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# BRITISH TRADE TOKENS, TICKETS & PASSES

22 APRIL 2026 AT 10 AM



FEATURED ABOVE  
LOT 480  
YORKSHIRE, LEEDS  
SAMUEL BIRCHALL  
HALFPENNY, 1795

BACK COVER  
LOT 110  
PENRYN, URSULA SPURR  
FARTHING, 1668

## AUCTION

**AN AUCTION OF**  
BRITISH TRADE TOKENS, TICKETS & PASSES

**DATE**  
22 APRIL AT 10 AM

**CATALOGUE** 356

## VIEWINGS

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30 MARCH TO 17 APRIL FROM 10 AM-4 PM

**PUBLIC VIEWING**  
20 & 21 APRIL FROM 10 AM-4 PM

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**BIC:** LOYDGB21085

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## ORDER OF SALE

# BRITISH TRADE TOKENS, TICKETS AND PASSES

WEDNESDAY 22 APRIL AT 10 AM

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## FORTHCOMING AUCTIONS 2026

24 MARCH

COINS AND HISTORICAL MEDALS

25 MARCH

BRITISH AND IRISH BANKNOTES

7 APRIL

COINS AND HISTORICAL MEDALS

15 APRIL

ORDERS, DECORATIONS AND MEDALS

13 MAY

THE STEVE GREEN COLLECTION OF ENGLISH COINS (PART I)

20 MAY

ORDERS, DECORATIONS AND MEDALS

26 MAY

COINS AND HISTORICAL MEDALS

27 MAY

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## 17th Century Tokens from the Collection of George Cates

- 1 BEDFORDSHIRE, Ampthill**, Thomas Harvy, Farthing, 1664, 0.55g/9h (GO 1A; N 1; D 1A). *Fine* £30-£40  
*Provenance:* T. Holton Collection; bt N.A. Clark October 2009

- 2 BEDFORDSHIRE, Barton-in-the-Clay**, William Hopkins, Halfpence (2), 2.45g/6h, 1.11g/12h (both GO 3; N 4; BW. 3) [2]. *First about very fine, second good fine* £60-£80  
*Provenance:* First SNC February 2000 (367); second G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 399 (part), bt Baldwin November 2004



- 3 BEDFORDSHIRE, Bedford**, Anthony Boulton, Halfpence, 1667 (2), 1.44g/6h (GO 5; N 5; BW. 5), 1.09g/9h (GO 6, *this piece*; N 6, *this piece*; BW. 6); John Clarke, Farthing, 1.00g/12h (GO 7.1; N 7; BW. 7); William Faldo, Farthing, 1659, 1.05g/6h (GO 9; N 8; BW. 9); Robert Farman, Halfpenny, 1667, 1.34g/6h (GO 10; N 9; BW. 10); Henry Fitzhugh, Farthing, 1655, 1.17g/6h (GO 12; N 10; BW. 12); Robert Fitzhugh, Farthing, 1654, 1.19g/6h (GO 11; N –; BW. 11); William Isaac, Farthing, 1666, 0.72g/3h (GO 15; N 12; BW. 15); Thomas Pare, Farthing, 1656, 0.99g/6h (GO 17; N 13, *this piece*; BW. 17); John Paulin, Farthing, 1654, 1.24g/6h (GO 18.1; N 14; BW. 18); Ralph Smyth, Halfpenny, 1668, 1.31g/12h (GO 19; N 16; BW. 19) [11]. *GO 6 poor but extremely rare, GO 15 about very fine, others generally about fine or better but GO 10 pierced at edge* £150-£200

*Provenance:* GO \*5, 10 and 12 T. Holton Collection, bt N.A. Clark October 2009; GO 6 R.A. Nott Collection, Norweb Collection, T. Holton Collection, bt N.A. Clark October 2009; GO 7.1 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 778 (part), T. Holton Collection, bt N.A. Clark October 2009; GO 9 Spink Auction 51, 16 April 1986, lot 70 (part), bt M.J. Dickinson October 1987; GO 11 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 779 (part), D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 3 (part), DNW Auction 127, 8-9 December 2014, lot 2996 (part), bt N.A. Clark October 2015; GO 12 bt M.J. Dickinson December 1987; GO 17 R.A. Nott Collection, Norweb Collection, SNC November 1987 (6647), bt N.A. Clark January 2009; GO 18.1 SNC February 2000 (368); GO 19 bt M.J. Dickinson July 1988



- 4 BEDFORDSHIRE, Biggleswade**, Overseers, heart-shaped Halfpenny, 1.69g/12h (GO 21; N 17; BW. 21). *About fine* £70-£90  
*Provenance:* CNG e75, 15 October 2003 (117)

- 5 BEDFORDSHIRE, Biggleswade**, John Boddington, Halfpenny, 1669, 1.26g/12h (GO 22; N 18; BW. 22); John Bray, Halfpenny, 1668, 1.02g/3h (GO 23; N 21; BW. 23); William Parnell, Farthing, 1.21g/6h (GO 24; N 19; BW. 24); Thomas Tompkins, Farthing, 1.61g/12h (GO 25.1; N 20 *obv.*, different [later] *rev.*; BW. 25) [4]. *About fine and better* £50-£70  
*Provenance:* GO 22 T. Holton Collection, bt N.A. Clark October 2009; GO 23 bt M.J. Dickinson July 1988; GO 24 SNC February 2000 (369); GO 25.1 bt M.J. Dickinson December 1987

- 6 BEDFORDSHIRE, Clifton**, John Samm, Farthing, 1664, 0.86g/12h (GO 28; N 22; BW. 28). *Fair* £15-£25  
*Provenance:* N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part); DNW Auction 54, 19 June 2002, lot 427 (part)

- 7 BEDFORDSHIRE, Clophill**, John Carter, Farthing, 1666, 1.13g/6h (GO 29; N 23; BW. 29). *Good fine* £30-£40  
*Provenance:* N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part); DNW Auction 54, 19 June 2002, lot 427 (part)

- 8 BEDFORDSHIRE, Cranfield**, John Bandy, Halfpence, 1668 (2), 1.23g/6h, 1.03g/6h (both GO 32; N 24; BW. 32) [2]. *Fine, former on a small flan* £40-£50  
*Provenance:* First N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part), DNW Auction 54, 19 June 2002, lot 427 (part); second bt M.J. Dickinson July 1988

- 9 BEDFORDSHIRE, Dunstable**, Edward Chester, Halfpenny, 1667, 2.15g/6h (GO 36; N 26; BW. 36); Daniell Finch, Halfpenny, 1668, 0.68g/12h (GO 38; N 27; BW. 38); Daniell Fossey, Halfpenny 1668, 1.30g/3h (GO 39; N 28b, *this piece*; BW. 39); William Fossey, Halfpenny, 1667, 0.91g/12h (GO 40.1; N 29; BW. 40) [4]. *Last poor, others about fine* £40-£50

*Provenance:* GO 36 Spink Auction 51, 16 April 1986, lot 70 (part), bt M.J. Dickinson; GO 38 bt October 2016; GO 39 R.A. Nott Collection, Norweb Collection, SNC September 1987 (5340), bt Spink January 1990; GO 40.1 bt Simmons October 2009



- 10 BEDFORDSHIRE, Eaton Bray**, Thomas Bridges, Halfpenny, 1669, 2.00g/12h (GO 43A; N 31; D 43A). *About very fine* £40-£50

*Provenance:* Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 254 (part); bt M.J. Dickinson July 1988

- 11 BEDFORDSHIRE, Eaton Socon**, John Smith, Halfpenny, 1668, 0.93g/12h (GO 44C.2; N –; D 44C). *Mediocre, rare* £10-£15

*Provenance:* T. Holton Collection; bt N.A. Clark October 2009

- 12 BEDFORDSHIRE, Elstow**, Robert Holdstock, Halfpenny, 1668, 0.61g/9h (GO 45; N –; BW. 45). *Pierced at edge, otherwise fair, rare* £15-£25

*Provenance:* Bt January 2017

- 13 BEDFORDSHIRE, Goldington**, Gilbert Ashley, Halfpenny, 1668, 2.05g/12h (GO 47; N –; BW. 47). *Mediocre, rare* £15-£25

*Provenance:* Bt February 2017



- 14 BEDFORDSHIRE, Great Barford**, Edmund Ward, Halfpenny, 1668, 2.11g/12h (GO 48; N 3a, *this piece*; BW. 48); **WARWICKSHIRE, Barford**, Mary Brine, Halfpenny, 1667, 1.20g/3h ([GO 47A]; N 5281; BW. 23) [2]. *First good fine, second fine* £50-£70

*Provenance:* \*First Norweb Collection [from Baldwin], SNC September 1988 (5728), bt Spink January 1990; second bt N.A. Clark July 2012

- 15 BEDFORDSHIRE, Harrold**, John Bletsoe, Halfpenny, 1668, 1.14g/3h (GO 50; N 32; BW. 50). *Mediocre* £10-£20

*Provenance:* N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part); DNW Auction 54, 19 June 2002, lot 429 (part); D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 16 (part); bt N.A. Clark July 2012

- 16 BEDFORDSHIRE, Henlow**, Thomas Underwood, Farthing, 1668, 0.49g/3h (GO 52; N –; BW. 52). *Surface deposits, fine, rare* £40-£50

*Provenance:* Bt N.A. Clark June 2021

- 17 BEDFORDSHIRE, Houghton Regis**, Joseph Coleman, Halfpenny, 1667, 1.61g/12h (GO 56; N –; BW. 56). *Edge chip, about fine* £30-£40

*Provenance:* T. Holton Collection; bt N.A. Clark October 2009

- 18 BEDFORDSHIRE, Husbourne Crawley**, Edmund Greene, Halfpenny, 1668, 1.40g/9h (GO 58; N 33; BW. 58). *About fine* £30-£40

*Provenance:* T. Holton Collection; bt N.A. Clark October 2009

- 19 BEDFORDSHIRE, Langford**, Overseers, Halfpenny, 1668, 1.80g/3h (GO 60; N 35; BW. 60). *Mediocre* £10-£15

*Provenance:* R.G.P. Kerridge Collection, DNW Auction 185, 1-2 December 2020, lot 1194 (part)

- 20 BEDFORDSHIRE, Leighton Buzzard**, Benedict Coles, Halfpenny, 1667, 2.27g/12h (GO 62; N 823; BW. 62). *Fair* £10-£15

*Provenance:* Bt Seaby

17th Century Tokens from the Collection of George Cates

- 21 **BEDFORDSHIRE, Lidlington**, John Dawborne, Halfpenny, 1668, 1.12g/12h (GO 67; N 827; BW. 67). *Edge clip, good fine*

£30-£40

*Provenance:* T. Holton Collection; bt N.A. Clark October 2009



- 22 **BEDFORDSHIRE, Luton**, Abraham Peeter, Farthings, 1653 (2), 1.24g/6h (GO 71.4; N –; BW. 71), 0.89g/8h (GO 72; N –; BW. 72); John Rowley, Farthing, 1657, 1.26g/12h (GO 73.1; N 36; BW. 73) [3]. *First good fine and very rare, others fine*

£70-£90

*Provenance:* \*GO 71.4 Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part), bt N.A. Clark October 2015; GO 72 bt October 2004; GO 73.1 bt J. Newman March 2009



- 23 **BEDFORDSHIRE, Marston Moretaine**, Ann Parkeson, Halfpenny, 1669, 1.21g/12h (GO 73D; N 2976; BW. *Lincs.* 205). *About fine, very rare*

£80-£100

*Provenance:* T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 34; bt G. Ward December 2020

- 24 **BEDFORDSHIRE, Milton Ernest**, Henry Savage, Halfpenny, 2.38g/9h (GO 76; N 39; BW. 76). *Pierced, fair*

£5-£10

*Provenance:* T. Holton Collection; bt N.A. Clark October 2009

- 25 **BEDFORDSHIRE, Oakley**, John Fowler, Halfpenny, 1668, 2.04g/9h (GO 77; N 40; BW. 77). *About fine*

£20-£30

*Provenance:* T. Holton Collection; bt N.A. Clark January 2009



- 26 **BEDFORDSHIRE, Pavenham**, William Ashton, Halfpenny, 1667, 1.64g/12h (GO 78; N 41; BW. 78). *Good fine*

£40-£60

*Provenance:* T. Holton Collection; bt N.A. Clark January 2009



- 27 **BEDFORDSHIRE, Potton**, Richard Atkinson, Farthing, 1661, 1.27g/6h (GO 79; N 42; BW. 79); Hugh Conny, Halfpenny, 1666, 1.18g/9h (GO 80; N 43; BW. 80); John Harper, Farthing, 1657, 1.06g/6h (GO 81; N 9416; BW. 81); Henry Rugeley, Halfpenny, 1666, 1.89g/12h (GO 82; N 44; BW. 82); **Eynesbury and Potton**, Andrew Selby, Halfpenny, 1668, 1.97g/3h (GO 82A; N 2318; D 82A) [5]. *Generally fine*

£80-£100

*Provenance:* GO 79 and 80 Spink Auction 51, 16 April 1986, lot 71 (part), bt M.J. Dickinson December 1987; GO 81 bt Granta Coins October 2002; \*GO 82 bt M.J. Dickinson December 1987; GO 82A bt Dolphin Coins

- 28 **BEDFORDSHIRE, Riseley**, Mary Earle, Halfpenny, 1668, 0.83g/6h (GO 83A; N 45; D 83A). *Surface deposits, mediocre*

£5-£10

*Provenance:* Bt January 2001

- 29 BEDFORDSHIRE, Shefford**, Joseph Boulstred, Farthing, 1667, 0.52g/3h (GO 84; N 46; BW. 84); Joseph Crocker, Halfpenny, 1670, 1.64g/9h (GO 85; N –; BW. 85); Isaac Sheppard, Farthing, 1664, 1.03g/9h (GO 89; N 49; BW. 89) [3]. *Last good fine, dark patina, others fair to fine* £40-£50

*Provenance:* GO 84 T. Holton Collection, bt N.A. Clark January 2009; GO 85 T. Holton Collection, bt N.A. Clark October 2009; GO 89 SNC February 2000 (372)



- 30 BEDFORDSHIRE, Shillington**, Frances Carter, Farthing, 0.85g/12h (GO 90; N 50; BW. 90); Jonathan Carter, Halfpenny, 1667, 1.52g/6h (GO 91; N –; BW. 91) [2]. *First mediocre, second fine and rare* £50-£70

*Provenance:* T. Holton Collection; bt N.A. Clark October 2009.

Second only illustrated

- 31 BEDFORDSHIRE, Stevington**, Edward Reade, Halfpenny, 1667, 1.59g/9h (GO 95; N 828; BW. 95). *About fine, scarce* £40-£60

*Provenance:* Bt M.J. Dickinson July 2009



- 32 BEDFORDSHIRE, Turvey**, George Babington, Halfpenny, 1667, 1.56g/12h (GO 96; N –; BW. 96). *Good fine, dark patina, rare* £60-£80

*Provenance:* N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 795 (part); bt N.A. Clark October 2009

- 33 BEDFORDSHIRE, Upper Dean**, Robert Day, Halfpenny, 1668, 1.55g/3h (GO 99; N –; BW. 99). *Fair, rare* £15-£25

*Provenance:* T. Holton Collection; bt N.A. Clark October 2009

- 34 BEDFORDSHIRE, Wilden**, Thomas Springe, Halfpence, 1667 (2), 1.99g/12h, 1.61g/9h (both GO 100; N –; BW. 100) [2]. *First about fine, second mediocre* £40-£50

*Provenance:* First N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 795 (part), bt N.A. Clark October 2009; second bt October 2020



- 35 BEDFORDSHIRE, Woburn**, Francis Collman, Halfpenny, 1667, 1.04g/12h (GO 101; N 52; BW. 101); Thomas Hill, Farthing, 1666, 0.57g/6h (GO 103.2; N –; BW. 103); Nathaniel Lawson, Farthing, 1664, 0.96g/3h (GO 106; N –; BW. 106) [3]. *First about very fine, second mediocre but clear, extremely rare, last very fine and superior to the GO plate piece* £80-£100

*Provenance:* GO 101 Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part), bt N.A. Clark; GO 103.2 bt Timeline November 2009; \*GO 106 bt J. Newman December 2008

- 36 NORTHAMPTONSHIRE, Aynho**, Thomas Norris, Halfpenny, 1.80g/6h (Waddell 2; N 3362; BW. 2); Peter Puce, Halfpenny, 1668, 1.62g/3h (W 3; N 3363; BW. 3) [2]. *First good fine but pierced, second fine* £40-£50

*Provenance:* N 3362 bt Dolphin Coins; N 3363 R.J. Carthew Collection, SCMB March 1946 (CT 26), bt M.J. Dickinson

17th Century Tokens from the Collection of George Cates



- 37 NORTHAMPTONSHIRE, Brackley**, Bartholomew Attow, Farthing, 1.00g/6h (W 6; N 3365; BW. 7); Connway Rands, Halfpenny, 1671, 2.37g/12h (W 7; N 3367; BW. 8); John Stoakes, Halfpence, 1670 (2), 1.28g/12h, 1.22g/12h (both W 10; N 3368; BW. 11); Robert Wilkins, Halfpenny, 1.52g/9h (W 11; N 3369; BW. 12) [5]. *N 3367 and 3368 at 1.28g very fine, N 3368 at 1.22g good fine, others in varied state* £100-£150

*Provenance:* N 3365 J.L. Wetton Collection, bt Spink September 2002; \*N 3367 with Seaby 1961, Jeff Hoare Auction 58 (London, ONT), 19 February 1998, lot 153 (part), M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1427 (part); N 3368 at 1.28g bt M.J. Dickinson; N 3368 at 1.22g bt August 2016; N 3369 bt P.D.S. Waddell November 2009

- 38 NORTHAMPTONSHIRE, Brigstock**, Tho. Allen, Farthing, 0.94g/12h (W 13; N 3371; BW. 14). *About fine, rare* £40-£50

*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 667 (part); SNC August 2001 (TT 1145); bt Spink September 2002

- 39 NORTHAMPTONSHIRE, Bulwick**, William Watts, Halfpenny, 1669, 1.30g/12h (W 14; N 3372; BW. 15). *About fine* £20-£30

*Provenance:* Bt July 2000

- 40 NORTHAMPTONSHIRE, Daventry**, Richard Farmor, Farthing, 0.91g/12h (W 17; N 3374; BW. 19). *Obverse fine, reverse nearly so* £30-£40

*Provenance:* Bt Dolphin Coins

- 41 NORTHAMPTONSHIRE, Finedon**, America Bagerley, heart-shaped Halfpenny, 1669, 1.13g/12h (W 22; N 3375b, *this piece*; BVV. 152). *Fair* £80-£100

*Provenance:* Norweb Collection, Spink Auction 104, 6 July 1994, lot 347 [from Baldwin]; SNC August 2001 (TT 1160); bt Spink September 2002

- 42 NORTHAMPTONSHIRE, Geddington**, Thomas Wallis, Farthing, 0.70g/6h (W 27; N –; BW. 28). *Fair, excavated appearance, very rare* £25-£35

*Provenance:* Bt G.R. Croucher July 2020



- 43 NORTHAMPTONSHIRE, Grendon**, Thomas Gawtherne, Farthing, 1.64g/6h (W 28; N 3378; BW. 29). *A trifle off-centre, otherwise about very fine, very rare* £80-£100

*Provenance:* Bt M.J. Dickinson April 1989

- 44 NORTHAMPTONSHIRE, Harringworth**, Tho. Bearly, Halfpence (2), 1.56g/12h (W 32; N 3380; BW. 33), 1.37g/9h (W 31; N 3381; BW. 32) [2]. *About fine* £40-£50

*Provenance:* N 3380 bt M.J. Dickinson December 1987; N 3381 bt Dolphin Coins

- 45 NORTHAMPTONSHIRE, Higham Ferrers**, John Chetle, Halfpenny, 1667, 2.24g/9h (W 34; N 3383; BW. 35); Gilbert Negus, Halfpenny, 1669, 2.27g/12h (W 37; N 3384; BW. 39); Twyford Worthington, Halfpence, 1656 (3), 2.76g/6h, 2.20g/12h (both W 38; N –; BW. 41), 1.65g/9h (W 39; N 3385; BW. 41) [5]. *N 3384 and W 38 at 2.76g fine, others in varied state* £50-£70

*Provenance:* N 3383 bt September 2005; N 3384 bt M. Wills January 2013; N 3385 with Seaby 1963, bt G. Monk May 2000; W 38 at 2.76g bt July 2000; W 38 at 2.20g bt K. Pryke February 2019

- 46 NORTHAMPTONSHIRE, Kettering**, John Ladds, Farthing, 1657, 1.14g/3h (W 41; N 3387; D 45A); Thomas Webb, Farthing, 0.98g/9h (W 43; N 3388; BW. 46) [2]. *First about fine, excavated, second mediocre* £40-£50

*Provenance:* N 3387 excavated 1999, bt M. Williams August 2017; N 3388 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 242 (part); DNW Auction T6, 19 March 2009, lot 66 (part) [from M.J. Dickinson]

- 47 NORTHAMPTONSHIRE, Kilsby**, John Burgis, Halfpenny, 1670, 1.11g/6h (W 45; N 3389; BW. 47). *About fine* £25-£35

*Provenance:* SCMB April 1983 (M 134); DNW Auction T6, 19 March 2009, lot 66 (part)

- 48 NORTHAMPTONSHIRE, Kings Cliffe**, Overseers, Halfpenny, 2.11g/12h (W 46; N 3390; BW. 48); Jane Browne, Halfpenny, 1.42g/12h (W 48; N 3393; BW. 49); Thomas Law, Farthing, 1665/1659, 1.13g/12h (W 52; N 3394; BW. 55) [3]. *First about fine but struck on a bar end, second excavated, last fine* £40-£50  
*Provenance:* N 3390 bt Dolphin Coins; N 3393 bt October 2004; N 3394 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 667 (part), SNC August 2001 (TT 1151), bt Spink September 2002
- 49 NORTHAMPTONSHIRE, Kings Sutton**, Edmund Chandler, Halfpenny, 1666, 2.05g/12h (W 53; N 3395; BW. 151). *One edge weak, otherwise fine* £30-£40  
*Provenance:* Bt Format 1987
- 50 NORTHAMPTONSHIRE, Lowick**, Lewes Sulch, Halfpenny, 1666, 1.95g/3h (W 54; N 3396; BW. 59). *Fine, excavated* £30-£40  
*Provenance:* DNW Auction T6, 19 March 2009, lot 69 (part)
- 51 NORTHAMPTONSHIRE, Lutton**, Mathew Goston, Farthing, 0.92g/6h (W 55; N –; BW. 61). *Fair, very rare* £30-£40  
*Provenance:* DNW Auction T6, 19 March 2009, lot 69 (part)
- 52 NORTHAMPTONSHIRE, Moulton**, John Peryn, Farthings (2), 0.70g/12h, 0.59g/12h (both W 59; N 3398; BW. 62) [2]. *Varied state* £15-£25  
*Provenance:* First M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1427 (part) [from R. King 1991]; second bt T. Woodley December 2002
- 53 NORTHAMPTONSHIRE, Northampton**, Borough, [William] S[elby] and [Richard] R[ands], Farthings (2), 0.91g/6h (W 60; N 3399; BW. 74), 1.12g/12h (W 63; N –; BW. 74), J[ohn] S[tevens], Farthing, 0.86g/6h (W 64; N 3401; BW. 75); Thomas Cooper, Farthings (2), 1652, 1.14g/6h (W 70; N 3405; BW. 68), 1668, 0.58g/12h (W 71; N 3406; BW. 69); I.D.S., Farthings, 1651 (2), 0.90g/8h, 0.79g/8h (both W 76; N 3414; BW. 81); Anchor Willdinge, Farthing, 0.95g/6h (W 79; N 3410; BW. 86) [8]. *N 3401 and 3405 fine, others mostly fair* £50-£70  
*Provenance:* N 3399 bt Dolphin Coins; N 3401 bt P. Green November 2020; N 3405 bt S.H. Monks February 2014; N 3406 bt M. Wills September 2018; N 3410 and 3414 at 0.79g bt R. Gladdle October 2009; N 3414 at 0.90g bt July 2000; W 63 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 667 (part), SNC August 2001 (TT 1152), bt Spink September 2002
- 54 NORTHAMPTONSHIRE, Oundle**, Overseers, Halfpence (2), undated, 1.51g/12h (W 81; N 3416; BW. 88), 1669, 2.16g/12h (W 82; N 3417; BW. 89); Nath. Browing, Farthings, 1659 (2), 1.06g/3h, 0.81g/6h (both W 86; N 3420; BW. 92); John Eaton, Farthing, 0.79g/12h (W 89; N 3421; BW. 94); Lawrance Hauton, Farthing, 1664, 1.55g/12h (W 93; N 3423; BW. 96); William Hull, Farthing, 0.86g/6h (W 94; N –; BW. 97); Daniel Mauley, Farthings, 1657 (2), 1.44g/12h, 1.05g/12h (both W 97; N 3426; BW. 100); John Pashler, Farthing, 1668, 0.73g/6h (W 98; N 3427; BW. 101); Rich. Stevenson, Farthing, 0.99g/6h (W 99; N 3428; BW. 102); Willm. Terrewfst, Farthing, 1.53g/12h (W 100; N 3429; BW. 103) [12]. *N 3423 and 3427 fine, latter pierced, others generally fair* £80-£100  
*Provenance:* N 3416 bt M.J. Dickinson; N 3417 and 3421 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 667 (part), SNC August 2001 (TT 1154, 1155), bt Spink September 2002; N 3420 at 1.06g M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1427 (part); N 3423 bt July 2006; N 3426 at 1.44g and 3428 bt P.D.S. Waddell November 2009; N 3426 at 1.05g, 3427 and 3429 bt R. Gladdle October 2009; W 94 bt July 2000
- 55 NORTHAMPTONSHIRE, Peterborough**, Overseers, octagonal Halfpenny, 2.64g/6h (W 102; N 3430; BW. 104); Bailiff, octagonal Halfpence, 1670 (2), 2.01g/12h (W 105; N 3432; BW. 107), 1.89g/12h (W 103; N 3433; BW. 106); George Hamerton, Halfpenny, 1667, 0.93g/12h (W 119; N 3444; BW. 122); Margret Kempe, Farthing, 1664, 1.02g/12h (W 124; N 3445; BW. 127); Jone Manisty, Halfpenny, 1668, 1.32g/3h (W 126; N 3446; BW. 130); Thomas Shinn, Halfpenny, 1667, 1.23g/12h (W 130; N 3448; BW. 134); James Taler, Halfpenny, 1669, 1.86g/3h (W 134; N 3450; BW. 137); Richard Tompson, Halfpenny, 1668, 1.72g/12h (W 135; N 3451; BW. 138); William Wells, Farthing, 1.17g/12h (W 136; N 3452 *obv.*, different *rev.*; BW. 139) [10]. *N 3451 good fine but with surface metal fault, others generally fair* £70-£90  
*Provenance:* N 3430 SNC August 2001 (TT 1156), bt Spink September 2002; N 3432 and 3445 bt July 2000; N 3433 bt Dolphin Coins October 1986; N 3444 bt J. Luchesa Smith October 2020; N 3446 bt M.J. Dickinson October 1987; N 3448 M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1427 (part); N 3450 bt Spink October 2000; N 3451 bt M.J. Dickinson December 1987; N 3452 var. bt N.A. Clark October 2009
- 56 NORTHAMPTONSHIRE, Potterspury**, Thomas Saul, Halfpenny, 1668, 1.32g/12h (W 138; N 3453; BW. 141). *Fair* £10-£20  
*Provenance:* Bt R. Gladdle October 2009
- 57 NORTHAMPTONSHIRE, Rockingham**, Samuel Peake, Halfpenny, 1668, 1.75g/9h (W 139; N 3454; BW. 142). *Fair, rare* £20-£30  
*Provenance:* Bt J. Newman February 2009
- 58 NORTHAMPTONSHIRE, Rothwell**, John Collier, Farthing, 0.59g/3h (W 142; N 3456; BW. 144); John Ponder, Farthing, 1655, 0.98g/6h (W 144; N 3458; BW. 147) [2]. *Fine, first excavated* £40-£50  
*Provenance:* N 3456 bt G.R. Croucher July 2020; N 3458 bt 1987

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**59 NORTHAMPTONSHIRE, Rushden**, George Carter, Halfpenny, 1666, 2.65g/6h (W 146; N 3460; BW. 148). *About fine, reverse lacquered* £30-£40  
*Provenance:* B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 53 (part); W.J. Faulkner Collection, Glendinging Auction, 21-3 May 1940, lot 172 (part); DNW Auction T6, 19 March 2009, lot 76

**60 NORTHAMPTONSHIRE, Thrapston**, William Willmot, Farthing, 1666, 0.83g/6h (W 151; N 3463; BW. 156). *Fair* £20-£30  
*Provenance:* Bt Format 1987

**61 NORTHAMPTONSHIRE, Towcester**, William Bell, Halfpenny, 1.30g/3h (W 153; N 3464; BW. 158); Thomas Clarke, Farthing, 1.15g/6h (W 155; N 3467; BW. 160); Charles Gore, Halfpenny, 1663, 1.25g/12h (W 159; N 3470; BW. 163); Thomas Harris, Halfpenny, 1668, 2.34g/12h (W 160; N 3471; BW. 164); Pattricke Herron, octagonal Halfpenny, 1.57g/12h (W 161; N 3472; BW. 165); John Kingston, Farthing, 1.27g/12h (W 163; N 3474; BW. 167); George Waple, Halfpenny, 1667, 1.62g/6h (W 165; N 3475; BW. 169) [8]. *Generally fair to fine, but N 3474 pierced* £70-£90  
*Provenance:* N 3464 and 3467 bt P.D.S. Waddell November 2009; N 3470 M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1427 (part) [from R. King 1991]; N 3471 R.J. Carthew Collection, SCMB March 1946 (CT 26), bt P.D.S. Waddell November 2009; N 3472 bt Simmons October 2009; N 3474 bt Dolphin Coins October 1986; N 3475 N. Chipperfield Collection [from Spink], bt P.D.S. Waddell November 2009

**62 NORTHAMPTONSHIRE, Wansford**, George Boseman, Farthing, 1663, 1.01g/6h (W 166; N 3476; BW. 173). *Mediocre* £10-£15  
*Provenance:* Bt G. Monk May 2000



**63 NORTHAMPTONSHIRE, Weedon**, Thomas Marriott, Farthing, 1657, 1.03g/6h (W 168; N 3477; BW. 170). *About fine, very rare* £40-£60  
*Provenance:* Bt M.J. Dickinson May 1989



**64 NORTHAMPTONSHIRE, Weldon**, William Resby, Halfpenny, 1668, 1.34g/9h (W 172; N 3480; BW. 172). *Fine, very rare* £50-£70  
*Provenance:* Bt R. Gladdle October 2009



**65 NORTHAMPTONSHIRE, Welford**, Will Wickes, heart-shaped Halfpenny, [16]69, 1.87g/12h (N -; W 179; BW. 174). *Fair to fine, extremely rare* £150-£200  
*Provenance:* DNW Auction T6, 19 March 2009, lot 82

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- 66 NORTHAMPTONSHIRE, Wellingborough**, William Seer, Farthing, 1655, 2.11g/12h (W 176; N 3482; BW. 176); Henry Smith, Farthing, 1.14g/12h (W 179; N 3483; BW. 177); John Worthington, Halfpenny, 1668, 1.66g/3h (W 181; N 3485; BW. 178) [3].  
*About fine* £50-£70

*Provenance:* N 3482 bt September 1989; N 3483 bt M.R. Roberts; \*N 3485 with Seaby 1956, Jeff Hoare Auction 58 (London, ONT), 19 February 1998, lot 153 (part), M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1427 (part)

- 67 NORTHAMPTONSHIRE, West Haddon**, Elisha Almey, Halfpenny, 2.04g/6h (W 29; N 3379; BW. 31). *Fair to fine* £30-£40

*Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 26, part); SCMB March 1986 (M 53); DNW Auction T6, 19 March 2009, lot 84

## The Collection of 17th Century Tokens of Cornwall formed by MacCarthy



This collection of 70 17th century tokens of Cornwall, formed over the past three decades, includes many pieces from the important Bell collection, dispersed almost exactly 14 years ago. Despite paperback county studies by John Williams (1971), and then a joint work by Williams and the former RAFVR Flying Officer John Mayne (1985), no proper illustrated catalogue of the Cornish series has yet been published. Mr McCarthy is aiming to compile such a work, and to this end has kindly made available to the cataloguer background notes on almost all the issuers, much of which is quoted here.

- 68 Barrigger**, Arthur Try, Farthing, 1666, 0.72g/9h (Scotney, TCSB 9, 1, p.28; N –; D 3B). *Some weakness, otherwise good fine, exceptionally rare; believed the only known specimen and the only issue for the village* £500-£700

*Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 6, part); David Lay Auction (Penzance), 11 August 1998, lot 49; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 251; bt N.A. Clark.

Arthur Try is recorded living at Camborne, one mile north-east of the village of Barrigger; the Camborne parish register shows the baptisms of six children between 1650 and 1663. He was assessed in the poll tax of 1660 at 10 shillings, and for two hearths in 1664. His Will, dated 1663 but not proved until 1686, left his new house and land to his wife, but everything else, including the rest of his lands, goods, chattels and shop wares to his son, William



- 69 Camelford**, Nicholas Hender, Farthing, 0.82g/9h (N 531; D 4B). *About very fine, very rare* £300-£400

*Provenance:* Bt S.H. Monks.

In the Hearth Tax returns for 1664, in Lantaglos by Camelford, Nicholas Hender was taxed on 4 hearths. No baptism or burial records survive for this period



- 70 East Looe**, William Ambrose, Farthing, 1664, 1.09g/12h (N 549; BW. 34). *Obverse centre scratched and two punch-marks on reverse, otherwise good fine, extremely rare* £200-£260

*Provenance:* J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2674; bt N.A. Clark.

William Ambrose appeared in the Protestation of 1641. He was a merchant and leading burgess. In the Hearth Tax returns for 1664 he is described as a Gent and was taxed on 4 hearths in East Looe



- 71 East Looe**, Richard Scadgell, Farthing, 1669, 0.87g/12h (N –; BW./D 39, recté SCADGELL). *Light verdigris spots, otherwise good very fine, exceptionally rare* £500-£700

*Provenance:* London Coins Auction 152 (Bracknell), 6 March 2016, lot 715.

In the 1664 Hearth Tax returns Richard Scadgell was taxed on 3 hearths, with 1 returned short in East Looe, and 1 hearth in the neighbouring hamlet of Pelynt



**72 Falmouth**, Thomas Holden, Farthing, 1668, 0.58g/6h (N –; BW. 5). *About very fine, very rare*

£300-£400

*Provenance:* R.H. Thompson Collection, Part I, DNW Auction 185, 1-2 December 2020, lot 1022 [from N.A. Clark November 2002].

Thomas Holden married Ann Ley at Budock on 3 October 1661. He was taxed on 3 hearths in 1664; the arms on the token are given in Richard Blome's 1673 edition of *Britannia* to Robert Holden, city of London, Gent



**73 Falmouth**, Nicolas Keate, Farthing, 1.75g/12h (N –; BW/D 7, recté NICOLAS). *Obverse fair, reverse fine, very rare*

£150-£200

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 258; bt G. Ward.

Nicholas Keate was assessed as worth £7 10s in 1660, and paid a poll tax of 3 shillings. A merchant, he was one of the first burgesses nominated in the charter of 1661, by which Falmouth was made a borough. In the Hearth Tax returns of 1664 he was recorded as the previous tax payer on 4 hearths, now in the possession of Benjamin Pender (another token issuer, but not represented in this collection). The arms on the token are a canting of Keate of Bosworgey, St Columb, where the issuer was baptised in 1628



**74 Falmouth**, Richard Lobb, Farthing, 1655, 0.85g/6h (N 532; BW. 6). *About fine, extremely rare*

£200-£260

*Provenance:* Truro Auction Centre (Truro), 12 June 2016, lot 85.

A man of consequence, Richard Lobb was High Sheriff of Cornwall in 1652, MP for St Michaels in 1659, Captain of the West Cornwall Militia and owner of Falmouth House in Mylor and Treworder House, Kenwyn. He dealt extensively in tin and fish, some of which were exported, and was apparently not averse to smuggling. His Will, dated 1675 and proven in 1676, describes him as a merchant from Mylor, made his eldest son Richard his executor, and left him what was not left to his other three sons, five daughters and his grandchildren



**75 Falmouth**, Henry Peniell, Farthing, 1666, 0.74g/3h (N 533; BW. 10). *Softly struck, very fine, rare*

£300-£400

*Provenance:* With Baldwin June 1992; bt N.A. Clark June 2001.

Henry Pennal, whose trade was listed as carpenter, and his wife paid poll tax of a shilling in 1660. In the Hearth Tax returns for 1664 he paid tax on 8 hearths

**76 Falmouth**, Michell Russell, Farthing, 0.67g/6h (N 534; BW. 11). *Poor but legends clear*

£30-£40

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 257; bt N.A. Clark.

Michael Russell was assessed as worth £30 in 1660 and paid a poll tax of 12 shillings. He was one of the aldermen listed in the charter of 1661 when Falmouth was made a borough, and was assessed for 9 hearths "but 5 of them now void" in the Hearth Tax returns for 1664. The token bears the arms assigned to the Russell family of Falmouth

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**77 Falmouth**, Michell Russell, Farthing, 0.93g/12h (N 534 obv., different rev.; BWV. 11). *Surface deposits, otherwise good fine* £150-£200  
*Provenance:* J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2668 [from Seaby May 1981].



**78 Fowey**, John Goodall, Farthing, 1657, mm. small pierced cinquefoil both sides, 0.51g/12h (N 535 obv., different [earlier] rev.; BW. 12). *Rather dirty, otherwise fine and clear, very rare* £150-£200  
*Provenance:* DNW Auction 47, 8 September 2000, lot 375; DNW Auction 65, 16 March 2005, lot 1082; bt N.A. Clark.

In 1661 John Goodall was supplying a St Malo vessel with wool and tin without paying custom duties (Calendar of Treasury books 1660-7). He was assessed at 5 hearths in 1664. His Will of 1682 specified that he be buried in a vault in Fowey church, when £5 would be distributed among the mourners. He died in November 1684, aged 65, an extremely rich man. He left £20 to the poor of Fowey, with interest to be distributed annually on Christmas Eve, and multiple sums of £500 and more to members of his extended family



**79 Fowey**, John Goodall, Farthing, 1657, mm. small pierced cinquefoil on obv., large mullet on rev., 0.51g/6h (N 535, *this piece*; BW. 12). *Weak rims, otherwise fine, very rare* £200-£260  
*Provenance:* Norweb Collection [from Baldwin]; SNC October 1987 (5839); P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 20; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 263



**80 Fowey**, Peter Toller, Farthing, 1660, 0.99g/9h (N –; BW. 14). *About very fine, rare* £140-£180  
*Provenance:* J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2669; bt N.A. Clark.  
 Peter Toller, son of William, was baptised in Fowey in 1640. In 1664 he was taxed on 2 hearths. He married Lucritia Sparke and had two children; he was buried in Fowey on 7 September 1687



**81 Helston**, William Penhalurick, Farthing, 1667, 0.88g/6h (N 539; BW. 16). *Very fine* £150-£200  
*Provenance:* Sir Marcus Clark Collection; W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 20 [from R. Jewell 1969]; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 268 [from N.A. Clark]; bt N.A. Clark.  
 William Penhalurick was valued at £10 in 1660 and paid a poll tax of 4 shillings. In 1661 he served as Mayor of Helston and contributed £1 towards the Free & Voluntary Present. A tin merchant, he featured in the coinage records of 1663. The British Museum has a passport, dated 1648, entitling a William Penhaluricke (perhaps the issuer's father) to pass from the mainland to the Scilly Isles and Jersey.  
 Reference to this being the Norweb specimen in the Maxwells sale catalogue should be ignored

**82 Helston**, Humphry Penhelick, Farthing, 0.94g/6h (N –; BW./D 18, *recté* HUMPHRY, undated). *Excavated, legends clear, very rare* £60-£80  
*Provenance:* Bt M. Trenerry.  
 Humphrey Penhelick appeared in the Protestation of 1641; a son, John was baptised on 15 August 1627 and a daughter, Elinora, on 13 March 1631

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**83 Helston**, John Penhelick, Farthing, 1666, 0.59g/6h (N 540; BW. 17). *About very fine, very rare*

£200-£260

*Provenance:* Bt M. Trenerry.

John Penhelick was baptised on 25 January 1639. In 1660 he was valued at £14 and paid poll tax for himself and his family of 6 shillings. He was an assessor of the poll tax in 1660, and appears to have written and signed the return. He contributed £1 towards the Free & Voluntary Present of 1661, and was assessed at 8 hearths in 1664, 2 of which had been blocked up



**84 Helston**, Peter Priske, Farthing, 1668, 0.74g/12h (N 541; BW. 19). *Very fine*

£100-£150

*Provenance:* T.O. Mabbott Collection; SCMB October 1970 (119 [sic]); with M.J. Dickinson; bt M. Trenerry.

Peter Priske was an alderman in 1676; in a lease dated 1679 he is described as a merchant. His daughters Jane and Alice were baptised on 16 February 1676 and 20 November 1683. In his Will, dated 1705, he describes himself as a Gent and shared his wealth amongst his immediate family, including cousins and grandchildren



**85 Helston**, Richard Rogers, Farthing, 1668, 0.80g/12h (N 542; BW. 20). *Traces of surface verdigris on obverse, otherwise very fine, dark patina, extremely rare*

£300-£400

*Provenance:* Penrose Estate, Lay's Auction (Penzance), 31 July 2020.

In the hearth tax returns of 1664 Richard Rogers was taxed on 4 hearths in Sithney, the parish boundary of which abuts Helston, as does the parish of Wendron, where he married Tamzyn Tresillian on 1 August 1665. A merchant, the inventory of his goods and chattels was valued at £1,050, 10 shillings and sixpence halfpenny



**86 Launceston**, Degory Bewes, Farthing, 0.75g/3h (N 567; BW. 22). *Very fine, rare*

£180-£220

*Provenance:* With Baldwin 1980; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 272 [from S.E. Schwer April 1983]; bt G. Ward.

Degory Bewes, son of John and Agnes, was baptised on 30 March 1628 at St Stephens-by-Launceston. In 1660 he paid poll tax of 10 shillings, and in 1661 he contributed the same amount towards the Free & Voluntary Present. In the St Stephens-by-Launceston Hearth Tax returns for 1664 he was taxed on 5 hearths. It would appear that he had as many as 10 children between 1656 and 1691, but some died in infancy



**87 Launceston**, Thomas Bewes, Farthing, 0.71g/12h (N 544; BW. 23). *About very fine, extremely rare*

£240-£300

*Provenance:* With Baldwin 1980; bt S.H. Monks.

Thomas Bewes, son of John and Ann, was baptised on 28 July 1630 at St Stephens-by-Launceston. In 1660 he paid poll tax of 8 shillings on his estate and 1 shilling for the poll. In 1661 he contributed 10 shillings towards the Free & Voluntary Present. He served five terms as Mayor of Launceston, 1664-5, 1674-5, 1681-2, 1688-9 and 1695-6

**88 Launceston**, Andrewe Sheare, Farthing, 1667, 0.68g/12h (N 545; D 25A). *Mediocre, extremely rare*

£80-£100

*Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 6, part); David Lay Auction (Penzance), 11 August 1998, lot 54; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 273; bt N.A. Clark.

Andrew Sheere signed the Protestation of 1641 at Launceston. In 1660 he paid poll tax of 2 shillings on his estate and a further 2 shillings for the poll. In the 1664 Hearth Tax returns he was assessed at 4 hearths. He was Mayor of Launceston in 1680-1

**89 Liskeard**, Benjamin Chapman, Farthing, 1.17g/12h (N 546; BW. 26). *Obverse worn, reverse fair, rare*

£60-£80

*Provenance:* E.J. Luck Collection; bt N.A. Clark.

In 1660 Benjamin Chapman, and his younger brother Jonathan, then deceased, were charged before a grand jury in that they took it upon themselves to be mayors and magistrates of the borough of Liskeard during the time of Oliver Cromwell without being lawfully elected (Benjamin in 1654, and Jonathan in 1649, 1653 and 1657). Benjamin contributed 5 shillings towards The Free & Voluntary Present in 1661, and was assessed at 4 hearths in 1664



**90 Liskeard**, John Chapman, Farthing, 1.36g/6h (dies not in N; BW. 29). *Good fine, extremely rare*

£240-£300

*Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 6, part); David Lay Auction (Penzance), 11 August 1998, lot 56; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 277; bt N.A. Clark.

Jonathan Chapman contributed 2 shillings towards the Free & Voluntary Present of 1661. In 1663 he and his two sons, Richard and John, were imprisoned for attending a Quaker meeting in Liskeard. In the Hearth Tax returns for 1664 he was assessed previously at 2 hearths, the property now in the hands of Rebecca Chapman

**91 Liskeard**, Joseph Cloake, Farthing, 1664, 0.55g/6h (N –; BW. 31). *Fair to fine, very rare*

£80-£100

*Provenance:* S.J. Wrenn Collection, Noonans Auction 289, 21 February 2024, lot 390.

In the Hearth Tax returns for 1664 Joseph Cloake was assessed on 1 hearth



**92 Liskeard**, Henry Hellyar, Farthing, 1668, 0.71g/12h (N –; D 31B). *Edge chipped, otherwise very fine, extremely rare*

£400-£500

*Provenance:* With Dolphin Coins; with R. Gladdle 2004; bt N.A. Clark.

