and subsequently editor of *The Electrical Contractor*, was born on 10 November 1882 at Burlington House, Piccadilly, where his parents were the Royal Society's 'housekeepers'. His father, George (1837–1915) was a skilled woodworker and maintained the premises and equipment; his mother, Eliza, *née Rawle* (1840–1929) oversaw the domestic side of things at the House, where they worked for 35 years.

As a young boy he met Dr Ludwig Mond (1839–1909) and his wife, progenitors of the Melchett peerage (ICI), also the astronomer Sir William Huggins (1824–1910), and Lord Lister (1827–1912), the world-famous surgeon, to whom he was introduced by his father. Lister patted him on the head and, fumbling in his pocket, pressed a sovereign into his hand. What the young Ralph did with it he could not remember, but he thought it

was taken away from him by his father and 'banked'. He also knew Sir Hiram Maxim (1840–1916) and visited his factory in Pimlico several times. Interestingly, just after his 14th birthday, he was a personal witness to the Emancipation Run, the first London to Brighton motoring event held on Saturday 14 November 1896, walking in the rain to Northumberland Avenue to see the start outside the Metropole Hotel, and later writing about the repeal of the law which required a man with a red flag to walk in front of any motorised carriage.

The youngest of five children, Ralph was educated at Archbishop Tenison's Grammar School in Leicester Square. Leaving school in 1898, he became an assistant in the then newly-established Wellcome Chemical Research Laboratories in Smithfields, where he worked for nearly four years, before becoming the private assistant to Revd. Dr T.C. Porter (†1933), Senior Science Master at Eton College, who retired in 1930. In 1904 he left Eton

to act as sub-editor of the newly-named *Electrical Industries* trade paper, so beginning his practical association with trade and technical journalism. He continued to work for it until 1915, contributing a weekly article under the pen-name of Audion. During this time he married Florence Maud Weaver in 1908 and set up home in Sherwood Street, on the site of the recently-demolished Regent Palace Hotel. They had two daughters, Joan (b. 1912) and Ruth (b. 1918).

Early in 1915, with no prospect of the War ceasing, he offered his services to the Admiralty, the War Office and the Air Board. The first two declined, but he was soon appointed an Aeronautical Inspection Department examiner at the British Aero Varnish Co, Hebburn-on-Tyne. Through promotions he was promoted to Assistant Inspector on 1 April 1917, and gazetted as a Temporary Hon. Lieutenant, General Service. In due course he was transferred from the General Service list to the Royal Flying Corps as a Flying Officer, although he never flew. During the conflict he moved from Newcastle back to London, then Manchester, and finally back to London. His job was overseeing the processes for all non-metallic materials for aircraft construction – fabric, parachute silk, timber, glue, dope, paint, fuel and rubber, to name but some.

After the war, bored with Government 'procedure', and seeking the greater freedom of the business world, he became editor of *The Electrical Contractor*. He was one of the first amateurs in England to hold a Post Office 'experimental licence', with a large receiving aerial in his garden in Wimbledon Park. During the General Strike in 1926 he served as a special constable, based in Wandsworth.

Although by his own admission he spent the happiest years of his life in chemical and physical laboratories, he wrote that 'woodwork' and, to a minor extent, metal work, provided him with endless entertainment.

Among his hobbies, Ralph took an interest in coins, commemorative medals and stamps, but recognised that, as an 'ordinary collector' he had to remain content to specialise within narrow limits. In stamps, Great Britain was as much as he could deal with; in coins, he was interested only in the milled silver of England, particularly shillings, of which he formed a type collection from Elizabeth I to George VI, lacking only a Dorrien & Magens issue. His views on coinage designs, written in the wake of the introduction of George VI's 1937 issues, are interesting. The debasement of silver to .500 in 1920 was, in his opinion, "in keeping with the miserable design of our current coins. It seems beyond dispute that the coinage of George VI 'touches bottom' for general crudity and wretchedness of design." In contrast, "Victoria's coinage was very beautiful. Never before, or since, have we been provided with anything to equal the superb artist-craftsmanship of her 'Gothic' coinage – the work of that greatest of all British medallists, William Wyon, R.A."

In all likelihood Ralph began his serious interest in numismatics in the 1920s although, with one exception (Lot 2 in this auction, bought from Spink in 1937), he kept no surviving record of his medallic acquisitions. As a fan of the Wyons, it is hardly surprising that his cabinets held several specimens of this dynasty's work, along with representative commemoratives of events from the time of Charles I to the end of the 19th century.

P.J.P-M.

# MEDALLIC ART

From this small collection of commemorative medals it is possible to obtain some slight appreciation of the beauties or otherwise of 'medallic art', or 'medallic illustration'. It should be noted that this art did not originate in Britain. Its first homes were on the continent of Europe, notably in Italy. The art reached England roughly in the time of Henry VIII, but very few English medals were struck before the reign of Charles I. Such being the case, it is not surprising that the present collection commences with that martyred monarch.

In this collection it will be noted that all foreign productions are excluded. This is not an exhibition of melancholy insularity, as much as a demonstration that one must draw the line somewhere. Thousands of European medals can be found if sought, but it was considered to be of greater interest to confine this assembly to British history.

Casual onlookers may well enquire: 'Why strike medals at all?' But why paint pictures? Why devote attention to any branch of art? A commemorative medal (not a 'war medal') is really a miniature study in something approaching sculpture form. A medal is therefore entitled to be considered as a work of art just as a painted miniature is very worthy of our

appreciative regard. Indeed, rather more so. Because of the difficult metallic medium employed, a medal involves a considerable degree of engineering craftsmanship in its production, in addition to its design, modelling and art-work proper.

On the other hand, exactly why medals were struck in such profusion in this country during a period stretching from the reigns of William and Mary to George III is open to some speculation. To say that the majority of people were illiterate during this period and wanted a 'picture' of sorts to remind them of current events scarcely meets the case, because at no time were commemorative medals really 'cheap'. Indeed, for the most part they were rather expensive, so that those who purchased them must have been fairly well off and, presumably, not illiterate. Who bought them and why are questions of some little obscurity. They were keepsakes, perhaps, placed in cabinets and display tables among the other artistic odds and ends of the times. Were such medals, perchance, a social and artistic cult?

Ralph Kennedy  
6 Augustus Road, London SW19  
*October 1942*

## The Collection of British Historical Medals formed by the late Ralph Kennedy



- 1 Marriage of Charles I and Henrietta Maria, 1625**, a cast and chased silver medalet, unsigned, busts vis-à-vis, King with long hair and wearing a lace collar, rev. Cupid walking right, scattering roses and lilies, 23mm, 1.86g (MI I, 238/2). *Good fine, scarce* £80-£100

The marriage took place on 13 June 1625



- 2 Charles I and Henrietta Maria**, a cast oval silver-gilt Royalist badge by T. Rawlins, bare-headed bust of King right, rev. bust of Queen left, legend reads HENRETTA, 40 x 30mm, 8.88g (Platt 1, type A; MI I, 354/215; E 169). *Suspension loops at top and sides missing, otherwise about very fine* £240-£300

*Provenance:* With Spink 1937, together with related ticket and envelope



- 3 Charles I, Memorial**, [1649, issued c. 1695], a copper medal by J. and N. Roettier, armoured and draped bust right, rev. hand issuing from heaven holding celestial crown, landscape below, 50mm, 49.81g (MI I, 346/200; E 162a). *Small striking fault on rim at 12 o'clock, otherwise extremely fine with a hint of original colour* £90-£120



- 4 Battle of Lowestoft**, 1665, a silver medal, unsigned [by J. Roettier], laureate and draped bust of Charles II right, rev. King dressed as a Roman general standing at right, watching battle from the shore, 62mm, 94.16g (MI I, 503/139; v.L. II [Saunders/Vanhoudt] 1665-1; E 230). *Good fine* £500-£700

