

NOONANS
MAY FAIRS

COINS & HISTORICAL MEDALS

26 MAY 2026 AT 12 NOON



FEATURED ABOVE
LOT 225
PATTERN HALFCROWN
1937, BY T.H. PAGET
& G. KRUGER GRAY

BACK COVER
LOT 318
DEFEAT OF TIPU SULTAN
1792, A SILVER MEDAL
BY C.H. KÜCHLER

AUCTION

**AN AUCTION OF
COINS & HISTORICAL MEDALS**

DATE
26 MAY AT 12 NOON

CATALOGUE 358

VIEWINGS

VIEWING BY APPOINTMENT ONLY
11-15, 18 & 20 MAY FROM 10 AM-4 PM

PUBLIC VIEWING
19, 21-22 MAY FROM 10 AM-4 PM

ALL APPOINTMENTS TO VIEW
PLEASE CONTACT 020 7016 1700 OR
VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH
FULL ILLUSTRATIONS AND CONDITION REPORTS
AT WWW.NOONANS.CO.UK

CONTACTS

GENERAL AUCTION ENQUIRIES
AUCTIONS@NOONANS.CO.UK

COIN ENQUIRIES
COINS@NOONANS.CO.UK

ACCOUNT ENQUIRIES
ACCOUNTS@NOONANS.CO.UK

SHIPPING ENQUIRIES
SHIPPING@NOONANS.CO.UK

BANK DETAILS

BANKERS: LLOYDS
ADDRESS: PICCADILLY, LONDON
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

BOARD OF DIRECTORS

PIERCE NOONAN
CHAIRMAN AND CEO

NIMROD DIX
DEPUTY CHAIRMAN

ROBIN GREVILLE
CHIEF OPERATING OFFICER

CHRISTOPHER WEBB
CLIENT LIAISON DIRECTOR (NUMISMATICS)

AUCTION AND CLIENT SERVICES

PHILIPPA HEALY
ADMINISTRATION DIRECTOR (ASSOC. DIRECTOR)
PHILIPPA@NOONANS.CO.UK
T. 020 7016 1775

ANNA HOPPER
SENIOR ADMINISTRATOR
ANNA@NOONANS.CO.UK
T. 020 7016 1700

SOFIA BUSACCA
ADMINISTRATOR
SOFIA@NOONANS.CO.UK
T. 020 7016 1700

LOUIS OCONNOR
ADMINISTRATOR
LOUIS@NOONANS.CO.UK
T. 020 7016 1700

CHRISTOPHER MELLOR-HILL
HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)
CHRISTOPHER@NOONANS.CO.UK
T. 020 7016 1771

JAMES CARVER
CLIENT LIAISON
JBC@NOONANS.CO.UK
T. 020 7016 1770

CHRIS FINCH HATTON
CLIENT LIAISON
FINCH@NOONANS.CO.UK
T. 020 7016 1754

MAX HAYDEN-CASE
LOGISTICS AND FACILITIES MANAGER
MAX@NOONANS.CO.UK
T. 020 7016 1761

IAN ANDERSON
CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)
IAN@NOONANS.CO.UK
T. 020 7016 1751

COIN SPECIALISTS

CHRISTOPHER WEBB
CLIENT LIAISON DIRECTOR (NUMISMATICS)
CHRIS@NOONANS.CO.UK
T. 020 7016 1801

PETER PRESTON-MORLEY
SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)
PPM@NOONANS.CO.UK
T. 020 7016 1802

BRADLEY HOPPER
HEAD OF COIN DEPARTMENT
BRADLEY@NOONANS.CO.UK
T. 020 7016 1805

JIM BROWN
COIN SPECIALIST
JIM@NOONANS.CO.UK
T. 020 7016 1803

OLIVER HEPBURN
COIN SPECIALIST
OLIVERH@NOONANS.CO.UK
T. 020 7016 1804

ALICE CULLEN
COIN SPECIALIST
ALICE@NOONANS.CO.UK
T. 020 7016 1806



COINS & HISTORICAL MEDALS

TUESDAY 26 MAY AT 12 NOON

IRON AGE COINS FROM VARIOUS PROPERTIES	1–22
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	23–160
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	161–246
SCOTTISH AND IRISH COINS FROM VARIOUS PROPERTIES	247–249
WORLD COINS FROM VARIOUS PROPERTIES	250–286
BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	287–354
WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES	355–375
GREEK COINS FROM VARIOUS PROPERTIES	376–384
ROMAN COINS FROM VARIOUS PROPERTIES	385–399
BYZANTINE COINS FROM VARIOUS PROPERTIES	400–414

FORTHCOMING AUCTIONS 2026

27 MAY

WORLD BANKNOTES

9 JUNE

COINS & HISTORICAL MEDALS

29 JUNE

ASIAN BANKNOTES

9 JUNE

COINS & HISTORICAL MEDALS

8 JULY

BRITISH & IRISH BANKNOTES

21 JULY

COINS & HISTORICAL MEDALS

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN.
PLEASE SEE WWW.NOONANS.CO.UK FOR MORE DETAILS AND THE LATEST UPDATES

SUMMARY OF INFORMATION FOR BUYERS

REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

PLACING BIDS

LIVE BIDDING VIA WWW.NOONANS.CO.UK

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700. **All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.**

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, www.noonans.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

BULLION LOTS

Lots marked 'G' will have the VAT element shown on your invoice.

PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at www.noonans.co.uk in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

[Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.](#)

CONTACTS

GENERAL SUPPORT ENQUIRIES

auctions@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

[Ian Anderson](#)
ian@noonans.co.uk
020 7016 1700 or from overseas
(+44) 20 7016 1700

DON GERRARD



Don Gerrard was a collector of many things - coins, antiquarian books (British birds and avifauna), antiquities and fossils to name just some of his passions.

He was born in the North East in 1944 where his mother was staying with family whilst his father was fighting overseas. As soon as his father returned from the war they moved to London and then quickly on to Selsdon where he spent his childhood, adolescence and early 20's. He attended City University in London and studied industrial chemistry and then completed his PhD before joining BP as an analytical chemist. In the 1970's he developed the use of Raman spectroscopy in an industrial setting and became known as a world expert in this field. Throughout his career he published many scientific papers which resulted in him being awarded a DSc by City University. He was also invited to be a visiting professor at two northern universities.

Throughout his working life he enjoyed building his collections which gave him great pleasure. Once retired he continued to focus on his passions of birdwatching and his collections. His coin collection was something he spent a lot of time planning - with the aim of having a coin from each of the Roman emperors and one from each of the British kings and queens. In addition he was interested in earlier coins, particularly from Anglo Saxon times. He was fascinated by the history of the coins and the fact that individuals would have touched these coins just after they were minted. He took great pleasure in his collections right up to the time of his death in 2019, enjoying telling those who visited about the history of the various pieces and continuing to share his passion to the end

Heather Gerrard, 26 March 2026

Iron Age Coins from Various Properties

British Iron Age



- 1 **CANTII**, Uninscribed issues, gold Quarter-Stater, Corded Triangle type, plain, rev. horse left, corded triangle above, crosshatched net below, 1.38g (ABC 198; BMC 2469-71; VA 151-1; S 172). *Well-centred and good very fine, rare* £400-£500

Provenance: From the Collection of the late Dr Don Gerrard



- 2 **CANTII**, Uninscribed issues, gold Quarter-Stater, Corded Triangle type, plain, rev. horse left, corded triangle above, crosshatched net below, 1.31g (ABC 198; BMC 2469-71; VA 151-1; S 172). *Slightly off-centre, however better than very fine and rare* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard



- 3 **CANTII**, Uninscribed issues, silver Unit, Muzzles type, head left with S-shape curls of hair, two-pin lips, wearing neck torc made of double corded line with ringed pellet at each end, rev. horse left with long ears and linear mane, small pellets and ringed pellets around, tip of muzzles above, 1.06g/12h (CCI 26.0077, *this coin*; ABC 234; BMC –; VA –; S –). *Good very fine, horse well-centred with details clear, of excellent fabric and excessively rare* £1,500-£2,000



- 4 **CANTII**, Uninscribed issues, silver Unit, Bury Belgica/Chamberlain Chauchoy type, female head left, sharp pointed nose, torc-like ear, corded curls for hair, uncertain objects before, rev. horse left, double back right leg, large hooves, beaded line for mane, double beaded line for tail, star and rings below, zigzag pattern below exergual line, 0.91g/1h (CCI 26.0071, *this coin*; ABC –; BMC –; VA –; S –). *Excessively rare, well-centred and defined, better than very fine* £600-£800

This coin is the third example known, the other two being recorded on the CCI as 97.0789 and 22.0868. The other known examples have, until now, been attributed to the Icenii. However it is more than likely that they were minted by the Cantiaci. Both this coin and 22.0868 were found in Kent which was the territory of the Cantiaci, and stylistically they align with those from the Cantiaci rather than the Icenii.



- 5 **CANTII**, Uninscribed issues, silver Unit, Garrard's Ring Horse type, diademed head right, torc-like ear and crescent neck-line pellet-in-ring below, bucranium and other animal-like motifs before, rev. horse right, ringed pellet on chest and haunch, animal head above, pellet-in-ring and torc below, 0.81g/6h (ABC 240; BMC –; VA –; S –). *Chipped, however excessively rare, well-defined and very fine* £600-£800

Iron Age Coins from Various Properties



6 DUOTRIGES, Uninscribed issues, silver Stater, Cranborne Chase type, disjointed head of Apollo comprising wreath, cloak and crescents, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, traces of three horizontal lines for tail, coffee bean above tail, large pellet below, twelve pellets above, zigzag and pellet pattern between two parallel exergue lines, 5.15g/3h (ABC 2157; BMC 2525-46, 2691-727; VA 1235-1; S 365). *Good very fine with golden hues around the devices [Graded by NGC as AU]* £300-£400

XRF analysis results:
 Au 3.28%
 Ag 85.17%
 Cu 11.15%



7 REGNI, Uninscribed issues, silver Unit, Sussex Lyre type, helmeted head left, rev. horse left, double ring below, small ring and wheel above, 1.06g/1h (ABC 674; BMC –; VA –; S –). *Well-centred, good very fine and excessively rare* £700-£800



8 BELGAE, Uninscribed issues, gold Stater, British B [Chute type], degraded head of Apollo right, rev. disjointed horse left, rectangular head, body of crescents, four vertical legs, crab below, many pellets above, 6.09g/11h (ABC 746; BMC 35-76; VA 1205 -1; S 22). *Struck on a flan of pale yellowish gold, lightly toned and very fine* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard



9 ICENI, Uninscribed issues, gold Stater, Freckenham Flower [Crescent] type, three-petal flower with central pellet-in-ring, four pellet spokes radiating out from flower, plain curved line in each quarter, rev. horse right, double upper front legs, large open head, pellet triad and outline crescent containing zigzag and pellets above, wheel below, 5.56g (ABC 1423; BMC 3396-98; VA 626 -1; S 428). *Some surface deposits, otherwise good fine and very rare* £700-£900

Provenance: From the Collection of the late Dr Don Gerrard



10 ICENI, Uninscribed issues, gold Quarter-Stater, Irstead Smiler type, latticed square on two opposed crescents, projecting branch above and below, rev. horse stepping right, outline crescent and pellet-in-rings above, pellet-in-ring below, 1.03g (ABC 1480; BMC 3437-8; VA –; S 430). *Struck on a light coppery gold flan, horse well-centred and better than very fine* £300-£400

Iron Age Coins from Various Properties



- 11 **ICENI**, Uninscribed issues, gold Quarter-Stater, Irstead Smiler type, latticed square on two opposed crescents, projecting branch above and below, rev. horse stepping right, outline crescent and pellet-in-rings above, pellet-in-ring below, 1.04g (ABC 1480; BMC 3437-8; VA –; S 430). *Struck from worn dies, otherwise very fine* £300-£400



- 12 **ICENI**, Uninscribed issues, gold Quarter-Stater, Irstead Smiler type, latticed square on two opposed crescents, projecting branch above and below, rev. horse stepping right, outline crescent and pellet-in-rings above, pellet-in-ring below, 1.01g (ABC 1480; BMC 3437-8; VA –; S 430). *Better than very fine* £300-£400



- 13 **ICENI**, Uninscribed issues, gold Quarter-Stater, Irstead Smiler type, latticed square on two opposed crescents, projecting branch above and below, rev. horse stepping right, outline crescent and pellet-in-rings above, pellet-in-ring below, 1.08g (ABC 1480; BMC 3437-8; VA –; S 430). *Horse well-centred, better than very fine* £300-£400



- 14 **ICENI, Cani Duro** (c. AD 10-20), silver Unit, Cani Duro type, stylised boar right, long bristles topped by pellets, spear piercing ears, ring and a below, pellet border, rev. horse right, pellet mane, reversed s below solid head, [C]ANI DVRO above and below, 1.06g/11h (ABC 1630; BMC 3521-3; VA 663-1; S 439). *Rough surfaces, otherwise very fine and rare* £240-£300



- 15 **CORIELTAUVI**, Uninscribed issues, silver Unit, Proto Boar type, boar right, curly tail, large pellet rosette above, pellet-in-rings above and below, rev. horse left, pellet mane, large pellet rosette above, pellet-in-rings before and below, 1.37g/10h (cf. ABC 1782; BMC 3208, same obv. die; VA 857-5, same obv. die; S 396). *Better than very fine with a dark patina around the devices* £300-£400



- 16 **TRINOVANTES**, Uninscribed issues, gold Quarter-Stater, Clacton de Jersey type, 'three men in a boat' design, crescents around, rev. small horse right, pellet in arc from rump, numerous pellets around, 1.46g/12h (ABC 2350; BMC 192; VA –; S –). *Some peripheral flatness, otherwise better than very fine, an attractive pale yellowish gold and scarce* £300-£400

Iron Age Coins from Various Properties



- 17 TRINOVANTES, Dubnovellaunos** (c. 5 BC - AD 10), gold Stater, Branch [A] type, wreath, outline crescents back to back at centre, pellet-in-ring to each side, rev. horse galloping left, pellet and pellet-in-ring around, 5.51g (Sills class 2a, 537 [O9/R11]; ABC –; BMC 2429, same dies; VA 1650-5; cf. S 207). *Scratch below horse, otherwise better than very fine* £800-£1,000

Provenance: From the Collection of the late Dr Don Gerrard



- 18 CATUVELLAUNI**, Uninscribed issues, gold Quarter-Stater, Bishop's Wreath type, wreath, pellet-in-ring at centre, three double crescents below, stylised hair above, rev. horse right, beaded mane, wing motif above, cogwheel sun below, 1.14g/7h (ABC 2365; BMC –; VA –; S –). *Some peripheral flatness, otherwise a bold yellowish gold, better than very fine and excessively rare* £500-£700



- 19 CATUVELLAUNI**, Uninscribed issues, gold Stater, British LA1 [Early Whaddon Chase type], wreath, cloak and crescents, rounded wing motifs above wreath, rev. horse right, wing motif above, pellet sun below, 5.89g (Sills class 1, 457; ABC 2433; BMC 295-330; VA 1476-1; S 32). *Very fine* £300-£400



- 20 CATUVELLAUNI and TRINOVANTES, Cunobelin** (c. AD 8-41), gold Stater, Classic A, Arc Stem type [Class 7c], [CA] M divided by ear of barley with five pairs of grains, base of stem has two pairs of downward turned arcs above a splayed base, rev. horse prancing right with fine pellet mane, branch above, CVNO below, 5.40g/7h (Sills O76/R131; ABC –; cf. BMC 1829; cf. VA 2027-1; S 288). *Better than very fine, the horse well-centred and of pleasingly classical style* £2,000-£2,600

Provenance: This and the following lot comprise two new additions to the Helmingham Hall Hoard, found by George Ridgway in 2025. George first found the Hoard back in September 2019 (T974) with subsequent parcels unearthed in 2020 and 2021 (T915 and T655). The large balance was sold through these rooms on the 18th September 2024.

The current coin is a die duplicate of two other Staters from the Helmingham Hall hoard (lots 50 and 51 of Noonans 303); this tight die linking perhaps supports the view that these coins formed a parcel paid directly from the Iron Age mint or from some Royal treasury to the new Roman occupiers.

Iron Age Coins from Various Properties



- 21 CATUVELLAUNI and TRINOVANTES, Cunobelin** (c. AD 8-41), gold Stater, Plastic type [Class 6], CA MV divided by ear of barley with five pairs of grains, bold arc on either side of stalk, rev. horse galloping right, coarse pellet mane, pellet above and below, branch above, [CVNO] below, 5.47g/9h (Sills 562-63 [O63/R-]; cf. ABC 2786-89; BMC 1818-23; VA 2010-3; cf. S 286-7). *Struck from a scarce obverse and an unrecorded reverse die, very fine, struck on a compact flan of light coppery gold* £900-£1,200

Provenance: A new addition to the Helmingham Hall Hoard (see previous footnote).



- 22 CATUVELLAUNI and TRINOVANTES, Cunobelin** (c. AD 8-41), silver Unit, Cricket type, CVNO in tablet, cornucopia above, two dolphins below, rev. figure standing right, altar in front and behind, dividing CA MV, 1.21g/11h (ABC 2900; BMC 1889-90; VA 2065-1; S 318). *Struck on an oblong flan, otherwise good very fine for this excessively rare issue and attractively toned* £400-£500

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 23** **KINGS OF NORTHUMBRIA, Aldfrith** (685-705), Sceatta or Penny, '+⁺ALDFRIDUS around rosette, rev. lion or beast bounding left with forked tail, 1.12g/9h (SCBI Abramson 827; SCBI Lyon 48; Abramson 69-10; N 176; S 846). *Better than very fine, most unusual with the punctuation by the initial cross* £1,500-£1,800



- 24** Sceatta, Continental series D, type 2c, small, upright bust right, with pelleted diadem, trace of runic legend before, rev. cross with pellet in each angle, pseudo-legend around, 0.83g/9h (SCBI Abramson 159; Abramson 8-10; N 163; S 792). *Good very fine for issue; struck from an obverse die of charmingly abstract style* £100-£150



- 25** Sceatta, Secondary series G [Quentovic], type 3a, bust right with low circular drapery and pouting lips, long cross in field before face, rev. degraded standard containing three crosses and five pellets around an annulet, 0.79g/2h (SCBI Abramson 314-5; Abramson 21-20; S 800). *Minor roughness on reverse, otherwise good very fine, grey toned* £200-£260



- 26** Early Anglo-Saxon Period, Sceatta, Second Series R3/type 51 mule [P1e], 'Saltire Standard' type, bust right with pyramid torso, long cross before face, large chevron behind, rev. beaded square containing saltire, trefoil of pellets in each angle, 1.01g (SCBI Abramson 712, *this coin = Abramson 31-10, this coin illustrated*; N 159; S 813/833). *Light porosity, otherwise nearly very fine, rare* £240-£300

Provenance: T. Abramson Collection, Part I, Spink Auction 18 March 2021, lot 102 [Bt G. Parkin, February 2004]



- 27** Sceatta, Secondary series, C ARIP variety, diademed and draped bust right, drapery jewelled, ASSIV before, rev. figure seated right on beaded throne, holding long cross in right hand and staff in left hand, 0.74g/5h (cf. SCBI Abramson 509; Abramson 25-80; N 69; S 820). *Very fine for this extremely rare issue* £500-£600



- 28** Sceatta, Secondary series, Ecclesiastical issues, Series T derivative, type 9, MO[NETA SCO]RUM above diademed and draped bust right, cross in field before face, rev. porcupine-like figure, 1.19g/3h (Abramson 24-30; SCBI Abramson 531; N 80; S 824). *Struck on a compact flan, very fine and toned; with a bust of excellent classical style* £700-£900



LOT

No 31

Kings of Mercia



- 29 **Offa** (757-96), Penny, Light Coinage, Canterbury, Osmod, +OFFA REX in quarters of long cross with small cross bottonnée across centre, rev. O S M O D in quarters of cross bottonnée with rosette at centre, pellets various arranged in fields, 1.10g/6h (Chick 125a, same rev. die; N 264; S 904). *Very fine, grey toned over good metal* £1,200-£1,500

Provenance: Found near Euston, near Thetford in Suffolk (EMC 2022.0312)



- 30 **Offa**, Penny, Heavy coinage, Canterbury, Ethelmod, +OFFA REX, in two lines, Mercian M above, rev. ED:EL MOD in two lines, cross in brackets above, 0.97g/10h (Chick 230c; Blunt 95; N 322; S 908). *Slight crimp, otherwise of excellent metal with fresh surfaces, full and round, very fine and rare* £2,000-£2,600



- 31 **Cynethryth** (wife of Offa), Penny, Light coinage, c. 785, Canterbury, Eoba, bust right with long, flowing hair and pattered tunic, cross floating in field before face, E O B A in field to right, various pellets between letters, rev. CYNETHRYJ REJINA', Mercian M in centre, contraction bar above, pellets in field, 1.18g/6h (Chick –; SCBI BM –; N 339; S 909). *Cleaned and with a gentle curve removed from the flan, otherwise better than very fine struck on a full round flan, with a bust of quite remarkable style not otherwise represented in Chick's magisterial work; extremely rare thus* £8,000-£12,000

Provenance: Found near Con Dover, Shopshire, 31 January 2026 and recorded on EMC (2026.0026)

Cynethryth, wife of the Mercian King Offa, was the only Anglo-Saxon queen to be named and depicted on coinage. We know almost nothing about the Mercian queen, for the our great narrative source for this period, the Anglo Saxon Chronicle, is conspicuously disinterested in the affairs of Royal women; indeed it is only because of the surviving coins, such as that offered for sale here, that we know something of her influence at the Mercian court. Almost all known specimens of Cynethryth's coinage were struck by the Canterbury moneyer Eoba.