In the Hearth Tax returns for 1664 Henry Hellyar was assessed on 10 hearths, but 3 were returned as a mistake by the assessor



**93 Liskeard**, Henry Hellyar, Farthing, 1668, 0.79g/12h (N –; D 31B). *Fine, extremely rare*

£240-£300



**94 Liskeard**, Richard Kemp, Farthing, [16]60, 1.22g/12h (N 548; BW. 32). *Centrally pierced, about fine, rare*

£80-£100

*Provenance:* With Baldwin 1980; with S.E. Schwer; with S.H. Monks; bt N.A. Clark.

Richard Kemp was assessed at 2 hearths in 1664

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**95 Liskeard**, Joseph Upcott, Farthing, 0.94g/6h (N –; D 32A). *Obverse good fine, reverse very fine, extremely rare* £400-£500

*Provenance:* Bt N.A. Clark April 2000.

Joseph Upcott was listed in the administration of his inventory as living in Morval, approximately 3 miles north of Looe and 5 miles south of Liskeard. He died intestate and left his wife, Anne, to sort out his affairs, leaving her with debts of £146 7 shillings and 4 pence

**96 Looe**, Benjamin Oben, Farthing, 1656, 0.43g/6h (N –; BW. 38). *Excavated, rare* £40-£60

*Provenance:* Bt eBay



**97 Lostwithiel**, Richard Webber, Farthing, 1658, 0.98g/12h (N –; BW. 41). *Good very fine, dark patina, extremely rare* £400-£500

*Provenance:* J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2675; bt N.A. Clark.

John Webber signed the Protestation in 1641. In the Hearth Tax returns for 1664, Blanch Webber was taxed on 3 hearths in Lostwithiel



**98 Lostwithiel**, Richard Webber, Farthing, 1664, 1.00g/9h (N 552; BW. 42). *Struck a little off-centre, otherwise good fine, rare* £200-£260

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 282; bt N.A. Clark



**99 Marazion**, Thomas Corey, Farthing, 1668, 1.18g/6h (N 554; BW. 44). *Fine, earthy green patina* £100-£150

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 285; bt N.A. Clark



**100 Millbrook**, Gregory Dowling, Farthing, 1666, 0.72g/12h (Thompson and Gaunt, BNJ 1992, pl.23, 1; BW. Bedfordshire 75). *Obverse fair, reverse fine, very rare and of American interest* £200-£300

*Provenance:* Bt M.J. Dickinson.

Gregory Dowling, merchant mariner, first wife Ann (†October 1670), second wife Margaret (†c. 1693). His Will, dated 26 November 1674 and published by R.H. Thompson and D.J. Gaunt (BNJ 1992, pp.154-8) makes it clear that Dowling was then commanding the ship *Amitie*, out of Plymouth, bound for Virginia, USA. A copy of the Thompson/Gaunt article, with much further background information, accompanies the lot

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**101 Mylor**, John Broadway, Farthing, 1669, 0.55g/6h (N –; D 47A, and Dickinson/Mays Amendment list). *Fair but clear, extremely rare* £200-£260

*Provenance:* Bt in Truro.

In the Hearth Tax returns for 1664, John Broadway was taxed on 2 hearths

**102 Newport**, Willam Rowe, Farthing, 0.99g/6h (N 9353; BW. 51). *Fine* £50-£70

*Provenance:* Bt N.A. Clark.

William Rowe married Joan Marten at St Stephens-by-Launceston, 25 April 1661. A number of members of the Rowe family signed the protestation in 1641 at St Mary Magdalene, Launceston.

Newport is a quondam borough in St Stephen-by-Launceston parish



**103 Padstow**, Peeter Swimer, Farthing, 1664, 1.42g/6h (N –; D 52A, recté 1664, and pl. I, *this piece*). *Very fine and extremely rare* £400-£500

*Provenance:* SCMB July 1973; J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2677; bt N.A. Clark.

Peter Swimer, son of John, was baptised on 29 June 1631. He married Grace (maiden name unknown) and they had two sons and two daughters between 1663 and 1677. In the 1664 Hearth Tax returns he was taxed on 7 hearths, 1 of which was returned by mistake and 3 more blocked up. He was buried in Padstow on 3 April 1699



**104 Padstow**, Peter Swymmer, Farthing, 1668, 0.43g/12h (N –; BW./D 52, recté 1668). *Good fine, extremely rare* £240-£300

*Provenance:* Bt in Truro



**105 Penryn**, Michael Coode, Farthing, 1669, 0.69g/12h (N 556; BW. 55). *About very fine, very rare* £200-£260

Michael Coade married Jane Melhiush at St Gluvias, a parish neighbouring Penryn, on 30 June 1668



**106 Penryn**, Michael Coode, Farthing, 1669, 0.77g/12h (N 556; BW. 55). *Good fine, very rare* £150-£200

*Provenance:* With Baldwin 1980; bt S.H. Monks

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**107 Penryn**, John Pearce, Farthing, 1666, 0.93g/3h (N 832; BW. 57). *Flan crimped, obverse fair, reverse about fine, very rare* £90-£120

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 292 [from S.E. Schwer April 1983]; bt N.A. Clark.

John Pearce married Jane Nott at St. Gluvias on 14 February 1658. In the 1664 Hearth Tax returns John Pearce is shown as part responsible for 4 hearths owned by John Dewstowe, and is listed as the new taxpayer



**108 Penryn**, Andrew Rider, Farthing, 1664, 1.10g/12h (N 558, *this piece*; BW. 58). *Very fine, reverse better, attractively patinated, very rare* £300-£400

*Provenance:* Norweb Collection [from Baldwin]; SNC October 1987 (5847); J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2678.

In the 1664 Hearth Tax returns Andrew Rider was taxed on "9 the house pulled down & is now new built & has but four." The Market House in Penryn, which incorporated the market bell, was let out each year to the highest bidder and the so-called 'Farmer' of the Market House was sometimes allowed expenses for repair during the year. In 1666 a new House was erected at the side of it. Andrew Rider was the first lessee and was granted 6 shillings for a lock, key and staple; he paid rent of £2 14 shillings per quarter, and the bell on his token signifies his association with the building. Rider, who served a prison sentence as a Quaker, was buried at St Gluvias on 13 September 1689

**109 Penryn**, Thomas Spry, Farthing, 1667, 0.66g/6h (N 559; BW. 59). *Tiny piercing, otherwise very fine, earthy brown patina* £60-£80

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 294 [from Seaby May 1981]; bt N.A. Clark.

In the 1664 Hearth Tax returns Mr Thomas Spry was taxed on 5 hearths. He was buried at St Gluvias on 23 June 1691



**110 Penryn**, Ursula Spurr, Farthing, 1668, 0.77g/12h (N –; BW. 60). *Very fine and extremely rare* £400-£500

*Provenance:* Bt N.A. Clark.

There is evidence in the 1658 Will of Vincent Smaley, father of Ursula Spurr, that she was married to an unsatisfactory husband. Smaley left his daughter £8 per year during her husband's life, but if he died, she was then to have £100 per year – presumably he felt the husband was not competent to handle such a large amount of money. Her father also left her one silver sugar box "which was Lady Killigrews". One wonders if the possession of this box, and its association with the notorious Killigrew family into which Jane Fermor (1584-1648) married and, as Lady Killigrew, later escaped to Penryn in 1633, had any influence on her, but Ursula also appeared very ready to cheat the authorities. In 1653 it was reported from Pendennis Castle that some bags containing 2,709 louis and 718 pieces of eight, taken from a prize ship, had been embezzled by one Capt William Wheatley and conveyed by him to the house of Richard Lobb. Benjamin Sergeant had also embezzled four bags of louis which he conveyed to the house of Christopher Lee in Smithicke, and he exchanged 1,000 of them at 4 shillings a piece with Ursula Spurr. Her husband, Henry, described as a Gentleman, was buried at St Gluvias, north of Penryn, on 15 June 1663. The 1664 Hearth Tax returns read "Henry Spurr (Mr) 7 ret 2 too many b.m. & now Mrs Ursula Spurr New tax payer". Ursula Spurr, described as a widow, was buried at St Gluvias on 16 May 1678



**111 Penryn**, Thomas Worth, Farthing, 1665, 1.36g/3h (N 560; BW. 61). *Very fine* £120-£150

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 296 [from Seaby May 1980]; bt G. Ward.

Thomas Worth married Mrs Elizabeth Herle, widow, on 29 December 1657 at St Gluvias. The 1664 Hearth Tax returns show that he was taxed on 5 hearths "ret 1 too many by mistake".

The 17th century contemporary accounts of the Enys family show very clearly the complexities of business transactions, and mention Thomas Worth, son of another by the same name, who had come from Barnstaple earlier in the century. It would seem that Worth had a shop or warehouse, for he was owed by Enys for 9 lb of sugar for which his wife had paid 9 shillings and 4 pence, and 801 yards of canvas to make sacks at 8 shillings and 8 and a half pence a yard. This amount was balanced against the debts of Worth to Enys. Merchants used each other as bankers; Samuel Enys' daughter is known to have obtained £10 from Worth when she was in London

**112 Penryn**, Thomas Worth, Farthing, 1665, 0.62g/9h (N 560; BW. 61). *Poor*

£10-£20



**113 Penzance**, Ralph Beard, Halfpenny, 1669, 1.09g/12h (N –; D –; Dickinson/Mays –). *Surfaces corroded, otherwise fair to fine, exceptionally rare; believed the only known specimen*

£400-£600

*Provenance:* Bt N.A. Clark June 2001.

In the 1664 Hearth Tax returns for Breage, 10 miles west of Penzance, Ralph Beard is mentioned as paying the previous tax on 3 hearths, “the house void & Mr Cooke owner”

**114 Penzance**, John Blunt, Farthing, 1665, 0.93g/12h (N 562; BW. 63). *Excavated, fair, very rare*

£60-£80

*Provenance:* Bt eBay.

John Blunt married Joan (surname unknown) in 1653. In the 1664 Hearth Tax returns, he was taxed on 2 hearths



**115 Penzance**, John Cleverdon, Farthing, mm. open cinquefoil on rev., 0.80g/9h (N –; BW. 64). *Fine, very rare*

£150-£200

*Provenance:* J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2681; bt N.A. Clark.

In the 1664 Hearth Tax returns, Mr John Cleverdon was taxed on 2 hearths. He was buried at Madron on 28 July 1667

**116 Penzance**, John Cleverdon, Farthing, mm. pierced cinquefoil on rev., 0.63g/12h (N –; BW. 64). *Centres worn, legends fine but with a small piercing, extremely rare*

£70-£90

*Provenance:* C.M. Rowe Collection; bt N.A. Clark

**117 Penzance**, Anthony Gubbs, Farthing, 1667, 0.75g/12h (N –; BW. 65). *Excavated, mediocre, extremely rare*

£80-£100

*Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 6, part); David Lay Auction (Penzance), 11 August 1998, lot 70; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 301; bt N.A. Clark.

Anthonye Gubbs, son of Anthony, was baptised at Madron on 30 December 1625. He married Ann Keigwin at Paul, a parish within Penzance, on 9 January 1656, and later that year served as Mayor of Penzance. In the 1664 Hearth Tax returns he received two mentions, was taxed on 3 hearths, “and 3 stopt up one and now Reignold Trenhaile”

**118 Penzance**, P. L[anyon], Farthing, 0.92g/6h (N –; BW. 66). *Fair, dark patina, very rare*

£80-£100

*Provenance:* Bt K. Harrison.

The issuer was either Peter, son of Alexander Lanyon, who was baptised at Madron on 29 September 1622, or more likely Philip Lanyon, who was the only person with the initials PL who signed the Protestation in 1641 for Penzance. The arms on the reverse are those of the Lanyon family. Philip Lanyon, who was Mayor of Penzance in 1650, served as Adjutant General and Captain “whilst any force remained in Cornwall”. He was also, during the disturbances, plundered of £1,000, his estate sequestered and himself imprisoned. At the restoration, he petitioned Charles II for what appears to have been the office of supervisor of workmen at all castles and forts throughout the kingdom, but it does not appear that he was successful (from ‘Penzance Past and Present’, a lecture given at the Penzance Institute on 13 March 1876 by George Bown Millett (1842-96)). His wife, Agnes, who he married in 1644, died in the same year as his petition, 1660



**119 Redruth**, Anthony Cocke, Farthing, 1666, 0.72g/12h (N 563; BW. 69). *About fine*

£60-£80

*Provenance:* With Baldwin 1980; bt S.H. Monks.

Anthony Cocke married Mary Daniel at Redruth on 24 September 1650. They had five sons and two daughters between 1650 and 1662, parish records suggesting that the eldest son was born out of wedlock and Mary was 3 months pregnant with their second son at the time of their wedding. Cocke paid £1 towards The Free & Voluntary Present in 1661, and was assessed at 3 hearths in 1664, “previous returns noted to be 1 short”. His wife Mary was buried on 21 November 1681. A leading tin merchant, at the time of his death on 11 March 1700 he owned the estates of Trevorne in Camborne and Treskirby in Gwennap. A large silver-gilt flagon was made for the church at Redruth in his memory

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**120 Redruth**, Anthony Cocke, Farthing, 1666, 0.61g/12h (N 564; BW. 70). *Usual die flaw in centre of reverse, good fine* £90-£120  
*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 306 [from M.J. Dickinson]; bt M. Trenerry

**121 Redruth**, Stephen Harris, Farthing, 0.93g/12h (N 565; BW. 71). *Excavated, obverse mediocre, reverse fair, very rare* £60-£80  
*Provenance:* Bt in Truro.

Stephen Harris signed the Protestation in 1641. He donated £2 10 shillings to The Free & Voluntary Present in 1661, and in the 1664 Hearth Tax returns was assessed at 6 hearths, and on 3 hearths on another house occupied by Will Moore. A tin merchant, he had an estate at Illogan. He was married twice, firstly to Joan, who was buried on 23 September 1647 and by whom he had a son and daughter, and secondly to Jane Remphry on 30 November 1647, with whom he had two daughters and a son between 1648 and 1654. Jane was buried on 22 May 1683 and Stephen on 29 October 1687; his Will was proved on 25 July 1688

**122 St Columb Major**, Richard Edwards, Farthing, 1663, 0.81g/6h (N –; BW. 81). *Mediocre, extremely rare* £80-£100  
*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 313 [from S.E. Schwer April 1983]; bt N.A. Clark.

Richard Edwards, son of Richard and Rose, was baptised on 9 December 1630. In the 1664 Hearth Tax returns he was taxed on 2 hearths. He was buried on 2 July 1679

**123 St Columb Major**, John Oxnam, Farthing, 1664, 0.40g/3h (N –; BW. 80). *Excavated extremely rare* £60-£80  
*Provenance:* Bt N.A. Clark.

John Oxenham married Barbara Rouse on 23 January 1634; they had a son and a daughter in 1638-9. He signed the Protestation of 1641, and was assessed at 3 hearths in 1666, but did not feature in the 1664 assessment. His wife, Barbara, was buried on 25 June 1660



**124 St Ives**, John Hutchins, Farthing, 1667, 0.56g/12h (N –; BW. 87). *Fine, extremely rare* £240-£300  
*Provenance:* J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 7.

In the 1664 Hearth Tax returns John Hutchins was taxed on 4 hearths at one house, and on another where Humphry Tonken lived



**125 St Keverne**, J[ames] I[n]gleton, Farthing, 1656, 0.46g/6h (N –; D –; Dickinson/Mays Supplement, –). *Fine, of the highest rarity and previously unpublished* £600-£800  
*Provenance:* Bt R. Sanders.

James Ingleton of St Keverne took the protestation at Camborne in 1641. He was assessed at 6 hearths in the Michaelmas 1664 Hearth Tax returns. The family was well represented in the St Keverne parish register throughout the 17th century

**126 Saltash**, Christopher Stephens, Halfpenny, [16]69, 1.59g/12h (N 569, *this piece*; BW. 73). *Mediocre, extremely rare* £80-£100  
*Provenance:* Norweb Collection; SNC December 1987 (7447); E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 309; bt N.A. Clark.  
 In the 1664 Hearth Tax returns Christopher Stephens was taxed on 3 hearths

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- 127 Saltash**, Peter Stephens, Halfpenny, 1667, 0.94g/12h (N –; BW. 74). *Good fine, very rare*

£200-£260

*Provenance:* J.L. Wetton Collection; R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 622; bt N.A. Clark.

In the 1664 Hearth Tax returns Peter Stephens was taxed on 3 hearths

- 128 Stratton**, John Cann, Farthing, 1652, 0.81g/6h (N 572; BW. 94). *Excavated, mediocre*

£40-£50

*Provenance:* Bt S.H. Monks.

John Cann signed the Protestation of 1641. He donated 4 shillings towards The Free & Voluntary Present in 1661 and in the Hearth Tax returns for 1664 was assessed at 2 hearths, "returned 1 too many by mistake"

- 129 Stratton**, Samuel Gayer, Farthing, 1.09g/6h (N 833, *this piece*; D 94A). *Centres worn, fair, extremely rare*

£90-£120

*Provenance:* R.A. Nott Collection; Norweb Collection; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 323 [from Spink October 1993]; bt N.A. Clark.

Samuel Gayer signed the Protestation of 1641. He donated 10 shillings towards the Free & Voluntary Present in 1661 and in the Hearth Tax returns for 1664 was assessed at 7 hearths, another hearth noted to have been blocked up

- 130 Tregony**, Henry Slade, Farthing, [16]58, 0.55g/6h (N –; BW. 95). *Excavated, pierced, extremely rare*

£70-£90

*Provenance:* Bt N.A. Clark.

Henry Slade married Jane Hill in Truro on 28 June 1653; they had five daughters and two sons between 1662 and 1676. Henry was assessed at 2 hearths in Truro in 1664, his previous return noted to be 1 short. He also issued tokens in Truro in 1660 and 1663



- 131 Truro**, Henry Burgas, Farthing, 1.23g/6h (N –; BW./D 96, *recté HENREY*). *Good very fine, attractive dark patina, extremely rare*

£400-£500

*Provenance:* Bt N.A. Clark.

Henry Burgas, son of Thomas, was baptised on 12 March 1607; his father was Mayor of Truro in 1620. He married Ann Castell on 23 November 1635, and they had five daughters between 1637 and 1649. In the 1664 Hearth Tax returns, his widow, Ann, was taxed at 2 hearths



- 132 Truro**, Andrew Crocker, Farthing, 1668, 0.75g/12h (N –; BW. 97). *Obverse fine, reverse better, rare*

£200-£260

*Provenance:* J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2686; DNW Auction 65, 16 March 2005, lot 1104; bt N.A. Clark.

Andrew Crocker married Ann Burges on 14 January 1660. They had three sons between 1662 and 1670. In the Hearth Tax returns for 1664 he was taxed on 3 hearths

- 133 Truro**, Richard Freeman, Farthing, 1667, 0.65g/3h (N 573; BW. 98). *Mediocre, extremely rare*

£50-£70

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 324 [from Seaby]; bt N.A. Clark.

Richard Freeman, a merchant, married, firstly, Constance Smith on 12 January 1656, and secondly Matilda Parnell on 11 January 1658, by whom he had five sons and five daughters between 1660 and 1681. He donated 10 shillings towards the Free & Voluntary Present in 1661 and in the 1664 Hearth Tax returns was assessed at 5 hearths. When he died the administration of his estate was given to Samuel Moyle and Thomas Cossens, who were his principal creditors



**134 Truro, Mathew Rowett, Farthing, 1668, 0.55g/12h (N –; BW. 100). Good fine, extremely rare**

£240-£300

*Provenance:* Bt N.A. Clark.

Mathew Rowet married Alice Grenfeild on 3 January 1659 and they had two sons between 1661 and 1665. He donated 10 shillings towards The Free & Voluntary Present in 1661 and was assessed at 3 hearths in the 1664 Hearth Tax returns. A prominent member of the corporation, in 1675 he was appointed collector waiter and searcher of customs at Truro. In 1687 Nicholas Saunders was put forward for the next vacancy at Truro port “he being dismissed from his collectorship thereof on a misinformation”. In 1687 he was reappointed in place of Matthew Rowat “lately dismissed for misapplying the Kings money”



**135 Truro, William Smith, Farthing, 0.94g/6h (N –; BW. 103). Good fine, dark patina, extremely rare**

£300-£400

*Provenance:* Bt S.H. Monks.

William Smith, son of Thomas and Mary, was baptised on 30 January 1623. He married Elizabeth Andrew on 21 December 1654 and they had two sons and nine daughters between 1657 and 1672. He donated £1 towards The Free & Voluntary Present in 1661 and was assessed at 6 hearths in the 1664 Hearth Tax returns



**136 Truro, Thomas Trewillow, Farthing, 1657, 0.74g/6h (N –; D –; Dickinson/Mays Supplement, –). Good fine, dark patina, exceptionally rare**

£400-£500

*Provenance:* Bt N.A. Clark July 1999.

There were two Thomas Trewollas (probably father and son) in the parish registers between 1640 and 1695. The earlier Thomas' wife was named Ann, and they had a son and four daughters between 1640 and 1646; this Thomas was Mayor of Truro in 1649, and at the time tried to obtain repayment of money he had lent to the government for the siege of Pendennis Castle. He was assessed at 13 hearths in the 1664 Hearth Tax returns. The later Thomas married Azias Osgood, née Oates, sometime after 1673 when her first husband died. She was a wealthy widow, having been left goods to the value of £561 4 shillings by her deceased husband. This Thomas was innholder at The Bull in the 1680s and by his Will, dated 15 February 1695 and proved on 8 September 1697, left family properties to the west of Penzance to his kinsman Robert Wells. It is likely that this token was issued by Thomas Trewolla senior, and the next by Thomas Trewolla junior



**137 Truro, Thomas Trewoolla, Farthing, 1669, 0.81g/12h (N –; D 104A). Good fine, extremely rare**

£300-£400

*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 327; bt N.A. Clark.

See footnote to previous lot

# RICHARD DINWIDDY (1944-2023)



**R**ichard grew up in Bicknoller, on the edge of the Quantocks, surrounded by his maternal Jennings family. Throughout his life, whether walking his dogs as a child, or walks with his family as an adult, the Quantocks would be the spiritual home for a man who was very much Somerset through and through.

He spent his formative years at Taunton School, as a boarder in Fairwater house. Perhaps more of a sportsman than an academic, he developed his love for cricket at an early age and was a fearsome fast bowler in his youth, representing Somerset CCC 2nd XI on many occasions, while as a clubman, Richard was very proud to reach his 60 years of service on and off the pitch in every capacity at Taunton Cricket Club.

Despite his height and strength, his rugby career was brief. Peaking as a goal-kicking second row for the third fifteen, his eyesight was so poor that he had to guess where the posts were, but he did claim to have been drafted to play for Wasps against the school when they were short.

In a time when University was a less common route into work than today, Taunton School was followed

by a career as a valuer and chartered surveyor, including 25 years at the Bristol and West Building Society. Richard's first job was at Hunts where his academic record was glossed over, in part, he later admitted, thanks to his Father's freemasonry connections.

His career ended prematurely in 1996 when, after a short but very serious illness, he received a lifesaving heart transplant. I don't think anyone expected that it would provide him with an amazing, additional 27 years of life.

An unassuming and straightforward man, apart from cricket, Richard enjoyed the simple pleasures of watching Taunton Rugby Club, playing skittles, coin collecting, gardening, his cats (12 in total over the years) and classical music.

Most importantly he was a loving and supportive father to Ian and Chris, a kind and gentle grandfather to six grandchildren, and he loved spending time with his family as much as we loved being with him.

Ian Dinwiddy

## The Collection of West Country Tokens formed by the late Richard Dinwiddy

### 17th Century Tokens

- 138 CORNWALL, Helston**, John Penhelick, Farthing, 1666, 0.67g/6h (N 540; BW. 17). *Earthy patina, fine, rare* £80-£100  
*Provenance:* With Seaby February 1981; David Lay Auction (Penzance), 11 August 1998, lot 52; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 264

- 139 CORNWALL, Marazion**, Thomas Corey, Farthing, 1668, 0.49g/6h (N 554; BW. 44); **Penzance**, John Cleverdon, Farthing, 0.85g/12h (N –; BW. 64); **St Ives**, Richard Hutchins, Farthing, 1666, 0.31g/6h (N –; BW. 88); **Truro**, William Smith, Farthing, 0.99g/12h (N –; BW. 103) [4]. *Excavated* £50-£70  
*Provenance:* Last E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 326 [from Seaby July 1980]; others metal detecting finds (location/s not known)



- 140 CORNWALL, Penryn**, Thomas Spry, Farthing, 1667, 0.63g/12h (N 559; BW. 59). *Usual die flaw through third digit of date, good fine* £90-£120



- 141 CORNWALL, Redruth**, Anthony Cocke, Farthing, 1666, 0.69g/12h (N 564; BW. 70). *About very fine* £90-£120  
*Provenance:* D.L. Smith Collection [from Format Coins January 1968]; E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 304 [from R. Sharman January 1988]



- 142 CORNWALL, Stratton**, John Cann, Farthing, 1652, 1.24g/12h (N 572; BW. 94). *About very fine, rare* £120-£150  
*Provenance:* E. Bell Collection, Maxwells Auction (Hazel Grove), 4 April 2012, lot 322 [from Seaby 1980]

- 143 CORNWALL/SCILLY IS., St Martin's**, Thomas Ekines, Halfpenny, 0.32g/6h (N 571; BW. 76). *A large fragment, pierced, but very rare* £30-£40  
*Provenance:* With Seaby 1969; R. Treadgold Collection; bt N.A. Clark.

The issuer held a long lease on St Martin's, was the first steward of the Godolphin family and encouraged settlement on the island. His initials are over a tower erected in 1687 as an aid to navigation

- 144 DEVON, Axminster**, T.W., Farthing, 2.97g/12h (N 1789; BW. 10); **Barnstaple**, William Hill, Farthing, 1656, 1.76g/6h (N –; BW. 19), Nathaniel Symons, Farthing, 1657, 0.78g/3h (N 620; BW. 22); **Cullompton**, John Harris, Halfpenny, 1666, 2.09g/12h (N 641; BW. 51); **Dartmouth**, Charles Scory, Halfpenny, 1.87g/6h (N 9426; BW. *Uncertain* 51); **Exeter**, John Ledgingham, Farthing, 1660, 0.83g/3h (N 681; BW. 127); **Great Torrington**, Anthony Denis, Halfpenny, 2.54g/3h (N 813; BW. 343), George Titherly, Farthing, 1666, 0.99g/6h (N –; BW. 347); **Honiton**, John Richards, Farthing, 1657, 0.95g/12h (N 720; BW. 188) [9]. *N 681, 720 and 9426 fine, 720 plated, others in varied state, N 641 centrally pierced* £80-£100  
*Provenance:* N 813 and BW. 347 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 661 (part), bt N.A. Clark

- 145 DEVON, Ottery St Mary**, Richard Cornish, Farthing, 0.75g/12h (N 747; BW. 228); **Plymouth**, Nicholas Cole, Farthing, 1665, 0.76g/12h (N 757; BW. 243), Joachim Gevers, Farthing, 1656, 1.07g/6h (N 759 *rev.*, different *obv.*; BW. 251), James Jackson, Farthing, 1651, 1.00g/6h (N –; BW. 257), John Payne, Farthing, 1656, 1.17g/6h (N –; BW. 262); **Tiverton**, Thomas Fowler, Farthing, 1652, 0.80g/6h (N 792; BW. 320), Michael Otway, Halfpenny, 1666 (2), 1.73g/12h, 1.11g/3h (both N 796; BW. 325); **Uplyme**, John Lidon, Farthing, 1667, 1.07g/12h (N 821; BW. 367) [9]. *Varied state* £80-£100  
*Provenance:* N 759 var. with Seaby 1972

- 146 DORSET, Bere Regis**, Thomas Speare, Farthing, 1.01g/6h (N 848; BW. 8); **Blandford Forum**, Borough Farthing, 1669, 2.53g/12h (N 849; BW. 9), Thomas Gould, Farthing, 0.26g/6h (N 865; BW. 15), John Mew, Farthing, 1655, 0.67g/6h (N 853 rev., different obv.; BW. 17), William Miinck, Farthing, 1657, 1.11g/12h (N 855; BW. 19/18), John Paige, Farthing, 1656, 0.43g/12h, 0.40g/6h (both N 857; BW. 20), Edward Speed, Farthing, 0.85g/9h (N 861; BW. 25), William Stayner, Farthing, 0.67g/10h (N 862; BW. 26); **Bridport**, Richd. Bagg, Farthing, 1657, 0.39g/12h (N 868; BW. 30), William Bull, Farthing, 0.84g/12h (N 870; BW. 34), Danyell Taylor, Farthing, 0.48g/12h (N 875; BW. 43); **Cerne Abbas**, John Randoll, Farthing, 1.60g/9h (N 876; BW. 45); **Corfe Castle**, Edward Harvey, Farthing, 1657, 1.08g/6h (N 877; BW. 47); **Cranborne**, Nicholas Barnes, Farthing, 1659, 0.68g/12h (N 881; BW. 52) [15]. *N 870 fine, N 848 fair, others in varied state, many excavated, N 853 var. centrally pierced, N 857 at 0.43g with piece almost detached* £70-£90
- Provenance:* N 855, 861 and 862 L.A. Habgood Collection, bt N.A. Clark; N 857 and 865 metal detecting finds (location/s not known)
- 147 DORSET, Dorchester**, Borough Farthings, 1669 (6), 1.15g/12h (N 883; BW. 53-6), 1.83g/12h (N 886; BW. 53-6), 1.96g/12h (N 888; BW. 53-6), 3.07g/12h (N 890; BW. 53-6), 3.24g/12h, 2.28g/12h (both N 892; BW. 53-6); Thomas Allen, Farthing, 0.79g/12h (N 894; BW. 59); Richard Cheney, Farthings (2), 1659, 0.87g/12h (N 898; BW. 65), 1666, 1.13g/3h (N 900; BW. 64); Tho. Gould, Halfpenny, 1667, 2.31g/3h (N 903; BW. 69); Thomas Hall, Farthing, 1656, 0.89g/6h (N 904; BW. 70-1); William Maycock, Farthing, 1658, 1.02g/6h (N 909; BW. 73); Jasper Samways, Halfpenny, 1668, 2.38g/12h (N 913; BW. 77); Phillip Stansbie, Farthings (2), 0.40g/6h (N 914; BW. 82), 0.65g/12h (N 916; BW. 84) [15]. *N 890 very fine, N 900 and 913 about very fine, others in varied state* £70-£90
- Provenance:* N 883 metal detecting find (location not known); N 886, 888, 890 and 892 at 2.28g D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 637 (part), bt N.A. Clark; N 900 L.A. Habgood Collection, bt N.A. Clark
- 148 DORSET, Lyme Regis**, Borough Farthings, 1669 (3), 2.57g/12h (N 921; BW. 91-2), 1.92g/12h (N 922; BW. 91-2), 1.90g/12h, 1.70g/12h (both N 925; BW. 93), Amuell/Ammiel Hart, Farthings (2), 1655, 0.61g/12h (N 926; BW. 96), 1668, 0.65g/3h (N 928; BW. 97); **Poole**, Mayor's Farthing, 1667, 1.20g/3h (N 934; BW. 108), Samuel Bramble, Farthing, 1666, 0.73g/6h (N 936; BW. 111), Moses Durrell, Farthing, 1666, 0.71g/6h (N -, BW. 114), Elizabeth Milledge, Farthing, 1666, 0.93g/3h (N 938; BW. 116), William Minty, Farthing, 1657, 0.60g/12h (N 939; BW. 117), Michael Oke, Halfpenny, 1668, 1.76g/12h (N 947; BW. 118), Richard Olliver, Farthing, 1656, 0.99g/6h (N 941; BW. 122), Dennis Smith, Farthing, 1663, 0.57g/6h (N 942; BW. 125), Stephen Streete, Farthing, 1657, 1.23g/6h (N -, BW. 127) [15]. *N 921 fine, others in varied state, N 934 and 938 pierced, some scarce* £100-£150
- Provenance:* N 921 and 934 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 637 (part), bt N.A. Clark; N 922, 936 and 947 L.A. Habgood Collection [947 from M.J. Dickinson], bt N.A. Clark
- 149 DORSET, Shaftesbury**, Borough Farthing, 1669, 1.23g/12h (N 948; BW. 132), Joseph Byles, Farthing, 0.35g/12h (N 951; BW. 137), John Call, Farthing, 1668, 1.06g/9h (N 952; BW. 138), Thomas Hackny, Farthing, 1665, 0.94g/12h (N 956; BW. 143), John Legge, Farthing, 1658, 0.85g/9h (N 960; BW. 148), Richard Prittell, Farthing, 0.87g/4h (N 961; BW. 151); **Sherborne**, Subscribers' Farthings, 1669 (3), 1.71g/12h (N 966; BW. 155), 1.59g/12h (N 967; BW. 155), 1.67g/6h (N 968; BW. 155), Gustavus Horne, Halfpenny, 1667, 1.84g/3h (N 972; BW. 162), H.R., Farthing, [16]57, 0.59g/12h (N 978; BW. 173), Benjamin Snooke, Farthing, 1664, 1.11g/3h (N 980; BW. 176), Joh. Stuckie, Farthing, 1659, 1.51g/3h (N 981; BW. 177) [13]. *N 980 and 981 fine, others in varied state, N 948 and 960 pierced [948 perhaps officially], some scarce* £120-£150
- Provenance:* N 948, 966 and 968 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 637 (part), bt N.A. Clark; N 972 bt R. Lobel; N 981 with Seaby 1967, L.A. Habgood Collection, bt N.A. Clark
- 150 DORSET, Stowborough**, Nicholas Northover, Farthing, 1657, 0.92g/6h (N 990; BW. 186); **Wareham**, Henry Harbin, Farthing, 0.76g/9h (N 991, *this piece*; BW. 192), Anthony Trew, Farthing, 0.57g/6h (N 992; BW. 193); **Weymouth**, Borough Farthing, 1669, 2.18g/12h (N 993; BW. 194), John Beere, Farthing, 0.29g (N 995; BW. 197), James Budd, Halfpenny, 1666, 1.79g/6h (N 996; BW. 198), Thomas Hide, Farthing, 1664, 0.82g/9h (N 999; BW. 199), Francis Reed, Farthing, 1.39g/12h (N 1001; BW. 202), John Senior, Farthing, 1663, 0.62g/6h (N -, BW. 205), Thomas Tunstall, Farthings (2), undated, 1.37g/12h (N 1006; BW. 207), 1667, 0.86g/12h (N 1007; BW. 208); **Wimborne**, John Anstey, Farthing, 0.87g/3h (N 1009; BW. 210) [12]. *N 993 and 999 fine, N 990, 1009 and BW. 205 about fine, others in varied state, N 995 an obverse brockage* £100-£150
- Provenance:* N 991 R.A. Nott Collection, Norweb Collection, bt Spink; N 1001 L.A. Habgood Collection, bt N.A. Clark; N 1009 bt Baldwin; BW. 205 Sir Marcus Clark Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 35 (part), bt N.A. Clark
- 151 GLOUCESTERSHIRE, Barton Regis**, Tho. Watkins, Halfpenny, 1668, 2.12g/12h (E 8; N 1439; BW. 3); **Blockley**, Thomas Warner, Farthing, 1657, 0.71g/3h (E 5; N 5646; BW. 6); **Cheltenham**, Edward Johnson, Farthing, 1.25g/12h (E 19; N 1602; BW. 38), John Mason, Halfpenny, 1667, 2.51g/6h (E 22; N 1604; BW. 40); **Chipping Campden**, William Coltman, Halfpenny, 1667, 1.40g/12h (E 24; N 1606; BW. 24), John Dickins, Farthing, 1657, 1.03g/12h (E 25; N 1607; BW. 25), George Freeman, Farthing, 0.78g/6h (E 26; N 1608; BW. 26), Valentin Smith, Farthing, 0.69g/6h (E 29; N 1611d, *this piece*; BW. 30), William Yeate, Farthing, 1.04g/6h (E 31; N 1613; BW. 32), Halfpenny, 1666, 2.60g/3h (E 32; N 1614; BW. 31) [10]. *Varied state, E 5 rare* £60-£80
- Provenance:* E 25 and 26 L.A. Habgood Collection, bt N.A. Clark; E 29 R.A. Nott Collection, Norweb Collection, bt Spink
- 152 GLOUCESTERSHIRE, Bristol**, City Farthings, lozenge-shape 1577+ issue (3), 3.30g/6h (*cf.* N 1445; BW. 22), 3.05g/1h (*cf.* N 1447; BW. 22), 3.46g/9h (N 1450; BW. 21) [3]. *Varied state* £80-£100

- 153 GLOUCESTERSHIRE, Bristol**, City Farthings (11), undated, 3.23g/6h (N 1452; BW. 11), 1652 (3), 3.23g/6h (N 1458; BW. 12), 2.45g/6h (N 1461; BW. 12), 2.87g/6h (N 1491; BW. 12), 1660, 2.92g/6h (N 1509; BW. 17), 1662 (4), 2.36g/6h (N 1521; BW. 18), 2.70g/6h (N 1545; BW. 18), 2.90g/6h (N 1556; BW. 19), 2.55g/6h (N 1571; BW. 18), 1670 (2), 2.78g/12h (N 1585; BW. 20), 3.16g/12h (N 1587; BW. 20); together with a cast counterfeit, 1652, 3.35g/6h (N 1505; cf. BW. 15) [12]. *Varied state, N 1452 pierced* £30-£50
- Provenance:* N 1452 L.A. Habgood Collection, bt N.A. Clark; N 1461 and 1585 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lots 631, 634 (parts), latter bt N.A. Clark; N 1491, 1509 and 1521 Sir Charles Dalrymple-Fergusson Collection, Woolley & Wallis Auction (Salisbury), 24-5 April 2012, lot 525 (part), bt N.A. Clark
- 154 GLOUCESTERSHIRE, Cirencester**, Borough Farthings, 1668 (2), 1.55g/12h (E 36; N 1616; BW. 44), 1.29g/12h (E 35; N 1616-17 rev., different obv.; D 44A), Obadiah Arrowsmith, heart-shaped Halfpenny, 1668, 1.00g/12h (E 38; N 1618; BW. 45), Anthony Chance, Farthing, 1.21g/6h (E 42; N 1620; BW. 46), William Constable, Farthing, 0.92g/6h (E 47; N 1622; BW. 50), Halfpence (2), 1668, 1.00g/6h (E 50; N 1624; BW. 47), 1669, 2.02g/6h (E 51; N 1625; BW. 49), Edmund Freeman, Farthing, 1655, 1.12g/6h (E 56; N 1630; BW. 55), Elizabeth Kemble, Farthing, 1657, 0.72g/9h (E 60; N 1632; BW. 56), Bryan Mylls, Farthing, 1657, 1.16g/6h (E 62; N 1634; BW. 57), Thomas Osburne, Farthing, 1.15g/6h (E 66; N 1637 rev., different [earlier] obv.; BW. 61), Caleb Selfe, Farthing, 1666, 0.82g/12h (E 71; N 1640; BW. 65), Isaac Small, Halfpenny, 1.92g/12h (E 72; N 1641; BW. 66), Edward Tayler, Farthing, 1.07g/9h (E 74; N –; BW. 67); **Dursley**, Samuel Simons, Farthing, 1667, 1.03g/12h (E 78; N 1646; BW. 72), Obediah Webb, Farthing, 1.29g/12h (E 83; N 1648; BW. 74) [16]. *Varied state, E 36 pierced* £120-£150
- Provenance:* E 36 L.A. Habgood Collection, bt N.A. Clark
- 155 GLOUCESTERSHIRE, Gloucester**, City Farthings (6), 1657 (2), 2.85g/6h (E 86; N 1650; BW. 77-9), 2.57g/6h (E 95; N 1657; BW. 77-9), 1667, 1.64g/12h (E 99; N 1658; BW. 80), 1669 (3), 2.25g/6h (E 101; N 1659a, *this piece*; BW. 81), 2.32g/12h, 1.91g/12h (both E 102; N 1660; BW. 81); Thomas Cooke, Farthing, 1.09g/6h (E 109; N 1664; BW. 88); J[ohn] C[romwell], Farthing, 1.07g/6h (E 110; N 1675; BW. 83); Henory Knowles, Farthing, 1.40g/6h (E 113; N 1666; BW. 92); Giles Lye, Farthing, 0.83g/6h (E 116; N 1670; BW. 95); W[illiam] P[owell], Farthing, 1654, 1.05g/6h (E 118; N 1678; BW. 99); Walter Taynton, Farthing, 1.08g/6h (E 120; N 1673; BW. 100); W[illiam] W[arwick], Farthing, 1650, 0.91g/6h (E 122; N 1676; BW. 101) [13]. *E 109 and 118 fine, others generally fair* £70-£90
- Provenance:* E 86 and 118 L.A. Habgood Collection, bt N.A. Clark; E 99, 113, 116 and 122 bt B.M. Greenaway; E 101 R.A. Nott Collection, Norweb Collection, bt Spink; E 102 at 1.91g D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 631 (part); E 109 and 110 R. Southwood Collection, bt N.A. Clark
- 156 GLOUCESTERSHIRE, Gloucestershire Hundred** [Dudstone and King's Barton], T.L., Halfpenny, 1669, 2.34g/12h (E 125; N 1679; BW. 104); **Kempford**, John Maslin, octagonal Halfpenny, 1669, 1.06g/12h (E 129; N 1680; BW. 112); **Lechlade**, Ralph Langley, octagonal Halfpenny, 1669, 0.88g/9h (E 134; N 1681; BW. 113); **Marshfield**, Thomas Waterford, Farthing, 1667, 0.94g/9h (E 142; N 1687; BW. 122); **Minchinhampton**, T.C., Farthing, 1.07g/6h (E 144; N 1688; BW. 106), Miles Roberts, Farthing, 1664, 0.32g/6h (E 146; N 1690; BW. 107), Nathaniell Young, Farthing, 1668, 1.52g/12h (E 149; N 1693, *this piece*; BW. 110); **Mitcheldean**, Edward Morse, Halfpenny, 1.17g/12h (E 156; N 1694; BW. 126); **Newnham**, Stephen Willcocks, Halfpenny, 1667, 1.05g/12h (E 175; N 1701; BW. 136); **Northleach**, Richard Butler and Wil Neale, Halfpenny, [16]70, 1.19g/12h (E 176; N 1702; BW. 139), Thomas Page, Farthings (2), 0.71g/12h (E 178; N 1703 rev., different obv.; BW. 141), 0.65g/12h (E 179; N 1704; BW. 140), William Stone, octagonal Halfpenny, 1669, 1.79g/12h (E 182; N 1706; BW. 144); **Painswick**, Robert Simons, Farthing, 0.99g/6h (E 184; N 1708; BW. 145) [14]. *E 142 and 176 fine, E 125 and 144 about fine, others in varied state* £90-£120
- Provenance:* E 125 and 179 R. Southwood Collection, bt N.A. Clark; E 134, 144 and 184 L.A. Habgood Collection, bt N.A. Clark; E 142 Sir Henry Fildes Collection, Sotheby Auction, 25 May 2000, lot 75 (part), bt N.A. Clark; E 149 Norweb Collection [from N.A. Clark], bt Spink
- 157 GLOUCESTERSHIRE, Stow-on-the-Wold**, Thomas Gibbs, Farthing, 1658, 1.43g/6h (E 189; N 1712; BW. 155), Hazelwood Wells, Farthing, 1.11g/12h (E 192; N 1714; BW. 158); **Stroud**, William Hopton, Farthings, 1655 (2), 1.00g/6h (E 194; N 1716-17 rev., different [earlier] obv.; BW. 161), 1.20g/6h (E 196; N 1717; BW. 160); **Tetbury**, Borough Farthing, 1669, 1.95g/12h (E 201; N 1720; BW. 163), Obadiah Arrowsmith, Farthing, 0.76g/6h (E 209; N 1727 rev., different [earlier] obv.; BW. 166); **Thornbury**, Borough Farthing, 1670, 1.69g/12h (E 256; N 1760; BW. 206); **Wickwar**, George Hoart, Farthing, 1.19g/6h (E 257; N 1761; BW. 207); **Winchcombe**, William Joanes, Farthing, 1666, 1.08g/6h (E 265; N 1764; BW. 212), George Skinner, Farthing, 1663, 1.06g/9h (E 273; N 1768; BW. 214); **Woodchester**, Andrew Rogers, Farthing, 1670, 1.24g/6h (E 275; N 1770; BW. 220), Daniell Yeates, Farthing, 0.84g/3h (E 276; N 1771; BW. 221); **Wotton-under-Edge**, Borough Farthing, 1669, 2.77g/12h (E 277; N 1772; BW. 222), Lazarus Kempp, Farthing, 1.18g/12h (E 278; N 1773; BW. 224), J[onathan] S[tiffe], Farthing, 1.01g/6h (E 279; N 1776; BW. 225), Daniel Stodard, Halfpenny, 1667, 2.62g/12h (E 280; N 1774; BW. 226), Edward Wallington, Farthing, 0.60g/9h (E 281; N 1775; D 226A) [17]. *E 189, 196 and 276 good fine, E 209 fine, others in varied state* £120-£150
- Provenance:* E 189 and 196 L.A. Habgood Collection, bt N.A. Clark; E 194 and 257 R. Southwood Collection, bt N.A. Clark; E 256 C.M. Rowe Collection, bt N.A. Clark; E 275 and 278 metal detecting finds (location/s not known); E 280 Glendining Auction, 23 January 1964, lot 438 (part), L.A. Habgood Collection [from Seaby], bt N.A. Clark

- 158 GLOUCESTERSHIRE, Tewkesbury**, Lawrence Ambrey, Farthing, 1.01g/6h (E 217; N 1732; BW. 171); Christopher Atkinson, Halfpenny, 1667, 1.55g/6h (E 218; N 1733; BW. 172); Thomas Brian, Halfpenny, 1667, 1.34g/12h (E 221; N 1736; BW. 175); William Hale, Halfpenny, 1662, 1.10g/12h (E 224; N 1739, *this piece*; BW. 178); Wiliam Hatton, Farthing, [16]63, 0.88g/6h (E 225; N 1740; BW. 179); William Hatton and Bartholomew Reade, Halfpenny, 2.14g/6h (E 226; N 1741; D 179A); Samuell Jeenes, Farthing, 1.18g/6h (E 229; N 1746; BW. 187); Nicholas Mearson, Farthing, 1.30g/12h (E 235; N 1749; BW. 191), Sam Moss and Tho. Clarke, Halfpenny, 1664, 1.77g/12h (E 241; N –; BW. 195); Thomas Palmer, Farthing, 1.08g/6h (E 245; N 1752; BW. 197); John Peirce, Farthing, 1.04g/6h (E 246; N 1754; BW. 198); Joseph Sheene, Halfpenny, 1663, 1.59g/6h (E 249; N 1755; BW. 200); Samuell Smyth, Halfpenny, 1666, 1.47g/9h (E 250; N 1756; BW. 201); E[dward] W[ilson], Halfpenny, 1666, 1.36g/6h (E 254; N 1758; BW. 204); Percivall Wright and Daniel Kenble, Halfpenny, 1.75g/12h (E 255; N 1759; BW. 205) [15]. E 245 and 255 *fine*, E 221 and 235 *about fine but latter pierced*, others in varied state £120-£150

*Provenance:* E 218 L.A. Habgood Collection, bt N.A. Clark; E 224 R.A. Nott Collection, Norweb Collection, with Spink, bt N.A. Clark; E 225 and 226 R. Southwood Collection, bt N.A. Clark; E 235 bt Spink; E 246 bt N.A. Clark



- 159 SOMERSET, Ashcott**, Richard Milles, Farthings, 1666, 0.93g/9h (N 3941; BW. 1), 0.47g/6h (N 3942; BW. 1) [2]. *First about very fine, second fine; the only issues for the village* £80-£100

*Provenance:* M.J. Harris Collection [second from Seaby 1980], bt N.A. Clark.

