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A COLLECTION OF ENGLISH  
SILVER COINS 1272-1662: PART I

12 NOVEMBER 2025 AT 2.30 PM



FEATURED ABOVE  
LOT 1181  
ELIZABETH I, MILLED  
ISSUE, SHILLING

BACK COVER  
LOT 1055  
HENRY VI, GROAT  
CALAIS

## AUCTION

### AN AUCTION OF

A COLLECTION OF ENGLISH  
SILVER COINS, 1272-1662: PART I

### DATE

12 NOVEMBER AT 2.30 PM

CATALOGUE 345

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# A COLLECTION OF ENGLISH SILVER COINS, 1272-1662: PART I

WEDNESDAY 12 NOVEMBER AT 2.30 PM

A COLLECTION OF ENGLISH SILVER COINS, 1272-1662: PART I

1-325

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12 NOVEMBER 2025

COINS AND HISTORICAL MEDALS

12 NOVEMBER 2025

A COLLECTION OF ENGLISH SILVER COINS 1272-1662: PART I

9 DECEMBER 2025

COINS AND HISTORICAL MEDALS

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## A Collection of English Silver Coins, 1272-1662 (Part I)

### Edward I (1272-1307)

#### Long Cross coinage



**1001** Penny, class VII, London, Philip, PHELIP ON LVND, 1.34g/11h (N 1002; S 1378). *Very fine and toned, rare*

£200-£300

#### New coinage



**1002** Penny, class 1a, London, face 2, bifoliate crown, Lombardic ns on *obv.*, 1.10g/12h (Withers legend 2; SCBI North 18-19; N 1010; S 1380). *One edge weak, otherwise fine, very rare*

£120-£150



**1003** Penny, class 1c, London, face 4, crown with nick, normal ns on *obv.*, reversed ns on *rev.*, no pellet after DNS, 1.33g/5h (Withers legend 3; SCBI North 32ff; N 1012; S 1382). *Good very fine, toned*

£100-£150



**1004** Penny, class 1c, London, face 4, crown with nick, reversed ns on *obv.*, normal ns on *rev.*, pellet after DNS, 1.32g/5h (Withers legend 5; SCBI North 36-7; N 1012; S 1382). *Very fine and toned*

£90-£120



**1005** Penny, class 1d, London, face 3, mixed ns both sides, reads LON LON, 1.41g/8h (Withers legend 3; SCBI North 43; N 1013; S 1383). *A touch of surface veridgris in first quarter of reverse, otherwise very fine, the error reading rare*

£100-£150

A Collection of English Silver Coins, 1272-1662 (Part I)



**1006** Penny, class 1d, London, face 1, unbarred NS on *obv.*, mixed NS on *rev.*, 1.42g/7h (Withers legend 6; SCBI North 40; N 1013; S 1383). *Slightly weak in centre, otherwise good very fine, toned* £90-£120



**1007** Pennies (2), class 2a, London, face 1, crown with broken fleur, reversed NS both sides, 1.23g/1h (Withers legend 3; SCBI North 47; N 1014; S 1385); class 2b, London, face 5 with short neck, reversed NS both sides, 1.35g/8h (Withers legend 1; SCBI North 60; N 1015; S 1386) [2]. *First about very fine, second good very fine* £100-£150

Second only illustrated



**1008** Penny, class 2b, London, narrow face with high neck, reads ANGL', reversed NS, 1.42g/5h (Withers legend 1; SCBI North 59ff; N 1015; S 1386). *Good very fine and attractively toned* £70-£90



**1009** Penny, class 2b, Canterbury, narrow face with high neck, reads ANGL', reversed NS, 1.45g/3h (Withers legend 1; SCBI North 68; N 1015; S 1419). *On a full round flan, very fine, reverse better, attractively toned* £80-£100



**1010** Pennies (3), class 3a, London, drapery a foreshortened circle, trifoliate crown, 1.47g/4h (SCBI North 76; N 1016; S 1387); class 3b, London, composite E in EDW, trifoliate crown, rounded chin, 1.34g/12h (Withers p.24; SCBI North 80; N 1017; S 1387); class 3c, London, small face, drapery in two wedges, reads ANGL', 1.41g/3h (SCBI North 95ff; N 1018; S 1389) [3]. *First and last very fine and toned, second fine but the legend variant clear, very rare* £120-£150

Third only illustrated. On the second coin, the composite letter in EDW is basically two punches combining to form a reversed D, joined by two thin parallel bars

**1011** Pennies (5), class 3cd (4), all London, mix of large and wide faces, crescent and comma marks, 1.44g/10h, 1.43g/3h, 1.32g/2h, 1.26g/7h (SCBI North 95ff, 109ff; N 1018-19; S 1389-90), class 3f, London, crescent marks, egg-waisted s, 1.34g/4h (SCBI North 143; N 1021; S 1392) [5]. *Good fine to very fine, but last with striking crack in edge at 8 o'clock* £120-£150

A Collection of English Silver Coins, 1272-1662 (Part I)

**1012** Pennies (5), all class 3g, London, narrow face, composite s (4), 1.46g/6h, 1.36g/11h, 1.32g/3h, 1.30g/5h, wide face, egg-waisted s, 1.38g/3h (SCBI North 155ff; N 1022; S 1393) [5]. *Good fine to very fine* £90-£120

**1013** Penny, class 3g (irregular), Bury St Edmunds, Robert de Hadelie, plain initial cross, Lombardic ns, reads HIB, rev. ROBE RTDE HADE LEIE, 1.44g/6h (Eaglen 372; SCBI North 199; N 1022; S 1417). *Face flat, otherwise fine, rare* £60-£80

**1014** Pennies (6), class 4a (2), both London, long hair, narrow face, 1.38g/12h, wide face, 1.33g/7h (Withers legend 1; SCBI North 200ff; N 1023; S 1394); class 4b (2), both London, oval face, 1.38g/5h, 1.30g/11h (SCBI North 222ff; N 1024; S 1395); class 4c (2), both London, nick in top of band of crown, 1.38g/10h, 1.35g/7h (SCBI North 238-9; N 1025; S 1396) [6]. *Fine to very fine, mostly toned* £120-£150

**1015** Pennies (6), class 4d (2), both London, pellet before EDW and CIVI, 1.35g/4h, 1.23g/8h (SCBI North 247; N 1026; S 1397); class 4e (4), all London, three pellets on breast, pellet before LON, 1.39g/10h, 1.37g/7h, 1.27g/1h, 1.15g/6h (SCBI North 255-7; N 1027; S 1398) [6]. *Third about very fine and toned, others generally fine* £100-£150

**1016** Pennies (3), class 5a (2), both London, pellet on breast, 1.37g/12h, 1.14g/9h (SCBI North 270; N 1028; S 1399); class 5b, London, tall lettering, pellet on breast, 1.39g/4h (SCBI North 278-9; N 1029; S 1400) [3]. *Good fine or better* £80-£100



**1017** Penny, class 7b, London, rose on breast, tall crown, square chin, double-barred ns, composite s on obv., non-composite on rev., 1.42g/6h (Greenhalgh 7i; SCBI North 315; N 1033; S 1404). *Very fine and toned, rare* £120-£150

David Greenhalgh has comprehensively proved that class 7b coins pre-date those of class 7a, which in turn pre-date those of class 6 (BNJ 1989)



**1018** Penny, class 7a, London, rose on breast, wide crown with outward-curving sides, straight letters, double-barred ns, normal s, 1.37g/12h (Greenhalgh 7v; SCBI North 307; N 1032; S 1403). *About very fine and toned, rare* £90-£120



**1019** Penny, class 7a/6a1 mule, London, wide crown, rose on breast, double-barred ns, composite s, rev. irregular lettering, single barred ns, 1.40g/1h (Greenhalgh 7vi/6a; Earle and Shirley-Fox, BNJ 1913, pl.xii, 20, *this coin*; SCBI North 302; N 1032/1030; S 1403/1401). *About very fine and toned, very rare* £120-£150



**1020** Penny, class 6a1, London, rough work, plain initial cross, no contraction marks, 1.40g/10h (Withers legend 1; SCBI North 287-8; N 1030; S 1401). *Fine, rare* £90-£120

## A Collection of English Silver Coins, 1272-1662 (Part I)



- 1021** Penny, class 6b, London, mm. cross pattée, face 2 with rounded chin, single-barred ns in LONDON, 1.39g/11h (Withers legend 3; SCBI North 296; N 1031; S 1402). *Good fine or better, toned, rare* £90-£120



- 1022** Penny, class 8a, London, face with pointed chin, broken central fleur in double-punched crown, reads H'YB, D over o (?) in DON, 1.43g/3h (Withers legend 3; SCBI North 322; N 1034/1; S 1405). *Ghosting of reverse cross on obverse, otherwise good very fine, attractive light tone* £90-£120



- 1023** Penny, class 8c, London, new crown with arched band, incurved letters, top-tilted ss, 1.30g/11h (Withers legend 1; SCBI North 335ff; N 1035; S 1406A). *Very fine or better, scarce* £90-£120

*Provenance:* B. Roth Collection, Part II, Sotheby Auction, 14-17 October 1918, lot 166 (part)

- 1024** Pennies (7), class 9b1 (5), all London, crown with large spear-heads, star on breast (3), 1.44g/3h, 1.42g/6h, 1.38g/3h, no star on breast (2), 1.43g/4h, 1.39g/1h (SCBI North 368ff; N 1037; S 1408); class 9b2 (2), both London, crown with smaller spears, star on breast, 1.40g/3h, 1.37g/7h (SCBI North 424ff; N 1037; S 1408) [7]. *Good fine to very fine, several toned* £150-£200

- 1025** Penny, class 1b, Berwick-upon-Tweed, wide face with trifoliolate crown, reads HYD', 1.49g/6h (Withers legend 5; SCBI North 1124; N 1071; S 1415); **Edward II**, Penny, class VII [Blunt class V], Berwick-upon-Tweed, London dies, bifoliolate crown, reads : VILLA BEREWYCI, 1.32g/3h (SCBI North 1143ff; N 1081; S 1464); together with a contemporary imitation Penny, London, 1.41g/10h [3]. *Fine* £70-£90

- 1026** Farthing, Withers type 10 [Fox class 3de], Bristol, no inner circle, 0.32g/6h (Withers 1/a; SCBI North 1013-14; N 1053/2; S 1452); together with other Farthings (6), various classes, of London (5) and Dublin [7]. *Varied state* £100-£150

### Edward I-II (1272-1327)

#### New coinage

- 1027** Pennies (30), all London, various classes and varieties [30]. *Many fine, but one pierced* £200-£300

### Edward III (1327-1377)

#### Second coinage

- 1028** Halfpenny, Withers type 5, London, small face with hollowed eye-sockets, star after DON, 0.51g/9h (Withers legend 1b; N 1102/1; S 1540A), Farthing, London, type 1, low crown without jewels, reads A, 0.33g/6h (Withers legend 1a; N 1101; S 1542); together with other star-marked Halfpence (8), all London, bifoliolate crown types [10]. *First good fine with light tone, others mostly about fine* £90-£120

Third coinage

- 1029** Pennies (5), all type 1/I, London, reading EDW, Lombardic NS, 1.25g/12h, 1.19g/4h, 1.10g/7h, 1.08g/10h, 0.97g/7h (N 1113; S 1543) [5]. *Fine to very fine* £100-£150
- 1030** Pennies (2), both type 2/I, London, reading EDWR, Lombardic NS, 1.30g/12h, 1.03g/9h (N 1114; S 1544) [2]. *First very fine, second nearly so, both toned* £100-£150
- 1031** Pennies (3), all type 3/I, London, reading EDW, Roman NS on *obv.*, Lombardic NS on *rev.*, 1.33g/11h, 1.28g/6h, 0.97g/2h (N 1115; S 1545) [3]. *Fine to very fine* £90-£120
- 1032** Pennies (3), type 4/I (2), both London, reading EDW, reversed Roman NS on *obv.*, Lombardic NS on *rev.*, 1.27g/6h, 1.15g/12h (N 1116; S 1546); Penny, type 4/III, London, reading EDW, reversed Roman NS both sides, 0.97g/12h (N 1116; S 1546) [3]. *Fine to very fine* £100-£150
- 1033** Penny, Durham, Sede Vacante, type A, reads CIVITAS DVNELM, reversed NS on *obv.*, Lombardic N on *rev.*, 1.12g/2h (N 1124; S 1549); Pennies (3), all type 4, York, quatrefoil in centre of *rev.*, 1.24g/6h, 1.18g/11h, 1.14g/1h (N 1130; S 1556) [4]. *Fine and better, toned* £90-£120
- 1034** Halfpenny, London, reads ANG, pellet either side of crown and under L in LONDON, 0.52g/10h (Withers 13A, legend 3f; N 1132; S 1559); together with other Halfpence (5), all London, no extra marks [6]. *First about fine and scarce, others fine to very fine* £120-£150