Kent was, of course, at this time a subject territory of the Mercian kingdom, and Canterbury a long way from the Mercian heartlands around Lichfield and Tamworth. Offa's influence over Kent was not especially strong, and the local Kentish nobility rose in revolt at least once during his reign, and then again immediately upon his death. Why then, we might wonder, did the city's most prominent and prodigious moneyer produce an exceptional issue of coins in honour of the Mercian Queen? The obvious answer is that this was made at the special request of the King and his court. But why was Canterbury selected for such a singular honour; would the Mercian town of London not have made a more appropriate venue? Such uncertainties ensure that the Anglo-Saxon period remains uniquely fascinating for both the numismatist and the historian.



- 32 **Coenwulf** (796-821), Penny, Canterbury, Werheard, Group IIA, Cross-and-wedges type, COENVVLF REXM around diademed bust right interrupting legend, rev. VERHEARDI MONETA around, cross and wedges within centre circle, 1.35g/3h (Naismith C28; BLS 25; SCBI BM 135; N 344; S 916). *Slight edge-loss from 1 to 3 o'clock, otherwise good very fine with an attractive dark tone over sound surfaces, strong portrait* £900-£1,200



- 33 Coenwulf**, Penny, Canterbury, Tidbeorht, Gp IV, +COENVVLF REX M around draped and diademed bust right, rev. +TIDBEARHT MONETA around 'pincer' cross with small wedge in each angle, pellet at centre, 1.28g/2h (Naismith C44.2d; N 347; S 916). *Minute flan crack at 9 o'clock, light porosity, otherwise better than very fine with a light earthen patina* £1,200-£1,500

Kings of East Anglia



- 34 Æthelweard** (c. 845-55), Penny, Æthelhelm, EDELPARD REX around cross pattée with crescent in each angle, rev. AEDELHELM around cross pattée with wedges in angles, 1.38g/12h (Naismith E48.2g, same dies; BMC 24; N 453; S 953). *Good very fine, lightly toned, very rare* £1,500-£2,000



- 35 Eadmund** (855-69), Penny, Bæghelm, EADMUND REX, cross pattée with pellets in angles, rev. BAETHELM MO, cross pattée with pellets in angles, 1.29g/3h (Naismith 61.3c, this coin; N 456; S 955). *Gentle curve to flan, minute edge split at 1 o'clock, otherwise good very fine* £900-£1,200

Provenance: Dix and Webb Auction 22, 24 April 1996, lot 12; From the Collection of the late Dr Don Gerrard

Kings of Wessex



- 36 Æthelwulf**, Phase I [BMC V], Penny, struck at **Canterbury** by the moneyer Osmund, +EDEL'VVL'F REX around cross pattée, pellet and wedge in each angle, rev. +OSMVND MONETA around SAXONIORM in three lines, 1.43g/9h (Naismith C101j, this coin; N 596; S 1044). *Better than very fine for issue, dusty grey tone over excellent metal* £900-£1,200

Provenance: SNC December 1973 (9875); SNC July 1987 (4367); From the Collection of the late Dr Don Gerrard

English Hammered Coins from Various Properties



- x **37 Edward the Elder** (899-924), Penny, Two Line type [HT 1], Beorhtweald, small cross, EADVVEARD REX (some letters retrograde), rev. BIORHT VALD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.29g/9h (EMC 2025.0426, *this coin*; CTCE –; SCBI East Anglia, –; N 649; S 1087). *Has been straightened, nearly very fine, very rare of this moneyer* £500-£700

Provenance: Found in County Down by 2024 (EMC 2025.0426)

The EMC record for this coin gives the moneyer as Beorhtweald, and suggests that this provides ‘a new moneyer in Edward the Elder’s Two Line type’. The name is known for Edward’s Diademed bust type and Æthelstan’s Two Line type.

A case could perhaps be made that the current coin is a product of the Danelaw. The coin tips the scales at just 1.29g, some 0.30g shy of the nominal English standard; and several letters in the obverse legend are retrograde. In reality it is very hard to determine if these features characterise a imitation coinage, or a substandard product from an official ‘English’ mint.



- 38 Edward the Elder**, Penny, Two Line type [HT 1], Kentish dies, Wealdhelm, + EADVVEARD REX around small cross, rev. VEAL DELM MO in two lines divided by three crosses, trefoil of pellets above and below, 1.48g/4h (CTCE 288; N 649; S 1087). *A little crimped, dark mottled tone, good fine* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard

Danelaw



- 39 St Edmund Memorial coinage**, Penny, uncertain mint in East Anglia, Rodulf, RC EADMI around large A, rev. RODVLF around cross pattée, 1.25g/6h (N 483; S 961). *Good very fine, toned* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard



- 40 St Edmund Memorial coinage**, Penny, uncertain mint in East Anglia, ‘Inco’, SCS ADI around large A, rev. INCO MO around across pattée, 1.16g/3h (N 483; S 961). *Dark tone, good very fine* £300-£400

English Hammered Coins from Various Properties



- 41 After Alfred the Great's Two Line type, Penny, copying Mercian dies, Eadwald, ÆLFRED RE+** irregularly spaced around small cross pattée, rev. EADVALD in two lines divided by pellet and two trefoils, 1.38g/6h (BMC 277, same rev. die; N 475/1; S 966). *Good very fine and handsomely toned over sound metal; of quite reasonable weight and style and so presumably an early product of the Danelaw, rare thus* £1,200-£1,500

Provenance: From the Collection of the late Dr Don Gerrard



- 42 after Edward the Elder's Two Line type, Penny, [HT 1, East Anglian], moneyer's name blundered, small cross, +EADVEARD REX** (retrograde), rev. ABBIOV (retrograde), INOVF(?) in two lines, three crosses between, trefoil of pellets above and below, 1.14g/12h (SCBI East Anglia 192 for similar retrograde obv.; CTCE p.207-8; cf. N 649; cf. S 1087). *Good fine, dark patina, rare* £500-£600



- 43 KINGDOM OF YORK, Cnut, Penny, CNVT REX** around patriarchal cross, pellets various arranged in legend, rev. CVH NET TI around small cross pattée with pellet in second and third quarters, pellets variously arranged in legend, 1.24g/3h (Lyon/Stewart, Gp IIe [c-1 (b):CR-G]; N 501; S 993). *Minute perforation by edge, otherwise extremely fine, light hoard patina* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard

Eadred (946-955)



- 44 Penny, Two Line type [HT 1], struck from North-Eastern dies by the moneyer Theodmær, +E'ADRE D REX E :** around small cross, rev. DEODM / AER M in two lines divided by three crosses, trefoil of pellets above and below, 1.42g/12h (CTCE 98; SCBI BM 582; N 706; S 1113). *Better than very fine, full broad flan, toned* £600-£800

Provenance: Bt Chris Martin; From the Collection of the late Dr Don Gerrard

English Hammered Coins from Various Properties



- 45 Penny, Two Line type [HR 1], struck by Agtard at an uncertain North Midlands mint, +EADRED REX around small cross, rev. AGTAR DES MOT in two lines divided by three crosses, rosette above and below, 1.34g/2h (CTCE 112; SCBI BM 596; N 707; S 1113). *A trifle crimped, otherwise better than very fine, old grey tone* £900-£1,200

Provenance: J. Cross Collection, Canterbury Auction Galleries, 3 October 2021, lot 556

Eadwig (955-959)



- 46 Penny, Two Line type [HT 1 var., York], Æsculf, +EADPIG REX M around small cross, ÆSCV-LF MO in two lines divided by three cross, four pellets above, trefoil below, 1.35g/4h (CTCE 67; SCBI Edinburgh 318, same dies; N 724; S 1122). *Some minor edge chips, otherwise good very fine, attractively toned, scarce thus* £600-£800

Provenance: From the Collection of the late Dr Don Gerrard

Æthelred II (978-1016)



- 47 Penny, First Hand type [BMC IIa; BEH B1], **Stamford**, Beolan, BEOLAN M-O ZTANFOR, legends begin 4 o'clock on obv., 3 o'clock on rev., struck of dies of irregular style, 1.28g/9h (BEH -; SCBI -; Jonsson -; BM -; N 766; S 1144). *Slightly bent, about very fine, dark tone, extremely rare and of considerable academic interest* £400-£500

Beolan is a very unusual name. He is a known moneyer only for York for Edward the Martyr's Reform type and Æthelred II's First Short Cross and First Hand types. The dies used to strike this coin are quite irregular, and do not fit easily within any of the regional variants set out by Dolley and Talvio in *BNJ* 47.



- 48 Penny, CRVX type [BMC IIIa; BEH C], **Exeter**, Tuna, TVNA M-O EAXE, 1.45g/9h (Brettell 108, same rev. die; BEH 587; N 770; S 1148). *Peckmarked, small crack along the inner circle, otherwise better than very fine, toned and scarce of this mint* £300-£400

Provenance: Studio Coins FPL 91, January 2008 (#9802)

English Hammered Coins from Various Properties



49 Penny, CRVX type [BM IIIa; BEH C], **Winchester**, Æthelstan, ÆDESTAN M-O PINT, 1.63g/6h (Winchester Mint 324; BEH 4084; N 770; S 1148). *Good very fine, toned* £400-£500



50 Penny, Long Cross type [BMC IVa; BEH D], **Lincoln**, Wulfric, +WULFRIC MDO LNC, 1.73g/12h (Mossop pl. xv, 28, same dies; BEH 2011; N 774; S 1151). *A little weakness on the reverse, otherwise good very fine, attractively toned* £400-£500



51 Penny, Long Cross type [BMC IVa; BEH D], **Rochester**, Eadsige, EDSIGE MDO ROFEC, 1.70g/7h (SCBI Mack 954, South Eastern Museums 938; BEH 3285; N 774; S 1151). *Minimal trace of crease, good very fine, lightly toned* £300-£400

Harthacnut (1035-1042)



52 Penny, Jewel Cross type [BMC I; BEH A var. a], **Oxford**, Leofwine, HARDACNVT RE, bust right, rev. +LEOPINE ON OX:, 1.13g/10h (SCBI Stockholm –; BEH –; N 809; S 1167). *Extremely fine, sharply struck and lightly toned over residual lustre; a handsome and very rare coin [Graded by NGC as MS 62]* £4,000-£5,000



53 Penny, Arm and Sceptre type [BMC II; BEH B], **Leicester**, Wulfwine, WULPINE ON LERE, 1.11g/12h (SCBI Stockholm, 1634; BEH 81; N 811; S 1168). *About extremely fine, light golden tone, very rare thus* £2,000-£2,600

Edward the Confessor (1042-1066)



54 Penny, Long Cross PACX type [BMC IV; BEH D], **Stamford**, Brunwine, BRVNPINE ON STA, P A C S in angles, bust type C, 1.15g/3h (Pagan 411, same rev. die; BEH 679; SCBI Stockholm 271, same rev. die; Freeman 51; N 813; S 1171). *Very fine and very rare, especially struck from an obverse die of such provincial style* £400-£500

Provenance: Found near Udimore, East Sussex in 2022 (KENT-5B1D1A)



55 Penny, Expanding Cross type [BMC V; BEH E], Heavy issue, **Wilton**, Ælfweald, ÆLFPOLD ON PILTVNE, 1.59g/6h (Freeman 35; Shortt -; SCBI Mack 1183; N 823; S 1177). *Good very fine, beautiful old cabinet tone with iridescent highlights* £500-£700

Provenance: Harl Collection, CNG Auction 127, 17 September 2024, lot 1072; Coin Galleries Auction, 14 April 1999, lot 1235



56 Penny, Hammer Cross type [BMC XI; BEH G], **Chester**, Bruninc, BRVNINC ON LEGECC, 1.22g/3h (Freeman 58; SCBI Chester 351, same dies; BMC 655; N 828; S 1182). *Good very fine, toned, scarce thus* £400-£500

Provenance: Isladulcie Collection; Baldwin Auction 52, 25-6 September 2007, lot 249



57 Penny, Hammer Cross type [BMC XI; BEH G], **London**, Godric, GODRIC ON LVND :, 1.22g/12h (EMC 2007.0271, same obv. die; Freeman 488; N 828; S 1182). *Better than very fine, dark grey tone with hints of rich iridescence* £300-£360

Provenance: T. Wright Collection



58 Penny, Facing Bust type [BMC XIII; BEH Ac], **York**, Svartkollr, +SPRTCOL ON EOFR, annulet in reverse field, 1.09g/7h (Freeman 369; SCBI Yorkshire 591; N 830; S 1183). *Good very fine, lightly toned; struck from an obverse die of charming provincial style* £400-£500

Harold II (1066)



- 59 Penny, Pax type with Sceptre [BMC I], **London**, Leofsige, struck from dies of Gp D style, with curved band to crown, +HAROLD REX ANGLO, rev. +LEOFSI ON LVNDI, 1.37g/9h (Pagan, NM p.192; BMC 67; N 836; S 1186). *Slightly bent with light metal crease on reverse, obverse good very fine, reverse nearly so* £2,000-£2,600

Provenance: Found in North Dorset, 2 February 2020 (EMC 2020.0041)



- 60 Penny, Pax type with sceptre [BMC I], **Stamford**, Leofric, struck from dies of Gp A style, +HAROLD REX ANGLO, rev. LEOFRIC ON STANF, 1.34g/12h (Pagan p.196 [2 specimens noted]; N 836; S 1186). *Very fine, dark patina; very rare of this mint* £1,500-£1,800

Provenance: L.R. Stack Collection, Sotheby Auction, 22-23 April 1999, lot 614; From the Collection of the late Dr Don Gerrard



- 61 Penny, PAX type with sceptre [BMC I], **Steyning**, Deorman, struck from dies of Gp A style, +HAROLD REX ANGLO, rev. +DERMON ON STENI, 1.37g/9h (HHK 40; Pagan, NM p.190; SCBI Hunterian 1209 and South-Eastern Museums 1704-12, same dies; N 836; S 1186). *Light weakness on forehead and reverse struck slightly off-centre, otherwise about extremely fine, toned* £2,400-£3,000

Provenance: M. Atkin Collection; DNW Auction 196, 11 October 2021, lot 1044; D. Young Collection of Hammered British Coins



- 62 Penny, Pax type with Sceptre [BMC I], **York**, Authgrimr, struck from dies of Gp B var. style, +HAROLD REX ANGLO, rev. +OVÐGRIM ON EOF, 1.39g/4h (Pagan, NM p.199; SCBI Ashmolean 1119, same dies; BMC 67; N 836; S 1186). *Good very fine, lightly toned over excellent metal* £3,000-£4,000

William I (1066-1087)



- 63 Penny, Profile Left type [BMC I], **Gloucester**, Seolcwine, SEOLCPINE ON GLEI, 1.21g/12h (Allen 2022, p.174; BMC –; N 839; S 1250). *Slightly crimped, otherwise good very fine, strong portrait and attractive dark tone, extremely rare thus* £1,500-£2,000

Provenance: Morton and Eden, Auction 91, 7 December 2017, lot 59; DNW Auction 171, 10 March 2020, lot 161



LOT
№ 62

English Hammered Coins from Various Properties



64 Penny, Canopy type [BMC III], **Norwich**, Eadwine, IEDPINE ON NORD, 1.29g/2h (EMC 2017. 0262, same dies; Allen 2022, p.179; N 843; S 1252). *Slightly crimped, better than very fine and very rare* £1,000-£1,200



65 Penny, PAXS type [BMC VIII], **Chichester**, Eadwine, EDPINE ON CIEESI, 1.34g/3h (Allen 2022, p.171; HHK 165; BMC 611; N 850; S 1257). *Very fine, toned* £400-£500

Provenance: HJ. Berk Auction 201, 13 July 2017, lot 514 (described as Gloucester, moneyer not stated); T. Wright Collection



66 Penny, PAXS type [BMC VIII], **Dover**, Edword, +EDPORD ON DOFRE, 1.30g/12h (Allen 2022, p.174; EMC –; N 848; S 1257). *Good very fine, grey toned, the moneyer very rare* £500-£700

Provenance: CNG Mailbid Sale 57, 4 April 2001, lot 1834; T. Wright Collection



67 Penny, PAXS type [BMC VIII], **Exeter**, Sæmær, SEMIER ON IEXEC, 1.35g/3h (Brettell 269, same rev. die; Allen 2022, p.174; N 850; S 1257). *Very fine, toned* £400-£500

Provenance: DNW Auction 147, 12 June 2018, lot 11; T. Wright Collection



68 Penny, PAXS type [BMC VIII], **Hastings**, Dunning, DVNIC ON [-]IESTI, 1.34g/12h (Allen 2022, p.175; SCBI South Eastern 1815; HHK 156ff; N 848; S 1257). *Better than very fine, golden-grey tone* £400-£500

Provenance: T. Wright Collection

English Hammered Coins from Various Properties



69 Penny, PAXS type [BMC VIII], **Leicester**, Godric, GODRIC ON LEHRE, 1.37g/3h (Allen, BNJ 2022, p.176; BMC 734; N 850; S 1257). *Very fine, golden-grey tone* £400-£500

Provenance: T. Wright Collection

The obverse die most commonly found on Godric's coins has an annulet on the king's shoulder



70 Penny, PAXS type [BMC VIII], **Salisbury**, Osbern, OSBERN ON SIERBI, 1.41g/12h (Allen 2022 p.179; SCBI Copenhagen 1340, same dies; SCBI Norweb 268, same rev. die; BMC 896; N 848; S 1257). *Flan slightly crimped, otherwise good very fine, attractively toned* £600-£800

Provenance: D. Ward Collection, Noonans Auction T20, 30 September 2021, lot 7; D. Young Collection of Hammered British Coins



71 Penny, PAXS type [BMC VIII], **Wallingford**, Æthelwine, ÆGLPINE ON PAL, 1.33g/12h (Allen 2022 p.182; SCBI Oxford 155; N 848; S 1257). *Very fine, grey toned* £400-£500

Provenance: T. Wright Collection



72 Penny, PAXS type [BMC VIII], **Winchester**, Æstan, ÆSTIIN ON PINCE, 1.39g/12h (Allen 2022, p.183; Winchester Mint xxx; BMC 1070ff; N 848; S 1257). *Good very fine, attractively toned* £600-£800

Provenance: T. Wright Collection



73 Penny, PAXS type [BMC VIII], **Winchester**, Brūning, BRIIINC ON PINC, 1.35g/12h (Allen 2022, p.183; SCBI Mack 1462; Winchester Mint xxx; N 848; S 1257). *Good very fine, golden-grey tone, the moneyer rare* £600-£800

Provenance: T. Wright Collection

English Hammered Coins from Various Properties



- 74 Penny, PAXS type [BMC VIII], **York**, Thor, DOHIR ON EFRPICI, 1.37g/12h (Allen 2022 p. 184; SCBI Merseyside 898; N 849; S 1257). *Very fine, nicely toned*

£400-£500

Provenance: T. Wright Collection

William II (1087-1100)



- 75 Penny, Profile type [BMC I], **London**, Eadwig, EDPIG ON LVNDE, 1.38g/7h (Allen 2022, 178; p. N 851; S 1258). *About very fine, toned and scarce*

£800-£1,000

Provenance: The Eccles Collection, Spink Auction 21121, 29 March 2021, lot 5089; D. Young Collection of British Hammered Coins



- 76 Penny, Cross in Quatrefoil type [BMC II], **Chichester**, Brunman, BRVMAN ON CIC, 1.25g/6h (Allen 2022, p.173; BMC –; N 852; S 1259). *Slightly creased, good fine or better, rare*

£1,000-£1,200



- 77 Penny, Cross Fleury and Piles type [BMC V], **London**, Estmær, +PILLELM RE, facing bust, sceptre over shoulder, rev. ESTMÆR ON LVI, cross fleury with pile in each quarter, 1.37g/12h (Allen 2022, p. 178; BMC –; Carlyon-Britton –; N 856; S 1262). *A trifle crimped, very fine, dark glossy patina; an extremely rare moneyer for an already difficult type*

£1,200-£1,500

Provenance: Archbishop Sharp (1643-1714) Collection, Morton and Eden Auction 91, 7 December 2017, lot 69; From the Collection of the late Dr Don Gerrard

Henry I (1100-1135)



- 78 Penny, Annulet and Piles type [BMC VII], **Canterbury**, Edward, +EDPARD ON CA[-], 1.38g/9h (Allen p. 186; N 863; S 1268). *Good fine, officially snicked, glossy hoard patina*

£400-£600

Provenance: Found as part of the Shillington Hoard of 1871; Ex Lucas; Lord Stewartby Collection, Part I, Spink Auction, 22 March 2016, lot 345

English Hammered Coins from Various Properties



- 79 Penny, Double Inscription type [BMC XI], **Oxford**, Ægelnoth, + A ILN OT ON OXINFORD, 1.42g/3h (Phillips/Freeman/Woodhead 17, *this coin*; Allen 2022, p.194; N 867; S 1272). *Official edge snick, otherwise good very fine for issue, the portrait and mint signature both clear and well struck up, lightly toned across sound metal; an extremely rare coin, being only one of two specimens known of this type at Oxford* £1,500-£2,000

Provenance: Found as part of the Pimprez Hoard, 2002; Spink Auction 4018, 6 October 2004; CNG Auction 117, 19 May 2021, lot 1003; D. Young Collection of Hammered British Coins

There exists in the Berlin State Museum a fragment of a Double Inscription Penny with a clear Oxford mint signature. No specimen is to be found in either the National Collection or that of the Ashmolean Museum in Oxford.