N 3941 only illustrated



- 160 SOMERSET, Axbridge**, William Hopkins, Farthing, 1656, 0.98g/6h (N 3943; BW. 2); John Tuthill, Farthing, 1669, 0.83g/12h (N 3945; BW. 3) [2]. *First mediocre, second good fine, both rare* £80-£100

N 3945 only illustrated

- 161 SOMERSET, Bath**, City Farthing, 1670, 1.92g/6h (N 3948; BW. 6); Richard Abbott, Farthing, 1.13g/6h (N –; DY 5:1; BW. 7); Richard Bigges, Farthings (2), 1.05g/12h (N 3955 *obv.*, different *rev.*; DY 5:2, *this piece*; BW. 10), 0.98g/12h (N 3955; BW. 10); James Burton, Farthing, 0.60g/12h (N 3956; BW. 11); John Bush, Farthing, 1656, 1.16g/6h (N 3957; BW. 12); Henry Chapman, Farthing, 0.74g/12h (N 3959; BW. 14); Walter Chapman, Farthing, 0.75g/6h (N 3961; BW. 15); John Clarke, Farthing, 1655, 0.87g/6h (N –; DY 6:5; BW. 16); Robert Fisher, Farthing, 1652, 1.19g/6h (N –; DY 7:1; BW. 19); Priscilla Heckes, Farthing, 1665, 0.57g/12h (N –; DY 7:2; BW. 21) [11]. N 3948 and DY 5:1 *fine*, others generally *fair to fine*, some *rare* £150-£200

*Provenance:* N 3955 var. D. Young Collection, DNW Auction T14, 1 October 2014, lot 5 (part), bt N.A. Clark; N 3955 M.J. Harris Collection, bt N.A. Clark; N 3959 I. Bridges Collection, Noonans Auction 266, 24 January 2023, lot 160 (part), bt N.A. Clark; N 3961 with Seaby 1976; DY 6:5 M.J. Harris Collection, bt N.A. Clark; DY 7:1 L.A. Habgood Collection, bt N.A. Clark



- 162 SOMERSET, Bath**, Richard Horler, Farthing, 1664, 0.90g/6h (N 3963; BW. 22); John Masters, Farthing, 0.45g/6h (N 3971, *this piece*; DY 7:4, *this piece*; BW. 25); John Pearce, Farthings 1652 (2), 1.06g/6h (N 3964; BW. 26), 0.97g/12h (N 3965; BW. 27); Robert Penny, Farthing, 1.60g/6h (N 3966; BW. 28); Richard Pitcher, Farthing, 1667, 1.26g/12h (N –; BW. 29); Francis Rance, Farthing, 0.84g/11h (N 3967; BW. 30); John Reed, Farthing, 1656, 0.95g/6h (N –; BW. 31); Thomas Salmon, Farthing, 1667, 0.82g/12h (N 3969; BW. 33); William Smith, Farthing, 1666, 0.98g/6h (N 3970; BW. 34) [10]. N 3970 and BW. 29 *about very fine*, latter *pierced*, BW. 31 *about fine*, others in varied state, some *rare* £120-£150

*Provenance:* N 3963, 3966, 3969 and BW. 31 M.J. Harris Collection, bt N.A. Clark; N 3964 L.A. Habgood Collection, bt N.A. Clark; N 3967 E.J. Luck Collection [from N.A. Clark July 1980], bt N.A. Clark; N 3970 J. Rose Collection, DNW Auction T19, 17 November 2020, lot 198 (part) [from J. Shaw 1989]; N 3971 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 450 (part), D. Young Collection, DNW Auction T14, 1 October 2014, lot 7 (part), bt N.A. Clark; \*BW. 29 I. Bridges Collection, Noonans Auction 266, 24 January 2023, lot 163 (part), bt N.A. Clark



- 163 SOMERSET, Beckington**, Will Boyne, Farthing, 1657, 0.64g/12h (N –; D 39A); Rich Giles, Farthings (2), 1666, 1.22g/9h (N –; BW. 40), [16]66, 0.66g/12h (N –; DY 10:1; BW. 41) [3]. *Fair to fine, all rare, especially the first* £80-£100

*Provenance:* BW. 40 and 41 M.J. Harris Collection, bt N.A. Clark.  
D 39A only illustrated



- 164 SOMERSET, Bishops Hull**, William Barber, Farthings (2), 1.11g/6h (N –; DY 11; BW. 45), 1.07g/6h (N –; D '45A') [2]. *First fair, second fine, both very rare; the only issues for the village* £120-£150

*Provenance:* \*D '45A' M.J. Harris Collection, bt N.A. Clark.  
The wife's initial has been crudely amended from F to a form resembling an R on both sides of D '45A'



- 165 SOMERSET, Bridgwater**, Borough Farthings (3), 1.18g/12h (N 3974; BW. 50), 1666 (2), 3.34g/12h (N 3976; BW. 49), 1.89g/6h (N 3978; BW. 48); Alexandr. Atkins, Farthing, 1656, 1.16g/6h (N 3981; BW. 52); John Crapp, Farthing, 1659, 0.94g/6h (N –; BW. 54); William Crapp, Farthing, 1670, 1.16g/9h (N 3982; BW. 55); Joseph Franklin Jr, Farthing, 1666, 0.96g/9h (N –; BW. 57); William Goodridge, Farthing, 1669, 1.79g/3h (N 3983; BW. 58); Robert Haviland, Farthing, 1.41g/6h (N 3984; BW. 59); John Linton, Farthing, 1656, 0.85g/3h (N 3986; BW. 63); Will Page, Farthing, 1669, 0.83g/9h (N 3987; BW. 66); John Palmer, Farthing, 1664, 1.24g/6h (N 3988; BW. 67); Edmond Pettitt, Farthing, 1654, 1.07g/6h (N 3989; DY 14:1, *this piece*; BW. 68); Christopher Roberts, Farthing, 1664, 1.00g/6h (N 3990; DY 14:2, *this piece*; BW. 69); John Rogers, Farthing, 1669, 1.79g/12h (N 3994; BW. 70); James Safforde, Farthing, 1652, 0.48g/6h (N 3991; BW. 71); William Sealy, Farthings (2), 1652, 1.10g/12h (N 3992; BW. 72), 1654, 0.92g/3h (N 3993; BW. 73) [18]. *N 3984 and 3988 good fine, N 3982, 3990, 3993 and 3994 fine, others generally fair to fine, a good town group, some rare* £200-£260

*Provenance:* N 3987 and 3988 M.J. Harris Collection, bt N.A. Clark; N 3989 and 3990 D. Young Collection, DNW Auction T14, 1 October 2014, lot 14 (part) [3989 from Baldwin January 1988, 3990 from N.A. Clark May 1976], bt N.A. Clark; N 3993 with Seaby 1976.  
N 3984 only illustrated

- 166 SOMERSET, Bruton**, Borough Farthing, 1669, 1.17g/12h (N 3995; BW. 75). *Fine* £30-£40

*Provenance:* T.A.T. Winsborough Collection, DNW Auction 137, 21-3 September 2016, lot 199 (part) [from S.E. Schwer July 1985]; bt N.A. Clark



- 167 SOMERSET, Castle Cary**, Edward Russe, Farthing, 1666, 1.00g/12h (N 3998; BW. 81). *About very fine, very rare; the only issuer for the town* £150-£200

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- 168 SOMERSET, Chard**, Borough Farthing, 1669, 1.99g/3h (N 3999; BW. 82); Humphry Able, Halfpenny, 2.32g/9h (N 4000; BW. 84); George Bartly, Farthing, 1.26g/12h (N 4001; BW. 85); William Buridg, Farthing, 1665, 0.57g/3h (N 4002; BW. 86); John Chapman, Farthing, 0.90g/6h (N 4003; BW. 87); J[ohn] H[arvey], Farthings, 1671 (2), 2.27g/12h, 1.72g/6h (both N 4004; BW. 83); P[eter] J [ohnson], Farthing, RECEIVE THE CROWN IN EVERY TOWN, 0.95g/3h (N 4005; BW. 89); Roger Lock, Farthing, 0.59g/3h (N 4007; BW. 91); Henry Seldred, Farthing, 0.70g/12h (N 4010a, *this piece*; BW. 96); Robert Sweet, Farthing, 1667, 0.59g/12h (N –; BW. 97); John Way, Farthing, 0.74g/12h (N 4011; BW. 98); Peter Way, Farthing, 0.88g/6h (N 4012; BW. 99); Thomas Williams, Farthing, 1656, 1.05g/12h (N 4013; BW. 100) [14]. *N 4003 and 4013 very fine and dark-toned, N 4001 good fine but some surface verdigris, others generally fair to fine* £200-£260

*Provenance:* N 4001, 4003, 4007, 4011, 4012 and BW. 97 M.J. Harris Collection, bt N.A. Clark; N 4004 at 2.27g bt Baldwin; N 4010 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 457 (part); \*N 4013 with Seaby, bt N.A. Clark

- 169 SOMERSET, Cheddar**, John Gardner, Farthing, 1652, 1.00g/6h (N 4014; BW. 101). *Fair to fine, rare; the only issuer for the town* £50-£70



- 170 SOMERSET, Cheddar**, George Worrall, Farthing, 1666, 1.02g/6h (N –; DY 21, *this piece*; BW. 102). *Good fine, extremely rare; the only issue for the village* £150-£200

*Provenance:* With Baldwin November 1984; D. Young Collection, DNW Auction T14, 1 October 2014, lot 21 [from Baldwin December 1986]; bt N.A. Clark

- 171 SOMERSET, Creech St Michael**, Robert Bobbett, Farthing, [16]60, 0.76g/12h (N 4016; BW. 103). *Mediocre, rare; the only issue for the town* £25-£35



- 172 SOMERSET, Crewkerne**, Roger Brewer, Farthing, 1668, 0.73g/12h (N 4018; BW. 106); Edward Cossenes, Farthing, 1670, 1.27g/3h (N 4019; BW. 107); John Grenway, Farthings (2), 1.08g/6h (N 4020; BW. 109), 0.80g/6h (N 4021; BW. 109); John James, Farthing, 1666, 0.83g/12h (N –; DY 23:10; BW. 110); John Shire, Farthing, 1666, 1.42g/9h (N 4024, *this piece*; BW. 111) [6]. *N 4024 very fine, N 4018 and BW. 110 fine, others in varied state* £90-£120

*Provenance:* N 4019 and BW. 110 M.J. Harris Collection, bt N.A. Clark; N 4020 I. Bridges Collection, Noonans Auction 266, 24 January 2023, lot 168, bt N.A. Clark; \*N 4024 Norweb Collection, SNC April 1994 (2901), M. Finlay Collection [from N.A. Clark January 2010]

- 173 SOMERSET, Croscombe**, George Blinman/Blindman, Farthings (2), 1656, 1.21g/12h (N 4025a, *this piece*; BW. 113), 1668, 0.44g/6h (N –; DY 24:2, *this piece*; BW. 112); James George, Farthing, 1666, 1.70g/9h (N 4026; BW. 115); Onesiphorus Luffe, Farthing, 1666, 0.45g/12h (N 4027; BW. 116); Anthony Plimton, Farthing, 1656, 1.49g/6h (N 4028; BW. 117) [5]. *N 4026 fine, others in varied state* £40-£60

*Provenance:* N 4025 Norweb Collection, Spink Auction 104, 6 July 1994, lot 461 (part) [from Baldwin], bt N.A. Clark; N 4026 and 4028 M.J. Harris Collection, bt N.A. Clark; N 4027 E.J. Luck Collection [from N.A. Clark July 1978], bt N.A. Clark; BW. 112 D. Young Collection, DNW Auction T14, 1 October 2014, lot 24 (part) [from Spink October 1985], bt N.A. Clark



- 174 SOMERSET, Evercreech**, Robert Hayes, Farthing, 1.46g/12h (N –; DY 27; BW. 123). *About fine, rare; the only issue for the town* £80-£100

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- 175 SOMERSET, Freshford**, John Curle Sr, Farthing, 1663, 0.89g/6h (N 4030; BW. 124); John Curle Jr, Farthings, 1666 (2), 1.04g/6h (N 4032; BW. 125), 0.85g/12h (N 4033; DY 28:4, *this piece*; BW. 125); Peeter Fisher, Farthing, 1.05g/12h (N 4034; BW. 126) [4]. N 4032 *fair*, others about very fine and better £80-£100

*Provenance:* N 4030 L.A. Habgood Collection, bt N.A. Clark; \*N 4033 D. Young Collection, DNW Auction T14, 1 October 2014, lot 28 (part) [from Baldwin February 1980], bt N.A. Clark; N 4034 M.J. Harris Collection, bt N.A. Clark

- 176 SOMERSET, Frome**, Parish Farthing, 1670, 2.53g/9h (N 4035; BW. 127); Henry Marchant, Farthings (2), 1654, 1.57g/6h (N 4036; BW. 129), 1664, 0.84g/12h (N 4037; DY 29:3, *this piece*; BW. 131); John Sanders, Halfpenny, 1671, 1.59g/9h (N 4038; DY 29:4, *this piece*; BW. 133); Robart Whitchurch, Farthing, 1651, 1.09g/6h (N 4039; BW. 135); Samuel Whitchurch, Farthing, 0.75g/12h (N 4040; BW. 137); William Whitchurch, Farthing, 1651, 0.95g/6h (N 4041; BW. 138) [7]. N 4037 and 4038 *fine*, N 4041 about fine and rare, others in varied state, N 4039 excavated, N 4035 pierced and plugged £80-£100

*Provenance:* N 4036 and 4041 M.J. Harris Collection, bt N.A. Clark; N 4037 and 4038 D. Young Collection, DNW Auction T14, 1 October 2014, lot 29 (part) [4037 from Spink May 1979, 4038 from Seaby November 1975], bt N.A. Clark



- 177 SOMERSET, Glastonbury**, William Allwoode Sr, Farthing, 0.73g/12h (N –; DY 30:1, *this piece*; BW. 139); George Cary, Farthing, [16]68, 0.93g/12h (N 4042; DY 30:2, *this piece*; BW. 141); William Cooper, Halfpence, 1666 (2), 2.22g/12h, 1.78g/12h, latter with denomination deliberately defaced to circulate as a Farthing (both N 4043, *former this piece*; DY 30:3, 30:4, *these pieces*; BW. 142), Farthing, 1668, 0.97g/9h (N 4044; BW. 143); Mary Day, Farthings, 1668 (2), 0.98g/12h (N 4045; BW. 144), 0.84g/12h (N 4046; DY 30:7, *this piece*; BW. 144); Thomas Denham, Farthing, 1666, 0.87g/12h (N 4047; BW. 145); Henry Gutch, Farthing, 1653, 1.27g/6h (N 4048; DY 30:9, *this piece*; BW. 148); Sidricke Hancocke, Farthings (2), 0.98g/6h (N 4049; DY 31:1, *this piece*; BW. 149), 0.96g/6h (N 4050; BW. 149 var.) [11]. N 4042 and 4044 *fine and better*, others in varied state, some rare £140-£180

*Provenance:* N \*4042, 4043 at 1.78g, 4046, 4048, 4049 and BW. 139 D. Young Collection, DNW Auction T14, 1 October 2014, lots 30, 31 (parts) [N 4042 from Spink February 1982, 4043 from Baldwin February 1978, 4046 from Spink October 1985, 4048 from Spink April 1974, 4049 from Baldwin July 1977, BW. 139 from Spink December 1983], bt N.A. Clark; N 4043 at 2.22g R.A. Nott Collection, Norweb Collection, SNC February 1994 (686), D. Young Collection, DNW Auction T14, 1 October 2014, lot 30 (part), bt N.A. Clark; N 4044 M.J. Harris Collection, bt N.A. Clark



- 178 SOMERSET, Glastonbury**, James Hopkins, Farthings, 1656 (2), 0.85g/12h, 0.83g/6h (both N 4051-2 *obv.*, different [Ramage] *rev.*; DY 31:3; BW. 150); Nicholas Hopkins, Farthing, 0.85g/12h (N –; BW. 152); Henry Mabson, Farthing, 1666, 0.68g/12h (N –; DY 31:6; BW. 153), Halfpenny, 1.76g/6h (N 4053; D 153A); Thomas Rood, Farthing, 1668, 0.92g/12h (N 4054; DY 31:8, *this piece*; BW. 154); Christopher Summer, Farthings (2), 0.78g/12h, 0.64g/12h (N –; BW. 155); William Tricky, Farthing, 1656, 1.16g/12h (N 4056; DY 31:9, *this piece*; BW. 140); Peter West, Farthings (2), undated, 1.05g/6h (N 4055; DY 31:10, *this piece*; BW. 156), 1652, 1.40g/6h (N –; D 156A) [11]. BW. 152, 155 at 0.78g and D 156A *fine and better*, all very rare, others generally fair to fine £240-£300

*Provenance:* N 4053, DY 31:3 at 0.83g and \*BW. 155 at 0.78g M.J. Harris Collection, bt N.A. Clark; N 4054, 4055 and 4056 D. Young Collection, DNW Auction T14, 1 October 2014, lot 31 (part) [4054 from N.A. Clark March 1977, 4055 from N.A. Clark February 1977, 4056 from Spink September 1976], bt N.A. Clark; DY 31:6 a metal detecting find (location not known).

D 156A only illustrated

- 179 SOMERSET, Henstridge**, Rich. Huson, Farthing, 0.61g/12h (N 4058; BW. 157). *Mediocre, rare; the only issue for the village*

£20-£30

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- 180 SOMERSET, Ilchester**, Borough Farthing, 2.05g/6h (N 4060; BW. 159); John Lockier, Farthing, 1657, 1.08g/6h (N 4061; DY 33:2, *this piece*; BW. 160); Samuell Scot, Farthing, 1668, 0.67g/12h (N –; DY 33:3, *this piece*; BW. 162); George Smith, Farthing, 1668, 0.54g/6h (N –; DY 33:4, *this piece*; BW. 163) [4]. BW. 162 good fine but flaw in reverse field, BW. 163 mediocre, others about fine, all rare £150-£200

*Provenance:* N 4061, DY \*33:3 and 33:4 D. Young Collection, DNW Auction T14, 1 October 2014, lot 33 (part) [N 4061 from Baldwin June 1988, DY 33:3 from S.E. Schwer April 1986, 33:4 from Baldwin April 1987], bt N.A. Clark



- 181 SOMERSET, Ilminster**, Thomas Carter, Farthing, 1.07g/6h (N 4063; BW. 165); William Crosse, Farthings (3), 1658, 1.19g/6h (N 4064; BW. 167), undated (2), 0.84g/6h, 0.66g/9h (both N 4065 rev., different obv.; DY 34:3; BW. 166); Robert Horwood, Farthings (2), 1.03g/6h (N 4066; BW. 169), 1.08g/6h (dies not in N; DY 34:5; BW. 168); T.P. and T.S., Farthing, 2.38g/12h (N 4068; DY 34:6, *this piece*; BW. 164); Alice Row/Raw, Farthings, 1664 (2), 0.56g/6h (N 4069, *this piece*; BW. 170), 1.02g/9h (N 4070; BW. 170) [9]. N 4063 and DY 34:5 about fine, others generally fair or better, several very rare £200-£260

*Provenance:* N 4064, 4070 and DY 34:3 at 0.66g M.J. Harris Collection, bt N.A. Clark; N 4068 D. Young Collection, DNW Auction T14, 1 October 2014, lot 34 (part) [from Seaby June 1975]; N 4069 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 468 (part), M.J. Harris Collection, bt N.A. Clark; DY 34:3 at 0.84g C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 143 (part, recté N 4065 var.) [from C.T. Smith January 1963]; DY 34:5 bt N.A. Clark.

N 4063 only illustrated



- 182 SOMERSET, Kilmersdon**, T. F[oster], Farthing, 0.79g/6h (N 9476; BW. *Uncertain 67*); William Foster, Farthing, 1669, 1.33g/9h (N 4071; BW. 173) [2]. *First about very fine, second fair, both rare; the only issues for the village* £100-£150

N 9476 only illustrated



- 183 SOMERSET, Kilve**, Charls Michell, Farthing, 1670, 1.79g/6h (N 4072; BW. 174). *Fine, rare; the only issue for the village* £70-£90

*Provenance:* M.J. Harris Collection; bt N.A. Clark



- 184 SOMERSET, Langport**, Borough Farthing [John Michell], 1667, 2.50g/9h (N 4073; BW. 175); John Browning, Farthing, 1.57g/12h (N 4074; D 175A); John Bush, Farthing, 1667, 0.87g/6h (N 4075; BW. 176) [3]. *First excavated, others about fine, N 4074 very rare* £70-£90

*Provenance:* N \*4074 and 4075 M.J. Harris Collection [4074 from M.J. Dickinson], bt N.A. Clark

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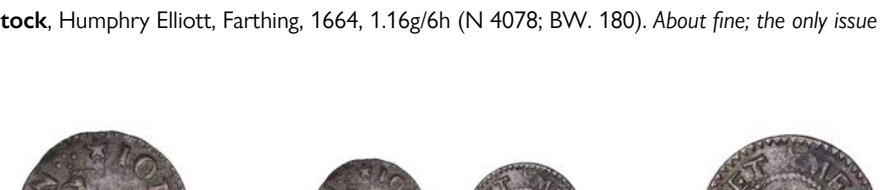
- 185 SOMERSET, Lullington**, James Bradford, Farthing, 0.82g/12h (N 4076; D 178A). *Fine, characteristic tinned surfaces, rare; the only issue for the village* £40-£60

Provenance: M.J. Harris Collection; bt N.A. Clark



- 186 SOMERSET, Lydeard St Lawrence**, John Daw, Farthing, 1671, 0.76g/9h (N 4077; BW. 179). *Good fine, very rare; the only issue for the village* £100-£150

Provenance: M.J. Harris Collection; bt N.A. Clark



- 187 SOMERSET, Martock**, Humphry Elliott, Farthing, 1664, 1.16g/6h (N 4078; BW. 180). *About fine; the only issue for the town* £40-£50



- 188 SOMERSET, Mells**, William Cornish, Farthing, 1651, 1.15g/6h (N –; DY 41:1, *this piece*; BW. 181); John Guing, Farthing, 0.93g/9h (N 4079; BW. 182); Edward Osborne, Farthing, 0.71g/12h (N –; DY 41:2; BW. 183) [3]. *N 4079 very fine and very rare, others about fine* £100-£150

Provenance: \*N 4079 and DY 41:2 M.J. Harris Collection, bt N.A. Clark; DY 41:1 D. Young Collection, DNW Auction T14, 1 October 2014, lot 41 (part) [from Baldwin August 1988], bt N.A. Clark



- 189 SOMERSET, Milverton**, John Newton, Farthing, 1.07g/6h (N 4080; BW. 186). *About very fine, scarce* £80-£100

Provenance: M.J. Harris Collection; bt N.A. Clark January 2010



- 190 SOMERSET, Minehead**, Borough Farthings, 1668 (2), 2.59g/9h (N 4081; BW. 187), 0.88g/12h (N 4082c, *this piece*; DY 44:2, *this piece*; BW. 187); Richard Crockford, Farthing, 0.80g/6h (N 4083; BW. 189); Samuel Crockford, Farthings, 1654 (2), 1.35g/12h (N 4084; BW. 190), 0.51g/12h (dies not in N; DY 44:5; BW. 190); John Streete, Farthing, 1666, 0.73g/6h (N 4085; BW. 191); Robert Ugden, Farthing, 1666, 0.94g/6h (N 4087; BW. 192) [7]. *N 4083 and 4087 about very fine, others generally fair to fine, some rare* £120-£150

Provenance: N 4082 Norweb Collection [from Baldwin], D. Young Collection, DNW Auction T14, 1 October 2014, lot 44 (part) [from Spink], bt N.A. Clark; \*N 4083 D. Young Collection, DNW Auction T14, 1 October 2014, lot 44 (part) [from N.A. Clark December 1976], bt N.A. Clark; DY 44:5 M.J. Harris Collection, bt N.A. Clark

- 191 SOMERSET, Montacute**, Jane Blatchford, Farthing, 1.14g/12h (N 4088; BW. 194); John Clother, Farthing, 1655, 1.34g/12h (N 4089; BW. 195) [2]. *First about fine with earthy green patina, second fair* £40-£50

Provenance: N 4089 bt Baldwin



**192 SOMERSET, Nether Stowey**, William Patey, Farthing, 1.06g/6h (N 4110; BW. 198). *Irregular flan, fine, scarce* £60-£80

*Provenance:* E.J. Luck Collection, Sworders Auction (Stansted Mountfitchet), 22 October 2012, lot 1214 (part) [from N.A. Clark December 1980]; bt N.A. Clark



**193 SOMERSET, North Petherton**, Will Chappel, Farthing, 0.58g/6h (N –; BW. 203); Tho. Loveder, Farthing, 1657, 0.64g/12h (N 4094, *this piece*; BW. 201) [2]. *First about very fine and very rare, second mediocre* £80-£100

The Chappell family are documented in North Petherton

**194 SOMERSET, Nunney**, George Ashe, Farthing, 1652, 1.13g/6h (N 4091; BW. 202). *Pierced, fair; the only issue for the village*

£15-£25

*Provenance:* M.J. Harris Collection; bt N.A. Clark



**195 SOMERSET, Rode**, David Jefres, Farthing, 1664, 0.74g/12h (N –; DY 49; BW. 204); Richard Tucker, Farthing, 1670, 0.74g/9h (N –; BW. 205) [2]. *First good fine, second fine, both very rare* £120-£150

*Provenance:* M.J. Harris Collection; bt N.A. Clark.

DY 49 only illustrated



**196 SOMERSET, Ruishton**, Elias Martin, Halfpenny, 1671, 2.06g/6h (N 2979; BW. *Lincolnshire* 208). *About fine; the only issue for the village* £50-£70

*Provenance:* J. Kendall Bourne Collection; D.B. Griffiths Collection, Part IV, DNW Auction T13, 2 October 2013, lot 67; bt N.A. Clark.

Sold with a photocopy of the evidence for re-attribution to Somerset by Stephen Minnitt (TCSB September 2018)

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- 197 SOMERSET, Shepton Mallet**, Richard Barnard, Farthing, 1.03g/6h (N 4098; BW. 207); Will Browne, Farthing, 1.17g/9h (N 4099; BW. 208); John Byrnt, Farthings, 1665 (2), 1.20g/3h (N 4100; DY 50:3, *this piece*; BW. 209), 0.94g/3h (N 4101; BW. 209); William James, Farthings, 1667 (2), 0.79g/12h, 0.73g/6h (both N 4102 *obv.*, different *rev.*; DY 50:4, *second this piece*; BW. 210); Tho. Parfit/Pareit, Farthings, 1652 (2), 1.09g/6h (N 4103; BW. 211), 1.02g/6h (N 4103 *obv.*, different [later] *rev.*; DY 50:6; BW 211); Thomas Westly, Farthing, 1664, 0.98g/6h (N –; DY 50:7; BW. 212) [9]. N 4098, 4100, 4101 and DY 50:7 *about fine*, others in *varied state* £90-£120

*Provenance:* N \*4098, 4101, 4103 and DY 50:4 at 0.79g E.J. Luck Collection [4098 from N.A. Clark August 1978, 4101 from Seaby February 1982, 4103 from S.E. Schwer April 1980, DY 50:4 from N.A. Clark October 1980], bt N.A. Clark; N 4100 and DY 50:4 at 0.73g D. Young Collection, DNW Auction T14, 1 October 2014, lot 50 (part) [4100 from Spink December 1975, 50:4 from Baldwin June 1988], bt N.A. Clark; DY 50:6 M.J. Harris Collection, bt N.A. Clark; DY 50:7 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 145 (part) [from N.A. Clark], bt N.A. Clark



- 198 SOMERSET, Somerton**, Jerom. Churchey, Farthings, 1652 (2), 0.88g/6h (N 4104; BW. 213), 0.81g/12h (N 4105; BW. 213); Thomas Harbin, Farthing, 1658, 1.14g/3h (N 4106; BW. 214); James Patey, Farthing, [16]63, 0.84g/12h (N –; BW. 215) [4]. N 4104 and 4106 *about fine*, others *fair*; all the issues for the town £60-£80

*Provenance:* N 4104 and \*4106 M.J. Harris Collection, bt N.A. Clark; N 4105 M.J. Harris Collection, C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 145 (part) [from N.A. Clark], bt N.A. Clark



- 199 SOMERSET, South Cadbury**, Samuel Wills, Farthing, 1666, 0.41g/12h (N –; DY 52; BW. 216). *Edge chipped, fair to fine, extremely rare; the only issue for the town* £50-£100

*Provenance:* Bt N.A. Clark

- 200 SOMERSET, South Petherton**, John Willy, Farthings (2), 1.63g/6h, 1.02g/6h (both N 4096 *obv.*, different *rev.*; DY 53:1; BW. 218); William Wintar, Farthing, 1669, 1.46g/9h (N 4097; BW. 219) [3]. *Fair, last scarce* £30-£40

*Provenance:* DY 53:1 at 1.63g E.J. Luck Collection, bt N.A. Clark; DY 53:1 at 1.02g M.J. Harris Collection, bt N.A. Clark



- 201 SOMERSET, Spaxton**, John Chick, Farthing, 0.91g/9h (N –; DY 54; BW. 220). *About very fine, extremely rare; the only issue for the village* £150-£200

*Provenance:* M.J. Harris Collection; bt N.A. Clark



- 202 SOMERSET, Staplegrove**, John Vickry, Halfpenny, 1664 (2), 2.03g/9h (N 4107; BW. 221), 1.66g/6h (N 4107 *obv.*, different *rev.*; BW. 222) [2]. *First fine, second nearly so and extremely rare; the only issues for the village* £140-£180

*Provenance:* \*N 4107 E.J. Luck Collection, Sworders Auction (Stansted Mountfitchet), 22 October 2012, lot 1214 (part) [from N.A. Clark February 1980], bt N.A. Clark; BW. 222 M.J. Harris Collection, bt N.A. Clark

- 203 SOMERSET, Stogursey**, Thomas Eclestone, Farthing, 1665, 0.69g/9h, 0.57g/9h (both N –; DY 56:1; BW. 223); William Exon, Farthing, 1664, 1.00g/9h (N –; DY 56:2, *this piece*; BW. 224); Rich. Wickham, Farthing, 0.88g/6h (N –; BW. 225) [4]. *Last excavated, others fair to fine, all rare; all the issues for the village* £90-£120

*Provenance:* DY 56:1 at 0.69g bt M.J. Dickinson; DY 56:1 at 0.57g SCMB June 1965, C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 145 (part), bt N.A. Clark; DY 56:2 D. Young Collection, DNW Auction T14, 1 October 2014, lot 56 [from H. Simmons May 2002], T.A. T. Winsborough Collection, DNW Auction 137, 21-3 September 2016, lot 216 (part), bt N.A. Clark; BW. 225 a metal detecting find (location not known)



- 204 SOMERSET, Taunton**, Borough Farthings (6), undated, 2.94g/9h (N 4111; BW. 226), 1667 (5), 2.38g/9h (N 4112; BW. 227), 2.29g/12h, 1.00g/12h (both N 4114; BW. 228), 2.27g/3h (N 4115; BW. 229), 1.79g/9h (N 4116; BW. 230); Thomas Andrews/Androsse, Farthings (2), 1.17g/6h (N 4117; BW. 232), 0.68g/6h (N 4117 *rev.*, different *obv.*; DY 58:1; BW. 232), Halfpenny, 1666, 1.47g/9h (N 4118; BW. 233); John Barton, Farthing, 1666, 0.57g/9h (N 4119; BW. 235); John Bobbett, Farthing, 1.41g/6h (N 4120; BW. 237); Thomas Carpenter, Farthing, 1.09g/6h (N 4123; BW. 239); William Chace, Farthing, 1662, 1.09g/9h (N 4124, *this piece*; BW. 240) [13]. *N 4117 and 4118 good fine, others generally fair* £90-£120

*Provenance:* N 4111, 4123 and DY 58:1 M.J. Harris Collection, bt N.A. Clark; N 4114 at 1.00g a metal detecting find (location not known); N 4124 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 475 (part), M.J. Harris Collection [from N.A. Clark], bt N.A. Clark; N \*4118 and 4120 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 145 (part) [4118 from Loughborough Coin and Search Society, 4120 SCMB June 1965], bt N.A. Clark



- 205 SOMERSET, Taunton**, Christopher Cooke, Farthing, 1667, 0.99g/12h (N 4125; BW. 242); William Coricke, Farthings (3), 1655 (2), 0.43g/12h (N 4126; BW. 243), 0.43g/3h (dies not in N; DY 59:3, *this piece*; BW. 243), 0.87g/3h (N 4127; BW. 244), Halfpenny, 165[-], 1.64g/6h (N –; DY 59:4, *this piece*; D –); John Cornish, Farthing, 1655, 1.07g/6h (N 4128; BW. 245) [6]. *N 4128 very fine, others fair and better, the Coricke Halfpenny plated and a multiple double-striking but very rare* £150-£200

*Provenance:* N 4125 and \*4128 M.J. Harris Collection, bt N.A. Clark; DY 59:3 and 59:4 D. Young Collection, DNW Auction T14, 1 October 2014, lot 59 (part) [59:3 from Spink June 1975, 59:4 from Baldwin February 1978], bt N.A. Clark

The Collection of West Country Tokens formed by the late Richard Dinwiddy



- 206 SOMERSET, Taunton**, Abraham Crocker, Farthings, 1666 (2), 1.54g/6h (N 4129; BW. 246), 0.83g/12h (dies not in N; DY 60:2; BW. 247); Edward Dawley, Farthing, 0.70g/6h (N 4149; BW. 248); Henry Dunscombe, Farthing, 1654, 0.92g/6h (N 4130; BW. 249); Roger Gale, Farthing, 1652, 1.12g/6h (N –; BW. 250); Matthew Gaylard, Farthing, 1666, 0.76g/6h (N 4131; BW. 251); John Glyde, Farthing, 1.17g/12h (N –; BW. 252) [7]. *BW. 250 about very fine and very rare, N 4131 and BW. 252 fine, others fair to fine* £150-£200

*Provenance:* N 4131, 4132, 4149 and \*BW. 250 M.J. Harris Collection [latter from M.J. Dickinson], bt N.A. Clark



- 207 SOMERSET, Taunton**, Hugh Graye, Farthing, 1666, 0.59g/6h (N 4133; BW. 253); Robart Gray, Farthings (2), reversed G in initials, 0.97g/6h (N –; DY 60:7, *this piece*; BW. 254), normal G, 0.62g/12h (N –; BW. 254); Andrew Gregory, Farthings, 1655 (2), 1.16g/6h, 1.14g/6h (both N 4134; DY 60:9, *second this piece*, recté N 4134; BW. 256); Jeffery Grove, Farthings, 1664 (4), 1.15g/9h (dies not in N; DY 61:1, BW. 257), 0.78g/9h (dies not in N; DY 61:1 rev., different obv.; BW. 257), 1.09g/9h, 0.50g/9h (both N 4152; BW. 257) [9]. *N 4134 at 1.14g and DY 61:1 about very fine, others generally fair to fine* £140-£180

*Provenance:* N 4133, 4134 at 1.16g, 4152 at 0.50g, DY 61:1 and BW. 254 at 0.62g M.J. Harris Collection, bt N.A. Clark; \*N 4134 at 1.14g and DY 60:7 D. Young Collection, DNW Auction T14, 1 October 2014, lot 59 (part) [N 4134 from Seaby January 1975, DY 60:7 from N.A. Clark March 1977]; bt N.A. Clark



- 208 SOMERSET, Taunton**, Martin Hossham, Farthing, 1655, 0.99g/6h (N 4135; BW. 258); Roger How, Farthing, 1653, 1.39g/6h (N 4136; BW. 259); Thomas Loudell, Farthings (3), undated (2), reading IOVDELL, 1.19g/6h (N –; DY 61:5; BW. 261), reading LOVDELL, 1.02g/6h (N –; DY 61:6; BW. 260), 1658, 0.47g/3h (N –; DY 61:7; BW. 262); Joseph Maber, Farthing, 1664, 0.50g/12h (N 4137; BW. 263); John Meredith, Farthings (3), undated, 1.46g/12h (N –; DY 61:9; BW. 265), 1666 (2), 1.86g/9h, 1.00g/12h (both N 4138; BW. 264) [9]. *DY 61:5 and N 4138 at 1.86g good fine, others generally about fine* £140-£180

*Provenance:* N 4137, 4138 at 1.86g, DY 61:6, 61:7 and 61:9 M.J. Harris Collection, bt N.A. Clark; N 4138 at 1.00g E.J. Luck Collection, Sworders Auction (Stansted Mountfitchet), 22 October 2012, lot 1214 (part) [from Spink September 1977], bt N.A. Clark.  
DY 61:5 only illustrated



- 209 SOMERSET, Taunton**, Robert Midleton, Farthing, 0.60g/6h (N 4151; BW. 266); Mathew Munday, Farthings (3), 0.82g/9h, 0.43g/9h (both N 4139, *latter this piece*; BW. 267), 1.15g (N 4140, *this piece*; BW. 267); Thomas Munden, Farthing, 0.59g/6h (N 4141; BW. 268); Tobias Osborne, Farthing, 1666, 0.52g/12h (N –; DY 62:4; BW. 269); Peter Parry, Farthing, 1654, 0.85g/12h (N 4142; BW. 270); James Pitts, Farthing, [16]63, 0.62g/6h (N –; BW. 275); John Powel, Farthing, 0.97g/3h (N –; DY 62:7; BW. 276); John Radford, Farthing, 1653, 1.11g/6h (N –; DY 62:9; BW. 277); Anthney Reynolds, Farthing, 1652, 1.19g/6h (N –; DY 62:10; BW. 278) [11]. *N 4139 at 0.82g good fine, others generally fair to fine, some rare* £150-£200

*Provenance:* N \*4139 at 0.82g, 4151, DY 62:4, 62:9 and BW. 275 M.J. Harris Collection, bt N.A. Clark; N 4139 at 0.43g Norweb Collection, Spink Auction 104, 6 July 1994, lot 479 (part) [from Baldwin]; N 4140 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 479 (part)

The Collection of West Country Tokens formed by the late Richard Dinwiddy



- 210 SOMERSET, Taunton**, John Satchell, Farthing, 1655, 0.79g/6h (N –; DY 63:1; BW. 279); Robert Smith, Farthing, 1665, 0.69g/6h (N –; BW. 280); Richard Snow, Farthings, 1655 (2), 0.66g/6h (N –; DY 63:2; BW. 281), 0.87g/3h (N –; DY 63:2 *obv.*, different [later] *rev.*; BW. 281); John Sprake, Farthing, 1.05g/6h (N 4143; BW. 282); John Tampson, Farthing, 1654, 0.54g/6h (N –; DY 63:4; BW. 283); Steaphen Timewell, Farthing, 0.56g/12h (N 4144, *this piece*; BW. 286); Robert Tompson, Farthing, 1.02g/12h (N 4145; BW. 287); John Tubb, Farthing, 1666, 0.87g/12h (N 4147; BW. 289); Henery Young, Farthing, 0.98g/6h (N –; BW. 290) [10]. DY 63:1, 63:2, 63:4 and N 4144 *fair*, others *fine and better*, some *rare* £200-£260

*Provenance:* N 4143, 4145, 4147, DY 63:1, \*63:2 var. and BW. 290 M.J. Harris Collection, bt N.A. Clark; N 4144 Norweb Collection, Spink Auction 104, 6 July 1994, lot 479 (part) [from Baldwin]; DY 63:2 D. Young Collection, DNW Auction T14, 1 October 2014, lot 63 (part) [from Seaby February 1977]



- 211 SOMERSET, Wellington**, Corporation Halfpenny, 1666, 1.82g/6h (N 4153; BW. 293); George Bicknell, Farthing, 0.85g/6h (N –; DY 64:3, *this piece*; BW. 294); Thomas Marsh, Farthings (2), mm. star, 0.71g/12h (N –; DY 64:4; BW. 296), mm. cinquefoil, reads *of*, 0.67g/12h (N –; D –); Cristopher Samford, Farthings (2), 0.87g/12h (N 4155; DY 64:5, *this piece*; BW. 297), 1.13g/12h (N 4156; BW. 297); Nicholas Trocke, Farthing, 0.88g/6h (N –; DY 64:6, *this piece*; BW. 298) [7]. Generally *fair to fine*, some *rare* £100-£150

*Provenance:* \*N 4155, DY 64:3 and 64:6 D. Young Collection, DNW Auction T14, 1 October 2014, lot 64 (part) [N 4155 from Seaby November 1975, DY 64:3 from Seaby December 1977, 64:6 from N.A. Clark May 1977]; bt N.A. Clark; N 4156 M.J. Harris Collection, bt N.A. Clark; fourth I. Bridges Collection, Noonans Auction 266, 24 January 2023, lot 181 (part)



- 212 SOMERSET, Wells**, City Farthings (2), 1657, 1.58g/12h (N 4158; BW. 300), [16]69, 1.87g/6h (N 4160; BW. 301); William Andrews, Farthings, 1651 (3), 1.09g/6h (N 4162; BW. 302), 0.42g/6h (N 4162-3 *obv.*, different [later] *rev.*; BW. 302), 0.70g/12h (N 4164; BW. 302); Richard Atwell, Farthing, 1669, 0.86g/6h (N –; D 303B); John Davidge, Farthing, 1652, 0.51g/6h (N 4165; BW. 304); James Midleham, Farthings, 1666 (2), 1.02g/12h (N 4166a, *this piece*; BW. 306), 1.01g/9h (N 4166 *obv.*, different *rev.*; DY 66:3; BW. 306); William Phelipes, Farthing, 1668, 1.37g/12h (N –; DY 66:5; BW. 307); William Smith, Farthing, 1652, 0.94g/6h (N –; DY 66:6; BW. 308); Robert Warmall, Farthings, 1664 (2), 1.13g/6h (N 4168; BW. 310), 1.17g/3h (N 4169; BW. 310) [13]. DY 66:5 *very fine*, N 4164, 4166 var, 4168, 4169 and D 303B *all fine*, last *extremely rare*, others *generally fair* £300-£400

*Provenance:* N 4162 E.J. Luck Collection, Sworders Auction (Stansted Mountfitchet), 22 October 2012, lot 1214 (part) [from N.A. Clark August 1978]; bt N.A. Clark; N 4164, 4165, 4166 var., 4169, DY 66:6 and D 303B M.J. Harris Collection, bt N.A. Clark; N 4166 Norweb Collection Spink Auction 104, 6 July 1994, lot 483 (part) [from Baldwin]; N 4168 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 145 (part) [from R. Gladdle].