Pre-Treaty period

- 1035** Groat, series B/C mule, London, mm. cross 1, reverse-barred NS on both sides, 4.30g/3h (LAL 15; N 1142/1147; S 1563/1565); Groat, series Gb/Ga mule, London, mm. cross 3, top arches not fleured, annulet stops, reversed NS in LONDON, 4.49g/6h (LAL 2; N 1194/1193; S 1570) [2]. *First about fine and scarce, second good fine* £120-£150
- 1036** Pennies (2), series C, London, mm. cross 1 on *obv.* only, annulet in quarters, 1.12g/6h (N 1149; S 1584), series F, London, mm. crown on *obv.* only, 1.02g/4h (N 1176; S 1587); together with other Pennies (2), both London, various classes [4]. *Fine to very fine, toned* £90-£120
- 1037** Pennies (4), series C, Durham, mm. cross 1 on *obv.* only, 1.11g/1h (N 1150; S 1592), series F, Durham, mm. crown on *obv.* only, 1.18g/6h (N 1177; S 1595); series G, Durham (2), mm. cross 3 on *obv.* only, nothing on breast, 1.00g/6h (N 1215; S 1596), trefoil of pellets on breast, 0.97g/7h (N 1220; S 1600) [4]. *First with snick in edge, otherwise generally fine, third with dark tone* £90-£120
- 1038** Pennies (3), series E, York Royal, mm. cross 2 on *obv.* only, 1.15g/6h (N 1168; S 1603); series G (2), both York, Abp Thoresby, annulet on breast, quatrefoil in centre of *rev.*, 0.95g/12h, no annulet on breast, 1.21g/8h (N 1211/2; S 1605-6) [3]. *First very fine and toned, others fine* £120-£150



- 1039** Halfpenny, series E, London, no punctuation, 0.43g/5h (Withers 14, 4a; N 1171; S 1607). *Tiny flan perforation at 7 o'clock, otherwise very fine, very rare* £120-£150

Treaty Period/Transitional Treaty mule



- 1040** Penny, Durham, Bp Hatfield, mm. cross potent on *obv.* only, reads EDWARDVS REX ANGLI, Treaty X, *rev.* CIVITAS ··· DORELME, crozier before CIVI, 1.13g/3h (DIG 1C; N 1272/1 / 1229/2; S 1628/1614). *Slight crease, otherwise good fine and toned, very rare* £150-£200

Henry IV (1399-1413)

Heavy coinage



- 1041** Halfpenny, Withers type 2, London, mm. cross pattée on *obv.* only, wide face, rounded shoulders, reads ANGL', nothing in centre of *rev.*, 0.53g/10h (Withers legend 1a; N 1353; S 1724). *On an irregular flan, about very fine and toned, rare* £300-£400

Withers reverses the time-honoured stylistic chronology of small bust before large bust



- 1042** Halfpenny, Withers type 3, London, narrow face, reads ANGLIE, 0.48g/4h (Withers legend 2a; N 1352; S 1723). *About very fine, toned* £300-£400

Light coinage: Primary series



- 1043** Penny, Durham, bust with tall neck, trefoil on breast, cross before CIVI, pellet before OLM, 0.91g/9h (DIG 2D; N 1365; S 1735). *About fine, dark tone, rare* £200-£260



- 1044** Penny, York, local dies, crown 2, tall neck, annulet on breast, quatrefoil in centre of *rev.*, annulet before CIVI, double annulet before EBO, 0.91g/5h (DIG 3B; N 1364; S 1734). *Fine, rare* £240-£300



- 1045** Halfpenny, Withers type 5, London, narrow face and crown, no ornaments in field, reads HENRIC' · REX : ANGL, 0.62g/10h (Withers legend 3a; N 1367 var.; S 1737). *On a full, heavy flan, very fine or better for issue and toned, an exceptional specimen* £500-£700

*Provenance:* T. Bliss Collection, Part I, Sotheby Auction, 22-4 March 1916, lot 210

## Henry IV or Henry V

### Light coinage: Secondary series



- 1046** Groat, class B2a, mm. pierced cross pattée with central pellet, 'scowling' bust, no fleurs above crown, no mullet on breast, lis after HENRIC, saltire after POSVI, double saltires after TAS and DON, 2.80g/4h (Stewartby p.324 [Henry IV]; N 1386; S 1762). *Slightly clipped, otherwise good fine* £200-£260

## Henry V (1413-1422)

### Definitive issues



- 1047** Groat, class Ca, mm. cross pattée with sunk centre, no fleurs over crown, mullet on king's left shoulder, quatrefoil after HENRIC, crosslet after POSVI, double saltires after TAS and DON, 3.60g/6h (Stewartby p.324; N 1387b; S 1765). *Scrape on face and a few light surface marks, otherwise about very fine* £300-£400



- 1048** Halfgroat, Greenhalgh class E [Brooke class C], London, mm. cross with hollow centre on *obv.* only, no fleurs over crown, broken annulet to left of tall crown, mullet in centre of breast, reads ANGLIE, quatrefoil after POSVI, 1.96g/12h (DIG 2ff; Stewartby p.328, Cb; N 1391b; S 1773). *Some weakness on reverse, otherwise about very fine* £150-£200



- 1049** Penny, Greenhalgh type D [Brooke class C], London, mullet and broken annulet by crown, no contraction mark after F, quatrefoil after TAS, double saltire stops after DON, 0.94g/10h (DIG 4/F; N 1396; S 1778). *Ghosting of reverse cross on obverse, otherwise very fine, toned* £150-£200

- 1050** Penny, Greenhalgh type D [Brooke class C], York, tall neck, saltire after TAS, 0.96g/1h (DIG 1C; N 1400; S 1785). *Part flat, fair* £25-£35



- 1051** Halfpenny, Withers type 10 [Brooke class F], London, mm. cross pattée on obv. only, annulet to left of hair and trefoil to right, 0.47g/7h (Withers legend 1a; N 1411; S 1796). *On a full round flan, ghosting of reverse cross on obverse, otherwise very fine and toned* £90-£120

### Henry VI (First reign, 1422-1461)

#### Annulet issue



- 1052** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in second and third quarters, broken R both sides, 3.73g/7h (Whitton 9; N 1427; S 1836). *Two ink lines on reverse, otherwise good very fine with an excellent portrait, toned* £200-£260



- 1053** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in second and third quarters, broken E both sides, 3.72g/12h (Whitton 10; N 1427; S 1836). *Very fine, toned* £150-£200



- 1054** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in second and third quarters of rev., 3.84g/6h (Whitton 12a; N 1427; S 1836). *About very fine, toned* £100-£150



- 1055** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', taper-topped A both sides, annulets in second and third quarters of rev., 3.74g/12h (Whitton 13a; N 1427; S 1836). *A touch of weakness in some of the legends, otherwise extremely fine with an excellent portrait, attractively toned* £400-£500

*Provenance:* W. Brice Collection; H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 536 (part)

**Annulet-Trefoil sub-issue**



- 1056** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet in third quarter of rev., 3.74g/6h (Whitton 14; N 1427; S 1854). *Very fine and toned, scarce* £200-£260



- 1057** Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet in first quarter of rev., 3.73g/6h (Whitton –; N 1427; S 1854). *Some light scratches on reverse, otherwise good very fine, dark tone, very rare; the variety not published by Whitton or represented in the Buck Collection* £300-£400

The ticket with this coin refers to its acquisition in September 1873

**Annulet/ Rosette-Mascle mule**



- 1058** Groat, London, mm. crosses II/V, no fleur on breast, reads ANGL', rosette after POSVI and DON, mascle before LON, 3.61g/12h (Whitton 13c; N 1426/1445; S 1835/1858). *Obverse very fine, reverse nearly so, toned* £90-£120



- 1059** Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, reads ANGL', taper-topped A both sides, rosette after POSVI and SIE, 3.86g/1h (Whitton 13c; N 1427/1446; S 1836/1859). *Small striking crack in edge at 9 o'clock, otherwise about very fine, toned*  
 £90-£120

**Plain issue**



- 1060** Halfpenny, London, mm. cross IIIb on *obv.* only, no marks, no contraction mark after ANGL, 0.51g/9h (Withers legend 5a; N 1453; S -). *Better than very fine, very rare*  
 £100-£200

This is a sub-set of the Rosette-Mascle issue, defined as Plain by Withers

**Rosette-Mascle issue**

- 1061** Groat, Calais, mm. crosses II/V, mascle in two spandrils, reads ZFRANC, rosette after POSVI and SIE, mascle before LA, 3.71g/9h (Whitton 16b; N 1446; S 1860). *A little small of flan, otherwise fine, reverse better*  
 £70-£90



- 1062** Groat, Calais, mm. crosses II/V, rosettes throughout *obv.* legend, after POSVI and SIE, mascle before LA, 3.86g/9h (Whitton 19; N 1446; S 1859). *About very fine, toned*  
 £90-£120



- 1063** Groat, Calais, mm. crosses II/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.41g/8h (Whitton 24a; N 1446; S 1859). *A couple of obverse die breaks, otherwise very fine*  
 £100-£150

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot unspecified



**1064** Groat, Calais, mm. crosses Illa/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.78g/5h (Whitton 26a; N 1446; S 1859). *Die crack through left side of crown, about extremely fine, attractively toned* £240-£300



**1065** Groat, Calais, mm. crosses Illa/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, LA in second quarter below POSVI, 3.70g/4h (Whitton 26d; N 1446; S 1859). *Some obverse surface marks, otherwise good very fine, large flan, an extremely rare variety* £240-£300

Whitton mentions another specimen of this variant in the R. Carlyon-Britton collection



**1066** Halfgroat, Calais, mm. crosses Illb/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, 1.95g/12h (DIG 10/2; Whitton 23; N 1448; S 1862). *Hairline crack in flan and the obverse die heavily broken, otherwise about extremely fine, dark tone* £120-£150



**1067** Penny, Calais, mm. cross V on obv. only, mascle after REX and before LA, rosette after SIE, 0.91g/10h (DIG 3iv/c; Whitton 6; N 1450; S 1865). *Very fine or better, excellent portrait, dark-toned* £90-£120

**Pinecone-Mascle issue**



**1068** Groat, Calais, mm. crosses Illa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.93g/7h (Whitton 28d; N 1461; S 1875). *Area of discolouration to left of bust, otherwise good very fine, toned* £120-£150

A Collection of English Silver Coins, 1272-1662 (Part I)



**1069** Halfpenny, London, mm. cross IIIb, mascle after HENRICVS and REX, no pinecone, rev. no marks, 0.52g/2h (Withers legend 3a; Whitton –; N 1468; S 1884). *About very fine, an unusual error, rare* £80-£100

**Leaf-Trefoil issue**



**1070** Series B, Groat, London, mm. crosses IIIb/V, nothing on breast, leaf after HENRIC, DI and GRA, trefoil after REX, leaf before LON and trefoil after DON, 3.98g/2h (Whitton 26a; N 1486; S 1898). *Some weakness on reverse at 6 o'clock, otherwise very fine, portrait better, dusty grey tone* £200-£260

*Provenance:* Stamford (Lincolnshire) Hoard, 1866; F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 355 (part).