- 80 Penny, Quadrilateral on Cross Fleury type [BMC XV], **Carlisle**, Erebald, [EREB]ALD : ON : CARD :, 1.40g/6h (Phillips/Freeman/Woodhead 92, *this coin*; FEJ 1086, same rev. die; Allen p.186; BMC –, but listed in table of moneymers on p.cci; N 871; S 1276). *Weak in places, otherwise about very fine, the legends unusually clear, very rare* £500-£700

Provenance: From the Pimprez (France) Hoard, 2002; Spink Auction 170, 6-7 October 2004, lot 421; J. Mattinson Collection, Part I, DNW Auction 164, 9 October 2019, lot 2224

Stephen (1135-1154)



- 81 Penny, Cross Moline type [BMC I], **Chester**, Almer, ALM[-] ON · CES :, 1.38g/5h (Allen, BNJ 2012, p.108; Mack 9a; SCBI Northern Museums 1175-9, same dies; N 873; S 1278). *Slightly double-struck, otherwise about very fine, scarce* £400-£500

Provenance: DNW Auction 193, 6 July 2021, lot 347; D. Young Collection of Hammered British Coins



- 82 Penny, Cross Moline type [BMC I], **Chester**, Ravenswert, [-]ENSPERT : O[-], 1.39g/11h (Allen, BNJ 2012, p.108; N 873; S 1278). *Very fine but weakly struck with much flatness in legends* £300-£360

Provenance: D. Young Collection of Hammered British Coins [bt M. Trenerry]

English Hammered Coins from Various Properties



- 83 Penny, Cross Moline type [BMC I], **Chester**, Thorbjorn, [TVRBER O]N · c[EST] ·, 1.41g/9h (Allen, BNJ 2012, p.108; SCBI Northern 1186-8, same dies; Mack 9c; BMC –; N 873; S 1278). *Legends mostly flat, otherwise better good fine or a little better, the moneyer scarce* £300-£400

Provenance: Noble Numismatics Pty Auction 53 (Sydney), 9-11 April 1997, lot 964; DNW Auction 159, 3 July 2019, lot 413; D. Young Collection of Hammered British Coins



- 84 Penny, Cross and Piles type [BMC VI], **London**, Godard, [—]ODARD : O[—]N, 1.41g/9h (Allen, BNJ 2012, p.112; N 879; S 1281). *Nearly very fine for issue but flat in parts and a little weak on face, rare* £300-£400

Provenance: Found as part of the Wicklewood (Norfolk) Hoard, 1989; D. Young Collection of Hammered British Coins



- 85 Penny, Cross and Piles type [BMC VI], **Norwich**, Willelme, PILLME: ON [—]NOR., 1.22g/12h (Allen 2012 p.113; Mack 90 var.; N 879; S 1281). *Small split, some surface porosity, about very fine for issue, very rare* £700-£900

Provenance: SNC October 1991 (6508); A. Williams Collection; CNG eAuction 482, 16 December 2020, lot 773; D. Young Collection of Hammered British Coins



- 86 Penny, Cross and Piles type [BMC VI], **Norwich**, Iordan, [—]RDAN : ON : NOR., 1.20g/8h (Allen 2012 p.113, f/n 673; Mack –; BMC –; N 879; S 1281). *Nearly very fine, extremely rare, toned, the moneyer not recorded by Mack* £600-£800

Provenance: From the Wicklewood (Norfolk) Hoard 1989; Christie's Auction, 15 May 1990, lot 116; P. Finn FPL 2, summer 1994 [62]; A. Williams Collection; CNG e-Auction 480, 11 November 2020, lot 913; D. Young Collection of Hammered British Coins

In his 2012 BNJ study, Dr Allen's footnote states: 'two coins [known]: (1) BM; ex Wicklewood hoard (CM 1990, 6–29, 94); (2) Wicklewood hoard lot 116'. Patrick Finn's 1994 asking price of £750 reflects this rarity.

English Hammered Coins from Various Properties



- 87** Penny, Voided Cross Moline type [BMC I var.] **Winchester**, Osbern, **left facing bust**, [—]ERN ON PI[—], 1.07g/4h (Mack —; Allen 2012 —; N 905 var.; S 1295 var.). *Slightly crimped, otherwise about very fine, light earthen patina across fresh metal; extremely rare and unrecorded in the standard references* £900-£1,200

Provenance: Found near Yapton (West Sussex) 2025 (EMC 2026.0035)

In having the a voided cross moline on the reverse this coin can be associated with a small group of coins generally associated with Southampton (N 905). Those coins (such as that sold through these rooms on 1st December 2020 (lot 12) carry an ordinary right facing bust on their obverse, albeit one ornamented with a row of pellets across the king's tunic. The present coin was struck from an altogether different obverse die; the bust not only faces the wrong way, but the style is also quite distinct. The lettering two is not constructed from the ordinary puncheons, and we must assume it to be of local manufacture.

Henry Murdac



- 88** Penny, York, ♂ HENRICVS EPC, bust right holding sceptre, mullet and two pellets in inner right field, rev. STEPHENVS REX, cross pattée over saltire fleury, 1.14g/5h (Allen, NC 2016, 56-7, O-/R— [unlisted dies]; SCBI Mack 1637; N 934; S 1322). *Small chip and associated edge crack, minor lamination on reverse, otherwise very fine, extremely rare* £3,000-£4,000

Provenance: CNG Auction 124, 19 September 2023, lot 1020; D. Young Collection of English Hammered coins

Pennies of Henry Murdac, Archbishop of York (c. 1147-53), are extremely rare. The present coin is just the third offered through these rooms across the last twenty five years. The most recent sale, a complete coin with minor marks, achieved a hammer price of £18,000 in 2021. Before that the previous sale was back in 2003, a slightly chipped specimen which made £6,200.

Henry Murdac became a Cistercian monk at Clairvaux Abbey as a young man, and was appointed to head Fountains Abbey in 1144. A strict disciplinarian, he opposed King Stephen's appointment of his nephew, William Fitz Herbert, as Archbishop of York. Fitz Herbert was deposed at the Council of Rheims in 1147 and Murdac installed as the new archbishop at the instigation of his friend from Clairvaux, Pope Eugenius III. When he arrived back in Yorkshire William, Duc d'Amale and Hugh du Puiset, the treasurer of York, organised opposition to his appointment. A stand-off ensued in which Murdac excommunicated Aumale, Puiset and the citizens of York; in return Puiset excommunicated Murdac, but then left the city of York for Winchester. In retaliation for Stephen's refusal to recognise his status, Murdac met with David I of Scotland and his entourage in Carlisle, probably to offer support for David's plan to invade Yorkshire, which was abandoned in the first half of 1149. Murdac imposed an interdict on York and the following year Stephen finally recognised him as Archbishop, even though there remained much opposition to him within the city and he had resided at Ripon since 1148. Murdac was able to enter York in January 1151 when he was formally reconciled with King Stephen; he died at Sherburn-in-Elmet on 14 October 1153

Henry of Anjou



- 89** cut Halfpenny, Profile/Cross-in-Quadrilateral type, uncertain mint and moneyer, zig-zag profile right wearing beaded diadem or cap, rev. [—]NOD, cross fleurdelisé over lozenge fleury, pellet in each angle, 0.43g/1h (2019.0218, *this coin*; Mack 248ff; N 940; S 1329). *Some peripheral weakness, otherwise very fine for issue* £700-£900

Provenance: Found in Wells (Somerset), July 2019 (EMC 2019.0218)

English Hammered Coins from Various Properties



- 90 Penny, Profile/Cross-in-Quadrilateral type, uncertain mint and moneyer, zig-zag profile right wearing square beaded diadem or cap, rev. cross fleurdelisé over lozenge fleury, pellet in each angle, 1.06g/1h (Mack 250 N 940/1; S 1329). *Good fine for issue, usual peripheral weakness, extremely rare* £1,500-£2,000

Provenance: Found near Wookey, Somerset, 28 February 2026 (EMC 2026.0060)

Uncertain Baronial Issues



- 91 Penny, in the style of **Henry I** [BMC VX], uncertain South-Western mint, possibly Bristol, uncertain moneyer, crowned and draped bust facing, trace of toothed border and legend in the style of Stephen, rev. [-]R[-], lobed double-saltire at centre of voided octogram tipped with fleur de lys on cusps, 1.04g (EMC 2021.0115, *this coin*; N -; S -). *Flan crimped and wavy, otherwise very fine and of good style, extremely rare and of great numismatic interest thus* £3,000-£4,000

Provenance: Found near Radstock, Somerset, 18 April 2021 (EMC 2021.0115); Spink Auction 22044, 23 January 2022, lot 2; D. Young Collection of Hammered British Coins

Edward III (1327-1377)



- 92 Pre-Treaty period, Noble, series C, mm. cross 1, EDWARD DEI GRA REX ANGL Z FRANC D HYB, annulet stops, Roman n reverse-barred, rev. IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, annulet stops, lis by lion's head in second quarter, 7.64/3h (Doubleday 4; SCBI Schneider 16; N 1144; S 1486). *Minute striking crack (almost invisible on obverse), otherwise good fine* £2,000-£2,600



- 93 Pre Treaty period, Noble, Group Gg/Gb mule, *obv.* stops saltires, ε with protruding central bar, ropes 3/2, quatrefoils 4/3 *rev.* stops annulets, small ε at centre, 7.31g/6h (N 1183/1180; S 1490). *Clipped, good fine; an extremely rare muling* £1,200-£1,500



LOT

No 91



- 94 Pre-Treaty period, Groat, series B, London, mm. cross 1, open c and ε, Roman M, 4.34g/4h (Doubleday 354ff; N 1142; S 1563). *About very fine, dark tone, very rare* £300-£400

Provenance: J. Atkinson Collection, DNW Auction 147, 12 June 2018, lot 160 [bt Seaby 1970]



A Great Numismatic Rarity

- 95 Pre-Treaty Period, Groat, Series E related, mm. cross potent, top cusps fleured, obverse reads, EDWARD D G REX ANGL Z FRANC DHY, letter puncheons and bust of irregular style, rev. c for ε in MEV, annulet stops both sides, 4.65g/8h (LAL p.84 (a); Doubleday 439, same obv. die; Potter p.148; Stewartby p.259; N 1163; cf. S 1567). *Good very fine and extremely rare; of neat, unusual and quite pleasant style* £300-£400

Within the regular Pre-treaty Groat coinage there are to be found two obverse dies of quite distinct and unusual style, characterised by their use of anomalous puncheons for the mint mark, lettering and the the bust. The obverse dies are found paired with two distinct groups of reverse dies; the first are quite ordinary and belong to Series E, the others are anomalous, making the use of the same irregular puncheons. The current coin belongs to the latter category.

Potter put forward the view that these dies were unofficial, the work of some disgruntled mint employee who had access to the equipment required to produce such dies. Potter proposes that the obverse dies were created and then paired with official obverse dies pilfered from the mint. When these correct reverse dies were exhausted, the culprit set about replacing them with dies of his own manufacture.

This arrangement is, in our humble opinion, a little fanciful. We note with interest that the coin is both full weight and is, according to our XRF analysis, struck from sterling silver.



- 96 Post-Treaty period, Groat, London, mm. cross potent (with four pellets on *obv.*), row of annulets (chain mail) on breast, saltire before CIVI and LON, 4.29g/9h (LAL 6 var.; N 1284; S 1639). *About very fine, extremely rare* £900-£1,200

Provenance: T.W.J.D. Dupree Collection; F. Brady Collection, Spink Auction 209, 6 October 2011, lot 51 [from P. Finn]; CNG Mailbid Sale 94, 18 September 2013 (1943)



- 97 Post-Treaty period, Groat, London, mm. cross pattée, row of pellets (chain mail) on breast, tiny pellet above central lis of crown, saltire before *civi* and *lon*, 4.56g/7h (LAL 28ff; N 1284; S 1639). *Traces of rust on obverse die, good fine or better, toned, rare*
 £400-£600

Henry IV (1399-1413)



- 98 Heavy coinage, Halfpenny, Withers type 2, London, mm. cross pattée on *obv.* only, wide face, rounded shoulders, reads *ANGL'*, nothing in centre of *rev.*, 0.53g/10h (Withers legend 1a; N 1353; S 1724). *On an irregular flan, about very fine and toned, rare*
 £300-£400

Withers reverses the time-honoured stylistic chronology of small bust before large bust



- 99 Heavy coinage, Halfpenny, Withers type 1, London, reads *HENRICVS REX ANGL*, 0.57g/8h (Withers 1 var. [legend and stops]; N 1352; S 1723). *Some light surface porosity, otherwise lightly toned and good fine*
 £300-£400
 Provenance: CNG eAuction 489, 7 April 2021, lot 811

Henry V (1413-1422)



- 100 Light coinage: Secondary series, Groat, class B2a, mm. cross pattée, 'scowling' bust, weak star on right breast, no fleurs over crown, quatrefoil after *HENRIC*, 3.53g/1h (Stewartby p.324 [Henry V]; Harris, BNJ 1997, p.26, 50, *this coin*; Potter III, 6/3; N 1386/1b; S 1762B). *About very fine and toned, rare*
 £600-£800
 Provenance: D. Mangakis Collection [from Seaby April 1956]; Margaret Delmé-Radcliffe Collection, Glendining Auction, 17 April 1985, lot 86 (part); M. Lessen Collection, Part II, DNW Auction 159, 3 July 2019, lot 6



- 101** Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.49g/10h (Stewartby p.324; N 1387; S 1765).
Dark tone, about very fine £300-£400

Henry VI (First reign, 1422-1461)



- 102** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIb/V, mascle after REX and before LA, pinecone after HENRIC, DI, GRA, POSVI and SIE, 3.78g/9h (Whitton 30a; N 1461; S 1875). Good very fine, beautiful old cabinet tone
Provenance: G. Cope Collection, Part III, CNG Auction (unnumbered), 22 May 2025, lot 101 £300-£360



- 103** Trefoil issue [A], Groat, London, mm. crosses IIIb/V, leaf on breast, trefoils by neck, after HENRIC, DI, GRA and DON, no stops in outer rev. legend, 3.71g/1h (Whitton 27b; N 1496; S 1908). Good very fine, strong portrait, dark toned £300-£360
Provenance: H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot unspecified [with handsome old supporting ticket]



- 104** Leaf-Pellet issue, Halfgroat, London, mm. cross V on obv. only, pellets by crown, nothing on breast, rev. no stops, extra pellet on line below TAS and DON, 1.87g/3h (DIG 4/5i; Whitton various; N 1508; S 1920). Good very fine, beautiful old cabinet tone, rare thus £200-£260

Provenance: T. Wright Collection

English Hammered Coins from Various Properties



105 Cross Pellet issue [B], Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, nothing on breast, pellets by crown, reads ANGLI FRANC, mullet after HENRIC and POSVI, extra pellets in first and fourth quarters of *rev.*, 3.78g/3h (Whitton 76c; N 1517; S 1935). *Light scratch in obverse field, otherwise very fine, attractively toned* £150-£200

Provenance: T. Wright Collection

Henry VI (Restored, 1470-1471)



106 Angel, mm. Restoration cross on *rev.* only, Archangel Michael slaying dragon, reads HENRIC DI GRA, trefoil stops, *rev.* ship carrying royal arms, cross above flanked by h and rose, legend reads CRVSE AND REDETOR', 5.11g/11h (B & W 1/8; Allen dies B/I; SCBI Schneider 433, same dies; N 1613; S 2078). *Trace of creasing, light score on reverse, otherwise very fine and rare* £2,000-£2,600

Provenance: CNG e-Auction 484, 27 January 2021, lot 1196; D. Young Collection of Hammered British Coins



107 Groat, London, mm. restoration cross, reads HENRICV, trefoils on cusps above crown, saltire stops on *obv.* only, pellet after DEVM, 2.96g/11h (B & W 8/8; N 1617; S 2082). *better than very fine, well centred, old dark tone, rare thus* £400-£500

Edward IV (Second reign, 1471-1483)



108 Groat, London, class XVIIIb, mm. pierced cross and pellet, fleurs on cusps, rose after POSVI, sun before MEVM 3.09g/10h (B & W XVIII; N 1631; S 2096). *Very fine, light grey tone* £200-£260

Provenance: T. Wright Collection

Edward V (1483)



109 Groat, London, class XXII, mm. halved sun and rose (no.1), no fleur on breast, no pellet below tressure, reads edward, barred a in civitas, 2.62g/12h (Webb Ware 34 [obv. 11/rev. 9], this coin; Lessen, BNJ 1983, p.180, this coin illustrated, and p.182, obv. die 11, this coin listed; Stewartby p.434; B & W XXII, 10; N 1631; S 2146A). *On a slightly small flan, about very fine, very rare*

£2,000-£2,600

Provenance: SCMB January 1959 (X 158); bt Seaby August 1966; M. Lessen Collection, Part II, DNW Auction 159, 3 July 2019, lot 800

Richard III (1483-1485)



110 Angel, mm. sun and rose 2, reads RICARD and FRANC, saltire to the left of spear head, 5.16g/5h (BM 1935,0401.390, same obv. die; N 1676; S 2152). *On a short but still full-weight flan, small crimp by edge, otherwise very fine with all the distinguishing marks quite discernible and central details sharp; very rare thus*

£8,000-£10,000

Provenance: Found north of Chelmsford, Essex in 2026



111 Groat, London, type 2b, mm. boar's head 2 on obv., boar's head 1 on rev., 3.04g/1h (Stewartby IIb/IIa; Winstanley --; N 1679; S 2156). *Good fine, a little short of flan; the combination of the marks extremely rare*

£900-£1,200

Provenance: M. Rasmussen FPL 8, Summer 2005 (87)



112 Groat, London, type 3, mm. halved sun and rose (no. 2), nothing below bust, 3.00g/12h (Stewartby p.434; Winstanley 12; N 1679; S 2157). *Good fine, grey toned*

£900-£1,200

Provenance: From the Collection of the late Dr Don Gerrard



- 113** Groats, London, type 3, mm. halved sun and rose (no. 2), nothing below bust, 3.13g/10h (Stewartby p.434; Winstanley 12; N 1679; S 2157). *Good fine or a little better, the mint mark and king's name both very clear* £1,200-£1,500



- 114** Penny, London, type 2b, mm. boar's head on *obv.* only, no marks by neck or on *rev.*, 0.70g/7h (DNW 99, 413, same dies; N 1684; S 2165). *Slightly bent and edge a little ragged, otherwise fine, the mintmark and King's name clear, extremely rare; one of half a dozen specimens known* £2,000-£2,600

Provenance: Found in Norfolk; DNW Auction 193, 6 July 2021, lot 369; D. Young Collection of Hammered British Coins

Among the items stolen in February 1962 from the premises of B.A. Seaby was a Richard III London penny, which at the time was unique. To this day it has not been recovered. A few years ago a low grade specimen was discovered and sold at auction and since then two more examples have passed through these rooms (in 2012 and 2019)



- 115** Penny, York, Abp Rotherham, mm. halved sun and rose no. 2, no marks by neck, *rev.* quatrefoil in centre, 0.60g/9h (DNW 90/436, same *obv.* die; N 1685; S 2168). *Small of flan as usual, fine, rare* £200-£260

Provenance: T. Wright Collection

Henry VII (1485-1509)



- 116** Facing Bust issue, Groats, class 11a, mm. heraldic cinquefoil, crown 2 with two plain arches, nothing by neck, trefoil stops, fleurs on six cusps, unbarred As, *rev.* trefoil stops, no punctuation in inner legend, 2.98g/6h (SCBI Ashmolean 202; Shuttlewood –; N 1704; S 2195). *Slightly irregular flan, about very fine and toned* £300-£400

Provenance: Lord Stewartby Collection, Part 5, Spink Auction 243, 28 March 2017, lot 1480 (part) [from Baldwin 1958]



- 117** Facing bust coinage, class IIIc, mm. pansy on *obv.*, mm. crowned leopard's head on *rev.*, jewels on outer arch of crown, saltire stops on *obv.*, 3.08g/3h (SCBI Ashmolean 328-330; Potter and Winstanley IIIc, 4/5; N 1705c; S 2199). *Nearly very fine, toned, rare*
 £200-£260

Provenance: Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 181



- 118** Facing Bust issue, Groat, class IVb, mm. cross-crosslet, lettering G4b/G3, wide, single-arched crown with double bar and six crockets, reads *AGLIE Z F*, single saltire stops, *rev.* double saltire after *DEV* and before *MEV*, *CIVI* and *LON*, single after *TAS* and *DON*, 3.04g/1h (SCBI Ashmolean 43, same *obv.* die.; N 1706b; S 2201). *Nearly very fine, struck on a full flan with a minute striking imperfection at 4 o'clock, rich old cabinet tone with orange-golden highlights*
 £400-£500

Provenance: H.M. Lingford Collection [bt August 1947], with supporting ticket; Baldwin 'Basement'; Baldwin's of St James's Auction 7, 21 June 2017, lot 1124

Henry VIII (1509-1547)



- 119** Third coinage, Halfcrown, Southwark, mm. *S* on *rev.* only, trefoil stops, 1.51g/10h (Whitton 1; SCBI Schneider –; N 1838; S 2313). *Nearly very fine, legends weak in parts, rare*
 £600-£800



- 120** First coinage, Groat, mm. crowned portcullis with chains, reads *AGL Z FRA*, 2.94g/10h (Whitton iii; N 1762; S 2316). *Trace of a shallow crease, otherwise very fine, old grey cabinet tone*
 £200-£260

Provenance: T. Wright Collection

The style of the obverse die used to strike to this coin is very close to those which feature the crowned portcullis mark over the crowned *T* normally seen at Tournai.



