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# A COLLECTION OF IRISH COINS & MEDALS THE LITTLEBROOK HOARD OF SILVER TUDOR COINS

10 FEBRUARY 2026 AT 12 NOON



FEATURED ABOVE  
LOT 237  
HENRY VII  
TENTATIVE GROAT

BACK COVER  
LOT 57  
ELIZABETH I  
SHILLING

## AUCTION

### AN AUCTION OF

A COLLECTION OF IRISH COINS & MEDALS  
THE LITTLEBROOK HOARD OF SILVER  
TUDOR COINS

### DATE

10 FEBRUARY AT 12 NOON

CATALOGUE 347

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**A COLLECTION OF  
IRISH COINS AND MEDALS  
THE LITTLEBROOK HOARD OF  
SILVER TUDOR COINS**

TUESDAY 10 FEBRUARY AT 12 NOON

A COLLECTION OF IRISH COINS AND MEDALS, THE PROPERTY OF A GENTLEMAN

1–196

THE LITTLEBROOK HOARD OF TUDOR SILVER COINS

197–396

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**V**IKING links with England and Western Europe brought coin use to Dublin by the second half of the 10th century. Hoards buried in the 990s consist of post-Reform pennies of Edward the Martyr and Æthelred II.

It is not surprising therefore that when the Norse King of Dublin, Sihtric II 'Silkbeard' Olafsson, introduced a local coinage it was closely based on the English model. This is thought to have happened in the last few years of the century, despite considerable political and military upheaval at the time. The first issues, copied from Æthelred's CRVX and Long Cross types, were highly literate and carry the names of Sihtric or Æthelred coupled with the mint name of Dublin as well as a handful of English mints. It is believed despite appearances these were all struck in Dublin, with the English names being slavishly copied by Sihtric's moneyers. Decades of copying took their toll and the legends became less and less comprehensible as the years

passed. Sihtric was dethroned in 1036 and around the same time, it seems, any semblance of literacy was lost.

Dolley divided the coinage in seven phases and the first two (c. 997–1020 and c. 1020–35) neatly coincide with Sihtric's reign. His successors to the Dublin Kingship unfortunately remain anonymous on the coins they authorised.

Phase III (c. 1035–55) continues broadly with the previous design but struck at a lower weight standard. Weight and fineness continue to decline in the second half of the century and the types and designs are diversified - some copying English or Scandinavian types, others apparently original in their concept. This variety may suggest a loosening of Dublin's monopoly but the identification of other mint-towns would be pure conjecture. By the turn of the 12th century coinage had all but ceased; a situation that would last for about 50 years.



## A Collection of Irish Coins and Medals, the Property of a Gentleman

### Hiberno-Scandinavian Period



- 1 Sihtric**, Phase I, Penny, Dublin, Fastolf, in imitation of CRVX coinage, in the name of Æthelred, draped bust left of Irish style, EDELRED REX ANG, rev. FAZTOL DINLIN, short voided cross, C R X X in angles, 1.72g/7h (SCBI BM 9-11, same dies; SCBI Copenhagen 5, same dies; SCBI Ulster 14, same dies; S 6102; DF 3). *Softly struck on a broad flan of excellent metal, better than very fine with golden-grey toning, very rare thus* £2,000-£3,000



- 2** Phase II, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, cross on neck and behind head, rev. long voided cross, small pellet in each angle, 1.46g/5h (SCBI BM 64-6 var.; Roth 35; S 6122 var.; DF 23). *A trifle crimped, otherwise good very fine, grey toned with some deposits on the reverse, the variety rare* £500-£700



- 3** Phase III, Penny, bust left, hooked nose and wedge lips, rev. long voided cross with hand in two quarters, blundered legends, 0.91g/12h (SCBI BM 124; S 6132; DF 24). *Good very fine, handsome old cabinet tone; almost invisible striking crack at 4 o'clock* £400-£600



- 4** Phase III, Penny, bust left with hooked nose, rev. long voided cross with hand in two quarters, blundered legends, 0.66g/9h (SCBI BM 115ff; S 6132; DF 24). *Good very fine, old dark tone with rich iridescent highlights; some edge loss* £400-£600



5 Phase V, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, crozier before face, rev. long voided cross, pellets in two quarters, pellet-in-annulet in third, 'comb' in fourth, blundered legends both sides, 0.88g/6h (cf. Roth 78; SCBI BM 170-4; S 6139; DF 28). *A trifle double struck, otherwise very fine, toned and very rare* £400-£600



6 Phase V, Penny, Dublin, in imitation of Cnut's Quatrefoil type, very crude draped bust left (?), rev. short voided cross with pellet cross-ends within quatrefoil, pellet in each angle, blundered legends both sides, 0.91g/6h (SCBI BM –; Roth 188; S 6142A; DF 29). *Clash marks, otherwise very fine, struck on excellent metal, extremely rare thus* £600-£800



7 Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, sceptres and pellets in alternate quarters, blundered legends both sides, 0.59g/12h (cf. SCBI BM 245-6; SCBI Copenhagen 288-9; SCBI Ulster 371-4; O'Sullivan 22; cf. Roth 177; S 6187; DF 32). *Pronounced rim on obverse (as is typical for this type), good very fine for issue with gunmetal grey toning, rare thus* £400-£500

**H**ENRY II's invasion of Ireland in 1171 was not only a political gamble but also a commercial venture and to facilitate trade, a functioning currency would be necessary. When he made his youngest son John Lord of Ireland in 1177, we see the establishment of a feudal coinage, not unlike that found in the Anglo-Gallic territories in France.

Politically, only inferior denominations, halfpence and farthings, were acceptable and these were designed to circulate locally to meet the commercial demands of colony. John's succession to the throne, and subsequent loss of many of his Continental territories, gave Ireland a new importance in his mind.

In 1204 a mint was set up in Dublin and, with other monetary reforms carried out in England in 1205, a new Irish coinage, equal in weight and fineness to

its English counterpart, was created. The pennies would have facilitated international trade, while the round halfpence and farthings would have circulated locally. However, the Irish economy could not support such a situation and after little more than five years, local sources of bullion were exhausted and the mints closed in or soon after 1210.

This unfortunate cycle was repeated twice over the next century, with subsequent recoinages in 1250 and 1280 resulting in more specie being drained from the territory's economy, as the English monarchs exploited what wealth there was in the country for their own ends. The period from 1302 to 1450 is one of almost complete inactivity with two abortive coinages in 1339 and 1425 resulting in no more than a handful of surviving specimens - the star-marked halfpence of Edward III and the English-style penny of Henry VI.



## John (as Lord, 1172-1199)

### Second coinage



- 8 Halfpenny, type 1a, Dublin, Roberd, *ROBERD ON DWVE*, legend ends *DOMI*, 0.71g/9h (O'Sullivan O7/R-; SCBI Ulster 55, same obv. die (?); S 6204; DF 37). *Good very fine, beautiful golden-grey toning* £200-£260



- 9 Halfpenny, type 1b, Dublin, Tomas, *TOMAS ON DWVE*, obv. legend ends *DOM*, 0.72g/3h (SCBI Belfast 117ff; S 6205; DF 39). *Very fine, struck on a compact flan, golden-grey toning* £200-£260



- 10 Farthing, [Dublin], Adam, *mascle with trefoil of pellets at each terminal*, rev. *ADAM* in quarters of cross, 0.38g/12h (O'Sullivan 1; S 6220; DF 41). *Very fine for issue, dark old cabinet tone, extremely rare thus* £1,200-£1,500

## John (as King, 1199-1216)

### Third coinage



- 11 Penny, Dublin, Roberd, *ROBERD ON DIVE*, 1.39g/5h (S 6228; DF 50). *A hint of peripheral weakness, otherwise nearly very fine, toned* £100-£120



- 12 Halfpenny, Limerick, Willem, *WILLEM O LIME*, 0.66g/9h (SCBI Ulster 402-3; S 6232; DF 51). *A really bold good fine, old tone, rare thus* £150-£200

## Henry III (1216-1272)



- 13 Penny, type 11a, Dublin, Ricard, *RICARD ON DIVE*, cinquefoil to right of bust, 1.47g/8h (S 6240; DF 57). *Some light deposits, otherwise very fine, clear portrait, dark toned* £120-£150

Edward I (1272-1307)

Second coinage



14 Penny, class Ia, Dublin, trefoil of pellets below bust, 1.31g/1h (S 6246A; DF 63). *Very fine, grey toned*

£70-£90



15 Penny, type Ib, Waterford, trefoil of pellets on breast, 1.40g/1h (S 6249 [6254]; DF 64). *Good fine, toned*

£60-£80



16 Second coinage, Penny, type III, Cork, small pellet in each angle of triangle, 1.20g/6h (SCBI Ulster 528ff; S 6259; DF 67). *Only fine but with grey toning over excellent surfaces, very rare thus*

£300-£400



17 Penny, class IVa, Dublin, single pellet below bust, large letters on rev., 1.32g/12h (S 6264; DF 68). *Very fine, dark toned*

£80-£100



18 Halfpenny, type Ia, Dublin, trefoil of pellets on breast, nothing before EDW, 0.66g/11h (S 6250; DF 69). *Nearly very fine, very rare*

£100-£120



19 Farthing, Dublin, type I, 0.40g/1h (S 6255 [6267]; DF 70). *Very fine for issue, very rare*

£100-£120

## EDWARD IV

**P**OLITICAL instability in England at the start of the Wars of the Roses led the Irish parliament in Dublin to pass legislation to introduce a coinage which broke with the traditions of the previous three centuries. With Richard Duke of York in Ireland planning the overthrow of Henry VI, a coinage was planned that was no longer interchangeable with its English counterpart.

The coins were to be of distinctive design and with an intrinsic value less than their nominal face value. This, it was hoped, would prevent the age old problem of the wholesale export of bullion from the colony. Such a radical departure from tradition produced a series of design changes in quick succession, no less than five in a decade, and many of them innovative. Added to this, there is an issue of minor coins in base metal, farthings and half-farthings to fill the role of small change - an experiment also tried in Scotland during the same decade. The political uncertainty before Henry's defeat at the Battle of Towton in 1461, even led to an anonymous coinage, appropriate for whoever might emerge victorious from the chaos. As befits a coinage designed for local circulation, Dublin was

soon supplemented by other mints - Drogheda, Limerick, Trim and Waterford amongst others. This solution caused its own problems, however, with a lack of direct control over the 'branch' mints leading to irregularities, both real and perceived.

Political sensitivity and royal self-esteem led to the resumption of English types in 1465-7 and again in 1473-8 but problems with the export of these coins to England to be passed into circulation for more than they were worth meant that both attempts were short-lived. Edward's reign closed with the attractive Suns and Roses type and this was continued under Richard III for a short time, later to be replaced by the even more distinctive Three Crowns issue.

Numismatically, the first two decades of the Tudor dynasty belong in the late medieval period. The distinctively Irish Three Crowns motif is followed by more traditional English design of crowned facing head and cross and pellet reverse. However the latter are now easily distinguished from their English counterparts, being smaller, lighter and of cruder style and execution. The Waterford mint ceased striking c.1490 and Dublin closed around 1505/6.



## Edward IV (First reign, 1461-1470)

### First Crown coinage (c.1460-62)



- 20 Groat, Dublin, nine-arc tressure with three pellets on each cusp, nothing in spandrels, double saltires after CIVITAS and DVBLINIE, annulets in second and third quarters of rev., 2.81g/12h (Noonans 259/638, same obv. die; S 6280; DF 79). *Some minor edge filing, otherwise good very fine* £1,500-£1,800

### Heavy Cross and Pellets coinage (c.1465-7)



- 21 Penny, Dublin, mm. rose (?), two pellets beneath bust (?), rev. nothing in centre. extra pellet first and fourth quarter, 0.47g (Burns Du-10H; S 6315B). *Fair to fine* £40-£60

### Base issues



- 22 St Patrick's issue (c. 1463-5), Farthing, facing mitred bust, [PA]TRICVS, rev. [S]A LV AT [OR]cross with suns and roses in alternating angles, sun and roses in legend, 0.74g/3h (S 6349; DF 100). *Of competent style and mostly legible, good fine or better for issue, very rare thus* £800-£1,000

## Edward IV (Second reign, 1471-1483)

### Light Cross and Pellets coinage (c.1473-8)



- 23 Groat, Dublin, mm. rose (?) on obv., sun on rev., G on breast, no additional marks either side, 2.11g/12h (S 6366 [6330]; DF 134). *Better than very fine, some toning* £200-£300



- 24 Groat, Drogheda, mm. pierced cross, nothing to right of crown, G on breast, double annulet after VILLA, saltire (?) after DE, annulets in first and fourth quarters, two additional small pellets in second and third, 2.10g/4h (S 6367E; DF 134). *Good very fine, well centred and dark toned* £300-£400



- 25 Groat, Trim, mm. cross, extra pellet in spandrels at 2, 6 (?) and 10 o'clock, double saltire after VILLA and DE, single saltire after TRIM (?), 2.02g/12h (S 6368A [6345]; DF -). *About very fine, some peripheral weakness, rare* £200-£260



- 26 Groat, Waterford, mm. quatrefoil (?) on *obv.*, small pierced mullet on *rev.*, G on breast, no marks by neck, saltire in two quarters of *rev.*, double saltire after TAS, 1.86g/4h (DNW 172/32, same dies; S 6369D; DF 134). *Better than very fine, patchy patina* £300-£400



- 27 Halfgroat, Dublin, mm. pierced cross on *obv.* only, annulets by neck, 0.99g/12h (DNW 152/1209, same dies; S 6370A [6354]). *Good very fine, perfectly centred on a typically short flan; an attractive and excessively rare coin* £2,000-£2,600

- 28 Penny, Drogheda, mm. unclear, pellets by neck, rose in centre of cross, two extra pellets in third quarter, reads VILLA DROGHE (?), 0.49g (Burns Dr-7; S 6370A; DF -). *Good fine for issue* £80-£100



- 29 Penny, Trim, mm. not clear, two pellets by crown (?) [bust M], *rev.* nothing in centre, VL [—], 0.52g (Burns T-8; S 6375A). *Fair to fine, rare* £60-£80



- 30 Issues of the Ungoverned Mints, Groat, Limerick, mm. rosette (?), L on breast, rosettes by neck, rosette replaces pellet in two alternate angles, rosette after TAS (?), 2.04g/12h (S 6380A [6343]; DF 134). *Somewhat clipped, about very fine, rare* £200-£300



- 31 Issues of the Ungoverned Mints, Penny, Waterford, mm. unclear, crosses by neck (?), quatrefoil in centre of rev., 0.45g (Burns W-19; S 6382; DF 137 var). *Fair to fine, scarce* £50-£70

### Suns and Roses coinage (c. 1478-83)



- 32 Penny, Dublin (?), mm. not visible, sun and rose by crown, rose and sun by neck, rev. rose in centre, suns and roses in angles, 0.34g (Burns S-3; S 6397). *Fair to fine, portrait better* £50-£70



- 33 Penny, Dublin, mm. not visible, large rose and sun by crown, large sun and rose by neck, rev. rose in centre, suns and roses in angles, 0.64g (Burns S-4; S 6397). *Fine, scarce* £60-£80

### Henry VII (1485-1509)

#### Early Three Crowns coinage (c. 1485-7)



- 34 Groat, no mint name [Dublin], REX AGLIE FRACIE, rev. DOMINVS HYBERNIE, 1.82g/7h (S 6414; DF 183). *Good fine* £100-£150

## TUDOR

**A**FTER the Dublin mint closed c.1505, it was only reopened for three years during the whole of the rest of the century. After a hiatus of some thirty years, a new coinage was introduced for circulation in Ireland but this was struck in London. From its very inception in 1534, the Harp coinage was struck at an inferior fineness to the English coins - a fact more easily concealed by being manufactured at the Tower.