The full story behind the discovery and proper recording of the Stamford Hoard, deposited c. 1465 and unearthed close to St George's Church on 22 October 1866 by a labourer, Richard Christian, was left to Freddie Walters (NC 1911), who obtained a number of specimens from the parcels purchased by Lincoln in 1879-80. The hoard was estimated to consist of over 3,000 14th and 15th century groats

**Trefoil issue**



**1071** Series A, Groat, London, mm. crosses IIIb/V, leaf on breast, trefoils by neck, after HENRIC, DI, GRA and DON, no stops in outer rev. legend, 3.71g/1h (Whitton 27b; N 1496; S 1908). *Good very fine, toned* £200-£260

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot unspecified

**Trefoil-Pellet issue**



**1072** Groat, London, mm. cross IIIb on obv. only, leaf on breast, trefoils by neck and after REX, pellets by crown, no punctuation after POSVI, extra pellet in first and fourth quarters, saltire before DON, 3.74g/7h (Whitton 38, variant; N 1501; S 1913). *Very fine, toned* £300-£400

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot unspecified

Leaf-Pellet issue



**1073** Series C, Groat, London, no mm., leaf on neck, fleur on breast, pellets by crown, no stops on rev., pellet on line below TAS and DON, 3.78g/1h (Whitton 46c; N 1505; S 1917). *Good fine, rare without an obverse mint-mark* £90-£120

Although the legend at 12 o'clock is not very clear, there appears to be nothing between the C of FRANC and the H of HENRIC

Cross-Pellet issue



**1074** Series B, Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, no leaf on breast, pellets by crown, crescent in place of fleur on left shoulder, reads ANGLI, extra pellets in first and fourth quarters of rev., wedges between D O N, 3.70g/12h (Whitton 68 *obv.* /70d *rev.*; N 1517; S 1935). *Obverse legend weak at 8 o'clock (and corresponding on reverse), otherwise about extremely fine, attractively toned, the subsidiary marks not noted by Whitton or Potter* £400-£500

The accompanying ticket states that Hawkins, *English Silver Coins*, p.233, no.85, is "described from this very fine coin"



**1075** Penny, Durham, Bp Booth, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, B by neck, rev. two rings in centre, pellets unlinked, 0.80g/11h (Whitton 7n; N 1522; S 1941). *A little small of flan and double-struck on reverse, otherwise good fine* £80-£100

Edward IV (First reign, 1461-1470)

Heavy coinage



**1076** Groat, class I/II, mm. plain cross on *obv.*, rose on rev., lis on breast, pellets by crown, reads ANGL, 3.84g/2h (B & W Icii/Iliii; N 1530/1531; S 1971/1972). *Weak in parts, otherwise very fine and toned, scarce* £300-£400

The ticket with this coin refers to its acquisition in September 1872



**1077** Groat, class III, mm. rose, quatrefoils by neck, small trefoil on breast, saltire stops on *obv.*, eye after TAS, 3.94g/4h (B & W IIIiii/d; N 1532; S 1974). *Legend weak in places, otherwise good very fine with an excellent portrait, toned, scarce* £400-£500

*Provenance:* F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 323 (part)

Light coinage



**1078** Groat, London, class Vd, mm. rose, quatrefoils by neck, fleurs on cusps, nothing on breast, reads FRANC, extra pellet in third quarter of *rev.*, 2.93g/2h (B & W Vd, 1; N 1568; S 2000). *Some surface marks on the reverse, otherwise about very fine, dark-toned* £90-£120



**1079** Groat, London, class Vd, mm. rose, quatrefoils by neck, fleur on breast, reads FRANC, extra pellet in second quarter of *rev.* 3.09g/12h (B & W Vd, 2; N 1568; S 2000). *Good very fine, attractive grey tone* £180-£220



**1080** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 2.97g/5h (B & W VI, 1; N 1569; S 2000). *About very fine* £90-£120



**1081** Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, reads RE, lis after TAS, 3.00g/9h (B & W VI, 2; N 1569; S 2000). *A little small of flan, otherwise about very fine, lightly toned, scarce* £120-£150



**1082** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops except after FRANC, 3.01g/1h (B & W VII, 1; N 1570; S 2000). *About very fine* £90-£120



**1083** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops except after FRANC, 2.98g/8h (B & W VII, 1; N 1570; S 2000). *About very fine* £90-£120



**1084** Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, double saltire after FRANC, 2.90g/10h (B & W VII, 1 var.; N 1570; S 2000). *Slightly irregular flan and a small striking split, otherwise about very fine, dark tone* £80-£100

**1085** Groat, London, class VIII, mm. crown on obv., sun on rev., quatrefoils by neck, trefoils on cusps except over crown, quatrefoil on breast, trefoil stops, 2.95g/1h (B & W VIII, 3(b); N 1571; S 2001). *Some scratches on reverse, good fine* £50-£70

**1086** Groat, London, class X, mm. long cross fitchée on obv., sun on rev., trefoils by neck and on cusps except above crown, reads DEI and FRANCIE, saltire stops both sides, 2.96g/2h (B & W Xa, 3c; N 1577; S 2003). *Edge chip, fine, toned* £50-£70

**1087** Groat, London, class X, mm. long cross fitchée on obv., sun on rev., trefoils by neck and on cusps except above crown and on breast, two trefoils after FRANC, saltire stops both sides, 2.46g/1h (B & W Xa, 3(d); N 1577; S 2003). *Good fine* £50-£70

**1088** Groat, Bristol, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above and to right of crown, B on breast, reads BRISTOW, saltire stops, 2.91g/12h (B & W VI (a), var. 2; N 1580; S 2004). *Struck on a slightly small flan, good fine, grey tone* £70-£90



- 1089** Groat, Bristol, class VII, mm. crown (?), quatrefoils by neck, fleurs on cusps except above crown, *v* on breast, saltire stops, reads BRISTOW, 3.13g/12h (B & W VII (a); N 1580; S 2004). Legend flat in places including the mint-mark areas, otherwise very fine or better with a good portrait, dark-toned £100-£150



- 1090** Groat, Coventry, class VI, mm. sun, London dies, quatrefoils by neck, fleurs on cusps except above crown, *c* on breast, reads FRANC, small contraction after COVE, saltire after TRE, 3.09g/9h (B & W VI, 3; N 1581; S 2008). Edge nick and some double-striking, otherwise good fine, dark-toned £120-£150

- 1091** Groat, York, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, *ε* on breast, saltire stops, 2.81g/10h (B & W VI; N 1583; S 2012). About fine, toned £40-£60

- 1092** Groat, York, class VII, mm. lis, quatrefoils by neck, fleurs on cusps except above crown, *ε* on breast, saltire stops, 2.84g/1h (B & W VII (b); N 1583; S 2012). Scratched on reverse and some weakness in legends, otherwise fine, toned £60-£80



- 1093** Groat, York, class VII, mm. lis, quatrefoils by neck, trefoils on cusps except above crown, *ε* on breast, trefoil stops on obv., no stops on rev., 3.10g/11h (B & W VII (c); N 1583; S 2014). On a full flan, fine, reverse better, lightly toned £90-£120



- 1094** Groat, York, class VIII, mm. lis (over sun on rev.), quatrefoils by neck, trefoils on cusps except above crown, no *ε* on breast, trefoil stops on obv., no stops on rev., *ε* of EBO over L, 2.46g/9h (B & W VIII (b), 1; N 1583; S 2013 var.). Flan ragged at 10 o'clock, otherwise good fine, rare £100-£150

- 1095** Pennies (2), London, class VII, mm. crown on *obv.* only, quatrefoils by neck, 0.77g/4h (N 1591; S 2040); York, Abp Neville, mm. rose on *obv.* only, local dies,  $\sigma$  and key by neck, quatrefoil in centre of *rev.*, 0.82g/10h (DIG 1/Aiii; N 1594; S 2062) [2]. *First mediocre, second good fine* £40-£60



- 1096** Halfpenny, Canterbury, Withers type 2, mm. crown on *obv.* only, trefoils by neck, 0.34g/6h (Withers legend 1a; B & W VII, 2; N 1611; S 2074). *About very fine for issue, dark tone, scarce* £60-£80

### Henry VI (Restored, 1470-1471)



- 1097** Halfgroat, London, mm. Restoration cross on *obv.* only, no trefoils over crown, reads FR, 1.24g/9h (DIG 1/1; B & W 4/2; N 1620; S 2085). *Some scratches in centres, otherwise about fine, very rare* £200-£260

### Edward IV (Second reign, 1471-1483)

- 1098** Groat, London, class XVIII, mm. pierced cross with pellet in first quarter, large trefoils on cusps except over crown, saltire stops, 2.67g/7h (B & W XVIIIa var.; N 1631; S 2098). *Good fine, toned* £70-£90



- 1099** Groat, London, class XVIII, mm. pierced cross with pellet in fourth quarter on *obv.*, third quarter on *rev.*, large fleurs on cusps, rose after POSVI, sun after ADIVTORE, 3.03g/2h (B & W XVIIIb, 4, variant 4; N 1631; S 2098). *About very fine, grey tone* £90-£120



- 1100** Groat, London, class XX, mm. pierced cross with central pellet, fleurs on cusps except over crown, rose after DEVN, 2.59g/4h (B & W XX; N 1631; S 2098). *Graze to right of crown, otherwise about very fine, portrait better* £90-£120



- 1101** Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast and after DEVM, large fleurs on cusps except over crown, chevron-barred AS, 3.18g/11h (B & W XXI, obv. 4, rev. 7; N 1631; S 2100). *Very fine or better, pleasantly toned* £150-£200

### Richard III (1483-1485)



- 1102** Groat, London, type 3, mm. halved sun and rose no.2, nothing below bust, 3.01g/7h (Winstanley 12; N 1679; S 2157). *Good very fine, attractively toned, rare* £1,500-£2,000

### Henry VII (1485-1509)

#### Facing Bust issue



- 1103** Halfgroat, York Royal, type IIIb, mm. lis, double-arched crown, no lis on breast, lozenge panel in centre of rev., no stops in inner circle, 0.98g/3h (SCBI Ashmolean 637ff; P & W IIIB (b); N 1713; S 2212). *Rather small of flan, otherwise good very fine, lightly toned* £150-£200

- 1104** Penny, Sovereign type, York, Abp Rotherham, no mm, single pillar, keys below shield, no apparent stops, 0.67g/4h (P & W IIb; SCBI Ashmolean 696ff; N 1728; S 2236). *Good fine* £40-£60

- 1105** Halfpence (3), all London, type IIIa, no mm., crown with single arch, 0.25g/5h (Withers 3A; N 1734; S 2244); type IIIb, no mm., trefoil stops, 0.41g/12h (Withers 3B; N 1734; S 2244A); type IIIc, mm. lis, small portrait, 0.33g/4h (Withers 3C; N 1735; S 2245) [3]. *Fine or better, but first flipped in the die* £80-£100

#### Profile issue



- 1106** Halfgroat, Canterbury, mm. martlet, reads HENRIC and ADIVTOE, 1.37g/4h (P & W 2; SCBI Ashmolean 900, same dies; N 1750; S 2261). *A little creased but struck on a large flan, otherwise about very fine, toned* £120-150

## Henry VIII (1509-1547)

### First coinage



**1107** Halfgroat, York, Abp Wolsey, mm. voided cross, keys and cardinal's hat below shield, 1.58g/11h (Whitton II (vi); N 1771; S 2326). *Obverse very fine with pronounced central guide pellet in king's hair, reverse fine* £100-£150

**1108** Halfpenny, London, mm. portcullis, legend ends REX A, 0.44g/1h (Withers type 1B; Whitton (ii); N 1779; S 2334); Second coinage, Halfpenny, London, mm. arrow, legend ends SIE SPIA, 0.32g/12h (Withers type 1D; Whitton (iv); N 1815; S 2356) [2]. *Fine or better* £60-£80

### Second coinage



**1109** Groat, London, mm. lis (phase 1), reads FRANC and ADIVTOE', saltires in forks, 2.76g/2h (Laker bust D; Whitton (iv) 1; N 1797; S 2337E). *Flan roughly cut at 10 o'clock, otherwise very fine, dark-toned* £180-£220