The Battle of Lowestoft took place on 13 June 1665 (N.S.). A fleet of over 100 ships of the United Provinces, commanded by Lt-Admiral Jacob van Wassenaer, attacked a British fleet of equal size commanded by James, Duke of York, 40 miles east of Lowestoft. Although it was a substantial English victory, the bulk of the Dutch fleet escaped



- 5 Peace of Breda** [1667], a silver medal, unsigned [by J. Roettier], laureate and draped bust of Charles II right, rev. Britannia seated left on shore, holding spear and resting left hand on shield, ship to left, edge CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS, 57mm, 77.45g (MI I, 535/186; Pax 271; E 241). *Some scuffing and surface marks, otherwise very fine, bright appearance* £400-£500

The Peace of Breda was signed on 31 July 1667. It consisted of three separate treaties between England and each of its opponents in the Second Anglo-Dutch War, the Dutch republic, France and Denmark-Norway



- 6 British Colonization**, 1670, a silver medal by J. Roettier, conjoined busts of Charles II and Catherine right, rev. globe, 42mm, 34.53g (MI I, 546/203; Betts 44; E 245). *Minor rim nicks and bright from past cleaning, otherwise good very fine* £400-£500



- 7 John Milton**, 1674 [struck c. 1740], a copper medal by J. Dassier, bust three-quarters right, rev. Adam and Eve beneath tree with serpents, 42mm, 31.55g (Eisler 215; MI I, 564/229; E 254). *Extremely fine* £80-£100

John Milton (1608-74), poet



- 8 Titus Oates and the Popish Plot**, 1678, a struck silver medal, unsigned [by G. Bower], janiform heads of a monk and a Jesuit, o WHY SO FICKLE, rev. BIRDS OF A FEATHER FLOCK TOGETHER, cluster of five faces, 36mm, 28.88g (MI I, 579/252; E 260). *Good very fine, bright appearance, rare* £400-£500

The Popish Plot was a fictitious conspiracy invented by the priest Titus Oates (1649-1705) which, between 1678 and 1681, gripped England and Scotland in anti-Catholic hysteria. Oates alleged that there was an extensive Catholic conspiracy to assassinate Charles II, accusations that led to the show trials and executions of at least 22 men. The five faces are believed to represent Lord Clifford, Lord Ashley, the Duke of Buckingham, Lord Arlington and the Duke of Lauderdale



- 9 Earl of Shaftesbury Acquitted of High Treason**, 1681, a silver medal by G. Bower, draped bust right, rev. view of London and the Tower seen from the south bank of the Thames, sun piercing clouds at upper right, 40mm, 28.52g (MI I, 583/259; E 261). *Bright from past cleaning, otherwise good very fine* £200-£260

Anthony Ashley Cooper, 1st Earl of Shaftesbury (1621-83), was arrested on 2 July 1681, accused of high treason for opposing King Charles II's brother, the future James II, and confined to the Tower. After a weak case was brought before a Whig grand jury, he was acquitted and released in February 1682. He fled to the Netherlands and died in exile



- 10 Archbishop Sancroft and the Seven Bishops**, 1688, a cast silver medal by G. Bower, bust right, rev. busts of the seven bishops (Bath and Wells, Bristol, Chichester, Ely, London, Peterborough, St Asaph) in medallions, 49mm, 22.90g (MI I, 622/37; E 288b). *Extremely fine, bright appearance* £150-£200

William Sancroft, Archbishop of Canterbury (1617-93), was one of the Seven Bishops imprisoned in the Tower in 1688 for seditious libel against James II, over his opposition to the latter's Declaration of Indulgence. He was subsequently removed from his post for refusing to take the oath to William and Mary



- 11 William and Mary, Restorers of the Anglican Church**, 1689, a cast silver medal by G. Bower, conjoined busts right, rev. statue of William III on pedestal, figures of Time and History at sides, 52mm, 23.41g (MI I, 658/18; E 307b). *Very fine, bright appearance* £150-£200



- 12 William and Mary, Coronation**, 1689, a cast silver-gilt medal by G. Bower, conjoined busts right, rev. monarchs seated beneath canopy of state, each holding sceptre and orb, bishops at sides, 53mm, 23.95g (MI I, 668/38; E 310b). *Small piercing for suspension, otherwise good very fine* £200-£300

William and Mary were crowned as joint monarchs at Westminster Abbey on 11 April 1689

- 13 William and Mary**, a silver medalet, unsigned, bust of William right, rev. bust of Mary right, 22mm, 3.22g (MI I, 691/81; Montagu 15). *About extremely fine; pierced for suspension* £30-£40



**14 Death of Queen Mary**, 1694, a copper medal, unsigned [by J. or N. Roettiers], bust right, rev. legend, 50mm, 53.77g (MI II, 111/343; E 362). *Very fine, patinated* £80-£100

The death of Queen Mary occurred on 28 December 1694 by the Julian calendar



**15 Tribute to Queen Mary**, 1695, a copper medal by J. Luder, diademed bust right with pearls in hair, rev. figures of Wisdom, Piety and Constancy stand by monument, 58mm, 78.10g (MI II, 112/345; v.L. [Saunders/Vanhoudt] IV, 1695-6). *Good very fine and patinated, rare* £150-£200

The death of Queen Mary occurred on 28 December 1694 by the Julian calendar (then current in England), which equated to 7 January 1695 according to the Gregorian calendar



**16 Treaty of Ryswick**, 1697, a copper medal, unsigned [by J. Croker], laureate, armoured and draped bust of William III right, rev. Britannia seated left, holding trident and shield, 69mm, 116.93g (MI II, 192/499; Pax 348; E 372). *Brilliant mint state, obverse with some original colour, a superb specimen and the best copper example seen by the cataloguer in commerce* £800-£1,000

The Peace of Ryswick was a series of treaties signed between 20 September and 30 October 1697, which ended the Nine Years' War between France and the Grand Alliance, which included the Dutch Republic and the Holy Roman Empire



- 17 Anne, Accession, 1702**, a silver medal, unsigned [by J. Croker], crowned bust left, rev. a heart within two oak branches tied at the bottom and supporting crown above, all set upon altar, 36mm, 15.47g (MI II, 227/1; E 388). *About extremely fine, toned* £200-£260

Anne acceded to the throne on 8 March 1702



- 18 Anne, Accession, 1702**, a copper medal, unsigned [by J. Croker], crowned bust left, rev. a heart within two oak branches tied at the bottom and supporting crown above, all set upon altar, 36mm, 15.12g (MI II, 227/1; E 388). *Small metal fault on obverse edge at 7 o'clock and a verdigris spot in upper reverse, otherwise brilliant and virtually as struck* £120-£150



- 19 Anne, Coronation, 1702**, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 13.93g (MI II, 228/4; E 390). *Good very fine, reverse bright* £200-£260

Anne was crowned on 23 April 1702. Affected by gout, she was carried to Westminster Abbey in an open sedan chair



- 20 Queen Anne's Bounty, 1704**, a copper medal by J. Croker, laureate and draped bust left, rev. Queen presenting charter to kneeling clergy, 44mm, 33.21g (MI II, 251/43; E 404). *Verdigris spot on obverse rim at 11 o'clock, otherwise about extremely fine, reverse better* £100-£150

Queen Anne's Bounty was a scheme established in 1704 to augment the incomes of the poorer clergy of the Church of England, and by extension the organisation that administered the bounty. The bounty money was to be used to increase the income of livings yielding less than £80 a year



- 21 Barcelona Relieved**, 1706, a copper medal by J. Croker, bust of Anne left, rev. sun eclipsed, city and harbour below, 35mm, 16.02g (MI II, 280/86; E 418). *About extremely fine, a hint of original colour on obverse* £80-£100

