

NOONANS
MAYFAIRS

THE HERMAN SELIG COLLECTION
PART IV: COINS OF JAPAN

13 OCTOBER 2022 AT 10 AM



FEATURED ABOVE
LOT 23
TEMPO
GOLD OBAN (1838-60)

AUCTION

**AN AUCTION OF
THE HERMAN SELIG COLLECTION (PART IV):
COINS OF JAPAN**

DATE
13 OCTOBER 2022 AT 10 AM

CATALOGUE
261

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THE HERMAN SELIG COLLECTION PART IV: COINS OF JAPAN

13 OCTOBER 2022 AT 10 AM

THE HERMAN SELIG COLLECTION (PART IV): COINS OF JAPAN

1-54

NUMISMATIC BOOKS

55-59

FORTHCOMING AUCTIONS

13 OCTOBER 2022

ANGLO-SAXON & NORMAN COINS
FROM THE ROYAL BERKSHIRE COLLECTION

13 OCTOBER 2022

ANCIENT COINS

14 NOVEMBER 2022

HISTORICAL MEDALS

15-16 NOVEMBER 2022

COINS, HISTORICAL MEDALS & ANTIQUITIES

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13 OCTOBER & 16 NOVEMBER
TOWN HALL, 196 HIGH STREET
HERTFORDSHIRE HP4 3AP

HAMPSTEAD

17 NOVEMBER
BURGH HOUSE
& HAMPSTEAD MUSEUM
NEW END SQUARE
LONDON NW3 1LT

KINGSBRIDGE

5 OCTOBER & 9 NOVEMBER
HARBOUR HOUSE
THE PROMENADE, KINGSBRIDGE,
DEVON TQ7 1JD

LANGPORT

27 OCTOBER
GREAT BOW WHARF GALLERY
BOW STREET, LANGPORT
SOMERSET TA10 9PN

LUDLOW

26 SEPTEMBER
THE FEATHERS HOTEL
25 BULL RING, LUDLOW
SHROPSHIRE SY8 1AA

NORWICH

19 SEPTEMBER
MAIDS HEAD HOTEL
20 TOMBLAND, NORWICH, NR3 1LB

SHAFTESBURY

6 OCTOBER & 10 NOVEMBER
SHAFTESBURY ARTS CENTRE
BELL STREET, SHAFTESBURY
DORSET SP7 8AR

WELLS

7 OCTOBER & 11 NOVEMBER
WELLS TOWN HALL
MARKET PLACE, WELLS
SOMERSET BA5 2RB

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INTRODUCTION

AN AUCTION OF:

THE HERMAN SELIG COLLECTION PART IV: COINS OF JAPAN

13 OCTOBER 2022 AT 10 AM

Herman Selig, an enthusiastic collector of English coins since the early 1960s which were dispersed in three previous auctions (Spink 70, 31 May 1989; Spink 131, 2 March 1999; DNW 58, 24-5 June 2003), also had an interest in the pre-1870 coins of Japan.

The pieces in the following lots, catalogued in chronological order and principally acquired in the early 1980s, represent a cross-section of denominations from different eras, the province of Koshu and the city of Akita. Some coins derive from the collection formed by Baltimore banker Thomas Harrison Garrett (1848-88) and his eldest son, the diplomat John Work Garrett II (1872-1942); one such is the impressive Tempo gold oban (Lot 23).



LOT

No 23

TEMPO, GOLD OBAN (1838-60)

ESTIMATE: £20,000-£26,000

The Herman Selig Collection (Part IV: Final): Coins of Japan



- x **1 KOSHU**, gold Ichi-Bu Kin [c. 1582-90], 15mm, 3.72g (JNDA 09-87; J & V F101; KM. 94; F 40). *Very fine* £300-£400
Provenance: Bt Simmons Gallery February 1985



- x **2 KOSHU**, gold Ichi-Bu Kin [c. 1582-90], 15mm, 3.64g (JNDA 09-87; J & V F101; KM. 94; F 40). *Very fine* £300-£400
Provenance: Schulman Auction 280 (Amsterdam), 24 September 1984, lot 1669