**1110** Groat, London, mm. sunburst, reads FRA, saltires in forks, 2.84g/5h (Laker bust D; Whitton (v) 1; N 1797; S 2337E). *About very fine, toned* £150-£200



**1111** Groat, London, mm. arrow, reads AGL Z FRANCE, saltires in forks, 2.64g/3h (Laker bust D; Whitton (viii) 2; N 1797; S 2337E). *Legends weak in places, otherwise very fine* £180-£220



**1112** Groat, London, mm. lis (phase 2), reads FRANC, saltires in forks, 2.71g/7h (Laker bust D; Whitton (v) a; N 1797; S 2337E). *One edge weak, otherwise about very fine, toned* £140-£180



**1113** Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, nothing by shield, 1.32g/3h (Whitton (ii) 2; N 1803; S 2344). *Very fine, dark-toned, scarce* £150-£200

A suggested identification of Warham's mark was published on the BNS research blog in March 2023



**1114** Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, wa by shield, o of CANTOR over T, 1.28g/12h (Whitton (ii) var.; N 1802; S 2343). *Good very fine, dark-toned* £200-£260

A suggested identification of Warham's mark was published on the BNS research blog in March 2023



**1115** Halfgroat, Canterbury, Abp Warham, mm. cross patonce on obv., T on rev., wa by shield, 1.30g/1h (Whitton (iv); N 1802; S 2343). *About very fine, toned* £120-£150



**1116** Halfgroat, Canterbury, Abp Warham, mm. T, wa by shield, 1.39g/4h (Whitton (v); N 1802; S 2343). *Good very fine, attractively toned* £200-£260



**1117** Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel,  $\tau$ c by shield, 1.30g/2h (Whitton (vi); N 1804; S 2345). *Good very fine with a strong portrait, attractive grey tone* £200-£260

Third coinage



**1118** Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.41g/1h (Whitton A3; N 1844; S 2369). *Good fine, portrait better, toned* £150-£200



**1119** Groat, Tower, mm. lis, bust 2, Lombardic lettering, pellet-in-annulets in forks, trefoil stops, annulet on inner circle both sides, 2.16g/2h (Whitton B2; N 1844; S 2370). *Surface verdigris on reverse, otherwise about very fine* £200-£260



**1120** Groat, Bristol, mm. WS flanked by pellet on rev. only, local bust, Lombardic letters both sides, annulets in forks, rose after CIVITAS, colon before BRISTOLIE, pellet below shield in third quarter and on inner circle in fourth quarter, 2.49g/12h (Whitton 2; N 1846; S 2372). *Good very fine for issue, very rare* £300-£400

Posthumous coinage



1121 Groat, Tower, mm. lis, bust 4, Roman lettering on *obv.*, Lombardic on *rev.*, pellet-in-annulet in forks, lozenge stops, 2.32g/6h (Whitton (a) 2; N 1871; S 2403). *Fine, a very rare variant* £150-£200

Whitton (p.309) remarks of the lettering style 'not noted, but should exist'

Edward VI (1547-1553)

Second period, 6 oz. issue

1122 Shilling, MDXLIX, Tower I, mm. arrow, bust 5, 4.19g/6h (N 1917/1; S 2466). *About fine, some residue in legends* £90-£120



1123 Shilling, MDL, Southwark, mm. y, bust 3, 4.17g/8h (N 1919/2; S 2466B). *Fine*

£120-£150

Mary (1553-1554)



1124 Groat, mm. pomegranate, 1.98g/5h (N 1960; S 2492). *About extremely fine with a superb portrait, attractively toned* £1,000-£1,500



1125 Penny, mm. pomegranate on *obv.* only, *rev.* CIVITAS LONDON, 0.48g/12h (N 1963; S 2495). *Chipped between 9 and 11 o'clock, otherwise about very fine, dark-toned, very rare* £300-£400

Philip and Mary (1554-1558)



1126 Shilling, 1554, full titles, reads *HISP*, mark of value divided by crown above shield, 6.02g/5h (N 1967; S 2500). *Good fine, toned*  
£400-£500



1127 Shilling, 1554, English titles, legend reads *ANGL*, mark of value divided by crown above shield, 6.41g/1h (N 1968; S 2501). *About very fine, toned*  
£1,200-£1,500



1128 Shilling, 1555, English titles, legend reads *REGINA ANG*, mark of value divided by crown above shield, 6.05g/7h (N 1968; S 2501). *Face of Philip weak (and corresponding on reverse), otherwise good fine, toned*  
£700-£900



1129 Sixpence, 1557, mm. lis, English titles, rounder garnishing, legends end *A* and *NOS*, 2.95g/8h (N 1971; S 2506). *Very lightly creased, otherwise good fine or better, toned*  
£500-£700



- 1130** Groat, mm. lis, legends end REG and NO, 1.79g/3h (N 1973; S 2508). *Legends flat in places and obverse slightly off-centre, otherwise fine* £90-£120
- 1131** Penny, mm. lis, 0.28g/3h (N 1975; S 2510). *Flan cracked and ragged, fair but rare* £100-£150

### Elizabeth I (1558-1603)

#### First issue



- 1132** Shilling, mm. lis, bust 1B, wire line inner circles, reads ELIZABET and REGINA, rev. POSVI/DEVM: A/DIVTORE/M: MEVM, 5.99g/8h (BCW LS-2A/LS-a2; N 1985; S 2548). *Old crease marks, otherwise about very fine, centrally struck on an almost round flan with attractive grey tone, rare* £1,000-£1,500



- 1133** Shilling, mm. lis, bust 2B, beaded and wire line inner circles, legends end REGINA and MEVM, 6.16g/7h (BCW LS-5C/LS-g3; N 1985; S 2549). *Die marks in front of face, some light scratches on obverse, otherwise very fine and round, toned* £600-£800

#### Second issue



- 1134** Shilling, mm. cross-crosslet, bust 1Aiii, double rows of pearls but with one pearl missing from each arch, reads AN FR and MEV, 5.79g/6h (BCW CC-2Aiii var [legend 223]/CC-c2; N 1985; S 2555A). *Some surface marks, otherwise about very fine and toned* £300-£400



- 1135** Groat, mm. cross-crosslet, bust 1F, wire line and beaded inner circles, legend reads AN FR and HIB REGINA, 1.98g/12h (BCW CC-1E/CC-b10; N 1986; S 2556). *Obverse very slightly double-struck, otherwise very fine, toned* £200-£260



- 1136** Halfgroat, mm. cross-crosslet, bust 1G, beaded inner circles, 1.01g/1h (BCW CC-2H/CC-b3; N 1987; S 2557). *Lightly crease mark, otherwise very fine and toned, good portrait* £140-£180



- 1137** Halfgroat, mm. martlet, bust 1G, beaded inner circles, reads ANG FRA ET HIB REGINA.; 0.97g/9h (BCW MR-1A/MR-a1; N 1987; S 2557). *Striking split, otherwise about very fine, good detail in the legends and mint-marks* £90-£120

**Third issue**



- 1138** Sixpence, 1561, mm. pheon, bust 3D, plain rose, reads ANG FR ET HIB and MEVM, large shield, large flan, 3.01g/12h (BCW BA-1C/BA-a; N 1997; S 2559). *Tooled in front of bust and parts of lower legends corroded, otherwise very fine and very rare; one of the earliest Sixpences of the reign* £300-£400



- 1139** Sixpence, 1561, mm. pheon, bust 1F, plain rose, reads ANG FRA and MEV, medium shield, large flan, 2.91g/10h (BCW BA-2B/BA-b4; N 1997; S 2560). *Light scratches on reverse, otherwise about very fine* £140-£180



**1140** Sixpence, 1564/2, mm. pheon, bust 3E, Tudor rose, reads ANG FR ET HI and MEV, 2.97g/5h (BCW BA-9G/BA-n4; N 1997; S 2561B).  
*Very fine with a good bust, dark-toned* £200-£260



**1141** Sixpence, 1564/2, mm. pheon, bust 3E, Tudor rose, reads ANG FR ET HI and MEV, rev. small shield, 3.00g/11h (BCW BA-9G/BA-n9; N 1997; S 2561B). *Adjustment marks on and in front of bust, otherwise very fine* £200-£260

**1142** Sixpence, 1565, mm. pheon, bust 3E, Tudor rose, reads ANG FRA ET HI, small shield, 2.88g/8h (BCW BA-9B/BA-p2; N 1997; S 2561B).  
*Scratched both sides, otherwise about fine, rare* £60-£80



**1143** Sixpence, 1565, mm. rose, bust 1F, reads AN FR ET HI, small shield, 2.89g/8h (BCW RS-2F/RS-b; N 1997; S 2561). *Die flaws on obverse and part of shield double-struck, otherwise fine, scarce* £100-£150



**1144** Sixpence, 1566, mm. lion, bust 4B, medium shield, 3.11g/5h (BCW LN-1B/LN-a2; N 1997; S 2562). *Some weakness in legends and centre of shield, otherwise very fine, light grey tone* £200-£260



**1145** Sixpence, 1567, mm. lion, bust 4B, medium shield, 2.70g/2h (BCW LN-1B/LN-d2; N 1997; S 2562). Weak on Queen's face, otherwise good fine £80-£100



**1146** Sixpence, 1568, mm. coronet, bust 4B, reads ANG FR ET HI, medium shield, 3.05g/1h (BCW CN-2/CN-h5; N 1997; S 2562). About very fine, grey tone £100-£150



**1147** Sixpence, 1569, mm. coronet, bust 4B, Tudor rose, reads ANG FR ET HI, 3.07g/9h (BCW CN-2/CN-i4; N 1997; S 2562). Very fine and well-centred on a round flan £150-£200



**1148** Threepence, 1561, mm. pheon, bust 3F, large rose, reads ANG FR ET HI, triple stop after BETH, small shield, small flan, 1.60g/6h (DIG 8i/Avi; BCW BA-3B/BA-b8; N 1998; S 2565). Well centred on a round flan, very fine £90-£120



**1149** Threepence, 1568/7 (8 inverted), mm. coronet, bust 4D, small rose, reads ANG FR ET HI, 1.59g/6h (DIG 2i/Ai; BCW CN-1G/CN-b1; N 1998; S 2566). Good very fine, toned £120-£150

Fourth issue



**1150** Sixpence, 1572, mm. ermine, bust 4B, 3.00g/10h (BCW ER-1/ER-c1; N 1997; S 2562). *Scratched in reverse field at 4 o'clock, otherwise good very fine, reverse toned* £140-£180



**1151** Sixpence, 1574, mm. eglantine, bust 5A, 3.16g/3h (BCW EG-2/EG-d; N 1997; S 2563). *Legends weak, otherwise about extremely fine, attractively toned* £240-£300



**1152** Sixpence, 1574, mm. eglantine, bust 5A, 3.05g/9h (BCW EG-2/EG-d; N 1997; S 2563). *Very fine or better, on a round flan, attractively toned* £180-£220



**1153** Sixpence, 1575/4, mm. eglantine on *obv.* only, bust 5A, 2.99g/5h (BCW EG-2/EG-e; N 1997; S 2563). *Good fine and toned, very rare* £100-£150

**1154** Sixpence, 1575, mm. eglantine, bust 5A, 3.10g/12h (BCW EG-2/EG-f; N 1997; S 2563). *Fine, toned* £50-£70

**1155** Sixpence, 1576, mm. eglantine, bust 5A, 3.03g/4h (BCW EG-2/EG-g; N 1997; S 2563). *Fine* £50-£70

Fifth issue

**1156** Sixpence, 1579, mm. Greek cross, bust 5A, 3.12g/8h (BCW CR-2/CRe1; N 1997; S 2572). *Centres weak, otherwise good fine on a full flan, toned* £60-£80

**1157** Sixpence, 1582, mm. sword, bust 5A, 3.03g/12h (BCW SW-2/SW-b5; N 1997; S 2572). *Small edge split, reverse double-struck, otherwise good fine, attractively toned* £70-£90