The siege of Barcelona lasted for most of April 1706 during the War of the Spanish Succession, when a Franco-Spanish army attempted to recapture it following its fall to an English-led allied army the previous year. Sir John Leake, Vice Admiral of the White, relieved the city on 27 April



- 22 Union of England and Scotland**, 1707, a copper medal by J. Croker, crowned and draped bust of Anne left, rev. crowned British arms on pedestal, flanked by lion and unicorn, 47mm, 37.83g (MI II, 295/107; E 424a). *Extremely fine* £150-£200

The union of the two kingdoms was effective from 1 May 1707



- 23 Union of England and Scotland**, 1707, a silver medal by J. Croker and S. Bull, bust of Anne left, rev. arms of Britain upon an escutcheon, 34mm, 15.48g (MI II, 297/112; E 425). *Obverse field lightly scuffed, otherwise very fine* £120-£150



- 24 Union of England and Scotland**, 1707, a copper medal, unsigned [by J. Croker], crowned bust of Anne left, rev. Anne, as Pallas, standing facing, holding spear and shield, 70mm, 117.74g (MI II, 298/115; E 423). *Light die crack on obverse at 8 o'clock, minor surface marks, otherwise good very fine, reverse better* £200-£260



- 25 Capture of Mons**, 1709, a copper medal by J. Croker and S. Bull, draped bust of Anne left, rev. view of Mons, Victory flying left above, 40mm, 23.53g (MI II, 362/202; E 440). *Verdigris spot in front of Anne's nose, otherwise extremely fine, reverse with original colour* £90-£120

The siege of Mons took place between 19 September and 23 October 1709 during the War of the Spanish Succession. The Franco-Spanish garrison was besieged by a force of the Duke of Marlborough's Grand Alliance army under the command of the Prince of Orange, before the garrison surrendered their weaponry



- 26 Battle of Almenara**, 1710, a copper medal by J. Croker, laureate and draped bust of Anne left, rev. battle scene, 48mm, 42.98g (MI II, 373/218; E 445). *Brilliant and virtually as struck* £180-£220

The Battle of Almenara, Aragon, was fought on 27 July 1710, when an Allied army led by Guido Starhemberg and James Stanhope defeated the Bourbon army of Philip V of Spain, commanded by Francisco Castillo Fajardo, the Marquis of Villadarias. The victory was significant for the allies, opening the way to Madrid



- 27 Capture of Béthune, St Venant and Aire**, 1710, a copper medal by J. Croker and S. Bull, laureate and draped bust of Anne left, rev. large trophy of French arms and standards on plinth, 48mm, 41.19g (MI II, 374/220; E 447). *Brilliant and virtually as struck* £150-£200

These three communes in the Pas-de-Calais were captured in the autumn of 1710



- 28 Prince James and Princess Louisa, Memorial, 1712**, a silver medal by N. Roettier, laureate bust of James III left, rev. bust of Louisa left, edge grained, 31mm, 7.80g (Woolf 25:1a.5; MI II, 389/243; E 455). *Good very fine, bright appearance but beginning to re-tone, very rare* £200-£260

James was recovering from smallpox when his sister, Princess Louise, succumbed to the disease and died at St Germain on 18 April 1712



- 29 Peace of Utrecht, 1713**, a silver medal by J. Croker, laureate and draped bust of Anne left, rev. Britannia standing, holding olive branch, shield and spear, ships to left, farming scene at right, 35mm, 15.61g (MI II, 400/257; E 460). *Bright from past cleaning, otherwise good very fine* £150-£200

The Peace of Utrecht was a series of treaties signed between April 1713 and February 1715, bringing to an end the War of the Spanish Succession. Essentially, the treaties allowed Philip V (grandson of King Louis XIV of France) to keep the Spanish throne in return for permanently renouncing his claim to that of France



- 30 Peace of Utrecht, 1713**, a copper medal by J. Croker, laureate and draped bust of Anne left, rev. Britannia standing, holding olive branch, shield and spear, ships to left, farming scene at right, 35mm, 20.64g (MI II, 400/257; E 460). *Some surface marks in reverse field, otherwise good very fine, scarce* £80-£100



- 31 George I, Arrival in England, 1714**, a copper medal by J. Croker, laureate, armoured and draped bust right, rev. George, as Neptune, approaching coast in marine car, 68mm, 46.35g (MI II, 422/6; E 466). *Verdigris spot behind head, otherwise extremely fine, attractive reflective surfaces* £150-£200

George I arrived in England from The Hague on 18 September 1714, landing at Greenwich



- 32 George I, Coronation**, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 16.15g (MI II, 424/9; E 470). Reverse rim nick at 6 o'clock, otherwise good very fine £150-£200

George I was crowned at Westminster Abbey on 20 October 1714

- 33 Death of the Duke of Marlborough**, 1722 [struck c. 1740], a copper medal by J. Dassier, 42mm, 39.70g (Eisler 217; MI II, 457/68; E 495); **George III, Recovery from Illness**, 1789, a copper medal by J. Davies, 29mm, 7.46g (BHM 296; DH Middlesex 932); **Battle of the Nile**, 1798, a white metal medal, unsigned [by T. Wyon Sr], 38mm, 22.60g (Hardy 10; BHM 452; E 893); **Samuel Parr**, 1821, a copper medal by B.R. Faulkner [after G. Clarke], 41mm, 41.23g (BHM 1160); together with a brass 'To Hanover' counter, 1837 [5]. Fourth about extremely fine, others in varied state £30-£40



- 34 George I, Death**, 1727, a damascened copper medal by J. Dassier, laureate and draped bust right, rev. Britannia seated left, holding medallion of George II, 32mm, 17.84g (Eisler 172; MI II, 474/92; E 507; cf. DNW 199, 834). A couple of minor obverse edge nicks, otherwise very fine and with good gilding, rare £300-£400

George I died on 11 June 1727 (O.S.), 22 June 1727 (N.S.)



- 35 Death of Sir Isaac Newton**, 1727 [N.S.], a copper medal by J. Croker, draped bust left, rev. Science holding a plan of the solar system, 52mm, 67.46g (MI II, 469/83; E 504). Tiny obverse rim knock at 3 o'clock, otherwise extremely fine, patinated £150-£200

Isaac Newton (1643-1727), mathematician, physicist, astronomer, alchemist, theologian and author. Newton died on 20 March 1727 (N.S.), which explains the old-style date, 1726, on the medal





**39 Kings and Queens of England**, [1731], a complete set of 34 copper medals by J. Dassier from William I to George II, Cromwell 38mm, others all 41mm or 40mm (Eisler 175-209; E 526) [34]. *An original matching set, extremely fine, attractive* £900-£1,200

Obverses only illustrated



**40 The Royal Family**, 1732, a copper medal by J. Croker and J.S. Tanner, busts of George II and Queen Caroline vis-à-vis, rev. busts of the seven royal children, 69mm, 104.97g (MI II, 500/47; E 528). *Obverse very fine, reverse extremely fine* £400-£500

George and Caroline, who married on 22 August 1705, had seven children that survived infancy, namely Frederick, William, Anne, Amelia, Caroline, Mary and Louisa



- 41 Martin Folkes**, 1740, a copper medal by J.A. Dassier, bust right in cap, rev. legend and date within ornamental cartouche, 54mm, 77.74g (Eisler 328; MI II, 558/185; E 556). *Extremely fine* £100-£150

Martin Folkes (1690-1754), antiquary, freemason, astronomer and numismatist; president of the Royal Society 1741-53, and of the Society of Antiquaries 1750-4



- 42 Alexander Pope**, 1741, a copper medal by J.A. Dassier, bust right, rev. legend in three lines, 55mm, 64.40g (Eisler 329; MI II, 565/198; E 564). *Extremely fine* £80-£100