It seems that Henry was using the Irish as guinea-pigs in his experiments with debasement which culminated a decade later in England with the economic crisis of the later 1540s. The royal arms on the obverse are now crowned and the distinctively Irish Three Crowns reverse is replaced by the harp, a design associated with the Gaelic High-King Brian Boru. Edward VI reopened the Dublin mint briefly in 1550–3 and struck coins of English type under the local mintmasters Thomas Agard and Martin Pirie, although these are in the name of Henry VIII and bear his portrait.

Mary closed the mint again soon after her accession in 1553 and while she and her successor Elizabeth worked hard to restore the English coinage and

economy, base coins (some now only 3-ounces fine) continued to be struck in London for circulation in the colony. Issues in 1553, 1555, 1558 and 1601 followed this pattern. A brief attempt by Elizabeth to restore a better silver coinage in 1561 came to nought. To supplement these meagre issues, base coins called in in England in the 1560s were sent to Ireland for use there. Not good enough to circulate at home, they were deemed sufficient for the colony. During the second half of the century, fine English coins were imported into the country and these, without the trouble or expense of recoinage, circulated at a premium alongside the baser issues.

And herein lay the answer to the problem of the Irish coinage. On his accession in 1603, James VI had ruled in Scotland for 35 years and was well aware of the problems of an unstable currency. After two short-lived attempts between 1603 and 1607 to continue with a separate currency, it became clear that a monetary union of England and Ireland (as well as Scotland) was the way ahead. Put English coins into circulation in Ireland and let them find their own face value, tariffed at a rate in keeping with the economic circumstances of the place and time.





- 35 Halfgroat, no mint name [Dublin], REX ANGL Z FRANCIE, rosette before REX, rev. DOMI [NVS] HIBERNIE, no H below crowns, pellet terminals both sides, 0.97g/4h (S 6423; DF 184). *Very fine for issue, grey toned* £200-£300

**Geraldine issues (summer 1487 [?])**



- 36 Groat, without mint name [Waterford], annulet crosses, Fitzgerald arms either side of shield, without H below crowns, 1.90g/1h (S 6432; DF 186A). *About very fine, some peripheral weakness, toned* £200-£260

**Late Portrait issues (c. 1496-1505)**



- 37 Groat, Dublin, type I, broad facing bust within tressure, open crown, rev. POSVI... legend, 2.05g/7h (S 6451; DF 193). *Struck on a broad, but somewhat irregularly shaped flan, otherwise very fine, grey toned* £200-£260



- 38 Groat, Dublin, type IA, mm. cross pattée on obv. only, bust with double-arched crown within plain tressure, rev. POSVI... legend, reads DVBIINIE, 2.00g/8h (S 6455; DF 194). *Struck a little off-centre, otherwise very fine for issue* £200-£260



- 39 Groat, Dublin, type IIC, bust with open crown within tressure, saltires on cusps, rev. POSVI... legend, 1.81g/12h (S 6460; DF 198). *Fine, stress mark on reverse, some iridescent toning* £150-£200



40 Groat, Dublin, type IIC, bust with open crown within tressure, saltires on cusps, rev. POSVI... legend, 1.81g/12h (S 6460; DF 198). *Fine, stress mark on reverse, some iridescent toning* £150-£200



41 Groat, Dublin, type IID, open crown, no tressure, saltires by crown, reads SIMITAV VBLBLI, 1.77g/10h (DNW 194/733, same rev. die; S 6461; DF 199). *Nearly very fine for issue, rare* £200-£260



42 Groat, Dublin, type III, open flat crown, no tressure, rev. CIV ITA DVBLIN, 1.84g/8h (S 6464; DF 200). *Nearly very fine, slightly short of flan* £150-£200

### Henry VIII (1509-1547)

#### First Harp issue (1534-40)



43 Groat, mm. crown, HA (Anne Boleyn [1534-5]), 2.47g/9h (S 6472; DF 201). *Good fine, slight crease* £150-£200



44 Groat, mm. crown, HA (Anne Boleyn [1534-5]), 2.12g/6h (S 6472; DF 201). *Nearly very fine but edge chip between 8 and 10 o'clock* £100-£120



45 Groat, mm. crown, HI (Jane Seymour [1536-7]), 2.28g/11h (S 6473; DF 202). *About very fine, toned*

£200-£260

46 Groats (3), all mm. crown, HI (Jane Seymour [1536-7]), 2.47g/1h; HK (Katherine Howard [1540]), 2.34g/9h; HR (Henricus Rex [1540]), 2.17g/3h (S 6473-5; DF 202-4) [3]. *Fine to nearly very fine, first chipped, second broken and repaired, third with edge repair*

£150-£200

### Third Harp issue (1543)



47 Groat, mm. rose, HR (Henricus Rex), 2.54g/12h (S 6481; DF 209). *A few minute scratches, good very fine, patchy patina*

£200-£260

### Posthumous coinage (1547-50)



48 Sixpenny Groat, type II, Dublin, mm. boar's head on rev. only, large bust of local style, 1.93g/4h (S 6486; DF 214). *Nearly very fine for issue, good portrait, the edge a little ragged*

£200-£300

*Provenance: Bt Spink March 1974*

### Edward VI (1547-1553)



49 Shilling, 1552, mm. harp, contemporary imitation in brass, so-called 'Bungal Penny', 4.55g/12h (S 6494A; DF 213); *Details enhanced, fine*

£100-£120

### Mary (1553-1554)



50 Shilling, MDLIII, mm. lis, reads HIB REGINA, 5.45g/9h (S 6495; DF 224). Almost very fine for issue, some light marks as is typical, old grey cabinet tone £1,200-£1,500

### Philip and Mary (1554-1558)



51 Shilling, 1555, mm. portcullis on rev. only, legend ends ANG, 7.99g/6h (S 6500; DF 232). Good fine, surface deposits, edge split and chipped £150-£200



52 Shilling, 1555, mm. portcullis on rev. only, legend ends ANG, 9.29g/11h (S 6500; DF 232). Weak at centres, otherwise fair to fine £150-£200



53 Groat, 1558, mm. rose, legend ends REGINA A, 2.86g/2h (S 6501D; DF 238). Good fine £150-£200

### Elizabeth I (1558-1603)

#### First issue (1558)



54 Shilling, mm. rose, bust 1B, reads REG', 8.57g/6h (S 6503; DF 241). Fine for issue, some surface roughness £150-£200





60 Groat, 1561, mm. harp, bust 1G, reads RE' and MEV', 1.43g/8h (S 6506; DF 251). *Good fine, toned*

£150-£200

Third issue (1601-2)



61 Shilling, mm. trefoil, reads HIBER' RE', 5.25g/3h (S 6507; DF 252). *Nearly very fine for issue, grey toned*

£200-£300

*Provenance: Glendining Auction, 9 November 1978, lot 243 (part)*



62 Shilling, mm. trefoil, reads HIBER' RE', 5.55g/10h (S 6507; DF 252). *Smoothed in fields, otherwise nearly very fine*

£100-£150



63 Shilling, mm. martlet, reads HIBER' RE', 5.08g/6h (S 6507; DF 252). *Good fine for issue*

£120-£150



64 Sixpence, mm. trefoil, 2.93g/12h (S 6508; DF 253). *Good fine, small striking cracks*

£120-£150

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65 Sixpence, mm. star, reads RE', 2.77g/7h (S 6508; DF 253). Striking weakness, nearly very fine for issue, grey toned £150-£200



66 Threepence, mm. trefoil, legend ends RE', 1.26g/8h (S 6509; DF 254). A really bold very fine, grey toned with some green deposit to the reverse £300-£400



67 Third issue, Penny, 1601, mm. star, reads HIBER RE, 1.72g/1h (S 6510; DF 255). Nearly very fine £60-£80



68 Third issue, Penny, 1601, mm. star, reads HIBER RE, 1.62g/12h (S 6510; DF 255). Good fine £40-£60



69 Third issue, Penny, 1601, mm. star, reads HIBER RE, 2.08g/1h (S 6510; DF 255). On an irregular flan, good fine or better, dark patina £50-£70



70 Third issue, Penny, 1601, mm. star, reads HIBER RE, 1.17g/8h (S 6510; DF 255). About fine, the surfaces porous £20-£30



71 Third issue, Penny, 1601, mm. trefoil, reads HIBER RE, 1.97g/2h (S 6510; DF 255). *Very fine for issue with tan patina* £80-£100



72 Third issue, Penny, 1602, mm. martlet, reads HIBER RE, 1.76g/12h (S 6510A; DF 256). *About very fine for issue* £80-£100



73 Halfpenny, 1601, mm. trefoil, reads HIB RE, 0.81g/5h (S 6511; DF 257). *Fine* £30-£40

### James I (1603-1625)

#### First coinage

74 Shilling, mm. bell, first bust, 4.04g/6h (S 6512; DF 259). *Fine, some marks* £60-£80



75 Sixpence, mm. bell, first bust, 2.22g/12h (S 6514; DF 262). *Metal flaw in obverse field, otherwise good fine, old cabinet tone* £120-£150

#### Second coinage



76 Shilling, mm. escalloped, fourth bust, 4.32g/9h (S 6516; DF 261). *Good fine, light scratches in reverse field* £100-£120



77 Sixpence, mm. rose, first bust, 2.28g/2h (S 6517; DF 262). *Nearly very fine, old cabinet tone*

£150-£200

78 Sixpence, mm. martlet, first bust, 2.02g/5h (S 6517; DF 262). *Slight creases, fine*

£60-£80

### Charles I (1625-1649)

#### Ormonde Money



79 Crown, small lozenge stop and four pellets between C R, 28.45g/6h (S 6544; DF 288). *Good fine, surface staining and some scratches*

£400-£600

*Provenance: Bt Spink October 1993*



80 Halfcrown, 13.94g/12h (Bull 9; S 6545; DF 293). *Good fine for issue, toned*

£400-£500



81 Shilling, 5.85g/9h (S 6546; DF 297). *Very fine for issue, toned*

£400-£500



82 Sixpence, pellet between c r (?), large mark of value, 2.89g/10h (S 6547; DF 302). *Good fine for issue, old tone*

£200-£260



83 Groat, thick numeral and large D on rev., 1.80g/6h (S 6548; DF 303). Good fine for issue, light grey tone

£150-£200



84 Groat, 1.30g/12h (S 6548; DF 303). Flan made square and a little crimped, good fine

£80-£100



85 Threepence, squat numeral on rev., 1.49g/11h (S 6549; DF 306). Good fine, peripheral small green deposits

£150-£200

### Confederate Catholics issues



86 Kilkenny, Halfpenny, mm. harp, 3.94g/4h (S 6555; DF 263). Usual striking weakness, good fine, rare

£150-£200

### Charles II (1649-1685)

#### St. Patrick's coinage



87 Halfpenny, large letters, 9.27g/12h (Vlack/Martin 1-A; Whitman 11540; Breen 204; S 6567). Brass plug, fair, rare

£200-£300



88 Farthing, 6.11g/12h (Whitman 11500; Breen 208; S 6569). Brass plug, much surface pitting, fine

£200-£300



89 Farthing, 5.39g/12h (Whitman 11500; Breen 208; S 6569). *Heavy scratching with a large plug gap on reverse, fair* £100-£120

Regal coinage (1680-1684)



90 Halfpenny, 1680 (DF 351; S 6574). *Dark patina, good fine* £70-£90



91 Halfpenny, 1681, large letters (DF 353; S 6574). *Very fine* £100-£120



92 Halfpenny, 1682, small letters (DF 355; S 6575). *Dark patina, fine* £70-£90



93 Halfpenny, 1683, small letters (DF 356; S 6575). *Chocolate brown patina, very fine* £120-£150

94 Halfpenny, 1684 (DF 359; S 6575). *Lacquered, otherwise good fine* £50-£70

## James II (1685-1691)

### Regular coinage



95 Halfpenny, 1685 (DF 361; S 6576). *Very fine*

£100-£120



96 Halfpenny, 1686 (DF 363; S 6576). *Dark patina, very fine*

£120-£150

97 Halfpenny, 1688 (DF 365; S 6576). *Fine*

£40-£50

### Gunmoney coinage



98 Crown, 1690, rev. reads VICT ORE., stop after TRIVMPHO, 17.02g/5h (Withers 11/12; S 6578). *Dark patina, good fine*

£100-£120

99 Crown, 1690, rev. reads VICT ORE., 12.72g/7h (Withers -/-; S 6577). *Undertype clearly visible with designs overlapping, fine*

£50-£70



100 Crown, 1690, rev. reads VICT ORE., stop after TRIVMPHO, 11.95g/12h (Withers 9/10; S 6577). *Undertype clearly visible, good fine*