- x **3 KOSHU**, gold Nisshu Kin [c. 1582-90], 12mm, 1.82g (JNDA 09-88; J & V F102; KM. 93; F 41). *About very fine* £200-£260



- x **4 KOSHU**, gold Isshu Kin [c. 1582-90], 12mm, 0.95g (JNDA 09-89; J & V F103; KM. 92; F 42). *Very fine* £200-£260

- x **5 GENROKU**, Tsuho (2) [1688-1704], 3.26g, 1.93g (J & V K301; KM. C1.1); **HOEI**, Tsuho [1708], 9.23g (J & V K801); **MEIWA**, Tsuho [1769], 5.08g (JNDA 75; J & V K602; KM. C4.2); **TEMPO**, Tsuho [1835], 19.37g (J & V K803; KM. C7); **BUNKYU**, Eiho (2) [1863], 3.27g, 3.97g (J & V K901, K902; KM. C6, C6.a) [7]. *Varied state* £60-£80



- x **6 KYOHO**, gold Koban [1714-36], 73 x 40mm, 17.81g (JNDA 09-17; J & V B104; F 12). *About extremely fine, scarce* £3,000-£4,000
Provenance: Schulman Auction 280 (Amsterdam), 24 September 1984, lot 1655



- x **7 KYOHO**, silver Cho-Gin [1714-36], 89 x 30mm, 136.29g (JNDA 09-65; J & V G7; KM. 63). *Good very fine, scarce* £1,000-£1,200
 Provenance: Sotheby Auction, 20 March 1986, lot 155



- x **8 GENBUN**, gold Koban [1736-1818], 66 x 36mm, 13.00g (JNDA 09-19; J & V B105; KM. C22; F 13). *Very fine* £1,000-£1,200
 Provenance: Spink/Taisei Auction 2 (Singapore), 19 February 1987, lot 174



- x **9 MEIWA**, cast silver 5 Momme [1765-72], 45 x 22mm, 19.23g (JNDA 09-46; J & V I1; KM. C10). *Minor weakness, otherwise good very fine, scarce* £400-£500
 Provenance: J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 4



- x **10** **BUNSEI**, gold Koban [1819-28], 60 x 31mm, 13.03g (JNDA 09-20; J & V B106; KM. C22a; F 14). *Very fine, toned* £1,000-£1,200
Provenance: Spink Auction 32, 30 November-1 December 1983, lot 738



- x **11** **BUNSEI**, silver Cho-Gin [1820-37], 95 x 35mm, 191.60g (JNDA 09-67; J & V G9; KM. C9a). *About very fine* £300-£400



- x **12** **BUNSEI**, base gold Isshu Kin [1824-32], 12 x 11mm, 1.41g (JNDA 09-45; J & V E101; KM. C17; F 36). *Good very fine, scarce* £200-£260
Provenance: Schulman Auction 280 (Amsterdam), 24 September 1984, lot 1661



- x **13** **BUNSEI**, base gold Isshu Kin [1824-32], 11 x 11mm, 1.45g (JNDA 09-45; J & V E101; KM. C17; F 36). *Good very fine, scarce* £200-£260

The Herman Selig Collection (Part IV: Final): Coins of Japan



- x **14 BUNSEI**, silver Isshu Gin [1829-37], 16 x 10mm, 2.57g (JNDA 09-49; J & V I301; KM. C11). *About extremely fine* £100-£120
- x **15 TEMPO**, gold Ni-Shu Kin [1832-58], 13 x 7mm, 1.64g (JNDA 09-43; J & V E2; KM. C18; F 34). *Good very fine* £60-£80
- x **16 TEMPO**, gold Ni-Shu Kin [1832-58], 14 x 8mm, 1.65g (JNDA 09-43; J & V E2; KM. C18; F 34). *Good very fine* £60-£80
- x **17 TEMPO**, gold Ni-Shu Kin [1832-58], 13 x 7mm, 1.66g (JNDA 09-43; J & V E2; KM. C18; F 34). *Good very fine* £60-£80
- x **18 TEMPO**, gold Ni-Shu Kin [1832-58], 13 x 8mm, 1.63g (JNDA 09-43; J & V E2; KM. C18; F 34). *One edge filed, otherwise good very fine* £50-£70