Sixth issue



**1158** Shilling, mm. crescent, bust 6B, 6.41g/4h (BCW CS-6/CS-b; N 2014; S 2577). Flan ragged at 1 o'clock and legends weak in places, otherwise very fine, good portrait £200-£260



**1159** Shilling, mm. hand, bust 6B, 6.01g/4h (BCW HA-1/HA-b; N 2014; S 2577). Very fine, dark olive tone £300-£400



**1160** Shilling, mm. tun, bust 6B, 6.38g/10h (BCW TN-2/TN-b1; N 2014; S 2577). Small striking split at 3 o'clock, otherwise about extremely fine on a full round flan, toned £400-£500



**1161** Shilling, mm. woolpack, bust 6B, 6.08g/12h (BCW WK-2/WK-b1; N 2014; S 2577). A few light surface scores, otherwise obverse very fine, reverse nearly so, dark-toned £240-£300



**1162** Shilling, mm. key, bust 6B, 6.18g/3h (BCW KY-2/KY-b3; N 2014; S 2577). Very fine, light grey tone £200-£260

- 1163** Sixpence, 1583, mm. bell, bust 5A, reads ELIZAB, 2.95g/12h (BCW BL-3/BL-c1; N 2015; S 2578A). *Struck on a large flan, good fine* £60-£80



- 1164** Sixpence, 1590, mm. hand, bust 6C, 3.22g/10h (BCW HA-2/HA-b; N 2015; S 2578B). *Very fine* £120-£150

- 1165** Sixpence, 1591/0, mm. hand, bust 6C, 2.82g/9h (BCW HA-2/HA-c; N 2015; S 2578B). *Fine, the overdate clear* £50-£70



- 1166** Sixpence, 1591, mm. hand, bust 6C, 2.91g/11h (BCW HA-2/HA-d; N 2015; S 2578B). *A couple of tiny die flaws on obverse, otherwise good very fine, toned* £200-£260



- 1167** Sixpence, 1592, mm. hand, bust 6C, 3.05g/12h (BCW HA-2/HA-e; N 2015; S 2578B). *Very fine, reverse better and well-struck, toned* £200-£260



- 1168** Sixpence, 1595, mm. woolpack, bust 6C, 3.08g/4h (BCW WK-2/WK-d2; N 2015; S 2578B). *Die flaw and a little corrosion on obverse, otherwise about very fine* £120-£150

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**1169** Sixpence, 1596, mm. key, bust 6C, 3.04g/3h (BCW KY-2/KY-c3; N 2015; S 2578B). Obverse struck from a worn die and a light scratch across the Queen's face, otherwise about very fine £120-£150

**1170** Sixpence, 1598, mm. key, bust 6C, reads RECI, 3.20g/3h (BCW KY-2/KY-f; N 2015; S 2578B). Irregular flan, good fine £70-£90



**1171** Sixpence, 1599/8, mm. anchor (over key on obv.), bust 6C, 2.89g/6h (BCW AN-1/AN-e; N 2015; S 2578B). Striking crack at 7 o'clock and weakly struck in places, otherwise about very fine, light grey tone, rare £120-£150



**1172** Sixpence, 1599, mm. anchor, bust 6C, 3.10g/11h (BCW AN-2/AN-f; N 2015; S 2578B). Reverse slightly off-centre, otherwise about extremely fine, attractively toned, rare £240-£300



**1173** Halfgroat, mm. bell, bust 6D, 1.02g/6h (BCW BL-4/BL-a1; N 2016; S 2579). Lower part of shield weakly struck, otherwise about extremely fine, toned £150-£200

**1174** Halfgroats (2), mm. A (over bell on rev.), bust 6D, 1.02g/6h (BCW A-2/A-a; N 2016; S 2579); mm. A, bust 6D, 1.05g/3h (BCW A-2/A-b1; N 2016; S 2579) [2]. Fine, first better £40-£50



**1175** Halfgroat, mm. hand, bust 6E, 0.97g/3h (BCW HA-1/HA-a1; N 2016; S 2579). Very fine, dark tone £90-£120

**1176** Halfgroats (2), both mm. woolpack, bust 6E, 1.02g/7h, 0.94g/4h (BCW WK-2/WK-a1; N 2016; S 2579) [2]. Fine £60-£80

Seventh issue



**1177** Shilling, mm. 1, bust 6B, 5.93g/10h (BCW 1-1/1-a2; N 2014; S 2584). *Struck on a full although slightly irregular flan, very fine, toned* £300-£400



**1178** Shilling, mm. 2, bust 6B, 5.90g/2h (BCW 2-1/2-a1; N 2014; S 2584). *Some striking weakness on reverse, otherwise very fine, good portrait* £300-£360



**1179** Sixpence, 1602, mm. 2, bust 6C, 3.01g/10h (BCW 2-1/2-a; N 2015; S 2585). *Very fine, toned* £120-£150



**1180** Halfgroat, mm. 2, bust 6F, 0.98g/3h (BCW 2-1/2-2-a; N 2016; S 2586). *A little weak on Queen's face (and corresponding on reverse), otherwise very fine, toned* £80-£100

Milled coinage



**1181** Shilling, small size, bust A, decorated dress, mm. star, 29mm, 6.23g/5h (Borden and Brown 17, O1/R1; N 2023; S 2592). *Extremely fine with attractive grey tone* £2,000-£2,600

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**1182** Sixpence, 1561, mm. star, bust A, decorated dress, 3.06g/6h (Borden and Brown 21, O2/R2; N 2024; S 2593). *Slight crease in front of face, otherwise extremely fine, attractively toned* £600-£800



**1183** Sixpence, 1562, mm. star, bust B, plain dress, 3.07g/6h (Borden and Brown 23, O2/R1; N 2025/2; S 2594). *Some circumferential weakness, otherwise very fine, toned* £300-£400



**1184** Sixpence, 1562, mm. star, bust B, plain dress, 3.10g/6h (Borden and Brown 23, O2/R2; N 2025/2; S 2594). *A few surface marks, otherwise about very fine, reverse better, toned* £200-£260



**1185** Sixpence, 1562, mm. star, bust B, plain dress, 2.86g/6h (Borden and Brown 23, O6/R5; N 2025/2; S 2594). *About very fine* £200-£260



**1186** Sixpence, 1562, mm. star, bust B, plain dress, 2.95g/5h (Borden and Brown 23, O7/R8; N 2025/2; S 2594). *About extremely fine, attractively toned* £400-£500

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**1187** Sixpence, 1562, mm. star, bust B, plain dress, 3.15g/5h (Borden and Brown 23, O7/R8; N 2025/2; S 2594). *Good very fine, toned*  
£280-£320



**1188** Sixpence, 1562, mm. star, bust C, decorated dress, no stops by date, reads A · DIVTORE, 3.05g/6h (Borden and Brown 24, O1/R1; N 2026; S 2595). *Minor metal fault in centre of obverse, otherwise about extremely fine*  
£400-£500

On Borden and Brown's plate 3, their coin S41 is correctly 24 O2, and coin S40 is 24 O1



**1189** Sixpence, 1562, mm. star, bust C, decorated dress, 3.18g/6h (Borden and Brown 24, O2/R2; N 2026; S 2595). *Die break at FRA common to many coins of this pairing, otherwise about very fine, toned*  
£200-£260



**1190** Sixpence, 1562, mm. star, bust C, decorated dress, 3.02g/6h (Borden and Brown 24, O3/R6; N 2026; S 2595). *Very fine, toned*  
£300-£360



**1191** Sixpence, 1562, mm. star, broad bust D, 3.07g/6h (Borden and Brown 25, O3/R1; N 2027; S 2596). *Slightly weak on face and crown, otherwise very fine, toned*  
£300-£400



**1192** Sixpence, 1562, mm. star, broad bust D, 3.07g/7h (Borden and Brown 25, O5/R –; N 2027; S 2596). *Some light surface scratches, especially in reverse field, otherwise good very fine, toned* £300-£400

Other specimens from this reverse die, not noted by Borden and Brown, are known to exist



**1193** Sixpence, 1562, mm. star, broad bust D, 2.93g/7h (Borden and Brown 25, O10/R8; N 2027; S 2596). *A little tooled behind head and some weakness in shields, otherwise fine, portrait better* £90-£120



**1194** Sixpence, 1562, mm. star, broad bust D, two beads on each inner arch of crown, 2.89g/6h (Borden and Brown 26, O2/R1; N 2027; S 2596). *Small scratches in field in front of portrait and adjacent to third quarter of shield, otherwise about very fine, toned*

£240-£300



**1195** Sixpence, 1562, mm. star, broad bust D, two beads on each inner arch of crown, 3.21g/7h (Borden and Brown 26, O4/R2; N 2027; S 2596). *Tooled in fields, otherwise about extremely fine, toned* £300-£400



**1196** Sixpence, 1562, mm. star, broad bust D, 3.22g/6h (Borden and Brown 26, O9/R4 [a combination not noted by them]; N 2027; S 2596). *Some scratches on obverse and a punchmark above crown, tooled in fields, otherwise very fine, toned* £200-£260

This coin shows the earliest stage of the break on obverse die 9, a crescent-shaped crack from the border to the right side of the A of REGINA; the crack has not yet extended to the mintmark



**1197** Sixpence, 1562, mm. star, broad bust D, single bead on inner arches of crown, 3.07g/6h (Borden and Brown 26, O10/R3 [a combination not noted by them]; N 2027; S 2596). *Reverse die flaw at advanced stage, very fine and attractively toned* £340-£400



**1198** Sixpence, 1562, mm. star, broad bust D, fine toothed border, reads D · G · A · GERA, 2.98g/5h (Borden and Brown 27, O2/R1; N 2027; S 2596). *Slightly bent, bright from past cleaning, otherwise very fine, obverse far superior to the Sanders specimen illustrated by Borden and Brown, very rare with this unusual legend error* £240-£300



**1199** Sixpence, 1562, mm. star, broad bust D, cross pattée rev., toothed borders, 2.74g/6h (Borden and Brown 29, O1/R2 [a combination not noted by them]; N 2028; S 2597). *Face smoothed, otherwise good fine, toned* £100-£150



**1200** Sixpence, 1562, mm. star, broad bust D, cross pattée rev., toothed borders, 3.04g/6h (Borden and Brown 29, O2/R1; N 2028; S 2597). *Some surface scratches, otherwise very fine* £200-£260



**1201** Sixpence, 1562, mm. star, broad bust D, cross pattée rev., toothed border, 2.86g/6h (cf. Borden and Brown 29, dies not recorded; N 2028; S 2597). *Slightly bent on edge at 10 o'clock and a little creased, otherwise fine, very rare* £150-£200

From very similar dies to the Borden and Brown 29 series, but note the very pronounced V-shaped notch in the front of the drapery of Queen's bust and the associated wide gap between FRA and ET. The reverse die features a large gap after POSVI



**1202** Sixpence, 1564/2, mm. star, broad bust D, cross pattée rev., toothed border, 2.99g/8h (Borden and Brown 34, O2/R2; N 2028; S 2597). *About very fine, toned* £240-£300



**1203** Sixpence, 1563, mm. star, broad bust D, beaded border, 3.33g/7h (Borden and Brown 32, O1/R1; N 2028; S 2598). *Fields slightly tooled, otherwise good fine, scarce* £200-£260

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**1204** Sixpence, 1564/3, mm. star, broad bust D, borders of pellets, 3.06g/6h (Borden and Brown 33, O2/R2; N 2028; S 2598). *Very fine, olive tone* £340-£400



**1205** Sixpence, 1566/4/3, mm. star, bust E with low ruff, cross pattée rev., 3.05g/6h (Borden and Brown 36, O2/R2; N 2029; S 2598A). *Fields lightly tooled, otherwise good fine, scarce* £100-£150



**1206** Sixpence, 1567, mm. lis, small bust F, reads REGI, die flaw through 6 of date, 2.96g/6h (Borden and Brown 37, O3/R4; N 2030; S 2599). *About very fine, toned* £200-£260



**1207** Sixpence, 1567, mm. lis, small bust F, reads REGIN, 3.09g/6h (Borden and Brown 38, O1/R1; N 2030; S 2599). *Very fine, grey tone* £300-£360