£70-£90

101 Crown, 1690, rev. reads VICTO RE., no stop after TRIVMPHO, 13.25g/4h (Withers 50/53; S 6578A). *Traces of undertype, fine*

£50-£70



102 Crown, 1690, stop after TRIVMPHO, 14.80g/1h (Withers -/-; S 6578). Undertype clearly visible, good fine

£70-£90



103 Crown, 1690, rev. reads VICT ORE., no stop after TRIVMPHO, 14.11g/1h (Withers 39/40; S 6578). Undertype partially visible on reverse, very fine

£100-£120



104 Halfcrown, 1689 Sepr., 12.67g/12h (Withers 30/30; S 6579D). Good fine

£100-£120



105 Halfcrown, 1690 Apr., 14.95g/12h (Withers Mar2/Apr10; S 6579N). Coppery patina, very fine

£100-£120



106 Halfcrown, 1690 May., 16.66g/6h (Withers 16/4; S 6579O). A pleasing example for issue with much original colour, good very fine, scarce

£300-£400

107 Halfcrown, 1690 May, 9.46g/12h (Withers 8/8; S 6580B). Fine

£40-£50

108 Halfcrown, 1690 May., reads FR.A in rev. legend, 11.19g/12h (Withers 36/42; S 6580B). Dark patina, very fine

£50-£70

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**109** Halfcrown, 1690 May, large G in MAG, 8.84g/12h (Withers 21/22; S 6580B). *Some original colour, good very fine* £100-£120

**110** Halfcrown, 1690, large 0 in date, 11.18g/1h (Withers 1/2; S 6580D). *Fine* £40-£50

**111** Shilling, 1689 Aug t, 7.32g/12h (Withers 25/25; S 6581C). *Very fine* £50-£70

**112** Shilling, 1689 Dec., 5.34g/12h (Withers Nov2/Dec30; S 3581K). *Some obverse pitting, very fine* £50-£70

**113** Shilling, 1689 rJO, 4.70g/12h (Withers 45/47; S 6581L). *Dark patina, fine* £40-£50



**114** Shilling, 1689 Jan., 6.02g/12h (Withers 12/13; S 6581M). *Some obverse pitting, good fine* £60-£80



**115** Shilling, 1689 Mar, 6.56g/6h (Withers 8/7; S 6581O). *Attractive brown patina, good very fine* £100-£120

**116** Shilling, 1690 Apr., 5.33g/12h (Withers 1/2; S 6581Q). *Dark patina, good fine* £50-£70



**117** Sixpence, 1689 July., stop after mark of value, 3.72g/12h (Withers 22/23; S 6583B). *Brown patina, good very fine or better* £120-£150

**118** Sixpence, 1689 Dec., 3.13g/12h (Withers dies 6/5; S 6583G). *Some pitting on obverse bust, sometime cleaned, very fine* £60-£80

Pewter coinage



119 Halfpenny, 1690, type II, 4.51g/11h (DF 485; S 6592). Brass plug with some corrosion to top of obverse, otherwise good fine, very rare  
£200-£300

Limerick coinage



120 Halfpenny, 1691, 6.82g/12h (S 6594). Almost extremely fine [Graded by PCGS as AU 55]  
£300-£400



121 Halfpenny, 1691, reversed N in HIBERNIA, 6.46g/12h (Withers dies 21/23; S 6594). Fine, reverse better; clear signs of overstriking  
£90-£120



122 Farthing, 1691, reversed N in HIBERNIA, stops by date, 5.54g/12h (S 6595). About very fine, brown patina  
£120-£150



123 Farthing, 1691, reversed N and unbarred A in HIBERNIA, stops by date, 5.04g/12h (S 6595). Brown patina, very fine  
£100-£120

### William and Mary (1691-1694)



124 Halfpenny, 1692 (DF 494; S 6597). *Dark patina, very fine*

£100-£120

125 Halfpenny, 1692 (DF 494; S 6597). *About very fine, even patina*

£50-£70

126 Halfpenny, 1693 (DF 496; S 6597). *Good fine*

£50-£70

127 Halfpenny, 1694 (DF 497; S 6597). *Dark patina, fine*

£50-£70

128 Halfpenny, 1694 (DF 497; S 6597). *Some pitting on obverse busts, fine*

£50-£70

### William III (1694-1702)



129 Halfpenny, 1696, type I (DF 498; S 6598). *Surface pitting, good fine*

£70-£90



130 Halfpenny, 1696, type II, reads GRAIIA (DF 502; S 6599). *Fair, very rare*

£100-£120

### George I (1714-1727)

#### Wood's coinage



131 Halfpenny, 1722 (Martin 4.32/Bc.1; S 6601). *Brown patina, very fine*

£70-£90



132 Halfpenny, 1723 (Martin 4.18/Gc.3; S 6601). Dark patina with some roughness, about very fine

£70-£90

133 Halfpenny, 1723 (Martin 4.27/Gc.3; S 6601). Good fine

£50-£70



134 Halfpenny, 1723 (Martin 4.36/Gb.5; S 6601). Brown patina, very fine, reverse better

£100-£120



135 Farthing, 1723, type 3 (Martin 2.1/BC2; S 6604). Better than very fine

£100-£120



136 Farthing, 1723, type 3 (Martin 2.1/BC4; S 6604). Area of smoothing on neck, otherwise almost extremely fine, attractive patina

£120-£150

### George II (1727-1760)



137 Proof Halfpenny, 1736, 8.22g/6h (S 6605). Practically as struck, attractively toned; a most handsome coin [Graded by PCGS as PR 64]

£400-£500

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- 138 Halfpenny, 1741 (S 6606). *Dark patina, very fine* £50-£70
- 139 Halfpenny, 1744/3 (S 6606). *Fair, the overdate very rare* £40-£50
- 140 Halfpenny, 1746 (S 6606). *Possibly once mounted, otherwise good very fine* £50-£70



- 141 Halfpenny, 1752 (S 6607). *Toned, very fine* £70-£90
- 142 Halfpenny, 1752 (S 6607). *Chocolate-brown patina, very fine or a little better* £50-£70



- 143 Halfpenny, 1760 (S 6610). *Even brown patina, about extremely fine* £100-£120



- 144 Farthing, 1738 (DF 560; S 6608). *Brown patina, good very fine or a little better* £100-£120
- 145 Farthing, 1744 (DF 561; S 6609). *Good fine* £20-£30



- 146 Farthing, 1760 (DF 563; S 6611). *Even grey-brown patina, extremely fine* £100-£120



- 147 Farthing, 1760 (DF 563; S 6611). *Good very fine* £70-£90
- 148 Farthing, 1760 (DF 563; S 6611). *Very fine* £50-£70
- 149 Farthing, 1760 (DF 563; S 6611). *About very fine* £40-£50

George III (1760-1820)

Voce Populi coinage



150 Halfpenny, 1760, type 5, square head, 6.30g/5h (Zelinka 6-C; Nelson 9; DF 571). Dark patina, good fine

£120-£150



151 Halfpenny, 1760, type 8, reads voce, 6.21g/6h (Zelinka 7-E; Nelson 3; DF 574). Very fine

£100-£120



152 Halfpenny, 1760, type 9, P before bust, 6.46g/6h (Zelinka 15-N; Nelson 12; DF 576). Small nick below bust, otherwise good very fine for issue

£100-£120



153 Halfpenny, 1760, type 9, P below bust, 8.33g/6h (Zelinka 16-O; Nelson 11; DF 577). Good fine

£100-£120

London coinage



154 Halfpenny, 1766 (S 6612). Prettyly toned with a reflective brown patina, good extremely fine

£200-£300



155 Halfpenny, 1769, type I (S 6612). Good very fine

£70-£90



156 Proof Halfpenny, 1775, edge plain, struck on a thick flan, 10.73g/12h (S 6614). Practically as struck, beautiful chocolate brown patina, extremely rare thus [Graded by PCGS PR 65 Brown]

£900-£1,200

157 Halfpenny, 1782 (S 6614). Toned, very fine, reverse better

£50-£70

Bank of Ireland coinage



158 Six Shillings, 1804, leaf to centre of E in DEI, stop after REX, punctuation in CHK (S 6615). Toned, very fine

£100-£120

159 Thirty Pence, 1808, Ten Pence, 1813, Five Pence, 1805 (S 6616A, 6618, 6619) [3]. Fair to very fine

£70-£90



160 Ten Pence, 1805 (S 6617). Toned with much original lustre, extremely fine

£70-£90



161 Proof Ten Pence, 1813, type II, edge plain, 3.58g/12h (DF 625; S 6618). Lightly cleaned, otherwise extremely fine, very rare

£150-£200

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162 Five Pence, 1805 (S 6619). *Prettily toned and lustrous, extremely fine*

£70-£90

Soho coinage



163 Penny, 1805 (S 6620). *Good very fine or a little better*

£70-£90



164 Penny, 1805 (S 6620). *Chocolate-brown patina, extremely fine*

£100-£120



165 Proof Halfpenny, 1805 (S 6621). *Good extremely fine, much original colour [Graded by PCGS as PR 63]*

£80-£100

166 Halfpenny, 1805 (S 6621). *Toned, good very fine*

£50-£70



167 Proof Farthing, 1806/5, in gilt-copper, edge centre-grained, 4.37g/6h (S 6622). *Some light hairlines and clouding in fields, otherwise good extremely fine*

£120-£150

George IV (1820-1830)



168 Penny, 1822 (S 6623). Toned with some original colour, about extremely fine

£100-£120



169 Proof Penny, 1823, 17.05g/1h (S 6623). Prettily toned, good extremely fine, very rare

£300-£400



170 Halfpenny, 1822 (S 6624). Prettily toned with a red patina, about extremely fine

£100-£120



171 Halfpenny, 1822 (S 6624). A really good very fine

£70-£90



172 Halfpenny, 1823 (S 6624). Prettily toned, about extremely fine

£70-£90

## Eire (1937- )

- 173** Ten Shillings (6), all 1966, Proof (4), currency (2), 50th Anniversary of the Easter Rising (KM 18; S 6646) [6]. *All prettily toned, good extremely fine* £100-£120

## Tokens

- 174** Unlocalised issue, Penny Token, 1818, second 1 in date struck over 2, 15.21g/6h (W 1915). *Some digs, otherwise good fine* £20-£30

## Group Lots

- 175** William III, Halfpence (3), all 1696, type I (DF 498; S 6598) [3]. *Fair to fine* £50-£70
- 176** George II, Halfpence (4), 1737, 1741, 1742 (2) (S 6605-6) [4]. *Fair to good fine* £70-£90
- 177** George II, Halfpence (4), 1743, 1747, 1749 (2) (S 6606) [4]. *Fair to good fine* £70-£90
- 178** George II, Halfpence (5), 1750, 1751 (2), 1753, 1760 (S 6606, 6610) [5]. *Fine to very fine* £100-£120
- 179** George III, Halfpennies (2), 1781, 1782 (DF 587, 588; S 6614) [2]. *Very fine or better* £40-£50
- 180** George III, Farthings (2), both 1806 (S 6622). *Both toned, good very fine to extremely fine* £50-£70

## Medallions



- 181** Orange Association, 1690 [struck c. 1800], a bronze medal by W. Mossop, William III on horseback left, rev. royal arms and supporters, 43mm (W 1998; D & W 172/545). *A few trifling marks, otherwise extremely fine, brown patina [Graded by PCGS as MS 63]* £100-£150



- 182** Irish Surplus Dispute, 1755, a copper medal by J. Roche, crown Irish harp dividing date below, rev. Earl of Kildare standing with sword, fending off hand from grabbing money off table, 36mm (E 650). *Very fine for type, rare* £100-£120



- 183 Royal Irish Academy, 1786**, a copper medal by W. Mossop, uniformed bust of the Earl of Charlemont left, rev. figure of Art seated left holding Irish shield, attributes of scholarship and liberty at her feet, 53mm (BHM 267; E 819; Frazer 1887/449). *Extremely fine and very rare* £400-£600

- 184 Opening of Armagh Observatory, 1789**, a bronze medal by W. Mossop, bust of Baron Rokeby right, rev. frontal elevation of the observatory, 53mm (BHM 330; E 830). *About extremely fine, scarce* £100-£150



- 185 Apprentice Boys of Derry Club (Founded 1814)**, a silver medal by W.S. Mossop, bust of George Walker almost facing, rev. the gates of Derry with the attackers repulsed, 41mm, 29.85g (BHM 855; E 1060). *Pierced for suspension as usual, nearly extremely fine* £200-£300



- 186 Election of Richard Talbot, 1820**, a copper medal by W.S. Mossop Jr, draped bust right, rev. legend and date in seven lines, 43mm (BHM 1052; E 1128; Frazer p.463). *Good very fine* £100-£150

- 187 Death of Henry Grattan, 1820**, a copper medal by W.S. Mossop, bust right, rev. legend of six lines within wreath, 41mm (BHM 1044). *Nearly extremely fine* £80-£100



**188 Visit of Prince of Wales to Ireland, 1868**, a copper medal by F.H. Mares, bust right, rev. Irish harp on shield within collar of the Order of St Patrick, Prince of Wales' feathers behind, 51mm (W & E 1095A.2; BHM 2882; E 1596). *Extremely fine* £100-£150



**189 Exhibition of Irish Art and Manufactures, Dublin, 1882**, a white metal medal by J. Woodhouse, aerial view of the Exhibition site in Parnell Square, rev. figures representing Labour surrounded by symbols of industry and commerce, 39mm. *Nearly extremely fine, seemingly very rare* £50-£70

**190 Ulster Unionist Convention, 1892**, a bronze medal by Gibson & Co., Hibernia standing, lion behind, rev. three shields of arms, crown above, 38mm (BHM 3433). *Extremely fine* £30-£40



**191 Ulster Unionist Convention, 1892**, a gilt-bronze medal by Gibson & Co., Hibernia standing, lion behind, rev. three shields of arms, crown above, 38mm (BHM 3433). *Extremely fine* £40-£60

**192 Victoria, Visit to Ireland, 1900**, a white metal medal by F. Bowcher for Spink, bust left, rev. crowned harp on wreath, 37mm (W & E 1893; BHM 3662; E 1840). *Pierced for suspension, with bar and ribbon, nearly extremely fine* £30-£40

**193 Opening of the Northern Irish Parliament, 1921**, a bronze medalet, unsigned, crowned arms in wreath, rev. legend within hexafoil, 32mm. *Looped at 12 o'clock for suspension, extremely fine* £30-£40



**194 Ireland's Accession to the European Communities**, 1973, a silver medal, by J.M. & Co. after G. A. Hayes-McCoy, wild geese flying left, rev. Celtic cross with Irish provincial shields of arms in quarters, 38mm, 31.44g. *Prettily toned, practically as struck*

£50-£70



**195 Death of Eamon de Valera**, 1975, a silver medal by Spink, bust three-quarters left, rev. Ogham stone centre, legend in Irish surrounding, 38mm, 31.17g (Went 159; E 2133). *Toned, good extremely fine, rare*

£50-£70



**196 MASONIC, Bicentenary of the Grand Lodge of Ireland**, 1925, arms of the 7th Earl of Donoughmore flanked by griffin supporters, rev. masonic arms flanked by angels, edge named (Henry E Bennett S of C Lodge 93), 32mm, 15.50g. *With suspension ring and loop, extremely fine, rare*

£50-£70

The Grand Lodge of Ireland, founded in Dublin in 1725, is the second-oldest masonic lodge in the world.