- x **19 TEMPO**, gold Goryoban [1837-43], 89 x 51mm, 33.75g (JNDA 09-12; J & V B1; KM. C23; F 8). *Surfaces lightly scratched, otherwise extremely fine, scarce* £4,000-£5,000
Provenance: Sotheby Auction, 5-6 October 1989, lot 1039

- x **20 TEMPO**, silver Ichi-Bu Gin (2) [1837-54], 9.35g, 8.61g (JNDA 09-50; J & V I101; KM. C16) [2]. *Good very fine* £60-£80



- x **21 TEMPO**, gold Koban [1837-58], 60 x 32mm, 11.20g (JNDA 09-21; J & V B107; KM. C22b; F 15). *Some light scratches, otherwise about extremely fine* £1,000-£1,200
Provenance: Spink Auction 32, 30 November-1 December 1983, lot 739



- x **22 TEMPO**, gold Koban [1837-58], 60 x 30mm, 11.18g (JNDA 09-21; J & V B107; KM. C22b; F 15). *Slightly wavy, some scratches, otherwise about extremely fine* £1,000-£1,200
Provenance: T.H. Garrett Collection; J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 13



- x **23 TEMPO**, gold Oban [1838-60], 158 x 96mm, 165.11g (JNDA 09-9; J & V A6; KM. C24.2; F 6). *Good very fine, rare* £20,000-£26,000
Provenance: T.H. Garrett Collection; J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 12

- x **24 KAEI**, silver Isshu Gin (5) [1853-65] (JNDA 09-53; J & V I302; KM. C12) [5]. *Good very fine or better* £100-£150

The Herman Selig Collection (Part IV: Final): Coins of Japan



- x **25 ANSEI**, gold Ni-Bu Ban Kin [1856-60], 22 x 13mm, 5.64g (JNDA 09-27; J & V C3; KM. C21b; F 20). *Good very fine* £100-£120



- x **26 ANSEI**, gold Koban [1859], 56 x 29mm, 8.92g (JNDA 09-22; J & V B108; KM. C22c; F 16). *Good very fine, rare* £3,000-£4,000



- x **27 ANSEI**, silver Nisshu Gin [1859], 28 x 17mm, 13.68g (JNDA 09-56; J & V I203; KM. C15). *About extremely fine, scarce* £600-£800



- x **28 ANSEI**, base silver Cho-Gin [1859-65], 67 x 28mm, 89.40g (JNDA 09-69; J & V G11; KM. C9c). *Very fine* £300-£400



- x **29 ANSEI**, base silver Cho-Gin [1859-65], 98 x 33mm, 168.96g (JNDA 09-69; J & V G11; KM. C9c). *Very fine* £300-£400
Provenance: J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 5

- x **30 ANSEI**, silver Ichi-Bu Gin (3) [1859-68], 8.67g, 8.60g, 7.96g (JNDA 09-52; J & V I102; KM. C16a) [3]. *Good very fine or better* £100-£150



- x **31 MANEN**, gold Ni-Bu Ban Kin [1860-1], 20 x 12mm, 3.02g (JNDA 09-28; J & V C4; KM. C21c; F 21). *About extremely fine* £100-£120

- x **32 MANEN**, gold Ni-Bu Ban Kin [1860-1], 20 x 12mm, 3.03g (JNDA 09-28; J & V C4; KM. C21c; F 21). *Good very fine* £80-£100