**1208** Sixpence, 1567, mm. lis, small bust F, reads REGINA, 3.07g/6h (Borden and Brown 39, O2/R2; N 2030; S 2599). *Light die flaw on obverse at 12 o'clock typical of this pairing, some surface marks in obverse field, otherwise very fine, reverse better, attractive dark tone* £300-£360



**1209** Sixpence, 1568/7, mm. lis, small bust F, reads REGINA, 3.07g/6h (Borden and Brown 39, O2/40, R1 [= 39, R2]; N 2030; S 2599). Usual obverse die flaw at 12 o'clock, fields tooled, otherwise about very fine £200-£260



**1210** Sixpence, 1568, mm. lis, small bust F, reads REGINA, 3.16g/6h (Borden and Brown 40, O1/R2; N 2030; S 2599). Slightly creased, otherwise about very fine £200-£260



**1211** Sixpence, 1570, mm. lis, large crude bust G, 2.86g/6h (Borden and Brown 42; N 2031; S 2600). About fine, very rare £200-£260



**1212** Sixpence, 1571/0, mm. castle (over lis), large crude bust G, 3.06g/7h (Borden and Brown 43; N 2031; S 2600). About fine and toned, very rare £200-£260



**1213** Threepence, 1564/3, mm. star, large bust D, cross pattée rev., 1.49g/6h (DIG E; Borden and Brown 48; N 2036; S 2605). Crimped and creased, reverse a little double-struck, otherwise fine or better, very rare £200-£300

Patterns



**1214** Pattern Groat or medalet, 1601, struck in silver, mm. star on *obv.* only, crowned bust of Queen three-quarters left, wearing high ruff, *rev.* crowned monogram, 4.35g/6h (BMC 8; N 2050; cf. Sanders 126). *Good very fine, attractive grey tone, very rare and an exceptional specimen; superior to the Sanders piece*

£4,000-£5,000

James I (1603-1625)

Second coinage



**1215** Shilling, mm. lis, third bust, 5.87g/6h (N 2099; S 2654). *Faint hairline scratches on obverse, otherwise about very fine, reverse better*

£150-£180



**1216** Sixpence, 1606, mm. escallop, fourth bust, 2.93g/10h (N 2103; S 2658). *Very fine and full, toned*

£240-£300



**1217** Sixpence, 1610, mm. mullet on *obv.*, bell on *rev.*, fourth bust, 2.74g/3h (N 2103; S 2658). *Slightly bent, fine, the mule of marks excessively rare*

£150-£200

Not represented in Lingford, Lockett, Hulett, Shuttlewood or Bole collections

Third coinage



1218 Shilling, mm. trefoil, sixth bust, reads MA, 6.07g/5h (N 2124; S 2668). Legends weak, otherwise very fine, attractively toned £300-£400



1219 Sixpence, 1623, mm. lis, sixth bust, 2.83g/8h (N 2126; S 2670). Slightly creased with flan flaw in second quarter of shield, otherwise very fine with clear portrait, attractive tone £180-£220

Charles I (1625-1649)

Tower mint



1220 Shilling, Gp A [type 1], mm. lis, bust 2, colon stops on obv., pellet stops on rev., 5.79g/3h (Sharp A2/1; SCBI Brooker 385ff; N 2216; S 2782). Obverse fine, reverse good fine, grey tone £100-£150



1221 Shilling, Gp D [type 3.1], mm. portcullis, bust 4, reads HI, 5.87g/10h (Sharp D4/1; SCBI Brooker 481ff; N 2223; S 2789). About very fine £150-£200



1222 Shilling, Gp E [North Gp D; type 3b], mm. crown (over bell on rev.), bust 2, plume over shield, 5.93g/7h (Sharp E2/3; SCBI Brooker 496-7, same obv. die; N 2226; S 2793). Fine, grey tone, rare £100-£150

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- 1223** Shilling, Gp E [North Gp D, type 3a], mm. tun, bust 3, inverted A for v in CAROLVS, 5.94g/3h (Sharp E3/2; SCBI Brooker 509ff; N 2225; S 2791). *Weak in places, otherwise good very fine and virtually as struck, fresh appearance and reverse with mint bloom*  
 £240-£300



- 1224** Shilling, Gp F [North Gp E, type 4.2], mm. tun, small mark of value, 5.68g/3h (Sharp F1/1; SCBI Brooker 513ff; N 2228; S 2794).  
*Very fine, toned*  
 £240-£300



- 1225** Shilling, Gp E [North Gp D, type 4.1 var.], mm. anchor (flukes to left), bust 5 with rounded shoulder, 5.92g/2h (Sharp F5/1; SCBI Brooker 525ff, but none with flukes to left; N 2230/1; S 2797). *Legends weak and reverse with some discolouration, otherwise good fine, rare*  
 £90-£120



- 1226** Shilling, Gp F [North Gp E, type 4.1 var.], mm. triangle (over anchor, flukes to right on rev.), bust 5, reads MAG BRI FRA ET HIB, 6.03g/7h (Sharp F5/1; SCBI Brooker 532, same obv. die; N 2230/1; S 2797). *Flan slightly ragged, otherwise very fine and toned*  
 £200-£260



- 1227** Shilling, Gp F/Briot's hammered issue mule, mm triangle (over anchor, flukes to right on rev.), semi-colon stops, rev. pellet stops, 5.92g/8h (Sharp F5/Briot; Sharp, BNJ 1977, pl. x, 100, same rev. die; SCBI Brooker 530-1, same rev. die; N -; S -). *Traces of brooch mount on reverse at 1 and 7 o'clock, otherwise very fine with attractive dark tone, extremely rare*  
 £1,000-£1,500

- 1228** Sixpence, Gp A [type 1], 1625, mm. cross Calvary (over lis), lightweight issue, large bust, 2.28g/6h (SCBI Brooker -; N 2235; S 2806). *Fair, very rare*  
 £50-£70

- 1229** Sixpence, Gp B [type 1a1], 1627, mm. castle (perhaps over African head on rev.), 2.91g/9h (SCBI Brooker 583; N 2236; S 2807). *Pierced at 5 o'clock and portrait smoothed, reverse very fine, very rare*  
 £50-£70

A Collection of English Silver Coins, 1272-1662 (Part I)

- 1230** Sixpence, Gp B [type 1a1], 1628, mm. anchor (over castle on *obv.*), vertical on *obv.*, flukes to left on *rev.*, 2.90g/6h (SCBI Brooker 587, same *obv.* die; N 2236; S 2807). *Doubly bent as a love token, otherwise fine, very rare* £80-£100



- 1231** Sixpence, Gp B [type 1a2], 1630, mm. plume (over heart both sides), no cross fourchée on *rev.*, 2.92g/7h (SCBI Brooker 590A, same *rev.* die; N 2237; S 2808). *Creased, reverse double-struck and with collector's ink mark '5446' on reverse at 3 o'clock, otherwise fine, very rare* £300-£400



- 1232** Sixpence, Gp C [type 2b], mm. rose, plume over shield, 3.01g/4h (SCBI Brooker 602, same dies; N 2239; S 2810). *Weak in places, otherwise good fine and toned, rare* £120-£150

- 1233** Sixpence, Gp D [type 3], mm. portcullis (over harp on *rev.*), crown with jewelled arches, French title omitted, large *cr.*, 2.80g/11h (SCBI Brooker 609, same *obv.* die; N 2240; S 2811). *Surfaces cracked, otherwise fine, very rare* £70-£90

- 1234** Sixpences (2), both Gp E [type 4.1], mm. anchor, flukes to right/flukes to left, 3.11g/3h, flukes inverted/to right, 2.94g/9h, both with double-arched crown (SCBI Brooker 629ff; N 2244; S 2814); Sixpence, Gp E [type 4.2], mm. anchor, flukes inverted both sides, single-arched crown, 2.72g/6h (SCBI Brooker 636ff; N 2245; S 2816) [3]. *Fine or better* £90-£120

- 1235** Sixpences (4), all Gp F [type 4.3], mm. star, all read *HI*, 3.05g/11h, 2.95g/3h, 2.82g/11h, 2.65g/11h (first SCBI Brooker 648, same *rev.* die; N 2246; S 2817) [4]. *Fine and better, second toned* £120-£150

- 1236** Halfgroats (3), all Gp A [type 1], mm. cross Calvary, with inner circles, 1.01g/4h, 0.90g/4h, 0.89g/4h (SCBI Brooker 659; N 2248; S 2822) [3]. *First very fine and full, others fine but last cracked* £90-£120

- 1237** Halfgroats (4), all Gp A [type 1a], mm. African head, no inner circles, 0.93g/6h (SCBI Brooker –; N 2249; S 2823); mm. castle (3), 1.07g/8h, 1.02g/8h, 0.85g/10h (SCBI Brooker 660; N 2249; S 2823) [4]. *Varied state, third with crease marks, first rare* £60-£80

- 1238** Halfgroats (6), all Gp D [type 3a1], mm. tun, 1.24g/3h, 1.03g/12h, 1.00g/3h, 0.96g/3h, 0.94g/12h, 0.90g/11h (SCBI Brooker 678; N 2257; S 2831) [6]. *Fine and better, mostly toned, first on a very heavy flan* £120-£150

Tower mint (under Parliament)



- 1239** Shilling, Gp H [North Gp G, type 4.5], mm. sceptre, bust 1, large shield, 5.88g/3h (Sharp H1/1; SCBI Brooker 565ff; N 2233; S 2802). *Full flan, about very fine, dark-toned* £150-£200



- 1240** Shilling, Gp H [North Gp G, type 4.6], mm. sceptre, bust 2, smaller shield, 5.85g/12h (Sharp H2/2; SCBI Brooker 567ff; N 2234; S 2803). *About very fine* £150-£200



- 1241** Shilling, Gp H [North Gp G, type 4.6], mm. sceptre, bust 3, 6.21g/2h (Sharp H3/2; SCBI Brooker 569, same rev. die; N 2234; S 2804). *Good fine, toned* £150-£200

### Briot's Second Milled issue



- 1242** Shilling, mm. anchor (flukes to right), signed  $\mathfrak{B}$  both sides, 6.31g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Flan a trifle bent, otherwise very fine, peripheral dark tone* £500-£600



- 1243** Shilling, mm. anchor (flukes to right), dies unsigned, 6.07g/12h (SCBI Brooker 727, same dies; N 2305; S 2859). *Adjustment marks, particularly on reverse, otherwise very fine, partial peripheral toning* £400-£500



- 1244** Shilling, mm. anchor (flukes to right), dies unsigned, 6.03g/6h (SCBI Brooker 728A obv./728 rev., same dies; N 2305; S 2859). *Adjustment marks on rims, otherwise extremely fine, attractively toned* £1,000-£1,500



**1245** Sixpence, mm. anchor (flukes to right) and mullet on *obv.*, anchor (flukes to right) on *rev.*, 2.95g/6h (SCBI Brooker 729, same dies; N 2306; S 2860). *Adjustment marks on obverse, otherwise about extremely fine, toned* £500-£600



**1246** Sixpence, mm. anchor (flukes to right) and mullet on *obv.*, anchor (flukes to right) on *rev.*, 2.92g/6h (SCBI Brooker 729 *obv.*/732 *rev.*, same dies; N 2306; S 2860). *Light adjustment marks on obverse, otherwise very fine* £240-£300



**1247** Sixpence, mm. anchor (flukes to right) and mullet on *obv.*, anchor (flukes to right) on *rev.*, reads *CHISTO*, 3.04g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). *Some adjustment marks, otherwise very fine, toned* £240-£300



**1248** Sixpence, mm. anchor (flukes to right), 3.09g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *A trifle off-centre, otherwise about very fine, toned* £200-£260

**Aberystwyth mint**



**1249** Shilling, mm. book, plume without bands on *obv.*, short bands and inner circle on *rev.*, 5.97g/1h (Morr. A-2; SCBI Brooker 750, same dies; N 2329; S 2882). *Weak in places, otherwise about very fine, rare* £800-£900