Alexander Pope (1688-1744), poet, translator and satirist



- 43 Jacobite Rebels Retreat to Scotland**, 1745, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, rev. lion subduing a wolf, 33mm, 14.07g (Eimer 2; Woolf 53:4; MI II, 607/265; E 600). *Some light scratches in obverse field, otherwise about extremely fine, bright fields* £150-£200

The Jacobite rebels, led by Bonnie Prince Charlie, retreated to Scotland in December 1745 as their advance stalled and government forces converged to trap them. Depleted and lacking English support, its last stronghold, the garrison at Carlisle, fell on 29 December 1745 and, moving north, the Duke of Cumberland's troops were victorious on numerous occasions, culminating in the Battle of Culloden on 16 April 1746



**44 State of England**, 1750, a copper medal by J.A. Dassier, laureate and armoured bust of George II left, rev. seated Britannia regarding Mercury, who pours out an abundant cornucopia, 55mm, 72.55g (Eisler 297; MI II, 658/363; E 630). *About extremely fine*  
£100-£150



**45 British Victories**, 1758, a copper medal, unsigned [by J. Kirk?], laureate and armoured bust of George II left, rev. Britannia seated in car drawn by lion, flanked by Justice and Liberty, 44mm, 34.16g (MI II, 692/416; Betts 416; E 662). *About extremely fine*  
£200-£260

In 1758 the British secured significant victories in North America, most notably the capture of Louisbourg and Fort Duquesne after the French abandoned it, opening the Ohio River Valley to British control



**46 Majority of the Prince of Wales**, 1759, a silver medal by T. Pingo, armoured and draped bust left, rev. Tellus seated left between two lions, holding tambourine, four females dancing around oak tree in background to left, 55mm, 60.62g (Eimer 13; MI II, 698/428; E 666). *Minor rim marks, otherwise about extremely fine, rare*  
£900-£1,200

The Prince achieved his majority, the age of 21, on 4 June 1759



- 47 George III, Accession, 1760**, a silver medal by J. Kirk, laureate bust left, rev. heart in centre of wreath of oak and laurel on a plinth, 35mm, 20.98g (BHM 4; E 684). *About extremely fine, reverse better, very rare* £240-£300

George III acceded to the throne on 25 October 1760



- 48 George III, Coronation, 1761**, a silver medal by L. Natter, laureate bust right, rev. King, clad as a Roman emperor, being crowned by Britannia, 34mm, 18.80g (BHM 23; E 694). *Bright from past cleaning and beginning to re-tone, otherwise about extremely fine* £340-£400

The coronation of George III and Queen Charlotte took place at Westminster Abbey on 22 September 1761



- 49 George III, Coronation, 1761**, a silver medal, unsigned [by T. Pingo], armoured bust left, rev. bust of Charlotte right, 41mm, 26.58g (Eimer 19; BHM 30; E 692). *About extremely fine, lightly toned* £300-£400



- 50 Queen Charlotte, Coronation, 1761**, a silver medal by L. Natter, draped bust right, rev. Fame crowning standing Queen, legend on band, 34mm, 20.24g (BHM 66; E 696). *Some surface marks and bright from past cleaning, otherwise very fine* £150-£200



- 51 Prince Frederick Elected Bishop of Osnabrück, 1764** [issued 1765], a silver medal by T. Pingo, Britannia seated right, mitre and crozier on adjacent table, rev. ANNVENTE GEORGIO TERTIO, etc., 43mm, 28.45g (Eimer 31; BHM 90; E 706a). *Good very fine*

£100-£150

Edition of 3,457; the medals were struck in September 1765, in the wake of the second birthday of Prince Frederick on 17 August



- 52 Medical Society of London, 1773**, a silver medal by J. Kirk, draped bust of Queen Charlotte left, rev. Hygeia standing left, feeding snake entwined around altar, 41mm, 21.46g (BHM 184; E 751). *Obverse partially irregularly toned, some light surface marks, otherwise very fine, scarce*

£120-£150

The Medical Society of London was founded in 1773 by the Quaker physician and philanthropist Dr John Coakley Lettsom (1744-1815)



- 53 George III, c. 1775**, a silver medal by L. Pingo, laureate and armoured bust right, rev. standing figure of Liberty, 40mm, 25.78g (Eimer 54; BHM 265; E 764A; cf. J.J. Ford XIV, 406). *A few surface marks in reverse field, otherwise good very fine, very rare* £400-£600

Brown dated this medal to 1785 and felt it might refer to royal recognition of American independence. However, Eimer notes that it was exhibited by Pingo a decade earlier and "although [it] carries obvious allusions to war and liberty...the occasion of its issue is unclear"



- 54 William Penn**, 1775, a silver medal by L. Pingo, bust right, rev. standing figure of Penn greeting an American Indian who holds a bow, 40mm, 28.00g (Eimer 53; BHM 201; MI II, 438/40; Betts 532; E 482). *An original striking with obverse die flaw on rim at 2 o'clock, obverse edge knock at 7 o'clock and reverse with numerous surface scratches, otherwise about very fine, very rare* £300-£400

William Penn (1644-1718), oversaw the founding of Pennsylvania in 1681. Although dated 1718 the medal is believed to have been struck as a memorial to one of his sons, Thomas Penn (1702-75), the chief proprietor of Pennsylvania from 1746 until his death at Stoke Poges, England, on 21 March 1775



- 55 Handel Centenary Festival**, 1784, a silver admission ticket, unsigned, bust of George Handel left, rev. SUB. AUST. G. III. in wreath, 32mm, 18.14g (BHM 259; D & W 133/251; E 810). *Very fine, toned* £120-£150

The festival was a series of grand concerts, held in London between 26 May and 5 June 1784, to mark the 25th anniversary of George Frederick Handel's death. It was organised by John Montagu, 4th Earl of Sandwich

- 56 George III, Thanksgiving at St Paul's**, 1789, a copper medal by C. James, laureate bust right, rev. sun above City arms, 33mm, 12.60g (BHM 294; DH Middlesex 176). *About extremely fine* £40-£50

St. George's Day, 23 April 1789, was the day appointed for a general thanksgiving for the king's recovery from insanity, and a service was held at St Paul's Cathedral

- 57 George III, Restored to Health**, 1789, a copper medal by C. James, laureate bust right, rev. WHEN WE FORGET HIM, etc, 33mm, 12.45g (BHM 302; DH Middlesex 185). *Extremely fine* £50-£70



- 58 Defeat of Sultan Tipoo**, 1793, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm, 59.88g (Pudd. 792.1.2; Pollard 5; BHM 363; E 845). *About extremely fine* £150-£200

The Marquis Cornwallis, aided by the Mahrattas and the Nizam of Hyderabad, defeated Tipoo and made him surrender half of his possessions in addition to paying an indemnity and surrendering his two sons as hostages. The sons arrived at Cornwallis' camp on 27 February 1792. It is thought that medals with the error date 1793 were struck first; the dies then being corrected to 1792, further examples were later struck



- 59 George III Preserved from Assassination**, 1800, a copper medal by C.H. Küchler, cuirassed and draped bust left, rev. burning altar, Eye of Providence above, 48mm, 54.61g (Pollard 23(i); BHM 482; cf. E 916). *Graze in obverse field, otherwise about extremely fine* £100-£150

James Hadfield (1771-1841) attempted to assassinate George III at the Drury Lane Theatre on 15 May 1800 by firing a pistol at him, but the shot missed. Arrested and tried for high treason, he was acquitted of attempted murder by reason of insanity



- 60 Union of Great Britain and Ireland**, 1801, a copper medal by C.H. Küchler, armoured bust of George III left, rev. Britannia and Hibernia shaking hands, 48mm, 58.22g (Pollard 24 [obv. 3a]; BHM 458 obv./523 rev.; cf. E 927; cf. Noonans 283, 1267). *About extremely fine* £120-£150

A brief period of limited independence for Ireland came to an end following the 1798 Rebellion when, with Great Britain's fear of an independent Ireland siding with revolutionary France, a decision was taken by both governments to unite the two countries. This came into effect on 1 January 1801