DY 66:5 only illustrated



- 213 SOMERSET, White Ball**, John Smith, Farthing, 1666, 1.22g/12h (N –; BW. 316). *Off-centre*, *fine*, *extremely rare*; the only token for the village £100-£150

*Provenance:* M.J. Harris Collection; bt N.A. Clark



- 214 SOMERSET, Wilton**, Richard Andrasse, Farthing, 1666, 1.12g/6h (N –; BW. 318). *A trifle off-centre, otherwise about very fine, very rare; the only issuer for the village* £100-£150

*Provenance:* M.J. Harris Collection; bt N.A. Clark



- 215 SOMERSET, Wincanton**, William Ivy, Farthings, 1659 (2), 0.61g/3h (N 4171 *obv.*, different *rev.*; BW. 319), 0.95g/6h (N 4171; DY 67:1, *this piece*; BW. 319); Ben Lewes, Farthing, 1667, 1.11g/12h (N 4172; DY 67:2, *this piece*; BW. 321); John Rogers, Farthing, 1652, 0.79g/6h (N –; BW. 322) [4]. *N 4172 good fine, others in varied state, all rare* £80-£100

*Provenance:* N 4171 and \*4172 D. Young Collection, DNW Auction T14, 1 October 2014, lot 67 (part) [4171 from Baldwin March 1978, 4172 from Spink April 1977], bt N.A. Clark; BW. 322 M.J. Harris Collection, bt N.A. Clark



- 216 SOMERSET, Wiveliscombe**, John Michell, Farthing, 1.10g/12h (N –; DY 68, *this piece*; BW. 324). *Obverse fine, reverse better, extremely rare* £100-£150

*Provenance:* M.Y. Carter Collection, DNW Auction 41, 3 June 1999, lot 1430 (part) [from J.A. Haxby August 1976]; D. Young Collection, DNW Auction T14, 1 October 2014, lot 68; bt N.A. Clark



- 217 SOMERSET, Yeovil**, Borough Farthings (3), 1668 (2), 2.03g/9h (N 4173; BW. 326), 1.96g/6h (N 4175; BW. 326), 1669, 0.98g/12h (N 4176; BW. 327); Christ. Allembidge, Farthing, 1656, 1.07g/6h (N 4177; BW. 328); John Boone, Farthing, 0.79g/3h (N 4178; BW. 330); Nathaniell Carye, Farthing, 1652, 0.97g/6h (N 4179; BW. 331); John Cosbey, Farthing, 1667, 1.06g/6h (N 4182; BW. 333); William Daniell, Farthing, 1653, 1.32g/6h (N 4183; BW. 334); John Hayne, Farthing, 1652, 0.95g/3h (N 4184; D 335A); Phillip Haynes, Farthing, 1655, 0.92g/6h (N 4185; BW. 336); George Moore, Farthing, 1.72g/12h (N 4186; BW. 337); Ambrose Seward, Farthings (4), 0.99g/6h (N 4188; BW. 339), 1.29g/3h (N 4188 *obv.*, different *rev.*; DY 71:6, *this piece*; BW. 339), 0.94g/12h (N 4189; DY 71:7, *this piece*; BW. 340), 1.12g/9h (N 4190 *rev.*, different *obv.*; DY 71:8, *this piece*; BW. 340) [15]. *Generally fair to fine, but N 4182 pierced* £140-£180

*Provenance:* N 4177 Sir Charles Dalrymple-Fergusson Collection, Woolley & Wallis Auction (Salisbury), 24-5 April 2012, lot 525 (part), bt N.A. Clark; N 4178 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 694 (part), bt N.A. Clark; N 4185 a metal detecting find (location not known); N 4186 M.J. Harris Collection; N 4188 var., 4189 and 4190 var. D. Young Collection, DNW Auction T14, 1 October 2014, lot 71 (part) [4188 var. from N.A. Clark May 1977, 4189 from Stanley Gibbons January 1980, 4190 var. from S.E. Schwer July 1988], bt N.A. Clark  
N 4183 only illustrated



- 218 WILTSHIRE, Aldbourne**, John Adee, Farthing, 1656, 1.08g/12h (N 5404; BW. 1), Richard Clark, Farthing, 1658, 0.85g/6h (N 5406; BW. 4), Francis Strong, Halfpenny, 1669, 1.03g/3h (N –; BW. 5), Edward Witts, Farthing, 1666, 0.77g/3h (N 5407; BW. 6); **Amesbury**, John Moores, Halfpenny, 1667, 2.44g/12h (N 5410; BW. 8); **Ashton Keynes**, Richard Marsh, Farthing, 1.19g/12h (N 5411; BW. 9); **Bishopstone**, J[ohn] Clark, Farthing, 1656, 0.82g/6h (N 5414; BW. 11); **Bradford-on-Avon**, William Chanler/Chandler, Farthings (2), 1650, 0.88g/6h (dies not in N; BW. 15), 1663, 0.86g/6h (N 5418; BW. 14), Paule Methwin, Farthing, 2.19g/6h (N 5422; BW. 20), Jacob Selbee, Farthing, 1665, 0.64g/3h (N 5423; BW. 19) [11]. N 5406 and 5410 fine, others in varied state, N 5407 excavated £100-£150

*Provenance:* N 5404 L.A. Habgood Collection [from B.M. Greenaway], bt N.A. Clark; \*N 5410 C.M. Rowe Collection, bt N.A. Clark; N 5418 and 5423 bt N.A. Clark



- 219 WILTSHIRE, Calne**, James Bartlett, Farthing, 1669, 0.63g/6h (N 5426, *this piece*; BW. 22), John Forman, Farthing, 0.60g/12h (N 5428, *this piece*; BW. 29), John Jeffreis, Farthing, 1668, 0.78g/6h (N 5429, *this piece*; BW. 30), Wil Jeffrey, Farthing, 1.62g/12h (N 5430; BW. 31); **Chippenham**, Will Adye, Farthing, 1665, 0.75g/12h (dies not in N; BW. 38), John Edwards, Farthing, 1665, 1.15g/12h (N 5436; BW. 40), Samuell Gage, Farthing, 1.10g/6h (N 5439; BW. 43), Henry Lambert, Farthing, 0.87g/12h (N 5441; BW. 46), John Shorte, Farthing, 0.77g/6h (N 5442; BW. 48), John Stevens, Farthing, 1652, 1.04g/6h (N 5443; BW. 49); **Collingbourne Ducis**, Barnabas Rumsey, Farthing, 1667, 0.52g/12h (N –; BW. 55); **Cricklade**, Thomas Deighton, Farthings (2), 1.04g/6h, 1.03g/6h (both N 5451; BW. 62) [13]. N 5451 at 1.04g good fine, N 5441 and 5443 fine, others in varied state, BW. 55 pierced but very rare £140-£180

*Provenance:* N 5426, 5428 and 5429 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 4 (part); N 5441 and 5443 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 725 (part), bt N.A. Clark; \*N 5451 at 1.04g with Seaby 1964, L. Habgood Collection, bt N.A. Clark

- 220 WILTSHIRE, Devizes**, John Fry, Farthing, 1664, 0.71g/12h (N 5455; BW. 66), Francis Goulding, Farthing, 0.97g/12h (N 5456a, *this piece*; BW. 67), John Hammond, Farthing, 1.03g/3h (N 5457; BW. 70), Grace Naish, Farthing, 1652, 1.22g/6h (N 5460; BW. 71), Francis Paradice, Farthing, 1669, 0.39g/3h (N 5462; BW. 72), John Slade, Farthing, 1666, 1.33g/9h (N 5463; BW. 73), William Somner, Farthing, 1652, 1.13g/6h (N 5467; BW. 76), William Stevens, Farthing, 1663, 0.61g/12h (N 5468; BW. 77), Richard Watton, Farthing, 1666, 0.50g/12h (N 5470; BW. 79); **Great Bedwyn**, John Bushel, Farthing, 1669, 0.80g/12h (N 5412; BW. 82) [10]. N 5455 and 5468 fine, others generally fair to fine but N 5462 excavated, N 5412 very rare £120-£150

*Provenance:* N 5456 R.A. Nott Collection [from J.H. Daniels], Norweb Collection, bt Spink; N 5470 L.A. Habgood Collection, bt N.A. Clark



- 221 WILTSHIRE, Highworth**, Leonard Bolt, Farthing, 0.98g/6h (N 5473; BW. 86), John Elton, Farthing, 0.53g/6h (N 5482; BW. 87), Edward Forder and Ric. Batson, Farthing, 1.37g/12h (N 5474; BW. 85), Richard Neast, Farthing, 1664, 0.80g/9h (N 5478; D 92A), Thomas Osborne, Farthing, 1653, 1.14g/6h (N 5479; BW. 93); **Hilmarton**, Arthur Forman, Farthing, 0.71g/12h (N 5484; BW. 28); **Lavington**, John Hayward, Farthing, 1663, 1.16g/3h (N 5489; BW. 102), Robert Hayward, Farthing, 1668, 0.48g/12h (N 5490 rev., different *obv.*; BW. 103); **Ludgershall**, W.I., Farthing, 1665, 1.77g/3h (N 5491; BW. 104); **Malmesbury**, Thomas Evanes, Farthing, 0.71g/6h (N 5495; BW. 110), John Goldney, Farthing, 0.88g/12h (N 5497; BW. 112), William Wayte, Farthing, 1651, 0.92g/6h (N 5500; BW. 121) [12]. N 5490 var. good fine, N 5474 fine, others in varied state, N 5473 excavated, N 5484 pierced £90-£120

*Provenance:* N 5478 bt N.A. Clark; N 5500 L.A. Habgood Collection [from B.M. Greenaway], bt N.A. Clark.

N 5490 var. only illustrated



- 222 WILTSHIRE, Marlborough**, Borough Farthings, 1668 (2), 2.07g/12h (N 5504; BW. 123-5), 1.11g/6h (N 5505; BW. 123-5), John Bayly, Farthing, 1.02g/12h (N 5507; BW. 126), Robert Briant, Farthing, 0.31g/12h (N 5508; BW. 127), Robert Butcher, Farthing, 1663, 0.95g/9h (N 5509; BW. 128), Will/William Crabb/Crabbe, Farthing, 1664, 0.29g/6h (N 5511; BW. 132), Halfpenny, 1668, 1.31g/12h (N 5512; BW. 131), Edward Delamaine, Farthing, 1665, 0.69g/6h (N 5513; BW. 134), Thomas Keene, Farthings, 1652 (2), 1.20g/6h (N 5515c, *this piece*; BW. 136), 1.19g/6h (N 5516; BW. 136), John Morgan, Farthing, 1656, 1.53g/6h (N 5517; BW. 137), William Pureur, Farthing, 0.79g/6h (N 5520; BW. 141), Richard Shipre, Farthing, 1.17g/6h (N 5522; BW. 143), Oliver Shropshire, Farthing, 1665, 0.61g/12h (N 5523; BW. 144); **Mere**, Robert Pittman, Halfpenny, 1668, 2.91g/6h (N 5529; BW. 154) [15]. N 5516, 5517 and 5529 *good fine*, others mostly *fair* but N 5513 *pierced and excavated* £150-£200

*Provenance:* N 5515 R.A. Nott Collection, Norweb Collection, bt Spink; N 5517 with Seaby 1971.

N 5529 only illustrated



- 223 WILTSHIRE, Salisbury**, City Farthings, 1659 (2), 2.08g/6h (N 5535; BW. 164), 1.25g/6h (N 5538; BW. 164); George Clemens, Farthing, 1664, 0.43g/12h (N 5541; BW. 167); Henry Cole, Farthing, 1653, 0.87g/6h (N 5542; BW. 168); Thomas Cutler Jr, Halfpenny, 1666, 2.12g/12h (N 5546; BW. 171); Edward Fripp, Halfpenny, 1668, 1.44g/12h (N 5551; BW. 180); William Gapen, Farthing, 1652, 0.97g/6h (N 5553; BW. 185); George Godfery, Farthing, 1659, 0.80g/12h (N 5554b, *this piece*; BW. 184); Thomas Haytor, Halfpenny, 1666, 1.82g/12h (N 5560; BW. 196); William Joyce, Farthing, 1652, 0.98g/6h (N 5564; BW. 199); Christopher Legg, Farthing, 0.54g/6h (N 5565; BW. 200); Edmond Macks, Farthing, 1.12g/12h (N 5566; BW. 203); J[ohn] P[acker], Farthing, 0.65g/6h (N 5586; BW. 210); George Page, Farthings (3), 1656 (2), 1.17g/6h (N 5570; BW. 211), 0.79g/6h (N 5571; BW. 211), 1657, 0.59g/12h (N 5572; BW. 212); Simon Rolfe, Halfpenny, 1666 (2), 1.84g/12h, 1.50g/3h (both N 5574; BW. 222); Arther Sanders, Farthing, 1656, 1.09g/6h (N 5576; BW. 223); Thomas Shergold, Halfpenny, 1666, 2.38g/3h (N 5578; BW. 226) [20]. N 5553 *very fine but reverse surface blistered*, N 5570 and 5574 at 1.50g *good fine*, N 5572 and 5578 *fine*, others in *varied state*, N 5551 *pierced*, N 5541, 5542, 5564 and 5571 *excavated* £240-£300

*Provenance:* N 5554 R.J. Carthew Collection, SCMB March 1946 (CT40, part), R.A. Nott Collection, Norweb Collection, bt Spink; N 5565 and 5578 C.M. Rowe Collection, bt N.A. Clark; N \*5570 and 5586 L.A. Habgood Collection [5586 from B.M. Greenaway], bt N.A. Clark



- 224 WILTSHIRE, Sherston Magna**, Thomas Davis, Farthing, 1651, 0.83g/12h (N 5590b, *this piece*; BW. 231); **Swindon**, William Heath, Farthing, 0.77g/6h (N 5593; BW. 236), Henry Munday, Halfpenny, 1669, 1.51g/12h (N 5594; BW. 237), Henry Restall, Farthings (2), 1656, 1.08g/6h (N 5595; BW. 238), 1668, 1.11g/6h (N 5597; BW. 239), John Smith, Farthing, 1664, 0.94g/6h (N 5598; BW. 242); **Tinhead**, John Berry, Farthing, 1651, 1.08g/6h (N 5601; BW. 247); **Trowbridge**, Robert Darke, Farthing, 1669, 0.83g/3h (N 5605; BW. 250), E[dward] and H[enry] D[avis], Farthing, 0.60g/6h (N 5606; BW. 249), William Smith, Farthings (2), 1.24g/9h (N 5608; BW. 252), 1.24g/6h (N 5609; BW. 251) [11]. N 5597 *good fine*, N 5598 and 5601 *fine*, others in *varied state* £70-£90

*Provenance:* N 5590 R.J. Carthew Collection, SCMB March 1946 (CT40, part), R.A. Nott Collection, Norweb Collection, bt Spink; N 5593 bt N.A. Clark; \*N 5597 with Seaby 1979, bt N.A. Clark

- 225 WILTSHIRE, Warminster**, James Elliott, Farthing, 1.12g/6h (N 5612; BW. 257), John Slade, Farthing, 1667, 1.38g/12h (N 5613; BW. 258); **Westbury**, Thomas Hancocke, Farthing, 1656, 0.87g/6h (N 5616; BW. 261); **Wilton**, Stephen Brassier, Halfpenny, 1667, 1.63g/12h (N 5621; BW. 268), G.H., Halfpenny, 1666, 3.01g/6h (N 9337; D 268A); **Wootton Bassett**, Gabrell Arman, Farthing, 1.00g/6h (N 5626; BW. 270), John Knighton, Farthing, 0.76g/9h (N 5628; BW. 272) [7]. N 9337 *excavated*, others generally *fair*, N 5616 *pierced* £35-£45

*Provenance:* N 5613 Sir Marcus Clark Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 151 (part), bt N.A. Clark; N 5626 bt N.A. Clark

## 18th Century Tokens

- 226 DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.62g/6h (DH 2); **SOMERSET, Bridgwater**, James Holloway & Son, Halfpenny, 1794, 10.81g/6h (DH 86); together with miscellaneous tokens, jetons, medals, etc, in silver (3), base metal (23) [28]. *First two extremely fine, some others very fine* £70-£90

## Miscellaneous Tokens and Checks

- 227 DEVON, Exeter**, St Sidwells, Coach & Horses, J[ohn] Lamacraft, brass Threehalfpence, 20mm (DTT 13 (ii); Greenaway 1037); **Honiton**, Black Lion, [John] Bishop, Threepence, 18mm (DTT 38) [2]. *About very fine* £10-£15



- 228 GLOUCESTERSHIRE, Bristol**, Avon Packet Tavern [Coronation Road], W.J. Stowell, brass Fourpence, EG, 24mm; Blue Bowl Inn [Totterdown], [Samuel] Wooles, brass Twopence, small line under D, EG, 24mm (Greenaway 1056); Bristol Club, brass Threehalfpence by Ardill, EG, 22mm (Greenaway 1057); Bristol Lodge, copper Sixpence, EP, 23mm; Bristol & South Wales Hotel, copper Threepence, EG, 21mm; Britannia Spirit Vaults, W.J. Mawditt, brass Penny by Ardill, EG, 22mm (Greenaway 1058, *this piece*); Bunch of Grapes [Denmark Street], E. Turner, bronze Twopence, EP, 22mm (Courtney p.172; Greenaway 1058, *this piece*); Bunch of Grapes [Old Market Street], William Howell, brass Twopence by Daniell, EG, 23.5mm (Courtney pp.214, 216; Greenaway 1058); Canterbury Music Hall, oval copper Sixpence by Cottrill, EP, 43 x 32mm, brass Threepence by Cottrill, EP, 30mm (W 661-2; cf. Greenaway 1059) [10]. *Last pierced and scratched, others generally very fine but ninth with edge nicks and scratched on reverse* £100-£150

*Provenance:* Third, \*ninth and last B. Hooper Collection, bt N.A. Clark; fourth J. Durnell and N.B. Todd Collections; fifth M.J. Harris Collection, bt N.A. Clark; sixth and seventh B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 1058 (part), bt N.A. Clark

- 229 GLOUCESTERSHIRE, Bristol**, The Dolphin [Marlborough Street], George Wigans, brass Threehalfpence, EG, 26mm (Greenaway 1060); Foresters Music Hall [Broadmead], brass Threepence, EG, 28mm (W 664; Greenaway 1061); Goat in Armour [Narrow Quay], brass Twopence by Daniell, EG, 26mm (Greenaway 1062); [Hope & Anchor] [Redcliff Hill], William David, brass Twopence, EP, 23mm (Greenaway 1063), Robert Holley, brass, EG, 23mm; Horse & Jockey [Frogmore Street], E[dward] Bucknall, brass Twopence by Joy, EG, 23mm (Greenaway 1064), J. Ellicott, brass Twopence by Joy & Brown, EG, 22.5mm (Greenaway 1064), H. Bevan, brass Twopence, EG, 23mm; [Lamb & Flag], James Herman, copper Threepence, EP, 21.5mm (Courtney p.169; Greenaway 1066); Lamplighters Hotel [Shirehampton], brass Threepence, EG, 23.5mm (Greenaway 1066) [10]. *Second worn and excavated, others generally very fine* £70-£90

*Provenance:* Second, fifth and last B. Hooper Collection, bt N.A. Clark; sixth with J. Whitmore May 1991; seventh N.B. Todd Collection, bt N.A. Clark

- 230 GLOUCESTERSHIRE, Bristol**, Lord Nelson [Barton Hill], G.W. Hasell, brass Twopence by Daniell, EG, 23mm; Market Inn, Jane Hazell, brass Threepence, EG, 23.5mm; New Inn [Bower Ashton], A.R. Tanner, brass Threepence by Cottrill, EG, 26mm (Greenaway 1068, *this piece*); New Inn [Rownham], Wonnacott, brass Fourpence by Hiron, EG, 26mm; Old Porter Brewery, Georges & Co, copper Penny, EG, 26.5mm; The Paxton, F. Westlake, brass Threehalfpence, EG, 23mm (Greenaway 1071); Pineapple Inn, Thomas Hopkins, copper Fourpence and Twopence by Harper, both EG, 24mm (Greenaway 1071); Plough & Windmill [Bedminster], H[arry] Binmore, brass Threehalfpence, EG, 24mm (Greenaway 1071); Radnor Hotel [Nicholas Street], F. Goodwin, brass Twopence, EG, 23.5mm (Greenaway 1072); Red Cow Inn [Bedminster], copper Twopence, EG, 21mm (Courtney p.172; Greenaway 1072) [11]. *Third excavated, seventh fair, others generally very fine* £70-£90

*Provenance:* Second and eighth B. Hooper Collection, bt N.A. Clark; third J.D. Hooper Collection, B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 1068 (part), bt N.A. Clark; fifth M.J. Harris Collection, bt N.A. Clark

- 231 GLOUCESTERSHIRE, Bristol**, Saddlers Arms [Windmill Hill], brass Twopence-Halfpenny by Cottrill, EG, 23mm; St Philip's Conservative Club, cupro-nickel, stamped 699, 30mm; Ship Inn [Ship Lane, Cathay], G. Godfrey, copper Twopence, EP, 21mm (Courtney pp.161, 167; Greenaway 1075), B[enjamin] Smith, brass Threepence by Daniell, EG, 23.5mm (Courtney p.216; Greenaway 1075); Sphynx Brewery [Charles Garton & Co], brass Threepence, EG, 26mm (Greenaway 1076); Swann Inn [Stokes Croft], Stephen Price, copper Twopence, EP, 21mm (Courtney pp.161, 167; Greenaway 1077, *this piece*); Terracotta House [Hanham Road, Kingswood], brass Twopence, EP, 24mm; Three Queens [Thomas Street], uniface brass Twopence, EP, 22mm; White Hart [Bedminster], brass Twopence, EG, 23mm (Greenaway 1079, *this piece*); [White Hart] [Upper Maudlin Street], C[harles] Watkins, copper Threepence, EP, 21mm; Wine & Spirit Vaults [Stapleton Road], brass Threepence, EP, 25mm; Wort Tavern [Rownham], brass Threepence by Cottrill, EP, 23mm; **Westbury-on-Trym**, Westbury Junior Benefit Society, brass Twopence by Cottrill, 1839, EG, 24mm (W 2068) [13]. *Fifth and penultimate excavated, others generally about very fine and better* £80-£100

*Provenance:* Fifth bt N.A. Clark; sixth and ninth B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 1077 (part) [sixth from R. Lyall November 1998], bt N.A. Clark; seventh B. Hooper Collection, bt N.A. Clark; eighth and tenth N.B. Todd Collection, bt N.A. Clark

- 232 SOMERSET, Ansford**, Waggon and Horses, copper Threepence, EP, 23mm (SPHT 3); **Backwell**, New Inn, C[harles] Gallop, brass Threepence, EG, 24mm (SPHT 6; Greenaway 1137, *this piece*); **Bathampton**, George Inn, uniface brass, EG, 23mm (SPHT 125; Greenaway 1152); **Batheaston**, White Hart, brass, EG, 28.5mm (SPHT 129 var.); **Bathford**, New Inn, J[ohn] Jackson, copper, EP, 21mm (SPHT 131; Courtney p.173; Greenaway 1152) [5]. *Fourth fine and rare, others very fine* £40-£60

*Provenance:* SPHT 6 B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 1137 (part) [from G. Chamberlain November 1984], bt N.A. Clark; SPHT 129 var. M.J. Harris Collection, bt N.A. Clark

- 233 SOMERSET, Bath**, Angel Hotel, T[homas] Rose, brass Threepence, EG, 25mm (SPHT 11; Greenaway 1138); County Wine Vaults, H[enry] Lavington, brass, ANY PERSONS USING THIS CHECK OTHERWISE THAN FOR THE URINAL...ARE LIABLE TO PROSECUTION, EP, 31mm (SPHT 32; Greenaway 1141); Cremorne [Pleasure Gardens], T[homas] Osmond, brass Threehalfpence by Pope, EG, 27mm (SPHT 33; W 1184; Greenaway 1141); Crown [Inn], B.W., brass Threehalfpence, EG, 22mm (SPHT 35; Greenaway 1142, *this piece*), brass, EP, 22mm (SPHY 35b; Greenaway 1142, *this piece*); Crystal Palace, W[illiam] McCoombe, 1851, brass by Heaton, EP, 22mm (SPHT 36a; Greenaway 1142); Folly, G[eorge] Gait, copper, EP, 22mm (SPHT 44b; Courtney p.170; Greenaway 1143); Fox & Hounds, copper, countermarked M [Frederick Miles] EP, 21mm (SPHT 46a, and p.45, *this piece*; Greenaway 1144, *this piece*), brass Threehalfpence, EG, 22mm (SPHT 46e) [9]. *Fine to very fine* £60-£80

*Provenance:* SPHT 35, 35b, and 46a B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lots 1142, 1144 (parts) [35b from J.D. Hooper], bt N.A. Clark; SPHT 36a and 46e M.J. Harris Collection, bt N.A. Clark



- 234 SOMERSET, Bath**, Greyhound [Inn, Widcombe], brass, EG, 23.5mm (SPHT 59; Greenaway 1145), brass, EG, 24.5mm (SPHT 59a); Lamb & Lion, brass Threehalfpence by Heaton, EP, 24mm (SPHT 72c); New Inn [Widcombe Hill], brass, EG, 24.5mm (SPHT 85b); Old Fox [Holloway], W[illiam] W[illiams], brass, EP, 24mm (SPHT 90; Courtney p.175; Greenaway 1147); Old Northgate Brewery, C.S.P. & B., copper, EP, 31.5mm (SPHT 91; Greenaway 1148); Oxford Tavern [Julian Road], brass Threehalfpence, EP, 24mm (SPHT 93); Park Tavern, S[tephen] Mortimer, brass Threehalfpence, EP, 23.5mm (SPHT 94f; Greenaway 1149); People's Club & Institute, copper, stamped 556, EG, 30mm (STCP 73) [9]. *SPHT 91 good fine, others very fine, SPHT 85b very rare* £100-£150

*Provenance:* SPHT 59, 59a, \*85b and 91 M.J. Harris Collection, bt N.A. Clark



- 235 SOMERSET, Bath**, Swan Inn [Broad Street], copper, rev. countermarked T, EG, 21.5mm (SPHT 114a; Courtney p.170; Greenaway 1150); Theatre Tavern, H[enry] Sheppard, brass, EP, 25mm (SPHT 115), uniface brass by Heaton, EP, 24.5mm, 5.40g (cf. SPHT 115a); The Wheatsheaf, brass (2), both EP, 21.5mm (SPHT 118; Courtney p.168; Greenaway 1150); White Hart Inn [Widcombe], brass, obv. countermarked W, EG, 22mm (SPHT 119); White Lion Inn [Lark Hall], bronze, 21.5mm (SPHT 121; Courtney p.166); Windsor Castle, John Gregory, copper, EP, 20mm (SPHT 122; Courtney p.162; Greenaway 1151) [8]. *SPHT 114a, 115 and one 118 fine, others about very fine and better, M 115a rare* £60-£80

*Provenance:* M 115, \*115a and better 118 M.J. Harris Collection, bt N.A. Clark

- 236 SOMERSET, Bridgwater**, Bristol Arms, E[izabeth] Wippell, bronze Twopence, EP, 24mm (SPHT 137; Greenaway 1153); Cross Rifles Hotel, G[eorge] Courtney, brass Threepence by Vaughton, obv. countermarked LG [L. Goodland], EG, 26mm (TCPS 139b, *this piece*; Courtney p.189; Greenaway 1153, *this piece*), L. Goodland, brass Threepence by Vaughton, EG, 26mm (cf. SPHT 139, denomination not noted); Duke of Monmouth, brass Penny, EG, 29mm (TCPS 55; Owens -); Queen's Head, brass Sixpence, EP, 26mm (SPHT Addenda; Greenaway 1153); Three Crowns Hotel, J[oseph] Pitman, copper Threepence, EP, 22.5mm (SPHT 145; Greenaway 1153), T.E. Boyland, brass Threepence by Vaughton, EG, 25mm (SPHT 145a; Courtney p.193) [7]. *Fine to very fine* £60-£80

*Provenance:* TCPS 139b B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 1153 (part) [acquired May 1985], bt N.A. Clark. The Duke of Monmouth attribution to Bridgwater remains uncertain

- 237 SOMERSET, Castle Cary**, Britannia Inn, John Andrews, brass, EP, 20mm (SPHT 154; Courtney pp.162, 165; Greenaway 1154), George Hotel, F[rancois] Harrod, copper Threepence (2), EP and EG, both 18mm (SPHT 155; Courtney p.165; Greenaway 1154); **Chard**, Ball Inn, brass Threepence, EP, 27mm (SPHT 157a), Golden Fleece, brass Threepence, EG, 24mm (TCPS 161b; Greenaway 1155), Chard I&PSL, red fibre 2lb Loaf, 1lb Loaf (Rains 12, 13); **Combe Down**, Hadley Arms, F[arnham] Flower, brass by Jenkins, EG, 24mm (SPHT 172c; Greenaway 1156); **Combe Florey**, Farmer's Arms, brass Sixpence by Vaughton, EG, 26mm (SPHT -), brass Penny, EG, 26mm (SPHT -) [10]. *SPHT 155 EG extremely fine with original colour, last five in varied state but mostly rare, others very fine* £90-£120

- 238 SOMERSET, Crewkerne**, George Hotel, brass Twopence, EG, 26mm (SPHT 177, *recté* 26mm), King's Arms Hotel, brass Threepence by Vaughton, EG, 26mm (SPHT 178; Courtney p.189; Greenaway 1157); **Dunkerton**, Cross Ways Inn, W[illiam] Weaver, brass Threepence, EG, 24mm (SPHT 183, *recté* EG; Greenaway 1157); **Frome**, King's Head Inn, G[eorge] Hillier, copper by H. Smith, EG, 24.5mm (SPHT 194; Greenaway 1158), Waggon & Horses Inn, R. Govier, copper by H. Smith, EG, 25mm (SPHT 200), brass Threepence by H. Smith, rev. countermarked CK, EG, 24mm (SPHT -); **Ilminster**, George Hotel, brass Threepence, EG, 26mm (SPHT 213), Railway Hotel, brass Threepence, EP, 24mm (SPHT -), Swan Hotel, brass Threepence, EG, 24mm (SPHT 214), White Horse, brass Threepence by Vaughton, EP, 26mm (SPHT -) [10]. *Generally about very fine but SPHT 214 pierced, mostly very rare* £120-£150

*Provenance:* SPHT 178, 194, 200 and last M.J. Harris Collection, bt N.A. Clark

- 239 SOMERSET, Long Sutton**, Lime Kiln Inn, brass Threepence by Vaughton, EG, 26mm (SPHT 223; Courtney p.191; Greenaway 1159); **Nether Stowey**, Rose and Crown, William May, brass Twopence, EP, 24mm (SPHT 236; Courtney p.162); **North Petherton**, George Hotel, W[illiam] Jennings, brass Twopence, EG, 27mm (SPHT 238); **Portishead**, Albion Inn, James Mitchell, brass Threepence, EG, 26mm (SPHT 243a; Courtney p.210; Greenaway 1161), Royal Oak Inn, E. Coles, brass Threepence by Daniell, EG, 24mm (SPHT -); **Shepton Mallet**, Black Swan Inn, copper Threepence by H. Smith EP, 23mm (SPHT 251 *obv.*, different *rev.*), Bunch of Grapes Inn, copper Threepence, EP, 23mm (SPHT 252; Greenaway 1163), Hare & Hounds Hotel, brass Threepence, EG, 23.5mm (SPHT 254a) [8]. *Second and fifth fine, others generally about very fine but SPHT 238 pierced* £80-£100

*Provenance:* SPHT 243a bt N.A. Clark; SPHT 252 M.J. Harris Collection, bt N.A. Clark

- 240 SOMERSET, Taunton**, Full Moon Hotel, brass Threepence, EG, 23.5mm (STCP S22); George Inn, W.T. Crouch, brass Threepence, EG, 24mm (SPHT 268), [Joseph] Ingram, brass Sixpence by Pasley, EG, 30mm (SPHT 268e); Railway Inn, J. Hawkins, brass Threepence, EG, 23mm (SPHT 278); Saracen's Head, W.H. Chant, brass Threepence, EG, 23.5mm (SPHT -); Taunton Flower Show Fireworks, brass Sixpence, EG, 27mm (STCP 191); Taunton Labour Club, brass Threepence by Vaughton, EP, 26mm (STCP 192); Taunton C&ISL, 2lb Bread (Rains 21; STCP 182); West Somerset Yeomanry, Taunton Reception Committee, brass, EG, 27mm (STCP 193) [9]. *About very fine and better, some rare* £90-£120

- 241 SOMERSET, Twerton**, Belvoir Castle, octagonal brass, EP, 25mm (SPHT 289), H[erbert] Thomas, brass Threehalfpence, EP, 24mm (SPHT 289a; Greenaway 1165), C[harles] Harding, brass Threehalfpence, EP, 24mm (SPHT 289b; Greenaway 1165), Old Crown, copper, EP, 21.5mm (SPHT 292; Courtney p.168); **Wanstrow**, Wanstrow Inn, brass Threehalfpence by H. Smith, EG, 27mm (SPHT 299); **Wellington**, Half Moon Inn, brass Threepence, EG, 26mm (SPHT –), [Sanford Arms], J[ames] Tristram, brass Threepence, EG, 24mm (SPHT 310b; Courtney p.210); **Wells**, Antelope, [Robert] Young, copper Threehalfpence, EP, 23mm (SPHT 317), Sherston's Arms, J[ohn] Buck, brass Threehalfpence, EP, 23.5mm (SPHT 320), White Hart Hotel, brass Threehalfpence, EG, 28mm (SPHT 321) [10]. *SPHT 289a fair, others about very fine and better* £90-£120

*Provenance:* SPHT 289 and 289a M.J. Harris Collection, bt N.A. Clark

- 242 SOMERSET, Weston-super-Mare**, Victoria Hotel, brass Threepence by Rose, EP, 24mm (SPHT 339a, *recté* EP), William Court, brass Threepence by Jenkins, EG, 28mm (SPHT 339b), White Hart Inn, W[illiam] Phillips, brass Threehalfpence, EP, 24mm (SPHT 340a); **Williton**, The Wyndham Arms, brass Twopence, EG, 26mm (SPHT 345); **Wincanton**, Dolphin Inn, Thomas White, copper Threehalfpence, EP, 19mm (SPHT 346; Courtney pp.162, 164; Greenaway 1169), C[harles] Hunt, brass Threehalfpence, EP, 17mm (SPHT 346a), Greyhound Hotel, J[ohn] Bailey, brass Threehalfpence, 1857, EP, 21.5mm (SPHT 347; Greenaway 1169), Red Lion Inn, J. Thomas, brass Threehalfpence, EP, 19mm (SPHT –); **Woodborough**, Woodborough Inn, [George] Wilkins, brass Threehalfpence, EG, 24mm (SPHT 351); **Yeovil**, George Hotel, Robert Leach, brass Twopence by Daniell, EG, 23.5mm (SPHT 357; Courtney p.219; Greenaway 1171), Yeovil I&PS, One Pound (Rains 10) [11]. *Generally about very fine* £90-£120

*Provenance:* SPHT 340a and 347 M.J. Harris Collection, bt N.A. Clark

## PETER JOHN LEE (1938–2022)



**P**eter Lee was born in Edgware, Middlesex, the eldest of four siblings. His family moved to Scotland in 1940 when his father, a Lieutenant in the army, was posted there. After the war ended, the family remained in Edinburgh for a further ten years.

Peter was educated at George Heriot's School, Edinburgh, where he excelled, particularly in English, Geography and Economics. When the rest of the family moved back to London, Peter stayed in Edinburgh, living with his aunt while he finished his education.

In the late 1950s he rejoined his family in London and began his training to be a chartered accountant. At that time his parents ran the Hope & Anchor pub in east London. While living at the pub, Peter started playing the drums and formed a band with friends. After the death of his father, the family moved to Tooting, where his mother ran a shop. They later moved to Herne Bay; from there Peter commuted daily to London and worked in the City. He continued to play the drums, and joined a band called The Sect, who built up quite a following in and around the Whitstable area.

Later in the 1960s he met and married his wife Maureen, and after the birth of their second daughter they moved from Hornchurch to Tonbridge in Kent. They later moved to Langley, near Maidstone, and finally to the village of Hollingbourne, where he lived for the remainder of his life.

Peter was always interested in history and nature, and loved walking in the countryside. He was passionate about protecting the green belt areas around Hollingbourne and enjoyed metal detecting in the local fields, at times finding interesting objects. He was an avid collector, starting with stamps as a child in Edinburgh, and enjoyed visiting auctions and antique fairs to add to his various collections. Moving to the Kent countryside in the 1970s triggered an interest in the history of the county, and he built up large collections of related items, including old postcards and hop tokens.

Peter sadly died at the age of 83 in 2022 and is greatly missed by his family.

Cathy Heath

## Tokens from the Collection of the late Peter Lee

### 17th Century Tokens

- 243 KENT, Ashford**, William Botting, Halfpenny, 1669, 1.03g/6h (N 2372; BW. 4), Samuel Wood, Halfpence, 1666 (2), 2.23g/12h, 2.13g/12h (both N 2381; BW. 18); **Biddenden**, Alexander Homesby, Halfpenny, 1.03g/12h (N 2386; BW. 25), Thomas Sceelles, Farthing, 1666, 0.90g/3h (N 2387; BW. 28); **Canterbury**, Francis Banick, Farthing, 1.18g/12h (N 2395; BW. 43), Henrey Carpenter, Farthing, 0.85g/6h (N 2398; BW. 49), Edward Fray, Halfpenny, 1667, 1.31g/3h (N 2405; BW. 58), Jeremiah Masterson, octagonal Halfpenny, 3.04g/9h (N 2414; BW. 66), Tho./Thomas Mayne, Farthing, 1654, 1.07g/6h (N 2415; BW. 68), Halfpenny, 1664, 1.99g/12h (N 2416; BW. 67), Sibb Smith, Farthing, 0.95g/12h (N 2435; BW. 87), Jarvise Willmatt, Halfpenny, 1664, 1.89g/12h (N 2424; BW. 84) [13]. N 2381 at 2.13g fine, others in varied state, N 2405 pierced £60-£80

*Provenance:* N 2381 at 2.13g, N 2405, 2415, 2416, 2424 and 2435 DNW Auction 58, 24-5 June 2003, lots 1245, 1246 (parts)



- 244 KENT, Charing**, Thomas Chapman, Halfpenny, 1666, 1.46g/6h (N 2436; BW. 85); Alexander Hart, Halfpenny, 1667, 1.19g/12h (N –; BW. 86); John Mors, Farthing, 1651, 0.99g/6h (N 2435; BW. 87) [3]. *Fine, a rare group; all the issues for the town* £120-£150

*Provenance:* R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1126 [N 2435 from Baldwin April 1994], additionally: N 2436 and \*BW. 86 V.J. Newbury Collection [from Baldwin March 2002]

- 245 KENT, Chatham**, Joshua Holland, Farthing, 1668, 0.54g/12h (N –; BW. 93), Richard Jennman, Farthing, 1.06g/6h (N 2443; BW. 96), Joseph Wymshurst, Farthing, 1656, 0.79g/6h (N 2450; BW. 110); **Cranbrook**, Robert March, Farthing, 1657, 0.98g/6h (N 2461; BW. 123), John Parton, Halfpenny, 1669, 1.00g/12h (N 2462; BW. 126), William Wacher, Farthing, 0.93g/12h (N 2463; BW. 127); **Deal**, John Pittcock, Farthing, 1656, 0.85g/6h (N 2479; BW. 156), Peter Underwood, Farthing, 0.82g/6h (N 2487; BW. 161) [8]. N 2463 and 2479 fine, others in varied state £50-£70

*Provenance:* N 2487 DNW Auction 58, 24-5 June 2003, lot 1246 (part)

- 246 KENT, Dover**, Borough Halfpenny, 1668, 2.91g/12h (N 2506; BW. 198); I.A.B. AT THE SKOCH ARMES, Farthing, 1658, 1.17g/6h (N 2544 rev., different obv.; BW. 201); John Brian, Farthing, 1652, 0.62g/6h (N 2509; BW. 202); I.M.C. AT THE QUEENE OF BOHEMIA, Farthing, 1.20g/6h (N 2542; BW. 203); C.M.D. AT THE LEOPVLDS, Farthing, 1651, 0.83g/6h (N 2537 obv./2538 rev.; BW. 209/210); Martha Fford, Farthing, 1659, 0.69g/6h (N 2513; BW. 212); JThomas Fidg, Farthing, 0.99g/6h (N 2540; BW. 213); ohn Hall, Farthing, 1666, 1.07g/12h (N 2516; BW. 218); Tho. Kite, Farthing, 1656, 0.55g/6h (N 2521; BW. 223); D.M.N. AT THE FRENCH ARMES, Farthing, 0.75g/6h (N 2534; BW. 224); John Parker, Farthing, 0.87g/6h (N 2546; BW. 225); Thomas Sharnal, Farthing, 1658, 0.97g/6h (N 2525; BW. 230); Will Wellard, Farthing, 0.71g/6h (N 2545; W. 239) [13]. N 2506 and 2542 fine, others in varied state £60-£80

*Provenance:* N 2506, 2509, 2513, 2516, 2521, 2534, 2544 var., 2545 and 2546 DNW Auction 58, 24-5 June 2003, lots 1245, 1246 (parts)

- 247 KENT, Faversham**, Robert Hogben, Halfpence (2), 2.21g/3h, 1.65g/12h (both N 2561; BW. 271), William Knight, Halfpenny, 1666, 1.69g/3h (N 2562; BW. 272), Robert Preston, Halfpenny, 1664, 1.87g/6h (N –; BW. 276), Francis Waterman, Farthing, 0.57g/12h (N 2566; BW. 277); **Foots Cray**, John Moore, Halfpenny, 1668, 2.45g/12h (N –; BW. 280); **Goudhurst**, John Austen, Farthing, 0.64g/6h (N 2573; BW. 284); **Gravesend**, Jacob Parsson, Farthing, 1651, 1.18g/6h (N 2583; BW. 302), John Watson, Farthing, 1653, 0.73g/6h (N 2587; BW. 308); **Harrietsham**, Robert Hovenden, Farthing, 0.61g/6h (N –; BW. 346); **Hawkhurst**, John Latter, Halfpenny, 2.26g/12h (N 2611; BW. 349) [11]. N 2611 about very fine, others in varied state £70-£90

*Provenance:* N 2561 at 2.21g, 2566, BW. 276 and 280 DNW Auction 58, 24-5 June 2003, lots 1245, 1246 (parts)

- 248 KENT, Honeychild Manor**, [Sir] C[harles] S[edley], Halfpenny, 1672, 1.75g/6h (N 2612; BW. 354). *About very fine* £50-£70

*Provenance:* DNW Auction 58, 24-5 June 2003, lot 1245 (part)



- 249 KENT, Hythe**, Fardinando Basset, Farthing, 1.03g/6h (N –; BW. 356). *Fine, dark patina, very rare* £70-£90

- 250 KENT, Leeds**, Nathaniell Benson, Farthings (2), 1.22g/3h, 0.74g/6h (both N –; BW. 369); Jerimy Rumfeild, Halfpence, 1670 (2), 1.44g/6h, 1.17g/6h (N 2622; D 369A) [4]. *First good fine, second about fine, others fair; the only issues for the village* £80-£100

*Provenance:* First and third V.J. Newbury Collection, R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1186 [from Baldwin January 1997]

- 251 KENT, Lenham**, Tho. Austen, Farthing, 0.70g/12h (N –; BW. 370); John Deede, Farthing, 1664, 0.69g/6h (N –; BW. 371); Thomas Foorde, Halfpenny, 1667, 1.96g/6h (N 2623; BW. 372); John Lake, Farthing, 1667, 0.66g/6h (N 2624; BW. 373) [4]. *Varied state, all rare; all the issues for the town* £50-£70



- 252 KENT, Maidstone**, Thomas Bond, Farthings, 1666 (2), 1.33g/12h, 1.16g/12h (both N 2627; BW. 380); Rob. Brooke, Halfpence, 1670 (3), 1.94g/6h, 1.64g/6h, 0.96g/3h (all N 2628; BW. 381); Robert Heath, Farthings (3), 1.38g/6h, 1.05g/6h, 0.92g/12h (all N 2629; BW. 382); John Hoad, Farthings, 1657 (2), 0.96g/12h, 0.69g/12h (N 2630; BW. 383); Gervis Maplidsen, Halfpence (2), 1.44g/12h, 1.17g/12h (both N 2631; BW. 384) [12]. *N 2629 at 1.38g very fine, N 2627 at 1.33g and 2628 at 1.94g fine, others mostly fair* £120-£150

*Provenance:* N 2627 at 1.33g, 2628 at 1.94g, \*2629 at 1.38g, 2630 at 0.96g and 2631 at 1.44g R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1190, additionally: N 2627 and 2629 V.J. Newbury Collection, N 2628 G.E. Duveen Collection; N 2628 at 0.96g DNW Auction 58, 24-5 June 2003, lot 1246 (part), N 2629 at 0.92g found at Thurnham (Kent)



- 253 KENT, Maidstone**, James Ruse, Farthings (2), 1.03g/6h, 0.68g/6h (both N 2632; BW. 385); Thomas Swinoke, Farthings (2), 1.05g/3h, 0.73g/3h (both N 2634; BW. 386); Jonathan Troughton, Farthing, 1668, 1.00g/3h (N 2635; BW. 388), Halfpence, 1668 (2), 1.88g/9h, 1.63g/12h (both N 2636; BW. 387); Richard Walker, Farthings, 1658 (2), 1.24g/6h, 0.95g/6h (both N 2637; BW. 389) [9]. *N 2632 at 1.03g, 2635, 2636 at 1.63g and 2637 at 1.24g fine and better, others in varied state* £120-£150

*Provenance:* N 2632 at 0.68g, 2634 at 0.73g, 2635, \*2636 at 1.63g and 2637 at 1.24g R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1191, additionally: 2634 R.J. Carthew Collection, SCMB March 1946 (CT 18, part), 2635 and 2637 SNC September 2001 (TT 872, 873), 2636 Format FPL 54, September 1996 (3925)



- 254 KENT, Maidstone**, Thomas Wall, Halfpence, 1667 (3), 2.72g/6h, 1.59g/6h, 1.42g/6h (all N 2639; BW. 390); Ralph Warde, Farthing, 1656, 0.86g/6h (N 2640; BW. 391); John Watson, Halfpenny, 1670, 1.46g/12h (N 2641; BW. 392); William Web, Farthing, 1649, 0.99g/6h (N 2642; BW. 394); Elizabeth Webb, Farthings (2), 0.63g/12h, 0.51g/12h (both N 2643, *second this piece*; BW. 393); Walter Weekes, heart-shaped Halfpenny, 1669, 1.16g/12h (N 2644; BW. 396) [9]. *N 2639 at 2.72g fine, N 2641 about fine and rare, others in varied state, N 2644 pierced* £140-£180

*Provenance:* N \*2639 at 2.72g, 2640, 2642, 2643 at 0.51g and 2644 R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1192, additionally: N 2639 and 2642 V.J. Newbury Collection, N 2643 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 604 (part)



- 255 KENT, Maidstone**, Steven Weeks, Farthings (4), 1.37g/6h, 0.67g/6h (both N 2645, *former this piece*; BW. 395), 1.17g/12h (N 2646, *this piece*; BW. 395), 0.86g/6h (N 2648; BW. 395); Richard Wicking, Farthings (2), 1.04g/6h (N 2649; BW. 397), 1.18g/6h (N 2650, *this piece*; BW. 397); James Wolball, Farthings, 1664 (4), 2.11g/12h, 1.20g/12h, 1.12g/3h, and with IG countermarked in serrated indent over arms (*cf. Scott p.167*), 1.49g/12h (N 2652, second 2652b, *this piece*; BW. 398) [10]. N 2645 at 1.37g, 2646, 2649, 2650 and 2652 at 1.20g *fine to very fine*, others generally fair £120-£150

*Provenance:* N 2645 at 1.37g, N 2648, 2649, 2652 at 1.49g and 1.12g R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1193, additionally: N 2645 Norweb Collection, N 2652 R.J. Carthew Collection, SCMB March 1946 (CT 18, part); N 2645 at 0.67g found at Hollingbourne (Kent); N 2646 R.A. Nott Collection, Norweb Collection; N 2650 Norweb Collection; N 2652 at 2.11g DNW Auction 58, 24-5 June 2003, lot 1246 (part).