LOT

No 124

English Hammered Coins from Various Properties



- 121 First coinage, Farthing, Tower, mm. portcullis on *obv.* only, 0.21g/12h (Withers 1; N 1781; S 2336). *About very fine for issue, rare*
£400-£600



- 122 Second coinage, Groat, Tower, mm. rose, small face with pointed nose, crown within inner circle, Lombardic lettering, reads *DI GRA R AGL Z FRAN*, saltires in cross-ends, 2.72g/5h (Whitton (i), 2; Laker B; N 1797; S 2337D). *Good very fine, old slightly mottled patina, scarce this nice*
£600-£800

Provenance: Hartland Collection of English coins [bt Baldwin, described as 'Ex' for 4/6]



- 123 Second coinage, Groat, Tower, mm. rose, small face with pointed nose, crown within inner circle, Lombardic lettering, reads *DI GRA R AGL Z FRA*, saltires in cross-ends, 2.47g/11h (Whitton (i), 2; Laker B; N 1797; S 2337D). *Some surface scratches, otherwise very fine with a scarce legend*
£300-£360



- 124 Second coinage, Groat, York, Abp Wolsey, mm. voided cross, $\tau\omega$ by shield, cardinal's hat below, reads *AGL' Z FRA'*, saltires in forks, 2.56g/10h (Whitton (i); N 1799; S 2339). *Good very fine, well struck up and beautifully toned; possibly the finest specimen of this infamous and historical type in private hands*
£2,000-£2,600

Provenance: SNC March 1987 (1372); F. Bady Collection, Spink Auction 209, 6 October 2011, lot 305; G. Cope Collection, Part I, NAC (with CNG and NGSA) Auction 145, 8 May 2024, lot 1192

Article 40 of the indictment against Cardinal Wolsey cites the Groats struck at York bearing Wolsey's initials and cardinal's hat on reverse, his indenture only providing for Halfgroats and the smaller denominations. This superb coin is a monument in miniature to the ambition and arrogance of Britain's most infamous clergyman.



- 125 Second coinage, Halfpenny, mm. sunburst, bust with neat narrow hair, reads *H D G ROSA SIE SPIA*, nothing before *LON*, 0.35g/7h (Withers –; Whitton iii; N 1815; S 2356). *Struck on a broad, heavy flan from somewhat exhausted dies, good fine and probably much as struck, extremely rare thus*
£300-£400

English Hammered Coins from Various Properties



- 126** Second coinage, Farthing, mm. arrow on *obv.* only, RVTILANS ROSA, portcullis, rev. DEO GRACIAS, long cross, rose in centre, 0.15g/10h (Withers 2b; N 1822/1; S 2363). *Very fine but legends a little weak, extremely rare* £400-£500



- 127** Third coinage, Testoon, Tower, Gp B, mm. pellet-in-annulet, reads HENRIC 8 and ADIVTORIVM MEVM, broken saltire stops, Roman E and R both sides, 7.55g/9h (Jacob O12/R16; N 1841; S 2365). *Some slight double striking in reverse legend, nearly very fine for issue* £1,000-£1,200

Provenance: Bellmans Auction (West Sussex), 12 May 2022, lot 1431



- 128** Third coinage, Testoon, Southwark, mm. Lombardic E, short hair, broken saltire stops on *obv.*, sleeves on *rev.*, 7.36g/2h (Jacob class O5/R5; N 1842; S 2367). *Good fine, rare* £800-£1,000



- 129** Third coinage, Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, trefoil stops, 2.58g/3h (Whitton A2; N 1844; S 2369). *Very fine for issue, portrait better, toned* £400-£600



- 130** Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.67g/3h (Whitton A3; N 1844; S 2369). *Legends weak in parts, nearly very fine, portrait better* £300-£400

English Hammered Coins from Various Properties



- 131** Third coinage, Groat, Bristol, mm. WS on rev. only, bust 2, trefoils in two forks, lis and rose punctuation on rev., 2.49g/7h (Whitton 2; N 1846; S 2372). *Nearly very fine, dark toned* £200-£260

Provenance: T. Wright Collection



- 132** Posthumous coinage, Halfgroat, Durham House, mm. bow on rev. only, bust 1, Roman lettering, saltire stops on rev. only, reads REDD CV[IQ QD] SVVM EST, 0.96g/9h (Shuttlewood 210; Whitton pl. xxi, 10; N 1879; S 2412). *A little weak on the obverse and struck on a slightly ragged flan, otherwise good fine for issue, extremely rare* £400-£500



- 133** Posthumous coinage, Halfpenny, York, no mm., facing bust, Roman lettering, 0.22g/9h (N 1891; S 2428). *Good fine or better with a strong portrait, nice for issue, scarce* £100-£150

Edward VI (1547-1553)



- 134** Third Period, 3 oz. issue, Penny, York, mm. mullet on obv. only, 0.72g/9h (N 1946; S 2475). *Very fine for this difficult issue*

£150-£200

Provenance: T. Wright Collection



- 135** Third Period, Fine issue, Crown, 1551, mm. y, reads FRANC HIBER, pellet before mint mark, rev. comma contraction marks, pellets either side of mint mark, 30.68g/9h (Lingford B-3; N 1933; S 2478). *Toned, good fine* £600-£800

Provenance: CNG, Auction XXIII, 9th February 1992, lot 944; From the Collection of the late Dr Don Gerrard



136 Third Period, Fine issue, Shilling, mm. tun, 6.05g/6h (N 1937; S 2482). *Some small deposits on obverse, otherwise good very fine*

£300-£400

Provenance: From the Collection of the late Dr Don Gerrard

Mary (1553-1554)



137 Groat, mm. pomegranate, small spur from shield in fourth quarter, 2.00g/5h (N 1960; S 2492). *Very fine, attractive glossy patina*

£300-£400

Philip and Mary (1554-1558)



138 Shilling, undated, full titles and mark of value, 5.87g/9h (BM 1935,0401.1982, same obv. die; N 1967; S 2498). *About very fine, the portraits better and quite clear, light grey tone*

£600-£800

Elizabeth I (1558-1603)



139 First issue, Shilling, mm. lis, bust 1B, wire line inner circles, reads ELIZABETH and REGINA, rev. POSVI/DEVM : A/IVTORE/M : MEVM, 5.99g/8h (BCW LS-2A/LS-a2; N 1985; S 2548). *Old crease marks, otherwise about very fine, centrally struck on an almost round flan with attractive grey tone, rare* £1,000-£1,500



140 First issue, Shilling, mm. lis, bust 2B, wire line inner circles, reads ELIZABETH and REGINA, rev. POSVI/DEVM ; AD/IVTORE/M . MEVM, 5.94g/5h (BCW LS-5c:LS-g3; N 1985; S 2548). *Minute attempted piercing at 12 o'clock, otherwise good fine, reverse better, full round flan, old cabinet toned* £400-£600

Provenance: SNC September 1898 (48067); A.L. Fuller Collection (1870-1941)



141 First issue, Groat, mm. lis [1558-60], bust 1F, wire line inner circles, reads ELIZABETH D G AN G FRA Z HIB REG, 2.01g/3h (BCW LS-1E; N 1986; S 2550). *Good fine, rare* £200-£260

Provenance: C. Comber Collection, Part III, St James Auction 62, 14 June 2022, lot 421 [Bt Baldwin 1983]



142 Third issue, Threefarthings, 1561, mm. pheon, bust 3I, 0.34g/6h (BCW xxx; N 2002; S 2571). *A few trifling marks, otherwise good very fine, well struck up and toned* £200-£260

Provenance: T. Wright Collection

English Hammered Coins from Various Properties



- 143** Fifth Issue, Threefarthings, 1578, mm. greek cross, bust 5B, reads e d g rosa sine spina, 0.40g/6h (BCW CR:CR-b; N 2002; S 2576). *Extremely fine for issue and beautifully toned; very rare thus* £500-£700

Provenance: F. Baldwin Collection [described on his ticket as "a beauty"]; C. Comber Collection, Part III, St James Auction 62, 14 June 2022, lot 421 [Bt Baldwin 1983]



- 144** Sixth issue, Shilling, mm. woolpack, bust 6B, reads ELIZAB D G ANG FR ET HIB REGI, 6.17g/3h (BCW WK-2:WK-b1; N 2014; S 2577). *Very fine, toned, clear portrait* £300-£400

Provenance: Bt Tim Owen



- 145** Milled coinage, Shilling, mm. star, small size, bust A, decorated dress, 5.92g/6h (Borden and Brown 17, O1/R1; N 2023; S 2592). *A few light surface marks, nearly very fine* £400-£500

Provenance: Spink Auction 254, 3-4 July 2018, lot 568



- 146** Sixpence, 1562, mm. star, bust C, 2.87g/6h (Borden & Brown 24 [O1/R2], *this coin cited and illustrated*; N 2026; S 2595). *Good very fine, toned* £700-£900

Provenance: Sanders Collection, Noonans Auction, 19 July 2023, lot 32 [bt Seaby 1948]



- 147** Milled coinage, Sixpence, 1562, mm. star, bust C, decorated dress, no stops by date, reads AD IVTORE, 2.91g/6h (Borden and Brown 24, O1/R2; N 2026; S 2595). *Pleasing cabinet tone, very fine or a little better; some minor tooling in the fields* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard

James I (1603-1625)



- 148 Third coinage, Halfcrown, mm. lis [1623-4], plain ground line below horse, 14.79g/4h (Lingford 1246ff; N 2122; S 2666). Nearly very fine, handsomely toned £500-£700

Provenance: SNC June 1974 (5342); Chislehurst Collection, DNW Auction 179, 9 September 2020, lot 52

Charles I (1625-1649)



- 149 Tower mint (under Parliament), Crown, Gp IV, mm. sun [1645-6], foreshortened horseman riding left, 29.80g/2h (FRC XXV/XXXVIII [Sale, lot 97]; SCBI Brooker 274, same dies; N 2198; S 2761). Struck on full, large flan, nearly very fine, reverse better, toned £2,400-£3,000

Provenance: DNW Auction 171, 10 March 2020, lot 197



- 150 Halfcrown, Gp IV, type 4, mm. star (over triangle on obv.) [1640-1], foreshortened horseman riding left, mixed stops, reads MAG; BRI; FRA; ET. HIB;., 14.73g/10h (Bull 427/32 (4-39), this coin; SCBI Brooker 364ff; N 2214; S 2779). Very fine, the rider well struck up, old dark tone £300-£400

Provenance: B. Dawson Collection, DNW Auction 156, 21 March 2019, lot 31 [Bt Prestons Ltd 1969]



- 151 Tower mint, Shilling, Gp F [North Gp E, type 4.1 var.], mm. triangle [1639-40], bust 5, reads MAG BRI FRA ET HIB, pellet stops both sides, 5.80g/11h (Sharp F5/1; SCBI Brooker 532; N 2230/1; S 2797). Good very fine with an attractive portrait, light tone with diffused iridescence £300-£400

Provenance: Spink Auction, 10 December 2019, lot 135

English Hammered Coins from Various Properties



- 152 Tower mint, Shilling, Gp F [North Gp E, type 4.1 var.], mm. anchor with flukes to right [1638-9], bust 5, large mark of value, reads MA BR FR ET HI, pellet stops both sides, 5.87g/2h (Sharp F5/1; SCBI Brooker 529; N 2230; S 2797). *Very fine, well struck up, rich old cabinet tone* £300-£400

Provenance: Studio Coins FPL 132, June 2017 (5743)



- 153 Aberystwyth mint, Halfgroat, mm. book, bust with round lace collar, colon stops, inner circles, 0.98g/12h (Morr. B-2; SCBI Brooker 781, same dies; N 2343; S 2901). *Good very fine, beautiful old cabinet tone* £300-£400

Provenance: T. Wright Collection



- 154 Aberystwyth mint, Penny, mm. book, with inner circles, reads CAROLVS, 0.45g/10h (Morr. C-2; SCBI Brooker 786A/786B, same dies; N 2348; S 2906). *Two slight creases, otherwise very fine, very rare* £100-£150

Provenance: T. Wright Collection



- 155 Exeter mint, Halfcrown, Gp III, undated, mm. rose, king's sash tied in bow, oval garnished shield, 14.24g/7h (Bull 660/14; Besly 14; SCBI Brooker 1027, same dies; N 2550/1; S 3065). *Some peripheral weakness, the centres sharply struck, lightly toned, good very fine* £600-£800

Provenance: DNW Auction 164, 9 October 2019, lot 2392



- 156 Pontefract Besieged, Shilling, 1648, posthumous issue in the name of **Charles II**, type 1, large crown above C R, rev. CAROLVS SECVNDVS and date, castle gateway, OBS to left, muzzle of cannon to right, P C above, 4.24g/12h (Hird 279-81, same dies; SCBI Brooker 1234, same dies; N 2648; S 3150). *Dispersed areas of weakness, otherwise good fine, rare* £1,500-£2,000

Provenance: Spink Auction 228, 25-6 March 2015, lot 630; From the Collection of the late Dr Don Gerrard

Commonwealth (1649-1660)



- 157** Crown, 1656 (large 6 over small 6 over 4), mm. sun on obv. only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark, 29.58g/11h (ESC 14; N 2721; S 3214). *Good very fine, old grey cabinet tone; the overdate clear and very rare* £2,400-£3,000



- 158** Halfcrown, 1653, mm. sun on obv. only, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. GOD . WITH . VS . around conjoined shields and denomination mark, 14.73g/2h (ESC 28; N 2721; S 3214). *A few trifling marks, bold very fine, grey tone with hints of iridescence* £400-£500

Provenance: Morton & Eden Auction 93, 27 June 2018, lot 272



- 159** Shilling, 1654, mm. sun on obv. only, 5.80g/5h (ESC 137; N 2724; S 3217). *Very fine, toned, some scuffs* £300-£360

Provenance: From the Collection of the late Dr Don Gerrard

Charles II (1660-1685)



- 160** Third Hammered issue, Halfcrown, mm. crown, with mark of value and inner circles, reads CAROLVS II D G MAG BR FR ET HIB REX, crowned and draped bust left, rev. CHRISTO AVSPICE REGNO, quartered shield of arms, 15.40g/5h (ESC 302 [456]; N 2761; S 3321). *Very fine for issue, grey toned* £400-£500

Provenance: Roma Numismatics Auction XIX. 27 March 2020, lot 1052 [acquired Stanley Gibbons 2017, £1,350]

British Milled Coins from Various Properties

James II (1685-1688)



161 Halfcrown, 1686, first bust, edge *SECUNDO* (ESC 749; S 3408). *Very fine, toned*

£300-£400

Provenance: DNW Auction 135, 21 March 2016, lot 117; DNW Auction 145, 13 March 2018, lot 145

William and Mary (1688-1694)



162 Halfcrown, 1689, first shield, caul only frosted, no pearls, edge *PRIMO* (ESC 834; S 3434). *Good very fine, trifling hairlines, attractively toned*

£400-£500

Provenance: DNW Auction 147, 12 June 2018, lot 576

William III (1694-1702)



163 Crown, 1700, edge *DVODECIMO* (ESC 1010; S 3474). *Attractive cabinet tone, nearly extremely fine [Graded by PCGS as AU 58]*

£800-£1,000



164 Halfcrown, 1698, edge *DECIMO* (ESC 1034; S 3494). *Toned over subdued brilliance, particularly on the reverse, extremely fine*

£200-£260

British Milled Coins from Various Properties



165 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Good extremely fine, lightly toned over mint bloom*

£200-£260

Provenance: From the Collection of the late Dr Don Gerrard

Anne (1702-1714)



166 Crown, 1708, second bust, edge SEPTIMO (ESC 1346; S 3601). *Toned, good very fine*

£200-£300



167 Halfcrown, 1707, roses and plumes, single stop after REG, edge SEXTO (ESC 1362; S 3582). *Good fine*

£120-£150



168 Shilling, 1708, third bust, plain angles (ESC 1399; S 3610). *Light cabinet toning with much mint bloom, extremely fine*

£200-£260



169 Pattern Farthing, 1714, by J. Croker, in copper, ANNA REGINA, draped bust left, rev. Britannia seated left, edge plain, 22mm, 6.37g/6h (Cooke –; BMC 743). *About extremely fine, toned, rare*

£1,000-£1,200

Struck on a small diameter, but rather heavy flan

British Milled Coins from Various Properties



175 Shilling, 1758 (ESC 1734; S 3704). Attractive cabinet tone, good extremely fine [Graded by NGC as MS 63]

£200-£260



176 Shilling, 1758 (ESC 1734; S 3704). Cleaned but since re-toned, otherwise extremely fine

£120-£150

George III (1760-1820)

Pre-1816 issues



177 Guinea, 1775, fourth bust right, rev. crowned shield of arms (EGC 691; MCE 380; S 3728). Very fine

£700-£900



178 Guinea, 1783, fourth bust (EGC 704; MCE 387; S 3728). Better than very fine, scarce

£900-£1,200



179 Guinea, 1787, fifth bust (EGC 711; S 3729). Hairlines, otherwise lustrous, nearly extremely fine

£900-£1,200

British Milled Coins from Various Properties



G 180 Half-Guinea, 1813, seventh bust (EGC 859; S 3737). Minute scratch below bust, otherwise about extremely fine £500-£700



181 Pattern Sixpence, 1790, by J.P. Droz, in silver, crowned cypher within wreath, rev. Britannia seated left, edge grained, 12h (ESC 2219; Selig -; S -). Prettily toned, good extremely fine and rare [Graded by NGC as PF 64] £500-£600



182 Maundy Threepence, 1762 (ESC 2254; S 3753). Attractive cabinet tone with a golden hue, mint state [Graded by NGC as MS 65] £100-£120



183 Restrike Pattern Farthing in Copper, 1790, GEORGIVS III D G REX, laureate head right, rev. BRITANNIA, Britannia seated left on glove, arm outstretched, edge plain, 6.66g/6h (BMC 1035 [R37]). About as struck, attractive brown patina £1,600-£1,800

Bank of England



184 Dollar, 1804, types D/2a, leaf to end of E in DEI, retrograde K to left of shield (ESC 1945; S 3768). Struck on a 1793 Mexican Dollar; the fields a trifle hairlined, otherwise bright and proof-like, good extremely fine £400-£500
Provenance: Bt J. Duggan 1970

New coinage



G 185 Sovereign, 1817 (Hill 1; S 3785). *Cleaned, otherwise good very fine*

£900-£1,200



186 Crown, 1820, edge LX (ESC 2016; S 3787). *Satin toning over subdued reflective fields, good extremely fine or better*

£300-£400



187 Halfcrown, 1817, large head (ESC 2090; S 3788). *Attractively toned, residual lustre, good extremely fine*

£300-£400

Provenance: Morton & Eden Auction 93, 27 June 2018, lot 301



188 Sixpence, 1816 (ESC 2191; S 3791). *Light cabinet tone with prooflike fields, good extremely fine*

£100-£120



189 Sixpence, 1816 (ESC 2191; S 3791). *Beautifully toned over lustrous fields, good extremely fine*

£100-£120

George IV (1820-1830)



G 190 Sovereign, 1826 (Hill 11; S 3801). *Cleaned, otherwise better than very fine*