- 61 Death of Admiral Lord Nelson**, 1805, a copper medal by T. Webb, bust left, rev. Bellona advancing right towards galleys, 53mm, 92.41g (Hardy 63; BHM 577; E 957). *About very fine* £60-£80

Horatio Nelson, 1st Viscount Nelson and Duke of Bronte (1758-1805), widely regarded as one of the greatest naval commanders in history, was killed at the Battle of Trafalgar on 21 October 1805

- 62 George III, Grand National Jubilee**, 1809, a copper medal, unsigned [by P. Kempson], conjoined busts of George III and Queen Charlotte left, rev. legend within wreath, GRAND NATIONAL JUBILEE above, 39mm, 31.70g (BHM 645). *About extremely fine* £40-£50

The Grand National Jubilee, celebrated on 25 October 1809, marked 49 years of King George III's accession to the British and Irish thrones, and the beginning of the 50th year of his reign

- 63 George III, Golden Jubilee**, 1810, a copper medal, unsigned, for N. Hyde, uniformed bust left in periwig, rev. Britannia with three infants, who hold heart, the cloud-like plinth inscribed FROGMORE, 48mm, 52.28g (BHM 686; E 1007). *About extremely fine* £50-£70

Commemorating the completion of the King's 50th year on the throne

- 64 Duke of Wellington Liberator of Spain and Portugal**, [1812], a copper medal, unsigned, bust left, rev. legend within wreath, 36mm, 23.50g (Eimer 19; BHM 741). *Spot behind head, otherwise good very fine* £30-£40

Arthur Wellesley, 1st Duke of Wellington (1769-1852), army officer and statesman

- 65 Earl of Wellington**, [1812], a copper medal by T. Webb, bust left, rev. VOTA PVBLICA within wreath, 53mm, 87.02g (Eimer 10; BHM 746; E 1029). *Extremely fine* £70-£90

While on campaign in Spain, Arthur Wellesley was made Earl of Wellington in the county of Somerset on 22 February 1812



**66 Manchester Pitt Club**, 1813, a silver medal by T. Wyon Jr, bust left, rev. allegory of Pitt rousing Genius to resist the demons of anarchy, 50mm, 53.32g (BHM 771; E 1039). *Very fine* £100-£150

**67 Betrothal of Princess Charlotte**, 1814, a copper medal by T. Webb, bust right, rev. Spes standing facing, head to left, holding olive branch and cornucopia, rudder to right, 54mm, 77.45g (BHM 778; E 1041). *Extremely fine* £60-£80

Princess Charlotte (1796-1817), the only child of the Prince Regent, was betrothed to Prince William of Orange (later Willem II, 1792-1849) but broke off the engagement in June 1814 after a disagreement about where they would reside. Charlotte, the heir presumptive to the British throne, disliked the prospect of living in Holland and ultimately chose to defy her father by abandoning the betrothal. The incident led to a stand-off with her father and a subsequent period of confinement and emotional distress for Charlotte, only ended with her subsequent marriage to Prince Leopold in May 1816



**68 Prince Regent/George III**, 1816/1817, a copper medal, a mule of *obvs.* by G. Mills and T. Webb, laureate bust of the Prince Regent left, rev. laureate bust of George III right, 41mm, 37.00g (*obv.* as BHM 776, *rev.* as *obv.* of BHM 933 [see note to latter]; cf. Noonans 271, 1131). *Trifling marks, otherwise about extremely fine, rare* £90-£120



**69 Pindaree & Mahratta Confederacy Defeated**, 1818, a copper medal by W. Wyon [after P. Rouw and H. Howard] for J. Mudie, bust of Lord Hastings left, rev. Victory in chariot drawn by two winged lions, 41mm, 37.61g (Jones 36; Pudd. 818.1; BHM 974; E 1108). *About extremely fine* £80-£100

The Third Anglo-Mahratta War, fought between 1817 and 1819, was the final and decisive conflict between the British East India Company and the Maratha Confederacy, which left the Company in control of most of India



- 70 George III, Death, 1820**, a silver medal, *obv.* after C.H. Küchler, *rev.* unsigned, armoured bust left, *rev.* PATER: PATRIÆ, dates of birth, ascension, and death within wreath, 48mm, 62.20g (BHM 991; E 1121). *Very fine or better, rare* £300-£400

George III died at Windsor Castle on 29 January 1820

- 71 George III, Death, 1820**, a copper medal signed K [probably P. Kempson], laureate bust left, *rev.* HE HAS RUN HIS COURSE, etc, within wreath, 48mm, 51.89g (BHM 992). *About extremely fine* £60-£80



- 72 George III, Death, 1820**, a silver medal by J. Marrian for E. Thomason and C. Jones, bust left, *rev.* Britannia kneeling in front of monument, 41mm, 36.64g (BHM 997). *Good very fine, toned* £150-£200



- 73 George III, Death, 1820**, a silver medal by T. Wyon Sr, draped and cuirassed bust right, *rev.* Elijah in chariot ascending to heaven, a group of people below, 40mm, 30.43g (BHM 1001; E 1122). *Some light scuffing, otherwise very fine, reverse better, very rare in silver* £100-£150



- 74 George IV, Coronation, 1821**, a silver medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 16.79g (BHM 1070; E 1146a). *About extremely fine, sharp rims* £300-£400

The coronation took place at Westminster Abbey on 19 July 1821



**75 George IV, Coronation**, 1821, a copper medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 22.41g (BHM 1070; E 1146a). *Scratch in obverse field, otherwise extremely fine*

£100-£150



**76 George IV, Coronation**, 1821, a copper medal, unsigned [by W. Wyon] for E. Thomason and C. Jones, laureate and draped bust left within wreath, rev. King enthroned facing, being crowned by Britannia, Scotia and Hibernia, 54mm, 66.04g (Jones 41; BHM 1091; E 1143). *About extremely fine*

£120-£150

The commission for an official coronation medal went to Benedetto Pistrucci on the recommendation of Wellesley Pole, Master of the Mint, much to the chagrin of Edward Thomason, who thought it should have gone to an English die engraver. That said, it is widely held that Wyon was dissatisfied with the medal and declined to put his name on it



**77 Death of Lord Byron**, 1824, a copper medal by J. Woodhouse, draped bust left, rev. Roman soldier stood in mourning by funerary urn, 39mm, 27.78g (BHM 1222). *About extremely fine*

£80-£100

George Gordon Byron, 6th Baron Byron (1788-1824), poet and a major figure in the Romantic movement



**78 Opening of London Bridge, 1831**, a copper medal by B. Wyon for the Corporation of the City of London, bust of William IV right, rev. view of the bridge, 51mm, 62.20g (Welch 1; BHM 1544; Taylor 102a; E 1245). *Obverse about extremely fine, reverse brilliant and as struck* £90-£120

The New London Bridge was officially opened by William IV and Queen Adelaide on 1 August 1831



**79 William IV, Coronation, 1831**, a silver medal by W. Wyon [after F. Chantrey], bust right, rev. diademed head of Queen Adelaide right, 33mm, 18.25g (Jones 85; BHM 1475; E 1251). *Bright from past cleaning, otherwise good very fine* £150-£200

The coronation of William IV and Adelaide took place at Westminster Abbey on 8 September 1831



**80 William IV, Coronation, 1831**, a copper medal by W. Wyon [after F. Chantrey], bust right, rev. diademed head of Queen Adelaide right, 33mm, 19.15g (Jones 85; BHM 1475; E 1251). *Brilliant mint state* £90-£120



**81 William IV, Coronation, 1831**, a copper medal by W. Wyon [obv. after F. Chantrey] for Rundell Bridge & Co, bust right, rev. crown with ship's sails and hulls as top ornaments, crossed trident and oak branch behind, 68mm, 137.15g (Jones 88; BHM 1476; E 1248). *The most handsome of this monarch's Coronation medals, brilliant and virtually as struck, scarce* £200-£260