## THE LITTLEBROOK HOARD



**T**he Littlebrook Hoard was discovered on 12 May 2004 during excavations for the foundations of a new extension to Littlebrook Farm in Belchalwell Street, Dorset. The farmhouse is a grade 2 listed dwelling and is said to date from the early seventeenth century although evidence has shown that a dwelling or buildings certainly pre-dated that period.

The current owners gained permission to extend the building, with early photographs in their possession confirming that the new build would, in fact, replace a previously destroyed structure. The removal of a concrete area, then used for car parking, revealed a terracotta tiled floor, these tiles being carefully removed for use elsewhere. When work on the new foundations began, the mechanical digger unearthed a pottery jug which was found to contain 213 silver coins, 176 groats and 37 half groats in varying condition, the bulk dating from the reign of Henry VII (1485–1509). As required, the find was reported and submitted to the British Museum and the coins were examined

and catalogued by Dr Barrie Cook, the Curator of Medieval Coins. An inquest was held in Dorchester in March 2005 and the find was confirmed as Treasure Trove and thus subject to the relevant legal rules.

The coins are all English silver issues and of the official sterling silver standard. The fact that the coins were discovered in a container is clear evidence that they were deposited on a single occasion and they represent a selected body of higher value silver coins from the currency of the early sixteenth century, before the new weight standard of 1526 was introduced. The earliest coin recorded was a half groat from the reign of Edward III, dated c. 1351–2, and the latest a half groat issued from York after Wolsey was appointed bishop in 1514. The coins are thought to have been deposited probably c. 1514–1520. The reasons for their deposit are not known. Littlebrook Farm lies in an isolated area of the Blackmore Vale, a mile from the nearest hamlet and about 14 miles from Dorchester. The area is known to be on the regular

smuggling routes from the coastal areas of Portland to centres such as Salisbury and Bristol which could be an explanation for the hoard's deposit.

The pottery jug, which unfortunately was broken during the lifting, is of simple design with a crimped edge and was confirmed by the Museum as dating from the late fifteenth century and originating from the Ruhr area of Germany. In accordance with the rules relating to Treasure the hoard was offered to local museums and the jug and thirteen of the coins were removed and are now the property of the Dorset County Museum. After discussion and settlement with the finders, the current owners decided to retain the remaining 200 coins but have now decided to offer them for sale on the open market with full provenance.

Most British medieval coin hoards tend to contain only the larger denominations in circulation, the smaller coins being deliberately excluded by the saver. These are referred to as 'savings hoards'. On the other hand, deposits of the contents of a purse or pocket will contain the small denomination coins which circulated on a daily basis - these are often called 'circulation hoards' or 'purse finds'.

Numismatically, the present savings hoard represents a typical selection of coinage of the period and seems to be an amalgam of two distinct groups - the figures given below are based on the 200 coins offered for sale in this catalogue (the 13 coins retained by the Dorset Museum do not materially affect the overview of the contents or the conclusions drawn). The earlier group comprises 12 coins struck between 1465 and 1478 [lots 197-208]. These pieces, whilst not being in as good condition as the later coins, do not exhibit sufficient wear to have been in continuous circulation for the best part of fifty years and appear to have been set aside some years before the final deposit. The balance of 188 pieces dates from c. 1498-1515 [lots 209-396]. There are only two coins (both retained by the Dorset Museum) coins which were issued during the intervening 20 years or so. While it is not surprising that the rare issues of Richard III are not present, the dearth of the earlier types of Henry VII (Potter & Winstanley I, II, IIIa and IIIb) is a little puzzling and probably points to the deposit being from two discrete sources.

The chronology and dating of the issues of Henry VII have still not been fully agreed among numismatists but the present hoard fits within the parameters of what is currently accepted. The bulk of the coins in the hoard were struck during the course of the cross-crosslet and pheon mintmarks. The former, introduced in the spring of 1504, marks the transition from facing to profile bust type - a complex sequence of issues, some experimental, including facing bust, tentative and regular profile coins spanning a busy 18 month period during 1504-05. As the new design became established, the mark was changed to pheon and coins of this type were issued until the end of the reign (and a few months into the following); surviving records show large quantities of silver were processed during this period. In the new reign, the ratio of coins of different mintmarks and their overall relatively unworn condition suggests the hoard was deposited no later than c. 1520.

Among the Henry VII highlights in the hoard are a rare and attractive crowned leopard's head facing bust groat [lot 212], three tentative issue groats [lots 237-9], two rare regular profile groats with double mintmark on reverse [lots 261-2], and an apparently unrecorded martlet/rose halfgroat of Abp. Bainbridge of York [lot 365]. In the following reign, there are four rare groats with mm. pheon, one with the Kings's numeral altered from VII to VIII [lots 366-9], a groat with mm. portcullis over crowned T, reusing an obverse die originally cut for the coinage of Tournai in the late spring of 1514 [lot 396] and a mm. castle Groat with the highly unusual reading AGLIE [lot 373].



The area where the hoard was found is the concrete pad at the end of the farmhouse

# THE CROSS-CROSSLET TENTATIVE GROATS

The presence of three tentative Groats in the Littlebrook hoard invites us to reconsider this experimental phase of Henry VII's coinage. In their definitive BNJ article Potter and Winstanley discussed the early Tentative groats (unmarked, mm. lis and mm. greyhound's head) in great detail, but neglected to treat the cross-crosslet coins in the same manner. Presented here are some preliminary observations of the cross-crosslet coins; offered, we hope, in advance of a more comprehensive study.

The following comments are based on a sample of 109 coins, struck from 29 obverse dies. In the language of die studies, the sample provides a good coverage of the obverse dies originally employed; it is probable that only a few of the obverse dies originally employed are unrecorded here. In the list below we give in square brackets two figures for each obverse die; the number of observed specimens to have been struck by that particular obverse die, followed by the number of different reverse dies employed in the striking of these coins. Generally, the number of different reverse dies is close to the number of overall specimens, and reverse die links are uncommon. Thus, the coverage of the reverse dies is poor and our current knowledge of must be considered incomplete. For this reason the discussion below will focus almost entirely on the obverse dies.

It is convenient to divide the cross-crosslet tentative groats into three subgroups, each defined by minor variations in the legend and design. These groups are discussed here sequentially, and it is possible that they represented distinct chronological phases of the coinage. The current paucity of reverse die links prevents certainty on this point.

Of the three subgroups the first is both the smallest and the most homogeneous in nature. The portraits on these dies are tall, elegant and quite similar to those which appear on the preceding Tentative

groats of mm. greyhound's head. One peculiarity here is the die sinker's tendency to leave a small gap between the front of the king's neck and the tunic. On all of these obverse dies the crown is adorned with six uprights, as opposed to the crockets. With respect to the legend, ANGLIE is abbreviated to either ANGL or AGLI, whereas in subgroups 2 and 3 AGL is largely preferred. The font used is Potter and Winstanley's G3b, characterised by the use of an F with a long front bar.

In general, the Tentative groats (of all mint-marks) show a considerable degree of variation of design and legend, which is typical of an experimental coinage. The homogeneity seen in this first group reflects the production of dies in batches during this period. Contemporary sources make references to the sinking of dies by the 'dozen', comprising four obverse and eight reverse dies. Dies 1-4 almost certainly represent one such batch, sunk on a single occasion by an engraver using the same puncheons and with singular intentions as to the layout of the coin and the arrangement of the various ornaments.

Obverse dies 5 and 6 show minor variation in the king's hair, which is augmented by several additional curls at the back of the neck in an attempt to give the hair a fuller appearance. The experiment was an unsuccessful one and was soon abandoned. These same dies are more remarkable for the reverse dies with which they were paired. As was noted above, very few reverse die links have been noted across the cross-crosslet Tentative coinage. Obverse dies 5 and 6 provide the exceptions to this rule. All three reverse dies employed with obverse 5 were also paired with either obverse 2 or 4. Likewise, both reverse dies paired with obverse 6 were also employed with obverse 1.

The second subgroup of obverse dies is more difficult to define, and in a real sense the material gathered here simply reflects those coins which do not easily fit into groups 1 or 3. Nonetheless, there

are some common characteristics which we might identify. All of the obverse dies listed here have crowns marked with crockets, as opposed to the uprights employed in the previous phase; all (with one notable exception) make use of the abbreviation 'AGL', and all (again, with one exception) use the lettering 3Ga.

We begin with the two famous obverse dies on which a fleured tressure has been placed around the king's face. Die 7 is, excepting this remarkable feature, quite similar to the other obverse dies in group 2. The presence of the tressure has necessitated an alteration to the king's hair, which is now laid a little closer to the face and is thus less full around the nape. Die 8 has a similar portrait but an anomalous legend, reminiscent of those employed for the contemporary facing bust coins (see lot 229 in Littlebrook).

Dies 9 to 12 are again quite homogenous in nature, and probably represent another batch of irons, engraved on a single occasion by a single hand. Compared to the dies of group 1, the neck is a little shorter and better fitted into the tunic. Like the tressured coins, the hair lies closer to the back of the head. Dies 13 to 15 are superficially similar to one another, but probably do not represent a single batch of dies for there is a little too much variation in their appearance. The hair on die 15 is different to that seen elsewhere, with more numerous fine curls.

Dies 16 and 17 are very close in appearance and clearly contemporaneous; they show further signs of experimentation in regards to the bust. Here, the face has been angled upwards slightly, promoting the king's chin and jaw, while the hair has been tilted in

the opposite direction so that the bottom curls are now further from the neck. On dies 19 and 20 this effect is exaggerated further still, resulting in an even lower, broader head. Obverse 21 is in many ways anomalous and is assigned here tentatively. The portrait is rather low, like the others of this group, and the crown adorned with crockets. However, the lettering is not 3Ga. The F has a long, broad front (it is possible that the puncheon used here is different to that applied on dies 1-6).

The last subgroup of cross-crosslet obverse dies is characterised by a change in the form of the letter D (and C, for the same puncheon was used for both letters). The new letter does not occur on the facing bust coins of this mint mark but is to be found on the regular cross-crosslet profile groats. It is blockier than that previously used, has a more distinctly pointed back and less pronounced serifs. The space at the centre of the letter is rectangular in shape with sharp corners, and it is this feature which aids the most in its identification. The appearance of this letter appears to confirm that the tentative issue continued beyond the currency of the facing bust issue.

Dies 22-24 continue the same low broad face mentioned above, whereas dies 25-27 revert back to the tall elegant bust seen in group 1. Indeed, die 25 is remarkably close in appearance to die 4, in respect not only to the construction of the bust but also the legend and its punctuation. It is only the use of crockets on the crown and the late, rectangular-centred D which reveal that these dies were created on separate occasions.

*Subgroup 1. Lettering G3b, six uprights to crown*

1. ANGL \* Z \* F – SNG Ashmolean 775 [5, 3].
2. ANGL \* Z \* FR – Littlebrook Hoard 41 [7, 5].
3. AGLI \* Z \* F – Spink Auction 17011/1540 (part) [1, 1].
4. AGLI \* Z \* F\* – Littlebrook Hoard 26 [5, 5]
5. ANGL \* Z \* F – SNG Ashmolean 774 [4, 3].
6. AGLI \* Z \* F – Noonans 288/134 [3, 2].

*Subgroup 2. Lettering G3a, six crockets to crown*

7. AGL \* Z \* FR – Lockett 1724 [3, 2].
8. ANGL \* Z \* FRA – British Museum [1, 1].
9. AGL \* Z \* F – Littlebrook Hoard 42 [12, 8].
10. AGL \* Z \* F – Noonans 337/1159 [4, 4].
11. AGL \* Z \* F – BM 1966,0603.588 [2, 2].
12. AGL \* Z \* F – double saltire stops - Lockett 1725 [2, 2].
13. AGL \* Z \* F\* – Ashmolean 784 [1, 1].
14. AGL \* Z \* F\* – Carlyon-Britton 52 [1, 1].
15. AGL \* Z \* F\* – Ashmolean 778 [3, 2].
16. AGL \* Z \* F\* – Ashmolean 783, 809 [7, 4].
17. AGL \* Z \* F\* – Noonans 314/168 [2, 2].
18. AGL \* Z \* FR – Shuttlewood 78 [3, 2].
19. AGL \* Z \* FR\* – Ashmolean 786 [2, 2].
20. AGL \* Z \* F\* – Ashmolean 782 [1, 1].
21. AGL \* Z \* F – Fz? – Ashmolean 785 [2, 2].

*Subgroup 3. Letter G3a, rectangular-centred D, six crockets to crown*

22. AGL \* Z \* FR – Ashmolean 787 [3, 1].
23. AGL \* Z \* FR – Ashmolean 788 [14, 10].
24. AGL \* Z \* F\* – Lockett 1727 [2, 2].
25. AGLI \* Z \* F\* – Lockett 1726 [3, 3].
26. AGL \* Z \* F – Noonans 106/331 [3, 2].
27. AGL \* Z \* F\* – Ashmolean 780, 781 [5, 4]
28. AGL \* Z \* F\* – Noonans 168/832 [3, 2].
29. AGL \* Z \* F: – Carlyon-Britton 53 [6, 5].