N 2652b only illustrated

- 256 KENT, Minster**, John Dyer, Halfpence (2), 2.02g/6h, 1.79g/6h (both N 2683; BW. 436) [2]. *First about fine, second very fine; the only issue for the town* £40-£60

*Provenance:* First DNW Auction 58, 24-5 June 2003, lot 1245 (part); second R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1199 [from Spink February 2002]

- 257 KENT, Milton-next-Sittingbourne**, William Allen, Farthing, 0.94g/6h (N 2676; BW. 428); **Pluckley**, Edward Gooding, Farthing, 1663, 0.82g/6h (N 2690; BW. 447); **Ramsgate**, Clement March, Farthing, 1.10g/12h (N 2695; BW. 453); **Rochester**, William Campian, Farthing, 1658, 0.79g/12h (N 2698; BW. 460), Robert Churchell, Farthing, 1669, 0.79g/12h (N 2700; BW. 462); **Sandwich**, Henry Furnice, Farthing, 1.52g/6h (N 2725; BW. 498); **Sittingbourne**, John Milway, Farthing, 0.96g/6h (N 2744; BW. 524); **Speldhurst**, Tho. Soane, Halfpenny, 1668, 2.00g/12h (N 2746; BW. 530); **Strood**, Philip Ewer, Farthing, 1666, 0.68g/6h (N 2749; BW. 536); **Sturry**, Thomas Jhonson, Farthing, 1650, 1.00g/6h (N 2754; BW. 542) [10]. N 2695, 2700 and 2754 *fine*, others in varied state £70-£90

*Provenance:* N 2690, 2695 and 2725 DNW Auction 58, 24-5 June 2003, lots 1245, 1246 (parts); N 2746 V.J. Newbury Collection, R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1228 [from Baldwin December 1998]

- 258 KENT, Sutton Valence**, John Burkhuest, Farthing, 1657, 1.61g/9h (N 2757/2a, *this piece*; BW. 546); R.G. AT THE KINGS HEAD, Farthing, 1.01g/6h (N 2758; BW. 548); Isaac Hunt, Halfpenny, 1671, 1.50g/9h (N –; BW. 549) [3]. *First good fine, others fine but last pierced and plugged, all rare* £40-£60

*Provenance:* R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1233, additionally: N 2757 R.A. Nott Collection, Norweb Collection, BW. 549 V.J. Newbury Collection

- 259 KENT, Tenterden**, James Mead, Halfpenny, 1667, 3.00g/6h (N 2760; BW. 551); **Tonbridge**, William Freeman, Halfpenny, 1667, 1.76g/12h (N 2762; BW. 554); **West Malling**, Francis Chambers, Farthing, 0.87g/6h (N –; BW. 400), Rich. Chambers, Farthing, 1667, 0.88g/3h (N 2653; BW. 401), Samuel French, Farthing, 1668, 0.61g/3h (N –; BW. 402), Thomas Hills, Halfpenny, 1668, 1.33g/3h (N –; BW. 403); **Wrotham**, Thomas Caverley, Farthing, 1666, 0.85g/6h (N –; BW. 580); **Wye**, John Coulter, Farthing, 1652, 0.80g/12h (N 2775; BW. 583), Thomas Dan, Farthing, 1652, 0.90g/6h (N 2776; BW. 584) [9]. N 2760 *about fine*, others in varied state, some scarce £70-£90

*Provenance:* N 2762, 2775 and 2776 DNW Auction 58, 24-5 June 2003, lot 1246 (part)

## 18th Century Tokens

- 260 KENT, Appledore**, William Peckham, Halfpenny, 1794, man carrying sack to windmill, rev. lion and lamb in standing corn, edge PAYABLE AT W PECKHAM'S APPLIEDORE, 9.86g/6h (DH 3). *Good extremely fine, virtually full original colour* £60-£80

*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1104 [from J.A. Bobbe]



- 261 KENT, Folkestone**, Skidmore's Halfpenny, 1796, legend, rev. ships at quay-side, edge grained over SKIDMORE HOLBORN LONDON, 13.04g/6h (DH 21). *Tiny edge flaw on reverse at 9 o'clock, otherwise practically as struck, attractively patinated, rare* £150-£200

*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1105

- 262 KENT, Godington**, John Toke I, uniface brass hop token, 6.25g (Henderson 535; DH 27); John Toke II, brass hop token, 1767, 7.89g/6h (H 536; DH 22) [2]. *Fine to very fine* £60-£80
- 263 KENT, Goudhurst**, William Fuggle, Halfpenny, 1794, 9.16g/6h (DH 28b); **Lamberhurst**, Thomas Foster, Halfpenny, 1794, 9.78g/6h (DH 34) [2]. *Extremely fine, original colour* £60-£80  
*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1106 [DH 28b from C. Fellage, DH 34 from J.A. Bobbe]
- 264 KENT, Minster**, John Rice, brass check, 25mm, 6.80g/6h (George 5; N 2684; W 2576; D & W 307/61). *Good fine* £40-£60



- 265 KENT, Tenterden**, Isaac and Thankful Cloake, Halfpenny, 1796, Brewers' arms, rev. horse and dray loaded with barrels, edge PAYABLE AT I & T CLOAKES BREW HOUSE, 12.17g/12h (DH 42). *Extremely fine, original colour, attractive surfaces* £70-£90  
*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1107 [from W. McKivor]
- 266 KENT**, Halfpenny tokens (45), viz. Appledore (2, DH 3, 3a); Benenden (2, both DH 4); Brookland (2, both DH 5); Canterbury (3, DH 6, 7, 8); Deal (2, both DH 11); Deptford (3, DH 13, 13a [2]); Dover (4, DH 16 [2], 16a [2]); Dymchurch (3, all DH 15); Faversham (DH 20); Goudhurst (4, DH 28, 28a, 28b, 29 with m countermark); Hawkhurst (2, both DH 30); Hythe (DH 31); Lamberhurst (6, DH 33, 34, 35 [2], 35a [2]); Maidstone (4, DH 36 [3], 37); Romney (2, DH 38, 38a); Staplehurst (2, both DH 40); Tenterden (2, DH 42, 42a). [45]. *Generally fine to very fine, some better* £140-£180

## 19th Century Tokens

- 267 KENT, Folkestone**, John Boxer, Shilling, 1811, crowned arms, rev. value in wreath, edge grained, 3.84g/12h (Thompson dies B2; Mays 2; D 1). *About very fine* £25-£35

## Miscellaneous Tokens and Checks

- 268 BERKSHIRE, Wantage**, Wantage Coffee House Co Ltd, brass Penny, 24mm (Owens 7); **CAMBRIDGESHIRE, Wisbech**, Old Bell, brass Threepence and Twopence-Halfpenny, both 26mm; **Co DURHAM, Gateshead**, County Borough, bronze Threepence by Ardill, 25mm (Gardiner p.21); **HUNTINGDONSHIRE, St Neots**, Paine & Son, brass One Pint Ale (4), all 28mm; **LEICESTERSHIRE, Anstey**, Working Mens Club & Institute, brass Threepence, 26mm, **Leicester**, Golden Lion, John Bickley, brass Twopence, 25mm, **Loughborough**, Paget Arms Hotel, brass Threepence, 25mm; **LINCOLNSHIRE, Boston**, Peacock Hotel, Daniel Jackson, brass Threepence, 26mm (H 50), R[obert] Clemow, brass Threepence, 26mm (H 55), **Grantham**, Welby Arms, W[illiam] Keys, brass Threepences (2), both 24mm (H 416; Courtney p.205), **Grimby**, Red Lion Hotel, brass Twopence by Daniell, 27mm (H 480); **NOTTINGHAMSHIRE, Nottingham**, John Player & Sons, uniface bronze Halfpenny, 27mm; **WARWICKSHIRE, Leamington Spa**, Willoughby Arms, brass Threepence, 26mm; **YORKSHIRE, Dewsbury**, Working Men's Club & Institute, brass Threepences by Ardill (2), both 25mm, **Great Horton**, Royal [Hotel], brass Twopences (2), both 25mm (YTC p.15), **Sheffield**, Benevolent Burial Society, uniface brass Threepences (2), both 27mm; **BRECKNOCK, Brynmawr**, British Legion Club, brass Sixpences (2), both 25mm (Cox 1); **GLAMORGANSHIRE, Aberavon**, Red Lion, D. Jones, brass Threepence by Durning, 23mm (Cox 136); **MONMOUTHSHIRE, Blaina**, Rolling Mill Inn, Dan Drew, brass Threepence by Leonard, 24mm (Cox 1006), Tilers Arms, bronze, 23mm (Cox 1013), **Rhymney**, Clarence Hotel, brass Threepence, 26mm (Cox 1204); **MIDLOTHIAN, Portobello**, Football Arms, Peter Higgins, brass, 21mm (W 7530) [31]. *Fine to very fine* £90-£120  
*Provenance:* Some from the stock-in-trade of B.M. Greenaway, DNW Auction 57, 19 March 2003, lot 1150 (part)
- 269 DEVON, Bampton**, White Horse, uniface copper, 25mm (DTT 3); **GLOUCESTERSHIRE, Charlton Kings**, New Inn, G.E. Eaketts, brass Threepences (3), all 26mm (Courtney p.191; Greenaway 1081), **Gloucester**, Llanthony Bridge Inn, Ford & Witts, brass Threepence (5), all countermarked sm [Sidney Mitchell], on obv., 23.5mm (Greenaway 1103), brass Twopence-Halfpenny (2), both countermarked sm [Sidney Mitchell] on obv., 23.5mm (Greenaway 1103), **Sharpness**, Pier View Hotel, brass Threepences (2), both 26.5mm (Greenaway 1120); **SOMERSET, Bath**, Marlborough Tavern, brass, 18mm (SPHT 78), The Wheatsheaf, bronze, 21.5mm (SPHT 118; Courtney p.168; Greenaway 1150), **Castle Cary**, George Hotel, F[rancis] Harrold, 1850, copper, 19mm (SPHT 155; Courtney p.165; Greenaway 1154), **Frome**, King's Head Inn, G[eorge] Hillier, copper, 25mm (SPHT 194; Greenaway 1158), **Wincanton**, Dolphin Inn, copper Threepence, 20mm (SPHT 346; Courtney pp.162, 164; Greenaway 1169), Greyhound, [ohn] Bailey, brass Threepence, 22mm (SPHT 347; Greenaway 1169), Trooper Inn, Thomas White, brass Threepence, 20mm (SPHT 348); **WILTSHIRE, Bishops Cannings**, Crown Inn, brass Threepence, 26mm (Greenaway 1174) [21]. *Generally about very fine* £120-£150  
*Provenance:* Mostly from the stock-in-trade of B.M. Greenaway, DNW Auction 57, 19 March 2003, lot 1148 (part)

**270 KENT, Ashford**, Lewis & Hyland, copper, 24mm (W 35); **Bexleyheath**, B[exley] C[ouncil] Tramways, octagonal copper, stamped 940, 30mm (Smith –); **Bromley**, [George] Pamphilon (Est. 1775), brass (2), both 25mm, Robert Jones' Stores, bronze 2 Shillings, 21mm; **Canterbury**, Canterbury CISL, One Pound (Rains 10); **Chatham**, George Church, brass (2), both 21mm (W 1340, 9h and 10h), Danells Tea Warehouse, brass, 26mm; **Dartford**, Dartford CSL Mutuality, brass Sixpences (2) (R 13), Dartford ICSL, brass Quart Bread (2) (R 17); **Dover**, Saracen's Head Coffee Tavern, bronze, 25mm (Owens 89), P. Hawksfield & Son, brass Eightpence, 26mm, Dover & District CSL, Mutuality Club Trading, oval brass Sixpence (Rains 13), DC Co, Twopences (2), brass and bronze, both 15mm; **Eythorne**, Tilmanstone Colliery, aluminium Sixpence and brass Halfpenny, both 20mm; **Faversham**, Filmer's Bread/Flour, brass, 30mm, Faversham CSL, bracteate brass Pennies (2), Twopence and Threepence, octagonal aluminium 1 Pint Milk (4) (R 2, 3, 4, 20), Faversham & Thanet CSL, octagonal brass 1 Pint Milk, aluminium 1 Pint Milk (2) (R 33, 35); **Folkestone**, Rose Inn, Coulter's, decagonal brass, 23mm (cf. DNW T4, 1134), Folkestone CSL Mutuality, brass Sixpences (3), grey fibre 2lb Loaf (R 12, 18), Emetco Meters, brass (2), both 30mm; **Gillingham**, Gillingham CSL, bracteate Twopence, Threepence, Fourpence, Sixpence, Shillings (2), 2 Shillings, brass Half-Sovereign by Ardill, bronze Pound (R 4, 6, 8, 11, 13, 14, 20, 21); **Gravesend**, Valentine Drayson, 1851, copper, 22mm (W 1670), Tulley's Bazaar (2), copper, both 23mm (W 1680), T. Elliott, copper, 28mm, Borough of Gravesend CSL, One Pound by Ardill (R 10a); **Gravesend** and **Dartford**, Fenwick, brass, 28mm [54]. *Generally fine to very fine but Canterbury pierced, Bexleyheath very rare* £100-£150

*Provenance:* Folkestone bt B.M. Greenaway

**271 KENT, Greenwich**, Andrew Holmes, brass (2), both 23mm (W 1700, both 1h); **Maidstone**, Henry Taylor, bronze, 21mm (W 3205), Fremlin, bronze Halfpenny, 26mm, E.J. Sharp, plated brass, 28mm, Maidstone Corporation Transport Dept, Workwoman's Pass, brass, named (3440, E. Jarrett), 38mm, Maidstone CSL, octagonal bronze Small Loaf, Large Loaf (R 11, 13); **Margate**, Clark's Tea Warehouse, bronze, 26mm, East Kent Coffee Tavern Co Ltd, brass Twopence, 25mm (Owens 90); **Ramsgate**, T.E. Harris, brass, 28mm; **Rochester**, Aveling & Porter Ltd, uniface brass, stamped 149, 23mm; **Rochester** [and **Chatham**], Rochester and Chatham People's Cafe Co Ltd, brass Penny, 25mm (Owens 96); **St Margaret's**, James Temple, brass Halfpence (3), all 24mm; **St Paul's Cray**, J. Bradshaw, aluminium 10 Shillings, brass Twopence, Threehalfpence and Penny, 36, 32, 29 and 26mm; **Sidcup**, John Sutton, brass Sixpence by Neal, 27mm; **Sittingbourne**, May & Vincent, brass Twopence, 22.5mm, Rayner's Grocers, bracteate brass 5 Shillings, 19mm; **Tenterden**, Eight Bells Inn, Cornmarket, brass Sixpence by Taylor, 28mm; **Wateringbury**, W.N. Vinson, brass Penny, 23mm; **Welling**, Gott's Stores, bracteate aluminium Shilling, 27mm; **Woolwich**, John Casson, 1851, copper, 22mm (2, both W 5170), Gregory Browne, copper (4), 23mm (3, W 5150, 5155, 5160), 34mm (Yarwood BMT 002), Royal Artillery Canteen, brass Penny, countermarked BAR, 26mm (Yarwood BMT 010A), Woolwich Chess & Draughts Club, brass Threehalfpence by Ardill, 22mm; **Yalding**, Bowhill, nickel Halfcrown, 27mm; K[ent] C[ounty] C[ouncil] S[chool] M[edal] S[ervice], uniface aluminium, 30mm [36]. *Generally about very fine* £80-£100

*Provenance:* Woolwich Chess bt B.M. Greenaway

**272 LANCASHIRE, Ashton-under-Lyne**, Ashton-under-Lyne Coffee and Cocoa Tavern Co Ltd, copper Penny, 27mm (Owens 101); **Bolton**, Star Inn, T[homas] Sharples, brass, 32mm (Stockton, TCSB 5, p.346; W 643); **Liverpool**, British Workman Public House Co Ltd, copper Pennies (5), all 28mm (Owens 113, three variants); **Oldham**, Coach and Horses, O[ldham] M[utual] S[ick] & B[enefit] S[ociety], copper Twopence, 25mm (Lyll 746); **Orrell**, Rose & Crown Inn, brass Twopence, 26mm (Lyll 747); **Rawtenstall**, Craven Heifer, oval brass Threehalfpence (3), all 35 × 23mm (Lyll 749); **Rishton**, Rishton Club Ltd, brass Threepence, 26mm; **Warrington**, Admiral Rodney, Thomas Pierpoint, brass, rev. countermarked WM and GR with crown, 26mm (Lyll 1091); **Wigan**, White Lion Railway Hotel, brass Twopences (3), all 28mm (Lyll 759) [17]. *Fine to very fine, but first pierced* £70-£90

*Provenance:* Some from the stock-in-trade of B.M. Greenaway, DNW Auction 57, 19 March 2003, lot 1150 (part)

**273 LONDON, Bermondsey**, Admiral Tyrrell, A[lfred] Deer, brass Fourpence, 23mm (Hayes 11); **Blackfriars**, The Hogs, F[rederick] Rundle, brass Penny, 23mm (H 51b); **Chelsea**, Phoenix, Threepences by Taylor (3, one copper, two brass), all 28mm, copper Threehalfpence by Taylor, 28mm (H 91, 91c); **Holloway**, Young Fox Inn, J. Ponter, brass, 23mm (H –); **Hoxton**, Alma Tavern, J[ohn] Craven, brass Threepence by Taylor, 23mm (H 2a, recté 23mm), Green Man, J[ames] More, brass Threehalfpence by Taylor, 28mm (H 142); **Islington**, Highbury Barn Tavern, uniface zinc, 32mm (H 121), brass Sixpence, 28mm (H 121e), King's Head Tavern, L[ouis] Key, brass Threehalfpence, 28mm (H 154), Red Lion, Dickerson, plated brass, 18mm (H –), William IV, R[obert] Wiseman, copper Threehalfpence, 1845, 28mm (H 362a); **Old Kent Road**, Carlton Tavern, W. Jewitt, brass Threehalfpence by Taylor, 28mm (H 91), Greyhound, Walter Tyler, copper Threehalfpence, 29mm (H 202); **Peckham**, Star of India, J.S. Gurney, brass Threepence by Taylor, 28mm (H 571b); **Pimlico**, Lord High Admiral, T[homas] Ashbourn, copper Threepences by Taylor (2), both 28mm (H 281b); **Soho**, Ye Olde Gambrius, copper, 31mm (H 501); **Tottenham Court Road**, Northumberland Arms, Maple & Co, brass Threepences (2), both 31mm (H 191), Southampton Arms, [Charles] Good, brass Threepence, 31mm (H 231); **Upper Thames Street**, City of London Brewery Co Ltd, 1869, brass P[int], 28mm, brass Q[uart], 32mm (H 7, 7a); **Walworth**, Prince Regent, T[homas] Curry, copper Threepence by Taylor, 28mm (H 401b) [26]. *Generally fine to very fine* £120-£150

*Provenance:* Mostly from the stock-in-trade of B.M. Greenaway, DNW Auction 57, 19 March 2003, lot 1147 (part)

- 274 STAFFORDSHIRE, Brierly Hill**, Horse Shoe, brass Threepence, *obv.* countermarked TP and a star, 27mm (W 5516), **Gornal Wood**, Eli Jones, brass Threehalfpence by Vaughton, 26mm (W 5772), Isaac Jones, brass Threehalfpence, 26mm (W 5778), Robinson, brass Twopence, Threepence and Sixpences (2), all 26mm (W 5779-81), **Wednesbury**, Great Western Hotel, William Sheldon, brass Threepence, 28mm (W 5473); **WARWICKSHIRE, Birmingham**, Albion Hotel [Aston Road], Val Watkins, brass Twopence-Halfpenny and Threepence, both 26mm (W 1034.4, 1034.5), Birmingham Coffee House Co Ltd, cupro-nickel Penny by Heaton, 26mm (Owens 222), Cadbury's [Bournville], Dining Room, uniface brass Eightpence, 31mm, Great Western Hotel [Hockley], Thomas Ellery, brass Threepences (3), all 27mm (W 2026), Hare & Hounds Hotel [Kings Heath], brass Threepence, 22mm (W 2121), Higgs Motors Ltd [Witton], Canteen, brass Penny, 26mm, Hope & Anchor [Navigation Street], R. Edmonds, brass Twopence-Halfpenny, 25mm (W 2204), Lion Inn [Lawley Street], Joseph Bird, uniface brass Twopence-Halfpenny (2), both 22mm (W 2377), Prince of Wales [Summer Lane], Walter Whittaker, brass Twopence-Halfpenny by Whitaker, 27mm (W 2759), Queen's Head, George Taylor, octagonal brass Twopence-Halfpenny by Pope, 28mm (W 2824), Rodney Inn [Coleshill Street], brass Threepence by Pope, 32mm (W 2947), Roebuck [Moor Street], W. Hutchins, brass Twopence-Halfpenny by Smith, 23mm (W 2995), Smiths Arms [Winson Green Road], brass Twopence, 26mm (W 3265), Star Spirit Vaults [Aston Road], R[obert] Pennell, brass Twopence-Halfpenny by Smith, 26mm (W 3314), Stour Valley Inn (Icknield Street), brass Threehalfpence by Pope, 22mm (W 3349); **WORCESTERSHIRE, Bowling Green**, Cottage Spring, J. Parry, brass Twopence-Halfpenny by Smith (3), all 26mm, **Headless Cross**, Park Inn, uniface brass Threepence, 23mm (W 2180), I.M.B., brass Threepence by Daniell, 26mm (W 2200), **Kingswinford**, Park Inn, James Massey, brass Threepence, 27mm (W -), **Oldbury**, Brown Lion, George Allsop, brass Threepences by Smith (7), all 23mm (W 9070), Travellers' Rest, S. Sherwood, brass Threepences (2), both 27mm, uniface brass (4), all 26mm (W 9510, 9512, 9520) [45]. *Fine to very fine* £80-£100

*Provenance:* Mostly from the stock-in-trade of B.M. Greenaway, DNW Auction 57, 19 March 2003, lot 1149 (part)

- 275 Farm tokens: KENT, Halstead**, E.H. Blundell, Fivepence, Fourpence and Threepence; **Plaxtol**, Champion, 1 (H 982); **St Paul's Cray**, W. & E. Vinson, Sixpence counterstamped ev, Shillings (2) (H 989); **Sidcup**, Harry Vinson, 6 [8]. *Generally fine* £10-£15
- 276 Hop tokens: HEREFORDSHIRE, Hereford**, George Goodwin, Bushel (2), Shilling, 5 Shillings, 10 Shillings, One Pound (H 952) [6]. *Fine to very fine; all but one pierced as issued* £10-£15

- 277 Hop tokens: KENT, Beckley**, John Roberts, 60 (Henderson 438); **Benenden**, Elias Ashmole, (i) 1, 2, 3, 4, 10 (H 18), J. Southen, 10 (H 510); **Biddenden**, George Beale, 1 (H 58); **Brenchley**, George Levett, 1, 10, (H 315), Edward and Rosamund Monckton, Crown, Half Crown, Shilling (H 358); **Chart Sutton**, Thomas Buss, 1 (H 82); **Cranbrook**, T.B., 30 (H -), T. Levett, 1, 6, 12 (2), 30 (H 317); **East Farleigh**, Stuart May, tokens (7) (H -); **Harrietsham**, William Crump, 12 (2) (H 140); **Hawkhurst**, Frederick Argent, 2 Shillings (H 16), Francis Ayerst, 6, 12 (H 28), Thomas Ayerst, 1, 6, 12 (H 29), Thomas Gregson, XII (H 228), George Hood, 12 (H 272), William Jewhurst, 1 (H 284), R. Piper, 12, 60 (H 407a), E.A. Reeves, 12 (H 433); **Isle of Grain**, John Robert Dickens, 1 (2), 12 (2), Halfcrown (H 152); **Newenden**, Richard Dengate, 4, Shilling, Halfcrown (H 168) Charles Levett, 12 (H 314); **Rolvenden**, Nicholas Bishop, 12, 30, 60 (H 66), Albert Winser, 1 (H 589); **Sandhurst**, John Collins, (ii) 1 (H 125), Thomas Collins, 1 (H 126), Thomas Cooper, 12, 60 (H 133), Aaron Pinyon, 6 (H 403); **Tenterden**, Robert Curteis, 1, 2, 3, 4, 10, 25, 50 (H 143); **Wittersham**, E.A. Roper, 1 (H 444); uncertain, reversed R issues (2, suggested attribution William Richard) (H 422) [69]. *Varied state, several large denominations very fine* £200-£300

*Provenance:* Mostly bought Seaby 1980s.

See Duncan Pennock, 'Defining early Hop Tokens', *TCSB* 15, 1, pp.11-18, where some of the late 18th century issues in this lot are described

- 278 Hop tokens: SUSSEX, Ashburnham**, Frederick Crisford, 1 (2), 12 (2), 30, 60 (H 138), Edward Hobden, 30 (H 270), J. Veness, 1, 12, Halfcrown (H 550), Rev. Rose Fuller Whistler, 12, 60 (H 585); **Battle**, Duke of Cleveland, 6, 12 (H 118); **Beckley**, Kemp Berry counterstamp on Francis Smith, 6B (H 60), Edward Bowlin, 1 (H 70), Capt. C.P. Pennefather, 1, 6, 12, 60 (H 395), Samuel Selmes, 30 (counterstamped Tilden Smith), 60 (4) (H 476), William Winton, Penny (H 591); **Bexhill**, Jas. Russell, 1, 12 (H 447), Walter J. Smith, 1, 12, 24 (H 508); **Bodiam**, James Hilder, 1 (H 261); **Brede**, Edmund Austen, 10 Dozen (H 19), John Austen, 1 (H 22), Henry Richardson, 1B (H 437); **Burwash**, George & John Gillett, 1, 6 (2), 12 (H 221); **Chiddingfold**, E. Jarman, 1 (2), 6 (H 281); **Ewhurst**, William Coppard, (i), 6 (2), 6 (2), 12 (2), 60 (2), (ii), 1 (2), 6, 12 (2) (H 134); Elizabeth Daws, 12 (H 160), Mary Daws, 12 (2) (H 161), Thomas Daws, 12 (H 162), Daws Family, 1 (2) (H 164), Thomas Reed, 1 (H 425); **Fairlight**, John Thorne, 1, 1 Dozen (H 532); **Framfield**, Robert Thornton, 1, 12, Penny, Shilling, 5 Shillings (H -); **Guestling**, Sir Anchtel Ashburnham, 1 (H 17), John Bray, 1, 12, 5 Dozen (H 73); **Hollington**, Dr James Watts, 1, 6 (2) (H 579); **Hurstmonceux**, George Tate, 6 (H 529), **Hurstpierpoint**, Mary Norris, 12 (H 373), **Icklesham**, John Traiton Jenner, 1 (H 282), James Smith, 1 (2), 12 (3), 30 (H 493); **Iden**, Richard Kenward, (i), 1, 6, 12, (ii), 1 (3), 12 (2) (H 294), Jeremiah Smith, 1 (H 499); **Northiam**, James Hodges, (ii), 30 (H 271), J. Winser Lord, 30 (H327), Richard Perry, (i), B, (i), 2D (H 398), Thomas Bennett Pinyon, 12 (2), 30 (H 406); **Peasmarsh**, Ephraim Coleman, 1 (H 121), James Stonham, (i), 1, 12d (H 514); **Pett**, Richard Griffin, (i), 6, (ii), 6, 12 (H 230), Henry Noakes, 1, 2, 3, 4, 5 (H 370), John Skinner, (ii), 12 (2) (H 488), John Thorpe, 6B, 12B, 36B, 72B (H 533); **Robertsbridge**, James Pankhurst, 12 (H 391); **Rye**, George Barnes, 1, 6 (H 54), Thomas Lovett, 12 (H 329), Charles Skinner, 12p (H 486); **Salehurst**, James Pankhurst, 1, 6, 12, Halfcrown (H 391); **Sedlescombe**, Robert Eldridge, 60 (H 180), Eli West Stubbs, 1 (2), 12 (H 517); **Westfield**, William Baker, 30 (H 50), Edmund Barham, 1, 12 (4), 12 retrograde E, 1, 30, (H 52), W. Leigh Smith, 60 (H 509) [134]. *Many very fine, an excellent county group; contained in a Lincoln-style mahogany cabinet comprising 9 single-pierced trays, brass pulls (one missing) drop front, hinged lid, one carrying handle at side* £300-£400

*Provenance:* Mostly bought Seaby 1980s

## Tokens from the Collection of the late Peter Lee

- 279** Hop tokens: Unattributed issues, A.B., Pennies (2) (H 34); D., 1, 5 Shillings (2) (H 144); J.D. counterstamped H.D. [perhaps H. Dengate], 5 Dozen (H 153); W.D., Shilling (H 157); J.F., 1, 12 (H 192); C.G., 5 Shillings (2, varieties) (H 207); H., 5 Shillings (H 233); J.H., Halfcrown (H 240); J.O., 6 (H 375); E.P., 1, 5 (H 386); J.R., 30 (H 416); W.R., 5 Shillings (H 422); S., 5 Shillings (H 450); J.D.T., 30 (H 525); W., 12 (H 557); others (5) [26]. *Varied state, research potential* £30-£40
- Provenance:* Mostly bought Seaby 1980s
- 280** Market checks (72), from Billingsgate, Borough Market, Allington, Knockholt, Petersham, Faversham, Maidstone, Stratford, Crocken Hill, Spitalfields, Covent Garden, King's Cross, etc [72]. *Many fine, some better* £40-£60
- 281** Tokens, tickets, checks, etc (76), various [76]. *Varied state* £30-£50

## 17th Century Tokens from the Quentin Archer Collection (Part VIII: London)



- 282 CITY, Aldersgate Street**, John Lisle, Halfpenny, 2.18g/3h (N –; BW. 43); **Aldgate Without**, Margeret Thorne, Farthing, 1.09g/6h (N 6485; D 98A); **Barbican**, James Leech, Farthing, 0.83g/6h (N 6511; BW. 118); **Billiter Lane**, G.H.G. AT THE ANGELL, Farthing, 1.01g/6h (N 6564; BW. 208) [4]. *Last good fine with black patina, others fair to fine, mostly rare* £90-£120

*Provenance:* N 6485 bt J. Holman March 2016; N 6511 bt P. Dodsworth April 2016; \*N 6564 bt April 2016; BW. 43 bt August 2017



- 283 CITY, Bishopsgate Street**, Henry Russell, Halfpenny, 1667, 1.19g/6h (N 6575; BW. 251); **Bishopsgate Without**, William Holbech, Farthing, 0.83g/12h (N –; BW. 298); **Boars Head Court** [Cow Lane], Thomas Tarat, Halfpenny, 1.67g/12h (N 6669; BW. 775); **Budge Row** [Cannon Street], I.M.C. AT THE SHIPE TAVERNE, Farthing, 1649, 0.78g/6h (N –; D 440A); **Cannon Street**, Tho. Colcock, Penny, 2.57g/12h (N 6732b, *this piece*; BW. 462); **Castle Yard** [Holborn], Arthur Cropper, Farthing, 1657, 0.89g/12h (N 6738; D *Southwark* 202B); **Cateaton Street**, George Francklin, Halfpenny, 1.70g/6h (N –; BW. 483); **Chancery Lane**, W[illson] L [ewis] and H[enry] M[orris], Farthing, 0.80g/6h (N 6750; BW. 1102) [8]. *BW. 298 good fine, others generally fair* £80-£100

*Provenance:* N 6575 bt A. Murphy December 2016; N 6669 bt P. Dodsworth March 2016; N 6732 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 280 (part); N 6738 DNW Auction T15, 8 November 2017, lot 635 (part), DNW Auction 147, 12-14 June 2018, lot 1628 (part); N 6750 DNW Auction T6, 19 March 2009, lot 158 (part); \*BW 298 bt I. Roper March 2018; D 440A bt R. Paul March 2017; BW. 483 bt October 2017



- 284 CITY, Cheapside**, Will Ashfeild, Farthing, 0.64g/12h (N –; cf. D 570B). *Good fine, extremely rare* £90-£120

*Provenance:* Bt I. Smith April 2012



- 285 CITY, Cheapside**, T[homas] B[enson], Farthing, 1650, 1.04g/3h (N 6760; BW. 573); Edward Jarvis, Penny, 7.23g/3h (N 6763; BW. 585); R.M.M. THE MEARMAD TAVERN, Farthing, 1651, 1.13g/6h (N 6766; BW. 591); Richard Royle, Farthing, 2.27g/3h (N 6768; BW. 5960) [4]. *N 6768 about very fine, others about fine and better, N 6766 with green patina, this very rare* £120-£150

*Provenance:* N 6760 Baldwin Auction, 2 November 2013, lot 302 (part); N 6763 bt S.H. Monks June 2010; N 6766 bt November 2011; \*N 6768 bt N.A. Clark December 2006



- 286 CITY, Chick Lane**, Thomas Cowly, Farthing, 1666, 1.41g/9h (N 6771, *this piece*; D 607A), Halfpenny, 1666, 1.89g/3h (N 6772; BW. 607) [2]. *First very fine and rare, second good fine* £90-£120

*Provenance:* \*N 6771 Norweb Collection, Spink Auction 195, 26 June 2008, lot 286 (part), bt M. Trenerry August 2010; N 6772 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 158 (part), Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 501 (part)

17th Century Tokens from the Quentin Archer Collection (Part VIII: London)

- 287 CITY, Chick Lane**, Thomas Johnson, Farthing, 0.51g/3h (N –; BW. 612); John Mason, Farthing, 0.66g/6h (N 6778; BW. 615); Rich. Shaw, Halfpenny, 1.38g/12h (N 6782; D 617A); R.N.W. AT THE GOULDING LYON, Farthing, 0.90g/4h (N –; BW. 618); John Wildman, Halfpenny, 1668, 1.15g/12h (N –; D –; Sinclair, SNC July-August 1989, p.188, *this piece*) [5]. *Varied state, some very rare* £140-£180

*Provenance:* BW. 612, 615 and D 617A bt S.H. Monks February 2016; BW. 618 bt M. Wills September 2016; last bt N.A. Clark February 2007



- 288 CITY, Christ's Hospital** [Farringdon], John Bannister, Farthing, 0.71g/9h (N 6783, *this piece*; BW. 633); **Church Lane**, W.R.M. AT YE GENERAL MVNKES HEAD, Farthing, 0.80g/9h (N –; BW. 636), John Stonyer, Farthing, 1.20g/6h (N 9283, *this piece*; BW. 639) [3]. *First fine but weak in parts, second mediocre, last very fine with glossy patina* £70-£90

*Provenance:* N 6783 R.A. Nott Collection [from Spink], Norweb Collection, Spink Auction 195, 26 June 2008, lot 288 (part); BW. 636 bt February 2011; \*N 9283 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part)



- 289 CITY, Cloth Fair**, William Bincks, Halfpenny, 1666, 1.44g/9h (N 6793, *this piece*; BW. 673); Henry Ingersoule, Farthing, [16]58, 0.94g/6h (N 6792, *this piece*; BW. 685); George Vallis, Farthing, 1.49g/12h (N –; BW. 691) [3]. *N 6793 good fine, others very fine and better, last rare* £150-£200

*Provenance:* \*N 6792 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 289 (part); N 6793 SCMB April 1967, Norweb Collection, Spink Auction 195, 26 June 2008, lot 289 (part); BW 691 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 13 (part), bt M.J. Dickinson September 2014

- 290 CITY, Coldharbour** [Dowgate], Thomas Kinge, Halfpenny, 1.31g/3h (N –; BW. 705); **Coleman Street**, James Gripp, Halfpenny, 1666, 1.39g/12h (N –; BW. 710); **College Hill** [Thames Street], George Boylson, Farthing, 0.52g/3h (N –; D 714B); **Cornhill**, S.C. THE 3 GOLDEN LYONS, Farthing, 1653, 0.78g/6h (N –; BW. 716), Gama. Whittaker, Farthing, 1.00g/6h (N 6803; BW. 732) [5]. *BW. 710 fine or better but off-centre, others mostly fair, all rare* £80-£100

*Provenance:* N 6803 bt S.H. Monks February 2016; BW. 705 found in the R. Thames, Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 503 (part); BW. 710 Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 503 (part) [from Seaby August 1980]; D 714B F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 15 [from Coins & Antiquities September 1977], Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 504 (part); BW. 716 bt M. Wills September 2016



- 291 CITY, Cow Lane**, John Beard, Farthing, 1.01g/6h (N 6818, *this piece*; BW. 764); Eliz. Goddard, Farthing, 1.12g/12h (N 6820; BW. 766); William Stringfellow, Halfpenny, 1.72g/6h (N 6819, *this piece*; BW. 771); T[homas] T[unman], Farthing, [16]58, 1.23g/12h (N 6822, *this piece*; BW. 773); John Thorowgood, Halfpenny, 1.48g/6h (N –; BW. 776) [5]. *BW. 776 fair but rare, others generally fine* £90-£120

*Provenance:* N 6818 and \*6822 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 291 (part); N 6819 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 291 (part); N 6820 bt P. Dodsworth April 2016; BW. 776 bt May 2013



- 292 CITY, Creechurch Lane**, R.M.B. THE OATE SHEAF, Halfpenny, 1.91g/12h (N 6828; BW. 779); **Cripplegate Without**, Jonathan Todd, Farthing, 0.50g/3h (N –; D –) [2]. *First about fine, second good fine, 'river' patina, extremely rare* £150-£200

*Provenance:* N 6828 bt J. Newman December 2007; \*second bt M. Goode March 2013



- 293 CITY, Crooked Lane**, Joseph Shelley, Farthing, 0.66g/12h (N –; BW. 804); **Crutched Friars**, Philip Starkey, Halfpenny, 2.47g/3h (N 6843; BW. 815, *recté* Halfpenny); **Custom House**, Sherly Bladworth, Halfpenny, 1.64g/6h (N –; D 823A), S.E.T. AT THE TAVERNE, Farthing, 1.10g/6h (N 6855 *rev.*, different *obv.*; BW. 826), R.V. THE VINE TAVERN, Farthing, 0.78g/3h (N –; D –) [5]. N 6855 *var.* about very fine, N 6843 and last fine, others fair, mostly very rare £140-£180

*Provenance:* N 6843 found on the south bank of the R. Thames west of Southwark Bridge, 1983, Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 504 (part) [from R. Sharman May 1983]; \*N 6855 *var.* bt S.H. Monks September 2011; BW. 804 G.T. Stone Collection, Reeman Dansie Auction (Colchester), 27 August 2015, lot 85 [acquired July 1970]; D 823A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 167 (part), bt M.J. Dickinson September 2014; last found very close to the Custom House in waterlogged soil, bt I. Smith April 2010



- 294 CITY, Dice Key** [Custom House], William Dew, Halfpenny, 1668, 1.22g/3h (N 6857, *this piece, recté* 1.22g; BW. 829); **Doctors' Commons**, G.H. AT THE PAVLE HEAD, Farthing, 0.94g/6h (N 6865a, *this piece*; BW. 839); **Dowgate Conduit**, William Burges, Halfpenny, 1668, 1.05g/6h (N –; BW. 843); **Dowgate Hill**, George Gray, Penny, 5.42g/3h (N –; D –) [4]. N 6857 and BW. 843 fine, latter with crease mark, others fair, last extremely rare, the issuer proprietor of the English Coffee House £200-£300

*Provenance:* N 6857 SCMB April 1967, Norweb Collection, Spink Auction 195, 26 June 2008, lot 295 (part); N 6865 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 295 (part); \*BW. 843 bt April 2013; last Baldwin Auction, 2 November 2013, lot 306 (part)



- 295 CITY, Exchange Alley**, Morat's Coffee House [Walter Elford], Halfpenny, 1.84g/12h (N 6881; BW. 968). Flan clip and die flaw on reverse in late stage, otherwise about very fine £300-£400

*Provenance:* G. Berry Collection, DNW Auction T11, 11 April 2012, lot 192 [from N.A. Clark 1981]



- 296 CITY, Exchange Alley**, Morat's Coffee House [Walter Elford], cast brass Penny, 5.55g/10h (N 6883; BW. 966). Good fine £150-£200

*Provenance:* G. Berry Collection, DNW Auction T11, 11 April 2012, lot 194 (part) [from N.A. Clark 1978]



- 297 CITY, Fenchurch Street**, I.M.C. AT THE STAR TAVERN, Farthing, 0.72g/6h (N 6908; BW. 980); I.A.G. AT THE WHEAT SHEFE, Farthing, 0.76g/6h (N 6909; BW. 984); Jerom Mathew, Farthing, 0.70g/6h (N 6892; BW. 990); D[aniel] R[awlinsong], Farthing, 1.32g/6h (N 6907; BW. 994); Ambrose Smith, Farthing, 0.61g/12h (N 6894; BW. 997); Franc/Francis Tyler, Farthing, 0.95g/6h (N 6895 rev., different obv.; BW. 999), Halfpenny, 2.87g/6h (N 6897; BW. 998); James Waggoner, Halfpenny, 1666, 1.18g/6h (N 6898; BW. 1000) [8]. N 6894 and 6907 fine, others in varied state £60-£80

*Provenance:* N 6892 bt May 2014; \*N 6894 bt T. Everson December 2014; N 6895 var. Spink Auction 199, 25 June 2009, lot 519 (part); N 6897 Croydon Coin Auction 108 (Croydon), 3 February 1993, lot 434; N 6898 DNW Auction T7, 7 October 2009, lot 307 (part); N 6907 and 6908 A. J.H. Coker Collection, DNW Auction T1, 15 December 2005, lot 2191 (part) [from M. Trenerry]; N 6909 R.A. Nott Collection, Norweb Collection [from Spink 1961], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 290 (part) [from Mrs N], Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 506 (part);



- 298 CITY, Fetter Lane**, William Burman, Farthing, 1.59g/6h (N 6911, *this piece*; BW. 1003); Ann Byatt, Halfpenny, [16]65, 1.82g/9h (N –; D/Dickinson/Mays Supplement 1002/1003A); John Cotton, Halfpenny, 2.35g/12h (N –; BW. 1005); W.E.D., Farthing, 1.31g/12h (N 6912, *this piece*; BW. 1006); Thomas Dutch, Farthings (3), 0.97g/6h (N 6913, *this piece*; BW. 1007), 1.32g/6h (N 6914; BW. 1007); 0.57g/12h (N 6915, *this piece*; BW. 1007), Halfpenny, 1668, 1.27g/12h (N –; D 1007A) [8]. N 6911 and BW. 1005 about very fine, last two fair, others generally fine, some rare £150-£200

*Provenance:* N 6911 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 303 (part); N 6912, 6913 and 6915 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lots 303, 304, 305 (parts); N 6914 with Seaby 1971, bt N.A. Clark February 2007; D 1003A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 179 (part), with M.J. Dickinson, bt Simmons June 2015; \*BW. 1005 bt Tasbrook May 2008; D 1007A bt March 2014



- 299 CITY, Fetter Lane**, T.K.E. THE WHITCROS TAVERN, Farthing, 0.91g/12h (N –; D 1007B); Henry Gibbon, Farthing, 1650, 1.08g/6h (N 6925a, *this piece*; BW. 1010); James Gould, Farthing, 1664, 0.60g/6h (N 6916b, *this piece*; BW. 1011); W.H. WHITE CROSSE TAVERN, Farthing, 1657, 0.73g/3h (N 6928; D 1011A); John Higgs, Farthing, 0.85g/9h (N 6918, *this piece*; BW. 1012); John Iyve, Halfpenny, 1670, 2.80g/6h (N 6931a, *this piece*; BW. 1014); Robert Langborne, Farthing, 0.89g/12h (N 6919; BW. 1016) [7]. N 6918 very fine, D 1007B fair, others generally fine £120-£150

*Provenance:* N 6916 and \*6918 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 304 (part); N 6919 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 304 (part); N 6925 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 305 (part), A Collection of Seventeenth Century Tokens, Spink Auction 210, 6-7 October 2011, lot 317 (part); N 6928 DNW Auction T6, 19 March 2009, lot 159 (part); N 6931 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 426 (part), bt M. Trenerry August 2010; D 1007B bt N.A. Clark May 2011