- 82 Robert Cutlar Fergusson**, 1832, a copper medal by W. Oleszczinski, bust left, rev. legend in wreath, Polish shield below, 50mm, 52.62g (BHM 1572; E 1266). *About extremely fine* £60-£80

Robert Cutlar Fergusson (1768-1838), lawyer and politician, MP for Kirkcudbright 1826-38, Judge Advocate-General on behalf of Poland

- 83 Victoria, Visit to the City of London**, 1837, a copper medalet by W. Wyon for Storr & Mortimer, youthful bust left, rev. façade of the Guildhall, 22mm, 6.95g (Jones 142; W & E 73; Taylor 53a; BHM 1777; E 1305). *Extremely fine* £40-£50

Victoria's visit to the city of London took place on 9 November 1837



- 84 Victoria, Coronation**, 1838, a silver medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia and Hibernia, 37mm, 19.16g (W & E 88A.2; BHM 1801; E 1315). *Trifling surface marks, otherwise extremely fine* £200-£260

The coronation took place at Westminster Abbey on 28 June 1838

- 85 Sir Benjamin Brodie**, 1841 [struck 1843], a copper medal by W. Wyon, bust left, rev. female figure of Science, semi-naked, kneeling to left, trimming the lamp of learning, 73mm, 166.50g (Jones 170; BHM 2003; E 1359). *Some marks in the reverse field, otherwise very fine* £40-£60

Sir Benjamin Collins Brodie (1783-1862), Broome Park, Surrey, entered St George's Hospital as a surgical pupil in 1803, became Assistant Surgeon in 1808 and Senior Surgeon in 1822. He served as personal surgeon to George IV, William IV and Victoria. The medal, first envisaged in 1840 and designed by Wyon in 1841, was struck in the summer of 1843



- 86 Sir Francis Chantrey**, 1843 [struck 1846], a copper medal by W. Wyon for the Art Union of London, bust right, rev. James Watt seated left, a drawing of a plan resting on his lap, on which he rests a compass held in his right hand, from Chantrey's sculptured memorial in Handsworth Church, Birmingham, edge plain, 55mm, 79.07g (Jones 195; Beaulah 1; BHM 2227; E 1381). *Brilliant, virtually as struck* £120-£150

Sir Francis Legatt Chantrey (1781-1841) was the leading portrait sculptor in Regency Britain. Intended as the first medal in the Art Union of London series and sanctioned in 1843, it was not until late in 1846 that Wyon, until then heavily involved in producing Indian campaign medals, was able to finalise a working set of dies. Medals were struck in two batches, in 1846 and 1847. Chantrey's sculpture of the Scottish engineer James Watt (1736-1819), executed in 1832, may also be seen in George square, Glasgow



- 87 Joshua Reynolds**, 1845, a copper medal by A.J. Stothard for the Art Union of London, bust left, rev. the infant Hercules strangling snakes while seated on a lion-skin, detail from Reynolds' painting *The Infant Hercules*, 58mm, 116.47g (Beulah 2; BHM 2207; E 1399). *Brilliant, virtually as struck* £90-£120

Sir Joshua Reynolds (1723-92), portrait painter, founder of the Royal Academy of Arts. His painting *The Infant Hercules*, executed in 1788 as a commission from Catherine the Great, is housed at the Hermitage Museum, St Petersburg. This was the first medal to be issued in the Art Union of London series to subscribers from April 1845



- 88 Christopher Wren**, 1846 [struck 1850], a copper medal by W. Wilson and B. Wyon for the Art Union of London, bust right, rev. façade of St Paul's Cathedral, edge impressed ART-UNION OF LONDON 1846, 58mm, 122.33g (Beulah 3; BHM 2232; E 1411). *Usual light die crack in left field, brilliant and virtually as struck* £120-£150

Sir Christopher Wren (1632-1723), baroque architect, astronomer, mathematician and physicist, completed the 36-year rebuild of St Paul's Cathedral in 1711. The commission was originally given to William Wilson, who engraved the obverse, but Wilson's illness prevented further work and the commission was given to Benjamin Wyon, whose difficulty in hardening the reverse die in 1849 is evident from the surviving specimens



- 89 William Hogarth**, 1848, a copper medal by L.C. Wyon after L.-F. Roubiliac for the Art Union of London, bust right, rev. detail from Hogarth's painting *Canvassing for Votes*, 55mm, 78.51g (Attwood p.387, 30; Beulah 4; BHM 2302; E 1427). *Brilliant, virtually as struck* £120-£150

Edition of 161 in copper struck in two batches, on 23 June 1848 and 17 November 1848. William Hogarth (1697-1764), painter, engraver, satirist and cartoonist; by the time the sculptor Louis-François Roubiliac moved to London in 1730 Hogarth was commencing his series of moral works, culminating in *A Rake's Progress*. The two became firm friends and Roubiliac completed several portraits of Hogarth and his family. The reverse of the medal is taken from the central detail of the second of a series of paintings by Hogarth executed in 1754-5, *The Humours of an Election II: Canvassing for Votes*; formerly owned by the actor David Garrick, it was acquired by Sir John Soane in 1823 and is retained in the London museum named after him. Set in an Oxfordshire village, the central figure of a yeoman farmer is seen accepting bribes from agents of opposing political parties, inferring that corruption at the time of elections was absolute and invidious



- 90 Inigo Jones**, 1849 [struck 1852], a copper medal by C.F. Carter for the Art Union of London, bust left, rev. front elevation of Banqueting House, Whitehall, edge impressed ART-UNION OF LONDON 1849, 54mm, 95.28g (Beulah 5; BHM 2348; E 1437). *Extremely fine* £80-£100

Inigo Jones (1573-1652), the first significant architect in England in the early modern period. His Banqueting House, Whitehall, built between 1619 and 1622, was the venue for the execution of Charles I on 30 January 1648/9

- 91 Great Exhibition, Hyde Park**, 1851, a copper Exhibitor's Medal by W. Wyon, bust of Prince Albert left, rev. dove perched on globe within wreath, edge impressed (Sample), 44mm, 61.92g (Jones 220; Allen A55; BHM 2463; E 1462). *Brilliant and virtually as struck* £50-£70

The last medal produced by William Wyon



- 92 John Flaxman**, 1854, a copper medal by H. Weigall for the Art Union of London, bust left, rev. representation of Flaxman's bas-relief of Mercury supporting Pandora flying left, edge impressed ART-UNION OF LONDON 1854, 56mm, 89.21g (Beulah 6; BHM 2530; E 1479). *Reverse edge knock at 11 o'clock, otherwise extremely fine* £80-£100

John Flaxman (1755-1826), sculptor and draughtsman; the original plaster, illustrating an episode from Hesiod's *Works and Days* and now at the Ny Carlsberg Glyptothek, Copenhagen, was exhibited at the Royal Academy in 1805



- 93 Sir John Vanbrugh**, 1855, a copper medal by B. Wyon for the Art Union of London, facing bust, rev. elevation of Blenheim Palace, edge impressed ART-UNION OF LONDON 1855, 55mm, 132.93g (Beulah 8; BHM 2572; Taylor 42a; E 1500). *Brilliant, virtually as struck* £100-£150

Sir John Vanbrugh (1664-1726), dramatist and manager of the new Haymarket Theatre, London, 1705-7; architect of Castle Howard and Blenheim Palace, the latter begun in 1704 but Vanbrugh resigned before the build was complete in 1716 on account of arguments with the Duchess of Marlborough. The medal was commissioned in 1853, but not struck until 1855