## The Littlebrook Hoard of Tudor Silver Coins

### Edward IV (First reign, 1461-1470)



**197** Groat, London, class Vd, mm. rose, quatrefoils by neck, fleurs on cusps and on breast, saltire stops, reads FRANC, extra pellet below CIVI., 3.06g/9h (LH 13; B & W Vd2, 1; N 1568; S 2000). *About very fine with an attractive portrait* £120-£150



**198** Groat, London, class Vd, mm. rose, quatrefoils by neck, fleurs on cusps and on breast, saltire stops, reads FRAN (?), extra pellet below LON, 3.06g/6h (LH 2, B & W Vd2, 1; N 1568; S 2000). *Good fine* £70-£90



**199** Groat, London, class VI, mm. sun, quatrefoils by neck, fleurs on cusps and on breast, saltire stops, 2.88g/8h (LH 4; B & W VI, 1; N 1569; S 2000). *Small striking split, good fine* £80-£100



**200** Groat, London, class VI, mm. sun, quatrefoils by neck, fleurs on cusps and on breast, saltire stops, small lis after ΤΑΣ, 3.14g/10h (LH 6; B & W VI, 1; N 1569; S 2000). *A trifle crimped, fresh bright metal, good fine* £80-£100

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**201** Groat, London, class VI, mm. sun, quatrefoils by neck, fleurs on cusps and on breast (?), saltire stops, 3.00g/9h (LH 8; B & W VI, 1; N 1569; S 2000). *Very gently dished and slightly off-centre, fine, reverse better* £60-£80



**202** Groat, York, class VII, mm. lis, quatrefoils by neck, trefoils on some cusps, ε on breast, trefoil stops on *obv.*, saltire on *rev.*, 2.90g/12h (LH 5; B & W VII var.; N 1583; S 2012). *Part of legends weak, good fine* £100-£120



**203** Groat, York, class VII, mm. lis, quatrefoils by neck, trefoils on some cusps, ε on breast, saltire stops, 3.08g/8h (LH 7; B & W VII var.; N 1583; S 2012). *Weak in places, fine* £60-£80



**204** Groat, London, class VIII, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck, trefoils on cusps except over crown, quatrefoil on breast, trefoil stops, 3.15g/1h (LH 1; B & W VIII, 3(b); N 1571; S 2001). *Good fine or better* £80-£100



**205** Groat, London, class VIII, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck, fleurs on cusps except over crown, quatrefoil on breast, saltire stops, 3.07g/5h (LH 3; B & W VIII, 1); N 1571; S 2001). *Good fine or better, the varieties scarce* £80-£100



**206** Groat, London, class VIII, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck, fleurs on cusps except over crown, fleur on breast (?), trefoil stops, double trefoil after POSVI, DON under POSVI, 2.39g/7h (LH 212; cf. B & W VIII; cf. N 1571; cf. S 2001). *A reasonably well struck and competent contemporary copy, a few green spots, good fine, rare* £100-£120

**Edward IV (Second reign, 1471-1483)**



**207** Groat, London, class XIV, mm. small annulet, small trefoils on cusps, including over crown and on breast, trefoil stops on *obv.*, none on *rev.* (?), 2.95g/2h (LH 9; B & W XIV; N 1631; S 2096). *Slightly bent, small edge cuts, nearly very fine* £100-£120



**208** Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast, large fleurs on cusps except over crown, chevron-barred as, 3.04g/11h (LH 12; B & W XXI; N 1631; S 2100). *Minor peripheral staining, about very fine* £150-£180

Henry VII (1485-1509)

Facing Bust issue



209 Groat, class IIIc, mm. pansy, crown with inner arch plain, saltire stops, rev. no stops in inner legend, cross ends 7, 3.06g/12h (LH 202; cf. SCBI Ashmolean 319; N 1705c; S 2199). *Small edge split at 6 o'clock, otherwise full and round, fresh bright metal, very fine* £150-£200



210 Groat, class IIIc, mm. pansy, crown with inner arch plain, saltire stops, rev. single saltire before LON, double after DON, cross ends 7, 2.90g/1h (LH 205; cf. SCBI Ashmolean 322; N 1705c; S 2199). *Several striking splits, very fine with a clear portrait* £150-£180



211 Groat, class IIIc, mm. pansy on obv. only, crown with inner arch plain, saltire stops, rev. no stops in inner legend, cross ends 7, 3.07g/10h (LH 191; cf. SCBI Ashmolean 327, same rev. die; N 1705c; S 2199). *Patchy patina, good fine, the variety rare* £100-£120



212 Groat, class IIIc, mm. crowned leopard's head, crown with inner arch plain, saltire stops, reads AGU, rev. single saltire before CIV and LON and after DON, cross ends 7, 3.04g/6h (LH 182; cf. SCBI Ashmolean 333-4; N 1705c; S 2199). *Both mint-marks clear and charming, good very fine, attractive and rare thus* £200-£300



**213** Groat, class IIIc, mm. anchor inverted, crown with inner arch plain, saltire stops, rev. single satires before CIVI and LON and after TAS and DON, cross ends 8, 3.23g/8h (LH 181; SCBI Ashmolean 357ff; N 1705c; S 2199). Full flan, bright metal, very fine, small patch of green deposit on reverse £150-£180



**214** Groat, class IIIc, mm. anchor (inverted on rev.), crown with inner arch plain, saltire stops, rev. no stops in inner legend, cross ends 8, 2.77g/12h (LH 199; cf. SCBI Ashmolean 362ff; N 1705c; S 2199). A little dished, edge split at 11 o'clock, good fine, portrait slightly better £120-£150



**215** Groat, class IIIc, mm. anchor (inverted on rev.), crown with inner arch plain, saltire stops, rev. double saltires before CIVI and after LON, cross ends 8, 2.76g/2h (LH 201; cf. SCBI Ashmolean 362ff; N 1705c; S 2199). Edge a little ragged, good fine, purple-grey tone £120-£150



**216** Groat, class IIIc, mm. anchor (inverted on rev.), crown with inner arch plain, saltire stops, rev. no stops in inner legend, reads ADIVTOE VMEV' (first V over D?), cross ends 8, 2.98g/3h (LH 183; cf. SCBI Ashmolean 362ff; N 1705c; S 2199). Somewhat dulled surfaces with trace deposits, good fine £100-£120



**217** Groat, class IIIc, mm. anchor (inverted on *obv.*), crown with inner arch plain, saltire stops, *rev.* single saltire before *CIVI* and *LON*, cross ends 8, 3.06g/2h (LH 211; cf. SCBI Ashmolean 365; N 1705c; S 2199). *Double struck, about very fine with patchy patina* £150-£180



**218** Groat, class IIIc, mm. upright anchor, crown with inner arch plain, saltire stops, *rev.* no stops in inner legend, cross ends 8, 3.06g/10h (LH 210; SCBI Ashmolean 368-70; N 1705c; S 2199). *Dark patina with some surface deposits, nearly very fine* £120-£150



**219** Groat, class IIIc, mm. upright anchor, crown with inner arch plain, saltire stops, *rev.* no stops in inner legend, cross ends 8, 2.95g/3h (LH 195; SCBI Ashmolean 368-70; N 1705c; S 2199). *Slightly dished, some peripheral weakness, good fine* £100-£120



**220** Groat, class IIIc, mm. upright anchor, crown with inner arch plain, saltire stops, *rev.* double saltires before *CIVI* and after *TAS*, cross ends 8, 3.10g/10h (LH 198; SCBI Ashmolean 374; N 1705c; S 2199). *Small edge split at 9 o'clock, better than fine* £100-£120

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221 Groat, class IIIc, mm. upright anchor, crown with inner arch plain, saltire stops, rev. double stop before CIVI, single after TAS and before LON, cross ends 8, 2.60g/5h (LH 189; SCBI Ashmolean 377; N 1705c; S 2199). *Creased, good very fine* £150-£200



222 Groat, class IIIc, mm. greyhound's head, crown with inner arch plain, saltire stops, rev. inner legend begins at 6 o'clock (LON under POSVI), single saltire before TAS and DON, L of LON over D (?), cross ends 8, 3.15g/7h (LH 187; cf. SCBI Ashmolean 390-2; N 1705c; S 2199). *Flan crease, good fine, the reverse error unusual* £120-£150



223 Groat, class IIIc, mm. greyhound's head, crown with inner arch plain, saltire stops, rev. double saltire before CIVI, single after TAS and before LON, cross ends 9, 3.01g/5h (LH 200; cf. SCBI Ashmolean 410; N 1705c; S 2199). *Flan creased, good fine with patchy hoard patina* £120-£150



224 Groat, class IIIc, mm. greyhound's head, crown with inner arch plain, saltire stops, rev. double saltire before CIVI, single after TAS and before LON, cross ends 9, 2.90g/9h (LH 185; cf. SCBI Ashmolean 410; N 1705c; S 2199). *Trace of reverse cross coming through on obverse, full round flan, fresh bright metal, good very fine or better* £120-£150

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**225** Groat, class IVa [lettering G4a], mm. cross-crosslet, single-arched crown with single (?) bar and four crockets, reads ANGLIE Z FR, single saltire stops, rev. double saltire before CIVI, LON and after DON, single after TAS, 3.12g/12h (LH 197; SCBI Ashmolean 428-9; N 1706a; S 2200). Full round flan, about very fine with even grey tone £150-£180



**226** Groat, class IVa [lettering G3b/G4], mm. cross-crosslet, single-arched crown with single bar and four crockets, reads ANGLI Z FR, single saltire stops, rev. double saltire before CIVI and LON and after TAS, 3.04g/7h (LH 193; SCBI Ashmolean 428; N 1706a; S 2200). Flan irregularity at 3 o'clock, some residual surface deposit, good fine, reverse better £100-£120



**227** Groat, class IVa [lettering G3b], mm. cross-crosslet, single-arched crown with single bar and four crockets, reads ANGLIE Z FR, single saltire stops, rev. double saltire before CIVI, single after TAS, 3.08g/9h (LH 184; SCBI Ashmolean 430; N 1706a; S 2200). Die break on king's face, otherwise neatly struck, good very fine £150-£180



**228** Groat, class IVa [lettering G4a/G3], mm. cross-crosslet, single-arched crown with double bar and four crockets, reads AGLIE Z FR, single saltire stops, rev. double saltire before CIVI, single before LON and after TAS and DON, 2.91g/12h (LH 186; cf. SCBI Ashmolean 435 var.; N 1706a; S 2200). Good very fine, touch of peripheral staining, attractive grey tone; a very rare variant £200-£260



229 Groat, class IVa var. [lettering G3a], mm. cross-crosslet, single-arched crown with double bar and four crockets, reads AGL Z FRA, single saltire stops, rev. double saltire before CIVI, single before LON and after TAS and DON, 3.13g/4h (LH 190; cf. SCBI Ashmolean 433; N 1706a; S 2200). *Very gently dished, otherwise good very fine, fresh bright metal with residual die striations; a very rare transitional coin* £150-£200



230 Groat, class IVa [lettering G4a/G3], mm. cross-crosslet, single-arched crown with double bar and four crockets, reads AGLIE Z FR, single saltire stops, rev. double saltire before CIVI, single before LON and after TAS and DON, 3.10g/7h (LH 180; cf. SCBI Ashmolean 433; N 1706a; S 2200). *Flan gently crimped, even grey tone, good fine or better* £90-£120



231 Groat, class IVa [lettering G4a/G3], mm. cross-crosslet, single-arched crown with single bar and four crockets, reads AGL Z FRA, single saltire stops, rev. double saltire before CIVI, single before LON and after TAS and DON, 3.06g/6h (LH 194; cf. SCBI Ashmolean 435; N 1706a; S 2200). *Small edge chip between 11 and 12, fine or better* £80-£100



232 Groat, class IVa var. [lettering G3a], mm. cross-crosslet, single-arched crown with double bar and four (?) crockets, reads AGL Z FRA, single saltire stops, rev. double saltire before CIVI, single before LON and after TAS and DON, 3.01g/7h (LH 196; cf. SCBI Ashmolean 436; N 1706b; S 2201). *Fresh bright metal, die striation marks in fields, better than very fine; an extremely rare transitional coin* £200-£260



233 Groat, class IVb [lettering G4b/G3], mm. cross-crosslet, single-arched crown with double bar and six uprights, reads ANGL Z F, single saltire stops, rev. double saltire before CIVI and after TAS, single before LON and after DON, 3.01g/11h (LH 203; cf. SCBI Ashmolean 438-9; N 1706b; S 2201). *Nearly very fine, full round flan* £150-£180



234 Groat, class IVb [lettering G4b/G3], mm. cross-crosslet, single-arched crown with double bar and six uprights, reads AGLIE Z F, single saltire stops, 2.83g/5h (LH 188; cf. SCBI Ashmolean 438-9; N 1706b; S 2201). *Peripheral roughness, nearly very fine* £70-£90



235 Groat, class IVb [Lettering G4b], mm. cross-crosslet, single-arched crown with double bar and six uprights, reads AGL Z FR, mixed saltire stops, N of DON over rotated N, 2.80g/3h (LH 204; cf. SCBI Ashmolean 440; N 1706b; S 2201). *Roughness at 6 o'clock (and corresponding on the reverse), otherwise very fine* £70-£90



236 Groat, class IVb [lettering G4b], mm. cross-crosslet, single-arched crown with double bar and six uprights, reads AGLIE Z FR, single saltire stops, rev. double saltire before CIVI single after TAS and DON, 2.96g/10h (LH 14; SCBI Ashmolean 441; N 1706a; S 2200). *Good fine* £100-£120

Profile issue



**237** Groat, tentative type, variety III, mm. cross-crosslet, double band to crown, reads ANGL Z FR', R of HENRIC over C (?), single saltire stops after DEV' and before MEV', reads VII, 3.01g/12h (LH 41; cf. SCBI Ashmolean 774-6; N 1747; S 2258). Neatly struck, better than very fine, excellent portrait £400-£500



**238** Groat, tentative type, variety III, mm. cross-crosslet, double band to crown, reads AGLI Z F', double saltire stops after DEV' and before MEV', reads VII, 3.01g/12h (LH 26; SCBI Ashmolean 777; N 1747; S 2258). Patchy tone, trace peripheral deposits, good fine and rare £200-£300



