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THE GARY ODDIE COLLECTION OF ENGLISH REGAL SHILLINGS

17 SEPTEMBER 2026 AT 10 AM



FEATURED ABOVE
LOT 132
PATTERN SHILLING
1651, IN SILVER
BY D. RAMAGE

BACK COVER
LOT 245
SHILLING, 1798
THE SO-CALLED 'DORRIEN
AND MAGENS' TYPE

AUCTION

**AN AUCTION OF
THE GARY ODDIE COLLECTION
OF ENGLISH REGAL SHILLINGS**

DATE
17 SEPTEMBER AT 10 AM

CATALOGUE 363

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THE GARY ODDIE COLLECTION OF ENGLISH REGAL SHILLINGS

THURSDAY 17 SEPTEMBER AT 10 AM

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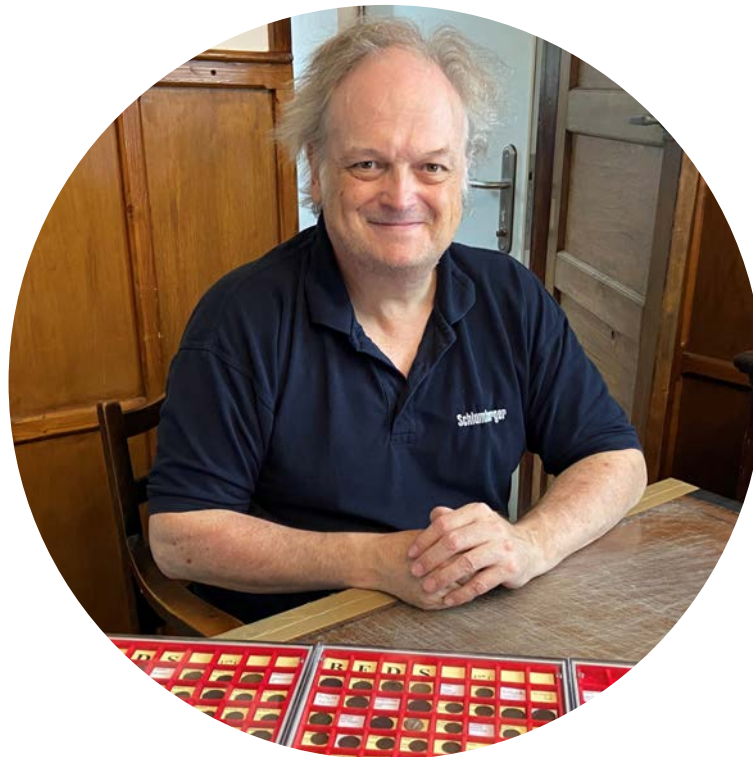
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GARY MARTIN ODDIE (1965–2025)

“It’s not the years in your life that count. It’s the life in your years.”



It is with particular pleasure, tinged with not a little sadness, that Noonans Mayfair have been chosen to auction the extremely important collection of shillings formed over 46 years by Dr Gary Oddie. Although English silver shillings were his prime collecting passion, his interest in the denomination soon spread across the sea to Ireland, to overseas territories, to silver and other local tokens, even to paper money and postal orders – anywhere that the shilling had been a recognised form of monetary exchange.

Gary was born in Clitheroe, Lancashire, on 23 January 1965, the eldest child of John Thomas Oddie and his wife, Patricia. He was joined a year later by his brother Ian, and three years later by his sister Dawn. Educated at St James primary school and Clitheroe Royal Grammar School, he then studied physics at the University of York from 1983 to 1986. A spell of teacher training at Keele University in

1986 presaged the completion of his DPhil studies at Cranfield University, Bedfordshire, in ‘The characterisation of two component (liquid) flows using scattered ultrasound’ between 1987 and 1991.

He spent his adult life working within the area of scientific research, and in particular fluid dynamics and flow. Several post-doctoral years at Cranfield presaged a move to Schlumberger (present-day SLB) in Cambridge in December 1996. Gary was employed at Schlumberger for over 23 years in various scientific roles, providing technology, integrated services and digital solutions for the company’s global oil and gas industry clients, before retiring in 2020 at the age of 55. His passion and unique drive to solve problems came across throughout his career, and he was very highly thought of by all those who worked with him in the field of fluid mechanics, multiphase flow and flow metering.

Gary's great passion in life started as a child around the age of eight, when he was introduced to coins, although the survival of a letter to the family from Robert Sharman at Seaby's, dated 14 March 1969, which related to a modern penny that had been acid-washed, demonstrates an earlier family interest in numismatics. Frequently visiting Jim Bridgeman's coin shop in Blackburn Road, Accrington, to spend his pocket money, one day in 1978 Jim showed him a 1736 George II shilling in nice condition – and Gary never looked back. Exchanging his entire schoolboy collection for it, the 1736 shilling (Lot 218 in this sale) started a passion for collecting shillings which never left him. Over the years that passion helped him to develop a serious interest in all aspects of coinage, and his keen eye for varieties and technical detail helped to bring order to many series that had hitherto confused specialists. As his sister Dawn relates, and many of his friends will confirm, you could always tell from his voice the excitement when he came across something in an auction or had bought something new, and his common phrase, 'It's a bit special' would attract admiration from his listeners.

An active member and contributor to many different coin forums, writing and presenting at multiple conferences over the years, he became an internationally-recognised expert and advisor on many topics. His enthusiasm for numismatics was boundless and infectious, and nothing was too much trouble. If you had an issue or a query, he was immediately on a mission to research it, and did not give up until it was resolved. This was often then swiftly followed by an article or a blog, to share with everyone.

Away from coins, he enjoyed playing Scrabble and quizzing, even though most who played against him knew in advance to expect to come out on the losing side. His wicked sense of humour was well known to those of us he counted as family, work colleagues, fellow hobbyists or friends, and he prioritised certain annual events, including trips to Blencathra in the Lake District and the Token Congress. His home was always welcoming and many a numismatist made a pilgrimage to St Neots to see him, talk coins or tokens, examine items from his wonderful collection, consult volumes from his vast numismatic library – and enjoy the hospitality provided six days a week by the fish and chip shop directly across the road from his house. Though a scientist by training, Gary was no staid academic

wearing a tweed jacket with elbow patches; indeed, he was usually seen sporting a shirt from his 'black' wardrobe featuring his beloved heavy metal rock band AC/DC, with wild, unkempt hair sticking out at all angles.

I first met Gary in the late 1980s, when he started coming to London to 'do the rounds' of the main dealers in search of shillings for his collection. We hit it off with our mutual interest in tokens, which Gary was then just getting into, having joined the Bedford Numismatic Society and being mentored by my old friend John Gaunt (1938–2010). John's enthusiasm for Bedfordshire 17th century tokens rubbed off on Gary, to such an extent that John's long-planned book on the subject turned into the much-expanded *Bedfordshire Seventeenth Century Tokens* (Galata, 2011), which set the modern standard for such specialist county revisions. Not content with one standard work, Gary catalogued the engraved pieces in Sarah Lloyd and Timothy Millett's *Tokens of Love, Loss and Disrespect 1700–1850* (Paul Holberton Publishing, 2022) and then proceeded to follow with two more books under his own name: *Bedfordshire Tokens, Tickets, Checks and Passes* (St Neots Press, 2023) and arguably his magnum opus, *Cambridgeshire Seventeenth Century Tokens* (St Neots Press, 2024). He was actively gathering material for two further titles, one on Huntingdonshire 17th century tokens and one on Boy Bishop tokens, at the time of his death, which occurred on 5 February 2025.

But those titles represented only a small part of his published research. Between 2018 and 2024 he compiled no less than 165 articles for the British Numismatic Society blog which, for those of us of a certain vintage who recall Michael Dolley's literary efforts in numismatic and other publications in the 1960s and 1970s, was in all likelihood the only time anyone had approached, let alone bettered, such a prodigious output. Many of Gary's blogs featured complex die studies, the result of co-operative work with other specialist collectors of shillings. Apart from writing, Gary was a noted numismatic activist, organising or co-organising no less than four Token Congresses (Northampton in 1996, 2005 and 2012, and Llandrindod Wells in 2011), mostly with help from his friend Peter Waddell, and editing the Token Corresponding Society Bulletin. For several years I had badgered him to join the Council of the British Numismatic Society and he eventually relented in 2018, only retiring from it in late 2024, latterly as our publicity officer. It gave me very great pleasure

to present him with one of the Society's coveted North Medals for Outstanding Services to British Numismatics at the 2024 Token Congress, which transpired to be his last, and at which he was greeted with a standing ovation.

This catalogue, the first of several to feature pieces from Gary's vast collection, includes his English regal shillings – 602 pieces spanning the reigns from Henry VII to Charles III. Displaying them in Lindner trays – Gary's favoured method of numismatic storage – permitted easy examination and access, both for research and for pleasure. Accompanying tickets and paperwork were filed away in large plastic boxes. Gary shared my dislike for coins in slabs, "you can't examine them properly and the holders are often scratched" and carefully freed such acquisitions from their plastic tombs, saving the third-party grading company labels "except when they were plainly wrong, then I threw them away." The only exception he made was for two 2008-dated platinum five pence (Lots 422 and 424 here) which, he said with some justification, if they

were 'cracked out' would be easily mistaken for regular base metal coins.

Here you will find the whole range of five centuries of coinage, as major rarities share the stage with more humble acquisitions. Among the former is what was Gary's pride and joy, the Duke of Devonshire's specimen of David Ramage's 1651 pattern (Lot 132), a Tanner 1658-dated pattern (Lot 144), a 1798 'Dorrien and Magens' (Lot 245), and Herbert Lingford's Carlisle siege issue (Lot 126). I could mention many more, but it is easier to let the coins speak for themselves. All the significant pieces are illustrated within the following pages, and everything may be viewed online at www.noonans.co.uk.

Gary leaves a numismatic legacy that will be hard to surpass. Our lives are so much richer for having known him.

P.J.P-M.



LOT
No 1

The Gary Oddie Collection of English Regal Shillings

Henry VII (1485-1509)

Profile issue



The First English Shilling

- 1 Testoon, mm. small lis, crowned bust right, single arch with six saltires, HENRICVS DI GRA REX ANGLIE Z FR, rev. POSVI DEV ADIVTOE MEV, shield over cross fourchée, ornate cross-ends, 8.82g/3h (Oddie/Holt/Pitchfork, BNS Blog 2 Dec. 2020, O1/R1; Potter & Winstanley O1/R1; Stewartby 1 (a); SCBI Ashmolean 759-60, same dies; N 1740; S 2251). *Obverse about fine, reverse good fine, toned, extremely rare* £7,000-£9,000

Provenance: R.T. Cassal Collection, Glendining Auction, 3-4 December 1924, lot 234; W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 455; SCMB September 1950 (7226); H.H. Snellenburg Jr Collection; St James's Auction 5, 27 September 2006, lot 247.

A copy of the blog article accompanies the coin. The profile issue coinage of Henry VII from 1504 is the first English coinage to display a realistic portrait of the monarch.

Henry VIII (1509-1547)

Third coinage



- 2 Testoon, Tower, mm. lis, crowned bust facing, HENRIC VIII DI GRA AGL FRA Z HIB REX, rev. POSVI DEVM ADIVTOREVM MEVM, crowned rose dividing crowned H R, broken saltire stops, 6.39g/4h (Jacob Gp A, O4/R7; Whitton A (1) bii; N 1841; S 2364). *Old crease mark and some light scratches, fair* £400-£500



- 3 Testoon, Tower, mm. pellet-in-annulet, crowned bust facing, HENRIC 8 D G AGL FRA Z HIB REX, rev. POSVI DEVM ADIVTORIVM MEVM, crowned rose dividing crowned H R, broken saltire stops, 7.12g/6h (Jacob Gp B, O12/R16; Whitton B (5); N 1841; S 2365). *Old scratch on obverse, mediocre* £150-£200



4 Testoon, Southwark, mm. S, crowned bust facing, HENRID 8 D G FRA Z HIB REX, D reversed, rev. CIVITAS LONDON divided by florets, crowned rose dividing crowned H R, Roman lettering, broken saltire stops, 7.95g/12h (Jacob O1/R1; Whitton (1); N 1842; S 2367). Legend partly weak, otherwise about very fine, portrait with good detail, light grey tone, rare £2,400-£3,000



5 Testoon, Southwark, mm. S, crowned bust facing, HENRIC 8 D [—] FRA Z HIB [—], rev. CIVITAS LONDON divided by florets, crowned rose dividing crowned H R, mostly Lombardic lettering, broken saltire stops, 6.39g/4h (Jacob O2/R2; Whitton (2); N 1842; S 2367). Face flat, otherwise fine, rare £600-£800



6 Testoon, Bristol, mm. WS [William Sharington] on rev. only, crowned bust facing, HENRIC 8 D G ANGL FRA Z HIB REX, rev. CIVITAS BRISTOLIE, crowned rose dividing crowned H R, roses in legend, quatrefoil stops, Evenet lettering, small pellet below rose, 7.17g/3h (Whitton 2; N 1843; S 2368). Fields tooled, otherwise very fine and round, rare £800-£1,000

Provenance: Bt Dolphin Coins



LOT
No 7

Edward VI (1547-1553)

First period



The first English coin to bear a date in Roman numerals

- 7 Pattern Shilling, **MDXLVII** [1547], in silver, possibly by A. Levens, mm. rose, crowned bust right, EDWARD VI REX ANGL FRANC HIBER Z C, rev. TIMOR DOMINI FONS VITÆ and date, crowned oval garnished shield dividing ER, 5.63g/12h (Bispham pl. 2, 1, same dies; Potter, BNJ 1962, p.128; N 1953). *A few light surface marks, otherwise obverse fine, reverse good fine, toned, extremely rare* £5,000-£7,000

Provenance: W.N. Clarkson Collection, Sotheby Auction, 16-20 April 1901, lot 41; R.F. Huth Collection, Part I, Sotheby Auction, 4-7 April 1927, lot 325; T.B. Clarke-Thornhill Collection, Part I, Glendining Auction, 24-8 May 1937, lot 432; Baldwin Auction 93, 5 May 2015, lot 116.

The possible attribution to the French engraver Anthony Levens, who worked at the Tower between 1547 and 1550, derives from a note by C.A. Whitton (SNC 1948, p.215), referenced by Challis, p.56 and subsequently by Bispham (BNJ 1985, p.140). At least seven, and probably more, specimens have been offered on the open market in the last few decades, namely: 1) New York Sale XLVI, 2019, ex Baldwin FPL Winter 2013, ex CNG Triton XV; 2) the present piece; 3) Norweb 1394, subsequently SNC December 1992 (7479); 4) the Bispham plate coin; 5) Fitts, CNG 121, ex Lessen, Snellenburg, Lockett, Barnes, Murdoch and Montagu; 6) Ryan, 'bent and straightened'; 7) R. Carlyon-Britton, SCMB November 1951. Listings in SNC September 1923 (22981, ex Barnardiston 1903), March 1926 (51421), September 1930 (461) and November 1933 (28397) may refer to some of the above specimens



An exceptionally rare 1547 Pattern Shilling

- 8 Pattern Shilling, **MDXL7** [1547], in silver, mm. rose on *obv.*, arrow on *rev.*, crowned bust right, TIMOR DOMIN FONS VITE and date, plain inner circle, rev. POSVI DEV ADIVTORE MEV, shield over cross fourchée, lozenge stops, 6.23g/4h (N 1954). *Obverse partly double-struck and the portrait rather weak, fine, reverse very fine and with excellent detail, toned, exceptionally rare and almost certainly the only specimen available to commerce* £8,000-£10,000

Provenance: Archbishop John Sharp (and his descendants) Collection, Morton & Eden Auction 91, 7-8 December 2017, lot 189

Second period, 6 oz. issue



- 9 Shilling, Tower I, **MDXLIX** [1549], mm. arrow over G [George Gale], bust 3, 4.83g/6h (N 1917/1; S 2466). *Good fine* £200-£260



LOT
No 8



10 Shilling, Tower I, MDL [1550], mm. swan (no. 1 on obv.), bust 5, 5.06g/10h (N 1919/1; S 2466). Fair

£70-£90



11 Shilling, Tower I, MDL [1550], mm. swan (no. 2 on obv., no. 1 on rev.), bust 5, 4.50g/12h (N 1919/1; S 2466). About fine

£100-£150

12 Shilling, Tower II, MDLIX [1549], mm. grapple, bust 3, 4.46g/10h (N 1917/1; S 2466). Flan with heavy stress fracture and partially bent, otherwise fine

£50-£70



13 Shilling, Tower II, MDL [1550], mm. martlet on obv., crowned leopard's head on rev., bust 5, 4.72g/9h (Shuttlewood 245, this coin; N 1919/1; S 2466). From slightly rusty dies, better than fine, the combination of mint marks extremely rare

£600-£800

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 245; S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 1484 (part); London Coin Auction 156 (Bracknell), 5 March 2017, lot 1791; DNW Auction 188, 9 February 2021, lot 134; DNW Auction 190, 6-7 April 2021, lot 486



14 Shilling, Tower II, MDL [1550], mm. martlet on obv., crowned leopard's head on rev., bust 5, 2.58g/1h (Shuttlewood 245 [= DNW 91, 11], same dies; N 1919/1; S 2466). Surfaces lightly scratched, otherwise good fine, struck on a lightweight flan; the combination of mint marks extremely rare

£500-£700

Provenance: Noonans Auction 283, 14-15 November 2023, lot 228



- 15 Shilling, Bristol, MDXLIX [1549], mm. TC [Thomas Chamberlain] over G [George Gale] on obv., TC on rev., bust 3, rosette before and after date, 5.23g/1h (Potter type 2a, bust 4; N 1920; S 2467). *Good fine and toned, extremely rare with this bust* £3,000-£4,000

Provenance: Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 345 [from Spink 1958]; M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 17; A.M. Fitts Collection, CNG Auction 121 (Lancaster, PA), 6-8 October 2022, lot 1330.