£900-£1,200



191 Halfcrown, 1820 (ESC 2357; S 3807). *Light cabinet tone over prooflike fields, good extremely fine*

£200-£300



192 Halfcrown, 1820, lightly garnished (ESC 2357; S 3807). *Extremely fine, lustrous*

£300-£400



193 Halfcrown, 1823 (ESC 2365; S 3808). *Some light surface marks, otherwise extremely fine or better, toned*

£500-£700



194 Shilling, 1826 (ESC 2409; S 3812). *Practically mint state, considerable bloom [Graded by NGC as MS 64]*

£240-£300

British Milled Coins from Various Properties



195 Sixpence, 1821 (ESC 2421; S 3813). *Attractive cabinet tone, good extremely fine [Graded by NGC as MS63]*

£120-£150



196 Sixpence, 1826, type 3 (ESC 2433; S 3815). *Attractive cabinet toning, good extremely fine [Graded by NGC as MS 64]*

£150-£200



197 Sixpence, 1828 (ESC 2438; S 3815). *Light cabinet tone over original lustre, good extremely fine [Graded by NGC as MS 63+]*

£150-£200

198 Penny, 1826. rev. C (BMC 1427; S 3823). *Extremely fine, brown patina [slabbed NGC AU 58 BN]*

£150-£200

Provenance: Heritage MBS 231739, 28 September 2017 (64223)



199 Halfpenny, 1825 (BMC 1431; S 3824). *Extremely fine, a little original colour [slabbed NGC MS 64 RB]*

£120-£150

Provenance: Heritage Auction 3024 (Chicago), 18 April 2013, lot 27626; Heritage Auction 3057 (Long Beach), 7-8 September 2017, lot 33250



200 Halfpenny, 1827 (BMC 1438; S 3824). *Extremely fine, glossy patina [slabbed NGC MS 64 BN]*

£120-£150

Provenance: Heritage Auction 3057 (Long Beach), 7-8 September 2017, lot 33252

William IV (1830-1837)



201 Halfcrown, 1834, w.w. in block (ESC 2474; S 3834A). *Extremely fine, some light hairlining, otherwise residually lustrous; previously graded by NGC as MS 62* £500-£600



The Joint Highest Grade Awarded by NGC

202 Sixpence, 1837, B of BRITANNIA double-punched (ESC 2512; S 3836). *Beautiful cabinet tone, good extremely fine, very rare thus [Graded by NGC as MS 64]* £300-£400

Victoria (1837-1901)



G 203 Five Pounds, 1887 (Hill F30; S 3864). *Hairlines, otherwise good extremely fine with a pleasing cameo* £4,000-£5,000



G 204 Sovereign, 1838 (Hill 22; S 3852). *Some small scuffs on obverse, otherwise about extremely fine, rare thus* £900-£1,200



A very rare 1886 Melbourne Sovereign

G 205 Sovereign, 1886M, Melbourne, shield rev. (Hill 67; Bull 1714; cf. Bentley 756; S 3854A). *Very light smoothing on the cheek, otherwise extremely fine, reverse with considerable mint bloom, attractive and very rare* £4,000-£6,000

Provenance: Baldwin's of St James's Auction 29, 19 March 2019, lot 1213

British Milled Coins from Various Properties



- G 206** Half-Sovereign, 1887, no JEB on truncation (Dish L501; Hill 478B; S 3869C). *Lustrous, good extremely fine, rare [Graded by ANACS as MS 64]* £800-£1,000



- 207** Crown, 1887 (ESC 2585; S 3921). *Extremely fine, toned* £150-£200
Provenance: From the Collection of the late Dr Don Gerrard



- 208** Crown, 1887 (ESC 2585; S 3921). *Extremely fine, obverse better* £150-£200



- 209** Crown, 1893, edge LVI (ESC 2593; S 3937). *Lustrous, good extremely fine* £200-£300



- 210** Double-Florin, 1887, Arabic 1 in date (ESC 2697; S 3923). *Beautifully toned, mint state* £100-£120
Provenance: From the Collection of the late Dr Don Gerrard

British Milled Coins from Various Properties



211 Florin, 1873, die 234 (ESC 2879; S 3893). *Highly attractive cabinet tone with bright reverse fields, good very fine*

£150-£200



212 Shilling, 1844 (ESC 2990; S 3904). *Grey tone, good extremely fine [Graded by PCGS as MS 64]*

£100-£120



213 Shilling, 1852 (ESC 3001; S 3904). *Lustrous, good extremely fine*

£120-£150



214 Sixpence, 1843 (ESC 3176; S 3908). *Lightly toned over lustrous fields, mint state [Graded by PCGS as MS 65+]*

£120-£150



215 Sixpence, 1900 (ESC 3293; S 3941). *Lustrous, mint state [Graded by PCGS as MS 65+]*

£100-£120

British Milled Coins from Various Properties



- 216** Penny, 1862 (F 39; BMC 1653; S 3954). *Prettily toned with some original colour, good extremely fine [Graded by NGC as MS 64 Brown]*
£100-£120



- 217** Penny, 1865 (F 50; BMC 1667; S 3954). *Lightly toned with much original colour, good extremely fine [Graded by NGC as MS 63 Red Brown]*
£240-£300



The Joint Highest Grade Awarded by NGC

- 218** Penny, 1866 (F 52; BMC 1670; S 3954). *Cabinet toning with some residual lustre, good extremely fine, rare thus [Graded by NGC as MS 65 Brown]*
£240-£300



- 219** Penny, 1875 (BMC 1701; S 3954). *Toned with some residual lustre in peripheries, good extremely fine [Graded by NGC as MS 62 Brown]*
£100-£120



The Joint Highest Grade Awarded by PCGS

- 220** Halfpenny, 1871 (F 308; BMC 1797; S 3956). *Prettily toned with much original colour and mint bloom, mint state, very rare [Graded by PCGS as MS 65 Red Brown]*
£1,000-£1,200

- 221** Farthing, 1882_H (F 549; BMC 1905; S 3959). *Lustrous with near full mint bloom, mint state [Graded by NGC as MS 65 Red Brown]*
£80-£100

Edward VII (1901-1910)

- 222** Halfpenny, 1903 (F 382; BMC 2223; S 3991). *Lustrous with full mint bloom, mint state [Graded by PCGS as MS 65 Red]* £80-£100

George V (1910-1936)



223 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Minor surface marks and brushed, otherwise good extremely fine, silver attractively toned; with official case of issue [Graded by NGC as PF 61, 62, 61, 61, 64, 63, 64, 64, 64, 63, 63, 64]* £12,000-£15,000



224 Proof Set, 1911, comprising Halfcrown to Maundy Penny (S PS13) [8]. *Prettily toned, about as struck; in original red leather case of issue* £300-£400



LOT

No 225

Edward VIII (1936)



- 225** Pattern Halfcrown, 1937, by T.H. Paget & G. Kruger Gray, EDWARDVS VIII D : G : BR : OMN : REX, bare head left, rev. Royal Standard flanked by two crowned monograms, FID : DEF : IND : IMP above, HALF · CROWN · 1937 below, edge grained, 14.09g/12h (S p.581; ESC 4004; Giordano P9a). Beautiful orange-blue toning across otherwise bright fields, about as struck; extremely rare, believed to be one of only two examples in private hands [slabbed NGC PF 64] £200,000-£300,000

Provenance: Bowers & Ruddy Auction (Houston), 21-25 August 1978, lot 2932; Spink Auction 46, 9 October 1985, lot 819

The striking for Edward VIII's coinage was scheduled to begin on 1 January 1937, but plans were scuttled in December when the king announced his abdication. Royal Mint reports from 1935-1936 suggest that over 200 dies for coins, medals, and seals had already been produced in preparation. Many of these were eventually destroyed by the Mint. Before this a small number of Patterns had been struck, six sets in total each comprising Five Pounds to Farthing. Of these five are complete. There are three belonging to the Royal Mint Collection (one of which is on permanent loan to the British Museum), another is to be found in the Royal Collection, whilst the final complete set is to be found in within the famed Tyrant Collection. It is seems most improbable that any of these will come to market in foreseeable future.

The current specimen forms part of the final, sixth set. Several of its siblings have appeared at auction in recent years. The Five Pounds sold for \$1,900,000 in 2021, while the Crown made \$300,000 back in January 2020. The Shilling was offer in November 2025 and made 160,000 CHF (equivalent to about £150,000).

The present coin is not only a great rarity, but also of numismatic note. The effigy with the king makes a conspicuous break with almost 300 years of tradition. From the time of Charles II monarchs arranged their portraits so that they faced in the opposite direction to their immediate predecessor. Edward's father, George V, had a left facing effigy, and so Edward's should have faced to the right on his coinage. However, when the king sat for the engraver Humphrey Paget on the 28th April 1936, he presented the left side of his head, so that his fashionable side parting might be depicted. A remarkable choice, which serves as a tangible reminder of Edward's extraordinary reign, perhaps the most infamous of any British Monarch. The reverse is equally remarkable, presenting a square royal standard; a device not see on any other British coin.

We have here then an exceptionally rare coin, of significant historical and numismatic interest; one which has remained in the same private collection for over forty years, providing a generational opportunity to collectors. It is no small benefit that the coin in questions also happens to be in a truly exceptional state of preservation.

Known examples of the Edward VIII Halfcrown

- 1) Royal Collection
- 2 & 3) Royal Mint Collection
- 5) The Tyrant Collection
- 6) The present coin

George VI (1936-1952)



- G 226** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign (S PS15) [4]. With case of issue [top a little damaged] good extremely fine [Graded by NGC] £12,000-£15,000



- G 227** Proof Set, 1937, comprising Five Pounds, Two Pounds, Sovereign, and Half-Sovereign (S PS15) [4]. *Some hairlines in fields, otherwise good extremely fine; in original red case of issue* *£12,000-£15,000*

Elizabeth II (1952-2022)

Decimal issues

- G 228** Five Pounds, 2014 (S SE11). *Brilliant as struck; in original box of issue* *£4,000-£4,600*
- G 229** Proof Five Pounds, 2015, 50th Anniversary of the Death of Winston Churchill, 39.94g/12 (S L38). *Brilliant as struck; in original box of issue* *£5,000-£6,000*
- G 230** Five Pounds, 2015, fifth bust (S SE13). *Brilliant as struck; in original box of issue* *£5,000-£6,000*
- G 231** Proof Five Pounds, 2015, Longest Reigning Monarch, 39.94g/12h (S L43). *Brilliant as struck; in original box of issue* *£5,000-£6,000*
- G 232** Proof Five Pounds, 2017, 1000th Anniversary of the King Canute, 39.94g/12h (S L50). *Brilliant as struck; in original box of issue* *£5,000-£6,000*



- G 233** Proof Sovereign, 1979, edge grained, 8.00g/12h (Hill 310A; S SC1). *As struck; in blue case of issue* *£700-£900*
Provenance: From the Collection of the late Dr Don Gerrard



- G 234** Proof Sovereign, 1980, edge grained, 7.99g/12h (Hill 311A; S SC1). *As struck; in green case of issue* *£700-£800*
Provenance: From the Collection of the late Dr Don Gerrard

British Milled Coins from Various Properties



G 235 Sovereign, 2015, fourth bust (S SC7). Practically as struck

£800-£900



G 236 Sovereign, 2016 (S SC9). As struck; in original box of issue

£800-£900



G 237 Proof Sovereign, 2017, 200th Anniversary of the Sovereign, Strike on the Day, edge plain, 8.01g/12h (S SC11A). Brilliant as struck; in original box of issue, rare

£900-£1,000

G 238 Proof Sovereign, 2017, 200th Anniversary of the Sovereign, 8.00g/12h (S SC11). Brilliant as struck; in original box of issue

£900-£1,000

G 239 Proof Sovereign, 2018, Sapphire Coronation Jubilee, 8.00g/12h (S SC9D). Brilliant as struck; in original box of issue

£800-£900



G 240 Proof Half-Sovereign, 1980, edge grained, 3.99g/12h (Hill 543D; S SB1). As struck; in red case of issue

£400-£500

Provenance: From the Collection of the late Dr Don Gerrard



G 241 Proof Half-Sovereign, 2012, Diamond Jubilee (Marsh 558A; S SB8). As struck [Graded by NGC as PF 70 Ultra Cameo] £500-£600

G 242 Proof Pound, 2017, in gold, Nations of the Crown, 17.72g/12h (S J39). Brilliant as struck; in original box of issue £1,800-£2,200

G 243 Proof Fifty Pence, 2017, in gold, Sir Isaac Newton, 15.50g/12h (S H48). Brilliant as struck; in box of issue £1,200-£1,500

Provenance:

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

British Milled Coins from Various Properties



- G 244** Proof Set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in green case of issue* *£6,000-£7,000*

Provenance: From the Collection of the late Dr Don Gerrard

Britannia issues

- G 245** Proof Fifty Pence, 2015, in gold, fifth bust, 0.80g/12h (S BGA2). *As struck; in original first day cover* *£100-£120*

Alderney



- G 246 Elizabeth II**, Proof Five Pounds, 2014, 300th Anniversary of the Coronation of George I, 39.94g/12h (KM 247b). *Brilliant as struck*
[Graded by NGC as PF 70 Ultra Cameo] *£4,200-£4,600*

Scottish and Irish Coins from Various Properties

Scotland



- 247 Robert the Bruce**, Halfpenny, colon stops, two mullets of five points in angles, 0.48g/1h (Holmes/Stewartby 1/B; SCBI 35, 322-3, Burns 1, fig. 227; S 5077). *Minimal rim loss between 6 and 8 o'clock, nearly very fine, rare* £600-£800



- 248 James VI**, Ninth coinage, Edinburgh, mm. thistle, IACOBVS D G MAG BRIT FRAN HIB REX, armoured and crowned bust right, holding sceptre and globe, rev. FACIAM EOS IN GENTEM VNAM, crowned and quartered shield of arms, 10.03g/8h (SCBI Ashmolean 1343, same obv. die; B 1, fig. 987; S 5463). *Good very fine, a full handsome coin* £3,000-£4,000

Ireland



- × **249 Edward IV**, Light Cross and Pellets coinage (c. 1473-8), Issues of the Ungoverned Mints, Groat, Limerick, mm. rosette (?), L on breast, rosettes by neck, rosette replaces pellet in two alternate angles, rosette after TAS, 2.02g/1h (S 6380A [6343]; DF 134). *Small of flan, good fine with identifying marks clear, rare* £200-£260



LOT

No 248

World Coins from Various Properties

Albania



- 250 First Republic**, Pattern or Prova Frang, 1927_R, struck in .825 silver, Rome, 5.00g/6h (Pag. 811; KM Pr19). A superb example with an attractive deep cabinet tone, mint state and very rare [Graded by NGC as MS 65] £1,800-£2,200

Australia



- 251 Elizabeth II**, Platinum Proof 200 Dollars, 1997_P, Koala, Perth mint, 62.31g/12h (KM —). As struck; in original box of issue with Certificate of Authenticity £3,000-£3,600

Brazil



- 252 João V**, 12800 Réis, 1732_R, Rio (Bentes 108.01; LMB 227; KM 148). Some light hairlines and bagmarks, otherwise good very fine or a little better, rare £6,000-£7,000



- 253 Joao VI**, 960 Réis, 1818_R, Rio de Janeiro (KM 326.1). Extremely fine

£120-£150



LOT

No 252

British Colonies



254 Trade Dollar, 1895, 26.91g (Prid. 2; KM T5). Better than extremely fine, grey toned

£150-£180

Provenance: Bt Spink SNC, January 1980, 587



255 Trade Dollar, 1907B, 26.86g (Prid. 17; KM T5). Lightly bagmarked, otherwise extremely fine

£150-£200



256 Trade Dollar, 1909B, 27.00g (Prid. 19; KM T5). Good extremely fine, grey toned over residual lustre

£150-£200

Provenance: SNC April 1980 [590].



257 Trade Dollar, 1910B, 26.93g (Prid. 20; KM T5). Practically as struck, much original mint bloom

£150-£200



258 Trade Dollar, 1929B, 27.00g (Prid. 26; KM T5). Good extremely fine, mint bloom

£100-£150

Cyprus



259 George V, Proof Forty Five Piastres, 1928 (Prid. 1A; Dav. 242; KM 19). *Brilliant, about as struck, lightly toned over attractive fields, very rare thus* £400-£500

Mintage of 517

Denmark



260 Frederik VI, Rigsbankdaler or Half-Speciedaler, 1834, straight neck, Copenhagen (Sieg 27.2; Hede 27B; KM 696.2). *Light cabinet tone, about extremely fine* £200-£300

France



261 Louis Philippe I, 5 Francs, 1834A, Paris (Gad. 678; KM 749.1). *Attractive rainbow toning with subdued lustre, extremely fine*

£150-£200



262 Louis Philippe I, 2 Francs, 1847A, Paris (Gad. 520; KM 743.1). *Extremely fine or better*

£120-£150



263 Louis Philippe I, 5 Francs, 1848A, Paris (Gad. 678; KM 749.1). *Lustrous, good extremely fine*

£150-£200

World Coins from Various Properties



264 Napoleon III, 5 Francs, 1868^{BB}, Strasbourg (Gad. 739; KM 799.2). Toned, extremely fine

£120-£150

Haiti



265 First Republic, Gourde, 1887, Paris (KM 46). Lightly cleaned, otherwise extremely fine

£150-£200

India



266 MYSORE, Tipu Sultan, Rupee, AH 1218 (1789/90), Patan (Seringpatan), 11.32g/12h (KM 126). Extremely fine, beautiful iridescent tone

£200-£260



267 MYSORE, Tipu Sultan, Pagoda, AH 1220 (1792), Patan (Seringpatan), 3.43g/12h (KM 126). Good very fine

£400-£500

Italy



268 LOMBARDY, 5 Lire, 1848^M, Milan (MIR 527; KM C.22). Cabinet tone, extremely fine

£150-£200

Low Countries



269 LUXEMBURG, Henry IV (1288-1309), Esterlin, Bastogne, rev. BAS TON IEN SIS, 0.93g/4h (Mayhew 109 var.). *Small edge chip, good fine, extremely rare, the reverse legend unpublished* £300-£400

See: BNS Research blog - 'An unrecorded Sterling of Henry IV of Luxembourg 1288-1309' by David Nicklin and Dennis Martin



x 270 RUMMEN, Arnold d'Oreye (1331-65), Esterlin, Rummen, ERNWLVDVS DOMYNVS, rev. MON ETA RVM INOR, 1.08g/9h (Mayhew 297). *Nearly very fine and rare* £200-£300

Monaco



271 Honore V, Essai Décime, 1838_{MC}, Monaco, edge plain, 14.24g/6h (Gad. MC111; KM Pn5). *A pleasing example, good extremely fine* £150-£200

Morocco



272 Mohammed V, 100 Francs, AH 1370 (1951), Paris (Lec. 285; KM Y.A54). *Lustrous, practically as struck, extremely rare [Graded by NGC as MS 66]* £200-£300

Despite an original mintage of 10,000,000, all examples were melted down, the only exceptions being specimen strikes that were dispersed to various mint officials. Gadoury calculates that as few as 100 examples exist.