**239** Groat, tentative type, variety III, mm. cross-crosslet, double band to crown, reads AGLI Z F', double saltire stops after DEV' and before MEV', reads VII, 3.01g/1h (LH 42; SCBI Ashmolean 779; N 1747; S 2258). Areas of peripheral weakness, very fine, rare £300-£400



**240** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGLI Z FR', double saltire stops after DEV' and before MEV', reads VII, 3.09g/1h (LH 18; SCBI Ashmolean 790ff; N 1747; S 2258). Light staining, good fine or better £100-£120



**241** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z FR', double saltire stops after DEV' and before MEV', reads vii, 3.03g/7h (LH 20; SCBI Ashmolean 790ff; N 1747; S 2258). *Small flan chip at 12 o'clock, surfaces slightly rubbed, good fine or better* £120-£150



**242** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z FR', double saltire stops after DEV' and before MEV', reads vii, 2.89g/2h (LH 31; SCBI Ashmolean 790ff; N 1747; S 2258). *Creased, fine or better, weak on face* £80-£100



**243** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z FR', double saltire stops after DEV' and before MEV', reads v ii, D of DI over G (?), 3.07g/9h (LH 34; SCBI Ashmolean 790ff; N 1747; S 2258). *Double struck, lightly hairlined, good fine, a little weak on face* £90-£120



**244** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z FR', double saltire stops after DEV' and before MEV', reads vij, 2.93g/2h (LH 33; SCBI Ashmolean 790ff; N 1747; S 2258). *Flan split at 6 o'clock, even grey tone, about very fine* £120-£150



**245** Groat, regular type, mm. cross-crosslet (with pellet in top left quarter on rev.?) triple band to crown, reads *AGL Z FR'*, double saltire stops after *DEV'* and before *MEV'*, reads *vii*, 2.97g/9h (LH 28; SCBI Ashmolean 790ff; N 1747; S 2258). *Creased and crimped, nearly very fine* £120-£150



**246** Groat, regular type, mm. cross-crosslet, triple band to crown, reads *AGL Z FR'*, double saltire stops after *DEV'* and before *MEV'*, reads *vii*, 3.03g/6h (LH 25; SCBI Ashmolean 790ff; N 1747; S 2258). *Neatly struck, nearly very fine* £120-£150



**247** Groat, regular type, mm. cross-crosslet, triple band to crown, reads *AGL Z F'*, double saltire stops after *DEV'* and before *MEV'*, reads *vii*, 3.03g/12h (LH 21; SCBI Ashmolean 800ff; N 1747; S 2258). *A touch of peripheral double-strike, mottled tone, nearly very fine* £150-£180



**248** Groat, regular type, mm. cross-crosslet, triple band to crown, reads *AGL Z F'*, double saltire stops after *DEV'* and before *MEV'*, reads *vii*, 3.04g/10h (LH 29; SCBI Ashmolean 800ff; N 1747; S 2258). *Well centred on a slightly irregular and ragged flan, very fine* £150-£180



**249** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vij, 3.13g/11h (LH 22; SCBI Ashmolean 800; N 1747; S 2258). *Neatly struck on a full, round flan, bright metal with some hairlines, nearly very fine* £150-£180



**250** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z F', double saltire stops after DEV' and before MEV', reads vij, 2.92g/7h (LH 38; SCBI Ashmolean 800ff; N 1747; S 2258). *Gentle curve to flan, otherwise good very fine, excellent portrait* £200-£300



**251** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads vij, 3.07g/12h (LH 49; SCBI Ashmolean 802; N 1747; S 2258). *Very fine with even grey toning* £200-£260



**252** Groat, regular type, mm. cross-crosslet (additionally pellets in two upper quarters of cross on obv., two pellets to left of mm. on rev.), triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', reads vij, 2.93g/3h (LH 37; SCBI Ashmolean 815; N 1747; S 2258). *Full and round, about very fine, the varieties rare* £120-£150



**253** Groat, regular type, mm. cross-crosslet (additionally two pellets to left on rev.), triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VII, 2.94g/3h (LH 27; SCBI Ashmolean –; N 1747; S 2258). *Trace of double-strike within legend, even grey tone, nearly very fine, the variety rare* £150-£180



**254** Groat, regular type, mm. cross-crosslet (additionally two pellets to left on rev.), triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VII, 2.95g/12h (LH 17; SCBI Ashmolean –; N 1747; S 2258). *Roughness in legend around 12 o'clock (and corresponding on the reverse), some slight edge loss, nearly very fine. the variety rare* £120-£150



**255** Groat, regular type, mm. cross-crosslet (additionally with two pellets to left on both sides), triple band to crown, reads AGL Z FR', double saltire stops after DEV' and before MEV', single after MEV', reads VII, 2.96g/10h (LH 19; SCBI Ashmolean 818; N 1747; S 2258). *Patchy patina with light peripheral deposits, about very fine* £120-£150



**256** Groat, regular type, mm. cross-crosslet with two pellets to left, triple band to crown, reads AGL Z F', double saltire stops after DEV' and before MEV', reads VII, 3.14g/3h (LH 30; SCBI Ashmolean 819; N 1747; S 2258). *Very fine, fresh bright metal, rare* £120-£150



257 Groat, regular type, mm. cross-crosslet (additionally with two pellets to right on *obv.*, two to the left on *rev.*), triple band to crown, reads *AGL Z FR'*, double saltire stops after *DEV'* and before *MEV'*, single saltire after *F'*, reads *vij*, 3.03g/12h (LH 23; cf. SCBI Ashmolean 820; N 1747; S 2258). *Very fine, some granularity to the surface, broad flan* £90-£120



258 Groat, regular type, mm. cross-crosslet (additionally with two pellets to left on *obv.*, one to bottom left on *rev.*), triple band to crown, reads *AGL Z FR'*, double saltire stops after *DEV'* and before *MEV'*, single saltire after *F'*, reads *vij*, 2.92g/11h (LH 23; cf. SCBI Ashmolean 822; N 1747; S 2258). *Shallow crease, a little weak on face, good fine* £60-£80



259 Groat, regular type, mm. cross-crosslet (additionally saltire in first quarter), triple band to crown, reads *AGL Z FR'*, single saltire stops, including after *FR*, reads *vij*, 2.90g/2h (LH 16; cf. SCBI Ashmolean 822; N 1747; S 2258). *Fair* £30-£40



260 Groat, regular type, mm. cross-crosslet (additionally two saltires above mm. on *obv.*, pellet to lower left of mm. on *rev.*), triple band to crown, reads *AGL Z FR'*, double saltire stops after *DEV'* and before *MEV'*, single after *POSVI* and before *DEV'*, reads *vii*, 3.02g/6h (LH 32; cf. SCBI Ashmolean 824; N 1747; S 2258). *Good fine or better, even grey tone, the cumulative varieties rare* £150-£180

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- 261 Groat, regular type, mm. cross-crosslet (additionally two pellets to left) on *obv.*, **cross-crosslet and pheon** on *rev.*, triple band to crown, reads *AGL Z FR'*, double saltire stops after *DEV'* and before *MEV'*, single after *MEV'* reads *vij*, 2.99g/12h (LH 36; SCBI Ashmolean 824; N 1747; S 2258). *Patchy patina with light staining, about very fine but slightly weak in centres, very rare* £200-£260



- 262 Groat, regular type, mm. pheon on *obv.*, **cross-crosslet and pheon** on *rev.*, triple band to crown, reads *AGL Z F'*, double saltire stops after *DEV'*, single before *MEV'*, single after *F'* and pheon mm. on *rev.*, reads *vij*, 2.90g/12h (LH 79 SCBI Ashmolean 829ff; N 1747; S 2258). *Minute striking crack, otherwise nearly very fine, full, very rare thus* £300-£400



- 263 Groat, regular type, mm. cross-crosslet on *obv.* (additionally pellets in two upper quarters of cross), pheon on *rev.*, triple band to crown, reads *AGL Z FR*, double saltire stops after *DEV'* and before *MEV'*, reads *vij*, 3.16g/7h (LH 40, cf. SCBI Ashmolean 832; N 1747; S 2258). *Some peripheral staining with dark green deposits (water corrosion), good fine, the variety very rare* £70-£90



- 264 Groat, regular type, mm. pheon, triple band to crown, reads *AGL Z FR*, double saltire stops after *DEV'* and before *MEV'*, single after *POSVI* and *MEV'*, reads *vij*, 3.10g/1h (LH 86; SCBI Ashmolean 844; N 1747; S 2258). *Very gently dished with some resulting weakness, otherwise nearly very fine* £150-£180

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**265** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', single before DEV' and after MEV', reads VII, 3.05g/2h (LH 81; SCBI Ashmolean –; N 1747; S 2258). Edge irregular at 6 o'clock (no fresh break), nearly very fine but slightly weak on face, the variety rare £120-£150



**266** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stop after DEV' and before MEV', single after POSVI and after MEV,, reads VII, 3.09g/8h (LH 93; SCBI Ashmolean 846; N 1747; S 2258). Full flan, even grey tone, good fine or better but slightly weak on face £100-£120



**267** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', single after POSVI, reads VII, 3.06g/4h (LH 110; SCBI Ashmolean 847; N 1747; S 2258). Full round flan, very fine, even grey tone, strong portrait £200-£260



**268** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', single after POSVI, reads VII, 3.12g/6h (LH 111; SCBI Ashmolean 847; N 1747; S 2258). Full flan, purple toning with some peripheral deposits, very fine with residual die striations in field, excellent portrait £200-£260



**269** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire before MEV' and after DEV', single after POSVI, reads vij, 3.11g/7h (LH 135; SCBI Ashmolean 847-8; N 1747; S 2258). *Weak on the king's face, otherwise good fine on a full round flan* £120-£150



**270** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire before MEV' and after DEV', single after POSVI, reads vij, 2.91g/3h (LH 120; SCBI Ashmolean 848-9; N 1747; S 2258). *Flan irregularity at 6 o'clock, some light deposits in legend, otherwise very fine* £150-£180



**271** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire after HENRIC, VII and DI and before MEV', single after DEV' 3.07g/10h (LH 137; SCBI Ashmolean 849; N 1747; S 2258). *A trifle crimped, deep purple-grey tone, traces of peripheral deposit, fine or better* £80-£100



**272** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire before MEV' and after DEV', reads vij, 3.09g/10h (LH 74; SCBI Ashmolean 849; N 1747; S 2258). *Very gentle curve to flan running through field before the king's face, otherwise better than very fine, full round flan of bright metal* £200-£260



**273** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire before MEV' and after DEV', reads vij, 3.09g/10h (LH 94; SCBI Ashmolean 849; N 1747; S 2258). *Full and round, nearly very fine* £150-£180



**274** Groat, regular type, mm. cross-crosslet, triple band to crown, reads AGL Z FR', double saltire stops after DEV' and before MEV', single after FR, reads vij, 3.02g/9h (LH 24; SCBI Ashmolean –; N 1747; S 2258). *Surfaces a little dull, about very fine* £150-£180



**275** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', reads vij, 3.13g/6h (LH 107; SCBI Ashmolean 851; N 1747; S 2258). *Good fine but centres very weak with surface crazing* £70-£90



**276** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops except after POSVI, reads vij, 2.96g/11h (LH 116; cf. SCBI Ashmolean 851; N 1747; S 2258). *Flan a little ragged around 3 o'clock, nearly very fine but a little weak on king's face* £120-£150

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**277** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, single saltire after DEV' and before MEV', double saltire after DI, 3.03g/7h (LH 146; SCBI Ashmolean 851; N 1747; S 2258). *Bent, flan crack at 7 o'clock, area of staining in legend, otherwise good fine* £50-£70



**278** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', reads vi), 3.02g/6h (LH 108; cf. SCBI Ashmolean 852; N 1747; S 2258). *Good fine on a full flan* £120-£150



**279** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops except after POSVI, VII altered from vi (?), 3.05g/1h (LH 129; SCBI Ashmolean 852; N 1747; S 2258). *On a full round flan, good fine* £100-£120



**280** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, single saltire stop after DEV', double before MEV', reads vi), 2.97g/3h (LH 76; SCBI Ashmolean 853; N 1747; S 2258). *Dull grey tone, old edge chip at 2 o'clock, otherwise good fine* £120-£150



**281** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, single saltire stop after DEV', double before MEV', reads VII, 2.92g/12h (LH 124; SCBI Ashmolean 853; N 1747; S 2258). Flan crack at 6 o'clock, otherwise nearly very fine £100-£120



**282** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', reads VII (?), 3.07g/2h (LH 90; SCBI Ashmolean 854; N 1747; S 2258). Trace of double strike, light grey tone, good fine, reverse better £120-£150



**283** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', reads VII, 3.08g/1h (LH 77; SCBI Ashmolean 855; N 1747; S 2258). Edge slight ragged, very fine with even grey tone £150-£200



**284** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', reads VII, 3.06g/4h (LH 122; SCBI Ashmolean 855; N 1747; S 2258). Shallow central crease, full round flan, legend flat in parts, about very fine, portrait better £150-£200



**285** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', single after MEV', reads VII, 2.91g/5h (LH 101; cf. SCBI Ashmolean 856; N 1747; S 2258). Edge a little ragged between 7 and 9 o'clock, about very fine but slightly weak on face

£120-£150



**286** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', single after MEV', reads VII, 3.06g/12h (LH 115; cf. SCBI Ashmolean 856; N 1747; S 2258). Good fine but centres weak

£100-£120



**287** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', single after POSVI and MEV' (?), reads VII, 3.14g/12h (LH 109; cf. SCBI Ashmolean 860; N 1747; S 2258). Fine, reverse better

£80-£100



**288** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', single after POSVI and MEV' (?), reads VII, 3.00g/4h (LH 117; SCBI Ashmolean 860; N 1747; S 2258). Gently bowed and with a striking split at 6 o'clock, nearly very fine

£120-£150



**289** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stop after DEV' and before MEV', single after POSVI, reads vij, 3.15g/4h (LH 106; SCBI Ashmolean 860-1; N 1747; S 2258). *Minute striking split at 6 o'clock, light grey tone, about very fine*  
 £150-£200



**290** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z FR, double saltire before MEV' and after DEV', single after POSVI, reads vij, 3.08g/2h (LH 130; SCBI Ashmolean 860-1; N 1747; S 2258). *Gentle crimp to flan, nearly very fine but weak on face*  
 £100-£120



**291** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stop before MEV' (?) single after POSVI and DEV', reads vij, 3.09g/12h (LH 128; SCBI Ashmolean 860-2; N 1747; S 2258). *Neatly struck on a round flan, good fine or better* £120-£150



2.95g/1h (LH 139).