- 1250** Shilling, mm. book, small bust, inner circles both sides, large mark of value, 5.84g/6h (Morr B-2; SCBI Brooker 756; N 2330; S 2884). *Flan defects, otherwise fine, portrait better, grey tone, rare* £300-£400



- 1251** Sixpence, mm. book, rev. plume with bands, inner circles both sides, ornamental harp, 2.89g/11h (Morr. B-2; SCBI Brooker —; N 2335; S 2888). *Striking crack at 6 o'clock and doubly creased, otherwise fine and dark-toned, rare* £200-£260



- 1252** Groat, mm. book, smaller bust, reads BR, 1.95g/3h (Morr. A-1; SCBI Brooker 765, same dies; N 2338; S 2892). *Good very fine, toned* £200-£260



- 1253** Groat, mm. book, smaller bust, reads BR, 1.89g/4h (Morr. A-1; SCBI Brooker 767, same dies; N 2338; S 2892). *Die crack on reverse and a little off-centre typical of this die-pairing, otherwise about very fine* £120-£150



- 1254** Groat, mm. book, smaller bust, reads BR, plume on rev. with bands, 1.95g/2h (Morr. A-2; SCBI Brooker 769, same dies; N 2338; S 2892). *About extremely fine, attractively toned* £300-£400

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**1255** Groat, mm. book, large bust, plume with bands on rev., 2.08g/10h (Morr. B-3; SCBI Brooker 771, same dies; N 2339; S 2893). *Extremities of portrait weak (and corresponding on reverse), some impurities in metal, otherwise good fine, rare* £100-£150

**1256** Threepence, mm. book, contraction stops, plume without bands on rev., 1.55g/3h (DIG 1ii/liii; Morr. A-2; SCBI Brooker 774, same dies; N 2340; S 2894). *Good fine, toned* £60-£80



**1257** Threepence, mm. book, bust with smaller plume, colon stops, plume without bands on rev., 1.52g/9h (DIG 8/F; Morr. B-2; SCBI Brooker 777, same dies; N 2340; S 2894). *Very fine, toned* £150-£200



**1258** Threepence, mm. book, bust with smaller plume, colon stops, plume without bands on rev., 1.43g/7h (DIG 8/Jj; Morr. B-2; SCBI Brooker 778, same dies; N 2340; S 2894). *Extremely fine but reverse double-struck, attractively toned* £200-£260

**1259** Threepence, mm. book, small squat plume before King's bust cutting inner circle, colon stops, plume without bands on rev., 1.57g/2h (DIG 10/lii; Morr. C-2; SCBI Brooker 779, same dies; N 2341; S 2895). *Striking split and scratch on obverse, otherwise fine, scarce* £50-£70



**1260** Halfgroat, mm. book, bust with round lace collar, colon stops, inner circles, 0.92g/4h (Morr. B-2; SCBI Brooker 783, same dies; N 2343; S 2901). *Very fine and round* £150-£200

**1261** Penny, mm. book, tall narrow bust, reads CAROLVS, 0.51g/3h (Morr. C-2; SCBI Brooker 786b; N 2348; S 2906). *Cracked in three places, otherwise fine, toned* £60-£80

Oxford mint



- 1262** Halfcrown, 1642, mm. Shrewsbury plume without coronet on *obv.* only, Shrewsbury horseman, no plume behind, groundline below, *rev.* Declaration in two lines, three Oxford plumes above, date below, reads *INIMI*, 15.13g/7h (Bull [2023] 590/F; Morr. B-4; SCBI Brooker 878, same dies; N 2409; S 2950). *Some weakness to horse, otherwise very fine, obverse toned, reverse bright from old cleaning and with die flaw above Declaration in early stage* £1,200-£1,500



- 1263** Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, plume behind King, no groundline, *rev.* Declaration, three Oxford plumes above, date below, colon before legend, 14.58g/9h (Bull [2023] 596/L; Morr. D-3; SCBI Brooker 888-90, same *obv.* die; N 2413; S 2954). *Good fine, reverse better but with adjustment marks and scratch on date, toned* £600-£800



- 1264** Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, lozenge stops both sides, Declaration ends *PAR*, 14.79g/12h (Bull [2023] 613/G; Morr. G-6; SCBI Brooker 911, same *obv.* die; N 2425; S 2965). *Obverse fine, reverse about very fine* £500-£700



- 1265** Shilling, 1644, mm. Shrewsbury plume on *obv.* only, lozenge stops, *rev.* Declaration ends *LIB PAR*, three Shrewsbury plumes above, date and ox below, pellet stops, 5.92g/9h (Morr. D-11; SCBI Brooker 945, same dies; N 2449; S 2977). *Struck on a small flan, obverse fine, reverse better, toned* £400-£500



**1266** Sixpence, 1643, mm. book on *obv.* only, from an Aberystwyth die, *rev.* Declaration, reads PRO, three Shrewsbury plumes above, date below, 2.81g/4h (Morr. A-3; SCBI Brooker 951-2 *obv.*, 949A *rev.*, same dies; N 2459; S 2981). *Obverse fine, reverse good fine and toned but trace of old score line on right side* £240-£300



**1267** Groat, 1644, mm. floriated cross on *obv.* only, Rawlins' bust with lion's head on shoulder, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, lozenge between colons before legend. 1.73g/10h (Morr. B-1; SCBI Brooker 956, same dies; N 2462/1; S 2985). *Obverse legend weak at 9 o'clock, otherwise very fine* £500-£700



**1268** Groat, 1644, mm. floriated cross on *obv.* only, Rawlins' bust with lion's head on shoulder, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, inverted A for v in DEVS, 2.12g/9h (Morr. B-2; SCBI Brooker 957, same dies; N 2462/1; S 2985). *Scratch above mark of value, otherwise very fine, good portrait* £500-£600



**1269** Groat, 1645, no mm., large bust to edge, lion's head on shoulder, no plume in field, *rev.* Declaration, ox monogram between scrolls surmounted by Oxford plume above, wavy line and date below, 2.02g/2h (Morr. B-1; SCBI Brooker 958, same dies; N 2466; S 2988). *About very fine and toned, rare* £600-£800



**1270** Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, lis between two small lis above, date below, reads EXVRGAI, 1.27g/2h (DIG 2/C; Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *About very fine* £200-£260



1271 Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed *κ* below bust, *rev.* Declaration, three equal-sized lis above, date below, inverted as for vs in legend, 1.59g/6h (DIG 2/D; Morr. B-4; SCBI Brooker 962, same dies; N 2472; S 2994). *About very fine*  
 £200-£260



1272 Threepence, 1646/4, mm. lis on *obv.* only, tall bust, crown breaks inner circle, *rev.* Declaration, three lis above, date below, inverted as for vs in legend, 1.36g/10h (DIG 3/E; Morr. A-2; SCBI Brooker 963, same dies; N 2473; S 2995). *Old crease mark, otherwise very fine, toned*  
 £300-£360



1273 Halfgroat, undated, mm. cross on *obv.* only, *rev.* large plume, inverted as for vs in legends, 0.99g/4h (Morr. B-2; SCBI Brooker 965, same *obv.* die; N 2474; S 2996). *Centres weak, otherwise very fine and full, scarce*  
 £200-£300

Bristol mint



1274 Halfcrown, 1644, mm. plume on *obv.* only, Shrewsbury plume behind horseman, *rev.* Declaration reads *PROT.*, three plumes above, date and *BR* below, pellet before legend, 15.46g/10h (Bull 640/3; Morr. B-3; SCBI Brooker 975-980A, same *obv.* die; Hutchings 1087, same *obv.* die; N 2490; S 3008). *Extremely fine and virtually as struck, toned over mint bloom, most attractive; perhaps the finest known of this die-pairing*  
 £3,000-£5,000

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 483 (part); bt Lincoln.  
 The coin cost Webb 6 guineas

A Collection of English Silver Coins, 1272-1662 (Part I)



- 1275** Shilling, 1643, mm. plume (with bands) on obv. only, rev. Declaration ends *PARL*, three large plumes above, date below, 5.60g/12h (Morr. A-1; SCBI Brooker 991, same dies; Hutchings 1096, same obv. die; N 2493; S 3011). *Obverse fair, reverse fine, rare*  
 £400-£500



- 1276** Groat, 1644, no mm., plumelet before bust, rev. Declaration, reads *PRO*, plume between two plumelets above, date and *BR* monogram below, 1.67g/7h (Morr. B-3; SCBI Brooker 1004, same dies; Hutchings 1107, same dies; N 2506; S 3023). *Legends weak in places, otherwise very fine, toned*  
 £600-£800



- 1277** Threepence, 1644, mm. book on obv. only, from an Aberystwyth die, rev. Declaration, three Bristol plumes above, date below, 1.44g/12h (DIG 1/A; Morr. A-1; SCBI Brooker 1006, same dies; Hutchings 1109, same dies; N 2507; S 3024). *Very fine and toned, rare*  
 £500-£700



- 1278** Halfgroat, undated, no mm., rev. Declaration, *BR* monogram below, 1.03g/9h (Morr. A-1; SCBI Brooker 1007, same dies; Hutchings 1111, same dies; N 2510; S 3026). *On a full flan, good very fine with well-struck portrait, dark-toned, very rare and one of the finest known specimens*  
 £800-£1,000



- 1279** Penny, undated, no mm., rev. plume, pellet before legends, 0.38g/3h (Morr. A-1; SCBI Brooker –; Hutchings 1112, same dies; N 2511; S 3027). *Chipped below portrait, otherwise very fine and toned, extremely rare; perhaps less than a dozen specimens known*  
 £400-£500

Late Declaration issues



- 1280** Shilling, 1646, Bridgnorth-on-Severn (?), mm. plume (with bands) on *obv.*, plumelet on *rev.*, large bust of Bristol style, double row of jewels on band, *rev.* Declaration in three lines, scrolls surmounted by plume between two plumelets above, date below, 6.14g/9h (Morr. B-1; SCBI Brooker 1130, same dies; N 2520; S 3039). *Obverse slightly double-struck and legends weak in places, otherwise very fine, rare* £1,500-£2,000



- 1281** Sixpence, 1646, Bridgnorth-on-Severn (?), mm. B on *obv.* only, *rev.* Declaration in three lines, reads PROT, scrolls surmounted by plume between two plumelets above, date below, 3.18g/7h (Morr. A-2; SCBI Brooker 1132, same dies; N 2523; S 3041). *Large flan, some surface deposits on obverse, otherwise very fine, reverse toned* £500-£700



- 1282** Groat, 1646, Bridgnorth-on-Severn (?), mm. plumelet, *rev.* Declaration surmounted by scrolls with three plumelets above, date in small numerals below, 1.99g/10h (Morr. A-1; SCBI Brooker 1133, same *rev.* die; N 2525; S 3042). *Small striking split at 9 o'clock, otherwise very fine and toned, scarce* £400-£600



- 1283** Threepence, 1646, Bridgnorth-on-Severn (?), mm. plumelet on *obv.* only, plumelet before bust, *rev.* Declaration surmounted by scrolls with plumelet above, 1.51g/9h (DIG 1/A; Morr. A-1; SCBI Brooker 1134, same *rev.* die; N 2526; S 3043). *Large flan, good very fine, toned, scarce* £500-£700

Exeter mint



- 1284** Halfcrown, undated, mm. rose, King's sash tied in bow, rev. oval garnished shield, pellets around, 13.49g/3h (Bull 660/14; Besly J14; SCBI Brooker 1027, same dies; N 2550/1; S 3065). *Striking split at 6 o'clock and edge somewhat ragged, otherwise very fine, toned* £400-£500



- 1285** Halfcrown, '1642', mm. Truro rose on *obv.*, Exeter rose on *rev.*, King, holding marshal's baton aloft, galloping over arms, rev. scroll-garnished oval shield with lion's paws at sides and date in cartouche below, 14.58g/11h (Bull 663/28; Besly L28; SCBI Brooker 1014, same dies; N 2534; S 3071). *Tiny rim knock on obverse at 5 o'clock, otherwise good fine, very rare* £3,000-£5,000