- 300 CITY, Fetter Lane**, Thomas Poslet, Halfpenny, 1667, 1.45g/6h (N 6920, *this piece, recté 6h*; BW. 1018); Robert Redway, Halfpenny, 1.55g/3h (N 6926b, *this piece*; BW. 1019); R.M.S. AT THE GOOLDEN LYON TAVERN, Farthing, 1.01g/6h (N –; BW. 1020); John Smith, Farthings, 1654 (2), 1.17g/6h (N 6922, *this piece*; BW. 1022), 1.03g/6h (N 6923, *this piece*; BW. 1022); Robert Tothaker, Farthing, 1657, 0.54g/12h (N 6924, *this piece*; BW. 1024); Robert Vaughan, Farthing, 0.93g/6h (N –; D 1024A); Clement Willcocks, Halfpenny, 1666, 1.30g/6h (N 6929, *this piece*; BW. 1025) [8]. *Generally fine* £120-£150

*Provenance:* N 6920, 6922 and 6924 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 304 (part); N 6923 and 6926 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lots 304, 305 (parts), 6923 bt M. Trenerry August 2010; N 6929 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 305 (part), bt M. Trenerry August 2010; BW. 1020 and \*D 1024A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 179 (part), bt M.J. Dickinson September 2014



- 301 CITY, Finch Lane**, R.H. AT THE HORSE SHOOE, Farthings (2), 1652, 1.01g/6h (N 6933, *this piece*; BW. 1033), 1653, in pewter, 2.28g/12h (N –; Dickinson/Mayes Supplement 1036A; Dickinson, SNC December 2001, p.369, *this piece*) [2]. *Fine, second extremely rare* £70-£90

*Provenance:* N 6933 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 305 (part), bt M. Trenerry August 2010; \*D 1036A R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 661 (part), bt M.J. Dickinson September 2014

- 302 CITY, Fleet Bridge**, S. Ball, Farthing, 0.35g/12h (N –; BW. 1046); W[illiam] B[ellamy], Farthings, 1649 (2), 0.93g/6h (N 6940, *this piece*; BW. 1045), 0.80g/6h (N 6940 rev., different obv.; BW. 1045); George Leeson, Farthing, 1659, 1.40g/9h (N –; D 1048A); Tho. Stroud, Farthing, 0.50g/12h (N 6941, *this piece*; BW. 1051); Will Tomkins, Farthing, 1657, 1.13g/6h (N 6936, *this piece*; BW. 1052); Henry Woodley, Farthing, 1657, 0.67g/6h (N 6938, *this piece*; BW. 1054); Edmond Wratten, Halfpenny, 1.46g/12h (N 6939b, *this piece*; BW. 1055) [8]. *N 6936 and 6938 poor, others generally fair to fine, D 1048A rare* £90-£120

*Provenance:* N 6936 and 6941 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 306 (part); N 6939 and 6940 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 306 (part); N 6940 var. bt M.J. Dickinson September 2014; BW. 1046 SNC August 2001 (TT 966), SNC October 2004 (TT 3074); D 1048A SCMB May 1982 (M 68), Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 506 (part) [from Seaby June 1982]



- 303 CITY, Fleet Ditch**, M.B. THE GRAMMAR SCHOO, Farthing, 1659, 0.71g/6h (N –; D/Dickinson/Mays Supplement 1055A, *recté SCHOO*); **Fleet Lane**, Henrey Allin, Farthing, 1.01g/12h (N –; D 1056A, *recorded from this specimen*; Sharman, SCMB 1983, p.124, no.4, *this piece*), Wil Dugdale, Halfpenny, 1663, 1.75g/6h (N 6947, *this piece*; BW. 1057), Henry Waterfall, Halfpenny, 1.79g/12h (N 6943, *this piece*; BW. 1062), Henry Yeo, Halfpenny, 1.32g/9h (N 6944, *this piece*; BW. 1063) [5]. *D 1056A fine and extremely rare, D 1055A mediocre and pierced but very rare, others fair to fine* £90-£120

*Provenance:* N 6943 and 6944 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 306 (part); N 6947 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 306 (part); D 1055A bt Simmons October 2013; \*D 1056A found in the R. Thames at Brook's Wharf, Queenhithe, 1979, Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 507 [from R. Sharman January 1983]



- 304 CITY, Fleet Street**, Tho. Cordin, Halfpenny, 0.95g/3h (N 6973; BW. 1073); James Farr, Halfpenny, 1666, 2.41g/3h (N 6951; BW. 1074); Andrew Grace, Farthing, 1657, 0.75g/9h (N 6967; BW. 1077); William Halsted, Halfpenny, 1.09g/12h (N 6953; BW. 1078); John Hancox, Halfpenny, 1.97g/9h (N 6963; BW. 1079); Jo Harward, Farthing, 1.13g/6h (N 6972; BW. 1080) [6]. *Last three fine and better but N 6953 with crease marks, others fair, N 6973 with punchmark on obverse* £70-£90

*Provenance:* N 6951 DNW Auction T6, 19 March 2009, lot 158 (part); N 6953 bt M. Trenerry July 2010; \*N 6963 Baldwin Auction 52, 25 September 2007, lot 750 (part); N 6967 SNC August 2001 (TT 967), SNC October 2004 (TT 3075); N 6972 bt Simmons July 2003; N 6973 DNW Auction T7, 7 October 2009, lot 307 (part)

- 305 CITY, Fleet Street**, John Leigh, Halfpenny, 1.39g/12h (N 6970, *this piece*; BW. 1084); H.P. AT 3 SQUIRELLS, Farthing, 0.81g/9h (N –; BW. 1089); I.K.P. AT THE IERUSALEM, Farthing, 0.94g/6h (N 6966; BW. 1090); P[hilemon] P[owell], Farthing, 1.10g/6h (N 6965; BW. 1091); Thomas Tisbury, Farthing, 1653, 1.16g/6h (N 6958; BW. 1099) [5]. *N 6970 good fine, others fair to fine* £70-£90

*Provenance:* N 6958 Mark Rasmussen FPL 16, Winter 2008 (T 78), bt M.C.S.R. October 2009; N 6965 bt N.A. Clark December 2006; N 6966 W. H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 828 (part); N 6970 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 308 (part); BW. 1089 bt August 2016;

- 306 CITY, Fore Street**, Thomas White, Farthing, 1661, 1.15g/12h (N 6978; BW. 1112); **Foster Lane**, John Chambers, Farthing, 0.82g/6h (N 6984; BW. 1116), John Wallis, Farthing, 0.48g/12h (N 6991; BW. 1128); **Friday Street**, Phillip Jordan, Halfpenny, 1669, 2.06g/9h (N 7000; BW. 1131), H[enry] P[etty], Farthing, 0.61g/12h (N 7004; BW. 1132) [5]. *N 6984 mediocre, others generally about fine* £60-£80

*Provenance:* N 6978 R.A. Nott Collection, Norweb Collection [from Spink 1961], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [from Mrs N], Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 509 (part); N 6984 Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [from Mrs N], Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 509 (part); N 6991 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 181 (part), Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 509 (part); N 7000 SCMB August 1979 (M 282), Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 509 (part) [from Seaby September 1979]; N 7004 bt N.A. Clark February 2007



- 307 CITY, Garlick Hill**, A[ndrew] B[randon], Farthings (2), 1.24g/4h (N 7006, *this piece*; BW. 1142), 0.94g/4h (N 7006 *obv.*, different [later] *rev.*; BW. 1142); R.S.W. AT THE COOKES ARMES, Farthing, 1.03g/6h (N 7005a, *this piece*; BW. 1143) [3]. *Good fine and better, last rare* £80-£100

*Provenance:* \*N 7005 Norweb Collection, Spink Auction 195, 26 June 2008, lot 313 (part) [from Baldwin], bt S.H. Monks November 2009; N 7006 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 313 (part), bt S.H. Monks November 2009; N 7006 var. bt May 2013

- 308 CITY, Giltspur Street**, Samuel Botley, Farthing, 1.21g/6h (N 7009, *this piece*; BW. 1150); William Carter, Farthing, 1657, 1.35g/6h (N –; D 1150A); James Stephens, Farthings (2), 1.53g/12h (N 7011, *this piece*; BW. 1154), 1.39g/12h (N 7012, *this piece*, *recté* 1.39g; BW. 1154) [4]. *N 7011 fine, others in varied state, D 1150A very rare* £50-£70

*Provenance:* N 7009 and 7012 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 314 (part); N 7011 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 314 (part); D 1150A bt N.A. Clark November 2015



- 309 CITY, Gracechurch Street**, John Adames, Halfpenny, 1668, 1.18g/9h (N –; BW. 1194); W.M.B. AT THE GEORGE, Farthing, 0.85g/6h (N –; BW. 1196); L[ Laurence] Cashe, Farthing, 1.03g/6h (N 7019; BW. 1197); I.S.F. AT THE RED LYON, Farthing, 1650, 1.19g/3h (N 7020; BW. 1201); J[ohn] K[ent], Farthing, 1.14g/6h (N 7023a, *this piece*; BW. 1203); John Potts, Halfpenny, 1669, 1.15g/3h (N 7015; D 1205A); Michaell Warren, Farthing, 0.61g/6h (N 7018; BW. 1209) [7]. N 7020 *very fine but some surface pitting on reverse*, D 1205A *fair and cracked, others generally fair to fine* £60-£80

*Provenance:* N 7015 bt M.J. Dickinson September 2014; N 7018 bt J. Philpotts September 2016; N 7019 bt July 2011; \*N 7020 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 873 (part); N 7023 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 427 (part), bt M. Trenerry August 2010; BW. 1194 bt N.A. Clark February 2007; BW. 1196 bt J.L. Holman April 2011



- 310 CITY, Gravel Lane** [Houndsditch], Henri English, Farthing, 0.76g/6h (N 9291; BW. *Southwark* 241), Ben Stones, Farthing, 1666, 0.92g/12h (N 7026, *this piece*; BW. 1213); **Great Conduit** [Cheapside], F[ulke] D[enny], Farthing, 1.23g/6h (N 7027, *this piece*; BW. 577), J[ohn] H[earth], Farthings (2), 0.99g/6h (N 7028b, *this piece*; BW. 583), 0.99g/12h (N 7028 rev., different [later] obv.; BW. 583); **Great Eastcheap**, J[ohn] B[oyce], Farthing, 0.97g/6h (N 7031, *this piece*; BW. 1256), John Sapcott, Penny, 4.27g/12h (N 7032; BW. 1259), William Tew, Halfpenny, 1.68g/6h (N 7030; BW. 1260) [8]. N 7028, 7028 var. and 7032 *fine, others generally fair to fine* £120-£150

*Provenance:* N 7026 Norweb Collection, Spink Auction 195, 26 June 2008, lot 316 (part) [from Baldwin], bt J. Elsen February 2012; N 7027 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 316 (part), bt M. Trenerry January 2012; N 7028 and 7031 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 316 (part), bt J. Elsen January 2012; N 7028 var. and \*7030 Baldwin Auction 52, 25 September 2007, lots 749, 750 (parts); N 7032 Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 511 (part) [from N.A. Clark December 1989]; N 9291 bt N.A. Clark September 2010



- 311 CITY, Great Trinity Lane**, John Cock, Farthing, 1.06g/12h (N 7034, *this piece*; BW. 1269); **Green Dragon Court** [Holborn Viaduct], M.R., Farthing, 1.41g/6h (N 7036, *this piece*; D –); **Green Yard**, Humphrey Eedes, Halfpenny, 1.53g/3h (N 7037; BW. 1270), Tho. Lane, Halfpenny, 1.84g/12h (N –; BW. 1272), Will Payne, Halfpenny, 1.77g/12h (N 7039a, *this piece*; BW. 1275) [5]. N 7039 *good very fine, BW. 1272 about very fine, others fair to fine* £120-£150

*Provenance:* N 7034 Norweb Collection, Spink Auction 195, 26 June 2008, lot 316 (part) [from Baldwin], bt J. Elsen February 2012; N 7036 Norweb Collection, Spink Auction 195, 26 June 2008, lot 318 (part) [from Baldwin]; N 7037 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 680 (part); \*N 7039 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 319 (part); BW. 1272 SNC August 2001 (TT 978), SNC October 2004 (TT 3081), bt M.J. Dickinson September 2014

- 312 CITY, Green's Rents** [Fleet Bridge], Will Warde, Halfpenny, 1666, 1.74g/12h (N 7041; BW. 1279); **Grey Friars** [Farringdon], George Jones, Farthing, 0.76g/10h (N 7042, *this piece*; D –), Halfpenny, 2.03g/12h (N 7043, *this piece*; BW. 1228), Francis Smalley, Farthing, 0.83g/11h (N –; BW. 1231); **Grey Friars** [Whitefriars], James Waters, Farthing, 0.90g/6h (N 7045b, *this piece*; BW. 1232); **Grocers' Alley** [Poultry], Joseph Howson, Farthing, 1663, 0.36g/3h (N –; BW. 1280) [6]. *Last poor and pierced, others in varied state, N 7042 cracked, some rare* £50-£70

*Provenance:* N 7041 bt May 2014; N 7042 Norweb Collection, Spink Auction 195, 26 June 2008, lot 319 (part) [from Baldwin]; N 7043 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 319 (part); N 7045 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 319 (part); BW. 1231 bt N.A. Clark February 2007; BW. 1280 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 190 (part), bt M.J. Dickinson September 2014

- 313 CITY, Grub Street**, John Dawson, Halfpenny, 1666, 1.72g/2h (N 7048, *this piece*; BW. 1282); Robert Fowler, Farthing, 0.95g/12h (N –; D –); William Hatton, Halfpenny, 1666, 1.61g/3h (N 7049, *this piece*; BW. 1285); George Hide, Farthing, 0.94g/6h (N 7050, *this piece*; BW. 1287); Edward Potter, Farthing, 0.64g/12h (N –; D 1291A); Thomas Threlkeld, Halfpenny, 1.70g/6h (N 7055b, *this piece*; BW. 1294); Sam Wright, Halfpenny, 1669, 1.76g/12h (N –; BW. 1295) [7]. *Varied state, BW. 1295 centrally pierced, some rare* £80-£100

*Provenance:* N 7048 Norweb Collection, Spink Auction 195, 26 June 2008, lot 320 (part) [from Seaby 1969]; N 7049 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 320 (part); N 7050 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 320 (part); N 7055 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 320 (part); D 1291A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 190 (part), bt M.J. Dickinson September 2014; BW. 1295 Wallis & Wallis Auction (Lewes), 12 June 2012, lot 55 (part); second DNW Auction T15, 8 November 2017, lot 636 (part)



- 314 CITY, Guildhall Gate**, W.A.C. AT THE WHIT LYON, Farthing, 0.63g/3h (N –; BW. 1297), John Stokes, Farthing, 0.92g/12h (N –; BW. 1300); **Guildhall Yard**, Joh. Meares, Farthing, 1.07g/12h (N –; BW. 1298); **Gutter Lane**, Thomas Fitzhugh, Penny, 2.44g/5h (N 7058; BW. 1304), T.M.G. AT YE ADAM AND EVE, Farthing, 1.11g/5h (N –; D/Dickinson/Mays Supplement 1304A), B.A.N. THE HAMER AND CROWN, Farthing, 1653, 0.95g/6h (N –; BW. 1307) [6]. *BW. 1297 good fine, others generally about fine, several rare* £120-£150

*Provenance:* N 7058 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 681; \*BW. 1297 Baldwin Auction 52, 25 September 207, lot 750 (part); BW. 1298 bt J.L. Holman March 2013; BW. 1300 and D 1304A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 190 (part), bt M.J. Dickinson September 2014; BW. 1307 found in Kent, bt L. Ross July 2012

- 315 METROPOLITAN MIDDLESEX, Bedford Street**, Thomas Batchler, Farthing, 1.17g/6h (N –; BW. 156); **Channel Row**, Thomas Morice, Halfpenny, 1666, 1.80g/10h (N 8657a, *this piece*; BW. 457) [2]. *First good fine and rare, second fine* £30-£40

*Provenance:* N 8657 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 667 (part); BW. 156 bt A. Murphy December 2017



- 316 METROPOLITAN MIDDLESEX, Charing Cross**, Edward Bew, Halfpenny, 1664, 3.06g/12h (N 8659, *this piece*; BW. 537); Rich. Hammond, Farthing, 1662, 0.78g/3h (N 8667; BW. 545); A.M.T. [cross on steps] TAVERNE, 1.04g/6h (N –; D –) [3]. *Last excavated but extremely rare, others fine to very fine, first with dark patina* £100-£150

*Provenance:* \*N 8659 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 667 (part); N 8667 bt N.A. Clark May 2011; last bt March 2017



- 317 METROPOLITAN MIDDLESEX, Charterhouse Lane**, John Bush, Halfpence (2), 1.78g/6h (N 7876b, *this piece*; BW. 560), 1.39g/6h (N 7877, *this piece*; BW. 559); Francis Turner, Farthing, 0.87g/12h (N –; BW. 569) [3]. *First about very fine, second good fine, last about fine and rare* £70-£90

*Provenance:* \*N 7876 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 584 (part); N 7877 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 584 (part); BW. 569 bt M. Bailey January 2016

- 318 METROPOLITAN MIDDLESEX, Chiswell Street**, Ralph Bowes, Farthing, 1658, 0.86g/3h (N –; BW. 621), Jonathan Smith, Halfpenny, 1667, 1.67g/9h (N 7882, *this piece*; BW. 627); **Clare Street**, Hum. Muntt, Halfpenny, 1666, 1.66g/6h (N 8674 rev., different obv.; BW. 649) [3]. *Last good fine, others fine* £50-£70

*Provenance:* N 7882 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 583 (part); N 8674 var. J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 158 (part), Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 539 (part); BW. 621 bt S.H. Monks February 2016



- 319 METROPOLITAN MIDDLESEX, Clarendon House** [Piccadilly], Rob Shipton, Halfpenny, 1.44g/6h (N –; D 656A, recorded from *this specimen*). *Weak in parts and a trifle buckled, otherwise about very fine, extremely rare* £100-£150

*Provenance:* F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 12; Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 540.

Clarendon House, built in the mid-17th century at a cost of over £40,000, was situated on the north side of Piccadilly, adjacent to Old Bond street and close to the former offices of Dix Noonan Webb Ltd. Samuel Pepys described it as “the finest pile I ever did see in my life.” It was demolished in 1683

- 320 METROPOLITAN MIDDLESEX, Clerkenwell Fields**, Thomas Gibs, Halfpenny, 1666, 2.37g/6h (N 7891, *this piece*; BW. 661); **Cock Lane** [Shoreditch], Joseph Ward, Farthing, 0.70g/9h (N 9287, *this piece*; D 694B); **Covent Garden**, John Minchin, Halfpenny, 1664, 2.31g/6h (N –; BW. 742) [3]. *First about fine, others fair, second very rare* £60-£80

*Provenance:* N 7891 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 585 (part); N 9287 F.E. Macfadyen Collection, Sotheby Auction, 15-16 July 1907, lot 150 (part), Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part) [from Baldwin]; BW. 742 bt S.H. Monks February 2016

- 321 METROPOLITAN MIDDLESEX, Cowcross Street**, Richard Burchmore, Farthing, 0.79g/12h (N –; BW. 749); I.M.G. THE 3 DOVES, Farthing, 1650, 0.93g/9h (N 7909, *this piece*; BW. 752); Phillip Hocker, Farthing, 1664, 0.84g/9h (N 7898, *this piece*; BW. 755); Elizabeth Hodgkins, Halfpenny, 1.38g/9h (N –; BW. 756); Richard Pille, Halfpenny, 1666, 2.07g/6h (N –; D –); William Richardson, Farthing, 0.63g/12h (N –; BW. 759); James Watkins, Farthing, 1.09g/12h (N 7903, *this piece*; BW. 761) [7]. N 7898, 7903, 7909 and BW. 749 generally fine, others in varied state, BW. 759 pierced, some rare £100-£150

*Provenance:* N 7898 R.A. Nott Collection [from Spink], Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 587 (part); N 7903 and 7909 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 587 (part); BW. 749, 756 and 759 bt P. Dodsworth April 2016; fifth Wallis & Wallis Auction (Lewes), 12 June 2012, lot 55 (part)



- 322 METROPOLITAN MIDDLESEX, Drury Lane**, Richard Bedwell, Farthing, 1656, 1.07g/12h (N 8687, *this piece*; BW. 858); John Clare, Halfpenny, 2.05g/2h (N 8689, *this piece*; BW. 861); Mary Dennis, Farthing, 1664, 1.20g/2h (N 8691; D/Dickinson/Mays Supplement 864A); John Eldridge, Halfpenny, 1667, 2.18g/6h (N 8693, *this piece*; BW. 866); John Grice, Halfpenny, 1668, 2.63g/12h (N 8694; BW. 867) [5]. *Generally fine, last better, but N 8691 with crimped edges* £120-£150

*Provenance:* N 8687 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part) [from Baldwin]; N 8689 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part); N 8691 bt J.L. Holman August 2012; N 8693 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 671 (part); \*N 8694 Lakeland Coin Auctions (Carlisle), 22 August 2009, lot 245



- 323 METROPOLITAN MIDDLESEX, Drury Lane, Joseph Inman, Halfpenny, 1668, 2.37g/6h (N 8707, *this piece*; BW. 872);** Walter Lee, Farthing, 0.51g/12h (N 8704, *this piece*; BW. 874); Nat. Rikard, Farthing, 0.98g/6h (N 8708, *this piece*; BW. 881); John Ston, Farthing, 1.14g/6h (N –; BW. 883); George Thorowgood, Halfpenny, 1666, 1.13g/3h (N –; BW. 884) [5]. *Last fair, others fine and better, some scarce* £100-£150

*Provenance:* N 8704 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part); \*N 8707 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part) [from Spink 1972]; N 8708 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part); BW. 883 bt S.H. Monks February 2016; BW. 884 Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 541 (part) [from Seaby February 1982]



- 324 METROPOLITAN MIDDLESEX, East Smithfield, W.E.A. AT THE 2 DRA MEN, Farthing, 1.15g/6h (N 8212; BW. 901);** Humphery Alvey, Farthing, 0.48g/9h (N –; BW. 902); Richard Berry, Farthing, 1.17g/6h (N 8179, *this piece*; BW. 905); O[smond] Copping and J. North, Farthing, 1649, 1.02g/6h (N 8182, *this piece*; BW. 913); John Dennett, Halfpenny, 2.34g/6h (N 8183, *this piece*; BW. 916) [5]. *N 8183 and BW. 902 good fine, others about fine* £90-£120

*Provenance:* N 8179 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part); N 8182 and \*8183 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 620, 621 (parts); N 8212 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 173 (part), bt M.J. Dickinson September 2014; BW. 902 found at Wapping June 1985, bt D. Webb November 2009;



- 325 METROPOLITAN MIDDLESEX, East Smithfield, John Dunton, Farthing, 0.79g/6h (N 8184, *this piece*; BW. 918);** H.S.G. AT THE SVGER LOFE, Farthing, 0.99g/12h (dies not in N; BW. 920); M.E.H. AT THE BIRD IN HAND, Farthing, 1.15g/6h (N –; BW. 925); Hugh Herne, Halfpenny, 1.76g/12h (N 8204, *this piece*; BW. 927); Arther Hunt, Halfpenny, 1666, 2.64g/12h (N 8188, *this piece*; D 928B) [5]. *Generally fine, some scarce* £100-£150

*Provenance:* N 8184 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part); \*N 8188 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part) [from Baldwin]; N 8204 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part); BW. 920 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 838 (part); BW. 925 Baldwin Auction, 2 November 2013, lot 302 (part)



- 326 METROPOLITAN MIDDLESEX, East Smithfield**, John Jellus, Farthing, 1.20g/6h (N –; BW. 931); Jefery Langham, Farthing, 0.81g/6h (N 8190, *this piece*; BW. 933); I.M.P. NEXT THE MAREMAIDE, Farthing, [16]59, 0.96g/6h (N 8215, *this piece noted*; BW. 941); Dixy Page, Halfpenny, 1667, 1.89g/12h (N –; BW. 943); William Smith, Farthing, 1.12g/6h (N 8194, *this piece*; BW. 945); Susana Vaughan, Halfpenny, 1669, 1.18g/6h (N 8198; D 953A) [6]. *N 8194 very fine, others generally about fine and better* £120-£150

*Provenance:* N 8190 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part) [from N.A. Clark 1977]; \*N 8194 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part); N 8198 P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 136 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 146 (part), bt M.J. Dickinson September 2014; N 8215 found in the R Thames near Southwark Bridge, 1983, Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 542 (part) [from R. Sharman March 1983]; BW. 931 and 943 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 175 (part), bt M.J. Dickinson September 2014



- 327 METROPOLITAN MIDDLESEX, Field Lane** [Holborn Viaduct], Richard Evans, Halfpenny, [16]68, 1.89g/3h (N 8038, *this piece*; BW. 1029), Thomas Pitts, Halfpenny, 1669, 0.75g/6h (N –; D –); **Finsbury**, William Godbee, Penny, 1671, 4.29g/6h (N –; BW. 1038), Jane Greene, Halfpenny, 1668, 1.96g/12h (N –; D 1038A, *recorded from this piece*) [4]. *N 8038 and D 1038A about fine, others fair, first excavated, all extremely rare* £150-£200

*Provenance:* N 8038 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 603 (part); BW. 1038 bt M.J. Dickinson September 2014; \*D 1038A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 180 (part) [from N.A. Clark], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 146 (part), bt M.J. Dickinson September 2014; second bt May 2015

- 328 METROPOLITAN MIDDLESEX, Flemish Churchyard**, R.E.B. THE SHVGER LOFE, Farthing, 0.56g/6h (N 8223; D 1105A), I.I.C. THE LABOR INVAYNE, Farthing, 0.46g/6h (N 8222; BW. 1106), T.D.H. AT THE GOATE, Farthing, 0.72g/6h (N 8221; BW. 1107); **French Alley** [Goswell Street], William Briant, Halfpenny, [16]68, 2.15g/9h (N 7917; BW. 1187), Francis Shaw, Halfpenny, 2.49g/6h (N –; D –) [5]. *Generally fair, last two rare* £80-£100

*Provenance:* N 7917 bt S.H. Monks December 2013; N 8221 R.A. Nott Collection, Norweb Collection [from Spink 1961], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [from Mrs N], Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 543 (part); N 8222 bt Dana Pilusina April 2011; N 8223 bt J. Higginbotham October 2012; last J.L. Wetton Collection, DNW Auction T15, 8 November 2017, lot 638



- 329 METROPOLITAN MIDDLESEX, Fuller's Rents** [High Holborn], William Bathe, Halfpenny, [16]65, 2.30g/9h (N 9453b, *this piece*; BW. 1136); Edward Buttlor, Halfpenny, 2.07g/12h (N 8041; BW. 1137); George Rythe, Halfpenny, 1.58g/9h (N 8042, *this piece*; BW. 1138) [3]. *N 8042 very fine but with a small flan crack, brown patina, others about fine* £80-£100

*Provenance:* N 8041 bt N.A. Clark February 2007; \*N 8042 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 603 (part); N 9453 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 603 (part) [from Baldwin]



**330 METROPOLITAN MIDDLESEX, George Yard** [Gray's Inn Gate], T.C., Halfpenny, 1.30g/6h (N –; BW. 1233), C.T., Halfpenny, 1.21g/3h (N –; cf. D 1233) [2]. *First fair, second about very fine, very rare* £80-£100

*Provenance:* First J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 187 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 107 (part), bt M.J. Dickinson September 2014; \*second bt S.H. Monks February 2018.

From the same dies; the second has the initials C.T. overstruck on T.C.



**331 METROPOLITAN MIDDLESEX, George Yard** [King Street Westminster], Will Adkines, Halfpenny, 1.65g/3h (N 8715, *this piece*; BW. 1145); Thomas Cooke, Farthing, 1666, 0.96g/9h (N 8716; BW. 1146); Wil Oxton, Farthing, 0.83g/6h (N 8717, *this piece*; BW. 1147) [3]. *First very fine, second good fine, last fine* £80-£100

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 668 (part).

N 8715 only illustrated



**332 METROPOLITAN MIDDLESEX, Glasshouse Hall** [Stepney], Penny, GOD PRESERVE NAVIGATION, 3.90g/12h (N 9290; BW. 1155). *Fine* £100-£150

*Provenance:* Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 543 (part) [from Stanley Gibbons May 1980]



**333 METROPOLITAN MIDDLESEX, Golden Lane**, Will Arkesden, Halfpenny, 1668, 1.89g/12h (N –; BW. 1156). *Some light staining, otherwise very fine or better, bright 'river' patina* £80-£100

*Provenance:* Baldwin Auction, 2 November 2013, lot 302 (part)



- 334 METROPOLITAN MIDDLESEX, Golden Lane**, G.W.B. AT THE VINE, Farthing, 0.78g/6h (N 7933, *this piece*; BW. 1157); Will Barrett, Halfpenny, 1.82g/12h (N –; BW. 1159); D.G. and W.B. AT THE BALL, Farthing, 1657, 0.78g/6h (N –; BW. 1163); Tho. Grimshaw and Tho. Read, Halfpenny, 2.00g/9h (N –; D 1163A, *recorded from this piece*); Richard Huckwell, Farthings (2), 0.89g/6h (N 7921, *this piece*; BW. 1165), 0.88g/12h (N 7922, *this piece*; BW. 1165) [6]. N 7922 *very fine with attractive light brown patina, others in varied state, some rare* £120-£150

*Provenance:* N 7921 and 7933 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 589 (part); \*N 7922 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 590; BW. 1159 bt A. Smith March 2014; BW. 1163 bt A. Smith June 2015; D 1163A P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 107 (part) [from Seaby September 1983], bt M.J. Dickinson September 2014



- 335 METROPOLITAN MIDDLESEX, Golden Lane**, John Maxwell, Farthing, 0.81g/12h (N 7923, *this piece*; BW. 1168); Richard Pawley, Halfpenny, 1.68g/6h (N 7931, *this piece, recté 1.68g*; BW. 1169); Thomas Perrot, Farthing, 1658, 0.98g/6h (N 7924; BW. 1171); John Sharpe, Halfpenny, 1666, 1.97g/6h (N 7926, *this piece*; BW. 1172); Adam Smith, Farthing, 1658, 1.04g/12h (N 7927; D 1172A); W.A.T. AT THE WHITE SWAN, Farthing, 2.39g/12h (N 7934; BW. 1174); Samuel Woodcock, Halfpenny, 1669, 1.81g/12h (N 7928, *this piece, recté 1.81g*; BW. 1178) [7]. N 7923 *about very fine, N 7926 fine, obverse better, others in varied state* £90-£120

*Provenance:* \*N 7923 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 589 (part); N 7924 bt R. Gladdle August 2009; N 7926 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 589 (part); N 7927 bt June 2011; N 7931 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 589 (part); N 7934 bt J.L. Holman April 2011

- 336 METROPOLITAN MIDDLESEX, Goodman's Yard** [Stepney], William Barton, Halfpenny, 1667, 1.75g/12h (N 8232; BW. 1180), William Prescott, Halfpenny, 1668, 1.22g/12h (N 8231; BW. 1182), 'Honest Ned' Spencer, Halfpenny, 1668, 1.17g/12h (N –; BW. 1183); **Goswell Street**, M.A.C. AT THE BVTCHERS ARMES, Farthing, 1.13g/6h (N 7937 rev., different [earlier] obv.; BW. 1188), R. A.F. AT YE WHIT LOYON, Farthing, 0.53g/12h (N 7939, *this piece*; BW. 1191), T.P.G. AT THE SHYGER LOFE, Farthing, 0.69g/6h (N 7938; D 1191A) [6]. *Generally fair* £60-£80

*Provenance:* N 7937 var. SCMB December 1986 (M 285), bt M.J. Dickinson September 2014; N 7938 bt N.A. Clark February 2007; N 7939 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 588 (part); N 8231 bt G. Brown April 2013; N 8232 bt M. Hickson October 2011; BW. 1183 DNW Auction T6, 19 March 2009, lot 160 (part)



- 337 METROPOLITAN MIDDLESEX, Gray's Inn Gate**, Joseph Higgs, Halfpenny, 2.99g/3h (N 8043a, *this piece*; BW. 1234); Rich Sutton, Halfpenny, 1.93g/1h (N 8047; BW. 1238); Eleanor Weaver, Halfpenny, 1.49g/3h (N 8046; BW. 1239) [3]. N 8047 *fair, others fine and better* £60-£80

*Provenance:* \*N 8043 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 603 (part) [from Baldwin]; N 8046 bt T. Everson December 2014; N 8047 bt S.H. Monks February 2016



**338 METROPOLITAN MIDDLESEX, Gray's Inn Lane**, Edward Batty, Farthing, 0.51g/9h (N 8057, *this piece*; BW. 1240); I.C. THE SWAN TAVERN, Farthing, 0.92g/12h (N –; BW. 1242); W.M.C. AT THE SWAN TAVERNE, Farthing, 1.22g/2h (N 8061; BW. 1243); James Cole, Halfpenny, 1.75g/3h (N 8049, *this piece*; BW. 1244); John Cox, Farthing, 1664, 1.61g/9h (N 8062; BW. 1245) [5]. N 8061 *very fine but with heavy obverse die flaw*, N 8049 and BW. 1242 *fine*, others in varied state, N 8057 *a large fragment* £90-£120

*Provenance:* N 8049 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 605 (part); N 8057 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 606 (part); \*N 8061 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 146 (part) [from Seaby February 1982], bt M.J. Dickinson September 2014; N 8062 bt J.L. Holman May 2015; BW. 1242 Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 544 (part) [acquired June 1982];



**339 METROPOLITAN MIDDLESEX, Gray's Inn Lane**, John Farmer, Halfpence (2), 1.39g/6h (N 8051, *this piece*; BW. 1247), 2.05g/6h (N 8052, *this piece*; BW. 1247); Tho. Gillmore, Halfpenny, 1.46g/12h (N 8053 *obv.*, different *rev.*; BW. 1248); T.M.H. THE C TAVERNE, Farthing, 1.19g/6h (N 8058a, *this piece*; BW. 1249); Timothy Halsey, Farthing, 0.96g/6h (N 8054, *this piece*; BW. 1250) [5]. N 8058 *good very fine, black patina*, N 8052 *fair*, others *fine* £80-£100

*Provenance:* N 8051, 8052, 8054 and \*8058 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 605, 606 (parts); N 8053 var bt October 2012



**340 METROPOLITAN MIDDLESEX, Gray's Inn Lane**, Thomas Hodghes, Halfpenny, 0.95g/9h (N –; BW. 1251); Robert Kemble, Halfpenny, 1667, 0.96g/9h (N 8059, *this piece*; BW. 1252); Humphrey Wigan, Halfpence, 1663 (2), 1.18g/3h (N 8055, *this piece*; BW. 1255), 1.87g/9h (N 8056, *this piece*; BW. 1255) [4]. N 8055 and 8056 *about very fine and better but former with edge chipped*, N 8059 *fine*, BW. 1251 *about fine, 'river' patina* £90-£120

*Provenance:* N \*8055, 8056 and 8059 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 605, 606 (parts); BW. 1251 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 149 (part) [from R.A. Shuttlewood March 1983], W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 835 (part)



**341 METROPOLITAN MIDDLESEX, Great Garden** [St Katharine's], John Wedell, Farthing, 1.12g/6h (N 8234a, *this piece*; BW. 1263); **Great Queen Street** [Lincoln's Inn], Thomas Greene, Halfpenny, 2.19g/6h (N –; BW. 1264), Thomas Hill, Halfpenny, 1.82g/12h (N –; BW. 1265), Thomas Tanner, Halfpenny, 1668, 0.95g/9h (N 8063, *this piece*; BW. 1266) [4]. *First two fine, second very rare, third pierced, last about fine but with crease marks* £80-£100

*Provenance:* N 8063 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 605 (part); N 8234 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 763 (part), bt M. Trenerry September 2012; BW. \*1264 and 1265 bt S.H. Monks February 2016

## A Collection of 19th Century Irish Tokens, the Property of a Gentleman



- 342 Bank of Ireland**, Six Shillings, 1804, laureate bust of George III to right, top leaf to centre of E in DEI, C.H. K on truncation, stop after REX, rev. Hibernia seated left with harp, edge plain, 26.91g/11h (D 77; S 6615 var.). *About very fine, toned* £200-£260
- 343 Bank of Ireland**, Thirty Pence, 1808, top of harp between O and K of TOKEN, 12.47g/12h (D 84; S 6616); Ten Pence, 1806, front leaf under D of DEI, 4.13g/12h (D 88; S 6617); Five Pence, 1806, 2.10g/12h (D 92; S 6619) [3]. *First very fine, second about extremely fine but lightly haymarked, last about very fine* £100-£150
- 344 Bank of Ireland**, Ten Pence, 1805, laureate bust of George III to right, front leaf under D of DEI, rev. legend, edge grained, 4.16g/12h (S 6617). *Extremely fine, toned* £60-£80  
*Provenance:* Spink Auction 212, 28-9 March 2012, lot 564; DNW Auction 193, 6-7 July 2021, lot 604
- 345 Bank of Ireland**, Ten Pence, 1813, laureate bust of George III to right, outer end of ribbon to E in GEORGIUS, rev. value, edge plain, 12h (D 89; S 6618). *Brilliant, practically as struck [slabbed NNC MS 62]* £80-£100
- 346 Bank of Ireland**, Five Pence, 1805, laureate bust of George III to right, rev. value, edge grained, 12h (D 91; S 6619). *Extremely fine, toned [slabbed NGC MS 61]* £40-£50  
 The holder is much scratched and ideally needs replacing
- 347 Co DUBLIN, Dublin**, Edward Bewley, Pennies, 1816 (3), 15.94g/6h, 15.90g/6h (both W 1810), 18.63g/12h (W 1810a) [3]. *First about very fine, others very fine and better and patinated, last rare and with Hilles undertype visible on both sides* £50-£70



- 348 Co DUBLIN, Dublin**, Clark, West & Co, Shilling, 1804, female seated left, indicating a ship at sea, rev. legend around value, edge plain, countermarked with a crowned harp on both sides, 4.01g/6h (D 1). *Obverse somewhat rubbed and flan slightly irregular, otherwise about very fine and toned, very rare* £180-£220  
*Provenance:* DNW Auction 251, 8-9 March 2022, lot 1409
- 349 Co DUBLIN, Dublin**, Geale & MacBride, Halfpenny, 5.99g/12h (W 1813; DH 309 bis); James Hilles, Pennies, 1813 (2), 18.79g/12h, 18.36g/12h (both W 1815), Halfpenny, 1813, 9.41g/12h (W 1820) [4]. *First fine, last extremely fine, others very fine* £60-£80
- 350 Co DUBLIN, Dublin**, Edward Stephens, Pennies, 1813 (3), cock types, 14.36g/5h (W 1835), 14.44g/6h (W 1836), 14.76g/5h (W 1837) [3]. *Very fine and better, all patinated, last rare* £50-£70



- 351 Co DUBLIN, Dublin**, Edward Stephens, Pattern Penny, 1813, by T. Halliday, in copper, crowned harp, rev. cock, no inner circle, edge plain, 14.51g/6h (W 1840). *Some minor marks, otherwise very fine, extremely rare* £400-£600

*Provenance:* DNW Auction 155, 16 January 2019, lot 773

- 352 Co DUBLIN, Dublin**, Edward Stephens, Pennies (2), 1818, 14.77g/6h (W 1845), 1822, 15.35g/12h (W 1846) [2]. *First good fine, second extremely fine with glossy patina but partly dark-stained* £40-£60

*Provenance:* W 1846 Baldwin 'Basement', bt R. Weir



- 353 Co DUBLIN, Dublin**, Edward Stephens, mule Penny, bust of the Prince Regent left, rev. bust of Duke of Wellington right, edge centre-grained left, 15.09g/6h (W 1847, the plate piece). *Surfaces improved since the Withers photography, very fine and patinated, extremely rare* £90-£120

*Provenance:* T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 965 (part); F.S. Cokayne Collection; bt R. Weir

- 354 Co DUBLIN, Dublin**, Edward Stephens, Pennies (4), Wellington types, 1813 (3), 14.49g/6h (W 1850), 6h, 14.15g/6h (both W 1851), 1814, 14.94g/6h (W 1859) [4]. *First very fine, second extremely fine [slabbed NGC MS 63 RB], others about very fine, last rare* £60-£80

- 355 Co DUBLIN, Dublin**, Edward Stephens, Pennies (5), Wellington types, all 1814, 14.15g/6h (W 1859), 14.53g/6h, 14.30g/6h (both W 1860), 15.13g/6h (W 1862), 14.06g/6h (W 1863) [5]. *Very fine and better, first rare, fourth from the obverse die in much flawed state* £80-£100



- 356 Co DUBLIN, Dublin**, Edward Stephens, Parkes' Penny, 1816, laureate and draped bust of the Duke of Wellington left, long hair, rev. crowned harp, edge centre-grained right, 16.14g/6h (W 1869; cf. DNW 155, 696). *Minor metal faults and reverse partially stained, otherwise very fine with an excellent portrait, brown patina, extremely rare; superior to the Withers plate piece* £400-£600



- 357 Co DUBLIN, Dublin**, Edward Stephens, Parkes' Penny, 1816, bust of the Duke of Wellington left, short hair, rev. crowned harp, edge centre-grained right, 17.16g/6h (W 1875). *Two areas of light spotting on obverse, otherwise extremely fine with attractive brown patina; far superior to the Withers plate piece* £80-£100

*Provenance:* T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 964 (part); F.S. Cokayne Collection; bt R. Weir

A Collection of 19th Century Irish Tokens, the Property of a Gentleman

- 358 Co DUBLIN, Dublin**, Edward Stephens, Pennies (7), Wellington types, all 1816, 16.97g/7h, 16.58g/7h (both W 1876a), 16.61g/6h (W 1877, the plate piece), 16.77g/6h (W 1878), 16.29g/6h (W 1879), 16.17g/6h, 15.89g/6h (both W 1880) [7]. Generally about very fine and better, several rare, especially W 1877 £100-£150
- 359 Co DUBLIN, Dublin**, Edward Stephens, Pennies (3), Wellington types without drapery, all 1816, 15.09g/6h (W 1890), 18.28g/6h, 17.56g/6h (both W 1892) [3]. First fine and very rare, others about very fine and better but second scratched on reverse £60-£80
- 360 Co DUBLIN, Dublin**, 'Pro Bono' 'Shilling', 1804, 4.22g/12h (D 9); together with Prattent's 'H.S. & Co' Halfpenny, 1795, 9.14g/6h (DH 324) [2]. About very fine £30-£40
- 361 Co LONDONDERRY, Coleraine**, William McKenzie, Pennies, 1813 (2), 16.88g/12h (W 1800), 17.30g/12h (W 1800a) [2]. First very fine, second nearly so and rare £30-£40
- 362 Co TYRONE, Strabane**, Gerard Irvine, Penny, 1813, Commerce seated left on bale, rev. value in wreath, edge centre-grained right, 18.73g/12h (W 1901). Extremely fine, diffused original colour £60-£80
- 363 Co TYRONE, Strabane**, Gerard Irvine, Penny, 1813, Commerce seated left on bale, rev. value in wreath, edge centre-grained left, 12h (W 1901a). Usual die flaw in centre of reverse, extremely fine, dark brown patina, rare [slabbed NGC AU 53 BN] £70-£90



- 364 Not Local**: perhaps related to the 'St Patrick Apos 432' series, Penny, 1806, crowned harp both sides, edge centre-grained, 15.22g/6h (W 1907; cf. DNW 155, 774). Usual circumferential weakness, otherwise very fine and very rare £100-£150  
Provenance: DNW Auction 193, 6-7 July 2021, lot 1046
- 365 Not Local**: 'Irelands Advocate', Pennies (2), 18.96g/7h (W 1910), 18.77g/12h (W 1910a) [2]. First very fine for issue but a couple of rim knocks, second fine and very rare £40-£60
- 366 Not Local**: 'Luke XX Chap. XXV' series, Pennies (3), 1818, 15.29g/6h (W 1915a), 1821, 15.11g/6h (W 1916), 1822, 15.02g/6h (W 1917a) [3]. About very fine, last rare £35-£45
- 367 Not Local**: 'One Penny Token', Pennies, 1814 (2), 14.25g/6h (W 1930), 15.12g/6h (W 1931) [2]. First fine, second nearly so, both very rare £60-£80  
Provenance: F.S. Cokayne Collection [first from Spink November 1909, second from J.H. Daniels January 1908]; bt R. Weir
- 368 Not Local**: 'One Penny Token', Pennies (6), 1819, 16.06g/6h (W 1938), 1820 (5), 12.93g/6h (W 1941), 14.37g/6h, 15.27g/6h (both W 1941a, latter brass), 15.70g/6h (W 1941b, brass), 13.71g/6h (W 1942) [6]. First two very fine, last about extremely fine, others fine, a rare group £120-£150



- 369 Not Local**: 'One Penny Token', Penny, 1827, laureate bust of George III right, rev. crowned harp, edge plain, 14.55g/6h (W 1946, the plate piece). From rusted and worn dies, otherwise as made, patinated, in all probability UNIQUE £150-£200  
Provenance: L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 85 (part); F.S. Cokayne Collection; bt R. Weir
- 370 Not Local**: 'One Pound Value for 240' Pennies (2), 1806, 14.77g/12h (W 1951), 1815, 13.85g/5h (W 1952) [2]. First with minor flan defects, otherwise both very fine and with traces of Stephens undertypes, first very rare £50-£70

## A Collection of 19th Century Irish Tokens, the Property of a Gentleman

- 371 Not Local:** 'St Patrick Apos. 432', Pennies (3), 1806 (2), 16.68g/6h (W 1955), 15.14g/5h (W 1956), 1815, 14.27g/6h (W 1960); 'Wellington & Erin Go Bragh', Pennies (4), 1818, 14.57g/6h (W 1965), 1822 (3), 15.85g/6h (W 1970, *the plate piece*), 16.37g/6h, 17.26g/6h (both W 1972, differing die states) [7]. W 1956 and 1965 fine, others about very fine and better, some scarce £90-£120
- Provenance:* W 1960 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part), F.S. Cokayne Collection, bt R. Weir; W 1970 Glendining Auction, 18-19 February 1909, lot 241 (part), F.S. Cokayne Collection, bt R. Weir
- 372 Not Local:** 'From Industry Abundance Flows', Halfpenny, 1819, 7.54g/6h (W 1985a); 'Halfpenny Token', Halfpenny, 1814, 7.81g/6h (W 1990) [2]. *Varied state, both very rare* £100-£150
- 373 Not Local:** 'Halfpenny Token', Halfpenny, 1819 (3), 7.71g/6h (W 1995), 7.53g/6h (W 1996), 7.39g/6h (W 1997); 'Hibernicus' Halfpenny (2), 1820, 7.90g/6h (W 2000), 1830, 8.18g/6h (W 2005) [5]. W 1997 fine, others generally about very fine or better, a rare group £70-£90
- 374 Not Local:** 'Luke XX Chap. XXV', Halfpenny, 1821, 9.57g/12h (W 2010); 'St Patrick Apostle 432', Halfpenny, 1806 (4), 9.50g/6h, 9.32g/6h (both W 2015), 9.06g/6h (W 2016), 8.72g/12h (W 2017); 'The Union', Halfpenny, 1801, 8.66g/6h (W 2025) [6]. *Last extremely fine, first and third fine, others very fine, all patinated, some rare* £120-£150

## JOHN WHITMORE (1931-2016)



**J**ohn Whitmore, born on Christmas Eve 1931, developed an interest in collecting at an early age. Like most young boys of his era, stamps, cigarette cards, football and cricket programmes were all deemed collectable, but even then John had an eye for something different. At six years old his passion was bus tickets, insisting on diving under hedges to retrieve discarded ones just in case they were different to those he had. That's how it was for John, everything was collectable, and with an eye for something a bit different collecting grew into a lifelong enthusiasm.