Potter (BNJ 1962) only recorded one other Bristol shilling with this distinctive bust (British Museum, Grueber 457), but a small number of others exist in private collections, including two which have passed through these rooms in recent years (see next Lot). It is generally understood that obverse and reverse dies of this issue were prepared for York, then in control of the under-treasurer, George Gale, but never used there and subsequently had their mint-marks overstruck prior to use at the other royal mints



- 16 Shilling, Bristol, MDXLIX [1549], mm. TC [Thomas Chamberlain] over G [George Gale] on obv., TC on rev., bust 3, rosette before and after date, 4.81g/1h (Potter type 2a, bust 4; N 1920; S 2467). *Good fine with a clear portrait, extremely rare with this bust* £2,400-£3,000

Provenance: DNW Auction 156, 20-1 February 2019, lot 251; Noonans Auction 300, 27 June 2024, lot 355



- 17 Shilling, Canterbury, MDXLIX [1549], mm. t [William Tillesworth] over G [George Gale] on obv., t on rev., bust 3, 4.72g/11h (N 1921; S 2468). *Obverse fine, centre of reverse mostly flat, toned, very rare with the overmark* £300-£400

Provenance: H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 823, recté Canterbury; SNC June 2004 (HS 1712); bt CNG

Third period, 3 oz. issue



- 22 Shilling, Tower I, MDLI [1551], mm. rose, bust 6, 5.21g/12h (N 1944/1; S 2473). *Legends weak, otherwise good fine, rare* £400-£500

Provenance: M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 304; Lord Stewartby Collection, Part IV, Spink Auction 243, 28 March 2017, lot 1718; DNW Auction 188, 9 February 2021, lot 140 [from A.M. Roberts April 2017]; DNW Auction 190, 6-7 April 2021, lot 491



- 23 Shilling, Tower II, MDLI [1551], mm. lion, bust 6, 4.45g/3h (N 1944/1; S 2473). *Good fine, some peripheral dark tone, rare* £200-£260



- 24 Shilling, Southwark, MDL [1550], mm. lis on obv., y on rev., bust 6, 4.90g/3h (N 1943/2; S 2473A). *Some light green surface deposits, light marks and scratches, otherwise fine, dark appearance, rare* £100-£150

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 260; CNG e512, 23 March 2022 (842)



- 25 Shilling, Southwark, MDLI [1551], mm. lis, bust 6, 4.54g/3h (N 1944/2; S 2473A). *Scored on face of King, otherwise about fine, rare*

£80-£100

Third period, Fine issue



- 26 Shilling, mm. y, early round-faced portrait, 5.59g/12h (Bianchi 179, same obv. die; N 1937; S 2482). *A trifle weak on high points, otherwise very fine* £400-£500



27 Shilling, mm. tun, 6.01g/9h (N 1937; S 2482). Reverse legend partly weak, otherwise very fine, obverse better and with a good portrait, toned £600-£800

Provenance: With Seaby 1974; bt Cambridge Coins

Philip and Mary (1554-1558)



28 Shilling, undated, full titles, mark of value, 5.80g/3h (N 1967; S 2498). Good fine £300-£400

Provenance: Bt K. Bayford



29 Shilling, 1554, full titles, mark of value, 5.77g/3h (N 1967; S 2500). About fine £180-£220

Elizabeth I (1558-1603)

First issue



30 Shilling, mm. lis, beaded inner circles, bust 2B, reads REGINA, 6.05g/9h (BCW LS-5C/LS-g2; N 1985; S 2549). About very fine, toned £600-£800

Provenance: Bt R.K. Richardson

Second issue

- 31 Shilling, mm. cross-crosslet, bust 3B, reads HI and MEV, 5.30g/9h (BCW CC-4B/CC-c2; N 1985; S 2555). X scratched behind head, portrait rubbed, otherwise fine £70-£90
- 32 Shilling, mm. martlet, bust 3C, three pearls missing from right-side arch, coarse beading, reads MEV, 5.92g/6h (BCW MR-4Hvi/MR-b8; N 1985; S 2555). Some surface marks, obverse about fine, reverse better £50-£70



A Pattern hammered Shilling struck at Thomas Fletewood's new Upper Houses mint, February 1560/1 [O.S.]

- 33 Pattern Shilling, undated [1561], in silver, mm. martlet, crowned bust 3B left, no inner circle, ELIZABETH D G ANGLIAE REGINA, rev. POSUI DEVM ADIVTOREM MEVM, shield over long cross fourchée, 5.84g/3h (BCW MR-1A/MR-a; Borden/Brown 12 [O1/R1], this coin listed; Lockett 2044, same dies [= Noonans 277, 120]; N 2043). Crease marks, fair and toned, extremely rare; probably less than 10 specimens known £900-£1,200

Provenance: With Spink 1982; C.H. Comber Collection, Part II, St James's Auction 48, 23 September 2021, lot 274.

These patterns, struck on hand-cut flans, are presumed to have been produced by workers engaged in striking hammered coins as a response to the early milled issues by Eloye Mestrelle. The punches used in preparing the dies have all been used on other hammered coins; in no case are hammered punches used on milled coins

Sixth issue



- 34 Shilling, mm. bell, bust 3B, 5.78g/10h (BCW BL-1/BL-a; N 2014; S 2577). Obverse fine, reverse very fine, toned £180-£220



- 35 Shilling, mm. A, bust 3B, 6.00g/6h (BCW A-2/A-a; N 2014; S 2577). Obverse fine, reverse very fine, toned £180-£220

Provenance: E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1074

The Gary Oddie Collection of English Regal Shillings



- 36 Shilling, mm. escallop, bust 6A, 6.00g/5h (BCW SC-3/SC-b; N 2014; S 2577). *Good fine, scarce*
Provenance: Bt C. Taylor

£100-£150

- 37 Shilling, mm. crescent, bust 6B, reads HIB , 5.69g/3h (BCW CS-63/CS-b; N 2014; S 2577). *Fine*
Provenance: Bt at Burnley Numismatic Society 1980

£70-£90



- 38 Shilling, mm. hand, bust 6B, reads HIB , 6.03g/3h (BCW HA-1/HA-b; N 2014; S 2577). *Excavated, edge chipped and with surface deposits, fine, portrait very fine*

£100-£150

- 39 Shilling, mm. hand, bust 6B, reads HIB , 5.90g/12h (BCW HA-1/HA-b; N 2014; S 2577). *About fine*

£60-£80



- 40 Shilling, mm. tun on *obv.*, tun over hand on *rev.*, bust 6B, 6.23g/10h (BCW TN-2/TN-a; N 2014; S 2577). *Fourth quarter of shield weak, otherwise very fine or better with a good portrait, toned*

£400-£500

Provenance: English Hammered Coins from a Private Collection, DNW Auction 104, 5 December 2012, lot 215; bt A.M. Roberts 2014

- 41 Shilling, mm. woolpack, bust 6B, 5.51g/6h (BCW WK-2/WK-b1; N 2014; S 2577). *Old scratches on both sides, otherwise fine*

£60-£80

- 42 Shilling, mm. key, bust 6B, 5.73g/5h (BCW KY-2/KY-b2; N 2014; S 2577). *Old scratches on obverse, fair*

£30-£40



- 43 Pattern Shilling, in silver, mm. key, ornate crowned bust P4 left, ELIZAB D G ANG FR ET HIB REGINA, rev. POSVI DEV ADIVTOREM MEV, ornately garnished shield over long cross fourchée, 5.98g/7h (BCW KY-3A/KY-c1; N 2045). *Old crease marks and two small striking splits in edge, otherwise about very fine and toned, extremely rare* £2,000-£2,600

Provenance: R. Carlyon-Britton Collection; with Seaby 1949; Baldwin 'Basement'; Baldwin Auction 48, 28 September 2006, lot 5022; with Spink; bt R.K. Richardson November 2011



- 44 Shilling, mm. anchor (flukes curved), bust 6B, 6.24g/12h (BCW AN-2A/AN-b1; N 2014; S 2577). *Some light surface marks in obverse field, otherwise about very fine* £150-£200

Provenance: Bt J. Mann

- 45 Shilling, mm. anchor (flukes straight on obv., curved on rev.), bust 6B, 5.15g/7h (BCW AN-2B/AN-b1; N 2014; S 2577). *Obverse fair, reverse fine* £60-£80

- 46 Shilling, mm. 0 [1600], bust 6B, 5.88g/3h (BCW 0-1/0-a; N 2014; S 2577). *Scratches behind portrait, fair* £30-£40

Provenance: Bt S. Burkinshaw

Seventh issue



- 47 Shilling, mm. 1 [1601], bust 6B, 5.86g/5h (BCW 1-1/1-a1; N 2014; S 2584). *Flan slightly dished, some light scratches before bust, cleaned in the past but now retoning, otherwise very fine* £300-£360



LOT
No 43



48 Shilling, mm. 2 [1602], bust 6B, 5.59g/9h (BCW 2-1/2-a1; N 2014; S 2584). *Good fine, toned*

£180-£220

Provenance: Bt Cambridge Coins

Milled coinage



The first machine-made English Shilling

49 Pattern Shilling, in silver, by E. Mestrelle, mm. mullet, ELIZABETH D G ANG FRAN ET HIB REGINA, crowned bust left, rev. POSVI DEVM ADIVTOREM MEVM, small shield over long cross fourchée, 32mm, 6.16g/6h (Borden/Brown 13, O1/R1, *this coin listed*; N 2042, *recté large module*). *Some small digs in obverse field, otherwise very fine, extremely rare; 5 specimens known to the cataloguer, of which one is in the British Museum*

£3,000-£4,000

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4398 (part); P. Sanders Collection, Noonans Auction 277, 19 July 2023, lot 119 [from Spink January 1962].

Mestrelle's first patterns were likely made in December 1560; the mullet marks they bear would have readily distinguished them from the star-marked coins of his regular issue. Two others have been offered in commerce recently (DNW 148, 489, Wilkinson collection; BSJ 50, 93, Comber collection)



50 Shilling, mm. star, decorated dress, intermediate flan, 31mm, 6.10g/6h (Borden/Brown 16, O1/R2; N 2023; S 2591). *Good fine*

£300-£400



51 Shilling, mm. star, decorated dress, intermediate flan, 30mm, 6.45g/6h (Borden/Brown 16, O3/R3; N 2023; S 2591). *Very fine*

£700-£900

Provenance: J. McPherson Collection; O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 910 [from J. McP. April 1940]; Patrick Finn FPL 19, May 2001 (245); J. Hall Collection, DNW Auction 71, 28 September 2006, lot 173

East India Company



- 52 Portcullis coinage, 2 Testerns, mm. 0, reads REGINA, 6.28g/9h (Prid. 3; RCL 2064, same dies; S 2607C). Crease mark, otherwise fine, reverse better, rare £3,000-£4,000

Provenance: SCMB April 1973 (6877); D.C.K. Dix Collection; Roderick Richardson FPL January 2009 (3750); with Baldwin February 2009; R. Hudson Collection; Morton & Eden Auction 59, 13-14 November 2012, lot 483; M. Gietzelt Collection, DNW Auction 166, 23 January 2020, lot 97

James I (1603-1625)

First coinage



- 53 Shilling, first bust, mm. thistle, 6.01g/9h (N 2072; S 2645). Abrasions in front of King's face and some surface deposits on reverse, otherwise about very fine, partial dark tone £200-£260

Provenance: Bt Corbitts 2015



- 54 Shilling, second bust, mm. thistle, 5.71g/5h (N 2073; S 2646). Shoulder drapery weak, otherwise very fine £200-£260

- 55 Shilling, second bust, mm. thistle, 5.90g/8h (N 2073; S 2646). Bright from past cleaning, fine £60-£80

Second coinage



- 56 Shilling, third bust, mm. lis, 5.28g/1h (N 2099; S 2654). Flan a trifle irregular, obverse fine, reverse very fine, toned £120-£150



57 Shilling, third bust, mm. rose, 5.92g/4h (N 2099; S 2654). *Obverse fine, reverse very fine, toned*

£140-£180

Provenance: Bt at Burnley Numismatic Society 1979



58 Shilling, fourth bust, mm. escallop, reads HIB , 6.01g/12h (Oddie, BNS Blog 17 May 2024, O37/R40, *this coin*; N 2100; S 2655). *Good very fine, attractively toned*

£500-£700

Provenance: SNC September 1970 (9465).

A copy of the relevant page from the blog article accompanies the coin



59 Shilling, fourth bust, mm. grapes, reads HIB , 5.97g/4h (N 2100; S 2655). *Edge chipped and some weakness in legends, otherwise very fine, toned*

£300-£400

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 227 (part) [from G.E. Insley]; Morton & Eden Auction 113, 25-6 November 2021, lot 512

60 Shilling, fourth bust, mm. uncertain, mark of value rendered as IIX, 2.44g/6h (Oddie, BNS Blog 7 Aug. 2021, *this coin*; N 2100; S 2655). *Clipped to the inner circle and doubly bent as a love token, unusual and very rare*

£10-£20

A copy of the blog article accompanies the coin

61 Shilling, fifth bust, mm. coronet, double-arched crown, reads HIB , 5.64g/7h (Oddie and Thompson, BNS Blog 17 Apr. 2024, O52/R40; N 2101; S 2656). *Edge chip, about fine*

£70-£90

A copy of the relevant page from the blog article accompanies the coin



62 Shilling, fourth bust variety, mm. key, reads HI , 5.65g/10h (Oddie and Thompson, BNS Blog 16 Oct. 2021, and 23 Sept. 2023, O2/R3, *this coin*; N –; S –). *A little clipped, otherwise fine and toned, very rare*

£150-£200

A copy of the relevant pages from the blog articles accompanies the coin. Initially identified as a fifth bust variant by Oddie in October 2021, the coin was reclassified as a fourth bust variant by him and Michael Thompson in September 2023, for reasons primarily surrounding the sparse decoration of the shoulder and collar, and the narrow crown with fewer jewels on the upper arches



- 63 Shilling, fifth bust, mm. key, reads HI, 5.67g/9h (Oddie and Thompson, BNS Blog 16 Oct. 2021, and 23 Sept. 2023, O6/R3, *this coin*; N 2101; S 2656). *Good fine* £140-£180

A copy of the relevant pages from the blog articles accompanies the coin



- 64 Shilling, fifth bust, mm. bell (over key), reads HI, 5.82g/3h (Oddie and Thompson, BNS Blog 3 Aug. 2023, O18/R24, *this coin*; N 2101; S 2656). *Edge chip, obverse about fine, reverse fine, toned* £80-£100

A copy of the relevant page from the blog article accompanies the coin



- 65 Shilling, fifth bust, mm. mullet, reads FRA, HIB and CONIVNX, 5.97g/4h (Oddie, BNS Blog 3 Aug. 2023, O23/R29, *this coin illustrated*; N 2101; S 2656). *Some weakness in lower drapery (and corresponding on reverse), otherwise about very fine, the error rare* £200-£260

Provenance: R. King Collection, DNW Auction 119, 4-5 December 2013, lot 2497.

A copy of the relevant page from the blog article accompanies the coin



- 66 Shilling, fifth bust, mm. tower, reads FRA and HI, 5.84g/3h (Oddie and Thompson, BNS Blog 4 July 2023, O7/R7, *this coin illustrated*; N 2101; S 2656). *Good fine, black tone* £120-£150

Provenance: Bt Baldwin.

A copy of the relevant page from the blog article accompanies the coin. In the opinion of the cataloguer the obverse mint-mark is not overstruck on a mullet, which is in any case different to any of the mullet-marked dies listed by Oddie in his subsequent Blog of 3 August 2023

- 67 Shilling, fifth bust, mm. trefoil, reads BRI FRA and HI, 5.82g/3h (Oddie, BNS Blog 29 May 2023, O6/R2, *this coin*; N 2101; S 2656). *Crease mark, about fine, scarce* £60-£80

A copy of the relevant page from the blog article accompanies the coin



- 68 Shilling, fifth bust, mm. trefoil, reads MAG BRIT FRA and HI, 5.43g/10h (Oddie, BNS Blog 29 May 2023, O13/R9, *this coin*; N 2101; S 2656). *Good fine* £150-£200

A copy of the relevant page from the blog article accompanies the coin

- 69 Shilling, fifth bust, mm. cinquefoil (over trefoil on *obv.*), reads FRA and HI, 5.90g/5h (Oddie, BNS Blog 25 May 2023, O1/R3, *this coin*, the overmark not noted; N 2101; S 2656). *Several scratches on obverse, about fine, grey tone* £50-£70

A copy of the relevant page from the blog article accompanies the coin. The obverse die in its original trefoil-marked state is Oddie's O1 (BNS Blog 29 May 2023)



A superb Second coinage 'fine work' Shilling with an extensive pedigree dating back to 1841

- 70 Shilling, fifth bust, mm. tun, reads FRA and HI, 6.01g/5h (Oddie, BNS Blog 22 Apr. 2023, O1/R1, *this coin illustrated*; N 2101; S 2656). *Trifling marks, otherwise extremely fine and attractively toned, extremely rare [removed from a certified NGC holder (2880326-008) labelled AU 58]* £6,000-£8,000

Provenance: Baron Bolland Collection, Sotheby Auction, 21-7 April 1841, lot 160; J. Brumell Collection, Sotheby Auction, 19-27 April 1850, lot 412; J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 631; W. Brice Collection; Hon. R.W. Marsham Collection, Sotheby Auction, 19-27 November 1888, lot 502; A.A. Banes Collection, Sotheby Auction, 30-1 October 1922, lot 89; E.H. Wheeler Collection; 'XYZ' Collection, SCMB August 1947 (2); R.G. Blake Collection, SCMB May 1956 (BL 153); with B. Lorich; Magnusson Art Group Auction (Morristown, NJ, USA) 3 November 2022, lot 60

A copy of the relevant page from the blog article accompanies the coin. Although Gary Oddie knew of five specimens, including his own, there are almost certainly more extant; four others have appeared on the market in recent times (Richardson, ex Lingford 1218; NAC 151, 1052; Cope, ex Slaney et al; SJA 14, 45). The Lockett specimen (2156) remains unaccounted for, and doubtless others exist in institutions. It should also be noted that the existence of Lingford 1219, a 'fine work' piece reading HIB (Oddie dies O6/R9) demonstrates that more than one pair of dies was used to create such coins

- 71 Shilling, fifth bust, mm. tun, reads FRAN and HI, 5.92g/3h (Oddie, BNS Blog 22 April 2023, O9/R10; N 2101; S 2656). *Attempted piercing in centre and portrait rubbed, otherwise fine, toned* £50-£70

A copy of the relevant page from the blog article accompanies the coin



LOT

No 70

Third coinage



72 Shilling, sixth bust, mm. rose, reads SEPERAT, 5.81g/9h (Oddie, BNS Blog 26 June 2022, O3/R3, *this coin*; N 2124; S 2668). *Fair to fine, the error unusual* £80-£100

A copy of the relevant page from the blog article accompanies the coin



A Third coinage 'fine work' Shilling

73 Shilling, sixth bust, mm. rose, 5.96g/9h (Oddie, BNS Blog 26 June 2022, O6/R10, *this coin illustrated*; N 2124; S 2668). *Two test punch-marks above shield, some light surface marks on obverse, otherwise good very fine, reverse better, toned, extremely rare; 6 specimens noted by Oddie* £2,000-£3,000

Provenance: Baldwin Auction 113, 18 October 2023, lot 278.

A copy of the relevant page from the blog article accompanies the coin. The examples recorded by Oddie include the Cope/Slaney/Murdoch/Montagu specimen, sold for the equivalent of £66,000 in 2024



74 Shilling, sixth bust, mm. rose, bird-headed harp, no stops on rev., 5.44g/7h (Oddie, BNS Blog 26 June 2022, O8/R7, *this coin illustrated*; N 2124; S 2668). *A trifle clipped, otherwise good fine, toned* £120-£150

A copy of the relevant page from the blog article accompanies the coin



75 Shilling, sixth bust, mm. thistle, reads HIB, 5.62g/1h (Oddie, BNS Blog 1 Sept. 2022, O11/R14, *this coin*; N 2124; S 2668). *Scratched in field behind portrait, otherwise fine* £90-£120

A copy of the relevant page from the blog article accompanies the coin



- 76 Shilling, sixth bust, mm. lis, plume over shield, reads IACOBVS, MAG, BRI and HI, 5.98g/11h (Oddie, BNS Blog 10 Aug. 2022, O22/R32, this coin; N 2125; S 2669). Flan a trifle crimped, otherwise very fine, toned £500-£700

Provenance: Bt G. Cates.

A copy of the relevant page from the blog article accompanies the coin



- 77 Shilling, sixth bust, mm. lis, plume over shield, reads IACOB and HI, 5.86g/1h (Oddie, BNS Blog 10 Aug. 2022, O46/R58, this coin illustrated; N 2125; S 2669). Very fine, toned £600-£800

Provenance: Bt Spink.

A copy of the relevant page from the blog article accompanies the coin



- 78 Shilling, sixth bust, mm. trefoil, reads MAG BRI FR and HI, 5.93g/5h (Oddie, BNS Blog 18 Sept. 2022, O24/R38, this coin illustrated; N 2124; S 2668). Good fine, toned £150-£200

A copy of the relevant page from the blog article accompanies the coin



- 79 Shilling, sixth bust, mm. trefoil, plume over shield, reads MA BRI FRA and HI, 5.69g/7h (Oddie, BNS Blog 18 Sept. 2022, O14/R26, this coin; N 2125; S 2669). Obverse good fine, reverse very fine but slightly off-centre, excess of metal on rim, scarce £400-£500

Provenance: DNW Auction 193, 6-7 July 2021, lot 404.

A copy of the relevant page from the blog article accompanies the coin. Although it was posited in 2021 that this coin was perhaps struck from a lis-marked reverse die, Oddie's blog describing such dies with plume over shield (10 August 2022) does not list this particular die

Charles I (1625-1649)

Tower mint



- 80 Shilling, Gp A [type 1], first bust, mm. lis, large crown with upper arch only jewelled, reads BR FR, 6.03g/8h (Sharp A2/1; SCBI Brooker 385ff; Baldwin 104, 355, same rev. die; N 2216; S 2782). *Obverse about very fine, reverse very fine or better and exceptionally well-struck* £300-£400

Provenance: With Seaby 1962



- 81 Shilling, Gp B [type 1a], lightweight issue, second bust, mm. cross Calvary, reads BR FR and HI, small mark of value, 5.42g/10h (Sharp B1/2; SCBI Brooker 401-2, same obv. die; N 2218; S 2784). *Legends partially weak and edge irregular, otherwise about very fine, rare* £180-£220

Provenance: Silver Coins of Charles I from a Private Collection, Part I, DNW Auction 75, 26 September 2007, lot 35; bt Baldwin 2011

- 82 Shilling, Gp B [type 1a], second bust, mm. cross Calvary, reads BRI FR and HI, large mark of value, 5.82g/3h (Sharp B1/1; SCBI Brooker 402ff; N 2218; S 2784). *Obverse with surface corrosion and some scratches, reverse fine* £60-£80

- 83 Shilling, Gp B [type 1a], second bust, mm. cross Calvary, reads BR FR and HIB, large mark of value, 5.99g/11h (Sharp B1/1; SCBI Brooker 404-5, same obv. die; N 2218; S 2784). *Bright from past cleaning, about fine* £50-£70

Provenance: A. Morris Collection [from Format July 2003, said to be "from a recent hoard"]; with L. Bennett July 2011; bt R. Lyall December 2014



- 84 Shilling, Gp B [type 1a], second bust, mm. African head, reads BRI FRA and HI, 5.94g/6h (Sharp B2/1; SCBI Brooker 408, same rev. die; N 2218; S 2784). *First quarter of shield weak, otherwise even wear, fine, grey tone* £80-£100

Provenance: Bt S. Burkinshaw



- 85 Shilling, Gp B [type 1a], second bust, mm. castle, reads BR FR and HI, 5.75g/9h (Sharp B2/1; SCBI Brooker 425, same obv. die; N 2218; S 2784). *A piece of 'fine work'; portrait flat and with some obverse graffiti, reverse good fine or better* £150-£200

Provenance: R. Lyall Collection, DNW Auction 133, 12 November 2015, lot 402 [from I. Jones 2005]; bt R. Lyall 2017

The Gary Oddie Collection of English Regal Shillings



- 86 Shilling, Gp B [type 1b2], second bust, mm. castle, reads BR FR and HI, plume above shield, 5.83g/9h (Sharp B2/2; SCBI Brooker 417, this coin; N 2220; S 2785). *Attempted piercing in centre and obverse a trifle off-centre, otherwise fine and toned* £150-£200

Provenance: W.E. Ashley Collection; J.G. Brooker Collection; bt S. Burkinshaw



- 87 Shilling, Gp B [type 1b2], second bust, mm. anchor (flukes to right on rev.), reads HIB, upper arch of crown with 8 pearls, plume above shield, 5.91g/2h (Sharp B3/2; SCBI Brooker 430ff; N 2220; S 2785). *Short of flan, fair to fine but partially stained, rare* £80-£100



- 88 Shilling, Gp B [type 1b2], second bust, mm. anchor, reads HI, caul breaking inner circle, upper arch of crown with 8 pearls, plume above shield, 5.90g/4h (Sharp B3a/2; SCBI Brooker –; Holt/Hulett/Lyall, BNJ 2014, p.167, this coin; N 2220; S 2785). *Some double-striking in legend, obverse about very fine, reverse very fine, broad flan, very rare* £400-£600

Provenance: Bt J. Smith 1987



- 89 Shilling, Gp B [type 1b2], second bust, mm. heart, elongated bust, reads MA BR and HI, plume above shield, 5.70g/9h (Sharp B5/2; SCBI Brooker 437, same dies [= Oddie, BNS Blog 26 Feb. 2023, O3/R3]; N 2220; S 2785). *Fine and toned, rare; the reverse die was previously used for pieces of 'fine work'* £150-£200

Provenance: H.M. Lingford Collection [from Baldwin May 1949]; bt Baldwin.

A copy of the relevant page from the blog article accompanies the coin



- 90 Shilling, Gp B [type 1b2], second bust, mm. feathers, elongated bust, reads MA BR and HI, plume above shield, 5.92g/5h (Sharp B5/2; SCBI Brooker 440, same dies; N 2220; S 2785). *Weak in parts, cleaned in the past and flan a trifle bent, otherwise fine* £120-£150

Provenance: Bt July 2014

The Gary Oddie Collection of English Regal Shillings

- 91 Shilling, Gp C [type 2a], third bust, mm. feathers, bust in plain armour, reads MA B FR and HIB, 5.75g/6h (Sharp C2/1; SCBI Brooker 445ff; N 2221; S 2787). *Minor edge splits, about fine* £50-£70



- 92 Shilling, Gp C [type 2b], third bust, mm. feathers, bust in plain armour, reads MAG BRIT FR and HIB, plume above shield, 5.98g/9h (Sharp C2/4; SCBI Brooker 455, same dies; N 2222; S 2788). *A piece of fine work; very fine, obverse better and retaining some mint bloom, toned, very rare* £1,500-£2,000

Provenance: Slaney Collection, Part II, Spink Auction 229, 14 May 2015, lot 337 [from Spink 1943]

- 93 Shilling, Gp C [type 2a], third bust, mm. rose, bust in plain armour, reads MA BR FR and HI, 5.89g/6h (Sharp C2/1; SCBI Brooker 459ff; N 2221; S 2787). *Bright from past cleaning, about fine* £50-£70



- 94 Shilling, Gp C [type 2b], third bust, mm. rose, bust in plain armour, reads MAG BR FR and HI, plume above shield, 5.88g/9h (Sharp C2/6; SCBI Brooker 464-6, same obv. die; N 2222; S 2788). *Portrait detail weak (and corresponding on reverse), otherwise fine* £120-£150



- 95 Shilling, Gp D [type 3.1], fourth bust, mm. harp, large bust, arches of crown breaking inner circle, reads MAG BRI FR and HI, 5.91g/4h (Sharp D2/1; SCBI Brooker 473, same rev. die; N 2223; S 2789). *A piece of fine work; about very fine, rare* £700-£900

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3509; bt P. Dawson 2013

- 96 Shilling, Gp D [type 3.1], fourth bust, mm. harp, arches of crown plain, reads MA BR FR and HIB, 5.93g/9h (Sharp D4/1; SCBI Brooker 479-80; N 2223; S 2789). *Obverse scratched, fair to fine, toned* £40-£50

- 97 Shilling, Gp D [type 3.1], fourth bust, mm. portcullis, large bust with pronounced nose and forehead, reads MA BR FR and HI, 5.93g/9h (Sharp D5/1; cf. SCBI Brooker 484; N 2223; S 2789). *Fine, toned* £60-£80

Provenance: Bt S. Burkinshaw

The Gary Oddie Collection of English Regal Shillings

- 98 Shilling, Gp E [North Gp D, type 3a], fourth bust, mm. bell, large portrait, no inner circles, reads MA BR FR and HI, 5.89g/3h (Sharp E1/1; SCBI Brooker 486ff; N 2225; S 2791). *About fine* £40-£50
- 99 Shilling, Gp E [North Gp D, type 3a], fourth bust, mm. crown, small portrait of neat style, reads MA BR FR and HI, 6.02g/12h (Sharp E2/2; SCBI Brooker 499ff; N 2225; S 2791). *Fine* £50-£70
- 100 Shilling, Gp E [North Gp D, type 3b], fourth bust, mm. crown, small portrait of neat style, reads MA BR FR and HI, plume above shield, 5.92g/9h (Sharp E2/3; SCBI Brooker 504, same dies; N 2226; S 2793). *Fair to fine* £60-£80



- 101 Shilling, Gp F [North Gp E, type 4.2], fifth bust, mm. tun, bust with double-arched crown, small mark of value, reads MA BR FR and H, 5.97g/2h (Sharp F1/1; SCBI Brooker 513ff; N 2228; S 2794). *Very fine, attractively toned [removed from a certified NGC holder (2901867-001) labelled XF 45]* £300-£400
- Provenance:* SNC May 2009 (HS 3773); with The Coin House 2011; Royal Wootton Bassett Auction (Swindon), 14 February 2024, lot 115



- 102 Shilling, Gp F [North Gp E, type 4.2], fifth bust, mm. anchor (flukes to left on rev.), smaller bust, large mark of value, reads MA BR FR and HI, legend ends RX, 5.56g/6h (Sharp F3/1; SCBI Brooker 517ff; N 2229; S 2796). *Good fine, toned, the error rare* £150-£200
- Provenance:* Bt T. Owens 2018

- 103 Shilling, Gp F [North Gp E, type 4.2], fifth bust, mm. triangle (over anchor [flukes to right] on obv.), smaller bust, single-arched crown, reads MA BR FR and HI, B of BR a modified F, 5.99g/3h (Sharp F5/2; SCBI Brooker 533-4; N 2230/1; S 2797). *Striking split at edge, about fine* £40-£50



- 104 Shilling, Gp G/Briot's Second Hammered issue mule [North Gp F, type 4.4], sixth bust, mm. triangle (over anchor [flukes to right] on rev.), double-arched crown, reads MAG BRI FRA and HI, 6.07g/7h (Sharp G1/Briot; Holt/Hulett/Lyall, BNJ 2014, G1/4; SCBI Brooker 540, *this coin*; N 2231 and p.168; S 2862C). *Scratched on the King's face and a little double-striking on reverse, otherwise about very fine and toned, very rare* £600-£800
- Provenance:* R. Carlyon-Britton Collection; Glendining Auction, 4 September 1974, lot 178; J.G. Brooker Collection; J. Cavey Collection, DNW Auction 156, 20 February 2019, lot 277; Noonans Auction 300, 27 June 2024, lot 397

- 105 Shilling, Gp G [North Gp F, type 4.4], sixth bust, mm. star, double-arched crown, reads MAG BRI FRA and HI, 5.77g/6h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). *Double-struck, particularly on reverse, otherwise better than fine, light grey tone* £30-£40
- Provenance:* Bt 1985



- 106** Shilling, Gp G [North Gp F, type 4.4], sixth bust, mm. triangle-in-circle, double-arched crown, reads MAG BRI FRA and HIB, 6.03g/6h (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799). *Edge ragged and weak in parts, otherwise about very fine, toned* £90-£120

Provenance: Bt 1985

Tower mint (under Parliament)

- 107** Shilling, Gp G [North Gp F, type 4.4], sixth bust, mm. (P), double-arched crown, legend ends HIB, 5.82g/9h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). *Irregular flan, fair* £20-£30

- 108** Shilling, Gp G [North Gp F, type 4.4], sixth bust, mm. (R), double-arched crown, reads MAG BRI FRA and HIB, 6.12g/7h (Sharp G1/2; SCBI Brooker 554-5; N 2231; S 2800). *Irregular flan, fair to fine* £20-£30

- 109** Shilling, Gp G [North Gp F, type 4.4], sixth bust, mm. eye, poorer workmanship, reads MAG BR FRA and HIB, 5.53g/11h (Sharp G2/2; SCBI Brooker 556ff; N 2232; S 2800). *Reverse off-centre, about fine* £30-£40

Provenance: Bt S. Burkinshaw

- 110** Shilling, Gp G [North Gp F, type 4.4], sixth bust, mm. sun (over eye both sides), poorer workmanship, reads MAG BRI FRA and HIB, 5.68g/4h (Sharp G2/2; SCBI Brooker 560; N 2232; S 2800). *Some scratches on both sides, otherwise about fine* £30-£40

Provenance: Bt S. Burkinshaw



- 111** Shilling, Gp H [North Gp G, type 4.6], seventh bust, mm. sceptre, shorter bust with rounded shoulder, reads MAG BRI FRA and HIB, 5.90g/5h (Sharp H2/2; SCBI Brooker 567-8; N 2234; S 2803). *Third quarter of shield weak [a characteristic of many coins of this mark] and bright from past cleaning, otherwise fine* £80-£100

Provenance: Bt I. Davison



LOT

No 112

Briot's First Milled issue



An exceptional 'inverted legend' Briot Shilling, ex Murdoch

- 112** Shilling, no mm., signed \mathfrak{B} both sides, truncation breaks inner circle, rev. legend starts at 7h, 6.01g/6h (Sharp type 1; Holt/Hewlett/Lyall, BNJ 2014, A/1; SCBI Brooker 715_A, same dies; N 2300; S 2854). Usual raised die flaws on upper reverse in mid-stage, extremely fine and deeply toned, extremely rare; very few specimens known £8,000-£10,000

Provenance: J.D. Doulton Collection, Christie's Auction, 13 June 1888, lot 111; A.B. Richardson Collection, Sotheby Auction, 22-24 May 1895, lot 230; J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 226; P. Sanders Collection, Noonans Auction 277, 19 July 2023, lot 140 [from Baldwin November 1957]; bt R.K. Richardson November 2023.

Superior to the Bruun/Lockett/Brooker specimen (Spink 29 March 2007, 406) on which the die flaws are more advanced



- 113** Shilling, mm. flower on *obv.* only, signed \mathfrak{B} both sides, truncation breaks inner circle and upper corners of shield touch inner circle, 6.06g/6h (Sharp type 2; Holt/Hewlett/Lyall, BNJ 2014, B/3; SCBI Brooker 716, same dies; N 2300; S 2854). Light blank filing in centres, otherwise about extremely fine, reverse better, attractive grey tone £1,200-£1,500

Provenance: SNC September 1995 (4830); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3046

Briot's Second Milled issue



- 114** Shilling, mm. anchor, signed \mathfrak{B} both sides, bust breaks inner circle, 5.71g/6h (Holt/Hewlett/Lyall, BNJ 2014, D/5; SCBI Brooker 725 -6, same dies; N 2305; S 2859). A trifle weak in centre of reverse, otherwise very fine, toned £300-£400

Provenance: Bt 2010

The Gary Oddie Collection of English Regal Shillings



- 115** Shilling, mm. anchor, bust breaks inner circle, 5.86g/6h (Holt/Hewlett/Lyall, BNJ 2014, H/8; SCBI Brooker 728, same dies; N 2305; S 2859). *Faint adjustment marks, otherwise good very fine, toned* £500-£700

Provenance: DNW Auction 106, 6 February 2013, lot 480; M. Gietzelt Collection, DNW Auction 195, 22 September 2021, lot 52, both recté Brooker 728

Aberystwyth mint



- 116** Shilling, mm. book, inner circles both sides, rev. plume with short bands, 6.06g/1h (Morr. C-2; SCBI Brooker 752, same obv. die; N 2331; S 2883). *About very fine, toned* £700-£900

Provenance: Baldwin Auction 101, 28 September 2016, lot 3241

Oxford mint



- 117** Shilling, **1642**, mm. plume (with bands) on *obv.* only, small well-executed bust, reads HIBER, LEG and ANG, 5.88g/4h (Morr. B-3; SCBI Brooker 924-5, same *obv.* die; N 2439; S 2971). *Portrait rubbed and edge split, otherwise fine* £150-£200

Provenance: Bt S. Burkinshaw



- 118** Shilling, **1643**, mm. plume (with bands) on *obv.* only, large bust of fine work, collar with scalloped edge, reads MAG BRIT FR and HI, 6.41g/12h (Morr. *obv.* F, rev. unpublished; SCBI Brooker 935, same *obv.* die; N 2442; S 2972). *Some die flatness on portrait, otherwise very fine, reverse with gold tone* £900-£1,200

Provenance: SNC January 1935 (57797); R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4557 (part); N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 77; 'Haddenham' Collection, Spink Auction 23005, 12 December 2023, lot 602 [from T. Mathews 1984]



- 119** Shilling, **1644**, mm. plume (without bands) on *obv.* only, smaller bust, crown with upper arch jewelled, reads *PRO, ANG* and *LIB*, 5.66g/9h (Morr. D-11; SCBI Brooker 945, same dies; N 2449; S 2975A). *Good fine, full flan* £400-£500

Provenance: Bt D.N. Holt [from Seaby]

Bristol mint



- 120** Shilling, **1643**, mm. plume (with bands) on *obv.*, *Br* on *rev.*, Oxford die with bust of coarse style, Declaration ends *PAR*, 5.88g/12h (Morr. A-5; SCBI Brooker 991-3, same *obv.* die; N 2494; S 3012). *Edge split and scratched across centre of obverse, fine, reverse good fine* £240-£300

Provenance: Morton & Eden Auction 113, 25-6 November 2021, lot 531

Late Declaration issues



- 121** Shilling, **1646**, mm. plumelet, large tall bust of Bristol style, plumelet in front of face, Declaration reads *PROT*, 5.85g/9h (Morr. B-2; SCBI Brooker 1120 and 1130, same *obv.* die; N 2520; S 3039). *Some double-striking in obverse legend, otherwise very fine, toned* £2,000-£2,600

Provenance: R. Huth Collection, Part I, Sotheby Auction, 4-7 April 1927, lot 419 (part); H.H. Snellenburg Jr Collection [from Seaby 1930]; with Spink 1965; 'Motcomb' Collection, Part II, Morton & Eden Auction 126, 26 April 2024, lot 108

Exeter mint



- 122** Shilling, **1644**, mm. rose, Truro *obv.* die, large bust of coarse style with rounded shoulder, 5.75g/3h (Besly C9; SCBI Brooker 1063, same dies; N 2575; S 3085). *A small striking split at 6 o'clock and a spot on reverse, otherwise very fine, toned* £1,200-£1,500

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1202; 'Haddenham' Collection, Spink Auction 23005, 12 December 2023, lot 616 [from T. Mathews 1990]



- 123** Shilling, **1644**, mm. rose, Truro *obv.* die, large bust of coarse style with rounded shoulder, 5.26g/6h (Besly C12; SCBI Brooker 1062, same dies; N 2575; S 3085). *Old crease mark and associated small edge crack, face flat, otherwise fine, toned* £300-£400

Worcester or Shrewsbury mint



- 124** Shilling, mm. pear on *rev.* only flanked by groups of four pellets, bust of good style, reads *MAG BRIT FR* and *HI*, 5.47g/3h (Allen A-5; SCBI Brooker 1172, same dies; N 2613; S 3109). *Fair but clear, very rare* £600-£800

Provenance: Bt T. Owen

York mint



125 Shilling, Gp 1 [type 3], mm. lion, bust in lace collar, rev. oval garnished shield, *EBOR* below, 5.91g/9h (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872). *About extremely fine, considerable mint bloom, most attractive [removed from a certified NGC holder (5878210-003) labelled MS 61]* *£1,500-£2,000*

Provenance: Spink Auction 265, 10 December 2019, lot 142.

Gary Oddie carefully catalogued and described all the official York shilling die combinations in the BNS Blog, 22 August 2020

Carlisle



126 Shilling, **1645**, *C R* crowned dividing trefoil of pellets, value below, rev. *OB CARL* and date in 3 lines, rosette above and below, 5.18g/1h (Hird 244; SCBI Brooker 1220, same dies; N 2635; S 3138). *Flat in places, otherwise very fine or better, attractive cabinet tone* *£10,000-£15,000*

Provenance: H.M. Lingford Collection; Baldwin's of St James's Auction 40, 21 November 2019, lot 48; M. Gietzelt Collection, DNW Auction 195, 22 September 2021, lot 158.

Carlisle was defended by the Royalist forces under Sir Thomas Glemham (1594-1649) from October 1644 until the following June, when it was surrendered to the commander of the investing Scottish army, David Leslie, later 1st Lord Newark (1601-82). The city was never assaulted, the siege being rather in the nature of a blockade, and the surrender was brought about in part by the scarcity of food, and in part by the hopelessness of relief. After the defeat of the King's forces at Naseby on 14 June 1645, the garrison, realising that further resistance was hopeless, opened negotiations for the surrender of the city, and the defenders, who numbered some 700, were permitted to march out with all the honours of war on 25 June



LOT

No 126

Newark



- 127** Shilling, **1646**, small jewelled crown, 4.78g/12h (Hird 255-9; SCBI Brooker 1225, same dies; N 2640; S 3143). *Obverse fine, reverse fair, toned* £400-£500

Pontefract



- 128** Shilling, **1648**, type 1, octagonal, in the name of Charles II, crowned C R, DVM SPIRO SPERO around, rev. CAROLVS SECVNDVS and date, castle gateway, OBS to left, P C above, muzzle of gun at right, 4.58g/12h (Worby, BNS Blog 22 Sept. 2023, PC-11; Hird 279-81; SCBI Brooker 1234, same dies; N 2648; S 3150). *Old crease mark and some associated weakness, about fine and toned, rare* £700-£900

Provenance: Bt I. Felix 1990.

Struck between 31 January 1648/9 (O.S.) and 25 March

Commonwealth (1649-1660)



- 129** Shilling, **1649**, mm. sun on obv. only, no stops by mark of value, 5.92g/3h (ESC 69; N 2724; S 3217). *Ragged edge, some weakness in centre, otherwise very fine and toned, rare* £800-£1,000

Provenance: Baldwin FPL Winter 2010-11 (BH 067)



- 130** Shilling, **1651**, mm. sun on obv. only, 5.88g/5h (ESC 79; Oddie, BNS Blog 30 Sept. 2021, *this coin illustrated*; N 2724; S 3217). *Slightly irregular edge, about very fine* £400-£500

A copy of the blog article accompanies the coin



LOT

No 131



LOT

No 132



A superb and exceptionally rare Proof Shilling, 1651

- 131** Proof Shilling, **1651**, mm. sun on *obv.* only, no stop after *THE*, 6.06g/6h (ESC 91; Oddie, BNS Blog 30 Sept. 2021, *this coin illustrated*; N 2724; S 3217). Struck on a broad flan, extremely fine with much original brilliance, attractively toned, exceptionally rare **£6,000-£8,000**

Provenance: A Collection of Coins of the Commonwealth, the Property of a Gentleman, St James's Auction 10, 6-7 November 2008, lot 480 [from Baldwin]; Baldwin FPL Winter 2010-11 (BH 068).

A copy of the blog article accompanies the coin. The very few genuine Proof shillings of 1651, which can clearly be distinguished from others of 'fine work' of the same date by the crucial omission of the stop after *THE* on the obverse, were doubtless prepared by the coterie of hammered moneyers working under David Ramage (1615-61) at a time when the threat to their livelihood, caused by the new coining machinery brought from France by Pierre Blondeau (†1672) and operated by him at Drury House in the Strand, was a serious concern



An exceptionally rare 1651 Pattern Shilling by David Ramage, ex Duke of Devonshire

- 132** Pattern Shilling, **1651**, in silver, by D. Ramage, from Halfcrown dies, mm. mullet, cross of St George on shield within laurel branches, *THE COMMON WEALTH OF ENGLAND*, *rev.* *GAVRDED WITH ANGELES* and date, conjoined shields of England and Ireland within the protective arms of a winged angel, edge finely grained, 6.30g/6h (ESC 175; Oddie, BNS Blog 30 Sept. 2021, *this coin illustrated*; N 2734). About extremely fine with old cabinet toning and a distinguished pedigree, exceptionally rare; probably a total of 8 specimens known of both edge types, 3 of which are in institutions **£30,000-£50,000**

Provenance: Duke of Devonshire Collection, Christie's Auction, 26-30 March 1844, lot 141; E. Wigan Collection; W. Brice Collection; H. Montagu Collection, Part III, Sotheby Auction, 15-17 November 1896, lot 710; J.G. Murdoch Collection, Part II, 8-13 June 1903, lot 426; F.G. Hilton Price Collection, Part I, Sotheby Auction, 17-19 May 1909, lot 246; G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 328; E.C. Carter Collection; H.K. Hepburn-Wright Collection; M. Lessen Collection, Part IV, DNW Auction 186, 21 January 2021, lot 1135 [from Spink 1964].

A copy of the blog article accompanies the coin. As provost of the Company of Moneyers working at the Tower, David Ramage (1615-61) was invited to participate in the coinage trials held at Whitehall on 8 May 1651. At the trials of edge-marked pieces, Pierre Blondeau (†1672) exhibited some 300 coins, including halfcrowns, shillings, sixpences and unites, struck on his machinery at Drury House, Strand, but David Ramage, having spent more money than Blondeau in the exercise, was only able to exhibit some two dozen coins produced in the Tower, all in silver and without any indication of their face value. Despite Blondeau's clear victory, the government did not have the money or political will to fund the large scale minting operation he proposed, which would have required an outlay of £1,400 on buildings and equipment



LOT

No 133



A Pattern Shilling by Thomas Simon for Pierre Blondeau, 1651, struck at Drury House, Strand

- 133** Pattern Shilling, **1651**, in silver, by T. Simon for P. Blondeau, mm. sun on *obv.* only, cross of St George encircled by branches of palm and laurel, THE COMMONWEALTH OF ENGLAND, *rev.* GOD WITH VS, mark of value above conjoined shields of England and Ireland, edge coarsely grained, 6.05g/6h (ESC 173; Oddie, BNS Blog 30 Sept. 2021, *this coin illustrated*; N p.206). *Extremely fine, attractive olive tone and reflective fields, very rare* £5,000-£7,000

Provenance: Slaney Collection, Spink Auction 163, 15 May 2003, lot 62.

A copy of the blog article accompanies the coin. Struck on Blondeau's machinery at Drury House, Strand; see footnote to previous lot



- 134** Shilling, **1652**, mm. sun on *obv.* only, no stop after THE, 5.85g/1h (ESC 108 var; N 2724; S 3217). *Bright from past cleaning and with some edge imperfections, otherwise very fine* £400-£500



- 135** Shilling, **1653**, mm. sun on *obv.* only, 5.78g/3h (ESC 124; N 2724; S 3217). *Edge a trifle ragged, otherwise very fine, toned* £400-£500

Provenance: DNW Auction 107, 20-1 March 2013, lot 366; bt G. Newson



- 136** Shilling, **1654**, mm. sun on *obv.* only, 6.03g/6h (ESC 137; N 2724; S 3217). *Edge a trifle ragged, otherwise very fine and toned, rare* £500-£700

Provenance: DNW Auction 106, 6 February 2013, lot 549; bt CNG



LOT

No 142



- 141** Shilling, **1660**, mm. anchor on obv. only, 5.98g/4h (ESC 170; N 2725; S 3218). *Good fine and toned, very rare [removed from a certified NGC holder (6675048-001) labelled XF 45]* *£1,000-£1,500*

Provenance: DNW Auction 106, 6 February 2013, lot 551; with N. Mills; bt G. Newson September 2023

Oliver Cromwell



- 142** Shilling, **1658**, 6.03g/6h (Lessen J28; ESC 254; N 2747; S 3228). *Brilliant and practically mint state, fully reflective fields, deeply toned* *£4,000-£5,000*

Provenance: Bt K. Bayford



- 143** Shilling, **1658**, 5.99g/6h (Lessen J28; ESC 254, and p.31, note; N 2747; S 3228). *A small swan countermark under the bust, bright from past cleaning, otherwise very fine [removed from a certified NGC holder (3353488-003), labelled VF Details]* *£900-£1,200*

The mark is apparently that of merchant operating in Europe – previous sale catalogues indicate either Low Countries or Switzerland. At least four other specimens have appeared on the London market since 2009



LOT

No 144



An extremely rare Cromwell Shilling struck by Johann Sigismund Tanner for Richard Arundell, Master of the Mint, in 1738

- 144** Shilling, 1658, by J.S. Tanner [struck in 1738], in silver, on a thick flan, no berries on wreath, no &c in legend, 8 in date over a smaller 8, edge plain, 10.03g/12h (Lessen K34; ESC 257; N 2747 (ii) (b)). *Extremely fine and deeply toned, extremely rare*

£15,000-£20,000

Provenance: Judy Mair Collection, DNW Auction 131, 10 June 2015, lot 197

Charles II (1660-1685)

First Hammered issue



- 145** Shilling, mm. crown on *obv.* only, no stop after REGNO, large harp, 5.94g/11h (ESC 272; N 2762; S 3308). *Tiny edge nick by R of REX, about very fine, reverse better, toned, scarce*

£1,000-£1,500

Provenance: Bt L. Bennett 2008

Second Hammered issue



- 146** Shilling, mm. crown on *obv.* only, reads BR FR ET HI, 5.94g/3h (ESC 293; N 2763; S 3314). *Obverse good fine, reverse about very fine, toned*

£700-£900

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2623; N. Asherson Collection, Spink Auction 6, 11 October 1979, lot 160; Spink Auction 196, 24-5 September 2008, lot 911



LOT

No 151

Third Hammered issue



- 147 Shilling, mm. crown, reads BRIT FR ET HIB, no stops by obv. mm., 5.76g/4h (ESC 308; N 2764; S 3322). *Small edge split, fine, full flan, light grey tone* £240-£300

Provenance: A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 334

Milled coinage



- 148 Shilling, 1663, first bust, 7 harp strings, 6.04g/6h (ESC 500; S 3371). *About extremely fine, much residual brilliance, lightly toned* £1,000-£1,500



- 149 Shilling, 1663, first bust, reads GARTIA, 5 harp strings, 5.92g/6h (ESC 503; S 3371). *Obverse edge nick at 4 o'clock and other surface marks, otherwise good fine and toned, extremely rare* £800-£1,000



- 150 Pattern Shilling [or Farthing], 1663, in copper, unsigned [by J. Roettiers], first bust variety right, CAROLVS II DEI GRATIA, rev. MAG BR FRA ET HI REX, crowned rose, thistle, lis and harp arranged cruciformly, harp with 7 strings, interlinked cs at centre, date between two crowns, edge grained, 5.68g/7h (ESC 562; BMC 488). *A hint of original colour on reverse, very fine and very rare* £600-£800

Provenance: Baldwin Auction 52, 25 September 2007, lot 393.

Although this coin, and other regal issues of that date, was produced on new machinery at the Mint by Pierre Blondeau, the artist responsible was John Roettiers, not Blondeau himself as implied in ESC. Bearing the first bust variety of the King, they are presumed to have been struck late in the year, perhaps when the idea of a coinage of regal copper farthings was being mooted, although if so, the idea came to naught



- 151 Shilling, 1666, first bust variety, elephant below, harp with 5 strings, with stop after HIB, 5.95g/6h (ESC 507 var.; S 3373). *Very fine and toned, very rare [removed from a certified NGC holder (2118473-021) labelled XF 45]* £3,000-£4,000

Provenance: SNC November 1991 (7398); Sir John Wheeler Collection, CNG Keystone Auction 5, 13 October 2021, lot 7

The Gary Oddie Collection of English Regal Shillings



- 152 Shilling, **1666**, Guinea head, elephant below, harp with 5 strings, 5.85g/6h (ESC 509; S 3374). *Obverse fair, reverse about fine, extremely rare* £1,200-£1,500

Provenance: Baldwin FPL Winter 2008 (BM 065); Baldwin Auction 83, 24 September 2013, lot 4339



- 153 Shilling, **1668**, second bust, stop after II, harp with 7 strings, 5.95g/6h (ESC 511; S 3375). *Good fine, toned* £100-£150



An excessively rare 1669 Shilling

- 154 Shilling, **1669/6**, first bust variety, harp with 8 strings, 5.72g/6h (ESC 515; S 3372). *Obverse fair, reverse mediocre and with light pitting, portrait and overdate clear, excessively rare* £1,000-£2,000

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 549 (part); Lord Hamilton Collection, Spink Auction 3, 21 February 1979, lot 82 [from Spink July 1959]; P. Pywell-Phillips Collection, Spink Auction 258, 30-1 October 2018, lot 58.

These excessively rare coins, of which the finest extant is believed to be the Manville/Woodhouse specimen, all appear to have been struck from the same pair of dies

- 155 Shilling, **1670**, second bust, harp with 8 strings, 5.57g/6h (ESC 517; S 3375). *About fine* £90-£120



- 156 Shilling, **1671**, second bust, no stop after HIB, harp with 8 strings, 5.93g/6h (ESC 517; S 3375). *Obverse fine but stain behind King's head, reverse good fine, toned* £120-£150

Provenance: Bt P. Wincott



- 157 Shilling, **1672**, second bust, harp with 5 strings, 5.90g/6h (ESC 521; S 3375). *About very fine* £300-£360

Provenance: Bt P. Wincott

The Gary Oddie Collection of English Regal Shillings



158 Shilling, **1673**, second bust, no stop after HIB, E in ET over R, harp with 4 strings, 5.89g/6h (ESC 524; S 3375). *French arms weak, otherwise good fine and toned, rare* £140-£180

Provenance: Bt K. Bayford



159 Shilling, **1674**, second bust, plume below and in centre of rev., no stop after HIB, harp with 6 strings, 5.96g/6h (ESC 526; Oddie, BNS Blog 18 Jan. 2023, p.2, *this coin illustrated*; S 3376). *Good fine and toned, rare* £400-£600

A copy of the relevant page from the blog article accompanies the coin



160 Shilling, **1674**, second bust variety, plume in centre of rev., no stop after HIB, harp with 6 strings, 5.98g/6h (ESC 528; Oddie, BNS Blog 18 Jan. 2023, p.2, *this coin illustrated*; S 3377). *Very fine, attractive olive tone, extremely rare* £4,000-£5,000

Provenance: A Gentleman's Collection of English Silver Coins, Spink Auction 22117, 27 June 2022, lot 969.

A copy of the relevant page from the blog article accompanies the coin



161 Shilling, **1675/3**, third bust, no stop after HIB, harp with 5 strings, 5.90g/6h (ESC 531; S 3380). *Bright from past cleaning, fine, rare* £300-£400

Provenance: 'L'Abbaye' Collection, Spink Auction 21006, 7 July 2021, lot 244



162 Shilling, **1675**, second bust, plume below and in centre of rev., no stop after HIB, harp with 5 strings, 5.92g/6h (ESC 532; S 3376). *Good fine and toned, rare* £700-£900

163 Shilling, **1676/5**, second bust, harp with 6 strings, 5.84g/6h (ESC 539; Oddie, BNS Blog 18 Jan. 2023, p.1, *this coin illustrated*; S 3375). *Fine* £90-£120

A copy of the relevant page from the blog article accompanies the coin



LOT

No 160



- 164** Shilling, **1676**, second bust variety, harp with 4 strings, 5.94g/6h (ESC –; cf. Oddie, BNS Blog 18 Jan. 2023, fig. 1, same dies; S 3375 var.). *Obverse fine, reverse good fine, dark tone, extremely rare* £150-£200

A copy of the relevant page from the blog article accompanies the coin



- 165** Pattern Shilling [or Farthing], **1676**, in pewter, unsigned [by J. Roettiers], mule of two revs., MAG BR FRA ET HI REX, crowned rose, thistle, lis and harp arranged cruciformly, harp with 7 strings, interlinked cs at centre, date divided by crown, rev. similar, date between two crowns, edge plain, 7.23g/12h (ESC 565; BMC 490). *Die flaw in first quarter of obverse in advanced stage, about extremely fine, extremely rare* £1,500-£2,000

Provenance: SNC May 2010 (MC 3607)



- 166** Shilling, **1677**, second bust, harp with 6 strings, 6.00g/6h (ESC 542; S 3375). *Adjustment marks on drapery (and corresponding on reverse), otherwise very fine, reverse with pleasing olive tone* £300-£400

Provenance: Bt S.R. Porter

- 167** Shilling, **1678**, second bust, harp with 5 strings, 5.60g/6h (ESC 543; S 3375). *Obverse fair, reverse about fine, rare* £80-£100



- 168** Shilling, **1679**, second bust, harp with 5 strings, 5.93g/6h (ESC 545; S 3375). *Some surface marks on obverse and bright from past cleaning, otherwise good fine, reverse very fine* £200-£260

- 169** Shilling, **1680**, second bust, 5.38g/6h (ESC 551; S 3375). *Worn but extremely rare* £50-£70

Provenance: Bt G. Monk.

Coins of this date bear either 5 or 6 harp strings



- 170** Shilling, **1681/0**, second bust, A over A and L over I in CAROLVS, harp with 5 strings, 5.69g/6h (ESC 553-4; S 3375). *Fair to fine, dark tone, very rare* £240-£300

The Gary Oddie Collection of English Regal Shillings



- 171** Shilling, **1681/0**, second bust variety, elephant and castle below bust, harp with 4 strings, 5.50g/6h (ESC 555; S 3379). *Mediocre, extremely rare* £1,000-£1,500

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 555; E.R. Jackson-Kent Collection, Glendining Auction, 26 May 1965, lot 153; G.T. Pearce Collection; with Baldwin 1978; R.A. Shuttlewood Collection, SNC April 2001 (MS 0794); Lord Stewartby Collection, Part IV, Spink Auction 246, 28 April 2017, lot 1965



- 172** Shilling, **1682/1**, second bust, harp with 5 strings, 5.64g/6h (ESC 556; S 3375). *Obverse fair, reverse about fine, very rare* £200-£300

Provenance: CNG Auction 43 (Lancaster, PA), 24 September 1997, lot 2991



- 173** Shilling, **1683**, fourth bust, harp with 6 strings, 5.81g/6h (ESC 558; S 3381). *A trifle weak on French arms, otherwise very fine, rare*

£400-£500

Provenance: Baldwin FPL Summer 2011 (BM 112); bt Baldwin 2014



- 174** Shilling, **1684**, fourth bust, harp with 6 strings, 6.03g/6h (ESC 559; S 3381). *Light surface marks on obverse, otherwise very fine and toned*

£400-£500

James II (1685-1688)



- 175** Shilling, **1685**, large Garter star on rev., harp with 5 strings, 6.08g/6h (ESC 760; S 3410). *Light haymarking and bright from past cleaning, otherwise very fine*

£300-£400

Provenance: Bt C. Narbeth



An excessively rare 1685 plume Shilling

176 Shilling, **1685**, plume in centre of rev., harp with 5 strings, 5.61g/6h (ESC 763; S 3411). *Mediocre, excessively rare* £1,000-£1,500

Provenance: Found as part of a hoard of two coins, along with a William III shilling, underneath an apple tree in Shoscombe (Somerset), 2019; DNW Auction 189, 10 March 2021, lot 585.

The type remained unpublished until 1951, and even now less than 10 specimens are known



177 Shilling, **1686**, harp with 6 strings, 5.99g/6h (ESC 765; S 3410). *About extremely fine, slate-grey tone* £1,000-£1,500

Provenance: J. Fox Collection, CNG Auction 94 (Lancaster, PA), 18 September 2013, lot 1966; bt G. Newson



178 Shilling, **1687/6**, G over A in MAG, harp with 7 strings, 6.08g/6h (ESC 770 var.; S 3410). *Cut on drapery and associated surface marks on reverse, bright from past cleaning, otherwise about extremely fine, rare* £800-£1,000

Provenance: Bt Colin Cooke Ltd 2011



179 Shilling, **1688/7**, harp with 5 strings, 5.96g/6h (ESC 772; S 3410). *Obverse with surface corrosion and reverse with scratch in first quarter, otherwise good fine* £100-£150

Provenance: Bt 2017

William and Mary (1688-1694)



180 Shilling, **1693/0**, stop after GRATIA and REGINA, harp with 5 strings, 5.65g/6h (ESC 867a-868 and var.; S 3437). *Fine and toned, rare* £100-£150



LOT

No 184

William III (1694-1702)



- 181 Shilling, 1695, first bust, harp with 4 strings, 6.02g/6h (ESC 1103; S 3497). *Extremely fine, considerable mint bloom, attractive*

£400-£500

Provenance: A Gentleman's Collection of English Silver Coins, Spink Auction 22117, 27 June 2022, lot 992

- 182 Shilling, 1696, first bust, harp with 6 strings, struck on a broad (28mm) planchet, 6.00g/6h (ESC 1104; S 3497). *Test snick in obverse edge at 1 o'clock, otherwise fine, grey tone, unusual*

£30-£40

- 183 Shilling, 1697, first bust, reads GVLELMVS, harp with 4 strings, 5.55g/6h (ESC 1123; S 3497). *Mediocre, the error clear, very rare*

£100-£150

Provenance: Bt D.H. Morley



An extremely rare 1698 Proof Shilling

- 184 Proof Shilling, 1698, third bust variety, harp with 5 strings, edge plain, 7.65g/6h (ESC 1137; S 3511). *Usual extended die flaws on reverse, trifling obverse surface marks, otherwise extremely fine and deeply toned with sharp rims, extremely rare*

£4,000-£5,000

Provenance: H.E. Manville Collection; SNC February 2000 (224); Baldwin FPL Summer 2009 (BM 059); bt Baldwin 2011



- 185 Shilling, 1699, fourth bust, harp with 6 strings, 6.04g/6h (ESC 1142; S 3515). *Good very fine, attractively toned*

£800-£1,000

Provenance: A Gentleman's Collection of English Silver Coins, Spink Auction 22117, 27 June 2022, lot 1010



- 186 Shilling, 1699, fifth bust, stop after НВ, harp with 5 strings, 6.07g/6h (ESC 1147; S 3516). *Light surface marks, otherwise good very fine with underlying brilliance, toned*

£600-£800

Provenance: S. Lawrence Collection, DNW Auction 160, 5-6 June 2019, lot 437; DNW Auction 184, 3 November 2020, lot 76; bt G. Newson



- 187** Shilling, **1700**, fifth bust, circular numerals in date, harp with 5 strings, 5.98g/6h (ESC 1152; S 3516). *Extremely fine with considerable mint bloom, peripheral toning*

£400-£500

Provenance: Bt S.R. Porter



- 188** Shilling, **1700**, fifth bust, plume below, harp with 6 strings, 5.38g/5h (ESC 1154; S 3519). *Initials I.P. stamped on bust, mediocre, excessively rare*

£900-£1,200

Provenance: Noonans Auction 278, 19-20 September 2023, lot 357



- 189** Shilling, **1701**, fifth bust, harp with 6 strings, 5.95g/5h (ESC 1155; S 3516). *Minor surface marks on reverse, otherwise good very fine, dark-toned*

£400-£500

Provenance: Glendining Auction, 30 October 1974, lot 309 (part); S. Lawrence Collection, DNW Auction 160, 5-6 June 2019, lot 442

- 190** Shilling, **1701**, fifth bust, plumes in angles, harp with 7 strings, 5.76g/6h (ESC 1157; S 3517). *Portrait flat and light trace of mounting on edge, otherwise fair, rare*

£40-£50

Anne (1702-1714)



- 191** Shilling, **1702**, first bust, harp with 6 strings, 5.94g/6h (ESC 1385; S 3583). *Good fine, toned*

£150-£200



- 192** Shilling, **1703**, second bust, VIGO below, harp with 6 strings, 6.03g/6h (ESC 1388; Oddie, BNS Blog 27 May 2023, R6.7, *this coin*; S 3586). *Light surface marks, otherwise good very fine, toned*

£300-£400

Provenance: P. Pywell-Phillips Collection, Spink Auction 258, 30-1 October 2018, lot 219 [from J. Collins].

A copy of the relevant page from the blog article accompanies the coin

The Gary Oddie Collection of English Regal Shillings



- 193** Shilling, **1704**, second bust, harp with 6 strings, 6.09g/6h (ESC 1389; S 3587). *Some porosity on portrait and reverse with tiny metal faults in quarters, otherwise good very fine and attractively toned, extremely rare* £2,000-£2,600

Provenance: A Gentleman's Collection of English Silver Coins, Spink Auction 22117, 27 June 2022, lot 1020

- 194** Shilling, **1704**, second bust, plumes in angles, harp with 6 strings, 5.83g/6h (ESC 1390; S 3588). *Portrait flat, reverse about fine, toned, rare* £60-£80

- 195** Shilling, **1705**, second bust, roses and plumes in angles, harp with 6 strings, 5.73g/6h (ESC 1393; S 3589). *Portrait flat, reverse about fine* £40-£60



- 196** Shilling, **1708**, third bust, harp with 6 strings, 6.03g/6h (ESC 1399; S 3610). *Some minor haymarking, otherwise extremely fine with considerable mint bloom, peripheral toning* £400-£500



- 197** Shilling, **1709**^{E*}, Edinburgh local bust 5, narrow shields, harp with 6 strings, 5.88g/6h (ESC 1444; S 3615). *Light die flaw in second quarter of reverse, very fine and toned, a hint of original brilliance* £500-£700

Provenance: A Gentleman's Collection of English Silver Coins, Spink Auction 22117, 27 June 2022, lot 1034

- 198** Shilling, **1710**, fourth bust, roses and plumes, harp with 6 strings, 5.86g/6h (ESC 1405; S 3617). *Graffiti on bust, otherwise fine, scarce* £40-£50

- 199** Shilling, **1711**, fourth bust, harp with 6 strings, 6.00g/6h (ESC 1408; S 3618). *Good fine, toned* £40-£60



- 200** Shilling, **1712**, fourth bust, roses and plumes, harp with 6 strings, 6.04g/6h (ESC 1410; S 3617). *Light flan flecking on reverse and bright from past cleaning, otherwise good very fine* £240-£300

Provenance: M. Lessen Collection, Part III, DNW Auction 168, 29 January 2020, lot 974 [from Empire Coin Co 1965]; bt K. Bayford

George I (1714-1727)



201 Shilling, 1715, first bust, roses and plumes, harp with 10 strings, 6.06g/6h (ESC 1560; S 3645). *Some light flan flecking, otherwise about extremely fine and toned* £500-£700



202 Shilling, 1716, first bust, roses and plumes, harp with 9 strings, 6.02g/6h (ESC 1562; S 3645). *Bright from past cleaning, otherwise very fine, rare* £400-£500

Provenance: Noonans Auction 257, 13-14 July 2022, lot 178



203 Shilling, 1723, first bust, ss c in angles, harp with 6 strings, 6.05g/6h (ESC 1586; S 3647). *About extremely fine, reverse better and with some original brilliance* £240-£300

Provenance: Bt 2014



204 Shilling, 1723, second bust, ss c in angles, harp with 6 strings, 6.03g/6h (ESC 1591; S 3648). *Obverse very fine and dark-toned, reverse extremely fine* £240-£300

Provenance: Noonans Auction 274, 7-8 June 2023, lot 279



205 Shilling, 1723, second bust, w:c:c below, plume and interlinked cs in angles, harp with 7 strings, 5.91g/6h (ESC 1592; Oddie, BNS Blog 20 Sept. 2024, O2/R23; S 3650). *About fine, rare* £340-£400

A copy of the relevant page from the blog article accompanies the coin



206 Shilling, 1724, second bust, roses and plumes, harp with 7 strings, 5.97g/6h (ESC 1594; S 3649). *Extremely fine with most attractive rainbow tone* £700-£900



LOT

No 208

The Gary Oddie Collection of English Regal Shillings

- 207** Shilling, 1724, second bust, w:c:c below, plume and interlinked cs in angles, harp with 7 strings, 6.04g/6h (ESC 1595; Oddie, BNS Blog 20 Sept. 2024, O3.1/R24-1; S 3650). *From the obverse die without flaw behind head, pierced, plugged and mounted, otherwise fair, rare* £80-£100

A copy of the relevant page from the blog article accompanies the coin



- 208** Shilling, 1724, second bust, w:c:c below, plume and interlinked cs in angles, harp with 6 strings, 6.04g/6h (ESC 1595; Oddie, BNS Blog 20 Sept. 2024, O3.2/R24-2; S 3650). *Light die flaw behind head, high points of bust rubbed, otherwise very fine, light grey tone, rare* £3,000-£4,000

Provenance: SNC November 1998 (6967); 'L'Abbaye' Collection, Part II, Spink Auction 24005, 26 September 2024, lot 373.

A copy of the relevant page from the blog article accompanies the coin



- 209** Shilling, 1725, second bust, roses and plumes, harp with 6 strings, 6.02g/6h (ESC 1597; S 3649). *Obverse good fine, reverse very fine and toned* £180-£220



- 210** Shilling, 1725, second bust, w:c:c below, plume and interlinked cs in angles, reads A:TH, harp with 6 strings, 6.05g/6h (ESC 1596; Oddie, BNS Blog 20 Sept. 2024, O4/R25; S 3650). *Good very fine and toned, very rare* £3,000-£4,000

Provenance: Morton & Eden Auction 113, 25-6 November 2021, lot 562.

A copy of the relevant page from the blog article accompanies the coin



- 211** Shilling, 1726, second bust, w:c:c below, plume and interlinked cs in angles, harp with 6 strings, 6.05g/6h (ESC 1604; Oddie, BNS Blog 20 Sept. 2024, O4/R26, *this coin illustrated*; S 3650). *Light surface marks on obverse, about extremely fine and toned, reverse better, very rare [removed from a certified NGC holder (5880344-001) labelled AU 58]* £4,000-£5,000

Provenance: SNC March 1960 (2773); H.E. Manville Collection, Spink Auction 9, 4 June 1980, lot 278; with Spink Australia; D. Spencer Collection; with A. Bryant; bt CNG November 2021.

A copy of the relevant page from the blog article accompanies the coin; the reference to Spink auction 3 in it should be ignored, as that coin was lot 1321 in the recent Schneider sale



LOT

No 210



LOT

No 211



- 212** Shilling, **1727**, second bust, roses and plumes, no stops on obv., harp with 7 strings, 5.82g/6h (ESC 1607; S 3649). *Harshly cleaned, obverse fair, reverse fine, extremely rare* £300-£400
 Provenance: Bt W.B. Goulborn 2009

George II (1727-1760)

- 213** Shilling, **1727**, plumes in angles, harp with 7 strings, 5.78g/6h (ESC 1694; S 3697). *Fair* £40-£50
 Provenance: With Seaby 1974; bt P.A. Rayner



- 214** Shilling, **1727**, roses and plumes, harp with 7 strings, 6.03g/6h (ESC 1695; S 3698). *Extremely fine and virtually as struck, attractively toned* £800-£1,000
 Provenance: SNC May 1974 (4480); S. Lawrence Collection, DNW Auction 160, 5-6 June 2019, lot 453



- 215** Shilling, **1731**, roses and plumes, crowns with double pearls in bands, harp with 6 strings, 6.02g/6h (ESC 1703; S 3698). *About very fine* £100-£150
 Provenance: Bt P.A. Rayner

- 216** Shilling, **1732**, roses and plumes, crowns with single pearls in bands, harp with 8 strings, 5.98g/6h (ESC 1705; S 3698). *Fine, toned* £80-£100
 Provenance: Bt Boston (Lincs) Collectors Centre, 1979

- 217** Shilling, **1734**, roses and plumes, harp with 9 strings, 5.96g/6h (ESC 1706; S 3700). *Good fine* £80-£100



The Shilling that started it all...

- 218** Shilling, **1736/5**, roses and plumes, no pearls in crowns, harp with 8 strings, 6.02g/6h (ESC 1710; S 3700). *Bright from past cleaning, otherwise about very fine; the very first Shilling acquired by Gary Oddie* £120-£150
 Provenance: Bt J. Bridgeman 1978

The Gary Oddie Collection of English Regal Shillings



- 219** Shilling, **1737**, roses and plumes, harp with 10 strings, 5.99g/6h (ESC 1711; S 3700). *Extremely fine and attractively toned [removed from a certified PCGS holder (616079.58/3495033), labelled AU 58]* £500-£700

Provenance: St James's Auction 28, 24 June 2014, lot 246



- 220** Shilling, **1739**, roses in angles, normal Garter Star, harp with 8 strings, 6.04g/6h (ESC 1713; S 3701). *Good very fine, dark-toned [removed from a certified CGS-UK holder (22264), labelled EF 70]* £150-£200

Provenance: Bt 2016



- 221** Shilling, **1741**, roses in angles, smaller Garter Star, harp with 7 strings, 6.03g/6h (ESC 1717; S 3701). *Light haymarking on reverse and bright from past cleaning, otherwise good very fine* £120-£150

- 222** Shilling, **1743/1**, roses in angles, harp with 8 strings, 5.90g/6h (ESC 1721; S 3702). *About fine, rare* £40-£60

- 223** Shilling, **1745**, LIMA below bust, harp with 7 strings, 5.99g/6h (ESC 1724; S 3703). *Very fine, toned* £80-£100



- 224** Shilling, **1746**, LIMA below bust, harp with 7 strings, 6.02g/6h (ESC 1725; S 3703). *Good very fine, grey tone [removed from a certified NGC holder (2792760-003), labelled AU 55]* £150-£200

Provenance: Bt D.F. Sedwick 2014



- 225** Proof Shilling, **1746**, plain angles, harp with 8 strings, edge plain, 6.15g/6h (ESC 1727; S 3704). *Usual small die flaws in upper angles of reverse, brilliant mint state, deeply toned, rare* £1,200-£1,500

Provenance: Bt K. Bayford



- 226** Shilling, **1747/6**, roses in angles, harp with 7 strings, 6.06g/6h (ESC –; Oddie, BNS Blog 4 Nov. 2022, R5, *this coin illustrated*; cf. S 3702). *Some haymarking on bust and minor surface marks, otherwise good very fine, scarce* £180-£220

A copy of the relevant pages from the blog article accompany the coin



- 227** Shilling, **1747**, roses in angles, harp with 8 strings, 6.01g/6h (ESC 1728; Oddie, BNS Blog 4 Nov. 2022, R4, *this coin illustrated*; S 3702). *About extremely fine, toned* £280-£320

Provenance: SNC June 1966 (3551); G.F. Snelling Collection, DNW Auction 79, 24 September 2008, lot 3167.

A copy of the relevant page from the blog article accompanies the coin



- 228** Shilling, **1751**, harp with 7 strings, 6.02g/6h (ESC 1733; S 3704). *Bright from past cleaning, otherwise good fine, rare* £120-£150



- 229** Shilling, **1758**, harp with 8 strings, 6.07g/6h (ESC 1734; S 3704). *Area of haymarking on lower neck, otherwise extremely fine with underlying mint bloom, attractively toned* £200-£300

George III (1760-1820)

Pre-1816 issues



- 230** Shilling, **1763**, harp with 8 strings, 5.98g/6h (ESC 2124; S 3742). *Trifling hairlines, otherwise brilliant and practically as struck, attractively toned* £1,000-£1,500

Provenance: SNC February 2000 (233)



LOT

No 231



- 231** Pattern Shilling, **1764**, in silver, unsigned [by R. Yeo], laureate bust right of fine work, three curls on the shoulder, GEORGIVS III DEI GRATIA, rev. M B F E T H R E X F D B E T L S R I A T E T E and date, crowned cruciform shields, harp with 7 strings, edge plain, 5.57g/12h (ESC 2164; 'Selig' 1218; S p.459). *Light spotting on reverse, otherwise brilliant mint state, very rare [removed from a certified PCGS holder (1004431.63/90059185), labelled PR 63]* £3,000-£4,000

Provenance: Bt S. Lockett 2005



- 232** Pattern Shilling, **1778**, in silver, unsigned [by R. Yeo], older laureate bust right, three curls behind shoulder, GEORGIVS III DEI GRATIA, rev. M B F E T H R E X F D B E T L S R I A T E T E and date, crowned cruciform shields, harp with 7 strings, edge plain, 6.38g/6h (ESC 2167; 'Selig' 1219; S p.459). *Trifling spots, otherwise brilliant mint state, very rare [removed from a certified NGC holder (5879457-006), labelled PF 63]* £3,000-£4,000

Provenance: Baldwin Auction 103, 6 October 2021, lot 124

- 233** Shilling, **1787/6**, no hearts, no stops at date, harp with 7 strings, 6.02g/12h (ESC 2128; S 3745). *Some flan flecking on upper obverse, otherwise about very fine* £60-£80

The 1787-dated shillings were a private venture of the Bank of England intended to please favoured customers, not as a circulating medium of exchange. The ubiquity of surviving high-grade specimens and the long retention of them in the Bank of England's vaults are consistent with their distribution on a small scale (Manville and Gaspar, *BNJ* 2004, p.91). For the rational ordering of this series, see the article by them

- 234** Shilling, **1787/6**, no hearts, no stops at date, harp with 7 strings, 6.01g/12h (ESC 2128; S 3745). *Some flan flecking on upper obverse, otherwise about very fine, toned* £60-£80

Provenance: Bt R.J. Everitt 2005

- 235** Shilling, **1787**, no hearts, stops by date, no stop over head, harp with 7 strings, 6.03g/12h (ESC 2133; S 3744). *Light scratches in obverse field and a spot to left of 1 of date, otherwise about extremely fine* £90-£120

Provenance: Bt D.H. Morley 2008

- 236** Shilling, **1787**, no hearts, stops by date, no stop over head, harp with 7 strings, 6.01g/12h (ESC 2133; S 3744). *Very fine* £50-£70



- 237** Shilling, **1787**, no hearts, no stops on obv., stops by date, harp with 7 strings, 6.01g/12h (ESC 2138; S 3745A). *Very fine with pleasing grey tone and underlying brilliance, very rare* £600-£800

Provenance: Henry Hardcastle (Silversmiths and Pawnbrokers) of York Collection, Spink Auction 20106, 10 November 2020, lot 2733

- 238** Shilling, **1787**, no hearts, stops by date, harp with 7 strings, 6.04g/12h (ESC 2125; S 3743). *Light die flaw across hair, some scratches on King's face and light flan flecking, otherwise about extremely fine, peripheral toning* £50-£70



LOT

No 232

The Gary Oddie Collection of English Regal Shillings

- 239** Shilling, **1787**, no hearts, stops by date, harp with 6 strings, 6.02g/12h (ESC 2125; S 3743). *Light scratches on King's face, otherwise about extremely fine, some peripheral toning* £50-£70
- 240** Shilling, **1787**, with hearts, 1 over inverted 1 in date, harp with 6 strings, 6.02g/12h (ESC 2131; S 3746). *About extremely fine, irregular toning but retaining underlying brilliance, rare [removed from a certified NGC holder (2039166-026), labelled MS 62]* £90-£120
- 241** Shilling, **1787**, with hearts, harp with 7 strings, 6.01g/12h (ESC 2129; S 3746). *Good very fine* £30-£40
- 242** Shilling, **1787**, with hearts, R over R in REX, harp with 7 strings, 5.96g/12h (cf. ESC 2129; S 3746). *Small metal fault on King's chin, otherwise good fine, toned* £30-£40



- 243** Pattern or Trial Shilling, **1787**, in silver, unsigned [by L. Pingo], laureate and cuirassed bust right, GEORGIVS III DEI GRATIA, rev. M B F ET H REX F D B ET L S R I A T E T E and date, crowned cruciform shields, with hearts, harp with 7 strings, edge diagonally raised, 26mm, 6.03g/12h (DNW 171, 248, same dies; cf. ESC 2129; S 3746). *Distinct margin between legend and rim, good very fine and toned, probably very rare* £300-£400

Provenance: Bt W.B.. Goulborn 2010.

The late owner's ticket suggests this may be a pattern, although perhaps trial would be better terminology as the lettering is of the usual fish-tail type



- 244** Specimen Shilling, **1787**, with hearts, harp with 7 strings, edge plain, 5.82g/12h (ESC 2172; Eimer 85; 'Selig' 1220; S 3746). *Old minor grazes in obverse field, otherwise brilliant and virtually as struck, deeply toned, very rare* £1,400-£1,800

One of the coins intended for the sets prepared by Lewis Pingo for Bank of England and other interested officials in September 1787 (Manville, BNJ 2004, pp.90-1)



A celebrated 'Dorrien and Magens' Shilling, 1798

- 245** Shilling, **1798**, the so-called 'Dorrien and Magens' type, laureate bust right in armour, stop after *GRATIA*, rev. cruciform square-topped shields, crowns in angles, with hearts, 6.03g/12h (ESC 2139; Eimer 101; 'Selig' 1223; S 3747). *Extremely fine and attractively toned, extremely rare [removed from a certified NGC holder (1846794-003) labelled MS 63]* *£15,000-£20,000*

Provenance: 'Cheshire' Collection, Goldberg Auction (Beverly Hills), 30 May-1 June 2005, lot 2433; bt I. Goldbart 2006.

Silver had been in short supply during the Napoleonic wars, and as the price of it generally remained higher than the coinage rate of 62 shillings per pound no silver came in to the Mint, but in early 1798 the price of silver dipped to 60 shillings a pound. Accordingly, a group of London city bankers decided to exercise their right to bring in silver to sell, and 9,895 lbs was brought in in tranches over the following months, enough to produce over 600,000 shillings. The vociferous spokesperson of the group was Magens Dorrien Magens (1761-1849), a partner of the banking firm Dorrien Magens, Mello, Martin and Harrison, 22 Finch Lane, Cornhill. Work started at the Mint to convert the bullion into shillings dated 1798, but the Privy Council Committee on Coin, headed by Lord Liverpool, put a stop to more silver bullion coming in and the issue of the coins was embargoed on 9 May, with half of the silver yet to be assayed. Liverpool was worried about the impact of releasing shillings upon the flow of gold, which would no doubt be exchanged for the new silver to then be melted down as gold bullion, and hence leave the country. The bankers protested, and payment was eventually granted as exchequer bills after 20 July, by which time they were out of pocket from the loss of interest on the money tied up in embargoed silver, with eventual payment of the same settled on 24 August. The unassayed silver was then melted, along with perhaps as many as 30,000 coins, and reformed as bars, but these bars were not delivered to the Bank of England vault until July 1799 (Dyer and Gaspar (BNJ 1982, pp.198-214). An accounting discrepancy in the 1799 Mint records suggest that up to 285 coins had gone astray in the months they had lain idle, but perhaps today there are only 25 pieces known, a few of which would appear to have seen some circulation.

In an interesting footnote to Magens, his great-great grandson, Thomas Dorrien, contributed further biographical detail (SNC June 1993, p.152), revealing that the silver was inherited from Magens' uncle, Nicholas Magens (1697-1764), who had made a fortune from a privateering expedition led by Lord Anson in 1745



- 246** **AYRSHIRE, Ayr**, William Fullarton, Pattern Shilling, **1799**, in silver, by J. Milton, bust of Prince of Wales left, no cud under bust, rev. crowned cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, no flaws, edge plain, 4.36g/12h (Dykes, BNJ 2002, p.154, fig. 5; DH 5 bis II). *Minor scratches in front of face, otherwise virtually as struck and deeply toned, rare, an original striking* *£300-£360*

Provenance: 'Gregory' Collection [Baldwin 'Basement'], Part I, Baldwin Auction 44, 2 May 2006, lot 556.

Col. William Fullarton (1754-1808), lawyer and diplomat, Whig MP successively for Haddington, Horsham and Ayrshire, 1787-1803, was a personal friend of the Prince of Wales (the future George IV). In January 1799 he secured the Prince's tacit approval for a coinage of silver and copper ostensibly to circulate for the benefit of the Troon Canal Co in Ayrshire. On Fullarton's behalf the coin dealer Matthew Young engaged the medallist John Milton to make dies for a shilling, but Young had inadvertently advised his coin collecting client, Sarah Sophia Banks, sister of Sir Joseph Banks, a prominent member of the Privy Council Committee on Coin, what was planned. Although some shillings were made in February 1799 and Fullarton defended his venture by stating that the coins did not bear the portrait of the monarch, the Privy Council persuaded him to drop his scheme in July (Dykes, BNJ 2002, pp.149-163)



LOT

No 245

New coinage



An excessively rare Pattern Shilling, 1816

- 247** Pattern Shilling [or Sovereign], in silver, by T. Wyon, undated [**1816**], laureate bust right, GEORGIUS III DEI GRATIA, rev. BRITANNIARVM REX FIDEI DEFENSOR, crowned garnished shield, edge grained, 5.65g/12h (ESC 2182; 'Selig' 1169, *this coin*). *Virtually as struck, dark grey tone, excessively rare; probably only 4 or 5 specimens known* £5,000-£7,000

Provenance: H. Cohn Collection, Part II, Spink Auction 131, 2 March 1999, lot 1169 [from Seaby February 1977]; 'Bentley' Collection, Part III, Baldwin Auction 79, 8 May 2013, lot 933



- 248** Shilling, **1816**, 5.61g/12h (ESC 2140; S 3790). *Good extremely fine, toned*

£120-£150



- 249** Shilling, **1817**, high 7 in date, 5.68g/12h (ESC 2145; S 3790). *Brilliant and virtually as struck*

£150-£200



- 250** Shilling, **1817**, normal 7 in date, R over E in GEOR and R over B in BRITT, 5.68g/12h (ESC 2148 var.; S 3790). *Some rim compressions on obverse, otherwise good very fine, very rare* £300-£400

Provenance: London Coins Auction 147 (Bracknell), 6-7 December 2014, lot 3065



- 251** Proof Shilling, **1817**, normal 7 in date, edge plain, 5.71g/12h (ESC 2149; S 3790). *Some obverse hairlines, otherwise brilliant and virtually as struck, very rare* £1,000-£1,500

Provenance: Bt Colin Cooke Ltd 2013



LOT

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The Gary Oddie Collection of English Regal Shillings



252 Shilling, **1818**, re-cut date, second 8 high, 5.67g/12h (ESC 2151; S 3790). *Toning mark behind King's head, otherwise extremely fine, retaining much brilliance* £120-£150

Provenance: Bt 2013

253 Shilling, **1819**, 5.65g/12h (ESC 2152; S 3790). *Bright appearance, good extremely fine* £90-£120



254 Shilling, **1820**, 5.69g/12h (ESC 2152; S 3790). *Obverse proof-like and almost certainly struck from a Proof die, brilliant and virtually as struck, sharp rims, most attractive [removed from a certified PCGS holder (205164 65/1421407), labelled PR 65]* £150-£200

Other specimens of this date with similar proof-like obverse characteristics are known (SJA 22, 577; DNW 156, 378; Spink 22117, 1105)

George IV (1820-1830)



255 Pattern Shilling, **1820**, in silver, by B. Pistrucci and J.-B. Merlen, laureate bust left, GEORGIUS IIII D G BRITANNIAR REX F D, rev. crowned ornately garnished shield, date below, no initials in border, edge grained, 5.68g/6h (ESC 2394). *Brilliant and virtually as struck, deeply toned, excessively rare* £3,000-£4,000

Provenance: Bt Heritage 2017



256 Shilling, **1821**, 5.66g/6h (ESC 2396; S 3810). *Good extremely fine, brilliant* £150-£200



257 Proof Shilling, **1821**, edge grained, 5.69g/6h (ESC 2397; S 3810). *Trifling hairlines, otherwise brilliant and virtually as struck, attractively toned, very rare* £1,000-£1,500

Provenance: Mark Rasmussen FPL 36, Winter 2021 (203); bt Colin Cooke Ltd September 2023



LOT
No 255

The Gary Oddie Collection of English Regal Shillings



258 Shilling, 1823, 5.64g/6h (ESC 2398; S 3811). *Bright from past cleaning, otherwise about extremely fine*

£100-£150

Provenance: Bt D. Seaman



259 Shilling, 1824, 5.66g/6h (ESC 2400; S 3811). *Light surface marks, otherwise extremely fine, olive toning*

£100-£150



260 Pattern Shilling, 1824, in silver, by W. Wyon and J.-B. Merlen, bust right, GEORGIUS IV DEI GRATIA and date within inner circle, rev. BRITANNIARUM REX FID DEF, rose, thistle and shamrock spray within inner circle, crowned square-topped shield, Garter below, edge grained, 5.67g/6h (ESC 2415). *Cleaned in the past with some hairlines and marks on the King's face, otherwise extremely fine and excessively rare; perhaps only 4 known with this edge*

£2,000-£3,000

Provenance: Glendining Auction, 30 October 1974, lot 365; Spink Auction 196, 24-5 September 2008, lot 1056; bt Baldwin 2009



261 Shilling, 1825, type 2, 5.67g/6h (ESC 2402; S 3811). *Bright appearance, good extremely fine*

£120-£150



262 Shilling, 1825, type 3, 5.63g/6h (ESC 2405; S 3812). *Bright appearance, extremely fine*

£100-£150

Provenance: Bt Ormonde Coins



A pair of 'small lion' Pattern Shillings, 1825

263 Pattern Shilling, 1825, in silver, by W. Wyon and J.-B. Merlen, bust left, GEORGIUS IV DEI GRATIA, date below, rev. BRITANNIARUM REX FID DEF, small lion above crown, rose, thistle and shamrock below, edge grained, 5.67g/6h (ESC 2417). *Trifling hairlines, otherwise brilliant mint state, deeply toned, excessively rare*

£2,000-£2,600

Provenance: Bt Baldwin 2012



LOT

No 264



264 Pattern Shilling, **1825**, in Barton's metal, by W. Wyon and J.-B. Merlen, bust left, GEORGIUS IV DEI GRATIA, date below, rev. BRITANNIARUM REX FID DEF, small lion above crown, rose, thistle and shamrock below, edge grained, 5.00g/6h (ESC 2418). *Surface metal fault by lowest lock of King's hair, somewhat hairlined and marked, otherwise extremely fine and brilliant, exceptionally rare [removed from a certified NGC holder (6897650-002), labelled PF 63 Cameo]* £4,000-£5,000

Provenance: Spink Auction 400 (New York), 31 July 2024, lot 77

265 Shilling, **1826**, 5.69g/6h (ESC 2409; S 3812). *Bright from past cleaning, some scuff marks, otherwise about extremely fine* £50-£70

Provenance: Bt B. Wayne



266 Proof Shilling, **1826**, edge grained, 5.66g/6h (ESC 2411; S 3812). *Brilliant, virtually as struck, attractively toned* £700-£900

Provenance: Bt K. Bayford 2016

267 Shilling, **1827**, 5.63g/6h (ESC 2412; S 3812). *Obverse edge nick at 4 o'clock and some spotting, otherwise very fine* £40-£60



268 Shilling, **1829**, 5.64g/6h (ESC 2413; S 3812). *Bright from past cleaning, some scuff marks, otherwise about extremely fine, reverse better* £100-£150

£100-£150

William IV (1830-1837)



269 Proof Shilling, **1831**, edge plain, 5.67g/6h (ESC 2488; S 3835). *Brilliant and virtually as struck, steel-grey tone* £900-£1,200

Provenance: Bt D. Stevens 2012



270 Shilling, **1834**, 5.65g/6h (ESC 2489; S 3835). *Good extremely fine, attractive olive tone* £200-£260

£200-£260



271 Proof Shilling, **1834**, flat top to 3 in date, edge grained, 5.69g/6h (ESC 2490; S 3835). *Trifling obverse hairlines, otherwise brilliant and virtually as struck, very rare* £1,500-£2,000

Provenance: With S.W. Smith, Miami; Mark Rasmussen FPL 34, Autumn 2020 (204)



272 Shilling, **1835**, 5.66g/6h (ESC 2492; S 3835). *Good extremely fine, obverse with some brilliance, attractive olive tone* £240-£300

Provenance: Bt 2008



273 Shilling, **1836**, 5.65g/6h (ESC 2494; S 3835). *Extremely fine* £180-£220

274 Shilling, **1837**, 5.67g/6h (ESC 2497; S 3835). *Good very fine* £60-£80

Provenance: Bt 2014

Victoria (1837-1901)



275 Shilling, **1838**, first head, 5.67g/6h (ESC 2973; S 3902). *Minor marks on reverse, otherwise good extremely fine, considerable original brilliance* £200-£260

Provenance: Bt Colin Cooke Ltd



276 Proof Shilling, **1839**, second head, w.w. on truncation, edge plain, 5.66g/6h (ESC 2977; S 3903). *Minor hairlines, otherwise brilliant and virtually as struck, toned* £1,000-£1,500

Provenance: Bt 2015



- 277** Shilling, **1839**, second head, no initials, 5.65g/6h (ESC 2979; S 3904). *Trifling bagmarks, otherwise brilliant mint state* £300-£400
 Provenance: Bt A.M. Roberts



- 278** Proof Shilling, **1839**, second head, no initials, edge plain, 5.59g/12h (ESC 2981; S 3904). *Some spotting on obverse, otherwise brilliant and virtually as struck, rare* £1,000-£1,500
 Provenance: Bt Cambridge Coins 2008



- 279** Shilling, **1840**, 5.67g/6h (ESC 2983; Oddie, BNS Blog 25 March 2024, p.2, *this coin illustrated*; S 3904). *Small area of toning on lower reverse, otherwise brilliant and virtually as struck, rare* £400-£500
 Provenance: Bt 2013.
 A copy of the relevant page from the blog article accompanies the coin



An exceptionally rare Pattern Shilling by William Wyon, 1840

- 280** Pattern Shilling, **1840**, in silver, by W. Wyon and J.-B. Merlen, second young bust left, no initials, VICTORIA DEI GRATIA BRITANNIAR REG F D, rev. crowned value within wreath of oak and olive branches, date below, edge grained, 5.69g/6h (Oddie, BNS Blog 25 March 2024, *this coin*; ESC – [cf. 2984]; cf. S 3904). *Brilliant mint state and richly toned, of the highest rarity [removed from a certified NGC holder (6767427-001), labelled PF 65]* £7,000-£9,000

Provenance: Heritage Auction 3040 (Chicago), 9 April 2015, lot 29993; 'Andersen' Collection, St James's Auction 86, 28 February 2024, lot 8.
 A copy of the blog article, which indicates all the points of difference between this coin and a currency example, accompanies the coin.



- 281** Shilling, **1841**, 5.67g/6h (ESC 2986; S 3904). *Light graze by Queen's nose, otherwise extremely fine, rare* £200-£260
 Provenance: Bt Colin Cooke Ltd



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The Gary Oddie Collection of English Regal Shillings



- 282** Shilling, **1842**, 5.66g/6h (ESC 2987; S 3904). Area of toning on reverse rim, otherwise brilliant and practically as struck £200-£260
 Provenance: Bt Colin Cooke Ltd



- 283** Shilling, **1843**, 5.66g/6h (ESC 2989; S 3904). Minor bagmarks and toning spot on reverse at 12 o'clock, otherwise brilliant and practically as struck, rare £300-£400



- 284** Shilling, **1844**, 5.66g/6h (ESC 2990; S 3904). Extremely fine £140-£180
 Provenance: Bt Colin Cooke Ltd



- 285** Shilling, **1845**, 5.66g/6h (ESC 2991; S 3904). Trifling bagmarks, otherwise brilliant and virtually as struck, the obverse proof-like and fully reflective £300-£400



- 286** Shilling, **1846**, 5.66g/6h (ESC 2992; S 3904). Extremely fine £140-£180



- 287** Shilling, **1848/6**, 5.66g/6h (ESC 2994; S 3904). Good very fine, rare £180-£220
 Provenance: Bt Colin Cooke Ltd



- 288** Shilling, **1849**, 5.65g/6h (ESC 2995; S 3904). Extremely fine, toned £150-£200
 Provenance: Bt Colin Cooke Ltd



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The Gary Oddie Collection of English Regal Shillings



289 Shilling, **1850/46**, 5.66g/6h (ESC 2997; cf. S 3904). *Good very fine and toned, extremely rare [removed from a certified NGC holder (3639097-001), labelled VF 30]* £2,400-£3,000

Provenance: A. Wayne Collection, London Coins Auction 113 (Bracknell), 5-6 June 2006, lot 1284; R. Harris Collection, London Coins Auction 124, 1-2 March 2009, lot 862; C. Tasker Collection, Spink Auction 254, 3-4 July 2018, lot 1032



290 Shilling, **1850**, 5.63g/6h (ESC 2996; S 3904). *About extremely fine, extremely rare* £3,000-£5,000

Provenance: G.G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2805



291 Shilling, **1851**, 5.65g/6h (ESC 2999; S 3904). *Extremely fine, peripheral toning, rare* £400-£500

Provenance: Bt Cambridge Coins



292 Shilling, **1852**, 5.64g/6h (ESC 3001; S 3904). *About extremely fine* £100-£150



293 Shilling, **1853**, 5.66g/6h (ESC 3002; S 3904). *Extremely fine* £120-£150



294 Proof Shilling, **1853**, edge grained, 5.66g/6h (ESC 3003; S 3904). *Light hairlines and a little light surface discolouration to right of mark of value, otherwise brilliant and virtually as struck, deeply toned, rare* £1,500-£2,000

Provenance: L. Roberts Collection, DNW Auction 135, 21-4 March 2016, lot 256

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295 Shilling, 1854, 5.67g/6h (ESC 3004; S 3904). *Trifling hairlines, otherwise brilliant and virtually as struck, peripheral toning, extremely rare* £3,000-£4,000

Provenance: Bt K. Bayford 2011



296 Shilling, 1855, 5.66g/6h (ESC 3006; S 3904). *About extremely fine, retaining underlying brilliance* £100-£150



297 Shilling, 1856, 5.67g/6h (ESC 3007; S 3904). *Practically mint state, light tone* £200-£260



298 Shilling, 1857, 5.67g/6h (ESC 3008; S 3904). *About extremely fine* £100-£150



299 Shilling, 1857, D over inverted G in FD , 5.17g/6h (ESC 3009; S 3904). *Portrait flat, fair, the error clear, rare* £120-£150



300 Shilling, 1858, 5.65g/6h (ESC 3011; S 3904). *Minor abrasions on bust, otherwise brilliant and practically as struck, obverse fields proof-like* £200-£260



301 Shilling, 1859, 5.64g/6h (ESC 3015; S 3904). *Brilliant, practically as struck. most attractive* £240-£300

The Gary Oddie Collection of English Regal Shillings



- 302** Shilling, **1860**, 5.68g/6h (ESC 3018; S 3904). *Light scratch above mark of value, otherwise extremely fine [removed from a certified CGS-UK holder (8321), labelled AU 75]* £140-£180



- 303** Shilling, **1861**, 5.66g/6h (ESC 3019; S 3904). *Die flaw extending from truncation to rim and other light die flaws behind head, otherwise extremely fine* £150-£200



- 304** Shilling, **1862**, 5.66g/6h (ESC 3021; S 3904). *Light spotting, otherwise good extremely fine, obverse with proof-like fields, most attractive, very rare* £900-£1,200

Provenance: 'Carlisle' Collection, Spink Auction 20124, 7 October 2020, lot 1814 [from Spink 1985]



- 305** Shilling, **1863/1**, 5.66g/6h (ESC 3023; S 3904). *Extremely fine, reverse better, exhibiting mint bloom, very rare* £900-£1,200



- 306** Uniface trial for the *obv.* of a Pattern Shilling, [**1863**], in white metal, by C. Wiener, bust left, wearing wreath composed of roses, shamrocks and thistles, no tie-ends, no legend, signed CH. WIENER. below bust, edge plain, 25mm, 4.01g (ESC 3085). *Extremely fine and much as made, in all probability UNIQUE* £500-£1,000

Provenance: Bt Dolphin Coins.

Charles Wiener (1832-88), the Belgian medallist, had a peripatetic career, including spells at the mints in Paris (1852-6), London (1862-4, where he served as assistant engraver under Leonard Wyon and lived at 88 Ebury street), Lisbon (1864-7) and finally Brussels



- 307** Shilling, **1864**, die 65, 5.68g/6h (ESC 3024; S 3905). *Trifling hairlines, otherwise brilliant and practically as struck, proof-like fields* £200-£260



LOT

No 312

The Gary Oddie Collection of English Regal Shillings



308 Shilling, 1865, die 108, 5.66g/6h (ESC 3025; S 3905). *Extremely fine*

£100-£140



309 Pattern Half-Florin, 1865, in silver, by C. Wiener and W.J. Taylor, bust left, wearing wreath composed of roses, shamrocks and thistles, no tie-ends, c.w. on truncation, VICTORIA DEI GRATIA, rev. HALF FLORIN and date around crowned square-topped shield in tressure over cross, edge plain, 6.24g/12h (ESC 3107). *Brilliant and deeply toned, rare*

£2,000-£2,600

Provenance: A Collection of 19th Century Shillings, the property of a Nobleman, Spink Auction 101, 24 November 1993, lot 301



310 Shilling, 1866, die 30, 5.65g/6h (ESC 3027; S 3905). *Extremely fine*

£100-£140

311 Shilling, 1867, second head, die 23, 5.65g/6h (ESC 3030; Oddie, BNS Blog 17 May 2024, p.5, 4A, *this coin illustrated*; S 3905). *Obverse extremely fine, reverse nearly so but with light scratches above mark of value*

£90-£120

A copy of the relevant page from the blog article accompanies the coin



312 Proof Shilling, 1867, third head, no die no., edge grained, 5.59g/6h (ESC 3032; Oddie, BNS Blog 17 May 2024, p.6, 5B, *this coin illustrated*; S 3906). *Trifling hairlines, otherwise brilliant and virtually as struck, attractively toned, extremely rare*

£4,000-£5,000

Provenance: L. Roberts Collection, DNW Auction 135, 21-4 March 2016, lot 276.

A copy of the relevant page from the blog article accompanies the coin

313 Shilling, 1868, die 34, 5.66g/6h (ESC 3036; S 3906A). *Bright from past cleaning, otherwise extremely fine*

£80-£100

314 Shilling, 1869, die 8, 5.66g/6h (ESC 3037; S 3906A). *Scratches in obverse field, otherwise about extremely fine*

£80-£100

Provenance: Bt R. Gladdle 2013



315 Shilling, 1870, die 19, 5.66g/6h (ESC 3038; S 3906A). *Obverse bright from past cleaning, otherwise extremely fine or better* £100-£150

Provenance: Bt Cambridge Coins 2010

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316 Shilling, 1871, die 6, 5.66g/6h (ESC 3039; S 3906A). *Extremely fine*

£100-£150



317 Shilling, 1872, die 60, 5.67g/6h (ESC 3042; S 3906A). *Minor hairlines, otherwise brilliant, practically mint state with proof-like appearance, most attractive [removed from a certified PCGS holder (205251 64/28188499), labelled MS 64]*

£200-£260

Provenance: Bt J. Ricks 2015



318 Shilling, 1873, die 47, 5.66g/6h (ESC 3043; S 3906A). *Some surface hairlining, otherwise extremely fine or better, proof-like fields*

£150-£200

Provenance: G.G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2830



319 Shilling, 1874, crosslet 4, die 5, 5.67g/6h (ESC 3044; S 3906A). *Practically mint state, attractively toned*

£180-£220

Provenance: L. Roberts Collection, DNW Auction 135, 21-4 March 2016, lot 282



320 Shilling, 1875, die 63, 5.66g/6h (ESC 3045; S 3906A). *Some light scratches and scuffing, otherwise extremely fine, reflective fields*

£100-£150

Provenance: Bt Colin Cooke Ltd 2015



321 Shilling, 1876, die 3, 5.68g/6h (ESC 3046; S 3906A). *Extremely fine, brilliant fields*

£100-£150

The Gary Oddie Collection of English Regal Shillings



- 322 Shilling, 1877, die 11, 5.67g/6h (ESC 3047; S 3906A). *Toning spot in obverse legend at 1 o'clock and a graze to right of date, otherwise good extremely fine, olive tone* £140-£180



- 323 Shilling, 1878, third head, die 15, 5.64g/6h (ESC 3049; Oddie, BNS Blog 9 April 2024, 6B; S 3906A). *Extremely fine* £100-£150
A copy of the relevant page from the blog article accompanies the coin



- 324 Shilling, 1879, fourth head, no die no., 5.65g/6h (ESC 3061; Oddie, BNS Blog 30 April 2024, 7C; S 3907). *Some light scuffing, otherwise extremely fine* £100-£150
A copy of the relevant page from the blog article accompanies the coin



- 325 Shilling, 1880, longer line below mark of value, 5.67g/6h (ESC 3064; S 3907). *Some light scuffing on reverse, otherwise extremely fine, obverse better* £150-£200
Provenance: Bt K. Bayford 2014



- 326 Shilling, 1881, shorter line below mark of value, 5.67g/6h (ESC 3067; S 3907). *Several light die flaws on obverse, otherwise extremely fine* £100-£150
Provenance: Bt R. Ingram 2016



- 327 Shilling, 1882, 5.65g/6h (ESC 3071; S 3907). *Extremely fine* £100-£150
Provenance: Bt K. Bayford 2014

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328 Shilling, 1883, 5.67g/6h (ESC 3072; S 3907). *Extremely fine*

£100-£150

329 Shilling, 1884, longer line below mark of value, 5.67g/6h (ESC 3074; S 3907). *Obverse extremely fine, reverse nearly so*

£90-£120



330 Shilling, 1885, 5.65g/6h (ESC 3076; S 3907). *Minor spotting, otherwise virtually as struck, proof-like fields*

£150-£200



331 Shilling, 1886, 5.68g/6h (ESC 3078; S 3907). *Brilliant mint state, reverse proof-like, an early strike*

£200-£260



332 Shilling, 1887, young head, 5.67g/6h (ESC 3080; S 3907). *Good extremely fine*

£100-£150



333 Proof Shilling, 1887, young head, edge grained, 5.68g/6h (ESC 3081; S 3907). *Some light spotting, otherwise brilliant and virtually as struck, attractively toned, very rare [removed from a certified PCGS holder (179123.64/32660453), labelled PR 64]*

£1,500-£2,000

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 234

334 Shilling, 1887, Jubilee, 5.65g/12h (ESC 3137; S 3926). *Brilliant mint state, toned*

£50-£70



335 Proof Shilling, 1887, Jubilee, edge grained, 5.68g/12h (ESC 3138; S 3926). *Two tiny spots on reverse, otherwise brilliant mint state, the obverse particularly stunning*

£400-£500

336 Shilling, 1888/7, 5.64g/12h (ESC 3140; S 3926). *About extremely fine, reverse better*

£30-£40

The Gary Oddie Collection of English Regal Shillings



337 Shilling, **1889**, small head, 5.68g/12h (ESC 3141; S 3926). *Minor bagmarks, otherwise brilliant, practically mint state, very rare* £600-£800

338 Shilling, **1889**, large head, 5.65g/12h (ESC 3142; S 3927). *Trifling bagmarks, otherwise brilliant mint state* £80-£100



339 Proof Shilling, **1889**, large head, edge grained, 5.67g/12h (ESC 3143; S 3927). *Trifling hairlines and a spot on Queen's cheek, otherwise brilliant and virtually as struck, toned, very rare* £1,200-£1,500

Provenance: Bt G. Newson 2018

340 Shilling, **1890**, 5.65g/12h (ESC 3144; S 3927). *Extremely fine* £40-£50



341 Shilling, **1891**, 5.66g/12h (ESC 3145; S 3927). *Brilliant and virtually as struck* £90-£120

Provenance: Bt C. Taylor



342 Shilling, **1892**, 5.64g/12h (ESC 3147; S 3927). *Brilliant and virtually as struck [removed from a certified NGC holder (4241057-009), labelled MS 65]* £90-£120

343 Shilling, **1893**, 5.64g/12h (ESC 3153; S 3940). *Light obverse bagmarks, otherwise brilliant and practically as struck* £80-£100

The Gary Oddie Collection of English Regal Shillings



- 344** Proof Shilling, **1893**, edge grained, 5.66g/12h (ESC 3155; S 3940). *Brilliant and virtually as struck, deeply toned* £400-£500
Provenance: St James's Auction 21, 19 April 2012, lot 389; bt K. Bayford 2016
- 345** Shilling, **1894**, 5.65g/12h (ESC 3156; S 3940). *Light obverse bagmarks, otherwise brilliant and practically as struck* £80-£100
- 346** Shilling, **1895**, large rose, 5.68g/12h (ESC 3160; S 3940A). *Light obverse bagmarks, otherwise brilliant and practically as struck* £80-£100
- 347** Shilling, **1896**, large rose, 5.63g/12h (ESC 3161; S 3940A). *Light obverse bagmarks, otherwise brilliant and practically as struck* £80-£100
- 348** Shilling, **1897**, 5.66g/12h (ESC 3162; S 3940A). *Some scratches on Queen's neck, otherwise brilliant and practically as struck* £60-£80



- 349** Shilling, **1898**, 5.67g/12h (ESC 3163; S 3940A). *Brilliant and practically as struck* £90-£120
- 350** Shilling, **1899**, 5.67g/12h (ESC 3164; S 3940A). *Trifling obverse bagmarks, otherwise brilliant and practically as struck* £80-£100
- 351** Shilling, **1900**, 5.66g/12h (ESC 3165; S 3940A). *Some marks on Queen's face and neck, otherwise brilliant and practically as struck, attractive olive tone* £70-£90
- 352** Shilling, **1901**, 5.66g/12h (ESC 3166; S 3940A). *Practically as struck, unevenly toned* £60-£80

Edward VII (1901-1910)

- 353** Shilling, **1902**, 5.64g/12h (ESC 3587; S 3982). *Practically mint state, toned* £60-£80



- 354** Proof Shilling, **1902**, edge grained, 5.65g/12h (ESC 3588; S 3982). *Matt, as struck, rich blue and gold tone* £90-£120
Provenance: G.G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2850 (part)

The Gary Oddie Collection of English Regal Shillings



355 Shilling, 1903, 5.65g/12h (ESC 3589; Davies/Groom 2a+A; S 3982). *Good extremely fine, rich gold tone*

£150-£200

Provenance: G.G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2850 (part)



356 Shilling, 1904, 5.66g/12h (ESC 3590; Davies/Groom 2+A; S 3982). *Light surface marks, otherwise extremely fine*

£150-£200

Provenance: Bt Colin Cooke Ltd



357 Shilling, 1905, 5.66g/12h (ESC 3591; Davies/Groom 2+A; S 3982). *Brilliant mint state, very rare [removed from a certified NGC holder (1846794-005), labelled MS 63]*

£1,500-£2,000

Provenance: 'Cheshire' Collection, Goldberg Auction (Beverly Hills), 30 May-1 June 2005, lot 3211; Baldwin's of St James's Auction 38, 26 September 2019, lot 1290

358 Shilling, 1906, 5.65g/12h (ESC 3592; Davies/Groom 2+A; S 3982). *Light obverse bagmarks, otherwise good extremely fine* £80-£100

Provenance: D. Marshall Collection, DNW Auction 194, 7-8 September 2021, lot 404 (part)



359 Shilling, 1907, 5.67g/12h (ESC 3593; S 3982). *Brilliant mint state*

£150-£200

Provenance: D. Marshall Collection, DNW Auction 194, 7-8 September 2021, lot 404 (part)



360 Shilling, 1908, 5.67g/12h (ESC 3594; S 3982). *Trifling bagmarks, otherwise brilliant and practically as struck, rare*

£200-£260



LOT

No 357

The Gary Oddie Collection of English Regal Shillings



361 Shilling, **1909**, 5.65g/12h (ESC 3595; S 3982). *Some bagmarks, otherwise brilliant and practically as struck* £180-£220
Provenance: Bt K. Bayford 2014

362 Shilling, **1910**, 5.65g/12h (ESC 3596; S 3982). *Spot on King's beard, otherwise good extremely fine* £80-£100

George V (1910-1936)

363 Shilling, **1911**, hollow neck, 5.67g/12h (ESC 3799; Davies/Groom 1+A; S 4013). *Good extremely fine* £40-£60



364 Proof Shilling, **1911**, flat neck, edge grained, 5.65g/12h (ESC 3800; Davies/Groom 3+A; S 4013). *Brilliant FDC* £150-£200

365 Shilling, **1912**, 5.66g/12h (ESC 3801; Davies/Groom 3+A; S 4013). *Good extremely fine* £40-£60

366 Shilling, **1913**, 5.68g/12h (ESC 3802; S 4013). *Light obverse bagmarks, otherwise brilliant and practically as struck* £60-£80

367 Shilling, **1914**, 5.65g/12h (ESC 3803; S 4013). *Brilliant mint state* £60-£80

368 Shilling, **1915**, 5.69g/12h (ESC 3804; S 4013). *Brilliant mint state* £60-£80

369 Shilling, **1916**, 5.69g/12h (ESC 3805; S 4013). *Light obverse bagmarks, otherwise brilliant and practically as struck* £50-£70

370 Shillings (3), **1917**, 5.66g/12h; **1918**, 5.67g/12h; **1919**, 5.66g/12h (ESC 3806-8; S 4013) [3]. *Last very fine, others extremely fine* £60-£80

371 Shillings (3), **1920**, bust in high relief, 5.65g/12h (ESC 3809; Davies/Groom 3+B; S 4023); **1921**, bust in low relief, 5.68g/12h (ESC 3813; Davies/Groom 5+E; S 4023A); **1922**, 5.66g/12h (ESC 3815; Davies/Groom 5+E type 1; S 4023A) [3]. *Generally about extremely fine* £40-£50

372 Shilling, **1923**, 5.69g/12h (ESC 3818; S 4023A). *Brilliant mint state* £70-£90

373 Shillings (3), **1924**, 5.65g/12h (ESC 3820; S 4023A); **1925**, 5.67g/12h (ESC 3823; S 4023A); **1926**, modified effigy, 5.66g/12h (ESC 3827; S 4033) [3]. *About extremely fine and better* £70-£90

374 Shillings (3), **1927**, 5.66g/12h (ESC 3829; S 4039); **1928**, 5.67g/12h (ESC 3832; S 4039); **1929**, 5.65g/12h (ESC 3835; S 4039) [3]. *About extremely fine and better, first toned* £50-£70

375 Proof Shilling, **1927**, edge grained, 5.67g/12h (ESC 3830; S 4039). *Brilliant FDC* £60-£80



376 Shilling, 1930, 5.69g/12h (ESC 3837; S 4039). Brilliant mint state

£100-£150

377 Shillings (3), 1931, 5.65g/12h (ESC 3839; S 4039); 1932, 5.67g/12h (ESC 3842; S 4039); 1933, 5.67g/12h (ESC 3845; S 4039) [3]. Practically mint state, last toned

£90-£120



378 Proof Shilling, 1933, edge grained, 5.66g/12h (ESC 3846). Small spot on G of GRA, otherwise brilliant and practically as struck, very rare [removed from a certified PCGS holder (783703.65/35170362), labelled PR 65]

£900-£1,200

Provenance: Goldberg Auction 98 (Beverly Hills), 6 June 2017, lot 3061; Stack's/Bowers Auction (New York), 11 January 2018, lot 23056; Heritage Auction 3081 (New York), 12 January 2020, lot 30867

379 Shillings (3), 1934, 5.67g/12h (ESC 3847; S 4039); 1935, 5.68g/12h (ESC 3850; S 4039); 1936, 5.63g/12h (ESC 3853; S 4039) [3]. Last brilliant mint state, others extremely fine and better, toned

£50-£70



380 Proof Shilling, 1934, edge grained, 5.66g/12h (ESC 3848). Brilliant FDC, extremely rare

£1,500-£2,000



381 Proof Shilling, 1935, edge grained, 5.64g/12h (ESC 3851). Brilliant FDC, very rare [removed from a certified PCGS holder (783711.66/32660471), labelled PR 66]

£900-£1,200

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 256.

Despite the ESC catalogue quoting 'not traced', at least four other specimens have appeared on the market in the last 20 years



- 382** Proof Shilling, **1936**, edge grained, 5.66g/12h (ESC 3851). *Brilliant FDC, toned, extremely rare [removed from a certified PCGS holder (205477.64/32660472), labelled PR 64]* £1,200-£1,500

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 257

George VI (1936-1952)

- 383** Shillings (10), all English type, **1937-45** inclusive, **1946** (Davies/Groom 1+A) (ESC 4120, 4123, 4126, 4129, 4131, 4133, 4136, 4140, 4142, 4145; S 4082) [10]. *Mint state, first toned* £80-£100

- 384** Proof Shilling, **1937**, English type, edge grained, 5.63g/12h (ESC 4121; S 4082). *Brilliant FDC* £40-£50

- 385** Shillings (10), all Scottish type, **1937-46** inclusive (ESC 4149, 4153, 4156, 4159, 4161, 4164, 4167, 4170, 4173, 4175; S 4083) [10]. *The 1938 extremely fine, others generally mint state* £70-£90

- 386** Proof Shilling, **1937**, Scottish type, edge grained, 5.64g/12h (ESC 4150; S 4083). *Brilliant FDC* £40-£50



- 387** Proof Shilling, **1939**, English type, edge grained, 5.65g/12h (ESC 4127). *Brilliant FDC, extremely rare [removed from a certified NGC holder (3834903-030), labelled PF 66 Cameo]* £600-£800

Provenance: Heritage Auction 3067 (Long Beach), 6 September 2018, lot 31786



- 388** Proof Shilling, **1939**, Scottish type, edge grained, 5.68g/12h (ESC 4157). *Brilliant FDC, extremely rare [removed from a certified NGC holder (3504304-018), labelled PF 65 Cameo]* £600-£800

Provenance: Stack's/Bowers/Ponterio Auction 163 (Baltimore), 16 November 2011, lot 23341; St James's Auction 24, 23 September 2013, lot 394



- 389** Proof Shilling, **1940**, Scottish type, edge grained, 5.65g/12h (ESC 4160). *Brilliant FDC, extremely rare; the only specimen seen by the catalogue in commerce [removed from a certified PCGS holder (545213.65/32660459), labelled PR 65 CAM]* £700-£900

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 262

The Gary Oddie Collection of English Regal Shillings

390 Shillings (5), all English type, 1947-51 inclusive (ESC 4180, 4183, 4193, 4196, 4199; S 4103, 4108) [5]. *Mint state* £40-£50



391 Proof Shilling, 1947, English type, edge grained, 5.66g/12h (ESC 4181). *Tiny spot on King's cheek, otherwise brilliant FDC, extremely rare* £600-£800

392 Shillings (5), all Scottish type, 1947-51 inclusive (ESC 4187, 4190, 4204, 4207, 4211; S 4104, 4109) [5]. *Extremely fine and better* £20-£30



393 Proof Shilling, 1947, Scottish type, edge grained, 5.64g/12h (ESC 4188). *A few trifling spots, otherwise brilliant FDC, extremely rare [removed from a certified NGC holder (4086954-006), labelled PF 65 Cameo]* £600-£800



394 Proof Shilling, 1949, English type, edge grained, 5.66g/12h (ESC 4194). *Brilliant FDC, extremely rare* £700-£900
Provenance: Baldwin FPL Summer 2014 (BM 186)



395 Proof Shilling, 1949, Scottish type, edge grained, 5.63g/12h (ESC 4205). *Brilliant FDC, extremely rare* £700-£900
Provenance: Baldwin FPL Summer 2014 (BM 185)

396 Proof Shilling, 1950, English type, edge grained, 5.66g/12h (ESC 4197; S 4108). *Virtually as struck, unevenly toned* £20-£30

397 Proof Shilling, 1950, Scottish type, edge grained, 5.64g/12h (ESC 4208; S 4109). *Brilliant FDC* £30-£40

398 Proof Shilling, 1951, English type, edge grained, 5.66g/12h (ESC 4200; S 4108). *Brilliant FDC* £30-£40

399 Proof Shilling, 1951, Scottish type, edge grained, 5.67g/12h (ESC 4212; S 4109). *Brilliant FDC* £30-£40

Elizabeth II (1952-2022)

Sterling issues

- 400** Shillings (14), all English type, **1953** (Davies/Groom 2+A), **1954, 1955** (Davies/Groom 3+C2), **1956** (Davies/Groom 3+D), **1957-66** inclusive (ESC 4442, 4450, 4454, 4457, 4460, 4463, 4466, 4468, 4471, 4474, 4476, 4478, 4480, 4482; S 4139, 4147) [14]. The 1958, 1959 and 1960 very fine, others generally mint state £20-£30
- 401** Proof Shillings (2), both English type, **1953**, edge grained, 5.50g/12h (ESC 4443; Davies/Groom 2+A; S 4139); **1970**, edge grained, 5.67g/12h (ESC 4484; S 4147) [2]. Brilliant FDC £20-£30
- 402** Shillings (14), all Scottish type, **1953** (Davies/Groom 1+A), **1954, 1955** (Davies/Groom 3+D), **1956-8** inclusive, **1959** (Davies/Groom 3+D2), **1960-2** inclusive, **1963** (Davies/Groom 3+D1), **1964-6** inclusive (ESC 4446, 4485, 4489, 493, 4496, 4499, 4502, 4504, 4507, 4510, 4512, 4514, 4516, 4518; S 4140, 4148) [14]. All mint state, an attractive run £60-£80
- 403** Proof Shillings (2), both Scottish type, **1953**, edge grained, 5.61g/12h (ESC 4447; Davies/Groom 1+A; S 4140); **1970**, edge grained, 5.55g/12h (ESC 4520; S 4148) [2]. Brilliant FDC £20-£30



- 404** Proof Shilling, **1954**, English type, edge grained, 5.62g/12h (ESC 4451). Brilliant FDC, extremely rare [removed from a certified PCGS holder (431280.66/32660463), labelled PR 66 DCAM] £600-£800

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 273



- 405** Proof Shilling, **1954**, Scottish type, edge grained, 5.66g/12h (ESC 4486). Brilliant FDC, extremely rare [removed from a certified PCGS holder (432334.66/32660468), labelled PR 66 CAM] £600-£800

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 274



- 406** Proof Shilling, **1955**, English type, wider gap shield to legend, edge grained, 5.68g/12h (ESC 4455; Davies/Groom 3+C2). Brilliant FDC, extremely rare £500-£700

Provenance: Bt Baldwin



407 Proof Shilling, **1955**, Scottish type, edge grained, 5.68g/12h (ESC 4490; Davies/Groom 3+D). Brilliant FDC, extremely rare

£500-£700

Provenance: Baldwin's of St James's Auction 22, 27 September 2018, lot 1258



408 Proof Shilling, **1956**, English type, edge grained, 5.51g/12h (ESC 4458; Davies/Groom 3+C). Light speckling on upper obverse, otherwise brilliant, extremely rare [removed from a certified PCGS holder (689081.66/36667801), labelled PR 66 DCAM]

£500-£700

Provenance: Baldwin 'Basement'; Baldwin's of St James's Auction 41, 19 January 2020, lot 231



409 Proof Shilling, **1956**, Scottish type, edge grained, 5.64g/12h (ESC 4455). Trifling carbon specks on reverse, otherwise brilliant, extremely rare [removed from a certified PCGS holder (689082.67/36667802), labelled PR 67 DCAM]

£500-£700

Provenance: Baldwin 'Basement'; Baldwin's of St James's Auction 41, 19 January 2020, lot 232



410 Proof Shilling, **1957**, English type, edge grained, 5.61g/12h (ESC 4461). Streaky tone and some light spotting, otherwise brilliant and virtually as struck, extremely rare [removed from a certified PCGS holder (431292.63/32660465), labelled PR 63 CAM]

£400-£500

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 276



- 411** Proof Shilling, **1957**, Scottish type, edge grained, 5.52g/12h (ESC 4497). *Trifling carbon specks, otherwise brilliant, extremely rare [removed from a certified NGC holder (3497407-005), labelled PF 66 Cameo]* £500-£700

Provenance: Stack's/Bowers/Ponterio Auction 163 (Baltimore), 16 November 2011, lot 23349; Heritage Auction 3021 (New York), 6 January 2013, lot 21113; Heritage Auction 3040 (Chicago), 9 April 2015, lot 30062



- 412** Proof Shilling, **1958**, English type, edge grained, 5.62g/12h (ESC 4464). *Some light spotting on reverse, otherwise brilliant and virtually as struck, extremely rare* £500-£700



- 413** Proof Shilling, **1958**, Scottish type, edge grained, 5.65g/12h (ESC 4500). *Brilliant FDC, extremely rare [removed from a certified PCGS holder (545216.65/32660469), labelled PR 65 CAM]* £500-£700

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 277



- 414** Proof Shilling, **1961**, Scottish type, edge grained, 5.65g/12h (ESC 4508). *Light marks in obverse field, otherwise brilliant and virtually as struck, extremely rare [removed from a certified PCGS holder (545215.64/32660467), labelled PR 64 CAM]* £500-£700

Provenance: Baldwin's of St James's Auction 20, 26 September 2018, lot 278; Mark Rasmussen FPL 34, Autumn 2020 (294)

Decimal issues

- 415** Five New Pence (15), **1968-70** inclusive, **1971** Proof, **1972** Proof (Davies/Groom rev. A), **1973** Proof (Davies/Groom rev. B), **1974** Proof (Davies/Groom rev. A), **1975** Proof (Davies/Groom rev. A), **1976** Proof (Davies/Groom rev. A), **1977** Proof (Davies/Groom 2+B), **1978** Proof, **1979, 1980** (Davis/Groom 4+A), **1980** Proof, **1981** Proof (S D1) [15]. *Mint state, Proofs brilliant* £30-£40

- 416** Five Pence (13), Machin type (6), **1982** (2, one a Proof), **1983** (2, one a Proof), **1984** (2, one a Proof) (S D2); Maklouf type 1 (7), **1985** Proofs (2), **1986** Proof, **1987** Proof, **1988** (2, one a Proof), **1989** Proof, **1990** Proof (S D3) [13]. *All mint state, Proofs brilliant* £20-£30

The Gary Oddie Collection of English Regal Shillings

- 417** Five Pence (4), Proof set, **1990**, Maklouf types 1 and 2 (S PSS03); silver Proof Piedforts (2), both **1990** Maklouf type 2 (S D4) [4]. *Brilliant, mint-sealed; in cases of issue* £30-£40
- 418** Five Pence (12), all Maklouf type 2, **1990** Proof, **1991** Proof, **1992** (2, one a Proof), **1993** (2, one a Proof), **1994** Proof, **1995** Proof, **1996** (3, one a Proof, another a Proof in silver), **1997** Proof (S D4) [12]. *Mint state, Proofs brilliant* £20-£30
- 419** Five Pence (18), all Rank-Broadley type, **1998** (2, one a Proof), **1999** (2, one a Proof), **2000** (2, one a Proof), **2001** (2, one a Proof), **2002**, **2003** (2, one a Proof), **2004**, **2005**, **2006**, **2007** (2), **2008** (2, one a Proof) [18]. *Mint state, Proofs brilliant [2008 Proof removed from a certified NGC holder (2823463-005), labelled PF 70 Ultra Cameo]* £20-£30



- 420** Proof Five Pence, **2002**, Rank-Broadley type, in **gold**, edge grained, 6.32g/12h (S D5). *Brilliant FDC* £300-£400
2,002 struck



- 421** Proof Five Pence, **2008**, Rank-Broadley type, in **gold**, edge grained, 6.32g/12h (S D5). *Brilliant FDC* £300-£400
780 struck



- 422** Proof Five Pence, **2008**, Rank-Broadley type, in **platinum**, edge grained, 12h (S D5). *Brilliant FDC [certified and graded NGC PF 70 Ultra Cameo, with label 2889666-012]* £200-£300
Provenance: Coin Cabinet Auction 74, 13 December 2022, lot 216

- 423** Five Pence (20), Rank-Broadley/Dent type (10), **2008**, **2009**, **2010** (2), **2011** Proof, **2012-15** inclusive, **2015** Proof (S D7); Clark/Dent type (10), **2015-19** inclusive, **2020** (2), **2021** silver Proof, **2022** (2) (S D8); **Charles III**, Five Pence, **2023** (S D10) [21]. *Mint state, Proofs brilliant* £10-£20



- 424** Proof Five Pence, **2008**, Rank-Broadley/Dent type, in **platinum**, edge grained, 12h (S D6). *Brilliant FDC [certified and graded NGC PF 70 Ultra Cameo, with label 2889666-005]* £200-£300
Provenance: Coin Cabinet Auction 74, 13 December 2022, lot 217

Miscellaneous Lots

- 425 Shillings (8), Henry VIII (1), Edward VI (6), Philip and Mary (1), various [8]. *Worn or damaged* £40-£50
- 426 Shillings (10), William and Mary (2), William III (4), Anne (4), different dates [10]. *Varied state* £150-£200
- 427 Shillings (6), all George I, different dates [6]. *Varied state, one mounted* £80-£100
- 428 Shillings (7), George II (4), George III (3), various dates [7]. *Varied state* £90-£120
- 429 The 20 Lindner trays in which the collection was housed, consecutively numbered [20]. *In good order, with protective sleeves* £90-£120

End of Sale

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COMMISSION FORM

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17 SEPTEMBER 2026

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- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

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All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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