Netherlands



273 Willem III, Two-and-a-Half Gulden, 1873, Utrecht (Sch. 599). Bagmarks, otherwise a pleasing example with frosted devices, extremely fine £100-£120

Norway



274 Haakon V, (as king, 1299-1319), Black Half-Sterling, no mint name, crowned bust facing, +HAQVINVS REX, rev. CR VX XP I: (?). cross potent, 0.75g/6h (Ahlstrom 37-3 for type). Obverse good fine, reverse about fine, very rare £1,200-£1,500

Provenance: Found Norfolk 2025

Portugal



G 275 João VI, Peça or 6400 Reis, 1822, Lisbon (Gomes 18.05; KM 364). A pleasing example with some residual lustre on reverse, almost extremely fine £1,800-£2,200



276 Maria II, 400 Reis, 1835, Lisbon (Gomes 16.03; KM 403.2). Lustrous, good extremely fine £120-£150

Romania



277 Socialist Republic, Pattern 100 Lei, 1985, in white metal, Inauguration of the Danube-Black Sea Canal, 6.06g/6h. Practically as struck, a superb example and of the absolute highest rarity £2,400-£3,000

Russia

G 278 Nicholas II, 10 Roubles, 1899, St. Petersburg (Fr. 179; KM Y.64). Better than very fine £800-£900

G 279 Nicholas II, 5 Roubles, 1898, St. Petersburg (Fr. 180; KM Y.62). Very fine £400-£500

South Africa



G 280 George V, Sovereign, 1931sa, Pretoria (Hill 295; S 4005). Lustrous, mint state Provenance: From the Collection of the late Dr Don Gerrard £700-£800



281 George V, Proof Set, 1923, comprising Sovereign, Half-Sovereign, Halfcrown to Farthing (Hern P2; KM PS1) [10]. All with varying degrees of toning and underlying original bloom, otherwise generally about as struck; in original Mappin & Webb fitted case £2,000-£2,600

Spain



282 Alfonso XIII, Peseta, 1899_{SGV}, Madrid (Cal. 42; KM 706). Lustrous, good extremely fine [Graded by PCGS as MS 64] £100-£120

Sweden



283 Gustav III, Riksdaler, 1782_{OL}, Stockholm (Dav. 1736; KM 527). Attractive cabinet tone, good very fine £200-£300

Switzerland



284 LUCERNE, Republic, 4 Franken, 1814, Lucerne (HMZ 668; KM 109). Prettily toned, extremely fine [Graded by PCGS as MS 61] £600-£800

United States of America



285 Half-Dollar, 1825, Philadelphia (KM 37). Possibly once lightly cleaned but since re-toned, about extremely fine £200-£300

Vietnam



286 Dai Nam, Thiệu Tri (1841-47), silver 10 Lang, c. 1847, Hung Yen province, 122 x 46mm, 385.16g. *Very fine, extremely rare*

£600-£800

British Historical Medals from Various Properties



- 287 Defeat of the Spanish Armada, 1588**, a silver medal, unsigned [by G. van Bijlaer], Philip II and other Catholic heads of Church and State seated, blindfolded, with feet on spiked floor, rev. fleet of ships, two in foreground sinking, 52mm, 45.92g (MI I, 144/111; E 56a). *Light wear to the high points, otherwise very fine, very rare; in a modern red fitted case* £3,000-£4,000



- 288 Defeat of the Second Spanish Armada, 1596**, a silver medal, unsigned [by G. van Bijlaer], hand issued from heaven holding cord connecting the shields of England, France and a heart bearing the arrows of the United Provinces, rev. armada of ships in distress, Jehovah in Hebrew above in radiant sky, 51mm, 45.20g (MI I, 163/148; E 67). *Extremely fine and attractively toned* £3,000-£3,600



LOT
No 288



289 Marriage of William, Prince of Orange and Princess Mary, 1641, a silver medal by J. Blum, standing figures face each other, hands clasped, crowned by cherubs above, descending dove within radiant sun, view of a palace in background, rev. BELLONAM PRINCEPS PALLAS PEDIBUS TERIT, ET PAX FLORET, ET ALMA CERES, CONFERT SACRO ALITRE FRUGES, Pallas receives olive branch from Peace, 72mm, 90.74g (MI I, 287/100; E 137; Van Loon II, 251). A few unobtrusive scratches, otherwise nearly extremely fine, toned £600-£800



290 Sir Thomas Fairfax, 1645, a cast oval silver badge, unsigned [by T. Simon], armoured bust left, THO FAIRFAX MILES MILIT PARL DVX GEN, rev. POST HAC MELIORA, MERVISTI in three lines across field, 39 x 29mm, 6.06g (Platt II, p.97, type A; MI I, 317/150; E 146a). Loop removed from 12 o'clock and with scratching to the reverse, otherwise good fine, toned and rare £400-£500

These medals were probably the personal gift of Fairfax to those officers and other ranks who distinguished themselves at the battle of Marston Moor (2 July 1644), to which event, as well as to his other successes, the inscription on the reverse relates. It was attributed to Simon by Vertue, along with numerous others that were not. But this portraiture is completely Simon's style and work, surely a private commission between him and Fairfax, as opposed to an official issue.



LOT
No 293



- 291 Merchant Taylors' School, London, William Dugard, a copper prize or reward token, c. 1650-60, unsigned [by D. Ramage], wreath around open book, PRÆMIO ET POENACON, rev. SERVATUR RESPUBLICA, birch dividing initials G D, 25mm, 3.39g/6h (Norweb Syll. 9403). About very fine, extremely rare, a very early British school prize** £200-£300

William Dugard (1606-62), b. Bromsgrove; educ. King's School, Worcester, as a King's Scholar, and Sidney Sussex College, Cambridge; appointed Master of Stamford School, Lincolnshire, in 1633, where he caused a great deal of controversy by suing the corporate officers for various abuses, including misappropriation of school lands; elected Master of the Free School at Colchester, now Colchester Royal Grammar School, in September 1637, resigning in January 1643; on 10 May 1644, he was chosen to be the headmaster of Merchant Taylors' School, London, where "the school flourished exceedingly under his influence and management" according to a contemporary report. At the start of the interregnum Dugard, who had recently joined the Stationers' Company, acquired a printing press and was soon engaged as an official printer to Cromwell's regime, but his royalist tendencies, epitomised by publishing *Defensio regia pro Carolo primo* in 1649, earned him a spell in Newgate prison in February 1650. Released after a month, probably due to the influence of John Milton and others, he was restored to his headmastership, but was dismissed in early 1661 for "breaking orders issued by the school". Undeterred, he opened a private school in Coleman street in July 1661, where 193 pupils had enrolled by March 1662. Dugard died on 3 December 1662 and was buried at St Lawrence Pountney, near Cannon street, an edifice destroyed in the Great Fire



- 292 Peace of Breda, [1667], a silver medal, unsigned [by J. Roettier], laureate head of Charles II right, rev. FAVENTE DEO, Britannia seated left on shore, holding spear and resting left hand on shield, ship to left, edge inscribed, 57mm, 73.57g (Pax 271; MI I, 535/186; E 241). Very fine, toned, a few edge bruises** £300-£400



- 293 Peace of Breda, 1667, a silver medal by C. Adolphi, English and Dutch ship sailing side-by-side, laurel wreath supporting arms of England and Dutch Republic, crossed laurel branch and palm frond below, 44mm, 26.03g (E 242; MI 534/184; van Loon II, 583/4). Almost extremely fine, bright fields, light grey tone** £400-£600



- x **294 Marriage of Princess Mary and William of Orange**, 1677, a silver medal, unsigned [by N. Chevalier], armoured bust of William right, rev. bust of Mary left with pearl necklace, brooch to mantle, 42mm, 30.29g (MI I, 568/235; E 256; Van Loon III, 222). *Attractive cabinet tone over prooflike fields, nearly extremely fine, rare* £1,200-£1,500



- 295 Marriage of Princess Mary and William of Orange**, 1677, a silver medal, unsigned [by N. Chevalier], armoured bust of William right, rev. bust of Mary left with pearl necklace, brooch to mantle, 42mm, 31.72g (MI I, 568/235; E 256; Van Loon III, 222). *Sometime lightly cleaned and now attractively toned, extremely fine* £600-£800



- 296 Execution of the Dukes of Monmouth and Argyll**, 1685, a silver medal by R. Arondeaux, bust of James II placed over sceptres on pedestal displaying crowned arms, naval scene behind, rev. Justice holding sword and scales, the decapitated bodies of the two Dukes to left and right, their heads on blocks, 60mm, 75.36g (MI I, 615/27; E 281). *Die flaw on reverse, good very fine, sometime lightly cleaned* £400-£600



297 Birth of Prince James, 1688, a silver medal, unsigned [by J. Smeltzing], SIC NON HEREDES DEERUNT, Truth standing, holding open cupboard door to reveal Jesuit supporting cushion upon which sits the infant prince, fleet on horizon in background, rev. EQUO NUNQUAM TU CREDE BRITANNE, Trojan horse left, Troy burning in background, 59mm, 79.40g (Woolf 3:3; MI I, 630/52; E 291). A few light marks, otherwise nearly extremely fine, old rich tone with light hairlines across bright fields £800-£1,200



298 Birth of Prince James, 1688, a silver medal, unsigned, INFANTEMQUE VIDENT APPOR RECTUMQUE DRACONEM, Aglauros opening the basket discovers Erichthonius with his dragon tail, roses and thistle around, two women run in fright at right, rev. TAMEN NASCATUR OPORTET, withered rosebush with two flowers, young sucker growing at left, 50mm, 44.20g (Woolf 2:1; MI I, 631/53; E -). Extremely fine, a few trifling hairlines, rich cabinet tone over reflective fields £1,500-£2,000



299 Birth of Prince James, 1688, a silver medal, unsigned, INFANTEMQUE VIDENT APPOR RECTUMQUE DRACONEM, Aglauros opening the basket discovers Erichthonius with his dragon tail, roses and thistle around, two women run in fright at right, rev. TAMEN NASCATUR OPORTET, withered rosebush with two flowers, young sucker growing at left, 50mm, 46.90g (Woolf 2:1; MI I, 631/53; E -). A few light marks and scratches, otherwise nearly extremely fine £1,200-£1,500



LOT
No 298



300 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Smeltzing], MAIUS PAR NOBILE SCEPTIS, busts vis-a-vis, rev. M BRIT EXP NAV BAT LIB REST ASSERTA, Minerva welcomed by Britannia, fleet of ships in background, 59mm, 63.29g (Woolf 10:12; MI I, 672/44; E 309B). *Some light hairlines in fields with a small edge bruise at 3 o'clock on obverse, otherwise about extremely fine, very rare*
£2,400-£3,000



301 Act of Toleration, 1689, a silver medal but F. Kleinert, GVLIELMVS REX ANGL SCOT FRANC ET HYBERN, draped and laureate bust right, rev. TE SERVATORE NON SERVIMVS, Britannia greeting William III, Religion and Liberty standing by, 49.5mm, 48.34g (MI 683/64; E 314). *Fields lightly marked, almost extremely fine, toned*
£300-£400



302 The Regency of Mary, undated [1691], a silver medal by J. Lunder (after J. Smeltzing), draped bust of Mary right, rev. TE ABSENTE TUE POR. BOR. REGI REDUCI, Lioness standing guard at the mouth of cave containing cubs, trampling serpents, to the left lion departing, 51mm, 61.53g (MI 2/154; BM M.7814). *Good fine, extremely rare; some edge defects*
£200-£260

British Historical Medals from Various Properties



303 Death of Mary II, 1694, a silver medal by J. van Dishoeke, draped bust left, rev. mellori ornata corona, sarcophagus, cyprus trees behind, altar in foreground surmounted by laureate skull, 49mm, 54.46g (MI 121/365). *Fields rubbed, about extremely fine*
 £200-£260



304 Expedition to Vigo Bay, 1702, a silver medal, unsigned [by J. Croker], crowned and draped bust of Anne left, rev. CAPTA ET INCENSACAL ET HISP CLASSE, ships burning in blockaded harbour, English fleet beyond, 37mm, 18.05g (MI II, 236/18; E 395a). *Obverse once wiped, otherwise good very fine, reverse toned and perhaps a little better*
 £150-£200



305 Queen Anne's Bounty, 1704, a silver medal by J. Croker, bust of Anne left, rev. Queen presenting charter to kneeling clergy, 45mm, 36.85g (MI II, 251/43; E 404). *Very fine, toned, edge bruises at 6 o'clock*
 £150-£200



x 306 Anne, British Victories, 1704, a silver medal by G. Hautsch, draped bust left, rev. Britannia seated against palm tree, ships engaging off the coast of Gibraltar in background, edge lettered, 40mm, 26.43g (MI II, 270/70; E 411). *A pleasing example with attractive cabinet tone, good extremely fine, scarce*
 £800-£1,200



307 Union of England and Scotland, 1707, a silver medal by J. Croker, draped and crowned bust of Anne left, rev. NOVAE PALLADIUM TROIAE, statue of Anne as Pallas, standing with spear and shield, 70mm, 106.76g (MI II, 298/115; E 423). *Sometime cleaned, good very fine* £300-£400



308 George I, Accession, 1714, a silver medal, unsigned [by G. Vestner], laureate and draped bust right, star below, rev. Hanoverian horse leaps from Germany to England, chronogrammatic date, 44mm, 30.09g (MI II, 422/5; E 465). *Some minor marks on edge with light rubbing on high points, otherwise extremely fine and prettily toned, rare* £900-£1,200



309 Spanish Fleet Destroyed off Cape Passaro, 1718, a silver medal by J. Croker, laureate, draped and cuirassed bust of George I right, rev. King standing atop rostral column, naval trophies around, 45mm, 37.08g (MI II, 439/42; E 481). *Almost extremely fine, fields lightly hairlined, grey toned* £300-£400



- x **310 Appeal Against the House of Hanover**, 1721, a silver medal by E. Hamerani, draped bust of James III, the Old Pretender, right, rev. Hanoverian horse trampling lion and unicorn, view of London behind, 49mm, 49.73g (MI II 454/63; Eimer 493). *Beautifully toned over attractive prooflike fields, good extremely fine, very rare* £800-£1,000



- 311 Death of Sir Isaac Newton**, 1727 [N.S.], a silver medal by J. Croker, draped bust left, rev. FELIX COGNOS CERE CAVSAS, Science, reclining left, support plan of the solar system on knee, 52mm, 57.94g (MI II, 469/83; E 504). *About extremely fine, toned* £300-£400

Isaac Newton (1643-1727), mathematician, physicist, astronomer, alchemist, theologian and author. Newton died on 20 March 1727 (N.S.), which explains the old-style date, 1726, on the medal



“May prick nor purse ne’er fail you”

- 312 The Beggar’s Benison Club, Anstruther**, ND [c. 1732], an unsigned cast silver member’s medal, erect phallus carrying coin purse right, anchor behind, rev. ornate BB monogram, 32mm, 11.01g (MI –; British Museum –). *Very fine, some rubbing to the high points; an extremely rare medal* £600-£800

Provenance: Baldwin Auction 49, 25 September 2006, lot 1283

The Beggar’s Benison was a Scottish gentlemen’s club founded in 1732 in the town of Anstruther on the Firth of Forth, devoted to “the convivial celebration of male sexuality”. The Club served to facilitate the socialising between men of differing political and religious affiliations by focusing their attention on common interests. Ostensibly these were virtues of free trade and the sharing of bawdy stories and jokes, but in reality member’s focused on ‘outrageous fun and jocularly of the roughest description’ (MI p.527). The rituals of such a society were appropriately libertine in the extreme.

The society was eventually disbanded in 1836, perhaps in anticipation of the prudish Victorian period. Very few of the society’s artefacts have survived. A small collection is to be found in the collection of the University of St Andrews, including a Seal Matrix with the same device as found on the current medal. Occasionally, one sees for sale a member’s badge depicting Adam and Eve (cf. DNW 138, 2772), but examples of the current type appear extremely rare, being absent from both the St Andrew’s and British Museum collections. It perhaps represents the earliest form of badge given to member’s.

British Historical Medals from Various Properties



- x **313 British Aid in Recapturing Prague, 1744**, a brass medal by J. Kirk, equestrian figure of Charles Alexander of Lorraine riding right, city skyline behind, rev. cavalry approach fortifications, 42mm (E 592; MI II, 592/239; Julian 2776). *A superb example for issue, extremely fine, rare thus*

£300-£400



- 314 Battle of Culloden, 1746**, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, GULLIELMUS GOER II R FIL DUX CUMBRIVÆ, rev. Cumberland, as Hercules, clasp hands of Britannia while trampling Discord, 51mm, 51.52g (Woolf 55:2; MI II, 613/278; E 604). *Edge bruise, once brushed in obverse field, about extremely fine, toned*

£200-£260



- 315 Quebec Taken, 1759**, a silver medal, unsigned [by J. Pingo], BRITANNIA SAVNDERS WOLFE bust of Britannia left, trident and standard below, crossed through wreath rev. QVEBEC TAKEN MDCCLIX, captive chained to tree-trunk bearing captured French arms, Nike standing left, holding frond and crowning trophy 40mm, 26.10 (Eimer 14; MI II, 705/439; Betts 421; E 673). *Almost extremely fine, beautiful rich old cabinet tone, a few trifling hairlines across otherwise bright fields; a very rare and handsome medal*

£1,500-£2,000



- 316 Battle of Quiberon Bay, 1759**, a silver medal by J. Kirk for the Society of Arts, Britain triumphed Hawke commanded, Britannia seated left on Hippocamp, crowned by Victory above, rev. Britannia advancing left on ship's prow in the guise of Athena Alkidemos, hurling thunderbolts at France who is shielded by Night and Tempest, 39mm, 25.11g (MI 706/441; E 676; MH 1919, 364). *Almost extremely fine, a few trifling hairlines, attractively toned*

£400-£500



LOT

No 318



317 The Alfred Lodge, Oxford, 1772, a unsigned silver member's badge, crowned bust of the king left, university motto around, rev. a sun in splendour above an armorial, SIT LUX ET LUX FUIT, 40mm, 26.96g (Worcester 9; BHM –; E –). Without the original suspension loop, otherwise good very fine, sometime polished and now retoned; a very rare medal £1,200-£1,500

One of the rarest of Masonic medals, struck in November 1772, in an edition of 40, for master masons of the lodge, for a fee of half a guinea (10s 6d) The Alfred Lodge, for members of Oxford University, was in existence from 1769 - 1790.



318 Defeat of Tipu Sultan, 1792, a silver medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm, 60.44g (Pudd. 792.1.1; BHM 363; E 845). Good extremely fine, beautifully toned over prooflike fields; a superb medal £2,000-£2,600

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.

Charles Cornwallis, b. 31 December 1738, led the combined British and Company forces during the Third Anglo-Mysore War. The Marquis Cornwallis, aided by the Mahrattas and the Nizam of Hyderabad, besieged Seringapatam in 1792 and compelled Tipu Sultan to negotiate. Mysore was stripped of territory and power, and the Tipu Sultan's two sons were taken as hostages, arriving at Cornwallis' camp on 27 February 1792.



319 Defeat of Tipu Sultan, 1792, a gilt bronze medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm, 62.87g (Pudd. 792.1.1; BHM 363; E 845). Trifling hairlines across otherwise brilliant fields, good extremely fine, most attractive £1,000-£1,500

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis [Bt Baldwin]



320 Defeat of Tipu Sultan, 1792, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm, 59.88g (Pudd. 792.1.2; Pollard 5; BHM 363; E 845). *Extremely fine, attractive brown patina* £200-£260

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



321 Defeat of Tipu Sultan, 1793, a silver medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm (Pudd. 792.1.2; BHM 363; E 845). *Within a glazed lunette joined by a gilt band, with loop and ring for suspension, extremely fine and toned* £600-£800

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.

It is thought that the Tipu Sultan medals with the error date 1793 were struck first, with the dies then being corrected to 1792.



322 Defeat of Tipu Sultan, 1793, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm, 59.88g (Pudd. 792.1.2; Pollard 5; BHM 363; E 845). *Minute scratch in reverse field, extremely fine, brown patina* £150-£200

British Historical Medals from Various Properties



323 Battle of the Nile, 1798, a bronze medal by Thomas Wyon Sr., bust of Nelson three-quarters left, rev. view of naval engagement, 38mm (BHM 452; Eimer 893). *Some verdigris on reverse, otherwise extremely fine, scarce* £90-£120



324 Siege and Capture of Seringapatam, 1799, a copper medal by C.H. Küchler, lion right, subduing tiger, rev. fortress under attack, 48mm, 40.53g (Pollard 20; E 903). *Some light marks, nearly extremely fine* £150-£200

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



325 Delivery of Egypt, 1801 (1820), a bronze medal by T. Webb and A. Dupre from Mudie's National series, Lord Hutchinson three-quarters left, rev. Hutchinson standing left receiving peace treaty from the Bey of Egypt, pyramid and classical ship behind, 41.5mm (BHM 509; Eimer 934; Mudie 9). *Practically as struck with an attractive chocolate brown patina* £100-£120



326 Union of Great Britain and Ireland, 1801, a copper medal by C.H. Küchler, armoured bust of George III left, rev. Britannia and Hibernia shaking hands, 48mm, 56.46 (Pollard 24 [obv. 3a]; BHM 458 obv./523 rev.; cf. E 927; cf. Noonans 283, 1267). *Practically as struck; attractive brown patina; housed in original metal shells of issue* £200-£260

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis [bt Seaby Septmeber 1981]

A brief period of limited independence for Ireland came to an end following the 1798 Rebellion when, with Great Britain's fear of an independent Ireland siding with revolutionary France, a decision was taken by both governments to unite the two countries. This came into effect on 1 January 1801



LOT
No 328



327 Union of Great Britain and Ireland, 1801, a copper medal by C.H. Küchler, armoured bust of George III left, rev. Britannia and Hibernia shaking hands, 48mm, 53.72g (Pollard 24 [obv. 3a]; BHM 458 obv./523 rev.; cf. E 927; cf. Noonans 283, 1267). *Extremely fine, reflective fields* £100-£150

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



328 Peace of Amiens, 1802, a copper medal by C.H. Küchler, armoured bust of George III left, rev. Peace standing facing, holding olive branch and setting fire to pile of arms, 48mm, 53.79g (BHM 535; E 941). *Virtually as struck, beautifully toned over prooflike fields; another beautiful medal; accompanied by the original metal shells* £200-£260

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis [bt Prestons November 1970]



329 Treaty of Amiens, 1802, a silver medal by H & L., goddess kneeling right, gesturing towards lighted altar surmounted by arms, rev. legend in 6 lines, tied oak branch and cornucopia below, 39mm, 29.67g 9BEH 542; E -). *Good very fine, toned, extremely rare* £150-£180

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



- 330 Treaty of Amiens, 1802**, a copper medal by C.H. Külcher, Peace standing facing, holding olive branch and setting fire to pile of arms, rev. Britannia seated right beside pile of arms, MARI VICTRIX TERRAQUE INVICTA around, 48mm, 54.57g (BHM 536; E –). *Extremely fine, attractive brown patina, excessively rare* £400-£500

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



x

- 331 William IV, Coronation, 1831**, a silver medal by W. Wyon [after F. Chantrey], bust right, rev. diademed head of Queen Adelaide right, 33mm, 17.57g (Jones 85; BHM 1475; E 1251). *Hairlines, otherwise prettily toned, good extremely fine; in original red case of issue (this a little tatty)* £200-£260



- 332 Daniel de Lisle Brock, 1835**, a copper medal by T. Halliday, bust facing, rev. legend within wreath, 51mm (McCammon M85G; BHM 1684; E 1281). *Good extremely fine* £300-£400



333 Treaty of Nanking, 1842, a white metal medal by J. Davis, bust left, rev. British and Chinese delegations greeting each other, Fame flying above, pagoda in background, 64mm (Eimer 1367; BHM 2061). *A pleasing example with much bloom, extremely fine and extremely rare* £3,000-£4,000

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



334 Treaty of Nanking, 1842, a bronze medal by J. Davis, bust left, rev. British and Chinese delegations greeting each other, Fame flying above, pagoda in background, 64mm (Eimer 1367; BHM 2061). *An excellent example with a chocolate-brown patina, small deposit at 11 o'clock on reverse, near extremely fine and extremely rare* £800-£1,000

Provenance: SNC Feb 1982 (946); A Collection of Medals relating to C. Cornwallis, 1st Marquis.