**292** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops before MEV' and after DEV', single after POSVI and MEV', reads vij, 2.95g/1h (LH 139; SCBI Ashmolean 862-3; N 1747; S 2258). *Some small surface deposits on obverse, lightly creased, fine*  
 £70-£90

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**293** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after F, DEV' and before MEV', single after POSVI, reads vij, 3.13g/4h (LH 88; cf. SCBI Ashmolean 864; N 1747; S 2258). Edge chip, good fine or better but weak on face (and corresponding on reverse) £80-£100



**294** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after F, DEV' and before MEV', single after POSVI, reads vij, 3.09g/9h (LH 99; cf. SCBI Ashmolean 864; N 1747; S 2258). Better than fine, the variety scarce £80-£100



**295** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', single after MEV', reads vij, 3.00g/11h (LH 126; SCBI Ashmolean 865; N 1747; S 2258). Full round flan, good very fine (minute striking crack at 11 o'clock) £200-£260



**296** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV' single after MEV', 2.98g/1h (LH 132; SCBI Ashmolean 865; N 1747; S 2258). Good fine, portrait better £100-£120



**297** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stop after DEV' and before MEV', single after F, POSVI and MEV', reads VII, 3.03g/9h (LH 138; cf. SCBI Ashmolean 865; N 1747; S 2258). *Some light peripheral deposits at 7 o'clock, otherwise better than very fine on full round flan* £200-£260



**298** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire before MEV' and after DEV', single before DEV' and after POSVI and MEV', reads VII, 3.00g/4h (LH 119; SCBI Ashmolean —; N 1747; S 2258). *Creased and crimped, nearly very fine and struck on a full flan* £120-£150



**299** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after F and MEV', reads VII, 3.06g/12h (LH 104; SCBI Ashmolean 866; N 1747; S 2258). *Slight central crease, the portrait slightly double-struck, fresh bright metal, about very fine* £120-£150



**300** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', single after F and MEV', reads VII, 3.05g/11h (LH 118; SCBI Ashmolean 866; N 1747; S 2258). *Full round flan, even grey tone, about very fine but weak patch on forehead* £150-£180

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**301** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', single after MEV' (?), reads vij, 3.11g/7h (LH 125; SCBI Ashmolean 866; N 1747; S 2258). Pierced, fine or better £60-£80



**302** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after F' and DEV' and before MEV', single after MEV', reads vij, 3.02g/11h (LH 123; SCBI Ashmolean 866; N 1747; S 2258). Creased, minute edge split at 5 o'clock, good fine or better but weak on face £100-£120



**303** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vij, 2.96g/1h (LH 75; SCBI Ashmolean 867; N 1747; S 2258). Nearly very fine on a full, neat flan £100-£150



**304** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vij, 3.01g/9h (LH 87; SCBI Ashmolean 867; N 1747; S 2258). Central crease, good fine £100-£120

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**305** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vij, 3.04g/11h (LH 92; SCBI Ashmolean 867; N 1747; S 2258). *Even grey tone, good fine, reverse slightly better* £120-£150



**306** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vij, 2.96g/3h (LH 58; SCBI Ashmolean 867; N 1747; S 2258). *Very fine* £150-£200



**307** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vij, 3.06g/2h (LH 96; SCBI Ashmolean 868; N 1747; S 2258). *Patchy hoard patina over fresh, bright metal, about very fine* £150-£180



**308** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vi), 3.07g/5h (LH 97; cf. SCBI Ashmolean 868; N 1747; S 2258). *Light scattered marks, trace of creasing, good fine* £120-£150



**309** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vj, 3.07g/3h (LH 102; SCBI Ashmolean 868; N 1747; S 2258). *Trace of central crease, fine or better* £100-£120



**310** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', single after MEV', reads vj, 3.06g/10h (LH 103; SCBI Ashmolean 868; N 1747; S 2258). *Even grey tone, very fine* £200-£260



**311** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV' single after MEV', 3.01g/2h (LH 145; SCBI Ashmolean 868; N 1747; S 2258). *Creased, fresh bright metal, nearly very fine* £70-£90



**312** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire before MEV', single after F, DEV and MEV', reads vj, 2.96g/12h (LH 131, cf. SCBI Ashmolean 870; N 1747; S 2258). *Weak in centres, otherwise nearly very fine* £100-£120



**313** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, saltire at end of obv. legend and after POSVI, double saltire stops after DEV' and before MEV', reads VIJ, 2.92g/7h (LH 143; SCBI Ashmolean 870 var.; N 1747; S 2258). *Weak on the king's face, otherwise good fine, some roughness on the reverse* £70-£90



**314** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VIJ, 3.10g/5h (LH 98; cf. SCBI Ashmolean 871; N 1747; S 2258). *Full, round flan, minute striking split at 3 o'clock, nearly very fine, light grey tone* £150-£200



**315** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stop after DEV' and before MEV', reads VIJ, 2.99g/10h (LH 89; SCBI Ashmolean 871ff; N 1747; S 2258). *Good very fine, full flan, fresh bright metal* £200-£260



**316** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stop after DEV' and before MEV', reads VIJ, 3.02g/12h (LH 84; SCBI Ashmolean 871ff; N 1747; S 2258). *Crimped, weak on the king's face* £100-£120



**317** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stop after DEV' and before MEV', reads vij, 3.00g/5h (LH 144; SCBI Ashmolean 871ff; N 1747; S 2258). *Gentle curve to flan, very fine* £150-£180



**318** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stop after DEV' and before MEV', reads vij, 2.95g/11h (LH 142; SCBI Ashmolean 871ff; N 1747; S 2258). *Flan cracked, nearly very fine* £100-£120



**319** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads vij, 3.10g/4h (LH 105; SCBI Ashmolean 872; N 1747; S 2258). *Full, round flan, fresh metal, nearly very fine* £150-£180



**320** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', 3.06g/9h (LH 127; SCBI Ashmolean 872; N 1747; S 2258). *Minute striking crack at 8 o'clock, otherwise good fine or better* £100-£120

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**321** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VIJ, 2.94g/6h (LH 35; SCBI Ashmolean 873; N 1747; S 2258). *Edge irregular at 5 o'clock (not fresh break), some surface staining, nearly very fine but weak on face* £60-£80



**322** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VI, 3.05g/3h (LH 80; SCBI Ashmolean 873; N 1747; S 2258). *Lightly creased, about very fine, toned* £100-£120



**323** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VIJ, 2.97g/5h (LH 83; SCBI Ashmolean 873; N 1747; S 2258). *Deep purple-grey tone, about very fine with trace of peripheral deposits* £150-£200



**324** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VI, 3.13g/12h (LH 85; SCBI Ashmolean 873; N 1747; S 2258). *Creased, legends nearly very fine, centres good very fine with a strong portrait* £120-£150



**325** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VII, 3.03g/6h (LH 91; SCBI Ashmolean 873; N 1747; S 2258). Round flan, bluntly struck, otherwise fine £80-£100



**326** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VII, 3.13g/11h (LH 95; SCBI Ashmolean 873; N 1747; S 2258). A little weakly struck, otherwise well preserved, light golden-grey tone, nearly very fine £150-£180



**327** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops on obv., single saltires after DEV' and before MEV', reads VII, 2.91g/12h (LH 113; cf. SCBI Ashmolean 873; N 747; S 2258). Dull white metal, nearly very fine, scarce with this punctuation £90-£120



**328** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire stops after DEV' and before MEV', reads VII, 2.92g/11h (LH 136; SCBI Ashmolean 873; N 1747; S 2258). Rather corroded at 6 o'clock, otherwise good fine £20-£30



**329** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, single saltire stops after DEV' and before MEV', appears to read vi, 2.98g/10h (LH 78; cf. SCBI Ashmolean 874; N 1747; S 2258). *Nearly very fine but creased with areas of resulting weakness* £150-£180



**330** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, single saltire before MEV' (?) and after DEV', reads vii, 2.96g/10h (LH 141; SCBI Ashmolean 874; N 1747; S 2258). *Ragged edge, surfaces slightly dulled, otherwise nearly very fine* £120-£150



**331** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', reads vii, 3.18g/11h (LH 112; SCBI Ashmolean 875; N 1747; S 2258). *Full flan, bright fresh metal, nearly very fine* £120-£150



**332** Groat, regular type, mm. pheon, triple band to crown, reads AGL Z F, double saltire after DEV' and before MEV', reads vii, 3.03g/6h (LH 121; SCBI Ashmolean 875; N 1747; S 2258). *Bright metal, full flan, area of peripheral staining on the reverse* £150-£200

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- 333** Halfgroat, London, mm. lis, reads AGL Z and ADIVTOE, 1.48g/2h (LH 148; P & W type 5; SCBI Ashmolean 879 and Noonans 321/11, same dies; N 1749; S 2259). *Good very fine, excellent portrait, fresh metal with traces of residual lustre, very rare thus* £150-£200

From the same dies as LH 72



- 334** Halfgroat, London, mm. lis, reads AGL Z and ADIVTOE, 1.47g/5h (LH 72; P & W type 5; SCBI Ashmolean 879 and Noonans 321/11, same dies; N 1749; S 2259). *Full flan, better than very fine with a good portrait, very rare* £150-£200

From the same dies as LH 148



- 335** Halfgroat, London, mm. lis (two pellets to left) on *obv.*, pheon on *rev.*, reads REX AL and ADIVTOE, 1.49g/11h (LH 147; P & W type 8; SCBI Ashmolean 886; N 1749; S 2259). *Edge slightly chipped from 1 to 3 o'clock, about very fine and rare* £120-£150



- 336** Halfgroat, London, mm. pheon, reads AGL Z and ADIVTOE, single saltire stops after DEV' and before MEV', 1.44g/2h (LH 71; SCBI Ashmolean 890-2 var. [*obv.* legend variety not listed]; N 1749; S 2259). *Legends weak in places, good fine, scarce* £120-£150



- 337** Halfgroat, Canterbury, mm. martlet, reads HENRIC, AGL Z and ADIVTOE, single saltire stops after DEV' and before MEV', 1.38g/6h (LH 73; P & W 2; SCBI Ashmolean 907ff; N 1750; S 2261). *Better than very fine with fresh bright surfaces, attractive* £150-£180

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**338** Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL and ADIVTOE, single saltire stops after DEV' and before MEV', 1.24g/8h (LH 207; P & W 4; SCBI Ashmolean 911ff; N 1750; S 2261). *Some peripheral deposits, nearly very fine, dark tone* £120-£150



**339** Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL and ADIVTOE, single saltire stops after DEV' and before MEV', 1.14g/11h (LH 175; P & W 4; SCBI Ashmolean 911ff; N 1750; S 2261). *Central crease, some staining, nearly very fine but slightly off centre* £100-£120



**340** Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL and ADIVTOE, single saltire stops after DEV' and before MEV', 1.63g/6h (LH 172; P & W 4; SCBI Ashmolean 911ff; N 1750; S 2261). *Full, heavy flan, about very fine* £120-£150



**341** Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL and ADIVTOE, single saltire stops after AGL and DEV' and before MEV', 1.23g/6h (LH 177; P & W 4; SCBI Ashmolean 911ff; N 1750; S 2261). *About very fine* £120-£150



**342** Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL and ADIVTOE, single saltire stops after DEV' and before MEV', 1.57g/1h (LH 173; P & W 4; SCBI Ashmolean 915ff; N 1750; S 2261). *Weak in centres, good fine or better* £80-£100

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- 343 Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL and ADIVTORE, pellet in upper left quarter of cross on crown, single saltire stops after DEV' and before and after MEV', 1.36g/1h (LH 171; P & W 4; cf. SCBI Ashmolean 917; N 1750; S 2261). *Rather dirty, centres weak, good fine* £80-£100



- 344 Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL (?) and ADIVTORE, single saltire stops after DEV' and before MEV', 1.37g/3h (LH 169; P & W 4; cf. SCBI Ashmolean 917ff; N 1750; S 2261). *Pierced in field, part of legends flat, nearly very fine with a reasonable portrait* £50-£70



- 345 Halfgroat, Canterbury, mm. rose, reads HENRIC, AGL Z and ADIVTORE, single saltire stops after DEV' and before MEV', 1.56g/9h (LH 170; P & W 4; cf. SCBI Ashmolean 922; N 1750; S 2261). *Full flan, good fine, even wear* £100-£120



- 346 Halfgroat, Canterbury, mm. martlet on obv., rose on rev., reads HENRIC, AGL Z and ADIVTOE, no stops (?) after DEV' and before MEV', 1.42g/5h (LH 174; P & W 5; SCBI Ashmolean 926ff; N 1750; S 2261). *Weak on the king's face, good fine* £80-£100



- 347 Halfgroat, Canterbury, mm. martlet on obv., rose on rev., reads HENRIC, AGL Z and ADIVTORE, saltire stops after DEV' and before MEV', 1.36g/3h (LH 158; P & W 5; SCBI Ashmolean 929; N 1750; S 2261). *Good fine or better but centres weak* £80-£100

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348 Halfgroat, Canterbury, mm. martlet, 1.43g/1h (208; N 1750; S 2261). *Heavily stained, fine*

£10-£20



349 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, single saltire stops after DEV' and before MEV', 1.49g/3h (LH 162; P & W 2; SCBI Ashmolean 931ff; N 1751/1; S 2262). *A little peripheral weakness, otherwise better than very fine, clear portrait*

£120-£150



350 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL (?) and ADIVTOE, single saltire stops after DEV' and before MEV', 1.46g/3h (LH 154; P & W 2; SCBI Ashmolean 931ff; N 1751/1; S 2262). *Rather worn, perhaps somewhat clipped. better than fine*

£80-£100



351 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, single saltire stops after DEV' and before MEV', 1.23g/2h (LH 155; P & W 2; SCBI Ashmolean 931ff; N 1751/1; S 2262). *Weak at centre, peripheral deposits, fine*