Not long after John and Stella were married coins came to his notice. He had read an article in a Birmingham newspaper about pre-1947 silver, and

the rarity of certain dates. From then on, all his loose change was checked, and scarce dates were removed. This collection grew to be quite sizeable and, keen to learn more, he joined the Birmingham Numismatic Society. This made him aware that other collectors would be interested in his duplicates, so he prepared a list of those he wanted to sell and advertised the list in the coin magazines of the day. The response was so successful that he began to invest in better specimens and widened his scope and thus, with Stella helping by typing up the lists, 'Lickey Coins' came into being in 1969. Older collectors may remember the amusing adverts that appeared in the magazines, alerting them to the imminent arrival of the latest list. In those days it was posted, no online purchasing then!

This early success enabled him, after some years, to leave his job as a senior tax inspector in the civil service and turn his hobby into a business. In 1983 the family moved from near the Lickey Hills to the Malvern Hills, so Lickey Coins became 'Whitmore' and with a reputation for knowing what his customers wanted, he gained a loyal and much-loved customer base. Becoming aware of tokens and, specifically, those of inns, played into his passion for social history and eventually these became his main area of collection. One particular highlight was the discovery of an octagonal Whitmore token issued by his great-grandfather, also named John, who, in the 1870s, ran the Village Inn at Beoley, on the border with Warwickshire just north of Redditch.

A vibrant and active member of the coin trade in his day, he was an early member of the British Numismatic Trade Association (BNTA). His civil service background enabled him to lead discussions with the Treasury on behalf of the BNTA regarding the implementation of VAT. He was influential in the development of the Association, serving on its council and many of its committees, and was its honorary treasurer for many years. In 1999 he was granted honorary life membership, one of only four people to be so honoured in the history of the organisation.

As John's collection grew, he wanted to ensure that the wider numismatic world would benefit from his years of research, so he wrote and self-published several books based on his collection. Most notable are the unofficial farthing series and his magnum opus, *The Token Collectors Companion*.

Away from coins his interests were varied and included classical music, cricket, sci-fi, ornithology – and woe betide anyone who rang him when *The Archers* programme was on the radio in the evening. He and Stella also enjoyed visiting places to see interesting fauna and flora, both in Britain and abroad.

His family are extremely proud of what John achieved throughout his life, imparting his knowledge via his books, continuing his business producing Whitmore catalogues and continuing to collect until he died on 7 August 2016, aged 84. But they know it would have been his wish to share his private collection. This is why they are now making it available at auction so those who share his passion can enjoy it as much as he did. As Paul Withers has written elsewhere, the numismatic world is richer because of John's contribution to it and we are all poorer for his passing, but those who knew him will remember him with pleasure.

**Stella Whitmore, Diana Boardman, Jackie Skowron  
and Peter Preston-Morley**

## The Collection of Unofficial Farthings formed by late John Whitmore (Part II: Final)

- 375 HEREFORDSHIRE, Ross-on-Wye**, Benjamin Brunson (W 4460, 12h, *the plate piece*). Reverse edge knock at 9 o'clock, otherwise about very fine £25-£35

This piece was excluded in error from Part I

- 376 LANCASHIRE, Liverpool**, East India Company agent (W 2140, 5h); Friedrich Hausburg (4, W 2150, 2152, 2154 *the plate piece*, 2156 *the plate piece*); Sidney Hellewell (W 2160); Richard Hudson (W 2170, *the plate piece*); Jones, Webb & Co (W 2190, *the plate piece*); Henry Mansfield (W 2200); James Mullins, 1851 (W 2210); William Potts (W 2220); Promoli & Hausburg (W 2230); Shaw Bros (7, W 2270 [2, *one the plate piece*, other countermarked MM on rev.], 2272, 2274 [4, *one the plate piece*, one countermarked 2 on rev.]; Wyatt Bros (W 2310, *the plate piece*) [20]. W 2310 *fine*, others generally very fine and better, some with original bloom, several rare £240-£300

*Provenance:* W 2200 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part), A. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 458 (part) [from M.J. Dickinson April 1989].

These pieces were excluded in error from Part I

- 377 LONDON, Battle Bridge**, John Blenkin (W 2370); **Bayswater**, The Royal Dairy (W 2766); **Bloomsbury**, Short & Co (W 2780, *the plate piece*); **Borough**, James Tree (W 2950); **Cheapside**, Argosy Braces (W 7620), Joseph Davis (W 2460, *the plate piece*), Robert Romanis (W 2761); **Chiswell Street**, John Collacott (W 2410); **City Road**, Adonijah Ablett (W 2317); **Cornhill**, Henry Hyams (3), 1846 (W 2610), 1847 (W 2612, *the plate piece*), 1848/6 (W 2613, *the plate piece*); **Crystal Palace**, Robert Holt (3), 1867 (2, both W 2602; Allen SY-015), undated (W 2604 *the plate piece*; Allen ND-015) [15]. W 2766 *extremely fine*, others generally very fine and better, W 2317 very rare £100-£150

*Provenance:* W 2370 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part), A. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 463 (part) [from M.J. Dickinson April 1989]; W 2460 bt Baldwin; W 2761 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part)



- 378 LONDON, Bishopsgate**, Isaac Sparrow (8), 1823, 1825, 1826, undated (5) (W 2840 *the plate piece*, 2850a, 2850b, 2850c, 2860 *the plate piece*, 2870 *the plate piece*, 2881 [2]) [8]. W 2840, 2870 and one 2881 *extremely fine with original colour*, W 2850c about *extremely fine and rare*, others *fine and better* £70-£90

W 2850c only illustrated

- 379 LONDON, Dowgate Hill**, Orlando Jones (2, W 2620, 2625 *the plate piece*); **Drury Lane**, Francis West (W 3010, *the plate piece*); **Fetter Lane**, Daniel Barrett (2), undated (W 2340, *the plate piece*), 1821 (W 2350, *the plate piece*); **Finsbury**, Yarrow & Adkins (W 3045); **Finsbury Park** [or **Muswell Hill**], Tollington School (W 2940, *the plate piece*); **Fleet Street**, His Imperial Majesty's House (W 2600), Louis Silberberg (3, W 2790 *the plate piece*, 2800a, 2800b); **Great Russell Street**, William Till, 1834 (2, W 2930a, 2930b), William Webster (2, W 2990, 3000a *the plate piece*) [13]. *Very fine and better*, several scarce £120-£150

*Provenance:* W 2625 D.G. Vorley Collection, A. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 464 (part) [from DGV February 1990]

- 380 LONDON, High Holborn**, David Berri (W 2355), Robert Edwards (W 2510), William Ford & Co (W 2550), Henry Leath (4, W 2650 *the plate piece*, 2660, 2670, 2675 *the plate piece*), James Lewis (4, W 2680a, 2680b, 2680c, 2680d); **Holborn Viaduct**, Our Boys Clothing Co (2, W 2732, 2734) [13]. W 2680c and 2680d *fine*, others very fine and better, first scarce £60-£80



- 381 LONDON, Holborn**, William Taylor (W 2895, *the plate piece*). *Very fine and extremely rare; only the second specimen seen by the cataloguer* £60-£80

William Joseph Taylor (1802-85), Little Queen street and later Red Lion street, prolific die-sinker and medallist active in both England and Australasia

- 382 LONDON, Knightsbridge**, George Kibble (W 2630, *the plate piece*); **Ludgate Hill**, Thornton & Killick (2, W 2920 *the plate piece*, 2924); **Long Acre**, McDonald (W 2690, *the plate piece*); **Mark Lane**, Nissen & Parker (W 2715, *the plate piece*); **New Bond Street**, William Cremer (W 2431, *the plate piece*), Piesse & Lubin, 1862 (W 2750, *the plate piece*; Allen SK C-040), Thornhill & Co (3, W 2900, 2905, 2910 *the plate piece*); **Newington Causeway**, Dunn & Co (2, both W 2480) [12]. *Very fine and better, W 2715 very rare, some others scarce* £80-£100

- 383 LONDON, New Oxford Street**, Joseph Bland (W 2360, *the plate piece*), Oxford Clothing Co (5, W 2720 [2, one plated], 2725 *the plate piece*, 2728 *the plate piece*, 2730 *the plate piece*); **Old Jewry**, Joseph Schlesinger & Co, 1851 (W 2770, *the plate piece*; Allen HP C-160); **Philip Lane**, Tohpaca Trading Co (W 7900); **Piccadilly**, Albert Smith (3, W 2810a, 2810b, 2820 *the plate piece*), W.S. Woodin (W 3030, *the plate piece*); **Pimlico**, Thomas Wright, 1839 (W 3040, *the plate piece*) [13]. *Very fine and better, some scarce* £70-£90

- 384 LONDON, Regent Street**, William Cremer (3, W 2434, 2441 *the plate piece*, 2444 *the plate piece*); **Shaftesbury Avenue**, Foley & Shoyer (5, W 2520 [2, one plated], 2530 [2, one countermarked 76 on rev.], 2532); **Shepherdess Walk** [Old Street], Antill & Son (W 2330a, *the plate piece*); **Shoe Lane**, Richard Cockerill, 1851 (W 2400, *the plate piece*; Allen HP-C095); **Shoreditch**, William Damer (W 2455, *the plate piece*), Samuel Homan (W 2606); **Sloane Street**, Frederick Coram (W 2420) [13]. *W 2441 fine and centrally pierced, others very fine and better, W 2330a rare, some others scarce* £80-£100

- 385 LONDON, Soho**, Samuel Eady (9, W 2490, 2491, 2492a, 2492b, 2493 [2], 2495, 2496 [2]), Godfrey Goodman (2, W 2565 *the plate piece*, 2568), Robert Laidlaw (W 2642, *the plate piece*); **Soho Square**, John Green (3, W 2580 [2], 2590); **Somers Town**, Joseph Clarke (W 2390) [16]. *One W 2580 fine, W 2642 good fine but pierced, very rare, W 2590 extremely fine, others very fine and better* £70-£90

*Provenance:* One W 2580 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part), A. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 464 (part) [from M.J. Dickinson April 1989]



- 386 LONDON, Soho Square**, East India Co agent (4, W 2500a, 2500b, 2500c, 2500d *the plate piece*) [4]. *Last good very fine, others about very fine and better, all the published variants of the issue [but see also lot 519]* £90-£120

W 2500d only illustrated

- 387 LONDON, Southwark**, Samuel Francis [or Mary Bodker] (W 2552, *the plate piece*); William Harris (W 7725, *the plate piece*); John Hayward (3, W 2595a [2] *one the plate piece*, 2595b); John King, 1821 (W 2635, *the plate piece*); Thomas Pryce (W 2753, *the plate piece*); William Tremlett (2, W 2973a, 2973b); Charles Williams (3, W 3022, 3024, 3026); Thomas Williams (W 3028b) [13]. *Last fine but scarce, others generally very fine, one W 2595a struck over an issue of Thomas Pryce* £60-£80

- 388 LONDON, Strand**, William Day (W 2470, *the plate piece*), Richard Ford (W 2540), Robert Warren (2, W 2980a, 2980b); **Tottenham Court Road**, Ebenezer Mannering (2, W 2710 *the plate piece*, 2711), Richard Wilding & Co (2, W 3020a, 3020b); **Trafalgar Square**, Meriade Gibus & Co (W 2560); **Whitechapel Road**, Baalham & Co (W 2335); **Uncertain location**, George Burns (W 2380) [11]. *W 2711 fine but very rare, others very fine and better, W 2335 and 2470 also very rare* £100-£150

*Provenance:* W 2335 bt J.G. Scott

- 389 MIDDLESEX, Uxbridge**, Uxbridge School (7, W 4955, 4956 *the plate piece*, 4957 countermarked F. GALE W.R., *the plate piece*, 4959a, 4959b, 4961 [2]) [7]. *Fine to very fine* £30-£40
- 390 NORFOLK, East Dereham**, Brewster & Co, 1851 (W 1540; Allen HP-C325); **Great Yarmouth**, Robert Bumpstead (2, W 5250, 5252; Eimer 264a, 264b), Samuel Lessy (2, W 5260, 5262), Frederick Mayston (W 5270); **King's Lynn**, William Roberts (W 3180, *the plate piece*); **Norwich**, Robert Alden, 1847 (2, W 3900, 3906), George Bagshaw, 1851 (W 3910), John Barnard, 1852 (W 3920), Henry Chamberlin & Sons (3), 1846, 1847, 1852 (W 3930, 3940, 3950 *the plate piece*), Henry Colman, 1848 (W 3960), Thomas and Henry Coman (W 3970, *the plate piece*), James Creak (W 3980, *the plate piece*), James Dawbarn (W 3990), Charles Dye (W 4000), Robert Jeary, 1862 (W 4010, *the plate piece*; Allen SK-C010), John Page (W 4020; Eimer 268), Thomas Parker, 1852 (W 4030), Snowdon & Sons (W 4040), Thomas Wilson, 1839 (2, W 4050, *the plate piece*, 4055) [25]. W 3920, 3990, 4010, 4030 and 4050 *extremely fine with original colour, others generally very fine, an excellent county group* £200-£300
- 391 NORTHAMPTONSHIRE, Northampton**, William Eldridge (W 3865; Waddell p.27); Gent & Co, 1850 (W 3870; Waddell p.25); Thomas Hamson (W 3880, *the plate piece*; Waddell p.25); John Perkins (W 3890; Waddell p.26); Shemeld Bros (W 3895; Waddell p.26) [5]. *Last fine, others about very fine and better, mostly rare* £80-£100
- 392 NORTHUMBERLAND, Alnwick**, William Davison (W 30; Gardiner p.60); **Newcastle-upon-Tyne**, Arnott, Cannock & Co (2, W 3800, 3805; G p.74), John Davidson (W 3810; G p.77), John Greaves (W 3820, *the plate piece*; G p.75), John Milling & Co, 1872 (W 3825; G -), Thomas Pattinson (W 3830, *the plate piece*; G p.84), Wood & Kimpster (W 3840, *the plate piece*; G p.85); **North Shields**, Robert Cuthbertson and Clive Ogilvie (W 3860, *the plate piece*; G p.87) [9]. W 3800, 3810, 3830 and 3840 *all extremely fine, others very fine, an excellent county group, W 3860 extremely rare* £120-£150
- 393 NOTTINGHAMSHIRE, Nottingham**, Beecroft & Sons (2), 1862 and undated (W 4060, 4065), Charles Elliott (W 4070, *the plate piece*), John Harrison (W 4080, *the plate piece*), Wallace Holmes (W 4090, *the plate piece*) [5]. W 4065 *about fine, others generally very fine* £50-£70
- 394 OXFORDSHIRE, Banbury**, David Falkner (W 80), William Gazey (W 90); **Deddington**, John Dean (W 1520); **Nettlebed**, James Champion (W 3700); together with R. Hoare (W 7740) [5]. W 90 *fine and rare, others very fine; all the issues for the county* £50-70
- R. Hoare is perhaps to be associated with Richard Hoare, Harwell, Oxfordshire (Powell, TCSB March 2015, p.227)
- 395 SHROPSHIRE, Bridgnorth**, George Callant, 1851 (W 1180; Allen HP-C025); **Ludlow**, James and Edward Harding, 1851 (W 3150, *the plate piece*; Allen HP-C035) [2]. *Very fine and better* £40-£60
- 396 SOMERSET, Bath**, Henry Baldwin, 1851 (W 120; Young 1; Allen HP-C085), Collins & Co (W 130; Y 57), Frederick Hamper (W 140; Y 61); **Bridgwater**, Flixton Dowty (W 1185, *the plate piece*; Y -); **Frome**, William Harding (W 1620; Minnitt/Young 199; Eimer 263) [5]. W 1185 *fair but extremely rare, W 120 fine, W 130 extremely fine, others about very fine* £50-£70
- 397 STAFFORDSHIRE, Bilston**, John and Joseph Beckett (W 190); Alexander Ellis (2, W 200 [1h], 210 [12h]); Thomas and Frederick Lewis (5, W 220, 223, 227, 230, 240); Pratt Bros (2, both W 250, one countermarked J. BRAZIER twice on *obv.*, once on *rev.*) [10]. *Last about fine and pierced, others generally about very fine, some scarce* £60-£80
- W 190 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 266 (part)
- 398 STAFFORDSHIRE, Bloxwich**, Thomas Gilbert (W 1080); **Brierley Hill**, John Lay (W 1190), James Wheeler, 1847/2 (W 1200), William Wheeler, 1842 (W 1210); **Burslem**, Edward Yoxall (W 1280); **Burton-upon-Trent**, Fleming & Payne (W 1285); **Cradley Heath**, Thomas Smyth (W 1490); **Darlaston**, James Huskins (W 1500, 6h), Thomas Wilkes (W 1510); **Great Bridge**, Gregory & Co (W 1690) [10]. *Generally very fine, W 1280 and 1490 very rare* £80-£100
- 399 STAFFORDSHIRE, Hanley**, James Dixon (W 1730, *the plate piece*); Hucknall & Co (W 1740, *the plate piece*); David King (W 1750); Edward Moore (W 1760); William Scarlett (W 1770) [5]. W 1750 *fine, others very fine, a very rare and complete group for the town* £120-£150
- 400 STAFFORDSHIRE, Longton**, John Butterworth (W 3060), Joseph Gerrard (W 3070, *the plate piece*), Samuel Wright (W 3080); **Newcastle-under-Lyme**, George Berks (W 3720, *the plate piece*), William Dixon (W 3730), William Hargreaves (W 3740), Thomas Highfield (2, W 3750, 3760, *the plate piece*), William Howson & Son (W 3770, *the plate piece*), Josiah Robey, 1851 (2, W 3780, 3785; Allen HP-C080, C115), John Vyse (W 3790, *the plate piece*) [12]. W 3080 *about fine, others generally about very fine and better, Longton issues scarce* £120-£150
- Provenance*: W 3060 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 266 (part)

The Collection of Unofficial Farthings formed by late John Whitmore (Part II: Final)

- 401 STAFFORDSHIRE, Old Hill**, Edwin Hickman (W 4100, *the plate piece*); **Smethwick**, Lea & Edwards (W 4630); **Stafford**, John Allwood (W 4750), Thomas Bamford (W 4760), Isaac Barton (W 4770), C. Dutton (W 4780, *the plate piece*), Thomas Hill (W 4790), W. Large & Co (W 4810, *the plate piece*); **Stoke-on-Trent**, William Dean (2, W 4860, 4870 *the plate piece*); **Stone**, James Lucas, 1820 (W 4890, *the plate piece*); **Tunstall**, Arthur Reckless (W 4945, *the plate piece*); **Uttoxeter**, J. Arthur Dowdeswell (W 4950); **Walsall**, Joseph Bromwich (W 4965), Henry Hack (W 4970, *the plate piece*), Enoch Rowley (W 4980), Edwin Scholey (W 4990, *the plate piece*); **West Bromwich**, George Badger (W 5030), Edward Maud (W 5040), George Powers (W 5050, *the plate piece*), William Ward (3, W 5060a, 5060b, 5060c); **Willenhall**, John Austin, 1844 (2, both W 5120), Joshua Rushbrooke (3, W 5130, 5134 [2]) [28]. W 4780 *extremely fine*, others generally about very fine and better, many very rare £240-£300

- 402 SUFFOLK, Ipswich**, Robert Manistre (W 1860, *the plate piece*), Robert Ward (W 1870; Eimer 265); **Lowestoft**, Fuller & Son (W 3090, *the plate piece*; Eimer 266), Isaac Gourlay (W 3100, *the plate piece*; Eimer 267), Ling & Co (W 3110), Henry Tuttle (W 3120), William Wiseman (W 3130, *the plate piece*) [7]. Last *extremely fine*, others very fine, an excellent county group, including all the known issues, some rare £120-£150

Provenance: W 3120 bt N.A. Clark



- 403 SURREY, Croydon**, George Carter, brass, eg, 24mm (W –); **Richmond**, Robert Innocent (2, W 4440a, 4440b, *the plate piece*); **Wandsworth** and **Wimbledon**, Thomas Burleigh (W 5000, *the plate piece*) [4]. First *extremely fine and very rare*, others very fine and better £40-£60

First only illustrated

- 404 SUSSEX, Brighton**, E. Mann (W 1220; Hayes 36.3); **Chichester**, John Brown, 1840 (W 1380; KR 415), Thomas Gatehouse (2, W 1390a, *the plate piece*, 1390b; KR 425) [4]. Very fine, Gatehouse issues pierced as issued but very rare £70-£90

- 405 WARWICKSHIRE, Birmingham**, Arthur Alldridge, 1867 (W 270); Charles Aston (W 280; cf. DNW T16, 1) [2]. First very fine, second about fine and pierced, very rare £80-£100

The Charles Aston token, naming Central Africa, also saw use in Luanda

- 406 WARWICKSHIRE, Birmingham**, Blackham Bros (W 300); Josiah Blackwell (2 [one dated 1851], W 315, 320; Allen HP-C120); Edward Bracher (W 330, *the plate piece*); John Chaplain, 1852 (W 340); Edwin Cottrill (4, W 350, 355a, 355b [plated], 360); James Gargory (6, W 380, 385 [*the plate piece*], 390, 400, 401, 403 [*the plate piece*]) [15]. W 390 *extremely fine*, others generally about very fine and better, some Gargory issues pierced as issued, W 330 with attempted central piercing but rare £70-£90

- 407 WARWICKSHIRE, Birmingham**, Simeon Goodwin (W 420); William Graham (W 430); Great Western Portrait Rooms [Charles Tune] (W 440a); H. and C. Grove, 1836 (W 460); Charles Hadduck (2, W 470, 480a); Charles Hallam (W 490, *the plate piece*); Hands & Bach (W 500); Frederick Hands (W 510a) [9]. W 420 about fine, W 490 good fine, both very rare, others generally very fine £70-£90

Provenance: W 490 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 271 (part)

- 408 WARWICKSHIRE, Birmingham**, William Hayward (W 520, *the plate piece*); Ralph Heaton & Sons (2 [one dated 1851], W 530, 531 *the plate piece*); John Hinde (W 540); Joseph Hipwood (2, W 550, 560); George Jarrett (W 590) [7]. About very fine and better, several very rare £70-£90

- 409 WARWICKSHIRE, Birmingham**, Alexander Jeffery (2, W 600, 610); William Jones, 1852 (2, W 620, *the plate piece*, 630); Edmund Kemp (W 640); Thomas Kemp (W 650); Samuel King, 1838 (W 660); John Mappin (12, W 670a, 681, 691, 701a, 701b, 711 [3h], 721 [2], 731, 751, *the plate piece*, 760, *the plate piece*) [18]. W 711 fair but very rare, others generally about very fine and better, several rare, including an excellent Mappin group £150-£200

- 410 WARWICKSHIRE, Birmingham**, Edward Martin (W 770); Thomas Mee (W 780); John Meredith (W 785, *the plate piece*); Maurice Myers (W 800a); Ephraim Nathan (W 810, *the plate piece*) [5]. About extremely fine, all but the first very rare £90-£120

Provenance: W 780 N.B. Todd Collection

- 411 WARWICKSHIRE, Birmingham**, Thomas Pope & Co (9), 1851 (5), undated (4) (W 820, *this piece illustrated*, 825, 827, 830a, 830b, 840, 845, *this piece illustrated*, 850, 860 [2]; Allen HP-C050, 110) [10]. W 820 *extremely fine with almost full original colour*, W 845 *about very fine and extremely rare, others very fine and better, several rare* £90-£120
- 412 WARWICKSHIRE, Birmingham**, William Reeves (2), 1867, 1872 (W 870, 875); M. Richards (W 880, *the plate piece*); James Scott (W 899); Thomas Seaber (W 905); John Seekings (2, both W 910, one countermarked JGF on obv.); John Sefton (2), one dated 1852 (W 920, 930); Sill Bros (W 940, *the plate piece*); Edwin Simpson (W 950) [11]. W 910 *countermarked and 920 fine, others generally very fine, some rare, especially W 905* £90-£120
- 413 WARWICKSHIRE, Birmingham**, Henry Smith (W 955, *the plate piece*); George Steadman (2, W 960, 970); John Stepple (W 975); Joseph Stokes (W 980); Thomas Underwood, 1851 (W 1010, *the plate piece*; Allen HP-C065); Union Passage [Joseph Norris], 1867 (W 1020); Matthew Walford (W 1030, *the plate piece*); Webster & Co (W 1040) [9]. W 980 *extremely fine with original colour*, W 1040 *fine, others generally very fine, several rare* £80-£100



- 414 WARWICKSHIRE, Birmingham**, Edward Thomason, Proof in Barton's metal, 3.55g/12h (W 1000). *Brilliant and virtually as struck, extremely rare* £80-£100  
XRF analysis, sold with the coin, shows that the metal content is 79.97% copper, 11.78% gold, 7% zinc and other trace elements
- 415 WARWICKSHIRE, Coventry**, George Bell (W 1466, *the plate piece*); N. Charnock (W 1470a, *the plate piece*); David Dagleish (W 1480, *the plate piece*) [3]. *Last good fine, others very fine, all very rare* £70-£90
- 416 WARWICKSHIRE, Leamington Spa**, Angel Hotel (W 1885a, *the plate piece*); **Stratford-upon-Avon**, William Court (W 4910); **Warwick**, John Taylor (W 5020) [3]. W 4910 *about extremely fine, others very fine, all scarce* £60-£80
- 417 WILTSHIRE, Purton and Cricklade**, John Lamb (3, W 4370, *the plate piece*, 4380, 4385), William Lamb (2, W 4390a, 4390b); **Warminster**, Frederick Tapley (W 5010) [6]. *About very fine and better* £40-£50
- 418 YORKSHIRE, Bradford**, Benjamin Bain (W 1140); Duchess Music Saloon (W 1145, *the plate piece*); **Elland**, James Dyson & Co (2, W 1592, 1594); **Holbeck**, Working Mens' Club (W 1815, *the plate piece*); **Hudders"eld**, Labrey & Co, 1831 (W 1823), Sykes & Abbott (W 1824, *the plate piece*); **Leeds**, James Hollins (W 1920), Henry Jarvis (W 1930), Lion Suits (W 1935); **Leyburn**, James Pattinson (W 2000) [11]. W 1815 and 1823 *fine, latter pierced, others generally very fine, several rare* £100-£150
- 419 YORKSHIRE, Sheffield**, John Bellamy (2, W 4560a, 4560b), William Crowther (W 4570), William Harvey (W 4590), Alwin Holland (W 4600); **Skipton, Harrogate and Bradford**, Fattorini & Sons (W 4620, *the plate piece*); **York**, George Chapman (2, W 5277a, 5277b), Prof. Jackson (W 5280, *the plate piece*), W. Willoughby (W 5290, *the plate piece*) [10]. W 4600 *fine, others about very fine and better, several rare* £120-£150  
*Provenance: W 4600 bt P. Ireland*
- 420 Uncertain Northern locality**, Bishop's Wine Cellars, 1869, (3, W 1902, 1904, *the plate piece*, 1906; cf. TCSB March 2015) [3]. *Last fine and pierced, others about very fine and better* £20-£30



- 421 BRECKNOCK-SHIRE, Hay-on-Wye**, Benjamin Hadley, 1851 (W 7570, *the plate piece*; Cox II, 2001, *the plate piece*; Allen HP-C010, *the plate piece*). *Good fine, exceptionally rare; the only specimen known to the cataloguer in commerce* £150-£200
- 422 GLAMORGANSHIRE, Cardiff**, James Golledge (W 7550; Cox 13), W. Körner & Co (W 7560, *the plate piece*; Cox 14), Masters & Co (W 7840; Cox 15); **Swansea**, William Covington (W 7590, *the plate piece*; Cox 26), John Jones (W 7600; Cox 29), Baron Spolasco (W 7610a; Cox 34) [6]. W 7840 *fine*, others *very fine and better*, all except first and last *very rare* £90-£120
- 423 MONMOUTHSHIRE, Abergavenny**, John Conway (2, W 7545, 7546; Cox 40-1), T.W. Ingram (W 7547; Cox 42); **Chepstow**, Thomas Perkins (W 7565, *the plate piece*; Cox 45); **Pontypool**, John Havard (W 7582; Cox 51) [5]. *Fine to very fine, last very rare* £100-£150
- 424 ABERDEENSHIRE, Aberdeen**, George Brantingham, 1838 (W 6930); A. & J. Duncan (W 6940); Fraser & Laidlaw, 1838 (W 6950); Angus Fraser (W 6960, *the plate piece*); James Gordon (W 6970); William Gray, 1838 (W 6980, *the plate piece*); North of Scotland Equitable Loan Co (W 6990, *the plate piece*) [7]. W 6990 *extremely fine*, W 6940 *fine but rare*, others *very fine* £60-£80
- 425 ANGUS, Dundee**, Peter Kirkpatrick (W 7040), Richard Miller (W 7050, *the plate piece*) [2]. *Good very fine* £50-£70
- 426 AYRSHIRE, Ayr**, John McKinnon (W 7000). *About very fine* £20-£30
- 427 BERWICKSHIRE, Earlston**, George Lindsay (W 7055, *the plate piece*). *Very fine, rare; the only issue for the county* £40-£60
- 428 CLACKMANNANSHIRE, Tillicoultry**, Tillicoultry Co-op Store (W 7540; Rains 1). *Good very fine, dark patina; the only issue for the county* £15-£25
- 429 FIFE, Kirkcaldy**, Peter Henderson, 1838 (W 7500). *Good fine* £15-£25
- 430 LANARKSHIRE, Glasgow**, Arnott, Cannock & Co (2, W 7284a, 7284b); Duncan Campbell (W 7287); Alex Ferguson & Co (2, W 7310, 7312 *the plate piece*); Glasgow Equitable Loan Co (W 7318, *the plate piece*); W. & A. Linton (W 7320, *the plate piece*); C. Millar error (W 7330, *the plate piece*); David Millar (W 7340, *the plate piece*); Henry Monteith, 1853 (W 7350); Peter Paisley (W 7360); Retailers (3), 1828 (W 7370, 10h), 1830 (2, both W 7380); John Knox Stuart (5, W 7390, 7400 *the plate piece*, 7410 *the plate piece*, 7420 *the plate piece*, 7430); George Thornhill (W 7440, *the plate piece*); Richard Wathew (2), 1856 (W 7460, *the plate piece*), 1861 (W 7470, *the plate piece*); John Whyte (W 7480); Walter Wilson (W 7481, *the plate piece*); James Wylie (W 7485, *the plate piece*); anonymous (W 7450) [26]. *Generally very fine, some better, W 7440 pierced as issued, several scarce; a good city group* £240-£300
- 431 MIDLOTHIAN, Edinburgh**, Benjamin Campbell (W 7060); Caverhill & Co (2, W 7070a, 7070b *the plate piece*); Alexander Edie, 1838 (W 7100); James Forbes (W 7120, *the plate piece*); William Heron, 1838 (W 7140, *the plate piece*); Knox, Samuel & Dickson (2, W 7150, 7160 *the plate piece*); William Macgill (3, W 7180a, 7180b *the plate piece*, 7185 *the plate piece*); James Middlemass & Co (2, W 7205a, 7205b *the plate piece*), Middlemass (2, both W 7209); John Pollands (W 7230a, *the plate piece*); Retailers (2), 1828 (W 7240), 1830 (W 7242, *the plate piece*) [18]. One W 7209 *excavated*, others *generally very fine and better, several very rare, a good city group* £240-£300
- 432 PERTHSHIRE, Perth**, Alexander Miller (W 7528, *the plate piece*). *Very fine, rare; the only issue for the county* £40-£50
- 433 RENFREWSHIRE, Greenock**, James Orr (W 7489, *the plate piece*); Robertson & Co (W 7490) [2]. *About very fine, first very rare* £60-£80
- 434 STIRLINGSHIRE, Drymen**, Angus McMillan, 1828 (W 7025). *Very fine; the only issue for the county* £25-£35
- 435 Co DUBLIN, Dublin**, T. McEvoy (W 7845, *the plate piece*; cf. TCSB March 2015, p.228). *Very fine, rare* £40-£50

The Collection of Unofficial Farthings formed by late John Whitmore (Part II: Final)

**436 Unlocalised issues**, Farthing, 1830 (W 7543); Bon Marché Tea, 1867 (W 7630, *the plate piece*); Co-Operative Union, obv. countermarked DM (W 7660, *the plate piece*); [Windmill] Hill, R.W. (W 7730, *the plate piece*); 'Hot Roles' (W 7760); L. P[remium] T[ea] Co, 1820 (W 7810); W. Taylor (3), countermarked 1, 2, 3 and 4 (W 7880, *first the plate piece*) [10]. Generally *fine to very fine* £40-£60

*Provenance:* W 7543 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 281 (part) [from J. Whitmore February 1975]



**437 Uncertain locality** [perhaps Scotland or Canada], Commerce, 1828 (2, both W 7670, *one the plate piece*) [2]. One *extremely fine*, other *about fine and pierced* £80-£100

*Provenance:* One piece illustrated. The Canadian attribution was suggested many decades ago by the late Jack Charlton

## The Collection of Lead Tokens formed by the late David Rogers (Part I)

*David John de Sola Rogers (1946-99), a north London-based consultant anaesthetist, had a long-standing interest in small change, toy coins and lead weights, and wrote important catalogues of these series. His significant collection of lead tokens is being sold in two parts, and Noonans would like to acknowledge the assistance given by David Powell, founder and editor of the Leaden Token Telegraph, in the cataloguing of the following 33 lots.*

- 438** Boy Bishops and potentially related tokens (8), including one of the blanks often associated with the Sibton [Suffolk] Hoard, 1992 (cf. Newman, BNJ 2002, p.175) [8]. *Varied state* £60-£80
- 439** Elizabethan or very early 17th century tokens (25), good London style, largely as per Mitchiner and Skinner type Q, various depictions including many merchant marks, generally 13mm or less [25]. *Generally fine to very fine* £100-£150
- 440** Elizabethan or very early 17th century tokens (50), good London style, largely as per Mitchiner and Skinner type Q, various depictions including many merchant marks, generally 13mm or less [50]. *Varied state* £80-£100
- 441** Early to mid-17th century commercial tokens (20), style largely as per Mitchiner and Skinner type S, mostly with pairs or triads of initials, a few dated, large variety of depictions, generally 13-15mm [20]. *Mostly fine to very fine* £80-£100
- 442** Early to mid-17th century commercial tokens (20), style largely as per Mitchiner and Skinner type S, mostly with pairs or triads of initials, a few dated, large variety of depictions, generally 13-15mm but including one of the large flan dated pieces of the 1620s-30s thought to emanate from East Anglia [20]. *Varied state* £60-£80
- 443** Early to mid-17th century commercial tokens (21), style largely as per Mitchiner and Skinner type S, mostly with pairs or triads of initials, a few dated, large variety of depictions, generally 13-15mm but including one roughly converted into an octagonal klippe [21]. *Varied state* £80-£100
- 444** Early to mid-17th century commercial tokens (47), style largely as per Mitchiner and Skinner type S, many with issuer's initials or marks, generally 13-15mm, mostly cruder pieces from lesser manufacturers [47]. *Varied state* £40-£60
- 445** Late Elizabethan to mid-17th century tokens (29), of lesser style and mostly anonymous, but including a variety of depictions, generally 13-19mm, three irregular shapes [2 shields and a heart] [29]. *A few very fine, others generally fair to fine* £60-£80
- One early 17th century piece looks as if it could be a ticket for a hanging, as per *LTT* 60, p.4. One group of three look as if they may have come from the same source
- 446** Late Elizabethan to mid-17th century tokens (31), of lesser style and mostly anonymous, but including a variety of depictions, generally 13-19mm [31]. *Varied state* £50-£70
- 447** Six individual tokens of specific interest, viz. a uniface copy of a Sixpence, 1614, rev. blank, 4.41g; a vague uniface imitation of an early milled Guinea, with banded cross, 6.72g; initials HB, rev. Commonwealth shield, 3.11g; an imitation of an Anglo-Saxon Sceat, 2.90g; a Penny, rose dividing value, rev. stockinged leg, 9.35g; 1514 above shield, rev. three sets of initials, 7.65g [6]. *Varied state; the HB Commonwealth piece is previously unknown* £120-£150
- 448** **OXFORDSHIRE, Oxford**, OXFORD CITY in 3 lines, rev. initials RLIL, 18th century style, 25mm, 7.97g; I BONIWEL around a small sun, rev. crown, 20mm, 6.03g (*LTT* 26, p.4); lamb and flag, OXON CB below, uniface, c. 1640-50, 1.52g; MB, bird above, rev. St George and dragon, 2.62g [4]. *Fine to very fine, the last previously unknown* £100-£150
- Provenance:* First found in a field at Henley-on-Thames (Oxfordshire); second found at Sutton Courtenay (Oxfordshire).  
The last piece is believed to be an issue of Michael Bird (cf. BW. 119)
- 449** Three themed groups, principally 18th century: pieces bearing the initials TC, sometimes accompanied by HA (8); designs featuring crosses, mostly banded, with objects or characters within each quarter (8); designs featuring hearts, often shot through with an arrow (11) [27]. *Mostly fine and better* £40-£60
- The pieces with initials TC and HA are suspected to stand for 'Town Coin' and 'House of Alms'
- 450** Late Stuart and early Hanoverian tokens (26), a mixture of lead and lead alloy, mostly Farthing-sized, various depictions, with a particular emphasis on portraiture [26]. *Many fine, some better* £80-£100
- 451** Late Stuart and early Hanoverian tokens (25), a mixture of lead and lead alloy, mostly Farthing-sized, various depictions, including shields, tavern utensils, a ship and two beacons [25]. *Many fine, some better* £80-£100

## The Collection of Lead Tokens formed by the late David Rogers (Part I)

- 452 Hop tokens and related lead series (36), a variety mostly initialled in the neat manner of Kent and East Sussex, several with dates ranging from 1694 to 1810, mostly small size, a few pieces catalogued by Henderson among them (eg. H 144/12, H 157/1s, H565/6) [36]. *Generally about fine* £60-£80
- 453 Mid-18th century lead series (34), a few earlier, including a variety of depictions, birds particularly well represented, a mixture of Halfpenny and Farthing-sizes [34]. *Fine to very fine* £90-£120  
One of the tokens depicting a swan is an Abingdon piece of the type discussed in LTT 164, p.2, possibly connected with the practice of Thames swan upping
- 454 Late medieval pewter tokens (185), miscellaneous types [185]. *Varied state* £60-£80
- 455 16th to 18th century lead series (221), including seven groups of provincial 18th century lead tokens, totalling 100 pieces, believed each to have been found together and all pure lead, some with approximate known provenances, eg. Chichester, Tetbury [221]. *Varied state* £60-£80
- 456 Miscellaneous pieces of dubious origin (10), mostly probably Billies and Charlies; Jewish plumma, or kosher seals (2) (LTT 82, p.1, and Mitchiner and skinner type S, 227-8); other various pendants and seals (8) [20]. *Imitations fine and better, others in varied state* £80-£100
- 457 Miscellaneous coins (25), Anglo-Saxon to William IV, including an Elizabeth I Three-Farthings, 1574, James I Harington Farthings (2) and a William and Mary tin Farthing [25]. *Varied state* £40-£60
- 458 Foreign tokens and jetons (10), medieval to modern, including a triangular klippe, 1634, featuring an eagle, and one with a wheel, perhaps of Mainz [10]. *Varied state* £30-£40  
*Provenance:* The klippe found on the R. Thames foreshore at Wapping, 1995
- 459 Fractional and minim-sized lead tokens (24), including a group of 10, 7-10mm each, at least two of which are of the Herefordshire type (LTT 69, p.2) [24]. *Varied state* £40-£60
- 460 Medieval jetons (53), a varied selection of types [53]. *Varied state* £60-£80
- 461 Tudor period, pewter tokens (14), varied sizes and styles, several armorial, one or two possibly Continental rather than British [14]. *Many fine* £80-£100
- 462 18th century, a patinated group of lead tokens (8), including two possible beggars' badges, five depicting boats, various sizes, 23-47mm [8]. *Some fine* £90-£120
- 463 16th to 18th century lead series (103), various types [103]. *Varied state* £60-£80
- 464 Weights, apothecaries, etc (22), perhaps one or two early communion tokens; others of cruder style (8) [30]. *Varied state* £50-£70
- 465 Lead badges and pendants (22), mostly complete, one large (50-60mm), others sizes 14-28mm [22]. *Mostly fair to fine* £60-£80
- 466 Strips of conjoined tokens, as made (6), five pairs and a trio, each set with the same design repeated, a single initial in four cases and a conjoined pair in the others, 13-20mm [Lot]. *Extremely fine and much as made* £40-£60  
*Provenance:* Reputedly found in Somerset
- 467 Miscellaneous lead artefacts (40), including bosses, badges, buttons, a sundial ring, two knobs/grapeshot, gaming pieces and a square object bearing a coin-like impression, 24.85g, which the late owner thought might be Saxon/Viking [40]. *Varied state* £60-£80  
*Provenance:* Last item found near Romney (Kent)
- 468 Late medieval and early modern tokens (10), mostly with armorial devices, one with a ship resembling that on Nobles, 31mm, others in various sizes [10]. *Varied state* £60-£80
- 469 Late Elizabethan to mid-17th century, a group (16), similarly patinated, all found in one location, with a variety of interesting depictions, including most likely the Tower of London [16]. *Mostly very fine* £80-£100  
*Provenance:* Found at St Saviour's Dock, London
- 470 18th century lead series (38), stock designs, mostly uniface, a few with initials [38]. *Many fine* £40-£60

## British Tokens from Other Properties

### 17th Century Tokens

- 471 GLOUCESTERSHIRE, Bristol**, City Farthing, 1662, 2.95g/6h (N 1538; BW. 18), **Gloucester**, City Farthing, 1667, 2.07g/6h (E 100; dies not in N; BW. 80); **YORKSHIRE, Thirsk**, Robert Bell, Farthing, 1664, 1.25g/9h (N 6079; BW. 349); together with later base metal tokens of Leeds, etc (3) [6]. *Fine to very fine, second very rare* £40-£50

*Provenance:* N 6079 bt Spink

- 472 HUNTINGDONSHIRE, St Ives**, Thomas Berriffe, Farthing, 0.77g/12h (N 239; BW. 36); **St Neots**, Thomas Hancocke, Halfpenny, 1667, 1.15g/6h (N 2354; BW. 57), John Newman, Farthing, 0.96g/12h (N 2357; BW. 60) [3]. *Varied state* £15-£25

*Provenance:* N 2354 bt N.A. Clark

- 473 NORFOLK, Norwich**, George Reeve, Farthing, 0.93g/6h (N 3193; BW. 190ff); Dunham & Yallop, Halfpenny, 1811, 8.44g/6h (W 913), Francis Newton, Halfpenny, 1811 (2), 8.52g/12h (W 923), 8.34g/12h (W 925) [4]. *W 923 about extremely fine, others about very fine and better* £40-£50

*Provenance:* Bt Seaby 1970

- 474 SUFFOLK, Saxmundham**, Nicholas Shepherd, Farthings (3), 1.00g/6h (N 4444; BW. 289), 0.77g/6h (N 4446; BW. 289), 1.16g/6h (N 4447; BW. 289); **Southwold**, Thomas Postle, Farthing, 1652, 0.59g/12h (N 4460; BW. 298); **Stowmarket**, Peter Brasier, Farthing, 1658, 0.87g/6h (N 4469; BW. 310); **Stratford St Mary** (?), John Clarke, Halfpenny, 1670, 0.85g/12h (N –; D Essex 307A; BW. 319); **Sudbury**, John Hayward, Farthing, 1657, 0.71g/6h (N 4478; BW. 333), John Ray, Farthing, 1654, 1.17g/6h (N 4481; BW. 338), William Sherman, Farthing, 1663, 0.83g/12h (N 4484; BW. 340), Richard Waitt, Farthing, 1664, 0.69g/3h (N 4485; BW. 342), Richard West, Farthing, 1651, 1.06g/6h (N 4486; BW. 343); **Woodbridge**, Parish Halfpenny, 1670, 2.09g/12h (N 4495; BW. 357), Henry/Henery Stebbing/Stebbinge, Farthings, 1656 (3), 0.86g/6h (N 4496; BW. 362), 0.97g/6h (N 4497; BW. 363), 0.92g/9h (N 4498; BW. 362), Halfpenny, 1667, 2.07g/12h (N 4499; BW. 361), Danell/Danyell Wlker/Waker, Farthing, 1.15g/6h (N 4502; BW. 369), Halfpenny, 1669, 1.97g/12h (N 4504; BW. 365), Susan Walker, Halfpenny, 1668, 0.98g/3h (N 4505; BW. 370); **Yoxford**, Will Smith, Halfpenny, 1667, 2.47g/12h (N 4510; BW. 374) [20]. *N 4495, 4499 and 4502 about fine, others in varied state, N 4505 pierced* £80-£100

*Provenance:* S.J. Wrenn Collection, Part II, DNW Auction 338, 30 September 2025, lot 126 (part)



- 475 YORKSHIRE, Hull**, Richard Barnes, heart-shaped Halfpenny, 1669, 1.59g/12h (N 5890; BW. 133); together with a posthumous Elizabeth I jeton, large post-Union crowned rose, *rev.* double-headed eagle, 3.36g/6h (M 4746; N 2063; MI I, 124/69) and a Commonwealth Penny, 0.42g/6h [3]. *About fine, first rare* £150-£200

*First only illustrated*

### 18th Century Tokens

- 476 BUCKINGHAMSHIRE, Aylesbury**, Francis Wheeler, Halfpenny, 1796, 9.37g/12h (DH 3); **Chesham**, Adam Simpson, Halfpenny, 1795, 9.45g/6h (DH 20); **Slough**, William Till, Halfpenny, 1794, 13.88g/6h (DH 22) [3]. *Very fine and better, last on a heavy flan* £80-£100

- 477 BUCKINGHAMSHIRE, Slough**, William Till, Halfpenny, 1794, in bronzed-copper, lion rampant to left, *rev.* view of the Red Lion inn, edge plain, 12.22g/12h (DH 24). *Minor carbon specks above roof of building, good extremely fine and patinated, scarce* £70-£90

*Provenance:* P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1047 [from I. Fine November 1970].