- 94 William Chambers**, 1857, a copper medal by B. Wyon after Sir R. Westmacott for the Art Union of London, bust right, rev. elevation of Somerset House, edge impressed ART-UNION OF LONDON 1857, 55mm, 117.21g (Beulah 9; BHM 2596; Taylor 52a; E 1516). *Brilliant, virtually as struck* £120-£150

Sir William Chambers (1723-96), architect, foundation member of the Royal Academy, best known for designing the neoclassical Somerset House and for the gilded state coach, completed in 1762 and used at coronations since that of William IV



- 95 Thomas Banks**, 1858, a copper medal by L.C. Wyon after G. Dance for the Art Union of London, bust left, rev. naked male seated on pedestal to right in attitude of mourning, edge plain, 55mm, 83.87g (Attwood 32; Beaulah 10; Pudd. 858.1; BHM 2633; E 1523). *Spot in obverse field, otherwise good extremely fine* £90-£120

Thomas Banks (1735-1805), sculptor. The reverse design of the Mahratta captive is part of the decoration on the monument of Sir Eyre Coote (1726-83) in Westminster Abbey, sculpted by Banks and erected by the East India Company in 1783. Although the medal was commissioned in November 1854, the artist worked intermittently on it until completion in the Spring of 1857



- 96 Thomas Gainsborough**, 1859, a copper medal by E. Ortner for the Art Union of London, bust left, rev. three children to right, detail from Gainsborough's painting *Cottage Children*, edge impressed ART-UNION OF LONDON 1859, 55mm, 85.23g (Beaulah 11; BHM 2653; E 1529). *Extremely fine* £80-£100

Thomas Gainsborough (1727-89), portrait and landscape painter; the reverse detail is from his *Cottage Children (The Wood Gatherers)*, painted in 1787 and bequeathed to the Metropolitan Museum of Art, New York, in 1950. The portrait of Gainsborough created by Ortner is taken from the 1772 painting by Johann Zoffany (1733-1810), subsequently gifted to Tate Britain, London, in 1896



- 97 Thomas Lawrence**, 1860, a copper medal by G.G. Adams after E.H. Baily for the Art Union of London, bust left, rev. standing figure of the Duke of Wellington in cape and military uniform, holding a telescope, 56mm, 78.82g (Eimer 185; Beulah 12; BHM 2676; E 1539). *Brilliant, virtually as struck* £100-£150

Sir Thomas Lawrence (1769-1830), portrait painter, fourth president of the Royal Academy, 1820-30, painted the Duke of Wellington (1769-1852) eight times in a 15-year period. The reverse of the medal is taken from the picture painted by Lawrence in 1825 for Sir Robert Peel (1788-1850), acquired by Wellington College, Crowthorne, Berkshire, in 1909 at the sale of Peel's effects. His fellow Bristol-born artist and Academician, Edward Hodges Baily, is not known to have sculpted a portrait of Lawrence during the latter's lifetime, but a marble bust of him executed in 1830 is held by the National Portrait Gallery



- 98 Sir David Wilkie**, 1861, a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. a group of five men around a table in heated discussion, being detail from Wilkie's painting *The Village Politicians*, 55mm, 75.00g (Attwood 33; Beulah 13; BHM 2704; E 1549). *Brilliant, virtually as struck* £100-£150

Sir David Wilkie (1785-1841), Scottish painter; his *The Village Politicians*, executed in 1806 and now in the Dundee Art Galleries and Museums Collection, caused a stir when exhibited at the Royal Academy because of the artist's skill in capturing the carnival of British working-class life in a new style of painting. Wyon was given the commission by the Art Union in 1859, but the medal was not finished until the autumn of 1861



- 99 Sir Charles Barry**, 1862, a copper medal by L. Wiener for the Art Union of London, bust right, rev. front elevation of the Houses of Parliament, Westminster, 60mm, 86.01g (Beulah 14; BHM 2712; Taylor 171i; E 1558). *Extremely fine* £80-£100

Sir Charles Barry (1795-1860) was an architect who won the open competition for the design of the Houses of Parliament in the nineteenth century. Beulah speculated that this medal, with its characteristic patina, may have been struck by Elkington & Co in Birmingham, the manufacturers of other contemporary medals by the Wiener brothers (BNJ 1967, p.180); however, all other medals issued by the Art Union of London were struck at the Royal Mint



- 100 Entry of Princess Alexandra into the City of London**, 1863, a copper medal by J.S. & A.B. Wyon for the Corporation of the City of London, bare head left, rev. Londinia welcoming the Prince of Wales and Princess Alexandra, 77mm, 247.43g (W & E 901A.1; Welch 9; BHM 2783; E 1561). *Tiny rim bruise on reverse at 2 o'clock, otherwise brilliant and virtually as struck* £300-£400

350 struck. Princess Alexandra of Denmark (1844-1925), travelled from Denmark to Britain aboard the royal yacht *Victoria and Albert* and arrived in Gravesend on 7 March 1863, whence she travelled to Southwark by royal train, through the city of London to Paddington, and thence by a further train to meet Queen Victoria at Windsor. She was married to the Prince of Wales, later Edward VII, at St George's Chapel, Windsor Castle, on 10 March



- 101 John Bacon**, 1864, a copper medal by J.S. Wyon for the Art Union of London, bust right, rev. Bacon's statue of Samuel Johnson in Roman attire, 55mm, 105.54g (Beulah 15; BHM 2797; E 1573). *Brilliant, virtually as struck* £90-£120

John Bacon (1740-99), sculptor; Samuel Johnson (1709-84), poet, playwright, essayist and lexicographer



- 102 Benjamin West**, 1866, a copper medal by W.A. Wilson for the Art Union of London, bust left, rev. soldiers surrounding the dying figure of General James Wolfe at the Plains of Abraham in Quebec, the image taken from the central group of figures from West's painting *Death of Wolfe at Quebec*, edge impressed ART-UNION OF LONDON 1866, 55mm, 85.43g (Beulah 16; BHM 2862; E 1589). *About extremely fine* £80-£100

Benjamin West (1738-1820), painter, mostly of historical scenes

- 103 William Dyce**, 1867, a copper medal by G.G. Adams for the Art Union of London, bust left, rev. Jesus Christ standing to left, holding a shepherd's crook, two sheep behind him, 57mm, 82.66g (Beulah 17; BHM 2873; E 1594). *Some spotting, otherwise about extremely fine* £60-£80

William Dyce (1806-64), Pre-Raphaelite artist and designer of the reverses of the Gothic series of Victorian silver coins; the reverse of the medal derives from the central image of Dyce's *The Good Shepherd*, painted c. 1856 and now held by Manchester Art Gallery. The medal was commissioned in 1866



- 104 Sir Richard Westmacott**, 1868, a copper medal by L.C. Wyon after R. Westmacott for the Art Union of London, bust right, rev. mother kneeling to left, holding an infant, two other children behind her, 55mm, 76.02g (Attwood 34; Beulah 18; BHM 2894; E 1600). *Brilliant and virtually as struck* £100-£150

Sir Richard Westmacott (1775-1856), sculptor, elected an associate of the Royal Academy, 1805, and appointed Professor of Sculpture, 1827. The obverse design, after his son and namesake, Richard Westmacott (1799-1872), a Council member of the Art Union of London, was completed in April 1867; the reverse is taken from Westmacott's senior's bas-relief *Charity*, depicting three infants around their mother



- 105 Blackfriars Bridge and Holborn Valley Viaduct Opened**, 1869, a copper medal by G.G. Adams for the Corporation of the City of London, coronetted bust of Victoria left, rev. City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 77mm, 213.90g (W & E 1126.1; Welch 11; BHM 2906; E 1604). *Brilliant and virtually as struck* £300-£400

Both structures were opened by Queen Victoria on 6 November 1869



- 106 Charles Leslie**, 1870, a copper medal by A.B. Wyon for the Art Union of London, bust right, rev. the characters Uncle Toby and Widow Wadman, from *Tristram Shandy*, engaged in an intimate and comical conversation within the confined space of a sentry box, 55mm, 99.97g (Beaulah 19; BHM 2911; E 1608). *Brilliant and virtually as struck* £90-£120