- x **33 MANEN**, gold Ni-Bu Ban Kin [1860-1], 20 x 12mm, 3.03g (JNDA 09-28; J & V C4; KM. C21c; F 21). *Very fine* £80-£100



x 34 **MANEN**, gold Oban [1860-2], 135 x 81mm, 113.21g (JNDA 09-11; J & V A7; KM. C24a.2; F 7). *Extremely fine* £6,000-£8,000



x 35 **MANEN**, gold Koban [1860-7], 36 x 21mm, 3.32g (JNDA 09-23; J & V B109; KM. C22d; F 17). *Good very fine* £400-£500



- x **36 MANEN**, gold Koban [1860-7], 37 x 21mm, 3.32g (JNDA 09-23; J & V B109; KM. C22d; F 17). *Surface flaw on reverse, otherwise good very fine* £400-£500



- x **37 AKITA**, 100 Mon [1862], short-tailed phoenix, 52 x 48mm, 51.79g (JNDA 10; KM. 6.1). *Very fine* £100-£120



- x **38 AKITA**, silver 9 Momme 2 Bu [1863], 84 x 57mm, 34.47g (JNDA 09-71; J & V p.38; KM. 12). *Good very fine* £800-£1,000
 Provenance: J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 9



- x **39 AKITA**, silver 9 Momme 2 Bu [1863], 80 x 55mm, 34.43g (JNDA 09-71; J & V p.38; KM. 12). *Small edge nick, otherwise good very fine* £800-£1,000
 Provenance: J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 10



- x **40 AKITA**, silver 4 Momme 6 Bu [1863], 63 x 38mm, 17.18g (JNDA 09-72; J & V p.38; KM. 10). *Good very fine* £400-£500



- x **41 AKITA**, silver 4 Momme 6 Bu [1863], 65 x 38mm, 17.22g (JNDA 09-72; J & V p.38; KM. 10). *Good very fine* £400-£500



- x **42 AKITA**, silver 4 Momme 6 Bu [1863], 66 x 38mm, 17.19g (JNDA 09-72; J & V p.38; KM. 10). *Very fine*
£300-£400
- x **43 MEIJI**, gold Ni-Bu Ban Kin [1868-9], 20 x 13mm, 2.99g (JNDA 09-29; J & V C5; KM. C21d; F 22). *One edge filed, otherwise good very fine*
£40-£50
- x **44 MEIJI**, silver Isshu Gin (6) [1868-9] (JNDA 09-55; J & V I303; KM. C12a) [6]. *Very fine or better*
£100-£150

Forgeries and copies



- x **45 Fantasy silver Ban-Gin**, 41 x 28mm, 30.05g
£30-£40



- x **46 Fantasy silver Ginban**, 77 x 52mm, 37.76g
£60-£80



x 47 Fantasy silver Gin, 72 x 44mm, 39.53g

£60-£80



x 48 Fantasy silver Kiri-Gin, 83 x 42mm, 43.94g

£60-£80



x 49 Fantasy round gold Koban, 53mm, 16.02g

£600-£800



x 50 Fantasy silver Mameita-Gin, 30.81g

£30-£40



x 51 Fantasy Mameita-Gin, 23.92g

£30-£40



x 52 Fantasy Mameita-Gin, 21.22g

£20-£30

x 53 Fantasy or forgery Mameita-Gin (4)