335 Visit of Victoria and Albert, 1846, a silver medal by J. Le Gallais, Victoria and Albert ascending harbour steps, rows of maids of honour to left and right, rev. legend within wreath, edge inscribed (R. Le G., 2me Visite de la Reine, 13 Août 1859), 51mm (McCammon M1jiii; VV & E 498; BHM 2224; E 1410). *Fields lightly hairlined, and edge nick at 1 o'clock, otherwise good very fine, dark tone, very rare* £1,200-£1,500



336 Opening of the New Coal Exchange, 1849, a copper medal by B. Wyon for the Corporation of the City of London, medallion portraits of the Queen, Prince Albert, the Prince of Wales and the Princess Royal, rev. interior of the Coal Exchange, 89mm, flan thickness 10mm (W & E 581A.2; Taylor 161c; BHM 2357; E 1435). *Good extremely fine, attractive patina* £500-£600

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman



337 Great Exhibition, Hyde Park, 1851, a silver award medal by W. Wyon for the Royal Entertainment at Guildhall, coronetted bust of Victoria left, rev. legend, edge named (Thomas Rowley, ESQ.RE), 36mm, 33.51 (Allen D5; W & E 648.1; E 1465; D & W 70/184; cf. DNW M4, 40). *Light hairlines and polish residue in fields, otherwise about extremely fine, now toned, very rare; with original swivelling straight bar for suspension and blue ribbon* £400-£500

The obverse design is that of the Military General Service medal, presumably because Wyon's illness prevented him from preparing a special medal for the event



338 Great Exhibition, Hyde Park, 1851, a silver award medal by W. Wyon for the Royal Entertainment at Guildhall, coronetted bust of Victoria left, rev. legend, edge named (Lucas Houghton, Esq), 36mm, 32.70g (Allen D5; W & E 648.1; E 1465; D & W 70/184; cf. DNW M4, 40). *Sometime cleaned and now with dark patina, otherwise good very fine; in fitted maroon case of issue* £200-£260

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman



339 Great Exhibition, Hyde Park, 1851, Prize Medal, a restrike silver award by J. Pinches after W. and L.C. Wyon, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge un-named, 77mm, 197.89g (cf. Allen HP-A010; cf. BHM 2462; cf. E 1456). *A superb example, richly toned, practically as struck, rare* £600-£800

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman



Edward VII, as Prince of Wales', Personal Presentation Medal

340 Great Exhibition, Hyde Park, 1851, Council Medal, a copper award by W. and L.C. Wyon, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia crowning standing figures of Commerce and Industry, flags and artefacts behind, edge named (H.R.H. THE PRINCE OF WALES. CLASS XXIII), 77mm (Allen HP-A1; BHM 2461; E 1455). Some scuffs and residue, otherwise good very fine, nonetheless extremely rare and desirable with the attribution £300-£400

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman



341 Crystal Palace Opened, Sydenham, 1854, bronze medals (3), all 64mm, by J.G. Adams, jugate busts left, rev. Britannia standing between industry and commerce (BHM 2545; E 1485), by Pinches, standing muse opening doors to the Crystal Palace, flanked by lamb and Corinthian helmet, rev. view of the exhibition buildings (BHM 2549; E 1487b), by L.C. Wyon for Pinches, bust of James Paxton left, rev. as last, (BHM 2552; E 1487) [3]. All as struck; in original ornate gilt-blocked case by the Crystal Palace Company, very rare thus £600-£800

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman



342 Visit of Czar Alexander II to London, 1874, a bronze medal by C. Wiener for the Corporation of the City of London, uniformed bust left, rev. Alexander and Londinia standing, winged Peace behind, 77mm, 212.74g (Diakov 807.1; W & E 1225A.1; BHM 2981; E 1634). Light spotting, otherwise extremely fine; in maroon gilt-blocked case of issue stamped Charles Wiener, Medallist, Brussels £500-£700



Princess Mary of Adelaide's Personal Presentation Medal

343 International Exhibition of all Fine Arts Industries and Inventions, 1874, a bronze medal by G.T. Morgan, bust of Prince of Wales left, rev. Albert Hall, named (H.R.H. THE PRINCESS MARY ADELAIDE, DUCHESS OF TECK. FOR SERVICES), 52mm (BHM 2992; E 1633). *Small scuff to front of Prince's chin, otherwise extremely fine* £120-£150

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman

Princess Mary Adelaide of Cambridge, later the Duchess of Teck, was a senior member of the British Royal Family. A first cousin of Queen Victoria, she went on to marry Francis von Hohenstein, who together went on to produce Princess Mary of Teck, the future wife of George V.



J.E. Boehm's Personal Presentation Medal

344 International Exhibition of all Fine Arts Industries and Inventions, 1874, a bronze medal by G.T. Morgan, bust of Prince of Wales left, rev. Albert Hall, named (J.E. BOEHM. CATALOGUE NO. 2852 ETC.), 52mm (BHM 2992; E 1633). *Some residue, otherwise extremely fine* £120-£150

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman

Sir Joseph Edgar Boehm was an Austrian-born British medallist and sculptor, best known for his work on Queen Victoria's 1887 Jubilee coinage. Outside of his role in numismatics, his sculptures and statues scattered Victorian Britain, many of which are recognisable to this day.



345 Visit of King George I of Greece to London, 1880, a presentation pair of bronze medals by G.G. Adams, bust left, revs. Londinia welcoming Hellas, Britannia behind, both 76mm, 226.65g, 225.87g (Karamitsos 675; Welch 16; W & E 1372.1; BHM 3077; E 1668). *Extremely fine or better, some minor staining on the reverse of one medal, very rare; in maroon fitted gilt-blocked case of issue [this a scuffed at extremities]* £800-£1,000



346 Dedication of Epping Forest, 1882, a copper medal by C. Wiener for the Corporation of London, crowned and draped bust of Queen Victoria left, rev. view of the forest, Londinia standing at left, Victoria seated at right, 76mm, 193.30g (V & E 1400; BHM 3128; E 1689). *Brilliant, virtually as struck; in black gilt-blocked fitted case of issue stamped Charles Wiener, Medallist, Brussels*

£500-£700



347 Crystal Palace Picture Gallery, 1890, Prize Medal, a silver award by G.G. Adams, Britannia standing facing, flanked by Plenty and Learning, Fame flying left above, rev. wreath, named (Awarded by the Crystal Palace Co. for a Picture Gallery Francis I by W.E. Williams 1890), 63mm, 109.07g (Allen SY-1873/001 var.; BHM -). *Prettily toned, though with some light hairlines, otherwise extremely fine, scarce; in original maroon case of issue*

£200-£260

Provenance: From a Collection of Great Exhibition and Related Medals, the Property of a Gentleman



348 Visit of Kaiser Wilhelm II to the City of London, 1891, a presentation pair of bronze medals by Elkington & Co for the Corporation of the City of London, conjoined busts of Wilhelm and Princess Augusta right, revs. Londinia indicating shipping on the Thames to a figure of Prussia, St Paul's behind, both 80mm, 336.16g, 334.58g (W & E 1668.1; BHM 3412; E 1768) [2]. *Virtually as struck, very rare; in leather gilt-blocked fitted case of issue* £800-£1,000



349 Victoria, Diamond Jubilee, 1897, a large gold medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm, 92.34g (W & E 3000A.5; BHM 3506; E 1817a). *Nicks and scuffs, particularly around the edge, otherwise good very fine* £12,000-£15,000



LOT

No 352

- x **350 Victoria, Diamond Jubilee, 1897**, a pair of medallets in copper and silver, crowned and veiled busts left, two figures either side holding up crown above, rev. inscription across seven lines within crowned wreath, 38 x 26mm, 12.39g, 17.22g (cf. Spink 21124, lot 6210) [2]. *Both looped at 12 o'clock for suspension, extremely fine* £100-£120



- 351 Victoria, Diamond Jubilee, 1897**, a silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm, 83.75g (W & E 3000A.4; BHM 3506; E 1817a). *Prettily toned, good extremely fine* £120-£150



- 352 Winchester College, 1914**, a gold prize medal by B. Mackennal and B. Wyon, head of George V left, rev. tomb of William of Wykeham, ETIAM SEPULTI VIVIT FAMA WKEHAM, OB MCCCIV, named on edge (CHRISTOPHER FREDERICK ASTON WARNER 1914), 49mm, 82.55g (BHM 4010). *A few trifling hairlines, otherwise about as struck* £8,000-£10,000

Provenance: SCMB June 1979 (U249)

Sir Christopher Frederick Ashton Warner (1895-1957) was born 17 January 1895 to Frederick Ashton Warner and educated at Winchester College and later Magdalen College, Oxford. He served in the Great War and entered the foreign service in 1920 serving in Constantinople, Teheran and London. In 1941, he led the Mission to the Norwegian Government in London, in which capacity he was promoted Counsellor and awarded the C.M.H. Immediately after the War, Warner became Assistant under-secretary of State (Political) at the Foreign Office, prior to taking his final appointment as H.H. Ambassador to Belgium 1951-55. He was created K.C.M.G in the former year and G.B.E on his retirement.



- 353 Trinity College, Dublin**, a gold award medal by West & Son, arms, rev. named (Oratory, Mark Wilson, Sch. Sen. Mod. B.A., Session 1921-22), 40mm, 14ct, 25.91g. Looped at 12 o'clock for suspension, extremely fine £3,000-£4,000

The youngest of 23 children, Sir Mark Wilson was born in Kilkenny, Ireland, in 1896. After serving in the RFC as a pilot during the First World War, he entered Trinity College, Dublin (1919) where he played rugby for Dublin Wanderers R.F.C. (captain 1920) and Leinster (1920). As a Foundation Scholar he gained a First-class Honours B.A. degree and gold medal for History (1921) and later Auditor of College Historical [debating] Society and gold medal for Oratory, gaining his LL.B degree in 1922.

He was called to the Irish Bar and joined the Colonial Service in Tanganyika (1924). In 1936 he was appointed a Puisne Judge in Dar es Salaam, Tanganyika and received the King George VI Coronation medal (1937). After serving as a Colonel in the Tanganyika Territorials during the Second World War he was appointed Chief Justice of the Gold Coast (1948 -56). Knighted by King George VI (1950), Sir Mark died in 1956 in Accra, Ghana.



- 354 25th Anniversary of the Death of Robert Baden-Powell**, 1966, a 22ct gold medal by G. Colley for Slade, Hampton and Son, bust facing, rev. fleur de lis of the Boy Scouts movement, 32mm, 17.85g. Practically as struck; in original green box of issue £1,500-£2,000

World Historical Medals from Various Properties

Austria



- 355** Visit of Franz Joseph I to the Holy Sepulchre, Jerusalem, 1869, a copper medal by J. Tautenhayn, bust right, rev. allegory of Religion holding Cross and book, flanked by winged angels, 71mm, 141.44g (Hauser 652; Wurzb. 2484; Horsky 3806; BDM VI, 37). *Extremely fine* £120-£150

Egypt



- 356** The Overland Route to India Protected, 1840, a copper medal by A.J. Stothard, bust of Mehmet 'Ali Pasha facing three-quarters left, wearing full beard and fez, rev. FROM THE COMMITTEE, THE FRIEND OF SCIENCE COMMERCE & ORDER WHO PROTECTED THE SUBJECTS AND PROPERTY OF ADVERSE POWERS AND KEPT OPEN THE OVERLAND ROUTE TO INDIA, 1840, 58mm, 69.34g (Van Daele 22; Pudd. 842.2; Dogan 6504; BDM V, 696). *Trifling reverse rim nicks, otherwise extremely fine and richly patinated, very rare* £400-£500



357 Visit of Franz Joseph I of Austria and the Opening of the Suez Canal, 1869, a copper medal by J. Tautenhayn, bust right, rev. Egyptia seated left on sphinx, pyramids and ship at sides, 71mm, 134.24g (Hauser 652; Würzb. 2484; Horsky 3807; BDM VI, 37). *Extremely fine*

£120-£150



358 International Cotton Congress, 1927, a gilt-bronze medal signed C.L.A., bust of Fuad right, rev. inscription within cartouche, crowned arms above, 57mm, 60.13g (Van Daele 154). *Good very fine*

£120-£150



359 Fuad I, Official Visit to Rome, 1927, a bronze medal by A. Mistruzzi, capped and uniformed bust right, rev. river goddesses of the Nile and Tiber standing together upturning urns of water, Egyptian and Italian landmarks in background, 72mm, 187.05g (Van Daele 158; Casolari V/98). *About extremely fine, rare*

£240-£300



360 XVIII International Cotton Congress, Cairo, 1938, a bronze medal by P. Metcalfe and P. Turin, bust of Farouk in fez left, rev. cotton flower, pyramids in background, 72mm, 155.33g (Van Daele 204; cf. DNW 132, 1702). *Extremely fine, rare; in original maroon gilt-blocked fitted case* £400-£500



361 International Cotton Congress, 1948, a plated bronze medal, unsigned [by T. Bichai], bust of Farouk half-left in military attire, rev. three females picking cotton under a blazing sun, 50mm, 74.52g (Van Daele –; cf. SJA 58, 420). *About extremely fine, rare; in original brown fitted card box of issue by Tewfik Bichai, Fournisseur de S.M. le Roi* £150-£200

France



362 Conquest of Lower Egypt, 1798, a silver medal by N. Brenet, the river god Nile laying right, resting on cornucopia and Sphinx, rev. the three Great Pyramids, 34mm, 15.27g/11h (Julius 627; Hennin 850). *Hairlines, otherwise about extremely fine, toned* £200-£260



- 363 Paix d'Amiens** [Treaty of Amiens], 1802, a silver medal by Ferrier, uniformed bust right, italicus above, rev. winged Victory alighting left, holding olive brooch and wreath, 40mm, 22.40g (Bramsen 198; Julius 1055; Essling 958). *Usual die breaks on reverse, otherwise extremely fine, light marks in fields, attractive grey tone, rare thus* £240-£300

Provenance: Glendining Auction, 21 May 1986, lot 30; A Collection of Medals relating to C. Cornwallis, 1st Marquis.

Under the terms of the treaty, signed by Joseph Bonaparte and Marquis Cornwallis on 25 March 1802, Britain recognised the French Republic but, increasingly angered by Napoleon's subsequent re-ordering of the international system in Western Europe, declared war on France in May 1803.



- 364 FRANCE, Paix d'Amiens** [Treaty of Amiens], 1802, a silver medal by Bückle, uniformed bust of Napoleon Bonaparte right, rev. winged Victory alighting left, holding olive brooch and wreath, 40mm, 23.26g (Bramsen 196; Julius 1054). *Once wiped, otherwise nearly extremely fine, scarce* £150-£200

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



- 365 Paix d'Amiens** [Treaty of Amiens], 1802, a gilt bronze medal by Droz, head of Napoleon Bonaparte left, rev. Astraea flying right over globe, caduceus and branch in one hand, scales in the other, 40mm, 32.68g (Bramsen 199; Julius 1057). *Fields somewhat hairlined, otherwise better than extremely fine* £300-£400

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



366 Promulgation du traité d'Amiens [Promulgation of the Treaty of Amiens], 1802, a silver cliché R.-V. Jeuffroy, busts of the three consuls, Napoléon, Cambacérès and Lebrun, to right, rev. incuse, 67mm, 14.94g (cf. Bramsen 218; cf. Julius 1092). *Some light marks and scratches, otherwise about extremely fine, very rare* £100-£120

Provenance: SNC June 1980 (6021); A Collection of Medals relating to C. Cornwallis, 1st Marquis.



367 Le traité d'Amiens rompu et le Hanovre occupé [The Treaty of Amiens Broken and Hanover Occupied], 1803, a silver medal by R.-V. Jeuffroy for D.-V. Denon, British leopard crouching to left, biting scroll, rev. Victory on horseback galloping right, 40mm, 34.01g (Bramsen 271; Julius 1166). *Extremely fine, the die break in its earliest stages, deep tone, rare thus* £300-£400

Provenance: Glendining Auction 21 May 1986, lot 34; A Collection of Medals relating to C. Cornwallis, 1st Marquis.

The Treaty of Amiens, signed on 25 March 1802 by Joseph Bonaparte (1768-1844), elder brother of Napoléon, and Charles, Marquis Cornwallis (1738-1805), temporarily ended hostilities between France, Spain and the United Kingdom, but the consequent peace only lasted for just over a year



368 Le traité d'Amiens rompu et le Hanovre occupé [The Treaty of Amiens Broken and Hanover Occupied], 1803, a copper medal by R.-V. Jeuffroy for D.-V. Denon, British leopard crouching to left, biting scroll, rev. Victory on horseback galloping right, 40mm, 36.31g (Bramsen 271; Julius 1166). *Usual die flaw on obverse, extremely fine, chocolate brown patina* £60-£80

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.

Germany



- 369 Marriage of Frederick William of Prussia and Princess Victoria, 1858**, a gold pendant, conjoined busts left, signed wk on truncation, rev. crowned monogram, date (25. JANUAR 1858) below, 20 x 16mm, 3.54g. Looped at 12 o'clock for suspension, good extremely fine, a very rare piece £400-£500



- 370 Germany Shooting Festival, 1872**, a silver medal by H. Bremer, seated city goddess holding wreath right with sword in other hand, rev. city arms, 33mm, 16.86g (Dav. 986; Peltzer 1265; KM X-1). Some light marks, otherwise an attractive cabinet tone with prooflike fields, good extremely fine £150-£200

India



- 371 The Coorg Rebellion, 1837**, a silver medal by the Calcutta mint for the East Indian Company, soldier wielding Kodagu and musket, rev. crossed Kodagu and Kannada within laurel wreath, 50mm, 52.92g (cf. Hayward 58, 208). Looped at 12 o'clock for suspension, otherwise good very fine, very rare £300-£400

Netherlands



- x **372 Prince Maurice of Orange, as Knight of the Order of the Garter**, undated (c. 1615), a cast and chased silver gilt medal by A. Rottermont, draped bust almost facing, rev. armorial shield within Garter, 54 x 44mm, 18.97g (MI I, 205/39; E 92; Scher. 11; Van Loon 87). *An excellent example for type, red wax deposits throughout, good very fine* £500-£600



- 373 The Battle of Turnhout**, 1597, an unsigned silver medal, DEO OPT MAX, trophy of arms, map of captured towns behind, rev. SIGNIS AD TVRNHOVT NOVEN ET TRIGINTA POST OPPIDIS TRANS RHENVM TRIBVS CIS SEX HISPANO TRIMESTRI EREPTIS in seven lines, date below, 51mm, 45.43g (MI 168/157; van Loon I, 475-77, xi.). *Extremely fine, beautiful old cabinet tone, very rare thus* £1,200-£1,500



- 374 Treaty of Amiens**, 1802, an unsigned silver medal by Holtzhey, Pax seated in clouds, holding scales in one hand, palm frond and laurel branch in the other, small Genius standing below sacrificing over Christian altar and supporting staff surmounted by cap of liberty, rev. legend in eleven lines, 44mm, 28.16g (Bramsen 205; Julius 1068). *Trifling marks in fields, otherwise extremely fine, rare* £200-£260

Provenance: A Collection of Medals relating to C. Cornwallis, 1st Marquis.