Charles Robert Leslie (1794-1859), painter and author; the reverse shows a scene from Leslie's 1831 painting *The Sentry Box*, now in the National Gallery



- 107 William Etty**, 1872, a bronze medal by G.G. Adams for the Art Union of London, bust left, rev. Venus and Cupid descending from the heavens, clouds behind, 57mm, 88.50g (Beaulah 20; BHM 2938; E 1621). *Brilliant and virtually as struck* £90-£120

William Etty (1787-1849), artist, b. York, the first significant British painter of nudes; the reverse of the medal derives from Etty's *Venus and Cupid Descending*, painted c. 1825-35 and acquired by York Art Gallery in 1911



- 108 John Gibson**, 1874, a bronze medal by J.S. Wyon for the Art Union of London, bust left, rev. naked man standing to right, holding a dog on a leash, 55mm (Beaulah 21; BHM 2982; E 1636). *Brilliant and virtually as struck* £80-£100

John Gibson (1790-1866), sculptor, student of Antonio Canova. The reverse image, of Gibson's sculpture *The Hunter and His Dog*, owned by the Ussher Gallery, Lincoln, since 1927, was inspired by an incident in the street in Rome, when Gibson witnessed a boy holding a dog by its collar at the moment the dog was about to fly at an object



- 109 David Roberts**, 1875, a bronze medal by G.T. Morgan for the Art Union of London, bust left, rev. Moorish scribe addressing a seated female at left, a scene taken from one of Roberts' paintings, 56mm, 98.32g (Beulah 22; BHM 3016; E 1649). *Brilliant and virtually as struck* £80-£100

David Roberts (1796-1864), Scottish painter; much of his work painted in the 1840s depicted scenes from the Middle and Near East. Although the Art Union had decided to commemorate Roberts in 1865, the year after his death, it was not until 1873 that the commission was given to the young Birmingham artist, George Morgan, later of 'Morgan dollar' fame



- 110 Joseph Turner**, 1876, a bronze medal by L.C. Wyon for the Art Union of London, draped bust left, rev. *The Fighting Temeraire* being towed to her last berth, edge plain, 55mm, 93.12g (Beulah 23; BHM 3030; E 1655). *Brilliant mint state* £120-£150

Joseph Mallord William Turner (1775-1851), romantic painter and watercolourist. Turner's painting, *The Fighting Temeraire Tugged to Her Last Berth to be Broken Up*, executed in 1838, shows the final journey of the warship *Temeraire*, which had played a distinguished role in the Battle of Trafalgar in 1805, being towed from Sheerness to Rotherhithe to be scrapped



- 111 William Mulready**, 1877, a bronze medal by G.G. Adams for the Art Union of London, bust left, rev. farming couple, a detail from Mulready's painting *The Haymakers*, 56mm, 88.63g (Beulah 24; BHM 3037; E 1657). *Brilliant, virtually as struck* £90-£120

William Mulready (1786-1863), b Ennis, co Clare, genre painter best known for his scenes of rural life, also designed the first penny postage envelope, 1840



- 112 Daniel Maclise**, 1878, a copper medal by A.B. Wyon for the Art Union of London, bust left, rev. female resembling Queen Victoria seated to left, mask of murdered King of Denmark behind her, a detail from *The Play Scene in 'Hamlet'*, 55mm, 99.33g (Beulah 25; BHM 3047; E 1659). *Brilliant and virtually as struck* £90-£120

Daniel Maclise (1806-70), historical painter; his *The Play Scene in 'Hamlet'*, painted in 1842, is in the Tate Gallery



- 113 David Cox**, 1879, a bronze medal by G.T. Morgan after Sir J.W. Gordon for the Art Union of London, draped bust three-quarters right, rev. equestrian figures returning from a market laden with produce, edge plain, 56mm, 92.91g (Beulah 26; BHM 3053; E 1666). *Light handling marks, otherwise brilliant and virtually as struck* £90-£120

David Cox (1783-1859), b. Birmingham, landscape watercolourist; the reverse of the medal derives from a version of Cox's painting *Returning From Market*, executed c. 1820. The medal was executed by fellow Brummie Morgan in 1875 while he worked for John Pinches, but not issued by the Art Union of London until 1879



- 114 Edward Baily**, 1882, a bronze medal by A.B. Wyon for the Art Union of London, bust left, rev. Baily's statue, *Eve at the Fountain*, 55mm, 82.07g (Beulah 28; BHM 3115; E 1691). *Brilliant, virtually as struck* £90-£120

Edward Hodges Baily (1788-1867), Bristol-born sculptor of mythical subjects. His *Eve at the Fountain*, executed in 1822, derives from a passage in Milton's *Paradise Lost*, where Eve sees her own reflection in a lake for the first time, is surprised and wants to look at herself again. It is regarded as Baily's most celebrated sculpture and is housed at Bristol Museum & Art Gallery



- 115 Society of Arts, Manufactures and Commerce**, a silver award medal by L.C. Wyon, bust of Albert Edward, Prince of Wales, right, rev. legend in and around wreath, named (William Morris, M.A., for his paper on "The Woodcuts of Gothic Books", Session 1891-2), 56mm, 90.16g (BHM 2794; E 1567). *Brilliant mint state; a rare award to a social activist engaged in the Arts and Crafts movement and founder of the Kelmscott Press* £150-£200

**William Morris** (1834-96), b. Walthamstow; educ. Marlborough College and Exeter College, Oxford; textile designer and artist, founder of the Morris, Marshall, Faulkner & Co decorative arts business in 1861, producing tapestries, wallpaper, fabrics, furniture and stained glass windows; rented Kelmscott Manor, Oxfordshire, from 1871 and established the Kelmscott Press in 1891 to publish limited-edition, illuminated-style print books

- 116 Victoria, Diamond Jubilee**, 1897, silver medals by G.W. de Saulles (2), both 26mm, 9.78g, 9.74g (W & E 3000A.1; BHM 3506; E 1817b); **Edward VII, Coronation**, 1902, a silver medal by G.W. de Saulles, 31mm, 12.73g (C & W 4100A.1; BHM 3737; E 1871b); **George V, Coronation**, 1911, a silver medal by B. Mackennal, 31mm, 12.27g (W & E 5035A.4; BHM 4022; E 1922b); **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 32mm, 15.63g (W & E 2029A; BHM 4249); **George VI, Coronation**, 1937, a silver medal by P. Metcalfe, 30mm, 15.17g (W & E 7000A.2; BHM 4314; E 2046) [6]. *Extremely fine and better; first two in original Royal Mint envelopes* £100-£150

- 117 Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 56mm, 73.98g (W & E 3000A.3; BHM 3506; E 1817a); **Edward VII, Coronation**, 1902, a bronze medal by G.W. de Saulles, 56mm, 81.12g (C & W 4100A.3a; BHM 3737; E 1871a); **George V, Coronation**, 1911, a bronze medal by B. Mackennal, 51mm, 79.87g (W & E 5035A.1; BHM 4022; E 1922a) [3]. *First extremely fine, others very fine* £40-£50

- 118** The principal Kennedy cabinet: a wooden cabinet, 43 x 28 x 26cm, comprising 8 trays fitted out for medals of various sizes with felts, brass pulls, double doors, lock and key, felt base. *A substantial cabinet in good second-hand condition* £90-£120

- 119** The secondary Kennedy cabinet: a rosewood cabinet, 46 x 30 x 13.5cm, comprising 4 trays fitted out for medals of various sizes with felts, brass pulls, double doors, lock and key, felt base. *Some marks to top, otherwise in good second-hand condition* £60-£80

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ESTIMATE: £600–£800

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**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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