*EXHIBITION:* British Numismatic Society, 22 April 1980

British Tokens from Other Properties



**478 BUCKINGHAMSHIRE, Slough**, William Till, Proof Halfpenny, 1794, in silver, lion rampant to left, rev. view of the Red Lion inn, edge plain, 12.86g/12h (DH 24). *Even wear, very fine, dark tone, very rare* £150-£200

**479 HAMPSHIRE, Portsea**, George Sargeant, Halfpenny, 1794, 10.08g/6h (DH 68); **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 10.64g/5h (DH 89); together with other miscellaneous tokens, 17th century (4), 18th century (70), 19th century (19), later pieces including unofficial Farthings and medals (28) [123]. *First two about extremely fine, others generally fine, some better* £240-£300



**480 YORKSHIRE, Leeds**, Samuel Birchall, Halfpenny, 1795, arms, rev. fleece, edge PAYABLE BY THE WAREHOUSE OF THOS. & ALEXR HUTCHISON · X ; 11.34g/6h (dies of DH 28, edge unpublished). *Trifling spots on reverse, otherwise extremely fine with original colour, exceptionally rare if not UNIQUE* £500-£700

There are two distinct weights for the Birchall-edged tokens; heavier pieces which tip the scales at close to 12g and a lighter issue of between 9 and 9.5g; the latter is more frequently met with in commerce

**481 GLAMORGANSHIRE, Swansea**, John Voss, Halfpenny, 1796, castle, rev. key, edge PAYABLE ON DEMAND and engrailed, 9.53g/6h (DH 4). *Extremely fine, considerable original colour* £60-£80

Provenance: Bt Spink

**482 ANGUS, Dundee**, Alexander Molison, Wright's Halfpenny, 1795, 10.01g/6h (DH 10); **MIDLOTHIAN, Edinburgh**, Euphame Campbell, Halfpenny, 1795, 11.10g/6h (DH 13a) [2]. *About extremely fine and better, first with much original colour* £60-£80



**483 AYRSHIRE, Ayr**, William Fullarton, Pattern Halfpenny, 1799, by J. Milton, in copper, bust of Prince of Wales left, no cud under bust, rev. cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 10.26g/12h (Dykes, BNJ 2002, p.155, fig. 6; DH 5). *Extremely fine, an original striking* £200-£260

Provenance: Glendining Auction, 25 October 1995, lot 245



**484 FIFE-SHIRE, Burntisland**, Burntisland Vitriol Co, Halfpenny, 1797, cypher above cask, rev. legend within radiated garter, edge grained, 10.48g/6h (DH 2). *Extremely fine, considerable diffused original colour* £80-£100

Provenance: Bt Spink

## British Tokens from Other Properties

- 485 INVERNESS-SHIRE, Inverness**, Mackintosh, Inglis & Wilson, Proof Halfpenny, 1794, rose and thistle united, rev. cornucopia, edge PAYABLE AT MACKINTOSH INGLIS & WILSON'S, 11.21g/6h (DH 2a). *Extremely fine, bronzed* £60-£80
- 486 MIDLOTHIAN, Edinburgh**, James Wright Jr, Halfpenny, 1796, Register Office, rev. Britannia seated left, edge plain, 11.00g/6h (DH 52). *Usual die flaws, extremely fine, original colour* £70-£90



- 487 MIDLOTHIAN, Edinburgh**, 'John Wright', brass Halfpenny, ram, rev. SELLS ALL SORTS, etc, edge plain, 5.85g/6h (DH 57). *Very fine and very rare* £150-£200

*Provenance:* Marian A. Sinton Collection; bt CNG 2000

- 488 Co CORK, Cork**, Prattent's mule Halfpence (2), revs. Hope with anchor and quadrant, 9.08g/6h (DH 18), cypher HS & CO, 8.95g/6h (DH 19) [2]. *First extremely fine with original colour, second good very fine* £100-£150

*Provenance:* DH 18 Baldwin Auction, 5 June 2004, lot 371; second bt Spink

- 489 Co DOWN, Newtownards**, Thomas Fisher, Twopence, 5.99g/6h (D 40; Macalister 555); John McCully, Twopence, 1761, 5.98g/6h (D 44; Macalister 559) [2]. *Fine and better, first with usual die flaw, brown patina* £80-£100

*Provenance:* Bt Spink

- 490 Co DUBLIN, Dublin**, James Maculla, Halfpenny, 1729, 7.40g/12h (D 58; Macalister 546), Penny, 1731, 9.43g/9h (D 52; Macalister 541) [2]. *Fine, first patinated* £80-£100

*Provenance:* First bt Spink



- x 491 Unlocalised issues**, Lutwyche's Anti-Slavery Halfpenny, chained negro kneeling, rev. clasped hands, reads OPPRESSION, edge PAYABLE IN DUBLIN OR LONDON, 9.24g/5h (DH Middlesex 1037). *Verdigris spot on obverse edge at 10 o'clock, otherwise about extremely fine, a hint of original colour* £120-£150

## 19th Century Tokens



- 492 Co DURHAM, Gateshead**, John Harrop, Proof Farthing, 1814, in silver, JOHN HARROP GROCER, etc, rev. FINE TEAS, etc, tea-chest, edge plain, 3.52g/5h (W 742c). *Good very fine, toned, very rare* £150-£200

*Provenance:* W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1868 (part) [from Spink 1973]

- 493 STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Penny, 1811, 19.58g/12h (W 93); **MIDDLESEX, Turnham Green**, Old Windmill, George Steeden, brass Twopence by Taylor, 28mm (Hayes 11); **SOMERSET, Yeovil**, Gardner's, brass, 27mm (Young 231); together with miscellaneous tokens, 18th century (25), 19th century (10, one silver), imitations (2) [40]. *First three very fine or better, others in varied state* £70-£90

British Tokens from Other Properties



- 494 WARWICKSHIRE, Birmingham**, Workhouse, Pattern Penny, 1811, by P. Wyon, in copper, elevation of Workhouse, rev. arms, edge faintly centre-grained, 25.05g/12h (W 390b). *Extremely fine and bronzed, very rare* £150-£200

Provenance: Spink Auction 120, 9-10 July 1997, lot 505 (part)



- 495 WARWICKSHIRE, Birmingham**, Workhouse, Proof Penny, 1812, in gilt-copper, elevation of Workhouse, rev. arms, edge centre-grained left, 28.37g/6h (dies of W 394). *Good very fine, very rare* £100-£150

Provenance: Baldwin Auction, 3 November 2001, lot 94 (part)



- 496 WILTSHIRE, Staverton**, John Jones, Wyon's Penny, 1811, view of the Staverton factory, vertical lines below clock-face on tower, no stops in legend, rev. ram suspended from ribbon, edge grained, 18.99g/6h (W 1110). *Good very fine, very rare* £150-£200

- 497 YORKSHIRE, Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1812, 4.19g/6h (D 5), James Stephenson, Shilling, 1811, 3.78g/12h (D 6); **Hull**, Charles Rudston and George Preston, Sixpence, 1811, 1.97g/12h (D 17); **Leeds**, John Smalpage and S. Lumb, Shilling, 1811, 4.56g/6h (D 24); **Sheffield**, Younge & Deakin, Sixpence, 1811, 2.02g/12h (D 73); **York**, Robert Cattle and James Barber, Shilling, 1811, 3.96g/12h (D 86), Sixpence, 1811, 1.76g/12h (D 95); County series, West Riding, Shilling, 1811, 4.16g/12h (D 1) [8]. D 73 *good very fine, others fine to very fine* £100-£150

- 498 YORKSHIRE, Sheffield**, Longden & Gregory [Phoenix Ironworks], Penny, 1813, frontal elevation of ironworks, rev. Justice standing, flanked by bale and cask, edge centre-grained, 17.74g/6h (W 1040). *About extremely fine* £40-£50

Provenance: Bt Spink



- 499 PERTSHIRE, Deanston**, Adelphi Cotton Works, a George III Halfpenny, *obv.* countermarked \* ADELPHI \* COTTON WORK, woolsack in centre, 6.30g (Scott 77.1c; Hodge, SNC June 2002, pp.110-12, December 2009, p.210; Davis 92). *Host worn, counterstamp good fine* £150-£200

## British Tokens from Other Properties



- 500 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, rev. view of Peel Castle, edge grained right, 12.28g/12h (W 2060). *About extremely fine* £100-£150

*Provenance:* Glendining Auction, 24 June 1998, lot 376 (part)



- 501 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, rev. view of Peel Castle, edge grained right, 12.28g/12h (W 2060). *Good very fine* £80-£100

*Provenance:* Glendining Auction, 24 June 1998, lot 376 (part)

- 502 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS TOKEN, etc, rev. view of Peel Castle, edge grained, 12.22g/12h (W 2066). *Characteristic striking weaknesses always present with this die-pairing, very fine* £40-£60

*Provenance:* DNW Auction 40, 14 April 1999, lot 526



- 503 JERSEY, GUERNSEY and ALDERNEY**, Penny, 1813, value, rev. Prince of Wales' feathers, edge grained, 18.03g/6h (W 2044; McCammon T6i). *Fine, rare* £80-£100



- 504 Not Local: British or Channel Islands**, 'To Facilitate Trade' types, mule Penny, 1813, Princes of Wales' feathers, rev. Commerce seated left on bale, edge neatly grained, 17.37g/11h (W 1681; McCammon T10). *Good fine, very rare* £90-£120

## Engraved coins

- 505 CORNWALL, Bude**, a George III Sixpence, 1816, *obv.* engraved (H. Thomas Drowned at Bude 29 March 1866), 5.01g. *Traces of mount on edge* £20-£30

*Provenance:* Mac McCarthy Collection.

**Henry Thomas** was master of the sloop *Enterprise*, of Tenby. On the morning of 29 March 1866, at daybreak, the *Enterprise* was discovered to be on shore on the rocks under Summerleaze Point, and she afterwards became a total wreck. A dense fog prevailed in the Bristol Channel all the previous day and night. The crew, who appeared to have taken to their boat, were all drowned. Had they remained on board they would have all been saved, as the vessel was left dry for about 3 hours after she struck. The bodies of the master and one of the crew, and the boat, were picked up in Bude harbour a few hours afterwards. Henry Thomas, aged 43, was buried at Bude Haven (St Michaels' and all Angels) on 2 April 1866, his residence given as "Found drowned in harbour"

- 506 CORNWALL, Land's End**, Longships Lighthouse, a Victoria Halfpenny, 1874+, the rev. planed flat and engraved with a sailing ship approaching the lighthouse, moon above, 4.58g. *Good fine, the coin pierced* £20-£30

*Provenance:* Mac McCarthy Collection.

The present-day Longships Lighthouse, 35 metres high and just over a mile off Land's End, was built by Trinity House in 1875 to replace the previous 24-metre edifice, which dated to 1795

- 507 CORNWALL, Lanlivery**, a Georgian Halfpenny, planed flat, one side engraved (John Treleaven Born Febry. 16 1782), the other side engraved with a compass, 8.73g. *Very fine* £20-£30

*Provenance:* Mac McCarthy Collection.

**John Treleaven**, son of Mordecai and Grace Treleaven, was christened at Lanlivery on 21 July 1782. His uncle, or cousin of the same name, became a blacksmith at Plymouth Dockyard on 29 August 1777; he was described as "aged 24, of pale complexion 5 ft 6½ inches tall, cut on little finger left hand and a good workman, having served his apprenticeship at Lanlivery". The compass connection likely relates to him and his trade

- 508 CORNWALL, Penryn**, a George II Halfpenny, engraved (Sukey Cock Penryn), rev. (JC monogram), 8.33g; other Georgian Halfpence (2), both planed flat and engraved (Mary Rablin Penryn), rev. (MR monogram), 7.69g; (C. Wescott Penryn), rev. (JC monogram), 7.95g [3]. *Very fine, competent style* £80-£100

*Provenance:* Mac McCarthy Collection.

**Sukey Cock**, daughter of William and Mary Cock, was baptised at St Clement near Truro on 23 February 1800. She married Samuel Brown from Kenwyn at Truro St. Mary on 27 March 1826.

There was more than one girl by the name of Mary Rablin known from the period, but all were baptised at Camborne, one in 1799 and another in 1800. Another person by the same name married James Frood by licence in Helston on 12 September 1797.

**Charlotte Westcott** married John Dyson at St Gluivias on 31 August 1804 by licence; her residence was given as Penryn

- 509 CORNWALL, Perranzabloe**, a Georgian Halfpenny, planed flat, one side engraved (Geoe. Phillips Born August ye \* 14 1754), 8.46g; **Ponsanooth**, Home Guard, a copper identity badge, named (S.E.G. Toy), 35mm, 11.72g; **Redruth**, a George III imitation Halfpenny, edge inscribed (John Eastlake Born Jan: 11: 1766), 7.45g; **Truro**, a George III Penny, 1797, *obv.* countermarked T. YATES CUTLER TRURO, *rev.* countermarked WILTON, 26.22g (Scott -); **Wadebridge**, a George III Penny, 1797, *obv.* engraved (George Geach 1802), *rev.* engraved (Wade Bridge), 25.84g [5]. *Varied state* £40-£50

*Provenance:* Mac McCarthy Collection.

**George Phillips**, son of James and Ann, was baptised at Perranzabloe (south-east of Perranporth) on 18 August 1754.

**Samuel Edward Glenwood Toy**, OBE (1923-2008), b. Mabe, near Penryn; educ. Falmouth Grammar School and Selwyn College, Cambridge; joined the RAF in May 1943 and rose to the rank of Squadron Leader; joined the Ford Motor Co in 1948 and rose to become chairman in 1980, overseeing the development of the Cortina and the introduction of the Sierra; retired to Liss, Hampshire, in August 1986.

On Cornwall online parish clerks site, there was a John Eastlake baptised at Redruth in 1768, perhaps the same person.



- 510** A Georgian Halfpenny, planed flat and engraved, female standing left, holding a flower, branches around, 1784 below, *rev.* WHAT · IS · THIS · LIFE · ON · LESS · ITS · IOYS · WE · PROVE · OR · WHAT, IS HAPPENESS BUT MUTULL LOVE around crossed hearts, 8.69g. *Very fine, neat and competent style* £60-£80

- 511** Engraved and countermarked coins (20), undertypes ranging from George II to Victoria, including a George IV Crown, 1821; Tamar Valley Minerals Ltd, copper die, 42mm [21]. *Varied state; resarch potential* £70-£90

*Provenance:* Mac McCarthy Collection

## Miscellaneous Tokens and Checks

- 512 CORNWALL, Carbean**, C[rowle] & S[on], Carbean Supply Stores, uniface brass 10 Shillings (2), One Pound (5), all 25mm (Young 46-7); **Dobwalls**, Dobwalls Theme Park, cupro-nickel 'Morgan' Dollar, 37mm (Y 56); **Hayle**, National Explosives Co Ltd, copper, stamped 216, 30mm (Y 125); **Liskeard**, Trago Mills, brass, 25mm (Y 146); **Penzance**, James Tonking, brass Sixpences by Ardill (3), all 22mm (Y 235); **Perranporth**, Green Parrot Inn, brass Two Pints (5), all 27mm (Y 241); **Porthcurnow**, Porthcurnow Mess, brass Penny, 25mm (Y 251); **St Cleer**, St Cleer CSL, One Pound, copper, 23mm (Y 319; Rains 11); **Truro**, Lake & Son, brass One Sack/2 Shillings, 1876, 26mm (Y 370); 32nd Cornish Light Infantry, Regimental Canteen, brass Penny, 26mm (Y 408; Yarwood 108) [22]. *Many fine* £60-£80

*Provenance:* Mac McCarthy Collection

## British Tokens from Other Properties

- 513 CORNWALL**, National Transport tokens issued by Penzance Town Council, 20 Pence (£21 face value), 10 Pence (£9.50 face value), 5 Pence (two mint rolls); together with a 'Spirit of Cornwall' set of five reproduction tokens [Lot]. Last in green case of issue with certificate no. 1998 [of 2000], others mint-sealed in bags £30-£40

*Provenance:* Mac McCarthy Collection

- 514 LONDON, Bloomsbury**, James Henry [Dormer], copper, 1879, 30mm, 11.35g/12h (W 3043), undated (2), copper and brass, both 30mm, 10.59g/12h [copper], 9.55g/12h (both W 3044) [3]. *Extremely fine* £60-£80

*Provenance:* First bt Spink; second Croydon Coin Auction 168, 20 March 2001, lot 322 (part); last Glendining Auction, 24 January 1996, lot 542 (part)



- 515 LONDON, Bloomsbury**, James Henry [Dormer], silver, 1879, reclining female in antique dress, supporting an inverted cornucopia from which coins fall, coin cabinet at right, rev. JH monogram, edge plain, 11.87g/12h (W 3043; D & W 345/46; Bell A1). *Brilliant mint state, superbly toned, extremely rare* £150-£200

*Provenance:* DNW Auction 48, 30 November 2000, lot 348.

12 struck. Originally sold for £1 1s each

- 516 LONDON, Great Russell Street**, William Till (3), copper and white metal, Father Time finding a hoard of coins, rev. legend, both 34mm, 15.60g/12h [copper], 12.16g/12h (W 3079; D & W 346/62, 346/64), Father Time, rev. shield, white metal, 34mm, 11.30g (W 3080; D & W 346/67) [3]. *Good very fine to extremely fine, all scarce* £90-£120

*Provenance:* Second bt G. Monk; others P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 914 (part) [first from Spink April 1975, last Glendining Auction, 11 July 1974, lot 389 (part)]

- 517 LONDON, Great Russell Street**, William Till, 1839, copper, shield, rev. legend in wreath, edge plain, 31mm, 12.16g/12h (W 3078; D & W 346/60). *Extremely fine and attractively patinated, rare* £60-£80

*Provenance:* P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 914 (part) [from Seaby April 1970]

- 518 LONDON, Lambeth**, Benjamin Nightingale, copper (2), by W.J. Taylor, both 1843, 30mm, 12.23g/12h (W 3054), 31mm, 17.66g/12h (W 3055) [2]. *Extremely fine* £50-£70

*Provenance:* W 3054 DNW Auction 54, 19 June 2002, lot 447 (part)



- 519 LONDON, Soho Square**, East India Co, Recruiting Depot, copper, dragoon, rev. legend with error reading 36 SOHO SQUARE, EG, 3.47g/12h (W 2500 *obv.*, rev. not listed; Batty 421). *Extremely fine, original colour, extremely rare* £90-£120

- 520 WARWICKSHIRE, Birmingham**, William Davis, 1900, brass, by J.A. Restall, view of Holy Trinity Church, Stratford-upon-Avon, rev. Davis' address around WHEN TIME COMES ROUND, CHRISTMAS BOX, etc, edge THE TOKEN COINAGE OF WARWICKSHIRE, 36mm, 18.98g/12h (W 3019; Bell A3; cf. DNW T17, 991). *Good very fine, rare* £40-£50

British Tokens from Other Properties



- 521 WARWICKSHIRE, Grendon, Sir George Chetwynd, 1842, silver and copper, by T. Halliday, bust right, revs. family arms, edges PAYABLE AT GRENDON HALL, both 29mm, 10.46g/12h [silver], 8.69g/12h (W 3017; Bell, 1966, A2) [2].** *Silver very fine, copper extremely fine* £150-£200
- Provenance:* Glendining Auction, 28 July 1999, lot 744.  
Silver token only illustrated
- 522 YORKSHIRE, Halifax, Samuel Hamer, white metal by J.A. Restall (2), 1899, lathe chuck works, rev. legend, edge plain, 6.94g/12h (Bell A3; W –), 1901, arms, rev. legend, edge plain, 6.54g/12h (Bell A6; W 3039) [2].** *Extremely fine and better* £80-£100
- Provenance:* DNW Auction 52, 28-9 November 2001, lot 1465
- 523 Co GALWAY, Glenlough, a Camac, Kyan & Camac Halfpenny, obv. countermarked MENLOUGH CASTLE 6D, 10.17g (Scott 99.1; Macalister –).** *Coin worn, countermark very fine, very rare* £40-£60
- Probably an issue by the Blake family prior to Sir John Blake's struck Sixpence, 1819 (W 2515; D & W 337/30)
- 524** Eighteenth century tokens (6), 19th century copper tokens (3), various [9]. *Mostly very fine to extremely fine, some with original colour, but all with surface verdigris* £50-£70
- 525** Eighteenth century tokens (58), 19th century copper tokens (12) [70]. *Generally fine, some better; contained in 3 Lindner trays, with sleeves* £180-£220
- 526** Tokens, tickets, badges, reproduction coins, etc (178), mostly base metal [178]. *Varied state* £90-£120
- Provenance:* Mac McCarthy Collection

## Tickets and Passes

- 527 LANCASHIRE, Liverpool**, Liverpool [Race]course, Subscribers Ticket, original dies for a now unknown racing ticket, the *obv.* face signed by T. Halliday, grandstand, *rev.* legend, the faces each 38mm, each die with centring slots and an incuse  $\beta$  stamp [2]. *In good order* £50-£100
- Provenance:* Mac McCarthy Collection, "bought from an Ebay seller at Leigh-on-Sea, Essex. He tells me he bought them at a car boot sale from two ladies whose father was a printer"
- 528 NORTHUMBERLAND, Newcastle-upon-Tyne**, Newcastle Grand Stand, 1810, the original *obv.* die for the second issue racing ticket, grandstand, 31mm, die with centring slot and an incuse  $\beta$  stamp (*cf.* Noble II, 1081-3). *In good order* £40-£60
- Provenance:* Mac McCarthy Collection, "bought from an Ebay seller at Leigh-on-Sea, Essex. He tells me he bought [them] at a car boot sale from two ladies whose father was a printer"
- 529 Bell & Hutchinson's Great United States Circus**, uniface copper, 3rd Class, 36mm, 10.85g (W –; *cf.* Schulman e6, 3696). *Very fine, scarce* £30-£50
- Provenance:* Mac McCarthy Collection.
- Bell & Hutchinson's Great United States Circus, a partnership announced in April 1871 and which appeared to have run until late 1874, was one of several such United States Circus ventures which toured England and the continent in the 19th century. Contemporary reviews of its performances were not kind and it would appear that the principal proprietor, George Proctor Hutchinson (1827-98), whose circus career began in 1847, then went to work for the American circus owner James Washington Myers (1823-92)
- 530 Jockey Club**, oval, JOCKEY CLUB, *rev.* named (His Grace the Duke of Portland K.G.), 37 x 20mm, 19.15g. *About extremely fine; with chain for suspension* £50-£70
- William Arthur Henry Cavendish-Bentinck, 7th Duke of Portland**, KG (1893-1977), styled Marquess of Titchfield until succeeding to the dukedom in 1943; MP for Newark 1922-43; Lord Lieutenant of Nottinghamshire 1939-62; second Chancellor of the University of Nottingham, 1954-71
- 531 Jockey Club**, oval silver, JOCKEY CLUB, *rev.* named (Lt. Colonel J.D. Hornung), 37 x 20mm, 12.34g. *Scratch on obverse, otherwise very fine; with chain for suspension* £50-£70
- Provenance:* P. Dawson Collection, DNW Auction 176, 20 May 2020, lot 275.
- Sir John Derek Hornung**, OBE, MC (1915-78), lived at Horsham; 2nd Lt, Irish Guards, 1936; served in France and North-West Europe, gaining the rank of Lt-Col, 1944; High Sheriff of Sussex, 1962; chairman of Sena Sugar Estates Ltd, 1964; Lt of the Yeoman of the Guard, 1971; owner of the West Grinstead Stud
- 532 Jockey Club**, Gentleman's Badge, black enamel, named (C.R.H. Brudenell-Bruce Esq), 50mm, 15.71g. *Extremely fine; with chain for suspension* £30-£40
- Chandos Robert Henry Brudenell-Bruce** (1923-93), Newmarket; educ. Eton, Captain, Royal Horse Guards
- 533 Jockey Club**, Lady's Badge, a silver and enamel badge by Spink, named (The Marchioness of Hartington), hallmarked London 1994, 44 x 20mm, 11.51g. *Extremely fine* £60-£80
- Provenance:* DNW Auction 138, 12-13 December 2016, lot 3285.
- Amanda Carmen Cavendish**, *née* Heywood-Lonsdale (b. 1944), styled Marchioness of Hartington from 1967 to 2004 and now the Duchess of Devonshire. Her husband, Peregrine, the present 12th Duke of Devonshire (b. 1944), is well known in the world of horse racing, being elected to the Jockey Club in 1980 and appointed its Senior Steward in 1989. He was the first chairman of the British Horseracing Board, the sport's governing body, and served in that capacity from 1993-6

## Coin Cabinets and Numismatic Books



- 534** A mahogany coin cabinet by Swann, 33 x 31 x 25cm, comprising 20 trays double-pierced to house a total of 1,164 coins or tokens of various sizes, brass pulls, double doors, lock (no key). *Some marks to the top, otherwise in excellent order, lacking only one felt* £300-£400
- 535** A coin cabinet by St Leonards, 22 x 17 x 18cm, comprising 14 trays uniformly single-pierced to hold 192 coins, brass pulls, double doors, lock and key. *Some scuffing to top, otherwise in very fine condition, complete with all felts* £100-£150  
*Provenance:* Robert Hogarth, DNW Auction 56, 11 December 2002, lot 897; Peter Lee
- 536** Lindner trays (4), to house a total of 360 17th century tokens or 19th century unofficial Farthings [4]. *Excellent order; with protective sleeves* £30-£40
- 537** Lindner trays (4), to house a total of 262 coins or tokens of various sizes [4]. *Scruffy but serviceable; with protective sleeves* £15-£25
- 538** BELL, R.C., *Commercial Coins 1787-1804*, Newcastle-upon-Tyne, 1963, 319pp, illustrations in text, dj (Manville 1098); BELL, R.C., *Copper Commercial Coins 1811-1819*, Newcastle-upon-Tyne, 1964, xvii + 238pp, illustrations in text, dj (Manville 1106); BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text, dj (Manville 1165); BELL, R.C., *Unofficial Farthings 1820-1870*, London, 1975, 248pp, illustrations in text, signed by the author to Geoff Percival at the first 'Token Day', 1982 (Manville 1305); BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj (Manville 1377); BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 2nd edn, np, nd [Felixstowe, 1989], vii + 286pp, illustrations in text, dj (cf. Manville 1596) [7]. *Publishers' bindings; a very fine and fresh complete set of Bell's publications* £60-£80  
*Provenance:* Ex libris Geoff Percival
- 539** BELL, R.C., *Commercial Coins 1787-1804*, Newcastle-upon-Tyne, 1963, 319pp, illustrations in text (Manville 1098); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text, valuation sheet tipped-in (Manville 1165); SCHWER, S.E., *Schwer Price Guide to Unofficial Farthings*, Colchester, 1986 [incorporating BELL, R.C., *Unofficial Farthings 1820-1870*], 248pp + prices (Manville 1587); EVERSON, T., *The Galata Guide to the Farthing Tokens of James I & Charles I*, Llanfyllin, 2007, 78pp, illustrations in text; together with other references on tokens, etc (10), by Weightman, Dalton/Hamer, Eklund, Davis, Mathias, Berry, etc [14]. *Publishers' bindings; first four very fine, others generally working copies* £40-£60  
*Provenance:* Ex libris George Cates

- 540 DAVIS, W.J., and WATERS, A.W., *Tickets and Passes of Great Britain and Ireland*, [1922], the 1974 reprint, viii + 347pp + index, 2 plates (Manville 827, note); FINLAY, M., *The Mining and Related Tokens of West Cumberland and their Issuers*, np [Carlisle], 2006, vii + 196pp, illustrations in text, dj, copy no. 103 [of 500], signed by the author; WITHERS, P. and Bente R., *The Token Book 3: Tickets & Passes of Great Britain and Ireland*, Llanfyllin, 2016, 432pp, illustrations in text [3]. *Publishers' bindings; as new* £50-£70  
Provenance: Ex libris Geoff Percival
- 541 DENTON, M., and PRATTENT, T., *The Virtuoso's Companion and Coin Collectors Guide*, vols. 7 and 8 bound together, London, 1797, plates 181-240 engraved plates + index (Manville 238). *Original green marbled boards, internally clean and free of foxing; notations concerning the order of the plates in a contemporary hand at the front* £40-£60  
Provenance: Ex libris Geoff Percival
- 542 GILBERT, A., and others (eds), *Token Corresponding Society Bulletin*, vol. 4 no.1 to vol. 14 no.12 [Winter 1988-September 2025], complete; together with YOUNG, D., and ODDIE, G.M., *Token Corresponding Society Bulletin vols. 1-10, Cumulative Index*, np. 2015, 120pp, and a group of Supplements to the Bulletin, as well as most of the parts of vol. 2 [1974-6] [Lot]. *As issued; housed in 12 red TCS self-binders* £80-£100  
Provenance: Ex libris Mac McCarthy
- 543 GRINSELL, L.V., *A Brief Numismatic History of Bristol*, Bristol, 1962, 28pp, 4 plates (Manville 1086); BERRY, G., *Discovering Trade Tokens*, Tring, 1969, 56pp including illustrations (Manville 1184); WHITING, J.R.S., *Trade Tokens: A Social and Economic History*, Newton Abbot, 1971, 192pp, illustrations in text, dj (Manville 1249); WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1971], 48pp, illustrations in text (Manville 1250); ANDREWS, J., ELSTON, W., and SHIEL, N., *Exeter Coinage*, Exeter, 1980, 84pp, illustrations in text, signed by John Andrews (Manville 1422); NEWMARK, J., *Trade Tokens*, Princes Risborough, 1981, 32pp, illustrations in text (Manville 1458); MAYNE, J. A.D., and WILLIAMS, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp, engraved illustrations in text (Manville 1550); HOLLAND, S., *Canal Coins*, Cleobury Mortimer, 1992, 71pp, illustrations in text (Manville 1724); BELL, R.C., WHITMORE, J., and SWEENEY, J.O., *Bell's Unofficial Farthings: A Supplement*, Malvern, 1994, viii + 237pp, 43 plates (Manville 1765); COURTNEY, Yolanda C.S., *Public House Tokens in England and Wales, c.1830 - c. 1920*, London, 2004, xv + 226pp, 23 plates, dj (Manville 1935); LLOYD, Sarah, and MILLETT, T., *Tokens of Love, Loss and Disrespect 1700-1850*, London, 2022, 359pp, illustrations in text, signed by Tim Millett to Geoff Percival [11]. *Publishers' bindings; mostly mint copies* £40-£60  
Provenance: Ex libris Geoff Percival
- 544 HAWKINS, R.N.P., *Public House Checks of Birmingham and Smethwick*, Birmingham, 1978, 129pp, 2 plates (Manville 1388); TODD, N.B., *Tavern Tokens in Wales*, Cardiff, 1980, xxv + 236pp, illustrations in text (Manville 1439); TODD, N.B., and others, *Staffordshire Tavern Checks: A County Listing and a Brierley Hill Catalogue...Wednesbury...West Bromwich...The Potteries*, various, 1984+, plus West Bromwich Supplement, 82 + 59 + 47 + 51 + 68pp (Manville 1536ff); MINNITT, S.C., and others, *Somerset Public House Tokens*, Bridgwater, 1985, 144pp, illustrations in text (Manville 1551); TODD, N.B., *Tavern Checks from Liverpool and Vicinity*, Liverpool, 1987, ix + 45pp, 9 plates (Manville 1623); MINNITT, S.C., and YOUNG, D., *Tickets Checks & Passes from the County of Somerset*, Bridgwater, 1990, 114pp, illustrated in text (Manville 1677); HAYES, R., *Hotel & Pub Checks of Greater London*, 2 vols, London, 1991-3, 271pp, engraved illustrations in text, both signed by the author (Manville 1698, 1745); COX, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales 1800-1993*, Cardiff, 1994, 283pp, illustrations in text (Manville 1772); TODD, N.B., and CUNNINGHAM, A., *Yorkshire Tavern Checks, Sheffield...and Related Items...Bradford and Leeds*, Newtonville, MA, 2000, 14pp, 29pp, 2 plates (Manville 1886ff); YOUNG, D., *Devonshire Tickets, Checks & Passes*, np [Wellington], 2012, 134pp, illustrations in text; YOUNG, D., *Tickets, Checks and Passes of Somerset, an update*, np [Wellington], 2014, 72pp, illustrations in text, signed by the author; OWENS, T., *Good for One Pennyworth of Refreshments: Tokens of Coffee Taverns, Cocoa Houses and Coffee Palaces*, np [Luton], 2016, 177pp, illustrations in text, signed by the author; YOUNG, D., *Tickets, Checks & Passes from the County of Dorset*, np [Wellington], 2016, 132pp, illustrations in text [18]. *Publishers' bindings* £80-£100  
Provenance: Ex libris Mac McCarthy
- 545 LOWE-WARREN, J., *Sussex Tokens*, [2nd edn], London, 1889, 30pp (cf. Manville 538). *Red cloth, gilt; the author's own copy of a 1st edn [but with title page printed for a 2nd edn], interleaved, on which are extensive manuscript notes for a [proposed] second edition, written as from 'Hillside', Marischal Road, Lewisham, S.E., dated July 1889; Unique and important, signed 'Author's Copy, J. Lowe Warren'* £100-£200  
Provenance: Ex libris Geoff Percival.  
James Lowe-Warren, of Worthing College, Worthing, and Marischal Road, Lee, London, son of Capt A.R. Warren of Lewisham, himself a token collector. There were only 36 subscribers to the original 1888 edition
- 546 SHEPPARD, T., Hull Museum Publications nos.5, 6, 8 [all second editions], 11, 13, 16, 17, 23, 25, 61, 62, 71, 72, 74, 76, 78, 83, 85, 87, 88, 89, 93, 94, 95, 98, 100, 102, 105, 106, 107, 109, 111, 114, 119, 120, 124, 126, 127, 131, 133, 141, 142, 145, 148, 149, 151, 152, 157, 162, 165, 167, 168, 169, 171, 172, 176, 179, 181, 186, 187, 190, 196, 204 [all originals], Hull, 1902-39; together with SHEPPARD, T., *Gold Noble found in Hull*, np [1886], vi; SHEPPARD, T., *The Hessle Chalk Quarries*, London, 1898, 6pp, signed by the author [65]. *Paper covers, as issued; an exceptional run of this valuable resource* £150-£200  
Provenance: Ex libris Geoff Percival

- 547 SHEPPARD, T, and others (eds), *Transactions of the Yorkshire Numismatic Fellowship* [later Society], First series, vol. I, part IV, vol. II, parts III and IV, Second series, vols. I and II, complete, 1914-64; SHEPPARD, T. (ed), *Transactions of the East Riding Antiquarian Society*, vol. 24, Hull, 1923; FERRETT, J.M., and others (eds), *The Yorkshire Numismatist*, 1-3, Heckmondwike/Leeds, 1988-97; together with SHEPPARD, T. (ed), Hull Museum Publications nos. 13, 17, 89, 94, 109, 126, 127, 131, 141, 152, 165, 168, 176, 187, 196, Hull, 1903-32 [30]. *Publishers' bindings* £60-£80  
Provenance: Ex libris Geoff Percival
- 548 SIMPSON, J., *A List of the Lincolnshire Series of Tradesmen's Tokens & Town Pieces of the Seventeenth Century*, London, 1872, xvii + 136pp, engraved plates, newspaper cutting concerning Spink Auction 19, 1982, tipped-in (Manville 467); SALTER, H.E. (ed.), *Surveys and Tokens*, Oxford, 1923, incorporating LEEDS, E.T., 'Oxford Tradesmen's Tokens', vi + 498pp, 10 plates (Manville 838); WETTON, J. L., *The Isle of Wight Seventeenth Century Traders' Tokens*, Lymington, 1962, 8pp, 2 plates (Manville 1095); ROWE, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text, dj (Manville 1143); BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text, 1976 Supplement tipped-in (Manville 1269); BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 46, 59, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535), *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818), *Part VII, City of London*, London, 2007, xcvi + 381pp, 61 plates, dj; JUDSON, Eileen M., *The Lives and Wills of Essex Token Issuers*, np [Little Bardfield], 1987, iii + 270pp (Manville 1612); BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); WETTON, N.L., *The J.L. Wetton Library Catalogue of Numismatic and other works relating to Seventeenth-Century Tradesmen's Tokens*, Shrewsbury, 1990, 31pp, 2 plates, copy no. 340 [of 400] (Manville 1682) [12]. *First in decorated red cloth, fine, others in publishers' bindings and as new* £70-£90  
Provenance: Ex libris Geoff Percival
- 549 SMITH, R.A., and others (eds), *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes*, London, 1930, viii + 206pp, 8 plates, index tipped-in (Manville 895); SMITH, K.E., *Catalogue of World Transportation Tokens and Passes except North America*, Redondo Beach, CA, 1967, xviii + 268pp, illustrations in text, signed by the author (Manville 1158); WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1971], 48pp, illustrations in text (Manville 1250); DAVIS, W.J., and WATERS, A.W., *Tickets and Passes of Great Britain and Ireland*, [1922], the 1973 Lenox Hill reprint, viii + 347pp + index, 2 plates (Manville 827, note); SCOTT, J.G., *British Countermarks on Copper and Bronze Coins*, London, 1975, 179pp, 10 plates (Manville 1324); MAYNE, J.A.D., and WILLIAMS, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp, engraved illustrations in text (Manville 1550); Cobwright, A.B., *Evasives: A Pamphlet with Annual Corrections*, Beeston, 1987, 38pp (Manville 1602); TODD, N.B., *A Catalogue of Covent Garden Market Tallies*, Newtonville, MA, 1987, iii + 72pp, illustrations in text (Manville 1622); BRUNK, G.G., *Merchant Countermarks on World Coins*, Rockford, IL, 1989, 157pp, illustrations in text (Manville 1644); WHITMORE, J., *Birmingham Market Tokens*, Malvern, 1995, iii + 58pp, 24 plates, presentation copy to L. McCarthy (Manville 1798); RAINS, D.R., *Catalogue of Co-op Checks & Tokens*, 1st edn, Beeston, 1997, 98pp, 2 plates (Manville 1838); RULAU, R., *Standard Catalog of United States Tokens 1700-1900*, Iola, WI, 944pp, illustrations in text; WHITMORE, J., *Token Analysis*, Malvern, 1997, 211pp, copy no. 80 [of 100] (Manville 1841); together with other books, pamphlets, auction catalogues, etc (39), by Williamson, Sykes, Lyall, Waddell, Gunstone, Fuld, Wetton, Hawkins, Neilson, Hardy, Fletcher, etc [52]. *Publishers' bindings* £90-£120  
Provenance: Ex libris Mac McCarthy
- 550 THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869) [6]. *Publishers' blue cloth; a mint run* £40-£50  
Provenance: Ex libris George Cates
- 551 THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); *Part VII, City of London*, London, 2007, xcvi + 381pp, 61 plates, dj; *Part VIII, Middlesex and Uncertain Pieces*, London, 2011, cxiii + 438pp, 68 plates, dj [8]. *Publishers' blue cloth; new* £60-£80  
Provenance: Ex libris Mac McCarthy

- 552 WATERS, A.W., *Notes on the Silver Tokens of the Nineteenth Century*, London, 1957, x + 21pp (Manville 1040); MATHIAS, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp including 16 plates (Manville 1090); HARRIS, J.R., *The Copper King, a Biography of Thomas Williams of Llanidan*, Liverpool, 1964, xviii + 194pp, 1 plate (Manville 1112); DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], the 1967 Seaby reprint, 567pp, illustrations in text, dj (Manville 1147); DAVIS, W.J., *The Nineteenth Century Token Coinage* [London, 1904], the 1969 Seaby reprint, xvii + 284pp, 15 plates (Manville 1189); THOMPSON, R.H., *Jacobin Grotesques: the deliberate Muling of Dies in late Eighteenth-century England*, Paris/Basle, 1976, 9pp, 2 plates; KELLY, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, ii + 151pp, 8 plates, dj (Manville 1343); SCHWER, S.E., *Price Guide to 18th Century Tokens*, Felixstowe, 1983, v + 182pp, illustrations in text (Manville 1507); MAYS, J. O'D., *Tokens of Those Trying Times*, Ringwood, 1991, 248pp, illustrations in text (Manville 1700); WAGER, A., *The Mystery of Henry Morgan*, Birmingham, 2007, 144pp, illustrations in text, signed by the author; WHETTER, J., *Francis Bassett/Lord de Dunstanville*, Gorran, 2014, 76pp, 16 plates; together with printed copies of four original accounts of the total amounts of silver tokens issued by the Bank of England up to December 1812 [15]. *Publishers' bindings; mostly working copies, but the front of Davis with signatures of former work colleagues of Mac McCarthy* £90-£120
- Provenance:* Ex libris Mac McCarthy
- 553 WATERS, A.W., *Notes on the Silver Tokens of the Nineteenth Century*, London, 1957, x + 21pp (Manville 1040); DAVIS, W.J., *The Nineteenth Century Token Coinage* [London, 1904], the 1969 Seaby reprint, xvii + 284pp, 15 plates, dj, 1979 valuation sheet tipped-in (Manville 1189); MAYS, J. O'D., *Tokens of Those Trying Times*, Ringwood, 1991, 248pp, illustrations in text, dj (Manville 1700); WITHERS, P. and BENTE R., *British Copper Tokens 1811-1820*, Llanfyllin, 1999, 264pp, illustrations in text (Manville 1872) [4]. *Publishers' bindings; very fine copies* £40-£60
- Provenance:* Ex libris Geoff Percival
- 554 WELLS, W.C., *Seventeenth-Century Tokens of Northamptonshire*, London, 1914. 179pp, 4 plates (Manville 745); BLUNDELL, J.H., *Bedfordshire Seventeenth Century Tokens*, Ventnor, 1928, xii + 67pp, 3 plates (Manville 873), first free endpaper signed Ralph Fawcett, Toddington, Beds, August 1st 1928; BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); GAUNT, D.J., and ODDIE, G.M., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no. 63 [of 150] [5]. *First in later blue cloth, others in publishers' bindings; all very fine* £80-£100
- Provenance:* Ex libris George Cates, additionally: first de-accessed from Peterborough City Libraries and Cambridgeshire Libraries, second ex libris Ralph Fawcett, Toddington
- 555 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162); BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text (Manville 1269); DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates (Manville 1570); BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); MARSDEN, A., *17th Century Norfolk Tokens in Norwich Castle Museum*, Norwich, 2016, 98pp, illustrations in text; GAUNT, D.J., and ODDIE, G.M., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no.92 [of 150] [8]. *Publishers' bindings; some annotations in the Cornish sections of Williamson and Dickinson, otherwise clean copies* £60-£80
- Provenance:* Ex libris Mac McCarthy
- 556 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162); DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates, dj (Manville 1570) [4]. *Publishers' cloth; very fine and clean* £60-£80
- Provenance:* Ex libris George Cates
- 557 WITHERS, P. and BENTE R., *British Copper Tokens 1811-1820*, Llanfyllin, 1999, 264pp, illustrations in text (Manville 1872). *Publishers' green cloth, gilt; a few light pencil annotations to the Cornish section, otherwise as new; typescript price list of the Cornish pieces from the Cokayne collection listed for sale by Randy Weir tipped-in* £30-£40
- Provenance:* Ex libris Mac McCarthy.

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I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

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£200 to £500 by £20  
£500 to £1,000 by £50  
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£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
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- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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