£70-£90



352 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, single saltire stops after DEV' and before MEV', 1.57g/12h (LH 160; P & W 2; SCBI Ashmolean 935-7; N 1751/1; S 2262). *Creased, edge nick, fine*

£70-£90

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**353** Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTORE, single saltire stops after DEV' and before MEV', 1.63g/3h (LH 164; P & W 2; SCBI Ashmolean 935-7; N 1751/1; S 2262). *Nearly very fine* £120-£150



**354** Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, single saltire stops on rev., 1.42g/11h (LH 152; P & W 2; SCBI Ashmolean 938-9; N 1751/1; S 2262). *Very fine, die marks in reverse field* £120-£150



**355** Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, single saltire stop after DEV', double before MEV', 1.69g/6h (LH 156; P & W 2; cf. SCBI Ashmolean 931ff; N 1751/1; S 2262). *On a full, heavy flan, a touch double-struck in legends, very fine* £120-£150



**356** Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC (sic), AGL Z and ADIVTOE, single saltire stops after z and DEV' and before MEV', 1.51g/11h (LH 151; P & W 2; SCBI Ashmolean 941; N 1751/1; S 2262). *Very fine* £120-£150



**357** Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, single saltire stops before mm. and MEV' and after DEV', 1.55g/12h (LH 159; P & W 2; SCBI Ashmolean 944; N 1751/1; S 2262). *Some peripheral weakness, nearly very fine with light grey tone over residual brightness* £120-£150

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- 358 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, single saltire stops before mm. and MEV' and after DEV', 1.26g/6h (LH 161; P & W 2; SCBI Ashmolean 944; N 1751/1; S 2262). *Small mark in obverse field and the flan a little crimped, nearly very fine* £120-£150



- 359 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL Z and ADIVTOE, double saltire stops after DEV' and before MEV', 1.40g/4h (LH 157; P & W 2; cf. SCBI Ashmolean 946; N 1751/1; S 2262). *Centres weak, otherwise nearly very fine on a full round flan* £100-£120



- 360 Halfgroat, York (Abp Bainbridge), mm. martlet, keys below shield, reads AGL Z and ADIVTOE, 1.64g/6h (LH 149; SCBI Ashmolean 951; N 1751; S 2262). *Full, broad flan, good fine or better, patchy hoard patina* £70-£90



- 361 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL and ADIVTOE, single saltire stops after DEV' and before MEV' and obv. mm., 1.40g/12h (LH 153; P & W 2; SCBI Ashmolean 952; N 1751/1; S 2262). *A trifle doubled in the legends, very fine, the variety rare* £120-£150



- 362 Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AGL and ADIVTCRE (sic), single saltire stops after DEV' and before MEV' and obv. mm., 1.55g/7h (LH 163; P & W 2; SCBI Ashmolean 952; N 1751/1; S 2262). *Weak at centre, good fine* £100-£120



**363** Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AL Z and ADIVTOE, single saltire stops after DEV' and before MEV', 1.46g/12h (LH 150; P & W 2; cf. SCBI Ashmolean 953ff; N 1751/1; S 2262). *Full flan, nearly very fine* £120-£150



**364** Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, reads HENRIC, AL Z and ADIVTOE, single saltire stops after DEV' and before MEV', 1.36g/6h (LH 165; P & W 2; SCBI Ashmolean 954; N 1751/1; S 2262). *Good fine or better but slightly weak in centres* £100-£120



**365** Halfgroat, York, Abp Bainbridge, mm. martlet on *obv.*, rose, on *rev.*, keys below shield, reads HENRIC, AGL (?) and ADIVTOE, single saltire stops after DEV' and before MEV', 1.44g/9h (LH 166; SCBI Ashmolean –, but cf. 958-62; N 1751/1; S 2262). *A little dirty and the flan gently crimped; nearly very fine with a clear portrait, this muling apparently unrecorded for York* £200-£300

The mintmark combination martlet/rose is known at Canterbury (SCBI Ashmolean 911ff), while rose/martlet is known at York (SCBI 958-62). The present specimen with a martlet/rose combination and the York keys below the shield, is not recorded by Potter and Winstanley or, more recently, Stewartby.

### Henry VIII (1509-1547)

#### First coinage



**366** Groat, mm. pheon, triple band to crown, reads AGL Z FR, double saltire stops after DEV' and before MEV', single after POSVI, 3.09g/6h (LH 82; Stewartby p.409; SCBI Ashmolean 841-2, for very similar *rev.* dies; Whitton (j); N 1762; S 2316). *Weak at centres, good fine and very rare* £150-£200



**367** Groat, mm. pheon, reads AGL Z FR, double saltire stops after POSVI, DEV' and before MEV', single after MEV', 3.01g/6h (LH 114; Stewartby p.437; Whitton (i); N 1747; S 2316). *A trifle crimped, light grey tone over excellent metal, good fine. rare* £150-£200



**368** Groat, mm. pheon, reads AGL Z FR, double saltire stops on rev. 3.02g/3h (LH 134, Stewartby p.437; Whitton (i); SCBI Ashmolean 841-2, for very similar rev. dies; N 1762; S 2316). *Trace of crease, some peripheral weakness, nearly very fine and very rare* £150-£200

The field between the uprights of the viii show narrow vertical striations where the die was worked to fit in an extra digit. Stewartby notes 'Rare early groats of Henry VIII also have mintmark pheon. However it cannot have lasted long in the new reign since the extra digit has been squeezed in as if added to dies prepared for Henry VII.'



**369** Groat, mm. pheon, reads AGL Z FR, double saltire stops on rev. 2.88g/6h (LH 100, Stewartby p.437; Whitton (i); SCBI Ashmolean 841-2, for very similar rev. dies; N 1762; S 2316). *Fresh bright metal, some light marks, very fine and very rare* £200-£300



**370** Groat, mm. castle, reads AGL Z F', double saltire stops after DEV' and before MEV', single after POSVI, 2.98g/3h (LH 47; Stewartby p.437; Whitton (ii); N 1762; S 2316). *Slightly crimped, nearly very fine with some staining on reverse* £90-£120

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**371** Groat, mm. castle, reads AGL Z FRA, double saltire stops after DEV' and before MEV', 2.91g/12h (LH 48; Stewartby p.437; Whitton (ii); N 1762; S 2316). *Stained on face, rubbed at centre, otherwise nearly very fine on full flan* £120-£150



**372** Groat, mm. castle, reads AGL Z F, double saltire stops after DEV' and before MEV', 3.08g/5h (LH 55; Stewartby p.437; Whitton (ii); N 1762; S 2316). *Deep golden-grey tone, peripheral roughness in legend around 9 o'clock, about very fine with a strong portrait* £150-£200



**373** Groat, mm. castle, reads AGLIE Z FR, double saltire stops after DEV' and before MEV', 3.05g/12h (LH 57; Stewartby p.437; Whitton (ii); N 1762; S 2316). *Bright fresh metal, a few light superficial marks, peripheral double-strike, very fine, the legend variety unpublished in Whitton or Stewartby* £200-£300

A cursory survey of almost 100 coins of this type offered at auction in recent years produced none with the reading AGLIE.



**374** Groat, mm. castle, reads AGL Z FR, double saltire stops after DEV' and before MEV', 3.12g/12h (LH 61; Stewartby p.437; Whitton (ii); N 1762; S 2316). *Centres weak, slight crease, otherwise nearly very fine* £120-£150

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**375** Groat, mm. castle, reads AGL Z F', double saltire stops after DEV' and before MEV', single after POSVI, 3.01g/8h (LH 56; Stewartby p.437; Whitton (ii); N 1762; S 2316). *Tiny rim nick at 2 o'clock, terminating at the top of the last character of the king's name, about very fine with even grey tone* £150-£200



**376** Groat, mm. castle, reads AGL Z FR, double saltire stops after DEV' and before MEV', 3.14g/4h (LH 44; Stewartby p.437; Whitton (ii); N 1762; S 2316). *Full round flan, clear portrait, better than very fine, the reverse mint mark unusually sharp and clear* £150-£200



**377** Groat, mm. castle (with pellet to left on obv.), reads AGL Z FR, double saltire stops after DEV' and before MEV', 2.96g/6h (LH 39; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Even grey tone, about very fine* £150-£200



**378** Groat, mm. castle (with pellet to left on obv.), reads AGL Z FR, double saltire stops after DEV' and before MEV', 3.10g/11h (LH 43; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Nearly very fine, double creased (as a love token or 'Witch's Piece?')* £150-£180



**379** Groat, mm. castle (with pellet to left on *obv.*), reads *AGL Z FR*, double saltire stops after *DEV'* and before *MEV'*, 3.07g/12h (LH 45; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Fresh bright metal, minute scratch in obverse field, good very fine* £200-£260



**380** Groat, mm. castle (with pellet to left on *obv.*), reads *AGL Z FR*, double saltire stops after *DEV'* and before *MEV'*, 3.08g/3h (LH 50; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Deep golden-grey tone, minor roughness in legends, about very fine with a strong portrait* £150-£180



**381** Groat, mm. castle (with pellet to left on *obv.*), reads *AGL Z FR*, double saltire stops after *DEV'* and before *MEV'*, single after *POSVI*, 3.02g/2h (LH 51; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Creased, bright clean metal, very fine* £150-£200



**382** Groat, mm. castle (with pellet to left on *obv.*), reads *AGL Z FR*, double saltire stops after *DEV'* and before *MEV'*, 3.01g/2h (LH 54; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Flan crack at 6 o'clock, about very fine* £150-£200

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**383** Groat, mm. castle (with pellet to left on *obv.*), reads AGL Z F, double saltire stops after DEV' and before MEV', 3.05g/1h (LH 62; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). Deep purple-grey tone, good very fine with a strong portrait £200-£260



**384** Groat, mm. castle (with pellet to left on *obv.*), reads AGL Z F, double saltire stops after DEV' and before MEV', 3.19g/4h (LH 63; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). Deep purple-grey tone, very fine with a strong portrait £150-£200



**385** Groat, mm. castle (with single pellet to left on *obv.*), reads AGL Z FR, double saltire stops after DEV' and before MEV', 3.02g/3h (LH 64; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). About very fine but slightly weak on king's face £120-£150



**386** Groat, mm. castle (with two pellets to left on *obv.*, reads AGL Z F, , double saltire stops after DEV' and before MEV', single after POSVI and MEV', 3.12g/4h (LH 52; Stewartby p.437; Whitton (ii) 2 var.; N 1762; S 2316). Light grey tone, area of dark green deposit in legend at 10 o'clock (and corresponding on reverse), about very fine £150-£200



**387** Groat, mm. castle (with pellet to left on *obv.*), reads AGL Z FR, double saltire stops after DEV' and before MEV', single after POSVI, 3.12g/10h (LH 46; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Good very fine, well struck on a full, broad flan with residual die striations, fresh bright metal, scarce thus* £200-£260



**388** Groat, mm. castle (with pellet to left on *obv.*), reads AGL Z F, double saltire stops after DEV' and before MEV', 2.94g/5h (LH 59; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Some peripheral deposits, full flan, about very fine but slightly weak on face* £150-£180



**389** Groat, mm. castle (with pellet to left on *obv.*), reads AGL Z F, double saltire stops after DEV' and before MEV', single after POSVI, 3.05g/12h (LH 140; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Small striking crack, otherwise better than very fine, strong portrait* £200-£260



**390** Groat, mm. castle (with pellet to left on *obv.*), reads AGL Z FR, double saltire stops after DEV' and before MEV', single after POSVI, 2.95g/4h (LH 60; Stewartby p.437; Whitton (ii) 2; N 1762; S 2316). *Creased, nearly very fine but slightly smoothed on face* £120-£150



**391** Groat, mm. castle (between saltires on *obv.*), reads AGL Z FR, double saltire stops after DEV' and before MEV', single after POSVI, 3.07g/6h (LH 53; Stewartby p.437; Whitton (ii) 3; N 1762; S 2316). *Gentle curve to flan, good fine with even grey tone* £100-£120



**392** Groat, mm. portcullis crowned with chains, reads AGL Z FR, double saltire stops after DEV' and before MEV', 3.14g/3h (LH 65; Stewartby p.437; Whitton (iii); N 1762; S 2316). *Fresh, very fine, the strike weak and slightly doubled* £150-£200



**393** Groat, mm. portcullis crowned with chains, reads AGL Z FR, double saltire stops after DEV' and before MEV', single after POSVI, 2.97g/7h (LH 68; Stewartby p.437; Whitton (iii); N 1762; S 2316). *Small edge split, very fine* £200-£260



**394** Groat, mm. portcullis crowned (with chains on *obv.*), reads AGL Z FR, double saltire stops after DEV' and before MEV', 2.99g/1h (LH 66; Whitton (iii) var.; N 1762; S 2316). *Extremely fine, fresh surfaces with traces of original lustre, rare thus* £300-£400

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- 395 Groat, mm. portcullis crowned (possibly over another mark?), reads AGL Z FR, double saltire stops after DEV' and before MEV', 3.17g/2h (LH 67; Stewartby p.437; Whitton (iii); N 1762; S 2316). *Patchy patina, nearly very fine* £150-£200



- 396 Groat, mm. portcullis crowned (over cursive T and with chains on *obv.*), reads AGL Z FRA, double saltire stops after DEV' and before MEV', single after POSVI, 3.13g/2h (LH 70; Stewartby p.437; Whitton (iii) 5; N 1762; S 2316). *Neatly struck on a round flan, very fine or better, very rare* £300-£400

Struck from the same *obv.* die as the Shuttlewood specimen

End of Sale



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£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.**

**VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.**

**All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.**

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

NOONANS  
MAYFAIR

FORTHCOMING AUCTION

# THE SILICH COLLECTION OF HISTORICAL & ART MEDALS: PART IV

WEDNESDAY 11 MARCH 2026

FOR ALL ENQUIRIES PLEASE CONTACT PETER PRESTON-MORLEY  
ON 020 7016 1700 OR EMAIL [COINS@NOONANS.CO.UK](mailto:COINS@NOONANS.CO.UK)



ENGLAND, PRINCE ALBERT, 1845, A SILVER PERSONAL AWARD MEDAL BY W. WYON  
ESTIMATE: £800-£1,000



AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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