LOT

No 373

United States of America



375 USA, Washington Before Boston, 1776, a copper medal by P.S.B. Duvalier, an original Paris Mint striking [c. 1790], bare-headed bust right, rev. HOSTIBUS PRIMO FUGATIS, Washington and staff on horseback, Boston in distance to right, plain edge of irregular thickness, 69mm, 149.19g/12h (Musante GW-09-P1; Baker 47b; Julian MI. 1; Stahl 22; Ford II, 50-52). A few light marks, otherwise nearly extremely fine, chocolate brown patina; a rare original striking £3,000-£4,000

Provenance: From an old English Collection



LOT

No 375

Greek Coins from Various Properties

Calabria



- 376 Tarentum**, Nomos, struck c. 280-72 on the reduced weight standard, cavalryman advancing right on prancing horse, holding two javelins and shields in one hand, preparing to cast third javelin in the other, ΣΟΣΤΠ-ΑΤΡΟΣ, rev. Phalanthos riding left on dolphin, holding wreath-bearing Nike and cornucopia, thunderbolt behind, ΠΛΟΥ before, ΤΑΡΑ[Σ] below, 6.59g/6h (Vlasto 713; HN Italy 1001). *Good very fine, old cabinet toned* £200-£260



- 377 Tarentum**, Nomos, struck c. 280-72 on the reduced weight standard, youth on horse stepping right, holding laurel wreath to his head, ΖΩ-ΖΑΛΟ around, Ionian capital below, rev. Phalanthos riding dolphin left, holding distaff and aphlaston, 6.38g/1h (HN Italy 1014; Vlasto 804). *Some light porosity, very fine, toned* £150-£180

Lucania



- 378 Metapontum**, Didrachm (Nomos), c. 330-290, head of Demeter left, hair wreathed with grain and wearing tiple-pendant earring, rev. Barley ear with leaf to left, fork or rake in field, meta to right, 7.82g/4h (Johnston C5.7; HN Italy 1582). *Struck from a flawed obverse die, otherwise nearly very fine, toned* £200-£260

Sicily



- 379 Selinos**, Tetradrachm, Artemis driving biga right, Apollo stood beside her drawing bow, rev. River god Selinos, nude, standing facing, head left, holding phiale over lighted altar and cradling filleted palm branch; to left, rooster standing left before altar; to right, selinon leaf above bull standing left on basis, 17.16g/2h (Schwabacher 30; SNG ANS 699, same dies). *About very fine* £300-£500

Provenance: Nomos Obolos 22, 6 March 2022, lot 82

Lokris



380 Lokri Opuntii, Stater, struck c. 370-60, head of Persephone left, wearing crown of barley, pendant earring and pearled necklace, rev. OΠOΝΤΙΩΝ : Ajax in heroic attitude, holding sword and shield decorated with serpent, advancing right, small shield between legs, 11.70g/1h (Humphris/Delbridge Gp 4, 49; BCD Lokris 15). *Very fine, light grey tone* £400-£500

Ionia



381 Ephesos, Drachm, Attic standard, struck c. 202-150 by the magistrate Bianor, bee with straight wings, flanked by ethnic, rev. stag standing before palm tree, BIANΩP down to right, 4.13g/12h (Kinns, *Attic* 2.9, same dies; SNG Copenhagen 287). *Good very fine, minor metal flaw on reverse, rich golden-grey tone* £300-£400

Caria



382 Knidos, Tetrobol, 250-210, bust of Artemis right, wearing Stephane, bow and quiver over shoulder, rev. tripod, ΚΝΙΔΙΩΝ ΘΕΥΤΕΛΗΣ , 2.36g/12h (SNG Cop 287). *Better than very fine, attractively toned* £120-£150

Dynasts of Lykia



383 Perikles (380-360), Third Stater, facing lion's scalp, rev. triskeles, facing laureate and draped bust of Apollo in left field, 2.94g/11h (Müseler VIII, 44; SNG Keckman 495). *The obverse struck from a worn die, otherwise good very fine, the control mark handsome* £150-£180

Cilicia



384 Nagidos, Stater, 400-385, Aphrodite seated left, holding holding phiale over altar to left; to right, Eros standing left, crowning her with wreath rev. Dionysos standing left, holding grape bunch on vine and thyrsos, 10.67g/3h (Lederer Gp V, 25, same dies; BMC 12, same dies; Casabonne type 4). *About extremely fine, light golden tone over bright metal* £400-£600

Roman Coins from Various Properties

Roman Republican Coinage



- 385 Marcus Aemilius Scaurus and Publius Plautius Hypsaeus**, Denarius, c. 58, King Aretas kneeling right beside a camel, holding olive branch in right hand and reins in left, M SCAVR AED CVR above, EX S C either side, REX ARETAS in exergue, rev. Jupiter driving quadriga left, throwing thunderbolt with right hand and holding reins in left, scorpion below horses, P HVPSAE AED CVR above, C HVPSAE COS PREIVE in exergue, CAPTV right upwards, 3.93g/8h (Craw. 422/1b; BMCRR 3878ff; RSC Aemilia 8). *Good very fine, beautiful old cabinet tone*

£80-£100



- 386 C. Hosidius C.f. Geta**, Denarius, c. 68, draped bust of Diana right, bow and quiver over shoulder, GETA before, III VIR behind, rev. boar wounded by spear and attacked by hound right, C HOSIDI C F in exergue, 3.82g/6h (Craw. 407/2; RSC Hosidia 1). *Small areas of loss to metal, otherwise good very fine and attractively toned*

£100-£150

Provenance: From the Collection of the late Dr Don Gerrard

Julius Caesar



- 387 Aureus**, Rome, 46, veiled head of Vesta right, rev. lituus, jug and axe, 8.03g/6h (Craw. 466/1; Babelon *Julia* 24 & *Hirtia* 2; Calicó 36a). *Metal flaw on obverse, otherwise about extremely fine, well-centred and of fine style [Graded by NGC as Ch XF Strike 3/5, Surface 3/5]*

£8,000-£10,000

The Second Triumvirate



- 388 Mark Antony with Octavian**, Denarius, mint moving with Mark Antony, spring-early summer 41, moneyer M. Barbatius Pollio, bare head of Mark Antony right, M ANT IMP AVG III VIR R P C M BARBAT around, rev. bare head of Octavian right, CAESAR IMP PONT III VIR R P C around, 3.41g/11h (Craw. 517/2; BMCRR East 100; RSC 8a). *Minute striking crack at 5 o'clock, banker's marks to obverse, otherwise very fine with attractive light golden toning*

£300-£400



LOT

No 391

Tiberius (14-37)



- 389** Denarius, Lugdunum, 14-37, laureate head right, TI CAESAR DIVI AVG F AVGVSTVS around, rev. Livia as Pax, seated right on chair with ornamented legs, holding sceptre and olive branch, feet on stool, single line below chair, PONTIF MAXIM around, 3.61g/11h (RIC 30; RSC 16a). *Attractive dark tone, better than very fine with a handsome portrait* £240-£300

Nero (54-68)



- 390** Denarius, 66-7, laureate and bearded head right, IMP NERO CAESAR AVGVSTVS around, rev. Jupiter, bare to waist, cloak round lower limbs, seated left on throne, holding thunderbolt in right hand and long sceptre in left, IVPPITER CVSTOS around, 3.34g/5h (RIC 64; RSC 121). *Very fine with a clear portrait* £500-£700

The Civil Wars (68-69)



- 391** Denarius, Tarraco, struck under **Galba** in Spain, 68-9, draped bust of Libertas right, hair knotted above neck, LIBERTAS behind, rev. pileus between two vertical daggers, RESTITV[TA] below, [P] R either side, 3.29g/5h (RIC Civil Wars 24; BMCRE 7; RSC 394). *Some light peripheral porosity and with a softly struck countermark to Libertas' cheek, otherwise better than very fine for this extremely rare issue, the daggers particularly sharp* £6,000-£8,000



- 392** Denarius, uncertain mint in Gaul, 68-9, Mars advancing right, nude except for helmet, holding javelin in right hand, round shield in left, parazonium left, MARS VLTO[R] around, rev. S P Q R within oak-wreath, 3.39g/5h (RIC Civil Wars 54; BMCRE 23; RSC 414). *Better than very fine, the reverse particularly sharp, extremely rare thus* £1,000-£1,500

Vespasian (69-79)



- 393** Denarius, 69-70, laureate head right, IMP CAESAR VESPASIANVS AVGV around, rev. Judaea seated right, in attitude of mourning, trophy left, IVDAEA below, 2.69g/5h (RIC 2; RSC 226). *Very fine, portrait better, lightly toned* £150-£200

Provenance: From the Collection of the late Dr Don Gerrard

Pertinax (193)



394 Denarius, 193, laureate head right, IMP CAES P HELV PERTIN AVG around, rev. Providentia, draped, standing left, holding right hand above head to star and resting left hand on breast, PROVID DEOR COS II around, 3.56g/12h (RIC 11A; RSC 43). *A couple small flan cracks, otherwise very fine and lightly toned* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard

Didius Julianus (193)



395 Denarius, 193, laureate head right, IMP CAES M DID IULIAN AVG around, rev. Fortuna, draped, standing left, holding rudder set on globe in right hand and cornucopia in left hand, P M TR P COS around, 2.47g/11h (RIC 2a; RSC 10). *Better than very fine, lightly toned and with a handsome portrait* £600-£800

Provenance: From the Collection of the late Dr Don Gerrard

Laelianus (269)



396 Antoninianus, Cologne, 269, radiate and cuirassed bust right, IMP C LAELIANVS P F AVG around, rev. Victory, draped, running right, holding wreath in right hand and palm in left hand, VICTORIA AVG around, 3.02g/12h (RIC 9; RIC V.4 472). *Very fine and lightly toned with a strong portrait* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard

Flavius Victor (387-388)



397 Siliqua, Trier, 383-88, pearl-diademed, draped and cuirassed right, D N FL VIC-TOR P F AVG around, rev. Roma, head left, seated facing, on throne, holding globe and reversed spear, VIRTVS RO-MANORVM around, TRPS in exergue, 1.31g/6h (RIC IX 84D subtype 1; RSC 6Aa). *Flan crack at 5 o'clock, otherwise prettily toned and good very fine* £300-£400

Provenance: From the Collection of the late Dr Don Gerrard

Valentinian III (425-455)



- 398** Solidus, Rome, 425-26, rosette-diademed, draped and cuirassed bust right, D N PLA VALENTI-NIANVS P F AVG around, rev. Valentinian III, draped and cuirassed, standing front, holding long cross in right hand and Victory on globe in left hand, placing right foot on head of human-headed closed-coiled serpent, VICTORI-A AVGGG around, R M COMOB in field and exergue, 4.49g/4h (RIC X 2006; Depeyrot 46/1). *Some peripheral weakness, otherwise better than very fine* £1,000-£1,500

Provenance: From the Collection of the late Dr Don Gerrard

Zeno I (Second Reign, 476-491)



- 399** Solidus, Constantinople, 476-91, helmeted, pearl-diademed and cuirassed bust facing front, holding spear in right hand behind head and shield decorated with horseman on left arm, D N ZENO PERP AVG around, rev. Victory, draped, standing right, supporting long jewelled cross, star in right field, VICTORI-A AVGGG H around, CONOB in exergue, 4.43g/6h (RIC X East 910; Depeyrot 108/1). *Light graffiti to the right of the bust, otherwise good fine* £300-£400

Byzantine Coins from Various Properties

Anastasius (491-518)



- 400** Solidus, Constantinople, 491-8, 5th Officina, helmeted and cuirassed bust three-quarter facing right, holding spear and shield, ΔN ANASTASVS P P AVG around, rev. Victory standing left, holding long voided cross, star to right, VICTORIA AVGGG around, officiana mark e, CONOB in exergue, 4.39g/6h (Sear 3; DO 3e). *A little peripheral weakness, otherwise good very fine* £400-£500

Justin I (518-527)



- 401** Solidus, Constantinople, 518-9, 2nd Officina, helmeted and cuirassed bust three-quarter facing right, holding spear and shield, ΔN IUSTINVS P P AVG around, rev. Victory standing left, holding long staff, star in left field, VICTORIA AVGGG around, officiana mark b, CONOB in exergue, 4.43g/7h (Sear 55; DO 1a). *Better than very fine* £300-£360

Justinian I (527-565)



- 402** Solidus, Constantinople, 545-65, 6th Officina, helmeted and cuirassed bust facing, holding spear and shield, no pellets on breastplate, ΔN IUSTINIANVS P P AVG around, rev. Angel standing facing, holding long linear staff and globus cruciger, star in right field, VICTORIA AVGGG around, officiana mark s, CONOB in exergue, 4.45g/6h (Sear 140; DO 9f.1). *Small spots of die-rust, otherwise good very fine* £400-£500

Tiberius II Constantine (578-582)



- 403** Solidus, Constantinople, 578-82, 10th Officina, crowned and cuirassed bust facing, holding globus cruciger and shield, ∂M TIB CONSTANT P P AVI around, rev. cross potent on four steps, VICTORIA AVGG around, officiana mark i, CONOB in exergue, 4.40g/6h (Sear 422; DO 4j). *Softly struck, better than very fine* £300-£360

Maurice Tiberius (582-602)



404 Solidus, Constantinople, 583-601, 8th Officina, draped and cuirassed bust facing, wearing plumed helmet and holding globus cruciger, *ON MAVRC TIB P P AVG* around, *rev.* Angel standing facing, holding long staff and globus cruciger, *VICTORIA AVGG* around, officiana mark *H*, *CONOB* in exergue, 4.48g/6h (Sear 478; DO 5h). *About very fine* £300-£360

Phocas (602-610)



405 Solidus, Constantinople, 603-7, uncertain Officina, crowned, draped and cuirassed bust facing, holding globus cruciger, *ON FOCAS [PER]P AVG* around, *rev.* Angel standing facing, holding long staff surmounted by staurogram in right hand and globus cruciger in left, *VICTORIA AV[GGG]* around, *CONOB* in exergue, 4.46g/7h (Sear 618; DO 5). *Some peripheral weakness, otherwise better than very fine* £300-£360



406 Solidus, Constantinople, 607-10, 10th Officina, crowned, draped and cuirassed bust facing, holding globus cruciger, *ON FOCAS PERP AVG* around, *rev.* Angel standing facing, holding long staff and globus cruciger, *VICTORIA AVGH* around, officiana mark *I*, *CONOB* in exergue, 4.45g/6h (Sear 620; DO 10j). *Better than very fine* £400-£500

Heraclius and Heraclius Constantine (613-632)



407 Solidus, Constantinople, 613-16, 5th Officina, facing busts of Heraclius, left, and Heraclius Constantine, right, each wearing chlamys and elaborate crown with cross, cross above, *DD NN HERACLIVS ET HERA CONST PP AVG* around, *rev.* cross potent on three steps, *VICTORIA AVGH* around, officiana mark *ε*, *CONOB* in exergue, 4.46g/6h (Sear 734; DO 8e). *Some peripheral weakness, otherwise good very fine* £300-£360

Heraclius, Heraclius Constantine and Heraclonas (632-641)



- 408** Solidus, Constantinople, c. 632-5, 5th Officina, Heraclius in centre, crowned with long beard and moustache, Heraclius Constantine right, wearing crown, and Heraclonas left, figure smaller, wearing plain cap and cross above, all standing facing, each holding globus cruciger in right hand and wearing chlamys, rev. cross potent on three steps, complex monogram in right field, VICTORIA AVGV around, officiana mark ε, CONOB below, 4.41g/6h (Sear 758; DO 33c). *Very fine* £300-£360



- 409** Solidus, Constantinople, c. 639-71, 10th Officina, Heraclius in centre, with long beard and moustache, Heraclius Constantine right and Heraclonas left, all standing facing, each holding globus cruciger in right hand and wearing chlamys, all crowned, rev. cross potent on three steps, VICTORIA AVGV around, complex monogram in left field, ε in right field, CONOB below, 4.47g/6h (Sear 770; DO 44g). *Very fine* £300-£360

Constans II (641-668)



- 410** Solidus, Constantinople, 651-5, 3rd Officina, crowned bust facing, with long beard and moustache, wearing chlamys and holding globus cruciger, Θ Ν ΚΟΝΣΤΑΝΤΙΝΟΥΣ Ρ Ρ ΑΥΓ around, rev. cross potent on three steps, VICTORIA AVGV around, officiana mark Γ, CONOB in exergue, 4.45g/7h (Sear 956; DO 19c). *Better than very fine* £300-£360

Constans II and Constantine IV (654-668)



- 411** Solidus, Constantinople, 654-9, 5th Officina, crowned facing busts of Constans, with long beard, right, and Constantine IV, beardless, left, both wearing chlamys, cross between them, Θ Ν ΚΟΝΣΤΑΝΤΙΝΟΥΣ Κ ΚΟΝΣΤΑΝ around, rev. cross potent on three steps, VICTORIA AVGV around, officiana mark ε, CONOB in exergue, 4.33g/6h (Sear 959; DO 25e). *A little peripheral weakness, otherwise better than very fine* £400-£500

Constans II, Constantine IV and Tiberius (659-668)



- 412** and Tiberius, Solidus, Constantinople, c. 661-3, 10th Officina, facing busts of Constans, wearing plumed helmet with long beard, left, and Constantine IV, crowned and beardless, right, *θ C AN* around, *rev.* cross potent on three steps between Heraclius and Tiberius, *VICTORIA AVGH* around, officiana mark *ι*, *CONOB* below, 4.40g/6h (Sear 964; cf. DO 30i.1-30i.2 [obv. legend]). *Better than very fine* £400-£500

Basil I (867-886)



- 413** with Constantine, Solidus, Constantinople, 868-79, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction and holding book of Gospels in left hand, *+IHS XPS REX REGNANTIUM ** around, *rev.* crowned facing busts of Basil, wearing loros and with short beard, and Constantine, clad in chlamys and beardless, holding between them patriarchal cross, *BASILIOS ET CONSTANT A4GG b'* around, 4.39g/6h (Sear 1704; DO 2c.2-2c.4). *Scratch across bust of Basil, otherwise very fine* £300-£360

Constantine VII and Romanus I (920-944)



- 414** Solidus, Constantinople, 921-31, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, and holding book of Gospels in left hand, *+IHS XPS REX REGNANTIUM** around, *rev.* crowned facing busts of Romanus I, wearing loros and with short beard, left, and Christopher, clad in chlamys and beardless, right, holding between them long patriarchal cross, *ROMAN ET XPISTOFO' A4GG b'* around, 4.20g/6h (Sear 1745; DO 7.6). *Scatched between busts on reverse, otherwise about very fine* £300-£360

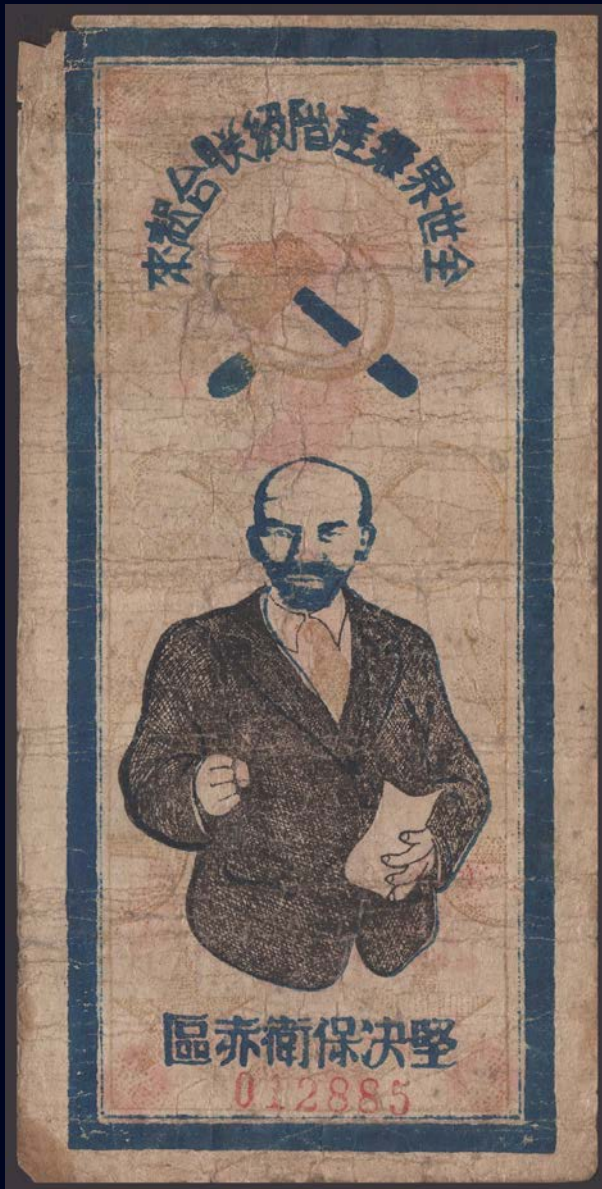
End of Sale

NOONANS
MAYFAIR

CONSIGN NOW TO NOONANS FIRST DEDICATED AUCTION OF
ASIAN BANKNOTES

FRIDAY 19 JUNE 2026
HONG KONG

ALL ENQUIRIES PLEASE CONTACT THOMASINA SMITH OR ANDREW PATTISON
ON 020 7016 1700 OR EMAIL BANKNOTES@NOONANS.CO.UK



WORKER AND PEASANTS BANK

3 STRINGS, 1934, VLADIMIR LENIN AT CENTRE, EXTREMELY RARE

NOONANS MAYFAIR 16 BOLTON STREET MAYFAIR LONDON W1J 8BQ
WWW.NOONANS.CO.UK



COMMISSION FORM

COINS & HISTORICAL MEDALS 26 MAY 2026

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK