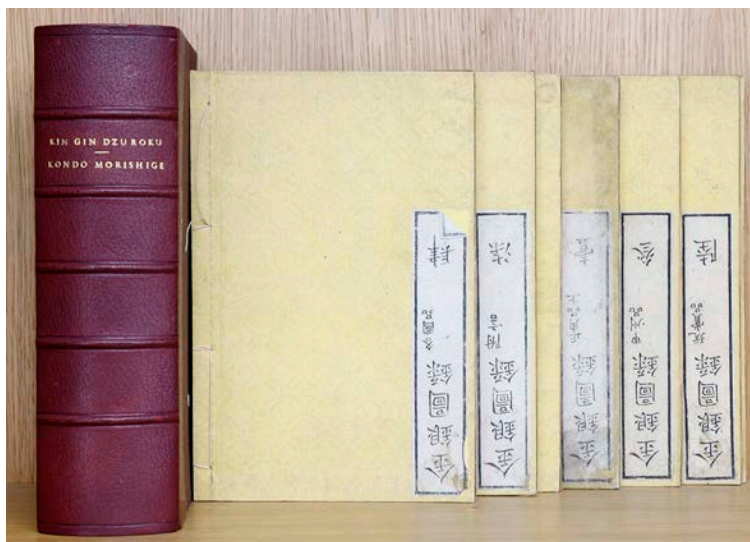
£20-£30



x 54 Fantasy silver Tane Sen Gin, 70 x 49mm, 41.32g

£60-£80

Numismatic Books



- x 55 KONDO, M., *Kingin Zuroku* [Ancient Gold and Silver Coins, an illustrated catalogue], Osaka, 1810, 7 parts, fully illustrated, mostly in colour, hand-sewn. *A fine set, very rare; contained in a morocco-backed slipcase, spine ribbed and gilt* £500-£1,000
Provenance: Spink Auction 47, 10 October 1985, lot 1138

- x 56 LE MAY, R., *The Coinage of Siam*, Bangkok, 1932, viii + 136pp, 32 plates; JACOBS, N., and VERMEULE, C.C., *Japanese Coinage*, New York, 1972, 151pp, illustrations in text, 1972 valuation sheet tipped-in [2]. *Publishers' bindings* £80-£100
Provenance: First ex libris Fred Pridmore, Singapore 1952, with his signature, Spink Auction 47, 10 October 1985, lot 1147, Helmut Cohn, with his bookplate

- x 57 MUNRO, N.G., *Coins of Japan*, 1st edn, Yokohama, 1904, xx + 281pp, illustrations in text, 25 tinted plates. *Original green cloth, gilt; some text annotations, hinges slightly cracked, otherwise internally fine* £100-£150
Provenance: Ex libris Geoffrey Hearn; Spink Auction 47, 10 October 1985, lot 1177; Helmut Cohn, with his bookplate

- x 58 OSHITA, B., *Fug o sen Kanshiki no tebiki Sho-hen* [Guide to the identification of tally currency]; together with other Japanese numismatic titles (2) [3]. *Publishers' bindings* £60-£80

- x 59 SCHULMAN, Hans (New York), *The Coin and Primitive Money Collection of the estate of Howard D. Gibbs, Parts I-IV*, 6 October-7 April 1971, 1,549 + 1,234 + 1,283 + 966 lots, plates; bound with SCHULMAN, Hans (Los Angeles), *The Eduard Kann Collection of Chinese Coins and...H.D. Gibbs Collection, Part V*, 18-20 June 1971, 2,458 lots, plates. *Red cloth, spine gilt, PRLs for each auction tipped-in; a very fine set* £80-£100
Provenance: Ex libris Ray Byrne, with his bookplate; Helmut Cohn, with his bookplate

End of Sale



COMMISSION FORM

THE HERMAN SELIG COLLECTION (PART IV): COINS OF JAPAN
13 OCTOBER 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

THE HERMAN SELIG COLLECTION (PART IV): COINS OF JAPAN
13 OCTOBER 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. The table is currently empty.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

NOONANS
MAYFAIR

FORTHCOMING AUCTION OF

ANGLO-SAXON & NORMAN COINS FROM THE ROYAL BERKSHIRE COLLECTION

THURSDAY 13 OCTOBER 2022 AT 12 NOON

ALL ENQUIRIES PLEASE CONTACT TIM WILKES
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



LOT 111: ALFRED THE GREAT (871-99) PENNY
ESTIMATE: ££6,000-£8,000

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Auctions Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACs).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

NOONANS
MAYFAIR

FORTHCOMING AUCTION OF

ANCIENT COINS

THURSDAY 13 OCTOBER 2022 AT 2 PM

ALL ENQUIRIES PLEASE CONTACT TIM WILKES
ON 020 7016 1700 OR EMAIL COINS@NOONANS.CO.UK



LUCANIA, SYBARIS, NOMOS, C.550–510
ESTIMATE: £2,000–£3,000

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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