Formerly attributed to Truro, this type is now thought to have been struck on machinery at Exeter in 1644 (Liddell and Rayner, *BNJ* 1960-1, pp.151-8). The obverse is similar to those of the medals for the Scottish Rebellion of 1639. The date is thought to refer to the year when the Civil War commenced



- 1286** Groat, 1644, mm. rose, 1.57g/9h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *Legends weak in places, otherwise good very fine with a well-struck portrait, toned* £600-£800



- 1287** Threepence, 1644, mm. rose, square-topped shield over cross fleury, date above, 1.16g/12h (DIG 1/A; Besly 1A; SCBI Brooker 1072, same dies; N 2580; S 3089). *Flan flaw at 8 o'clock, die crack in obverse field in mid-stage, otherwise very fine with a well-struck portrait* £300-£400

Worcester or Shrewsbury mint



- 1288** Groat, mm. rose (over lis), on *obv.* helmet on *rev.*, oval scroll-garnished shield with lis around, 1.87g/9h (Allen A-1; SCBI Brooker 1176, same dies; N 2623; S 3116). *Pierced at 8 o'clock and with punch-mark on King's shoulder, double-struck, otherwise about fine, rare* £150-£200



- 1289** Threepence, mm. lis, *rev.* oval scroll-garnished shield, lis after AVSPICE, 1.39g/3h (DIG 1/B; Allen A-2; SCBI Brooker 1178, same dies; N 2624; S 3117). *Good very fine and toned, rare* £700-£900



- 1290** Halfgroat, mm. lis on *obv.*, rose on *rev.*, oval scroll-garnished shield, four lis between scrolls, lis on head and stem of harp, 0.93g/9h (Allen A-2; SCBI Brooker 1179, same *obv.* die; N 2625; S 3118). *Legends weak, otherwise very fine, rare* £600-£800

York mint



- 1291** Shilling, Gp 1 [type 1], mm. lion, bust in lace collar, pellets in angles of cross fleury, 6.35g/12h (Besly 1C; SCBI Brooker 1091, same dies; N 2316; S 2870). *Good fine, toned* £200-£260



- 1292** Shilling, Gp 1 [type 2], mm. lion, bust in plain armour, 5.59g/9h (Besly 1D; SCBI Brooker 1093, same dies; N 2317; S 2871). *A little off-centre, otherwise very fine, reverse better, rare* £800-£1,000



- 1293** Shilling, Gp 2 [type 5], mm. lion, crowned oval shield with lion-skin garniture, 5.82g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *Flan flaw on face and obverse struck slightly off-centre, otherwise about very fine* £300-£400



- 1294** Threepence, mm. lion, reads MAG, 4 harp strings, 1.19g/9h (DIG 6/C; Besly 1B; SCBI Brooker 1103, same dies; N 2323; S 2877). *Very fine, toned* £150-£200



- 1295** Threepence, mm. lion, 6 harp strings, 1.17g/9h (DIG 2/A; Besly 1D; SCBI Brooker 1105, same dies; N 2323; S 2877). *Good very fine, toned* £180-£220

- 1296** Threepence, mm. lion, 6 harp strings, 1.26g/9h (DIG 4/A; Besly 1F; SCBI Brooker 1107, same dies; N 2323; S 2877). *Fine* £50-£70



- 1297** Threepence, mm. lion, reads REGN, 1.32g/9h (DIG 5/F; Besly 1G; SCBI Brooker 1108, same dies; N 2323; S 2877). *Obverse a little off-centre, otherwise good very fine* £200-£260

**Dovey Furnace mint**



- 1298** Groat, mm. crown, plume before bust and above scroll-garnished shield, 2.05g/3h (SCBI Brooker 790, same dies; N 2354; S 2911). *Good fine and toned, rare* £300-£400



**1299** Threepence, mm. crown, no stops by *obv.* mm., *rev.* plume above scroll-garnished shield, 1.46g/9h (DIG 1/1; SCBI Brooker 791, same dies; N 2355; S 2912). *Good fine and full, very rare* £400-£500

Patterns



**1300** Pattern Shilling, in silver, unsigned, mm. plume, large bare-headed bust left in lace collar, armour and scarf, mark of value behind, *rev.* oval scroll-garnished shield, CR above, 6.20g/1h (SCBI Brooker –; Montagu III, 397, same dies; cf. Murdoch II, 304 [= Webb II, 191]; N 2674). *Struck on a well-rounded flan, fine and toned, excessively rare* £5,000-£7,000

From the catalogue descriptions, it is likely that this is the coin from the Webb and Murdoch collections, but it was not illustrated in the latter so one cannot be certain. The coin, which from the mint-mark would date to 1630-1, would appear to be the work of Nicholas Briot



**1301** Pattern Halfgroat, by N. Briot, in silver, no mm., bare-headed bust in ruff right, *rev.* crowned interlinked Cs, *v* below, 1.51g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Extremely fine, toned* £300-£360

Commonwealth (1649-1660)



**1302** Halfcrown, 1651, mm. sun on *obv.* only, central stop to mark of value, 14.92g/5h (ESC 17; N 2722; S 3215). *Small striking crack at 9 o'clock, otherwise good very fine, obverse better, attractive light toning, very rare* £1,000-£1,500

A Collection of English Silver Coins, 1272-1662 (Part I)



- 1303** Shilling, 1651/49, mm. sun on *obv.* only, stops on *obv.* only by mm., 5.91g/1h (ESC 88; N 2724; S 3217). Some hairline scratches on *obverse*, otherwise very fine, reverse nearly so, very rare £500-£600



- 1304** Shilling, 1651, mm. sun on *obv.* only, 5.94g/5h (ESC 79; N 2724; S 3217). Spot at base of *obverse* shield, otherwise extremely fine and well-centred, reverse nearly so, attractively toned £1,000-£1,500



- 1305** Shilling, 1652, mm. sun on *obv.* only, 5.78g/6h (ESC 103; N 2724; S 3217). Two small areas of surface discolouration on *reverse*, otherwise extremely fine, attractive olive-grey tone over mint bloom, very attractive £1,000-£1,500



- 1306** Shilling, 1652, mm. sun on *obv.* only, no stops by mm., reads COMMON • WEALTH, 5.83g/10h (ESC 111; N 2724; S 3217). Some weak areas, otherwise good fine, very rare £300-£400



- 1307** Shilling, 1653, mm. sun on *obv.* only, 5.83g/12h (ESC 124; N 2724; S 3217). Good very fine, toned £500-£700



**1308** Shilling, 1658, mm. anchor on *obv.* only, stops by mm., 5.77g/6h (ESC 161; N 2725; S 3218). *Obverse surface pitted, otherwise fine, very rare* £500-£700



**1309** Sixpence, 1649, mm. sun on *obv.* only, 2.97g/3h (ESC 177; N 2726; S 3219). *Good very fine, attractively toned, scarce* £800-£1,000



**1310** Sixpence, 1652/0, mm. sun on *obv.* only, 2.96g/5h (ESC —; N 2726; S 3219). *Pierced at 1 o'clock, otherwise about very fine, the overdate very clear and unrecorded* £200-£400

No sixpence dated 1650 is known



**1311** Sixpence, 1653/1, mm. sun on *obv.* only, 2.85g/9h (ESC 199; N 2726; S 3219). *Fine, rare* £150-£200



**1312** Sixpence, 1658/7, mm. anchor on *obv.* only, 3.06g/12h (ESC 1495; N 2727; S 3220). *Two knocks on obverse, otherwise about extremely fine with attractive iridescent blue/grey tone, very rare* £1,200-£1,500

**1313** Halfgroat, 1.02g/7h (ESC 224; N 2728; S 3221); Penny, 0.54g/9h (ESC 228; N 2729; S 3222); Halfpenny, 0.26g/8h (ESC 230; N 2730; S 3223) [3]. *Very fine, toned* £120-£150

Charles II (1660-1685)

First Hammered issue



**1314** Shilling, mm. crown on *obv.* only, no stop after REGNO, small harp, 6.03g/12h (ESC 272; N 2762; S 3308). A little haymarked on obverse, otherwise about extremely fine and attractively toned, rare £2,400-£3,000



**1315** Halfgroat, mm. crown on *obv.* only, reads HIB, 1.00g/1h (Robinson i; ESC 275; N 2770; S 3310). Good very fine, toned £150-£200



**1316** Halfgroat, mm. crown on *obv.* only, reads CAROLVS II D G MAG BRIT F ET HIB REX, 0.99g/7h (Robinson i, var; ESC 275 var.; N 2770; S 3310). About extremely fine, toned £150-£200

**1317** Penny, no mm., reads CAROLVS II D G M BR F ET HIB REX, 0.48g/11h (Robinson i, var.; ESC 283 var.; N 2774; S 3312). Small striking splits, otherwise fine, extremely rare, the obverse legend apparently unrecorded £40-£50

Second Hammered issue



**1318** Shilling, mm. crown on *obv.* only, reads BR FR ET HIB, 5.94g/11h (ESC 292; N 2763; S 3314). Obverse fine, reverse better, rare £600-£800

Third Hammered issue



1319 Shilling, mm. crown, large mark of value, reads BRI FRA ET HIB, 5.57g/4h (ESC 309; N 2764; S 3322). Edge a little ragged, otherwise about extremely fine and much as struck, toned £600-£800



1320 Shilling, mm. crown, small mark of value, reads BRI FRA ET HIB, 6.04g/6h (ESC 309 var.; N 2764; S 3322). Edge slightly ragged, otherwise very fine, reverse toned, rare £300-£400



1321 Sixpence, mm. crown, no stops by mm., 3.07g/12h (ESC 316; N 2767; S 3323). Some haymarking in obverse field, otherwise about very fine £200-£300

1322 Halfgroats (2), both mm. crown, 1.00g/11h (Robinson i; ESC 326; S 3326), stops flanking obv. mm., 0.97g/1h (Robinson ii; ESC 327; S 3326) [2]. About very fine and better, toned £70-£90



1323 Halfgroat, mm. crown, reads HIB, 1.01g/11h (Robinson i, var; ESC 326 var.; N 2772; S 3326). Extremely fine, attractive gold tone £90-£120

Machine made issues

1324 Halfgroats (2), both mm. crown on rev. only, bust to edge of coin, single arch crown, 1.06g/6h, 1.02g/6h (Robinson 8; ESC 586; S 3318) [2]. Light adjustment marks and scratches, otherwise very fine or better, toned £100-£150



1325 Penny, mm. crown on rev. only, bust to edge of coin with single arched crown, 0.48g/6h (Robinson 7; ESC 587; S 3320). Good very fine, toned £90-£120

End of Sale



2026 FORTHCOMING TOKEN AUCTIONS  
TO INCLUDE

**THE MICHAEL ETHELSTON COLLECTION  
OF 17TH CENTURY TOKENS**

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**TOKENS FROM THE GEOFF PERCIVAL COLLECTION**

**TOKENS FROM THE MIKE ROBERTS COLLECTION**

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THERE'S A VERY BUOYANT MARKET FOR ALL KINDS OF TOKENS AT THE MOMENT, SO CONTACT THE LEADING EXPERTS FOR THE BEST ADVICE ON HOW TO SELL YOURS. WE TRAVEL FREQUENTLY WITHIN BRITAIN AND NORTH AMERICA AND CAN ARRANGE TO MEET YOU AT SHORT NOTICE.

WITH AUCTIONS SCHEDULED EACH AUTUMN (TO COINCIDE WITH THE BRITISH TOKEN CONGRESS) AND SPRING, AND WITH OTHER OPPORTUNITIES IN BETWEEN, THERE ARE AMPLE OPPORTUNITIES TO SHOWCASE YOUR HOLDINGS TO AN EVER-INCREASING NUMBER OF ACTIVE BUYERS.

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## COMMISSION FORM

A COLLECTION OF ENGLISH SILVER COINS, 1272–1662: PART I  
12 NOVEMBER 2025

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



COMMISSION FORM

A COLLECTION OF ENGLISH SILVER COINS, 1272-1662: PART I  
12 NOVEMBER 2025

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. The table is currently empty.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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